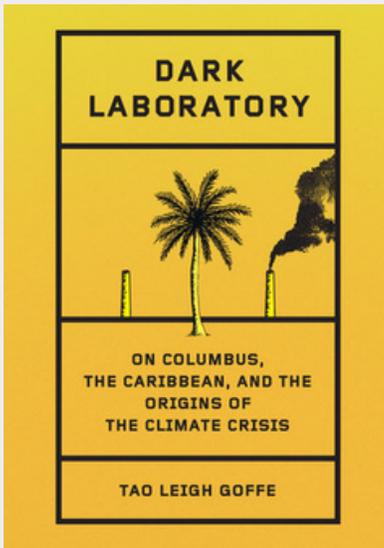


HUNTER COLLEGE

FACULTY BOOKS 2025



DARK LABORATORY: ON COLUMBUS, THE CARIBBEAN, AND THE ORIGINS OF THE CLIMATE CRISIS

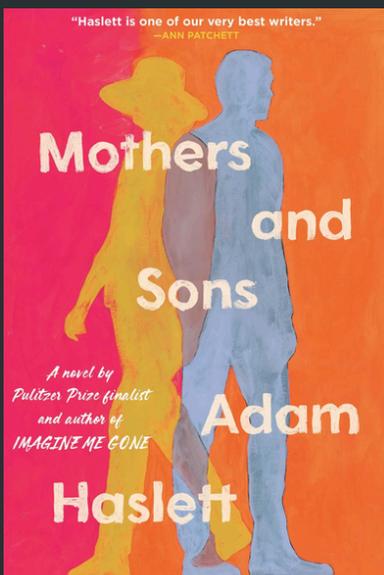
Tao Leigh Goffe (Women and Gender Studies)

A groundbreaking investigation of the Caribbean as both an idyll in the American imagination and a dark laboratory of Western experimentation, revealing secrets to racial and environmental progress that impact how we live today.

LANGUAGE

“Goffe’s ear is tuned to songs of resistance, to what it looks like to make life amid (and after) colonial subjugation...noble and necessary.”

—*The New York Times Book Review*



MOTHERS AND SONS

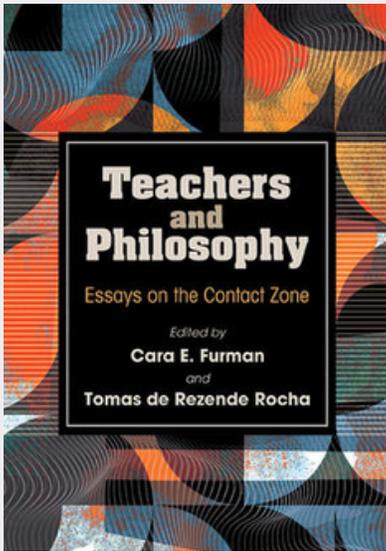
Adam Haslett (English)

A mother and son, estranged for years, must grapple with the shared secret that drove their lives apart in this enthralling story about family, forgiveness, and how a fleeting act of violence can change a life forever, by “one of the country’s most talented writers” (*Wall Street Journal*)

Featured by the New York Public Library and WNYC as part of their “Get Lit” monthly book club

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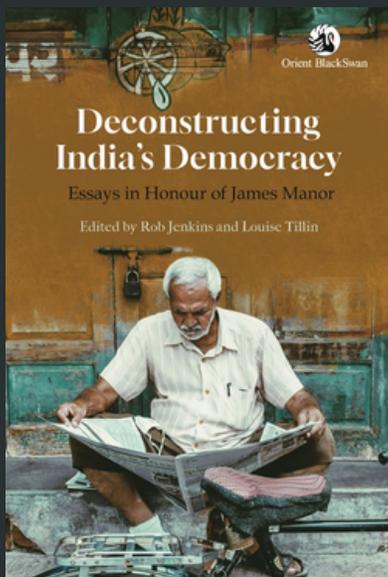


TEACHERS AND PHILOSOPHY: ESSAYS ON THE CONTACT ZONE

Edited By Cara E. Furman (Curriculum and Teaching) and Tomas de Rezende Rocha

Teachers and Philosophy showcases the potential of education practitioners and philosophers of education working and writing together. Following Mary Louise Pratt, this meeting space is referred to as a "contact zone," and contributors demonstrate the power and benefit of writing from this liminal space. Introductory and concluding chapters provide an argument for the value of bringing together philosophers and practitioners as well as tips for facilitating these interactions.

OF CREATIVITY"



DECONSTRUCTING INDIA'S DEMOCRACY: ESSAYS IN HONOUR OF JAMES MANOR

Edited By Rob Jenkins (Political Science) and Louise Tillin

Like many of the world's leading democracies, India faces unprecedented stresses, from economic challenges wrought by premature deindustrialisation to political tensions created by majoritarianism. The erosion of constitutionally framed democratic governance represents more than just an old political order giving way to a new one: institutional decay has been the result of conscious, sustained and systemic political action. The multidimensional pressures on the rule of law make it essential for us to deconstruct democracy as it is conceived, understood and practised in India today. The book's 12 contributors examine caste, sub-nationalisms, the role of political leaders, parties and brokers, autocracy, clientelism, patronage, elections, popular movements, and decentralisation.

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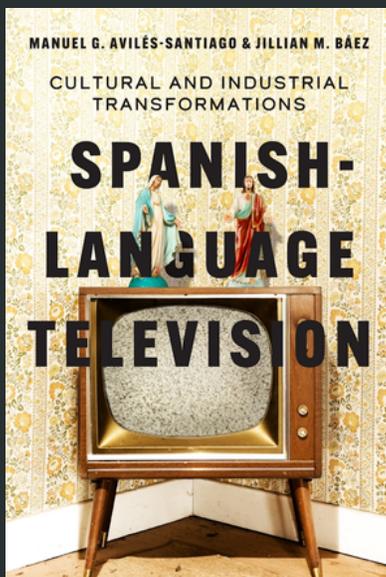


PRIMATE ADAPTATION AND EVOLUTION, 4TH EDITION

Edited By John G. Fleagle, Andrea L. Baden (Anthropology) and Christopher C. Gilbert (Anthropology)

The most widely used textbook for students interested in primate anatomy and evolution, *Primate Adaptation and Evolution* covers recent developments in primate behavioral ecology, paleontology, and taxonomy, presenting a thorough update of exciting discoveries in primate paleontology from the first fossil primates through human origins. The 4th edition provides key features of extant families and references to more detailed texts. The book includes new visuals, with beautiful illustrations and current evolutionary trees. It is an ideal text for undergraduate and graduate students studying the evolution and functional ecology of primates and fossil hominins. The book retains its grounding in extant primate groups as the best way to understand the fossil record and evolution of modern forms.

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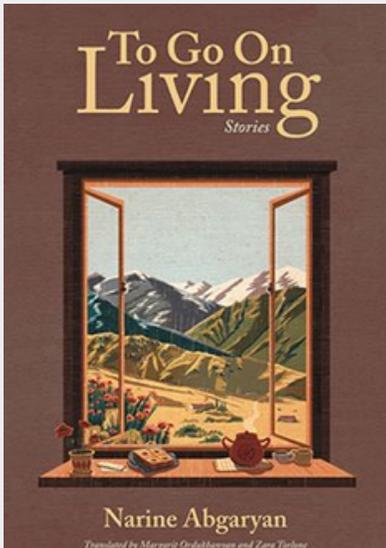
SPANISH-LANGUAGE TELEVISION: CULTURAL AND INDUSTRIAL TRANSFORMATIONS

Manuel G. Avilés-Santiago and Jillian M. Báez (Africana, Puerto Rican, and Latino Studies)

Spanish-Language Television surveys the Latinx media landscape to better appreciate why *Univision* and *Telemundo* have flourished while others faltered. The authors show that the major Spanish-language networks are unusually flexible and open to innovation in hopes of reaching new demographics. *Univision* and *Telemundo* were early to streaming. To appeal to “billennial” audiences—bilingual millennials—who threatened to stray from TV, they rebuilt the telenovela, which now features social commentary, diverse characters, and genre crossovers. Today’s reality programs defy old norms of linguistic correctness, and the airwaves are becoming less hospitable to racism and sexism, resulting in rising ratings and ad revenues.

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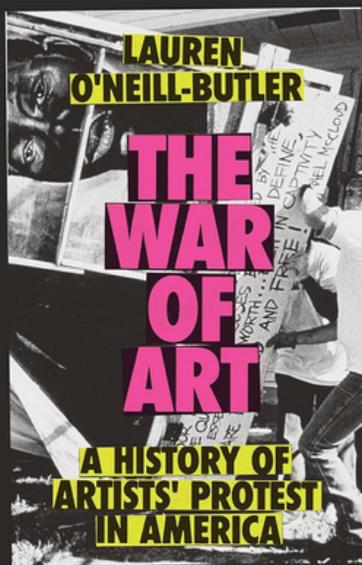


TO GO ON LIVING: STORIES BY NARINE ABGARYAN

Translated by Margarit Ordukhanyan (Classical and Oriental Studies)
and Zara Torlone

This collection of short stories by Narine Abgaryan, set during the 1990s war between Armenia and Azerbaijan, offers a glimpse into the human toll of war.

OF CREATIVITY”
LANGUAGE



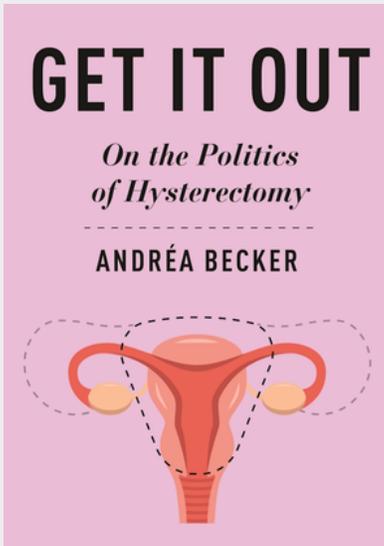
THE WAR OF ART: A HISTORY OF ARTISTS' PROTEST IN AMERICA

Lauren O'Neill-Butler (Art and Art History)

Artists in America have long battled against injustices, believing that art can in fact “do more.” *The War of Art* tells this history of artist-led activism and the global political and aesthetic debates of the 1960s to the present. In contrast to the financialized art market and celebrity artists, the book explores the power of collective effort — from protesting to philanthropy, and from wheat pasting to planting a field of wheat.

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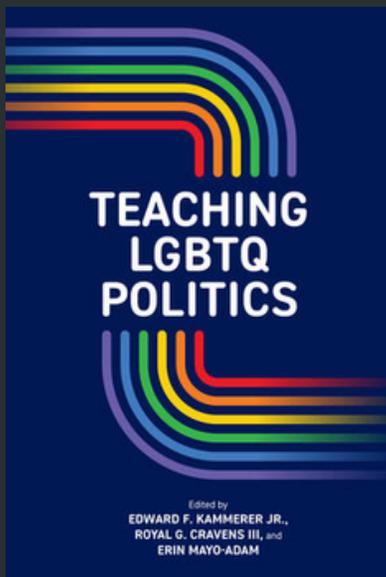


GET IT OUT: ON THE POLITICS OF HYSTERECTOMY

Andréa Becker (Sociology)

Get It Out weaves centuries of medical history with rich qualitative data from 100 women, trans men, and nonbinary people who had, want, or are considering hysterectomy. In compelling detail, Andréa Becker reveals how America's healthcare system routinely deprives people of the ability to control their own bodies along race and gender lines. When people ask for a hysterectomy, they are often met with pushback: Are you sick enough? Old enough? Have you had enough babies? Will you regret this? How will your future husband feel about this? Yet this pushback is not equally experienced. While some people are barred access, others are ushered toward a hysterectomy. These contradictory recommendations reveal the persistent biases entrenched within healthcare.

DISCOVER THE LANGUAGE OF CREATIVITY"



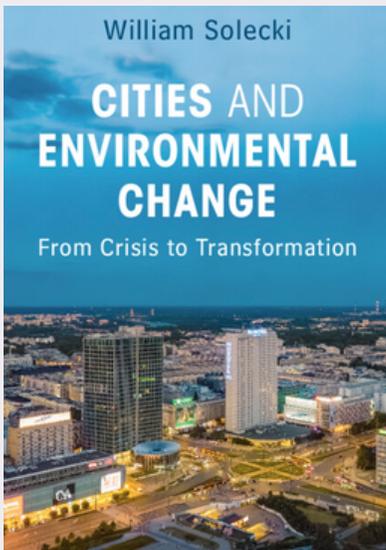
TEACHING LGBTQ POLITICS

Edited by Edward F. Kammerer, Jr.; Royal G. Cravens, III; and Erin Mayo-Adam (Political Science)

Limited resources exist to support faculty teaching LGBTQ politics. The first of its kind, this edited volume brings together scholars from across the discipline of political science to offer guidance on how to better teach LGBTQ issues.

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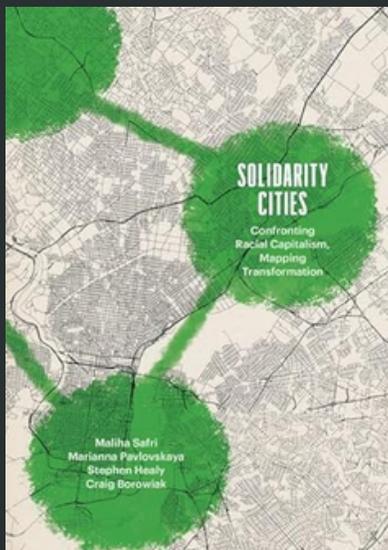


CITIES AND ENVIRONMENTAL CHANGE: FROM CRISIS TO TRANSFORMATION

By William Solecki (Geography and Environmental Science)

Environmental issues have always burdened cities and their residents. This volume analyses how cities have solved past environmental challenges to provide a framework on which to build solutions to the problems caused by the climate crisis. It sets urban environmental crises within the socio-technical history of urban development. With six application chapters that provide rich and detailed examples of urban environmental transitions - including water resources, air quality, and public health - this book promotes better understanding of how urban environmental change takes place across a wide array of social-ecological-technological systems. It illustrates the process of urban environmental transition and the role crises play in shifts in urban environmental policy.

OF CREATIVITY"



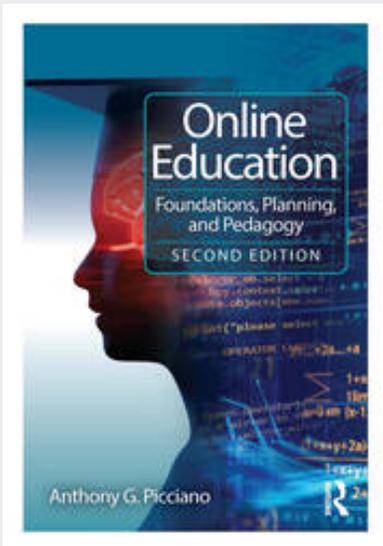
SOLIDARITY CITIES: CONFRONTING RACIAL CAPITALISM, MAPPING TRANSFORMATION

By Marianna Pavlovskaya (Geography and Environmental Science)

Solidarity economies, characterized by diverse practices of cooperation and mutual support, have long played pivotal but largely invisible roles in fostering shared survival and envisioning alternatives to racial capitalism globally and in the United States. This book maps the thriving existence of these cooperative networks in three differently sized American cities, highlighting their commitment to cooperation, democracy, and inclusion and demonstrating the desire—and the pressing need—to establish alternative foundations for social and economic justice.

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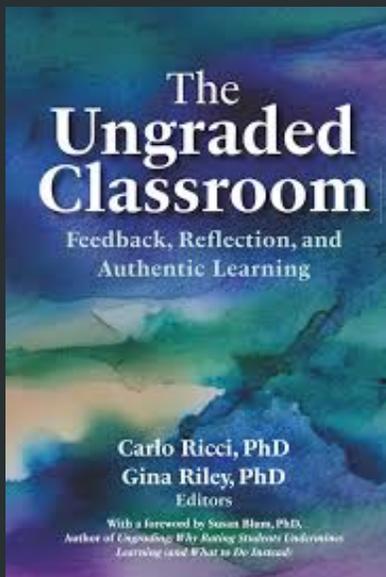


ONLINE EDUCATION: FOUNDATIONS, PLANNING, AND PEDAGOGY, 2ND EDITION

Anthony G. Picciano (Curriculum and Teaching)

Online Education is a comprehensive exploration of blended and fully online teaching platforms, addressing history, theory, research, planning, and practice. This book contextualizes online education in the past and present before analyzing its fundamental changes to instruction, program integration, social interaction, content construction, networked media, policy, and more. A provocative concluding chapter speculates on the future of education as the sector becomes increasingly dependent on learning technologies.

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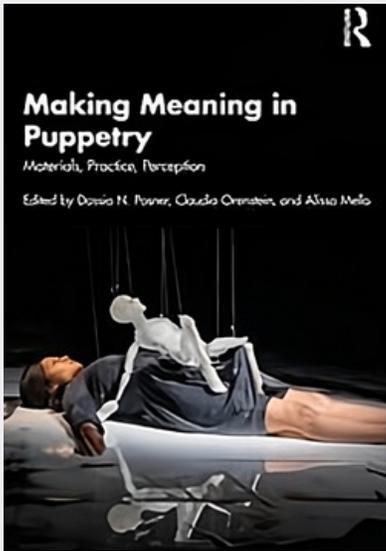
THE UNGRADED CLASSROOM: FEEDBACK, REFLECTION, AND AUTHENTIC LEARNING

Edited By Carlo Ricci and Gina Riley (Special Education)

The Ungraded Classroom challenges the conventions of traditional grading through a rich blend of personal stories, research insights, and real-world classroom practices. This thought-provoking collection reimagines ungrading not just as a set of strategies, but as a powerful, student-centered philosophy that transforms how we think about learning. Whether you're an educator, student, or simply curious about assessment, you'll discover practical tools, fresh perspectives, and inspiring ideas to create more equitable, meaningful, and human-centered learning experiences.

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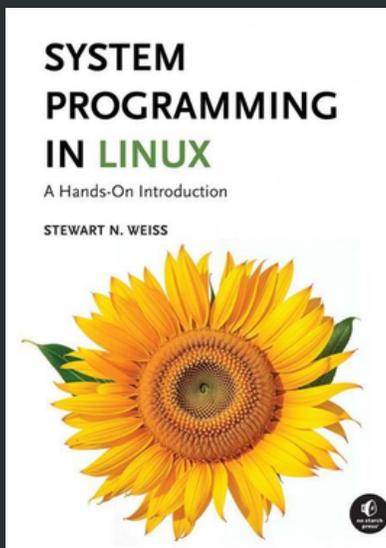
MAKING MEANING IN PUPPETRY: MATERIALS, PRACTICE, PERCEPTION

By Dassia N. Posner, Claudia Orenstein (Theatre), Alissa Mello and Andrés Mario Zervigón

This collection develops a vocabulary for understanding and articulating how the puppet's meaning-making systems work across the book's three distinct parts. Part 1 on how materials are chosen and dramaturgy is crafted into a puppet's design; Part 2 investigates the interresponsive collaboration between puppet and puppeteer; Part 3 considers how spectators understand and read a puppet production.

OF CREATIVITY"

LANGUAGE



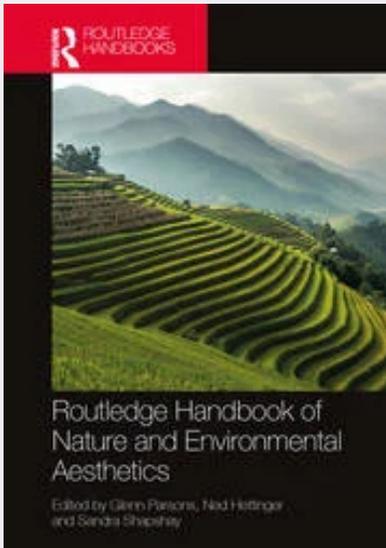
SYSTEM PROGRAMMING IN LINUX: AN INTRODUCTION

By Stewart N. Weiss (Computer Science)

This book is a hands-on introduction to writing programs that interact with the Linux operating system. It is designed for readers with a year of programming experience in C or C++ who want to learn how to leverage the kernel's power in their code. Starting with core concepts, it builds up to advanced topics such as process control, signals, timers, interprocess communication, threading, terminals, the ncurses library, and non-blocking I/O, all the while shining a light on the structure of the Linux kernel. Each chapter includes illustrative source code written by Prof. Weiss, which is available in an open source repository on GitHub. Rather than telling the readers how to solve problems, the book guides them through the process of discovering the solution on their own.

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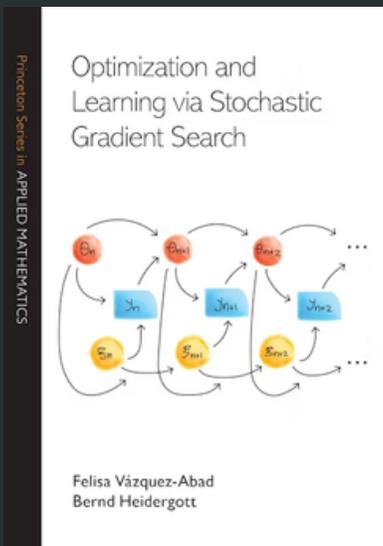


ROUTLEDGE HANDBOOK OF NATURE AND ENVIRONMENTAL AESTHETICS

Edited By Glenn Parsons, Ned Hettinger, and Sandra Shapshay (Philosophy)

This handbook provides the first comprehensive overview of philosophical thinking about the aesthetics of the natural and human-made environments, exploring the topic's foundations, key ideas, and current debates. Throughout history and across cultures, people's perceptions of beauty and ugliness in their surroundings have been an important part of the human experience. This volume contains more than 30 contributions from leading scholars examining environmental appreciation from a variety of perspectives. Chapters cover a wide range of environments and issues, including the aesthetics of animals, natural sounds, gardens, the urban environment, and the relation between aesthetics and environmentalism.

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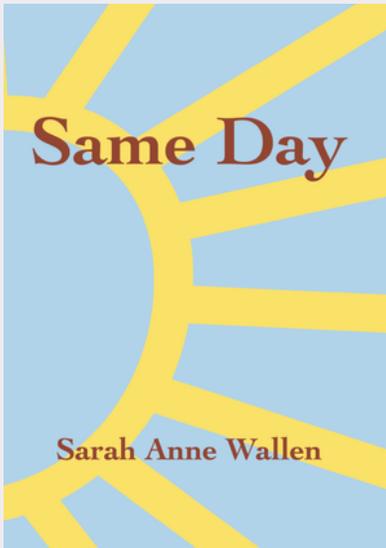
OPTIMIZATION AND LEARNING VIA STOCHASTIC GRADIENT SEARCH

By Felisa Vázquez-Abad (Computer Science) and Bernd Heidergott

This book explains gradient-based stochastic optimization, exploiting the methodologies of stochastic approximation and gradient estimation. Although the approach is theoretical, the book emphasizes developing algorithms that implement the methods. The underlying philosophy of this book is that when solving real problems, mathematical theory, the art of modeling, and numerical algorithms complement each other, with no one outlook dominating the others. The book provides the first unified treatment of the topic, written for a wide audience that includes researchers and graduate students in applied mathematics, engineering, computer science, physics, and economics.

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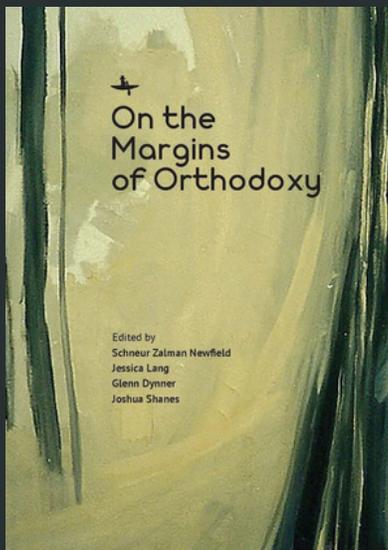
SAME DAY

By Sarah Anne Wallen (English)

Same Day consists of poems about time and discovery/re-discovery. Written mostly in the winter of 2021, this collection comes from a place of urgency that emerges from a sustained and desperate need to organize the chaos of experience through language. Through this cataloguing of touch, thought, response and action, the author shares an intimate portrait of the workings of her internal clock.

LANGUAGE

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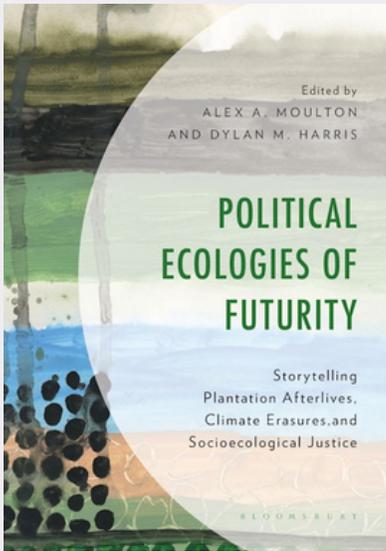
ON THE MARGINS OF ORTHODOXY

Edited by Schneur Zalman Newfield (Sociology), Jessica Lang, Glenn Dynner and Joshua Shanes

Among scholars of Jewish Studies, the process, history, and literature of exiting one's native religious community is increasingly recognized as a new area within the field which, ironically, has a history stretching back to antiquity. By presenting scholarship from a diverse range of disciplines—including history, sociology, psychology, and gender studies—this volume deepens and broadens readers' understanding of the complexity of the topic of taking leave of the Orthodox community in which one has been raised and establishing a different kind of life that is outside of its borders.

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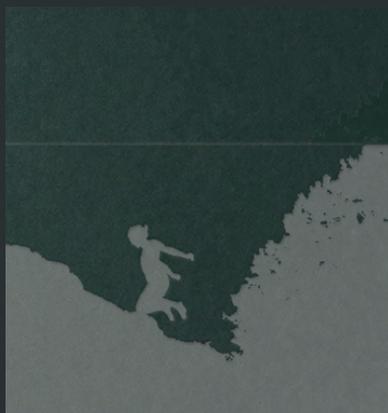


POLITICAL ECOLOGIES OF FUTURITY: STORYTELLING PLANTATION AFTERLIVES, CLIMATE ERASURES, AND SOCIOECOLOGICAL JUSTICE

**By Alex A. Moulton (Geography and Environmental Science)
and Dylan M. Harris**

The volume examines the entanglements of memory, place, and nature in the face of global socioecological transformation. Each chapter creatively demonstrates the potential of storytelling for making sense of climate change and the ecological politics of futures beyond the plantationocene. That is to say, the role storytelling can play in helping us understand the complex temporalities of socioecological transformation.

OF CREATIVITY"



WAYS TO MOVE: BLACK INSURGENT GRAMMARS

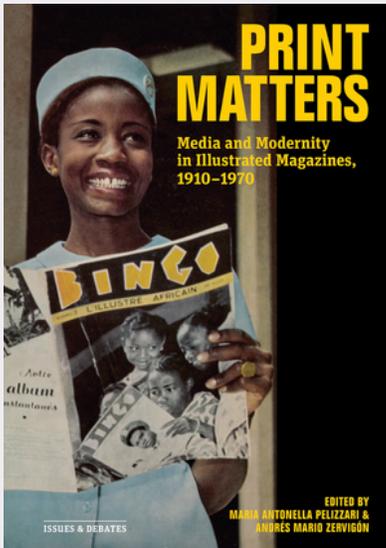
By Jonathan González (Dance)

Moving between archival fragments, rehearsal notes, and speculative memory, *Ways to Move: Black Insurgent Grammars* traces the embodied frequencies and assembled states of Black life. González theorizes Blackness as a grammar, occupying the interstices of white colonial culture; Black movement and expression are both defined by and break down the hegemonic. Through a consideration of land, politics, magic, and movement, this hybrid work performs the perpetually unfinished task of resistance.

Ways to Move
Black Insurgent Grammars
Jonathan González

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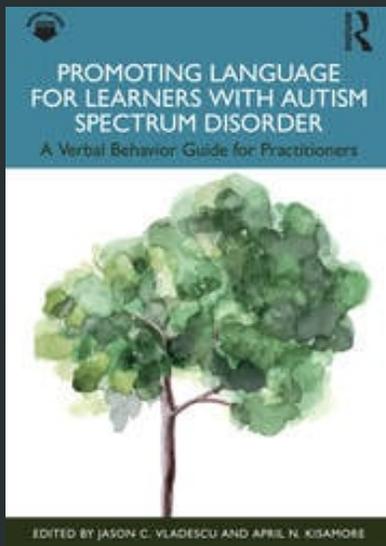


PRINT MATTERS: MEDIA AND MODERNITY IN ILLUSTRATED MAGAZINES

Edited by Maria Antonella Pelizzari (Art and Art History) and Andrés Mario Zervigón

Print Matters explores the rich ecosystem of twentieth-century illustrated magazines and argues that these popular platforms shaped a multi-media representation that typified high modernity across the globe. Photographs in these periodicals rarely surfaced as autonomous entities, set off from their paginated context as the sort of discrete objects that one finds framed on museum walls. The result was a capacious and alluring amalgam that regularly arrived on private doorsteps and local kiosks before spilling into the everyday lives of citizens, busy consuming goods and spectacles. The anthology features fifteen essays by prominent scholars of magazine histories across disciplines, who seek a method for studying the mass-printed page and the global audiences that it built.

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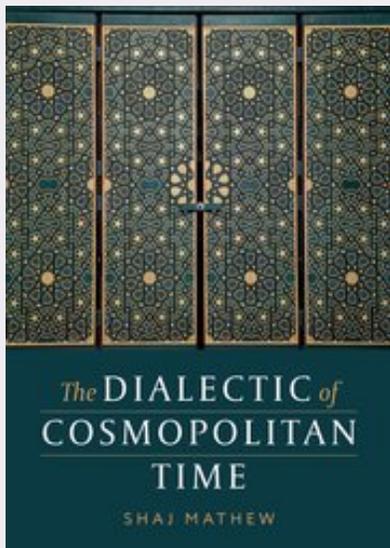
PROMOTING LANGUAGE FOR LEARNERS WITH AUTISM SPECTRUM DISORDER: A VERBAL BEHAVIOR GUIDE FOR PRACTITIONERS

Edited By Jason C. Vladescu, April N. Kisamore (Special Education)

This book introduces the core principles of verbal behavior and provides practical, evidence-based strategies for teaching language skills to children with autism in applied settings. Grounded in the science of behavior analysis and aligned with Skinner's (1957) analysis of verbal behavior, this book equips professionals with tools to assess language, design effective teaching environments, and build essential repertoires like manding, tacting, and conversation skills. Intended for professionals and students alike, this text is broad enough to support graduate-level instruction and specific enough to serve as a valuable reference for practicing clinicians.

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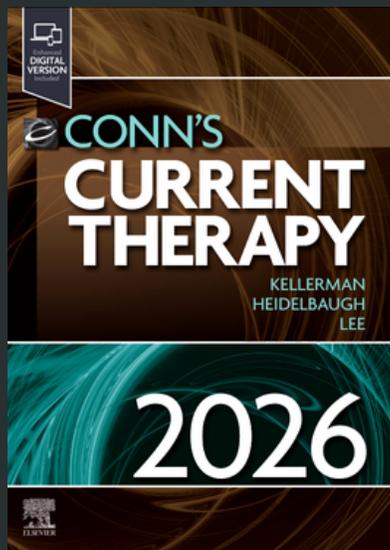
THE DIALECTIC OF COSMOPOLITAN TIME

By Shaj Mathew (English)

What is time? *The Dialectic of Cosmopolitan Time* looks beyond the clock and the calendar to explore its many dimensions: the time of mind and memory, the time of capitalism and colonialism, and even the time of geopolitical rivalry. Shaj Mathew explores moments of world literature, particularly from the Middle East, when different times clash and converge. Such times--both linear and non-linear; qualitative and quantitative; secular and religious; reactionary and revolutionary--"coexist" in the cosmopolitan spirit.

LANGUAGE

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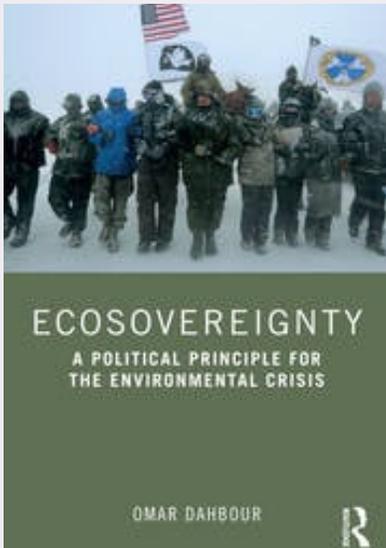
CONN'S CURRENT THERAPY 2026 AND NURSES LEADING CHANGE: TOP TEN NURSING PRIORITIES FOR GLOBAL CLIMATE ACTION

Edited By Tara Heagele (Hunter-Bellevue School of Nursing), Rick D. Kellerman, Joel J. Heidelbaugh

The role that healthcare providers have in mobilizing the community to prepare for and recover from extreme weather events and disasters.

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ECOSOVEREIGNTY: A POLITICAL PRINCIPLE FOR THE ENVIRONMENTAL CRISIS

By Omar Dahbour (Philosophy)

In this book, Omar Dahbour develops the idea of ecosystem sovereignty, calling for a reinterpretation of some essential concepts in political philosophy, including territoriality, self-determination, peoplehood, and sovereignty, in order to make the case for peoples' rights to protect and maintain their natural environments. In doing so, he theorizes current and historical struggles against resource extractions and land grabs, especially by food sovereignty and indigenous rights movements.

LANGUAGE
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