

# Curriculum Vitae

Chard deNiord

## Books

*Interstate*, The University of Pittsburgh Press, 2015  
*The Double Truth*, University of Pittsburgh Press, 2011  
*Speaking in Turn* (with Tony Sanders), Gnomon Press, 2011  
*Sad Friends, Drowned Lovers, Stapled Songs, Interviews and Reflections on Contemporary American Poets*, Marick Press, 2011  
*Night Mowing*, University of Pittsburgh Press, 2005  
*Sharp Golden Thorn*, Marsh Hawk Press, 2003  
*Asleep in the Fire*, The University of Alabama Press, The Alabama Poetry Series, 1990

## Education

Master of Fine Arts in Poetry, University of Iowa, Iowa City, Iowa, May 1985  
Master of Divinity, Yale Divinity School, New Haven, Connecticut, May 1978  
B.A., Lynchburg College, Lynchburg, Virginia, 1975

## Academic and Administrative Appointments

Professor of English, Providence College (1998-present)  
Director, Post MFA Seminar, New England College, (2009)  
Faculty Member, Sarah Lawrence Summer Writers Seminar, June 2010  
Co-founder, Program Director, New England College MFA Program, (2000 to 2007)  
Bruce McEver Visiting Chair in Writing, Georgia Tech, Spring, 2006  
Program Director, Great River Arts Writing Program (1997-2001)  
Endowed Chair of Comparative Religions, Philosophy, The Putney School (1989-1998)

## Honors and Prizes

Joseph R. Accinno Faculty Teaching Award, 2011-2012  
CAFR Grant, Providence College, to interview six senior American poets (Jack Gilbert, Maxine Kumin, Donald Hall, Ruth Stone, Galway Kinnell, Lucille Clifton) (2009-2010)  
Best American Poetry: "Pasternak", 1999  
Pushcart Prize XX1I: "What The Animals Teach Us", 1998  
Poetry Fellow, Sewanee Writers' Conference, 1994  
Poetry Fellow, Bread Loaf Writers' Conference, 1991  
Poetry Society of America's Gustav Davidson Sonnet Award for "Fairy Tale," "Memoir" and "Anniversary", 1994  
Co-winner of The Alabama Poetry Series Prize for *Asleep in the Fire*, 1989  
Alan Collins Scholar in Poetry, Bread Loaf Writers' Conference, 1989

## Journals

*Salmagundi, Slate, The Southern Review, Gettysburg Review, Ploughshares, The New England Review, The Iowa Review, The Harvard Review, The American Poetry Review, AGNI, Harvard Magazine, Pequod, The Black Warrior Review, Poetry East, Denver Quarterly, The Bennington Review, The Antioch Review, The North American Review, Chelsea, Quarterly West, Sonora Review, The Green Mountains Review, The Illinois Review, Crazyhorse, Cutbank, Nimrod, Negative Capability, The Mid-American Review, Marlboro Review, Northwest Review, The American Voice, Witness, River Styx, The Kenyon Review, North Dakota Review, The American Scholar, The Georgia Review, Colorado Review, Nightsun, The Alembic, The New Republic, The Hudson Review, Salmagundi, Florida Review, New Ohio Review, Christianity and Literature, Blackbird, Hunger Mountain, Slate, Cimmaron Review*

## Anthologies

*Pushcart Book of Poetry, The Best Poems from Thirty Years of the Pushcart Prize*, edited by Joan Murray, Pushcart Press, 2007

*American Poetry Now*, edited by Ed Ochester, University of Pittsburgh Press, 2007

*French Connections*, edited by Christine Gelineau, Louisiana Literature Press, Southeastern Louisiana University, 2007

*American Religious Poems*, edited by Harold Bloom, The Library of America, 2006

*Vespers: Contemporary American Poems of Religion and Spirituality*, edited by Virgil Suarez and Ryan G. Can Cleave, University of Iowa Press, 2003

*Best of the Prose Poem*, edited by Peter Johnson, White Pine Press, 2000

*Where the Rich Are And Where Do They Live*, edited by Richard Jones, DePaul University, 2000

*Best American Poetry*, edited by Robert Bly, Scribner, 1999

*Pushcart Prize XXII*, edited by Bill Henderson, Pushcart Press 1998

*Poems for a Small Planet, A Bread Loaf Anthology*, edited by Robert Pack and Jay Parini, Middlebury College Press, 1993

*Peeling the Onion*, Edited by Ruth Gordon, Harper Collins, 1994

*The Anthology of Magazine Verse, Yearbook of American Poetry*, 1985

## Essays

The Teasing Corners of Oblivion, On the Career of Ruth Stone,

*Green Mountains Review*, Winter, 2010

James Wright, *Literary Encyclopedia*, 2010

<http://www.litencyc.com/php/speople.php?rec=true&UID=4809>

Silence Amidst the Crowd, A Reading of Philip's Levine's  
"The Simple Truth" and "Call It Music," *Literary Imagination*, Fall 2009

"For Each Ecstatic Moment," *Poetry International*, Spring 2009

"The Place Where You Lie, A Reading of James Wright's "To the Muse,"  
*New England Review*, Spring 2008

"Electric Poetics," *Poets and Writers*, Fall, 2000

"Sad Friend," *The Harvard Review*, Spring 1999

"The Man Who Remembers His Shoes, Charles Simic," *The  
Harvard Review*, Fall 1997

"Peter Balakian and the Poetry of Witness, a Reply," *AGNI 41*, 1995

"In the Divide, Skeptic, Master, Stung Pilgrim," *The New England Review*, Spring 1994

"The High Place Of American Poetry, the Problem with Witness," *AGNI 39*, 1994

"Gerald Stern," *The Dictionary of Literary Biography*, 1991

"The Nature Of Voice," *The Associated Writing Programs Chronicle*, October/November, 1991

## Reviews and Interviews

### Reviews:

I have reviewed books since 1994 on a yearly basis for the *Harvard Review*. My reviews and essays for this journal have focused on books by Elizabeth Bishop, Donald Hall, Judith Hall, Amy Clampitt, Allen Ginsberg, Bruce Smith, Harvey Cox, Larry Levis, Philip Levine, Peter Pouncy, Gerald Stern, C.D. Wright, Askold Melchyznuk, B.H. Fairchild, Charles Simic, Robert Lowell, Adam Zagajewski, Ruth Stone, Stephen Sandy, and Stephen Dunn.

### Interviews:

Ruth Stone, *American Poetry Review*, June/July, 2010

Jack Gilbert, *American Poetry Review*, January/February 2009

Galway Kinnell, *American Poetry Review*, January/February, 2011

Maxine Kumin, *American Poetry Review*, January/February 2010

Donald Hall, *AGNI*, Spring, 2010

Robert Bly, *American Poetry Review*, September/October, 2011

Lucille Clifton, *American Poetry Review*, May/June, 2010

Ed Ochester, *Florida Review*, Fall, 2014

Martin Espada, *American Poetry Review*, January/February, 2015

Stephen Kuusisto, Story Preservation Initiative, 2015

Jane Hirshfield, *World Literature Today*, Fall, 2013

### **Professional Organizations**

PEN

Associated Writing Programs

Association of Literary Scholars and Critics

Advisory Board: Poetry Matters Now, Roaming The Big Tent of American Poetry

### **Film Credits**

My poems "The Thin Path" and "Sharp Golden Thorn" from my books *Asleep in the Fire* and *Sharp Golden Thorn* respectively were used to conclude the 2006 film *Beautiful Ohio* starring William Hurt, Rita Wilson, Julia Margulies and Michelle Trachtenberg and directed by Cad Lowe

### **Honors and Prizes**

CAFR Grant, Providence College, to interview six senior American poets (Jack Gilbert, Maxine Kumin, Donald Hall, Ruth Stone, Galway Kinnell, Lucille Clifton (2009-2010)

*Night Mowing*, selected by Stephen King as number eight on his top ten books for 2006

Best American Poetry: "Pasternak", 1999

Pushcart Prize XXII: "What The Animals Teach Us", 1998

Poetry Fellow, Sewanee Writers' Conference, 1994

Poetry Fellow, Bread Loaf Writers' Conference, 1991

Poetry Society of America's Gustav Davidson Sonnet  
Award for "Fairy Tale," "Memoir" and "Anniversary", 1994

Poetry Society of America's Emily Dickinson Award for "Crow", 1990

Co-winner of The Alabama Poetry Series Prize for *Asleep in the Fire*, 1989

Alan Collins Scholar in Poetry, Bread Loaf Writers' Conference, 1988

Honorable Mention for "The Suet Feeder" in The Chester Jones National Poetry Competition,  
1987

Academy of American Poets Prize for the "The Death of a Cow," 1984