



Coffee (9:00am-10:00am)

Opening Remarks (10:00am-10:15am)

Ezra (Izzy) Howard (UNC-Chapel Hill)

Morning Workshop - Ghosts/Ghosting (10:30am-12:30pm)

Chair:

Zo Kambour (Art History, CUNY Graduate Center)

Respondent:

Masha Raskolnikov (English, Cornell University)

Panelists:

- Sophia Núñez (Spanish and Iberian Studies, Grinnell College)
"María del Caño 'y otras muchas': Céspedes's Wife, Lovers, and Community"
- Christopher Richards (Art History, University of Alaska-Anchorage)
"Orpheus's Ghost: On Historicizing Scholarly Affect"
- Leah DeVun (History, Rutgers University)
"Ghost Methods in the Face of Archival Erasure"

Lunch Break (12:30pm-2:00pm)

Afternoon Workshop - Alienation (2:00pm-4:00pm)

Chair:

Camila Reyes (University of Southern California)

Respondent:

C. Libby (Women's, Gender, and Sexuality Studies, Penn State)

Panelists:

- Miles Grier (English, CUNY Queens College)
"A Betrayal and Something More?: Aphra Behn's Indian Queen and The Historical Cockacoeskie"
- Jes Boon (Religious Studies, UNC-Chapel Hill)
"The Ghost in the Larynx: Engendering Jesus in Inquisition Spain"
- Mel Cowdery (English and Comparative Literature, UNC-Chapel Hill)
"Metonymy is Not Destiny: Gender, Labor, and the Alienation of the Body in Marx and 'The Debate of the Carpenter's Tools'"

Dinner (5:00pm) [Presenters and Organizers]

Sabai Thai

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College of Arts
and Sciences