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### Reflection

When doing the Composition in two genres I had my rhetorical situation figured out which was whether human cloning was immoral or not. My stance was that human cloning should not be allowed, I then identified my audience which was a wide range of people, so I decided to target on the most important ones like politicians and scientists and the general public. In order to make a genre that would satisfy politicians and scientist who are very educated people, I went ahead and made a speech to address the implications of human cloning and why it shouldn't be done. I provided statistics and reasoning as well have written in a formal to make sure the scientists and politicians had generally approved of my point of view. In order to create a composition in a genre that would be understood and accepted by the general public I decided to create an artwork in the most simplistic way possible. I wanted to make that anyone would understand what was going on in the artwork from elders to little kids, to do this I created an art piece full of stick figures that represented human clones. They all looked the same and were raising the question of why they were created and how they were not being accepted by society.