

JAYLEN BRISSETT

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SUMMARY

Music production professional with a passion for live musical events; Experienced in working at a radio station and using a variety of mixing consoles, microphones and speakers. Proven work ethic with a focus on organizational and problem solving skills. Strong attention to detail and multitasking abilities. Experienced in mixing and producing beats, novice piano player, adept ProTools user, and proficient Logic Pro X user. Has an understanding of mixers, audio interfaces and proper mic technique.

EDUCATION

Brooklyn College, City University of New York
Bachelor of Arts in Music Technology

Graduation date: May 2024

PROJECTS

- Mix assistant on "Chained Up" by Alto Moon & Loyalties (3/14/2026)
- Mix assistant on "Moonlight" by Tyler Dial & Loyalties (2/14/2026)
- Mix assistant on "Gold" by Michell Ferguson & Loyalties (11/7/2025)
- Mix assistant on "Day Job" by Omigie & Loyalties (7/27/2025)
- Mix assistant on "Like They Used To" by Michell Ferguson & Loyalties (5/16/2025)
- Mix assistant on "Sinking Town" by Sam Heselwood & Loyalties (4/3/2025)
- Produced and mixed a 4 song EP in Logic Pro X and Pro Tools (2/2024-5/2024)
- Performed and conducted a piece during an Electroacoustic Ensemble held at Brooklyn College (5/14/2023)
- Developed and scored music soundtrack for short film [Everybody Knows](#) (0:06-1:10, 4:48-5:14) (8/2020 – 9/2020)

MEMBERSHIPS

- Made In New York Post Production Program** 9/2024 – 11/2024
- Learned audio editing and film editing software like ProTools, Avid Media Composer, Adobe Premiere Pro
- Bric Arts Media** 7/2024 – Present
- Television Studio Production certification
- Grammy U** 1/2022 – Present
- Learned music production and audio engineering techniques and assisted on different projects

PROFESSIONAL EXPERIENCE

- Chained Up Music Video**
Production Assistant, Brooklyn, NY 2/2026-2/2026
- Assisted with the set up and breakdown of equipment
 - Obtained gear necessary for each scene
- Tea TV**
Audio Engineer, Brooklyn, NY 2/2025-5/2025
- Adjusted audio levels and adds effects using a mixing board
 - Miced the host and their guests
- Glassnote Records**
Marketing Intern, New York, NY 1/2024- 5/2024
- Created social media postings for accounts tied to the label
 - Assisted with the creation of promotional content (ie: flyers, ringtones, etc)
- Tea Takes Radio**
Audio Engineer, Brooklyn, NY 10/2023-12/2023
- Adjusted audio levels on a mixing board
 - Worked on setting up mics for the host and bringing them on air