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English

I chose to take this class because it aimed to expand my vocabulary and improve my grammar in the English language, but in addition, I acquired much more, as an example: one of the biggest changes I've made through this semester, was that in my essays, I could understand that adding information and mentions matters, and make all the difference in the final result, working in pairs was also something very important, with the slow looking assignment, which was my favorite, that we had to actually visit a museum and have this experience, that even I was already used to doing this type of tour, It was something that changed my life, I acquired much more patience, and through this and other assignments, we had many peer reviews, as I mentioned the pair work, which were extremely important, at least for me personally, because I knew that there was something not necessarily wrong, but something that bothered me in my papers, and through the peer reviews I was able to understand and improve them, this exchange of views was amazing.

The assignment that also helped me a lot with mine disinvolvement academic, It was the "Conference Paper, at first I was lost, I chose a theme that I was not able to develop properly or the way I would like, I didn't knew how to approach, then after the 101 with the teacher, which was also very important, I could understand that it is not wrong for us to want to write and develop about what we like, and that's when I joined two passions, horror movies and fashion, thanks to the teacher's idea, working on this assignment I learned to better formulate and articulate stances thought writing, and to be able to express and summarize this through a presentation, I discovered amazing online debates and library sources that if it weren't for this task, I would never find.

I also would like to thanks the professor to tell us and encourage, with the "shitty first draft", she told us that, the most important thing is to start, even if at the beginning you know that "shitty" will come out, a horrible thing, without any cohesion, but from it, you will be able to improve and develop a slightly better draft, then a better one until you reach what you consider to be perfect, but always start with the "shitty draft"; One other topic that I worked on myself with the help of this class was that, before start this class, was with my time management and thoughts management, after I started receiving the tasks in this class I had to learn how to organize both, because the tasks came correctly, and I had to deliver on time, so this flow of tasks put pressure on me, in a good way, and I learned to improve my team management, in relation to my thoughts, it always happened when I was going to start a new essay or paper, but I learned In this class a format that, I swear I will

take with me for life, in which we put topics and then we fill them in, then together everything making it fit in the context and cohesive, I improved and it helped me a lot.

With the practice I gained through this class, I started to write more fluidly, spending less time stuck or starting over, my writing flow became more natural. While I used to get stuck on introductions or transitions, I now approach them with more confidence and clarity. By having to add many and reliable sources to my essays, I also improved thanks to this class, my connection between reading and writing, I read several academic texts and articles, with this stimulus, I finished books that I had stopped in the middle and I wanted to start others, this added a lot, it helped me internalize academic structures and language, which began to show in my own writing; Throughout the course, I was able to develop a sense of "voice", my unique style, a way of arguing and connecting ideas, learning when to sound formal, when to take a stance, and how to sound like myself even in academic work, and I recognized writing as a tool for personal expression and identity, I began to see writing and reading as a legitimate space for personal expression, not just as an academic task. It became a space where I could express personal interests, values, and identity.

Each assignment pushed me to adjust my tone, vocabulary, and structure depending on the audience and the genre a shift that made me more flexible as a writer, also I learned that proofreading before submitting is essential, I stopped seeing proofreading as a "last step" or something boring, and started to see it as an essential part of the creative process, it's where real improvement happens, where I rethink arguments, cut redundancies, and shape my ideas more clearly, review with distance, based on the corrections of the paper, I understood that we must be objective, this also allowed me to identify flaws and improve more easily, I learned to take a step back and reread my writing as if it weren't mine. That distance gave me a clearer view of weak points, awkward transitions, and unsupported claims.

To conclude, the biggest lesson and learning was to have empathy and perspective in writing, especially with poetry, we deal with poetry of different themes, sensitive and creative, writing about them and knowing how to analyze them helped me to practice putting myself in the poet's shoes, understanding different contexts within the poems, taught me how to better see through these perspectives, looking back at the beginning of the semester, I now realize that this class was never just about grammar or vocabulary. It was about learning to trust my voice, to be open to feedback, to write with purpose and clarity, and most of all to keep writing even when it feels difficult. I grew not only as a writer, but as a thinker, a reader, and a more confident communicator. The tools and experiences I've gained in this class are ones I'll carry with me far beyond the classroom in any language, on any page finally, we had the conference paper presentations and I was able to learn a lot also from my classmates and their presentations, from presentations about superheroes, to sports coaches and how we should work on our confidence and report with Kobe B., new technologies, black movies and their roots, AI, true crimes and with

that, understand society's position towards women in relation to crimes in which they are the victims, fan culture among celebrities, and of course vampires movies related to fashion; I would also like to thank the teacher for having such open communication with us, always I felt very comfortable to reach out to her with doubts, questions and etc; It was a pleasure to work with you and thank you for all the content taught.