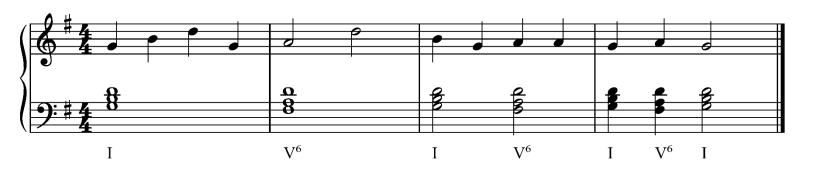
MUS74 Praskurnin

I–V–I Melody: Variation and Improvisation Exercises

<u>Sing and Play:</u> Sing the melody, playing the triad roots in your left hand and any inversion of the chord progression in your right hand.



 $\underline{\text{I-V}^6-\text{I alternation:}}$ Play the melody in your right hand, harmonizing it with I and V⁶ in your left hand.



<u>Inverting voices:</u> Play the melody in your left hand, harmonizing it with any inversion of the chord progression in your right hand.



Common Left Hand Accompaniment Patterns:





Variation of Melody through diminutions

- Fill in thirds
- Substitute a note with another chord tone
- Elaborate long notes with close-by pitches, neighbors, passing tones

Transposition

Improvising a melody:

- Select a few chord tones for each measure, creating a basic melodic framework
- Add diminutions

