

Keynote and reception: Thursday 6pm

Baruch College
151 E 25th St

Panels all day followed by reception: starting Friday 9:30am

CUNY Graduate Center
365 5th Ave

Organized by Sorin Radu Cucu and Dan Jacobson with support from

Baruch COLLEGE | WEISSMAN SCHOOL OF ARTS AND SCIENCES

The Critical Theory Certificate Program

The M.A. & Ph.D. Program in Comparative Literature

The Ph.D. Program in English

CITY UNIVERSITY OF NEW YORK
THE GRADUATE CENTER

POLEMOS

A conference on the work of John Brenkman

**05/08 THU-
05/09 FRI**

THE ART OF THEORY

Baruch COLLEGE | WEISSMAN SCHOOL OF ARTS AND SCIENCES

Thursday 5/8 6pm

151 E. 25th St.
rm. H - 750

John Brenkman

Democratic Fragility,
Liberal Disarray:
How Does Max Weber
Speak to Our Moment?

Respondents:
Carla Robbins &
Sorin Radu Cucu

Followed by
RECEPTION

not even past

CUNY GRADUATE CENTER

Friday 5/9

365 5th Ave.
rm. 4114 (Comparative Literature Lounge)

9:30 AM – 11 AM
Democracy and Culture
Moderated by Alexander Terkin

Amanda Anderson (Brown University):
Revisiting *The Cultural Contradictions of Democracy*

Shuang Shen (Penn State):
The Cultural Contradictions and Political Contingencies of the Contemporary Sinosphere

Ryan Tracy (Knox College):
On Birthing Political Futures: John Brenkman's Queer Theory

Zach Samalin (NYU):
"The Future As Fog": Towards a Theory of the Nineteenth Century

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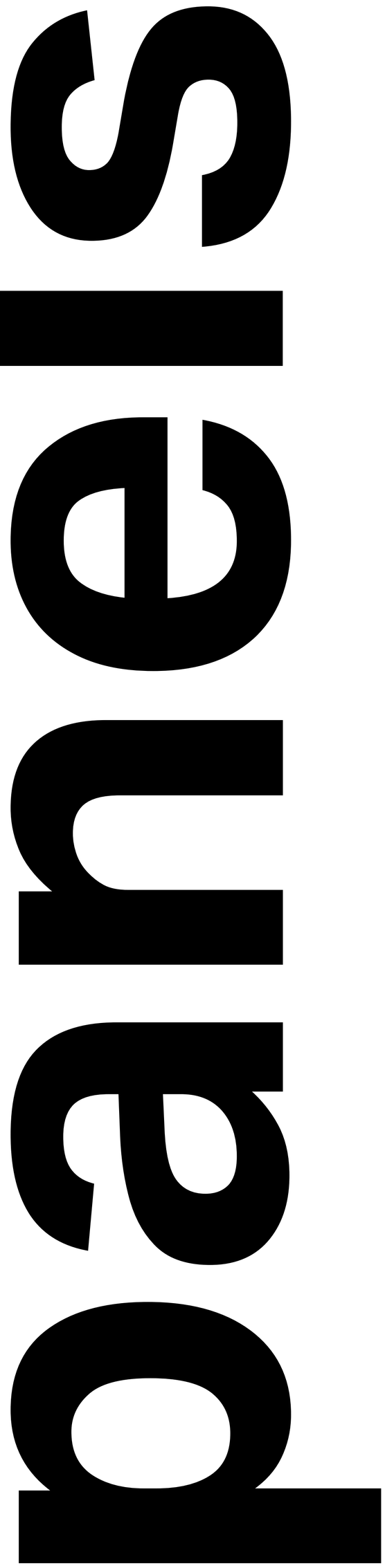
11:30 AM – 1 PM
Critical Aesthetics
Moderated by Dan Jacobson

Jin Chang (independent scholar):
The Ordeal of Universalism

Jessica Ruffin (MIT):
Critical Sublimity and the Failure of Beauty

Roland Végső (University of Georgia):
On the Fragility of Criticism

Evelyn Burg (LaGuardia CC, CUNY):
Rhetoric, Body, Affect – a Sampling of Terms from Kenneth Burke



CUNY GRADUATE CENTER

Friday
5/9

365 5th Ave.
rm. 4114 (Comparative Literature Lounge)

2 PM – 3:30 PM
Narration's Negatives
Moderated by Jared Fagen

Nasrin Qader (Northwestern University):
Literature's Eyes and Ears: Voice, Vision, and Narration

Elizabeth Alsop (CUNY School of Professional Studies): On "On Voice"

Mark Sussman (Writer):
The Vexing Man

Abraham Rubin (University of Dayton):
Nihilism, Modernity and Belief in Margarete Susman's *Das Buch Hiob*

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365 5th Ave.
Kelly Skylight Room

4 PM – 5:30 PM
Debating Mood and Trope
Moderated by Dina Odnopozova

Annie Pfeifer (Columbia University):
Rausch / Action / Bliss

Jason Ciaccio (Hunter College, CUNY):
Rausch and the Limits of Humanism—
Critically Reading John Brenkman's *Mood and Trope*

Bishnu Ghosh (University of California, Santa Barbara):
Lyric Attunements: Dread in the Age of Catastrophe

Isabel Sobral (Northeastern University):
Mood and Trope in the Vast Mantled Long Poem

Followed by
RECEPTION