

How to Create a Short Biography:

A text-based task demo for language teaching using the model text “Tintoretto” by *Encyclopædia Britannica*

STEP 2 TEACHING SLIDES

Task created in 2023 by

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textbasedtasks.commons.gc.cuny.edu



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How to write a short biography of a painter

Step 2 – Guided Reading

Learning objectives for today

- We will learn main events in Tintoretto's life and work
- We will learn how Michelangelo and Titian influenced Tintoretto's style

Tintoretto's style: Michelangelo's Design (Central-Italian tradition)

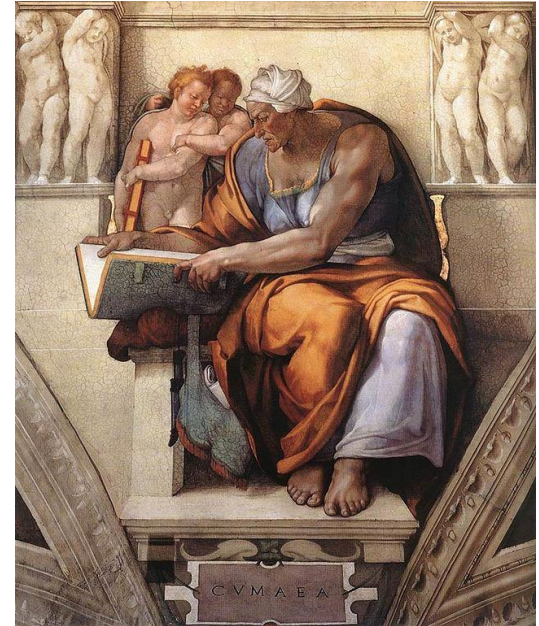


Titian, *Venus of Urbino*
1534, Florence

Compare the appearance of these two female figures, from two different artists, Titian and Michelangelo, exponents of the two major artistic traditions at the time, respectively the Venetian tradition and the Central-Italian tradition.

What are the main differences in the representation of these female bodies?

Michelangelo,
Cumaean Sybil
circa 1508-1510, Rome



Tintoretto's style: Titian's color (Venetian tradition)



Perugino, *Assumption of the Virgin*
1506, Naples

Compare the colors in these two paintings.
Then match the descriptors with
the correct work of art:

saturated
modulated shadow
low contrast
high and dramatic contrast
uniform hue
muted

Titian,
Assumption of the Virgin
c. 1516-1518, Venice



Tintoretto's style: Michelangelo's Design and Titian's Color

Which work of art belongs to the Venetian tradition and which to the Central-Italian tradition? Explain why.



Bronzino, *Allegory of Happiness*
c. 1567, Florence



Lorenzo Lotto, *Venus and Cupid*
c. 1520, NY

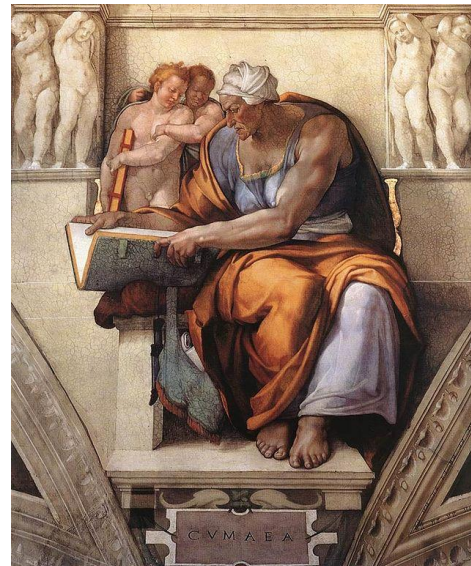


Venetian tradition
(color)

Tintoretto

+

=



Central-Italian tradition
(design)

**Tintoretto's style:
differences with painters of the previous period (Middle Age)**

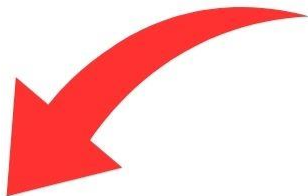


Tintoretto, *The Last Supper*, 1592-94, Venice.

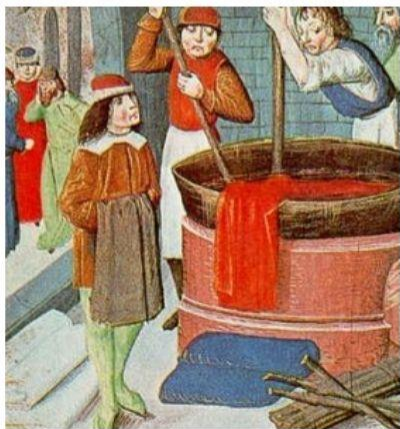
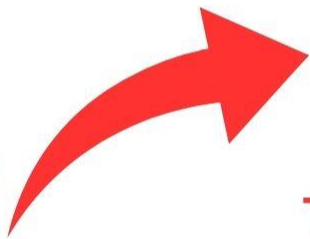


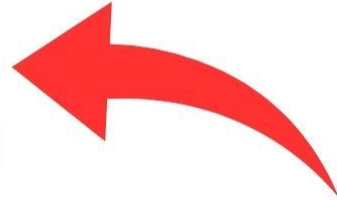
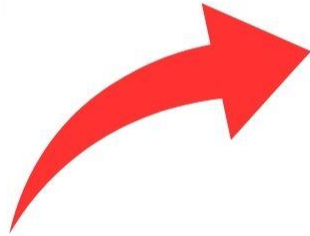
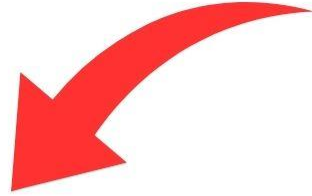
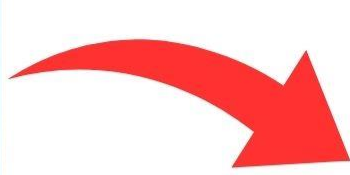
Giotto, *The Last Supper*,
circa 1303-1305, Padua.

Date	Event (from the text)	Event (in your own words)



Tintoretto: overview





Tintoretto: places





Tintoretto: work

