

Five-Finger Patterns: Major

Set 1



C Major

Handwritten musical notation for the C Major five-finger pattern. The piece is in 4/4 time. The right hand (treble clef) plays a sequence of quarter notes: C4 (1), D4 (2), E4 (3), F4 (4), G4 (5), followed by a descending sequence: G4 (5), F4 (3), E4 (1), and a final C4 (5). The left hand (bass clef) plays a sequence of quarter notes: C3 (5), D3 (4), E3 (3), F3 (2), G3 (1), followed by a descending sequence: G3 (5), F3 (3), E3 (1), and a final C3 (5). The pattern is repeated three times, ending with a double bar line.

G Major

Handwritten musical notation for the G Major five-finger pattern. The key signature has one sharp (F#). The right hand (treble clef) plays a sequence of quarter notes: G4 (1), A4 (2), B4 (3), C#5 (4), D5 (5), followed by a descending sequence: D5 (5), C#5 (3), B4 (1), and a final G4 (5). The left hand (bass clef) plays a sequence of quarter notes: G3 (5), A3 (4), B3 (3), C#4 (2), D4 (1), followed by a descending sequence: D4 (5), C#4 (3), B3 (1), and a final G3 (5). The pattern is repeated three times, ending with a double bar line.

D Major

Handwritten musical notation for the D Major five-finger pattern. The key signature has two sharps (F# and C#). The right hand (treble clef) plays a sequence of quarter notes: D4 (1), E4 (2), F#4 (3), G#4 (4), A4 (5), followed by a descending sequence: A4 (5), G#4 (3), F#4 (1), and a final D4 (5). The left hand (bass clef) plays a sequence of quarter notes: D3 (5), E3 (4), F#3 (3), G#3 (2), A3 (1), followed by a descending sequence: A3 (5), G#3 (3), F#3 (1), and a final D3 (5). The pattern is repeated three times, ending with a double bar line.

A Major

Handwritten musical notation for the A Major five-finger pattern. The key signature has three sharps (F#, C#, and G#). The right hand (treble clef) plays a sequence of quarter notes: A4 (1), B4 (2), C#5 (3), D#5 (4), E5 (5), followed by a descending sequence: E5 (5), D#5 (3), C#5 (1), and a final A4 (5). The left hand (bass clef) plays a sequence of quarter notes: A3 (5), B3 (4), C#4 (3), D#4 (2), E4 (1), followed by a descending sequence: E4 (5), D#4 (3), C#4 (1), and a final A3 (5). The pattern is repeated three times, ending with a double bar line.

E Major

Handwritten musical notation for the E Major five-finger pattern. The key signature has four sharps (F#, C#, G#, and D#). The right hand (treble clef) plays a sequence of quarter notes: E4 (1), F#4 (2), G#4 (3), A#4 (4), B4 (5), followed by a descending sequence: B4 (5), A#4 (3), G#4 (1), and a final E4 (5). The left hand (bass clef) plays a sequence of quarter notes: E3 (5), F#3 (4), G#3 (3), A#3 (2), B3 (1), followed by a descending sequence: B3 (5), A#3 (3), G#3 (1), and a final E3 (5). The pattern is repeated three times, ending with a double bar line.

Five-Finger Patterns: Minor

Set 1



C Minor

Piano exercise for C Minor in 4/4 time. The exercise consists of four measures. The first measure shows a scale from C4 to C5 with fingerings 1-2-3-4-5 in the right hand and 5-4-3-2-1 in the left hand. The second measure shows a scale from C5 to C4 with fingerings 1-3-5 in the right hand and 5-3-1 in the left hand. The third measure shows a scale from C4 to C5 with fingerings 1-2-3-4-5 in the right hand and 5-4-3-2-1 in the left hand. The fourth measure shows a scale from C5 to C4 with fingerings 1-3-5 in the right hand and 5-3-1 in the left hand. The exercise ends with a double bar line.

G minor

Piano exercise for G minor in 4/4 time. The exercise consists of four measures. The first measure shows a scale from G4 to G5 with fingerings 1-2-3-4-5 in the right hand and 5-4-3-2-1 in the left hand. The second measure shows a scale from G5 to G4 with fingerings 1-3-5 in the right hand and 5-3-1 in the left hand. The third measure shows a scale from G4 to G5 with fingerings 1-2-3-4-5 in the right hand and 5-4-3-2-1 in the left hand. The fourth measure shows a scale from G5 to G4 with fingerings 1-3-5 in the right hand and 5-3-1 in the left hand. The exercise ends with a double bar line.

D minor

Piano exercise for D minor in 4/4 time. The exercise consists of four measures. The first measure shows a scale from D4 to D5 with fingerings 1-2-3-4-5 in the right hand and 5-4-3-2-1 in the left hand. The second measure shows a scale from D5 to D4 with fingerings 1-3-5 in the right hand and 5-3-1 in the left hand. The third measure shows a scale from D4 to D5 with fingerings 1-2-3-4-5 in the right hand and 5-4-3-2-1 in the left hand. The fourth measure shows a scale from D5 to D4 with fingerings 1-3-5 in the right hand and 5-3-1 in the left hand. The exercise ends with a double bar line.

A minor

Piano exercise for A minor in 4/4 time. The exercise consists of four measures. The first measure shows a scale from A4 to A5 with fingerings 1-2-3-4-5 in the right hand and 5-4-3-2-1 in the left hand. The second measure shows a scale from A5 to A4 with fingerings 1-3-5 in the right hand and 5-3-1 in the left hand. The third measure shows a scale from A4 to A5 with fingerings 1-2-3-4-5 in the right hand and 5-4-3-2-1 in the left hand. The fourth measure shows a scale from A5 to A4 with fingerings 1-3-5 in the right hand and 5-3-1 in the left hand. The exercise ends with a double bar line.

E minor

Piano exercise for E minor in 4/4 time. The exercise consists of four measures. The first measure shows a scale from E4 to E5 with fingerings 1-2-3-4-5 in the right hand and 5-4-3-2-1 in the left hand. The second measure shows a scale from E5 to E4 with fingerings 1-3-5 in the right hand and 5-3-1 in the left hand. The third measure shows a scale from E4 to E5 with fingerings 1-2-3-4-5 in the right hand and 5-4-3-2-1 in the left hand. The fourth measure shows a scale from E5 to E4 with fingerings 1-3-5 in the right hand and 5-3-1 in the left hand. The exercise ends with a double bar line.