

Harry possessed a clarity of mind that demanded philosophical problems be attacked with great logical precision. A former student of Richard Montague, David Kaplan and, unofficially, Alonzo Church, Harry wrote a Ph.D. thesis at UCLA on relevance logic that remains influential in the literature on that subject. He did not remain cloistered while in graduate school and enjoyed speeding around Los Angeles in fast cars – either with Montague in his Bentley, or in his own Porsche 911, which he once drove into a mountain on Mulholland Drive to avoid driving off the road and plunging to an early death. Harry was a great wit and was welcomed into the social world of Eve Babitz, through whom he once encountered Jim Morrison. He had an abiding interest in literature —especially Nabokov— and (unlike Nabokov) in music. On graduating from UCLA, he received a job offer from Rockefeller University, who then rescinded it when they shut the department. Subsequently, Harry taught at Indiana University and Illinois State University. He had a rare combination of philosophical and logical acumen, and an intense desire to get to the bottom of things. As such, he was especially interested in paradoxes, the phenomena that underlie them, and in stating these in the most basic logical terms. This approach is clear from his work on diagonalization, propositional and other semantic paradoxes, and his three co-authored contributions to the *Stanford Encyclopedia of Philosophy* on Relative Identity, Russell’s Paradox, and Alonzo Church. These entries demonstrate his gift for communicating ideas to a broad philosophical audience and for collaborating successfully with others (he also collaborated successfully with C. Anthony Anderson). He was an especially gifted philosophical logician and authored papers on identity, vagueness, modal logic, natural kind terms, fictional discourse, and the question of whether one can create fictional and other abstract entities. He is survived by his son, the philosopher Max Deutsch.

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