

How to Create a Biographical Profile: A text-based demo task for heritage language teaching using the model text “Overlooked No More: Jovita Idár, Who Promoted Rights of Mexican-Americans and Women” by Jennifer Medina



COMPANION TEACHING SLIDES

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BUILDING KNOWLEDGE OF THE TOPIC

STEP 1



GUIDED READING

STEP 2



STEP 2 - CONTENT CHART



Who is this text about?

Jovita Idár, ...

What happens?

When?

Where?

Enter all the social achievements of Jovita Idár (e.g., what she did for women).

Enter some of Idár's ideas about society, women, and minorities.

STEP 2 - TIMELINE CHART



YEAR	EVENT
1885	Birth

STEP 2 - GENRE

TEXT A

Once upon a time there was a witch who lived in a house in the forest. Everyday she...

TEXT B

- *First, peel the hoe-hoe and cut it in thin slices.*
- *Then, slightly season the alai...*

TEXT C

My dearest, I am writing to tell you that my life is empty without you. When we...

DECONSTRUCTION

STEP 3





STEP 3

JOVITA IDÁR GENRE TABLE

Part name	Purpose and form	Evidence from the text
Title		

STEP 3

JOVITA IDÁR TEXTUAL FEATURES TABLE

Textual feature	Purpose and form	Evidence from the text
Apposition		
Time markers		
Reported speech		

APPOSITION

Providing information in an
efficient, succinct way



TEXTUAL
FEATURES



APPOSITION - PURPOSE

VERSION 1 (ORIGINAL)

Version 1 (Original)

When the Texas Rangers showed up outside the office of the newspaper El Progreso in 1914 with the intent of shutting it down, **Jovita Idár**, a **writer and editor**, was waiting at the front door to block them from entering.

Jovita Idár

A DESCRIPTION

- was a **writer and editor** of El Progreso

AN ACTION

- was waiting for the Texas Rangers at the door of the paper

APPOSITION - PURPOSE

VERSION W/O APPOSITION



Jovita Idár was a writer and editor at El Progreso. When the Texas Rangers showed up outside the office of the newspaper in 1914 with the intent of shutting it down, she was waiting at the front door to block them from entering.

**What is the difference
between the two versions?**

APPOSITION - FORM

- Always refers to/says something about an antecedent (underlined)
- Two options for order
 - Antecedent, apposition (1)
 - Apposition, antecedent (2)
- Always between commas (unless it starts the sentence)
- Often starts with “a” or “one”, sometimes with “who”

(1) Jovita Idár, a writer and editor, ...

(2) A writer and editor, Jovita Idár ...

TIME MARKERS

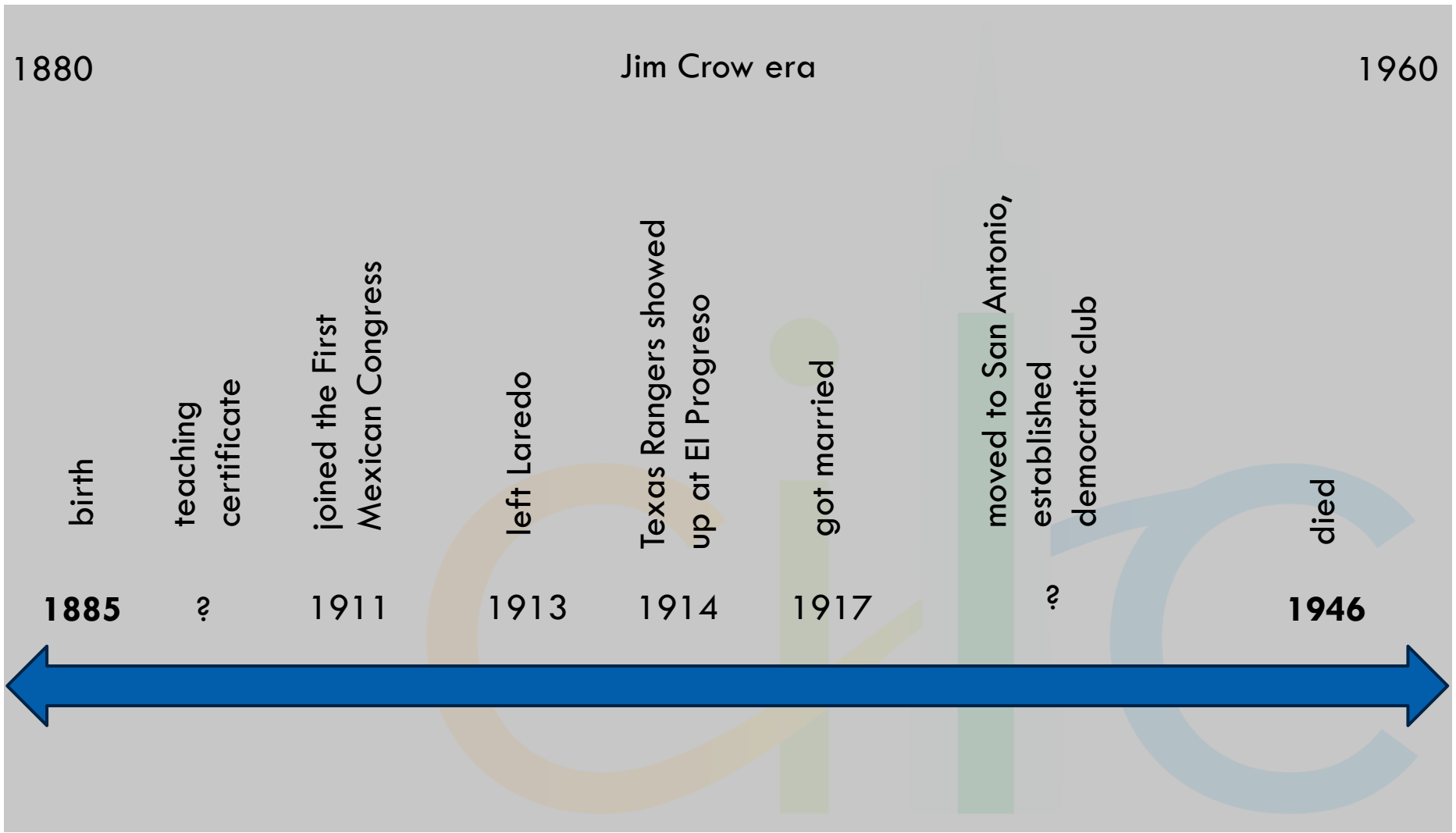
Organizing events in a text



TEXTUAL
FEATURES



JI LIFE CHRONOLOGY



JI TEXT'S CHRONOLOGY



TIME MARKERS - FORM

- Series of actions in the simple past: received, went, became... (¶ 7, 24)
- Dates
- Expressions:
 - the next day,
 - by then,
 - went on to,
 - **when/after** something happened → something else happened, etc.

REPORTED SPEECH

Introducing the words of others

Giving legitimacy to the
information



TEXTUAL
FEATURES



REPORTED SPEECH - FORM

■ Direct speech

- XXX said “xxxx”.
- Quote exactly from the source, between quotation marks

■ Indirect speech

- XXX said that xxx.
- What someone said is paraphrased, introduced by “that” or equivalent

REPORTED SPEECH - FORM

- Both direct and indirect speech are introduced by verbs of communication
 - Say, write, express, affirm, comment, etc.
- The verb of communication can go before or after the words of others
 - XX said “xxxx”
 - “xxx”, said XX

JOINT CONSTRUCTION

STEP 4



REMEDIOS VARO

SHORT BIOGRAPHY OUTLINE



TITLE

Caption

Introduction

Life Events

Event 1

Event 2

Event 3, etc.

Reorientation/Closing



INDEPENDENT CONSTRUCTION

STEP 5



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