Text Painting Assignment

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Show how text painting functions in the 1599 madrigal "Fair Phyllis" by John Farmer. Please consult both the recording and the score.

As an example, below is an explanation of the text painting in the Thomas Weelkes madrigal "As Vestas Was from Latmos Hill Descending."

While you listen, annotate a PDF of the score by circling where the text painting is happening and writing what's going on in the margins (as shown in the homework explainer slides). Identify at least three instances of text painting in the madrigal. Note: You will not receive full credit if you only circle them and do not explain your reasoning for circling these instances.

Here is a score video to use in your listening/analysis process!

Designed by Poe M. Allphin for MUS 1 at Queens College

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Show how text painting functions in the madrigal "Fair Phyllis" by John Farmer (video score recording and score in this unit's materials).

While you listen, annotate the PDF of the score by

- circling where the text painting is happening
- writing what's going on in the margins

(as shown in the next slides).

Identify at least **three** instances of text painting.

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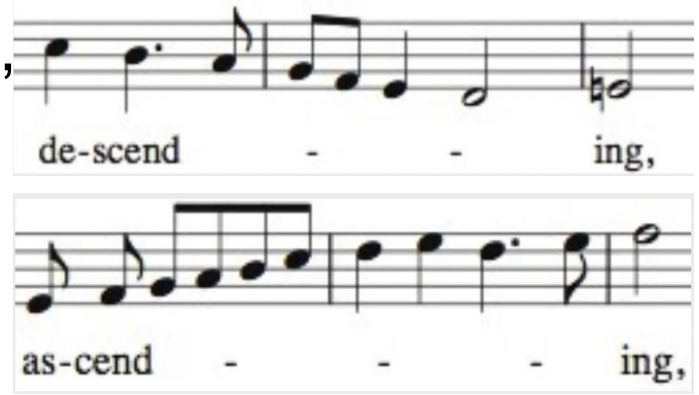
I demonstrated how to annotate a score here using *examples* from one of the madrigals discussed in the lecture:

Thomas Weelkes, "As Vesta was from Latmos hill descending"

Reminder: you are annotating the score for "Fair Phyllis," *not* "As Vesta was."

I annotated many instances where the melodic line is ascending or descending in "As Vestas Was," since this is one of the main ways that Weelkes uses text painting here, but this may not be how Farmer uses text painting in "Fair Phyllis." Remember, this is an example, not a formula.

Thomas Weelkes, “As Vestas Was…”



As Vesta was from Latmos hill **descending**,

she spied a maiden queen the same **ascending**,

attended on by all the shepherds swain,

to whom Diana's darlings **came running down amain.**

First **two by two**, then **three by three *together***,

leaving their goddess **all alone**, hasted thither,
and mingling with the shepherds of her train with mirthful tunes her presence entertain.

Then sang the shepherds and nymphs of Diana

“Long live fair Oriana!”

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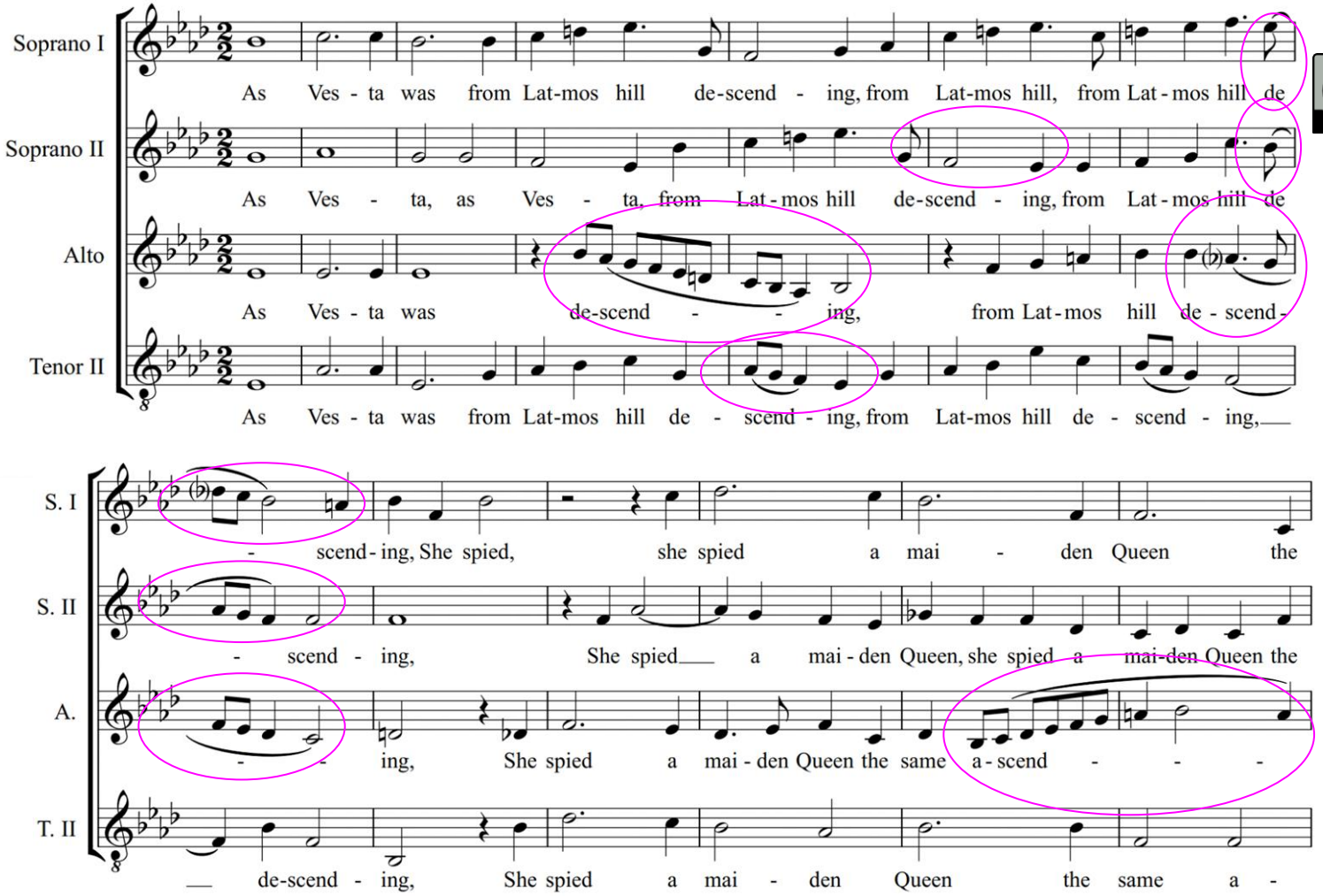
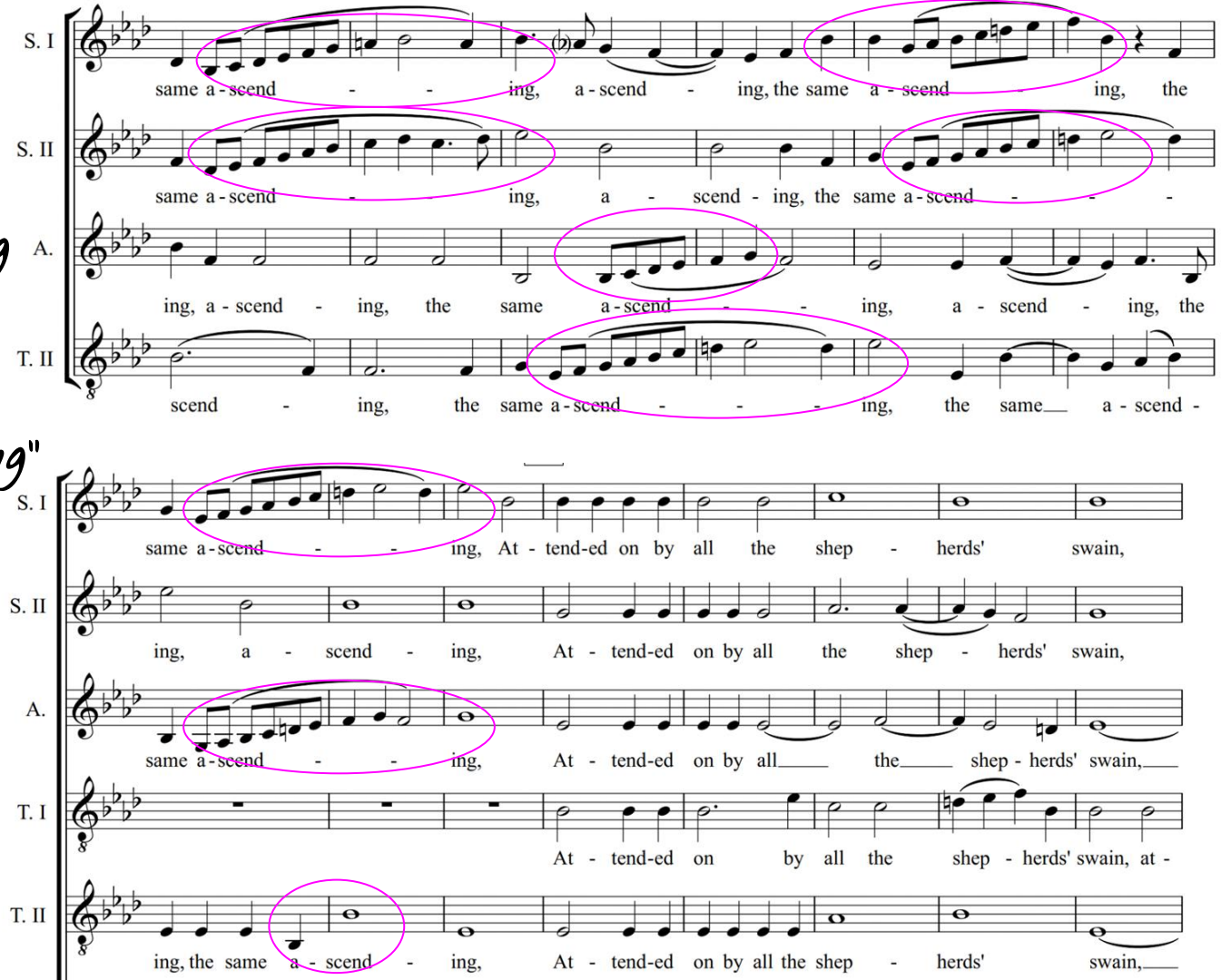
A video link to a performance



descending (going down) as the word "descending" is sung

ascending (going up) as word "ascending" is sung



each voice "runs down" while singing the text "running down amain"

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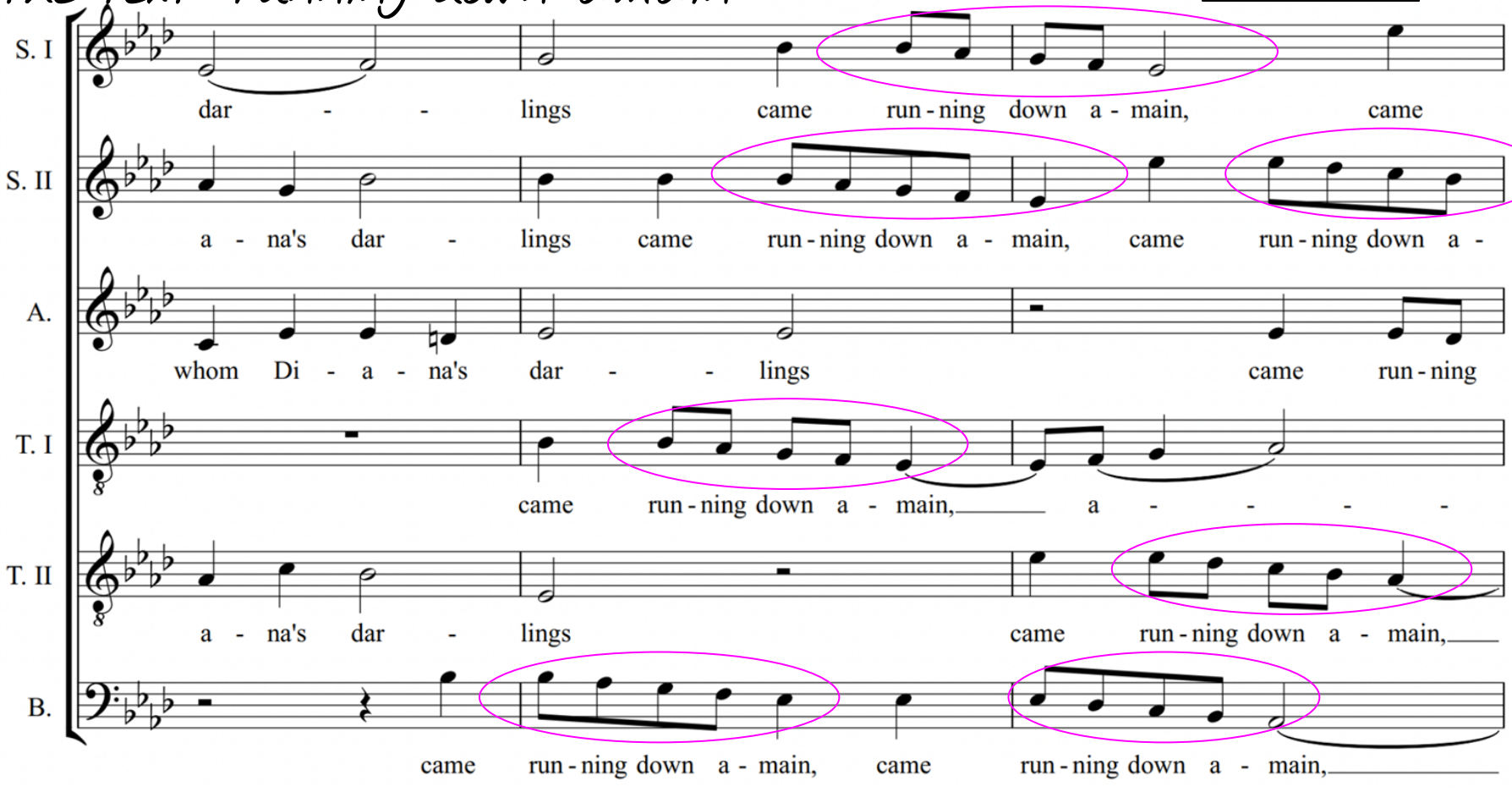

Two voices at a time for "two by two," three voices for "three by three"

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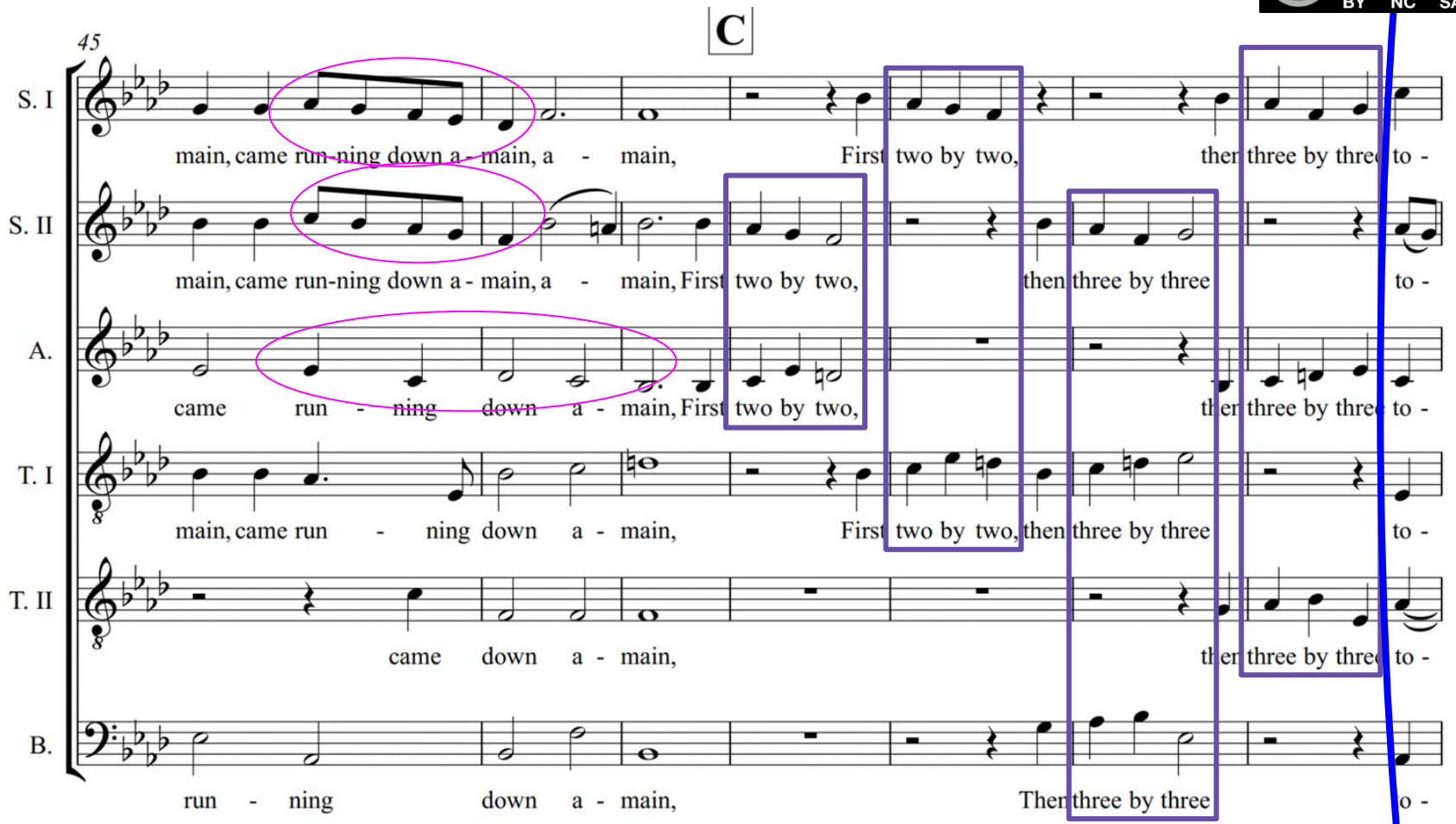

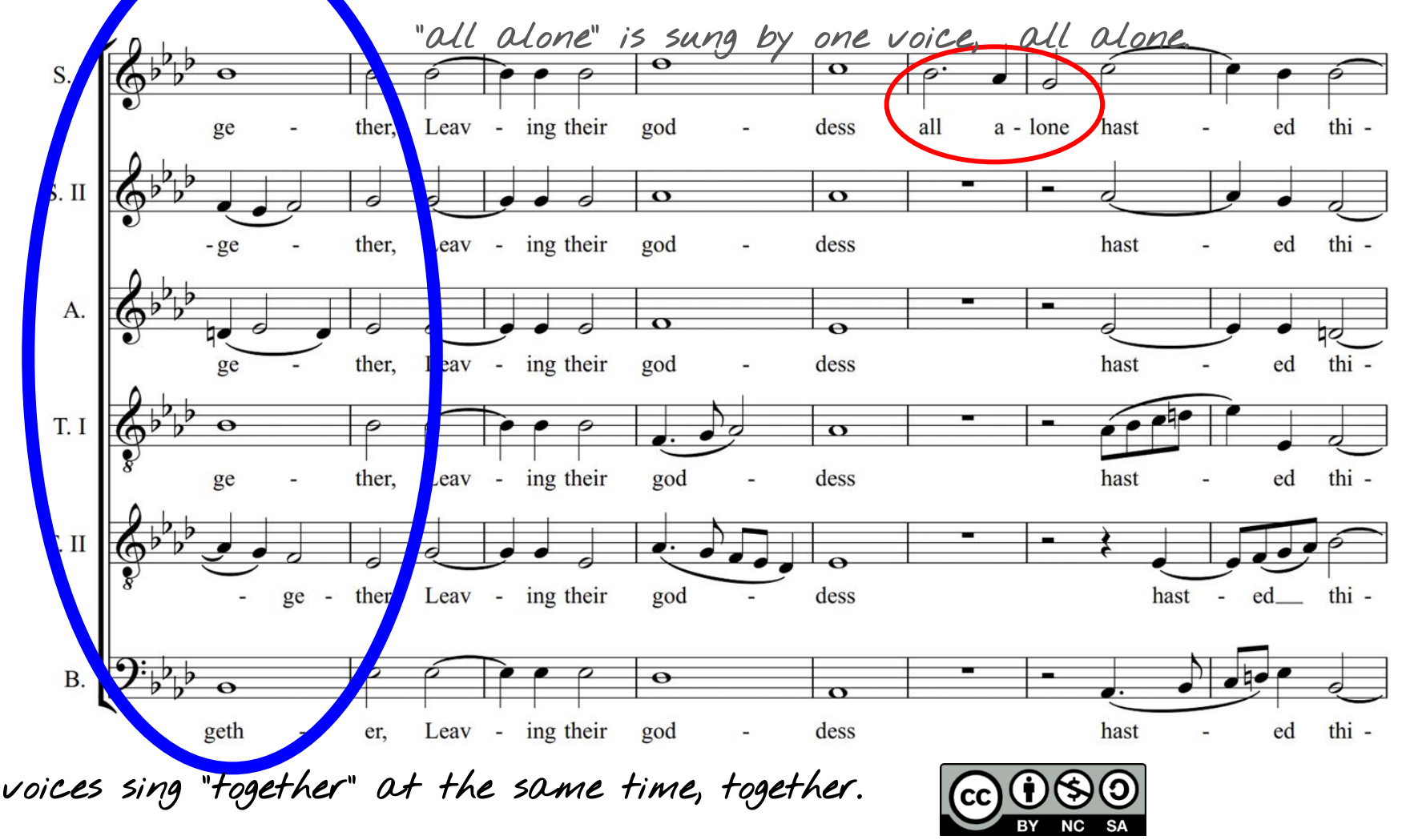

All voices sing "together" at the same time, together.

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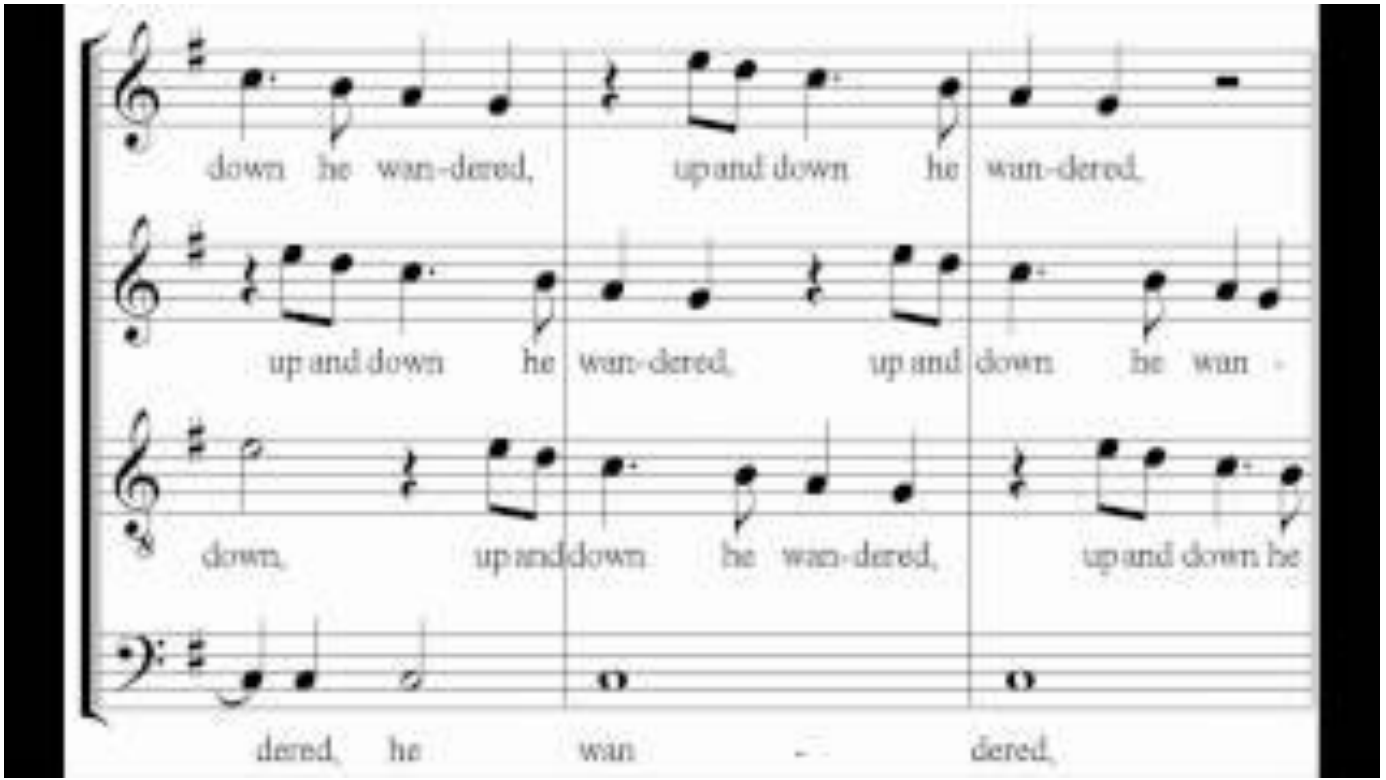
Here is a score video of “Fair Phyllis” in case that is helpful!