

John B. Margenot III
Department of Foreign Language Studies
Providence College
Providence, Rhode Island

Telephone (401) 865-2198/2111
Email: jmargeno@providence.edu

CURRICULUM VITAE

Education

Ph.D., 1986, University of Connecticut, Spanish Literature
(Dissertation: *Juan Benet's Región: Toward a Definition of Novelistic Reality*)

M.A., 1983, University of Connecticut

B.A., 1979, University of Connecticut

Professional Experience

Professor -- Providence College: 1996-present

Associate Professor -- Providence College: 1992-1996

Assistant Professor -- Providence College: 1990-1992

Assistant Professor -- Kent State University: 1986-1990

Teaching Assistant -- The University of Connecticut: 1981-1986

PUBLICATIONS

Books

Editor of *Juan Benet: A Critical Reappraisal of His Fiction*. West Cornwall, CT: Locust Hill Press, 1997.

Critical Edition of Juan Benet's *Saúl ante Samuel* including Introduction, Notes, and Selected Bibliography. Madrid: Ediciones Cátedra, 1994.

Zonas y sombras: aproximaciones a Región de Juan Benet. Madrid: Editorial Pliegos de Ensayo, 1991.

Articles

- “Frente a la enigmática realidad: Juan Benet y el articulismo de opinión.” *Studia Neophilologica: A Journal of Germanic and Romance Languages and Literature* (in press)
- “Rewriting the Canon: The Picaresque Tradition in Jesús Carrasco’s *Intemperie*.” *Romance Notes* (in press)
- “Traceless Traces: Trauma in *Saúl ante Samuel*.” *Cuaderno Internacional de Estudios Humanísticos y Literatura*. (in press)
- “Traversing the Intermezzo: Demonic Archetypes in Jesús Carrasco’s *Intemperie*.” *Symposium: A Quarterly Journal in Modern Literatures* 71.4 (Winter 2017): 218-228.
- “Huellas sin rastro: trauma en *La lluvia amarilla*.” *Ojáncano: Revista de Literatura Española* 43 (abril 2013): 3-17.
- “Writing With(in) the Borders: Paratexts in *Un viaje de invierno*.” *Romance Quarterly* 57, No. 2 (2010): 1-12.
- “Semblanza crítica: Juan Benet.” *Biblioteca Virtual Miguel de Cervantes: Novela Española Contemporánea* (2010).
<http://bib.cervantesvirtual.com/FichaObra.html?Ref=35378&portal=0>
- “The Tropics of Devastation: Gothicism in *La otra casa de Mazón* and *Herrumbrosas lanzas II*.” *Ojáncano: Revista de Literatura Española* 33 (Abril 2008): 69-85.
- “En busca de la permanencia: el agua en *Caballeros de fortuna*.” *Romance Notes* 48.1 (Fall 2007): 3-11.
- “El discurso de la ruina: lo gótico en *Volverás a Región*.” *Romance Notes* 45.2 (2005): 152-158.
- “The Metafictional Metaphor in *El columpio*.” *Mapping the Fiction of Cristina Fernández Cubas*. Eds. Janet Pérez and Kathleen Glenn. Newark: U of Delaware P, 2005. 167-183.
- “Spectacle and Performance in the Novels of Luis Landero.” *Ojáncano: Revista de Literatura Española* 28 (Octubre 2005): 23-40.
- “Gothic Machinery in the Región Novels.” *Revista Canadiense de Estudios Hispánicos* 29.3 (Primavera 2005): 491-506.
- “Juan Benet Goitia: A Bibliography.” *Letras Peninsulares*. 17.2 (Fall 2003-2004): 407-458.
- “Imaginería demoníaca en *Luna de lobos* y *La lluvia amarilla*.” *Hispanic Journal* 22.2 (Fall 2001): 495-509.

- “Musical Subtexts and Parody in *Caballeros de fortuna*.” *Ojáncano: Revista de Literatura Española* 18 (Abril 2000): 41-60.
- “Annotated Bibliography of the Scholarship on Juan Benet.” *Juan Benet: A Critical Reappraisal of His Fiction*. Ed. John B. Margenot III. West Cornwall, CT: Locust Hill Press, 1997. 221-286.
- “Wild Men in the Fiction of Juan Benet.” *Forum For Modern Language Studies* XXX, No.2 (April 1994): 163-174.
- “Parody and Self-Consciousness in Cristina Fernández Cubas’ *El año de Gracia*.” *Siglo XX/Twentieth Century: Critique and Cultural Discourse* 11 (1993): 71-87.
- “Los cordajes del discurso en *Saúl ante Samuel*.” *Insula* 559-560 (julio - agosto 1993): 13-14.
- “Painting in the Novels of Juan Benet.” *Ojáncano: Revista de Literatura Española* 6 (Abril 1992): 19-30.
- “Architectonic Space in Jesús Fernández Santos’ *Los bravos*.” *Studia Neophilologica* 63.1 (May 1991): 107-112.
- “Historia e ideología en las novelas regionatas de Juan Benet.” *Cuadernos de ALDEEU* VII, No. 1 (Abril 1991): 53-66.
- “Demonic Imagery in the Fiction of Juan Benet.” *Hispanófila* 98 (Enero 1990): 50-73.
- “Character Questing in Juan Benet's *Volverás a Región*.” *Modern Language Studies* 19, No.3 (Summer 1989): 52-62.
- “Metateatro en *El baúl de los disfraces* de Jaime Salom.” *Estreno: Cuadernos del Teatro Español Contemporáneo* 15, No. 9 (Primavera 1989): 25-28.
- “Cloisters and Cloisterers in Juan Benet's *Volverás a Región*.” *Hispanic Journal* 10.2 (Spring 1989): 113-126.
- “The House as Temple of War in Juan Benet's *Saúl ante Samuel*.” *Romance Notes* 29.2 (Winter 1988): 119-124.
- “Cartography in the Fiction of Juan Benet.” *Letras Peninsulares* 1.3 (Winter 1988): 331-344.
- “Sacred Spaces and Cloisters in Juan Benet’s ‘Numa, una leyenda’ and *Un viaje de invierno*.” *The USF Language Quarterly* 27, Nos. 1-2 (Fall-Winter 1988): 43-47.
- “Cloisters, Doors, and Intruders in Juan Benet's *Saúl ante Samuel*.” *Symposium: A Quarterly Journal in Modern Foreign Languages* 42.1 (Spring 1988): 37- 47.

“Lo autorreferencial en varios poemas de Carlos Germán Belli.” *Discurso Literario: Revista de Temas Hispánicos* 5.1 (Otoño 1987): 139-53.

“César Vallejo: Bibliografía.” *Inti: Revista de Literatura Hispánica* 18-19 (Otoño, 1983 Primavera, 1984): 289-310.

Newspaper Articles

“Entre (lo mejor de) dos mundos.” *Revista de Feria*. Comisión de Festejos del Ilustre Ayuntamiento de Osuna (Spain) May, 1996.

“Impresiones ursaonenses.” *El Paleta, Segunda Epoca* (julio de 1980): 50.

Prologue

In Weaver, Wesley, J., III. *Álvaro Pombo y la narrativa de la sustancia*. Lewiston, The Edwin Mellen Press, 2003. iii-v.

Book Reviews

Nina L. Molinaro. *Policing Gender and Alicia Giménez Bartlett's Crime Fiction*. Hispanisms: Cultural and Literary Studies. Burlington, VT: Ashgate, 2015. *Hispania* 100.4 (2017): 692-93.

José Luis Alonso de Santos. *Going Down to Morocco*. Translation, Introduction, and Notes by Duncan Wheeler. Aris & Phillips Hispanic Classics. Oxford: Oxbow Books, 2013. *Hispania* 99.1 (March 2016): 195-96.

Benjamin Fraser. *Understanding Juan Benet: New Perspectives*. Columbia: University of South Carolina Press, 2013. *Bulletin of Spanish Studies* 91, No. 8 (August 2014): 1292-93.

Wayne H. Bowen. *Spain During World War II*. Columbia: University of Missouri Press, 2006. 2006 *Hispania* 91.2 (May 2008): 373-374.

Alexis Grohmann and Maarten Steenmeijer, eds. *El columnismo de escritores españoles (1975-2005)*. Madrid: Verbum, 2006. *Hispania*, 91.1 (March 2008): 196-198.

Marta E. Altisent, editor. *Los cuentos mexicanos de Max Aub*. Newark, Delaware: Juan de la Cuesta, 2005. 158 pp. *Hispania* 90.2 (May 2007): 264-265.

Francisco García Marquina. *Retrato de Camilo José Cela*. Boulder, CO: Society of Spanish and Spanish American Studies, 2005. 621 pp. *Hispania* 89.4 (December 2006): 875-876.

Ken Benson. *Fenomenología del enigma: Juan Benet y el pensamiento literario postestructuralista*. Amsterdam and New York: Rodopi, 2004." *Hispania* 89.1 (March 2006): 54-55.

Luis Landero. *Caballeros de fortuna*. Tusquets Editores, 1994. *Letras Peninsulares* (1995).

Juan Benet. *El caballero de Sajonia*. Barcelona: Planeta, 1991. *Cuadernos de ALDEEU*: 8.2 (Noviembre, 1992): 254-256.

Robert C. Spires. *Beyond the Metafictional Mode: Directions in the Modern Spanish Novel*. Lexington, Kentucky: The University Press of Kentucky, 1984. *Siglo XX/20th Century* 5, Nos. 1-2 (1987-88): 50-52.

Manuel Durán and Margery Safir. *Earth Tones: The Poetry of Pablo Neruda*. Bloomington, Indiana: Indiana University Press, 1981. *Inti: Revista de Literatura Hispánica* 15 (primavera, 1982): 91-92.

Future Research Projects

"Ritos de iniciación en *Intemperie* de Jesús Carrasco."

"Demonic Imagery in *Doña Perfecta*."

"Lo gótico en la novelística de Alvaro Pombo"

"Rewriting the Gothic in *El columpio*"

"Spatial Form in Julio Llamazares' *La lluvia amarilla*."

"Spatial Voids in Antonio Buero Vallejo's *Historia de una escalera*"

"Place(lessness) and Narrative Authority in *El columpio*"

"The problematics of testimony: trauma in *La Plaza del Diamante*."

Conferences

"The House of Saul: Civil War and Gothic Constructs in Juan Benet's *Saúl ante Samuel*." Paper presented at SUNY at Binghamton Literature Conference: Literature, Film and War, March 19-20, 2004.

- “The Metafictional Metaphor in *El columpio*.” Paper presented at SUNY at Binghamton Literature Conference: Tropology, Text and Context, March 21-22, 2003.
- “Contemporary Spanish Writers.” Presented as part of the *Viva España* lecture series sponsored by The Providence Athenaeum. March 18, 2001.
- “Space, Memory and Silence in Julio Llamazares’ *La lluvia amarilla*.” Paper presented at SUNY at Binghamton Literature Conference: Literature and Popular Culture. April 17-18, 1998.
- “Luis Landero’s *Caballeros de fortuna* and Self-Consciousness.” Paper presented at SUNY at Binghamton Literature Conference: Literature and Popular Culture. April 21-22, 1995.
- “Biblical Scripture Revisited: *Saúl ante Samuel* and the Witch of Endor.” Special Session on Juan Benet. Kentucky Conference on Foreign Languages. April 21-23, 1994.
- “Cristina Fernández Cubas’ *El año de Gracia* as Metatext.” Paper presented at SUNY at Binghamton Literature Conference. “Beyond the Limits of Realism: Metaliterature, the Uncanny, Simulacra...” April 3-May 1, 1993.
- “Repetition with Difference: Parody in *Robinson Crusoe* and Cristina Fernández Cubas’ *El año de Gracia*.” Paper presented at the Pennsylvania Foreign Language Conference, Pittsburgh, PA. September 25-27, 1992.
- “Wildness and Wildmen in Post-Civil War Fiction.” Paper presented at the Pennsylvania Foreign Language Conference, Pittsburgh, PA. September 20-22, 1991.
- “Imaginería demoníaca en la novelística de Julio Llamazares.” Paper presented at the Northeast Modern Language Association, Annual Spring Meeting, Hartford. April 6, 1991.
- “El cosmos cerrado de *La otra casa de Mazón*.” Paper presented at the Nineteenth Annual Twentieth-Century Literature Conference. University of Louisville, KY. February 22, 1991.
- “Juan Benet and Painting: Secondary Spatial Illusion in Selected Región Novels.” Presented at the Fourth Biennial Northeast Regional Meeting of the American Association of Teachers of Spanish and Portuguese Annual Meeting. Providence, Rhode Island. September 21, 1990.
- “Architectonic Space in Jesús Fernández Santos’ *Los bravos*.” Paper presented at the Cincinnati Conference on Romance Languages and Literatures. University of Cincinnati, May 16-19, 1990.
- “Goya and His Literary Influence.” Paper presented at “A Scholarly Look at Goya and His Times.” Kent State University Stark Campus. February 1, 1990.

“Historia e ideología: cartografía en la ficción de Juan Benet.” Paper presented at the XV Annual Hispanic Literatures Conference: Narradores y Poetas de los Ochenta. Indiana University of Pennsylvania, September 29-30, 1989.

“Cartography in the Fiction of Juan Benet.” Paper presented at a session on “La novela de los 80 en España” at the Pennsylvania Foreign Language Conference. Duquesne University, September 17, 1988.

“The House as Temple of War in Juan Benet's *Saúl ante Samuel*.” Paper presented at a session on Benet at the 25th Annual Conference in Modern Literature: International Literature of the Spanish Civil War. Michigan State University, November 19-21, 1987.

“Metateatro en *El baúl de los disfraces* de Jaime Salom.” Paper presented at the Pennsylvania Foreign Language Conference. Duquesne University, September 17-19, 1987.

“The Closed World of Juan Benet's *Volverás a Región*.” Paper presented at the Cincinnati Conference on Romance Languages and Literatures. University of Cincinnati, May 13-15, 1987.

Sessions Chaired

Voces e imágenes: perspectivas culturales de la España moderna. Ninth Biennial Northeast Regional Meeting of the American Association of Teachers of Spanish and Portuguese. Providence, RI, September 21-24, 2000.

Special Session on Juan Benet. Kentucky Conference on Foreign Languages, Univ. of Kentucky at Lexington. April 21-23, 1994.

Twentieth Century Peninsular Novel: Carmen Martín-Gaité, Luis Goytisolo, Eduardo Mendoza. Pennsylvania Foreign Language Conference, Pittsburgh, PA. September 25-27, 1992.

Twentieth Century Peninsular Novel. Pennsylvania Foreign Language Conference, Pittsburgh, PA. September 20-22, 1991.

Peninsular Literature: 20th Century Prose. Fourth Biennial Northeast Regional Meeting of the American Association of Teachers of Spanish and Portuguese. Providence, RI, September 21, 1990.

Departmental and College Service

Fulbright Campus Advisor, 2002-2017

International Programs Advisory Committee, 2007-2015

Departmental Library Liaison, 1992-present

Post-Baccalaureate Scholarship Committee, 2006-2007, 2007-2008, 2007-2010

Committee on Academic Rank and Tenure, 2004-2007

Chair, Spanish Search Committee; 2006-2007; 2003-2004; 1999-2000; 1997-1998

Faculty Senator, Fall 2017, Fall 2003-Spring 2004 (at large), Fall 2001-Spring 2003, 2001, 1993-1995

Faculty Senate subcommittees:

Elections Committee, 1993-1994, 2002-2004

Academic Affairs Committee, 1994-1995

Admissions Committee, 2002-2004

Faculty Status Committee, 2002-2003

Appeals Committee, Spring 2003

Global Studies Committee, 2001-2004

Study Abroad Advisory Committee, 2002-2003

Director, Latin American Studies Program, 1994-1995

Chair, Curriculum Review Committee (Modern Languages), 1993-1994

Curriculum Review Committee, 1991

Chair, Student-Faculty Committee, 1990-1995

Moderator, Spanish Club, 1990-1992

Faculty Secretary, Academic Year 1990-1991

Audio Visual Committee, 1991-1995

Advisor, Spanish Honor Society, Sigma Delta Pi, 1992-2007