

AI in the Museum

By Don Sutherland

Earlier this month, I visited the Metropolitan Museum of Art. In part, the visit was aimed at exploring some of the capabilities of artificial intelligence (AI). I expand upon it in this piece.

The first image takes artifacts from various times and places in the Museum and collects them in a single place.



The second image takes a bust from the First Century B.C., develops the entire body, then places the figure into a painting of Vesuvius' fateful eruption of 79 A.D.



The third image takes a gilt bronze sculpture of Diana, transforms her into a young contemporary woman hunting in the mythical Garden of Eden.



Diana by Augustus Saint-Gaudens (1892-1893), Gilt Bronze. Diana is the Roman goddess of the hunt and moon



Generated Painting: "Hunting in the Garden of Eden"