

# Journalism Awards of Excellence on Coverage of Emergency Medicine Issues

The American College of Emergency Physicians (ACEP) recognizes significant contributions made by members of the news media to cover emergency medicine issues and to educate the public about them. ACEP invites submissions on key issues in emergency medicine in the categories of television (national), television (local), television (cable), newspaper, radio, Internet-based news sites and magazine.

## ELIGIBILITY

The Awards of Excellence program is open to all credentialed journalists. There are no entry fees. Candidates can self-nominate or be nominated by someone else. ACEP members and chapters are also invited to submit nominations for stories they have seen in their media market.

**Nominations must be for news stories published or aired within the 2017 calendar year.** ACEP is unable to consider submissions created, produced or developed by ACEP Public Relations Committee members. ACEP is able to consider projects that might feature comments, or a profile, or guest appearances made by a Public Relations Committee member as long, as that member has no potential to receive a journalism award for the submission.

## SELECTION

Entries will be judged based on the below criteria by members of ACEP's Public Relations Committee and approved by ACEP's national president.

## CRITERIA

Awards will be given to print and broadcast news stories that provide:

- ◆ Outstanding coverage of an emergency medicine issue.
- ◆ In-depth analysis or investigation that brings clarity to a key emergency medicine issue and educates the public.
- ◆ Significant impact that motivates positive change or breaks a new story that generates widespread coverage.

## AWARDS

Applications will be accepted for any media category and all entries are judged equally. However, if the panel decides that no entry merits an award in a particular category, an award may not be given.

Winners will receive an award and recognition during ACEP's annual Leadership & Advocacy Conference in Washington, DC, May 20-23, 2018. Winners will be publicized through a press release, and special letters of congratulation will be mailed to each recipient's organization.

\*Exact date of award lunch will be announced at a later date. Winners will be asked to submit a short bio, digital headshot and their media organization's logo (photo and logo to be at least 300 dpi) to be used as part of the awards presentation.

## DEADLINES

Entries must be received by Wednesday, January 31, 2018. Award winners are scheduled to be notified by March 31, 2018.

## GENERAL ENTRY RULES

- ◆ If appropriate, journalists may enter different stories in different categories, but each application must be submitted individually on the official entry form.
- ◆ All submissions sourced from a printed or online publication must be submitted electronically in PDF format.
- ◆ Video entries must be submitted in a single-file/Windows-based format on CD-ROM/DVD or USB Drive (WMA/WMV/MPG3).
- ◆ Radio entries must be submitted MP3 format and include a transcript.
- ◆ Entries may also be submitted through an online file transfer service such as Dropbox™ with prior consultation and approval from ACEP.
- ◆ **Entries submitted in formats other than described above will not be considered unless prior approval is received from ACEP.**
- ◆ Application materials will not be returned. All application components are subject to reproduction and distribution for judging purposes only. There are no entry fees.

Please email/mail the entry form with supporting materials to:

ACEP Journalism Awards Program 2018  
2121 K Street, NW, Suite 325  
Washington, DC 20037  
[esalter@acep.org](mailto:esalter@acep.org)

Questions concerning the application process should be directed to ACEP's Public Relations Administrator, Elaine Salter at (202) 728-0610 x3007, [esalter@acep.org](mailto:esalter@acep.org).

## ENTRY FORM

Please type or print clearly. Illegible entries will not be considered. You may attach additional sheets of paper.

**CATEGORY** *(select one)*

- |   |   |
|---|---|
| <input type="checkbox"/> Television <i>(Local)</i>                        | <input type="checkbox"/> Internet                   |
| <input type="checkbox"/> Television <i>(National)</i>                     | <input type="checkbox"/> Magazine/Trade Publication |
| <input type="checkbox"/> Television <i>(Cable)</i>                        | <input type="checkbox"/> Radio                      |
| <input type="checkbox"/> Newspaper <i>(includes wire service stories)</i> | <input type="checkbox"/> Other                      |

Title of Entry \_\_\_\_\_

Published or Aired *(name of news organization)* \_\_\_\_\_

Date Published or Aired \_\_\_\_\_

Entrant's Name \_\_\_\_\_

**ENTRANT'S CONTACT INFORMATION**

Title: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone No.: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

Name of Nominator *(if different than entrant)*: \_\_\_\_\_

Relationship to Entrant: \_\_\_\_\_

Phone No.: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

**REASON FOR SUBMISSION** *(a separate page may be attached if preferred)*. Using the criteria listed, please explain why this piece is being submitted for consideration.

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