

2026 Rarebit Animation Festival Program

Organized by Prof. Tom Eaton (Kingsborough)

2026 Rarebit Signal Film: Chris Perez, City College (and Kingsborough - Storyboarding)

Art 48 3D Animation Selected Work: Devin Bao, Javier Gonzalez, Amya Morales, Jeffrey Perez, Joshua Kessler, Amy Dopwell, Grigorii Tolstikov, Diana Kurchevskaya, Jasmine Reid, Kithanna Smart, Lily Zheng, Ethan Mease. Kingsborough

Lock and Key, Peter Liu, BMCC

Smiling Friends Reanimated, Nicholas Gonsalves, Queens

The Perfect B-Day, Isabel Vega-Gonzalez, BMCC

Slee Z Gets A Drink, Jack Lynch, Queens

Restored, Amanda Rodriguez, BMCC

Fall 2025 Diamond Anijam, Manuel Martin, Amy Dopwell, Devin Bao, Rochelle Wheatley, Rindy Charles, Hector Lopez, Chloe Soohoo, Cameron Riquelme, Grigorii Tolstikov, Dominik Wheeler, Jonash Manlangit. Kingsborough

Lock & Key, Valentina Torres, BMCC

Travel to the Mars Hotel, Landysh Sagidullina, Queens College

Marble Vs. Melody, Danielle Santana, BMCC

The Mountain Climber, Joshua Wiggan, Queens College

Sprout, Madison Zephyr, BMCC

Art 96 Animation Selected Work: Devin Bao, Thomas Roberts, Cameron Riquelme, Diana Kurchevskaya, Jason Lamattina, Nicholas Spann, Hector Lopez, Rochelle Wheatley, Tatiana Arroyo, Brady Velluzzi, Kingsborough

Title Opening, Damian Gonzalez, BMCC

Ghost Mockumentary, Jessiel Marte, Queens College

Lock & Key, Michael Sarria, BMCC

Opening Title, Beatrix Rapp, BMCC

Senbazuru, Cheyenne Sassine, York College

To the Distance, Ying Ying Qiu, BMCC

Tortoise & Hare Remix Animatic, Nilaja Coward, Kingsborough

Chicken Runs Away, Maria Ostos, BMCC

My Hero, Jerdh Michel, Queens College

All For Some Cat, Peter Boreum Lee, BMCC

Chase Animatic, Angelina Mercado, Kingsborough

Wanted, Michael Sarria, BMCC

Catnip, Valeria Lugardo, Queens College

The Halos, Yae Lewis, BMCC

Chase Animatic, Jordan Traylor, Kingsborough

Ice Fish, Steffon Bascombe, BMCC

Turning In, Jack Lynch, Queens College

Boba Tea Gone Wrong!, Tamia Hodge, BMCC

Valhalla Intro, Steffon Bascombe, BMCC

Chase Animatic, Amy Dopwell, Kingsborough

Space Story, Michael Pokhai, Queens College

Secret in the Willows, Evan Fortune, BMCC

The Hospital, Ross Ortega-Flores, City College Alumni

Tortoise & Hare Remix Animatic, Ethan Mease, Kingsborough

Take Flight, Juan Velazquez, BMCC

Stream of Memories, Josué Agustin Advincola, Lehman College

Rendered in Real-Time, Marlene Santos, City College

Static Day, Luyang Ren, Queens College

No Tan Buenos Días, Uriel Moran, City College



This year's Rarebit Animation Festival was produced with the financial assistance of the ASIFA-Hollywood's Animation Educators Forum 2025-26 Faculty Grants Program.

Thank to:

The Kingsborough Animation Club

Brian Hack, director of the Kingsborough Art Museum (KAM)

Tommy Mintz

Hilary Devaney

Sarah Dillon, KCC Art Dept. Chair

Anthony @ brooklynONE Tom Kane Theater

Chris Perez, creator of this year's signal film

And a very special thanks to the CUNY students whose work made up this year's festival, as well as their professors who encouraged them to submit. Students cited support from professors *Burt Miller, Pilar Newton, Josué Agustin Advincola, Caroline Nelson, Kyle Hittmeier, Dustin Grella, Jamal Sullivan, Ben Voldman, Emmett Goodman, Naseem Navab, Tom Eaton, Rita Ivanissevich, and Christen Smith.*

The Rarebit Animation Festival takes its name from Dream of the Rarebit Fiend, the innovative and often surreal comic strip by one-time Sheepshead Bay resident Winsor McCay (c.1867-1934). Perhaps best known for his popular strip Little Nemo in Slumberland, McCay was a pioneer in the art of animation--his cartoon Gertie the Dinosaur (1914) was one of the very first animated films ever created. The Kingsborough Art Museum is proud to remember the legacy of this important American cartoonist and animator through the Rarebit Animation Festival.

rarebit.commonsgc.cuny.edu