



For Immediate Release

The High Line Appoints Gail Beltrone Chief Operating Officer

New York, NY (July 9, 2018) – Gail Beltrone has joined the High Line as its new Chief Operating Officer. She comes to the High Line from Barnard College where she served as the Vice President for Campus Services and oversaw many aspects of the college’s operations, including overseeing the conception and construction of the new Milstein Center for Teaching and Learning. Beltrone assumed her position at the High Line on July 2, 2018.

“We are delighted to welcome Gail to the High Line,” said Robert Hammond, Co-Founder and Executive Director of the High Line. “Her appointment comes at a critical time for the High Line, as we gear up for our 10th anniversary in 2019 and continue to grow and evolve in every crucial aspect of our operation. I have tremendous confidence in Gail’s ability to help the High Line meet its future challenges and opportunities.”

Beltrone brings to the High Line over 25 years of expertise in managing facility, capital, security, risk assessment, budgeting and administrative operations for academic and cultural organizations. As Chief Operating Officer, Beltrone will serve as a member of High Line’s executive leadership team and oversee its strategic planning initiatives, operations, and infrastructure development.

“The High Line is a wonderful example of what New Yorkers can accomplish by working together,” said Gail Beltrone. “As a long-time New Yorker I am honored to join the High Line and work with the team to advance its mission and share its vision with communities near and far.”

Since 2012, Beltrone served as Vice President for Campus Services at Barnard College. She was responsible for facility operations and capital projects, security and emergency management, major events/event management, auxiliary enterprise (food service, store, commercial and public tenants) and risk management. Prior to working at Barnard College, Beltrone was Vice-President for Frederick P. Rose Hall, home of Jazz at Lincoln Center, where her responsibilities included oversight for all venue activity, including front and back of house



operations, sales and scheduling, stakeholder for Time Warner board, and overall finances for the facility. She also held positions at the 92nd Street Y and Carnegie Hall. Her undergraduate degree is from the University of Chicago.

ABOUT THE HIGH LINE

The High Line is a nonprofit organization that oversees the public programming, public art, maintenance, and operations for the park in New York City, raising nearly 100% of its annual budget.

The High Line was founded by neighborhood residents in 1999 to prevent the elevated rail track on Manhattan's west side from being demolished. Working closely with the New York City Department of Parks & Recreation, the High Line has transformed into a public space where every New Yorker and visitor is welcome and can experience the intersection of nature, art, and design. The High Line also facilitates a national learning community for leaders of similar projects.

For more information, visit thehighline.org and follow us on [Facebook](#), [Twitter](#), and [Instagram](#).

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