

Common Pop Progressions

Axis Progression: I –V–vi–IV

Simple version (RH root position triads), then three smoother voice leadings:

I V vi IV I V vi IV

I V vi IV I V vi IV

Right hand patterns (only first two chords given, continue with last two chords)

I V vi IV I V vi IV

I V vi IV I V vi IV

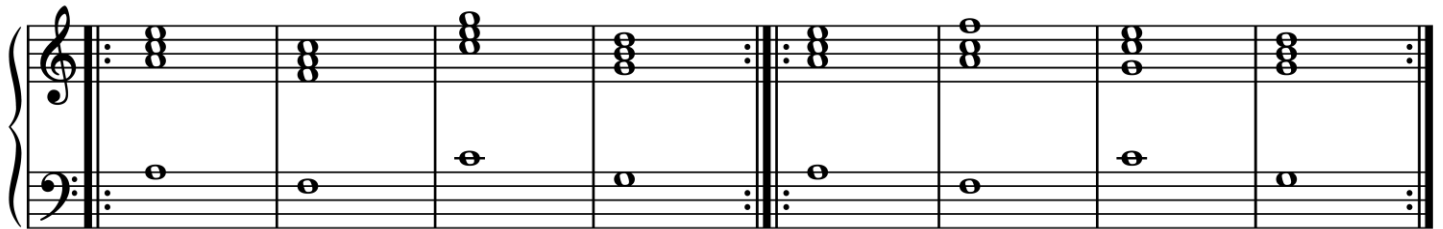
Left hand patterns:



Minor Axis Progression: vi-IV-I-V

“Minor” version of the Axis progression

Simple version (RH root position triads), and one smoother voice leading (can you think of others?):



“Doo Wop” or “50s progression” Progression: I-vi-IV-V

Simple version (RH root position triads), and one smoother voice leading (can you think of others?):

