SHINSUKE MINEGISHI

www.shinartist.com
www.instagram.com/shinartist7

BORN

1970 Tokyo, Japan.

EDUCATION

2008 Wood Block Lithography, Tama Art University (Tokyo, Japan)
2005 ImagOn Photo Intaglio with Catherine Stewart, Malaspina Printmakers Society (Vancouver, Canada)
1998-95 Graduated in Fine Art with a major in studio, Emily Carr Institute of Art and Design (Vancouver, Canada)
1996 Alternative printmaking techniques, Study under Seishi Ozaku, Tama Art University (Tokyo, Japan)
1994-93 Fine art study, College of the Sequoias (Visalia, USA)

PROFESSIONAL EXPERIENCE

Pres-09 Studio Technician, Print Media, Emily Carr University of Art + Design (Vancouver, Canada)
2021-03 Sessional Undergraduate Studies and Continuing Studies Instructor, Emily Carr University of Art + Design (Vancouver, Canada)
2009-04 Studio Manager, Malaspina Printmakers Society (Vancouver, Canada)
2004 Board of Director, Malaspina Printmakers Society (Vancouver, Canada)
2004-98 Member of Malaspina Printmakers Society (Vancouver, Canada)
2001 Printmaking Instructor, Malaspina Printmakers Society (Vancouver, Canada)
2001-98 Printmaking Instructor, ELST Design Studio (Vancouver, Canada)
2000-95 Member of Dundarave Print Workshop (Vancouver, Canada)

GRANTS AND SCHOLARSHIPS

2016 The Canada Council for the Arts, Travel Grants
2010 The Canada Council for the Arts, Travel Grants
2002 The Canada Council for the Arts, Visual Arts-Creation/Production Grants to Professional Artists Program
2002 The Canada Council for the Arts, Travel Grants
1997 Scholarship, Malaspina Printmakers Society (Vancouver, Canada)

PUBLIC LECTURES

2026 Artist talk, Visual Space Gallery (Vancouver, Canada)
2019 Artist talk, Visual Space Gallery (Vancouver, Canada)
2017 Artist talk, Vernon Public Art Gallery (Vernon, Canada)
2016 Artist talk, Open Studio (Toronto, Canada)
2015 Artist talk, Kawara Printmaking Laboratory! (Tokyo, Japan)
2014 Artist talk and lecture/demonstration on Japanese Style Woodcut Printing, West Vancouver Museum (West Vancouver, Canada)
2013 Artist talk with gallery curator, Jennifer Cane, Burnaby Art Gallery (Burnaby, Canada)
2011 Artist talk and lecture/demonstration on Wood Engraving, Contemporary Art Gallery (Vancouver, Canada)
2011 Artist talk and lecture/demonstration on Japanese Style Woodcut Printing with Maiko Behr, *Japanese Inspiration: The 'Creative Print' Movement Behind Cape Dorset's Inuit Prints*, Museum of Anthropology, University of British Columbia (Vancouver, Canada)
2010 Artist talk, Print House OM (Shin-Yokohama, Japan)
2005 Artist talk, Print Media Research Centre, University of British Columbia (Vancouver, Canada)
2004 Artist talk, Printmaking Department, Tokyo Zokei University (Tokyo, Japan)
2004 Artist talk and discussion with author Barbara Hodgson and publisher Rollin Milroy, *The elements and the process of publishing the Good and Evil in the Garden,* Vancouver Public Library (Vancouver, Canada)
2003 Artist talk, Printmaking Studio, Emily Carr Institute of Art and Design (Vancouver, Canada)

SOLO + TWO PERSON EXHIBITIONS

2026 *Shinsuke Minegishi Exhibition of Prints "longing…"*, Striped House Gallery (Tokyo, Japan)
2026 *Shinsuke Minegishi & Dan Starling "Internal Dialogues"*, Visual Space Gallery (Vancouver, Canada)
2025 *Shinsuke Minegishi Exhibition "white dots in a jet black sky"*, Galerie Malle (Tokyo, Japan)
2024 *Shinsuke Minegishi Print Exhibition "Retrospective and what the future holds"*, Striped House Gallery (Tokyo, Japan)
2024 *Shinsuke Minegishi Retrospective Exhibition. Three Decades of Printmaking,* Visual Space Gallery (Vancouver, Canada)
2023 *Shinsuke Minegishi Exhibition of Prints. sky, stars, and a girl who wanted to be a bird,* Galerie Malle (Tokyo, Japan)
2023 *Online Exhibition. Shinsuke Minegishi A Retrospective of Collaboration: poet + artist / books + prints / mother + son,* Art Beatus (Vancouver, Canada)
2022 "*Furthermore, another morning…" Shinsuke Minegishi Exhibition of Prints*, Striped House Gallery (Tokyo, Japan)
2022 *PRINT EXHIBITION Shinsuke Minegishi David MacWilliam*, Visual Space Gallery (Vancouver, Canada)
2020 *Shinsuke Minegishi + Jorge Martinez Garcia "WORLD of LINES"*, Visual Space Gallery (Vancouver, Canada)
2019 *Shinsuke Minegishi + Ryoko Minegishi Exhibition of Prints and Poems "deep in a body of water ; light glows in a window"*, Galerie Malle (Tokyo, Japan)
2019 *Connection: Tsunagari with Shinsuke Minegishi and Seiji Kuwabara*, Visual Space Gallery (Vancouver, Canada)
2018 *Shinsuke Minegishi Exhibition "forging a path"*, Striped House Gallery (Tokyo, Japan)
2017 *Shinsuke Minegishi: recurring cycles,* Vernon Public Art Gallery (Vernon, Canada)
2017 *"the journey" Shinsuke Minegishi + Ryoko Minegishi. Exhibition of Prints and Poems,* GALERIE Malle (Tokyo, Japan)
2016 *Shinsuke Minegishi Exhibition,* Art Zone Kaguraoka (Kyoto, Japan)
2016 *Shinsuke Minegishi Exhibition of Prints: recurring cycles,* Striped House Gallery (Tokyo, Japan)
2016 *Shinsuke Minegishi: Fragility to Resurrection*, Open Studio Print Sales Gallery (Toronto, Canada)
2014 *Shinsuke Minegishi "resurrection"*, Art Beatus (Vancouver, Canada)
2014 *Shinsuke Minegishi Exhibition of Prints: resurrection*, Striped House Gallery (Tokyo, Japan)
2013 *Shinsuke Minegishi,* Burnaby Art Gallery (Burnaby, Canada)
2012 *Shinsuke Minegishi "memory of an existence"*, Striped House Gallery (Tokyo, Japan)
2011 *Shinsuke Minegishi Exhibition of Prints. "in a box"*, GALERIE Malle (Tokyo, Japan)
2010 *Transfer and Transformation. Print Exhibition by Shinsuke Minegishi,* Art Beatus (Vancouver, Canada)
2010 *Shinsuke Minegishi-Print Exhibition. Nostalgia,* Gallery OM (Shin-Yokohama, Japan)
2009 *Tamaki • Inochi (cycle of life),* Striped House Gallery (Tokyo, Japan)
2008 *circles, targets, elements*, Malaspina Printmakers Gallery (Vancouver, Canada)
2007 *Memory within Cells*, Gallery OM (Shin-Yokohama, Japan)
2006 *SHINSUKE MINEGISHI. An Exhibition of Wood Engraving, Prints & Limited Edition Books,* Wessel & Lieberman Booksellers (Seattle, USA)
2005 *Works by Ann McCall and Shinsuke Minegishi,* Malaspina Printmakers Gallery (Vancouver, Canada)
2002 *Shinsuke Minegishi Prints Exhibition,* Gallery OM (Shin-Yokohama, Japan)
1998 *Origin of Nature,* Community Arts Council of Vancouver (Vancouver, Canada)
1997 *Watashi-no-Kamiwa,* Gallery EVE (Tokyo, Japan)
1996 *Relief and Intaglio Prints,* Dundarave Print Workshop Gallery (Vancouver, Canada)

GROUP EXHIBITIONS

2026 *PRiNT Festival*, Print London members' wall, The Cotton Factory (Hamilton, Canada)
2026 *It Feels Like One Hundred Years | ECU Staff Exhibition*, Emily Carr University of Art + Design (Vancouver, Canada)
2026 *New Leaf Editions | Celebrating 40 years*, New Leaf Editions (Vancouver, Canada)
2026 *Nostalgia (House Collection),* Tir na nog Gallery (Tokyo, Japan)
2025 *COMMUNITY of PRACTICE. Creative Works by Emily Carr University Staff*, Emily Carr University of Art + Design (Vancouver, Canada)
2024 *SUMMER HOUSE COLLECTION,* Tir na nog Gallery (Tokyo, Japan)
2021 *International Print Mail Art Project 2021 "See Things in Perspective"*, Stichting Grafein (Purmerend, The Netherlands)
2019 *5th Rocky Mountain Printmaking Alliance Symposium: Transposing Attitudes*, University of Utah (Salt Lake City, USA)
2018 *IMPRESSIONS,* Tir na nog Gallery (Tokyo, Japan)

2017 *2/Editions Toronto Art Book Fair*, Metro Toronto Convention Centre (Toronto, Canada)
2017 *Woodcut Effect. Contemporary wood prints from Japan and Lithuania,* Janina Monkute Marks Museum (Kėdainiai, Lithuania), Klaipeda Culture Communication Center (Klaipeda, Lithuania) and Vilnius city Town Hall (Vilnius, Lithuania)
2016 *Season's Greetings Exhibition,* Burnaby Art Gallery (Burnaby, Canada)
2016 *Summer Salon,* Open Studio (Toronto, Canada)
2016 *Summer Group Exhibition,* Art Beatus (Vancouver, Canada)
2016 *Eddition Tools. Digital ~ Traditional Printmaking,* Project Space Gallery, The State University of New York at Oneonta Fine Arts Building (Oneonta, USA)
2015 *Process/Expression: Prints/Impressions,* Langley Centennial Museum (Langley, Canada)
2015 *Art Toronto 2015,* Metro Toronto Convention Centre (Toronto, Canada)
2015 *Ichiyo-Kai Tokyo Exhibition*, Tokyo Metropolitan Art Museum (Tokyo, Japan)
2015 *The Japantique Odyssey*, Tokyo Prince Hotel (Tokyo, Japan)
2015 *Practice. creative work by emily carr university shop + studio technicians*, Concourse Gallery, Emily Carr University of Art + Design (Vancouver, Canada)
2014 *Art Toronto 2014*, Metro Toronto Convention Centre (Toronto, Canada)
2013 *WINTERLUDE. Group Show of Gallery Artists*, Art Beatus (Vancouver, Canada)
2013 *Art Toronto*, Metro Toronto Convention Centre (Toronto, Canada)
2013 *Open Studio's 100 Prints,* Palais Royale (Toronto, Canada)
2012 *Art Toronto 2012. The 13th Toronto International Art Fair,* Metro Toronto Convention Centre (Toronto, Canada)
2012 *TECHNICAL surfaces: creative work by emily carr university technicians*, Concourse Gallery, Emily University of Art + Design (Vancouver, Canada)
2010 *PrintHouse OM 35th Anniversary. Workshop OM Members' Print Exhibition,* Yokohama Civic Art Gallery (Yokohama, Japan)
2010 *Faculty Show '10*, Concourse Gallery, Emily Carr University of Art + Design (Vancouver, Canada)
2010 *In Edition: A 20 year Malaspina Printmakers' Retrospective,* Grand Forks Art Gallery (Grand Forks, Canada)
2009 *Faculty Show '09,* Concourse Gallery, Emily Carr University of Art + Design, Vancouver, Canada
2009 *Traversing Spaces: a group show featuring Karen Curry, Nancy Fox, Shinsuke Minegishi*, Print Sales Gallery, Open Studio (Toronto, Canada)
2009 *The 150th Anniversary of the Opening of the Port of Yokohama International Print Exchange Exhibition,* Yokohama Creative City Center (Yokohama, Japan)
2009 *The 12th Workshop OM Prints Exhibition. International Exchange Exhibition,* Culture Floor, Shizuoka Country Hamaoka Course & Hotel (Omaezaki, Japan) and Gallery OM (Shin-Yokohama, Japan)
2008 *Faculty Show '08,* Concourse Gallery, Emily Carr University of Art + Design (Vancouver, Canada)
2008 *Print Parallels: a Collaboration of Two Print Studios,* Kayo Gallery (Salt Lake City, USA) and CityScape Community Art Space (North Vancouver, Canada)
2007 *Kuradashi,* Saint Paul Gallery (Maebashi, Japan)
2007 *Prints Tokyo 2007 (International Print Exhibition Tokyo 2007),* hosted by Japan Print Association. Sakima Art Museum (Okinawa, Japan)
2007 *text form material meaning. summer institute on book arts,* Concourse Gallery, Emily Carr Institute of Art +Design (Vancouver, Canada)
2007 *Re-Identification. Trilateral Print Exchange Exhibition,* Het Stadshuis, City Hall of Utrecht (Utrecht, the Netherlands), Centrum Beeldende Kunsten Utrecht (Utrecht, the Netherlands), Het Gebouw (Leidsche Rijn, The Netherlands), World Art Delft (Delft, The Netherlands) and Galerie Werfkade 16 (Hoogezand, Netherlands)
2007 *Curriculum. Contemporary pieces by leading educators of printmaking,* Malaspina Printmakers Society Gallery (Vancouver, Canada)
2006 *The Relief Print,* Burnaby Art Gallery (Burnaby, Canada)
2006 *the Continuing Studies Faculty Show,* Queen Elizabeth Theatre Mezzanine Gallery (Vancouver, Canada)
2006 *all sorts, An Exhibition of Emily Carr Faculty,* Concourse gallery, Emily Carr Institute of Art + Design (Vancouver, Canada)
2006 *Re-Identification. Trilateral Print Exchange Exhibition,* Pendulum Gallery (Vancouver, Canad), Malaspina Printmakers (Vancouver, Canada), Capilano College (North Vancouver, Canada) and Thompson Rivers University (Kamloops, Canada)
2006 *30X30: New Directions in Printmaking,* Burnaby Art Gallery (Burnaby, Canada)

2005 *Re-Identification. The Trilateral Print Exchange Exhibition 2005 JAPAN,* Gallery OM (Shin-Yokohama, Japan), Celest Gallery (Yokohama, Japan), Saint Paul Gallery (Maebashi, Japan), J Trip Art Gallery (Shibuya, Japan), Ino-cho Japanese Paper Museum (Ino-cho, Japan) and Nagasaki Peace Museum (Nagasaki, Japan)
2004 *THE ART OF PRINTMAKING,* OMEGA GALLERY (Vancouver, Canada)
2004 *Under Pressure,* CityScape Community Art Space (North Vancouver, Canada)
2003 *CULTURE artificial conditions,* Curated by Debra Dedyluk, Window • gallery • space, Stride Gallery (Calgary, Canada)
2003 *THINK PRINT RELATE,* Gallery 83 (Vancouver, Canada)
2003 *Year of Japan-Japan Arts Fest,* UBC Asian Centre Auditorium (Vancouver, Canada)
2002 *pacific printers,* SNAP Gallery (Edmonton, Canada)
2001 *Malaspina Printmakers Society Prints Exhibition,* Gallery OM (Shin-Yokohama, Japan)
2001 *Asian Heritage Show,* Richmond Art Gallery (Richmond, Canada)
2001 *Malaspina Printmakers 101 Prints,* Performance Works (Vancouver, Canada)
1999 *Malaspina Printmakers Society Annual Members Show,* Seymour Art Gallery (West Vancouver, Canada)
1999 *Malaspina Printmakers 101 Prints,* Performance Works (Vancouver, Canada)
1998 *Mini-Print Suite,* small prints Gallery, Bob Prittie Metrotown Branch Public Library, City of Burnaby Art Gallery's off-site space (Burnaby, Canada)
1998 *Every Grad Needs…,* Community Arts Council of Vancouver (Vancouver, Canada)
1998 *Emily Carr Institute of Art and Design Student and Faculty Printmaking Exhibition,* Organized by Emily Carr institute and Canadian Consulate General in St. Petersburg, St. Petersburg Spring Fair (St. Petersburg, Russia)
1998 *emily carr institute of art and design graduation show 1998,* Emily Carr Institute of Art and Design (Vancouver, Canada)
1998 *Five-Man Show,* Malaspina Printmakers Society Gallery (Vancouver, Canada)
1997 *101 Prints exhibition,* The Great Hall of the B.C. Law Courts (Vancouver, Canada)
1996 *Dundarave Print Workshop Members Show,* Arts Council Gallery, New Westminster (New Westminster, Canada)

AWARDS AND INVITATIONAL EXHIBITIONS

2026 First Prize, *The Ontario Miniature Print Exhibition (TOMPE2026)*, Cohen Commons, John Labatt Visual Arts Centre Western University (London, Canada)
2026 Recognition of Excellence International Printmaker Award, *Small Print International 2026. An exhibition of contemporary fine art miniprints*, Leicester Print Workshop (Leicester, United Kingdom)
2025 Director's Pick Purchase Prize, *10th International Miniature Print Biennale Exhibition,* J.W. Stellick gallery, Ottawa School of Art (Ottawa, Canada)
2023 Invitation, *ThinkSmall12. 12th Biennial International Miniature Invitational Exhibition,* Artspace, Richmond, Virginia, U.S.A.
2016 Art Zone Kaguraoka Prize, *The 7th The Kyoto International Woodprint Association Exhibition,* Kyoto Municipal Museum of Art (Kyoto, Japan)
2015 Invitation, *ThinkSmall8, the eighth biennial international miniature invitational exhibition,* Artspace, (Richmond, Virginia, USA)
2013 Encouragement Prize, *The Awagami International Miniature Print Exhibition,* Hall of Awa Japanese Paper Museum (Tokushima, Japan)
2013 Invitation, *CT-International Print Biennial,* Centre 3 for print and media arts (Hamilton, Canada)
2013 Invitation, *ThinkSmall7, the seventh biennial international miniature invitational exhibition,* Artspace (Richmond, Virginia, USA)
2012 Invitation, *CT-International Print Biennale,* Taller Cultural (Santiago de Cuba, Cuba)
2011 Prize of Excellence, *The 3rd Tokyo Screen Print Biennale,* Japan Artists Association Gallery (Tokyo, Japan)
2011 McCLAIN'S Prize, *The 6th The Kyoto International Woodprint Association Exhibition,* Kyoto Municipal Museum of Art (Kyoto, Japan)
2007 Invitation, *THINKSMALL4! fourth biennial International Miniature Invitational Exhibition,* Artspace and art6 (Richmond, Virginia, USA)
2007 Invitation, *Donetsk International Charity Exhibition Auction of Works of Modern Artists "Art for the City",* Museum of Modern Arts in Donetsk (Donetsk, Ukraine)
2005 Honorary Mention, *THE 5TH INTERNATIONAL MINI-PRINT BIENNIAL CLUJ-2005,* National Museum of Art (Cluj, Romania)
2005 Invitation, *Think Small 3! Third Biennial International Miniature Invitational,* Artspace and art6 (Richmond, Virginia, USA)
2004 Invitation, *INVITATIONAL EXHIBITION OF TAIWAN INTERNATIONAL MINI-PRINT,* Organized by the Institute of Fine Arts of the National Taiwan Normal University (Taipei, Taiwan)

2004 Juror's Award and Purchase Award, *Sixty Square Inches 14th Biennial Small Print Exhibition*, The Robert L. Ringel Gallery and the Stewart Center Gallery at Purdue University (West Lafayette, USA)
2003 Grand Prize, *The 4th Kyoto International Woodprint Association Exhibition*, Kyoto City Museum (Kyoto, Japan)
2002 Invitation, *the International Small Engraving Salon Carbunari 2002 (the fourth edition),* Florean Museum (Baia Mare, Romania)
2001 Invitation, *the International Small Engraving Salon Carbunari 2001 (the third edition),* Florean Museum, (Baia Mare, Romania)
2000 Honourable Mention, *The 4th Latin American Exhibition and the 1st international Exhibition of Miniprint in Rosario 2000,* the Bemardino Rivadavia Cultural Center (Rosario, Argentina)
2000 First Prize Award, *The First Biennial International Miniprint Exhibition,* Dundarave Print Workshop Gallery and New Leaf Editions (Vancouver, Canada)
2000 Invitation, *the 1st Cheju International Print Art Festival,* Gallery of Cheju Student Culture Center and Sogwipo City Kidang museum (Cheju, Korea)
1999 Invitation, *the first edition of the INTERNATIONAL SMALL ENGRAVINGSALON Carbunar,* Organized by the FLOREAN MUSEUM. Florean Museum (Baia Mare, Romania)
1997 Award of Merit, *the First Annual Art of the Book exhibition contest,* Vancouver Public Library (Vancouver, Canada)

JURRIED EXHIBITIONS AND ART COMPETITIONS

2026 *Home Sweet Home Cross-Canada Open Call Show*, Dundarave Print Workshop (Vancouver, Canada)
2025 *The 10th NBC MESHTECH Tokyo International Screen Print Biennial*, YURAKUCHO ASAHI GALLERY (Tokyo, Japan)
2025 *Dundarave Print Workshop Open Call – Shifting Grounds*, Dundarave Print Workshop (Vancouver, Canada)
2023 *first open call group exhibition-Connection*, Dundarave Print Workshop (Vancouver, Canada)
2023 *Awagami International Miniature Print Exhibition 2023,* The Hall of Awa Japanese Handmade Paper (Tokushima, Japan)
2015 *The Biennale internationale d'estampe contemporaine de Trois-Rivières*, Centre d'exposition Raymond-Lasnier (Trois-Rivières, Canada)
2009 *The First Okanagan Print Triennial Exhibition*, Vernon Public Art Gallery (Vernon, Canada)
2008 *The 13th International Biennial Print Exhibition, R.O.C.*, National Taiwan Museum of Fine Arts (Taichung, Taiwan)
2008 *the 4th edition of the Biennale Voir Grand, a large format print biennial,* Atelier Circulaire (Montréal, Canada)
2004 *The Third Biennial International Miniprint Exhibition*, Dundarave Print Workshop Gallery (Vancouver, Canada) and New Leaf Editions (Vancouver, Canada)
2003 *The International Print Biennial in Beijing 2003,* Beijing Yan Huang Art Gallery (Beijing, China)
2003 *THE INTERNATIONAL PRINT AND DRAWING EXHIBITION. On the Occasion of 60th Anniversary Celebration of Silpakorn University, Thailand,* Silpakorn University (Bangkok, Thailand) and Exhibition hall 4th floor, The Silom Galleria (Bangkok, Thailand)
2002 *the 11th International Exhibition SMALL GRAPHIC FORMS, POLAND-LODZ '02,* Miejska Galeria Sztuki (Municipal Art Gallery) (Lodz, Poland)
2002 *Global Matrix International Print Exhibition,* The Purdue University Art Gallery (West Lafayette, USA) and The Wright State University (Dayton, USA)
2001 *THE 3RD INTERNATIONAL MINI PRINT BIENNIAL CLUJ-2001,* National Museum of Art Cluj-Napoca (Cluj-Napoca, Romania)
2001 *The Print Grand Prix Triennial Competition In AOMORI 2001,* Aomorishimin Museum (Aomori, Japan)
2001 *The 10th International Biennial Print and Drawing Exhibition 2001, R.O.C.*, Taipei Fine Arts Museum (Taipei, Taiwan)
2001 *The Boston Printmakers 2001 North American Print Exhibition,* 808 Gallery at Boston University (Boston, USA)
1999 *THE SECOND INTERNATIONAL MINI-PRINT BIENNIAL CLUJ-1999*, National Museum of Art, Cluj-Napoca (Cluj-Napoca, Romania)
1999 *the Manitoba Printmakers' Association PanAm Print Exhibition,* <SITE> GALLERY (Winnipeg, Canada)
1999 *the 10th International Exhibition SMALL GRAPHIC FORMS, POLAND-LODZ '99,* Miejska Galeria Sztuki (Municipal Art Gallery) (Lodz, Poland)
1999 *the 2nd INTERNATIONAL "EX LIBRIS" EXHIBITION,* Organized by the University Library of Rijeka and the Committee for Organization of Celebration of 50th Anniversary of Foundation and Activity of the Council of Europe. "KORTIL" GALLERY, (Rijeka, Croatia)
1998 *the 3rd INTERNATIONAL MINIPRINT TRIENNIAL FINLAND,* Organized by the Graphic Artists Association of Lahti and Lahti Art Museum (Lahti, Finland)
1998 *the Allied Arts of Whatcom County Eighteenth Annual NORTHWEST INTERNATIONAL ART COMPETITION,* The Whatcom Museum ARCO Exhibition Gallery (Bellingham, USA)

1998 *the 4th edition of the biennale internationale d'art miniature*, Salle Augustin-Chènier (Ville-Marie, Canada)
1997 *The 3rd International Biennial of small format print Leskovac '97*, Art Gallery SUNCE (Leskovac, Yugoslavia), Gallery of National Museum, Leskovac (Leskovac, Yugoslavia) and National Museum –Graphic Studio- (Belgrade, Yugoslavia)
1997 *The First International Mini-Print Biennial, Cluj-1997*, the Gallery of the Union of the Fine Artist from Romania (Cluj, Romania)
1997 *The 19th International Independante Exhibition of Prints in Kanagawa*, Kanagawa Prefectural Gallery (Yokohama, Japan)

EXHIBITION CATALOGUES AND PAMPHLETS

2017 *Shinsuke Minegishi: recurring cycles,* executive director's foreword written by Dauna Kennedy, introduction written by Lubos Culen, and *Shinsuke Minegishi: Deeply Rooted,* written by Kiriko Watanabe, Vernon Public Art Gallery (Vernon, Canada)
2013 *SHINSUKE MINEGISHI. Fragility,* introduction written by Jennifer Cane, Burnaby Art Gallery (Burnaby, Canada)
2008 *circles, targets, elements, SHINSUKE MINEGISHI,* written by Andrea Pinheiro, Malaspina Printmakers (Vancouver, Canada)
2007 *Curriculum. Contemporary pieces by leading educators of printmaking,* written by Andrea Pinheiro, Malaspina Printmakers Gallery (Vancouver, Canada)
2006 *The Relief Print,* written by guest curator, Susan Gransby, Burnaby Art Gallery (Burnaby, Canada)
2006 *30x30: New Directions in Printmaking,* introduction written by curator Darrin Martens, foreword written by Malaspina Printmakers Society executive director Carol Nymark, *The Malaspina Printmakers* written by Darrin Martens, and *Looking Back: A Condensed History of Malaspina Printmakers Society (1975-2005)* written by Catherine M. Stewart, Burnaby Art Gallery (Burnaby, Canada)
2005 *"Re-Identification",* published by Malaspina Printmakers Society (Vancouver, Canada), Shin-Yokohama Printmakers Association (Shin-Yokohama, Japan) and Grafisch Atelier Utrecht, (Utrecht, The Netherlands)
2003 *THINK PRINT RELATE,* Gallery 83 (Vancouver, Canada) and Powell Street Festival Society (Vancouver, Canada)
2001 *RICHMOND art gallery Exhibiting Artists and Programming,* Published by Richmond Art Gallery (Richmond, Canada)
1998 *SHINSUKE MINEGISHI. ORIGIN OF NATURE,* published by Community Arts Council of Vancouver (Vancouver, Canada)

BOOK PUBLICATIONS

2020 Illustration, *deep in a body of water ; light glows in a window,* written by Ryoko Minegishi, published by Shoshi Yamada (Tokyo, Japan)
2019 Book design and Illustration, *deep in a body of water ; light glows in a window,* written by Ryoko Minegishi, published by AYA PRESS (Vancouver, Canada)
2017 Book design and Illustration, *the journey,* written by Ryoko Minegishi, published by Shinsuke Minegishi (Tokyo, Japan)
2016 Illustration, *Yume miru Tamago to Sora no Ao,* written by Ryoko Minegishi, published by Shoshi Yamada (Tokyo, Japan)
2012 Illustration, *Itsushika Kaze ni Naru,* written by Ryoko Minegishi, published by Shoshi Yamada (Tokyo, Japan)
2012 Illustration, *TYPES / PAPER / PRINT. The HM Type Specimen Book,* written by Rollin Milroy, published by Heavenly Monkey (Vancouver, Canada)
2008 Illustration, *Mother,* written by Ryoko Minegishi, published by Suijin-Sha (Tokyo, Japan)
2006 Essay and Illustration, *Nomi No Kai,* published by Wessel & Lieberman Booksellers (Seattle, USA)
2006 Story and Illustration, *The Tale of Three Black Boxes,* Heavenly Monkey Editions (Vancouver, Canada)
2005 Illustration, *The Shadow over INNSMOUTH,* written by Howard P. Lovecraft, Printed by Black Stone Press (Vancouver, Canada), published by HEAVENLY MONKEY.
2004 Essay and Illustration, *Ars Anatomica,* published by HEAVENLY MONKEY (Vancouver, Canada)
2003 Illustration, *Good and Evil in the Garden,* written by Barbara Hodgson, published by HEAVENLY MONKEY (Vancouver, Canada)
2002 Illustration, *As If It Were a Love Letter,* written by Ryoko Minegishi, published by France-Do (Tokyo, Japan)
2002 Illustration, *The Shadow Over Innsmouth,* written by Howard P. Lovecraft, published by Heavenly Monkey (Vancouver, Canada)
2002 Illustration, *the INNSMOUTH LOOK,* published by HEAVENLY MONKEY (Vancouver, Canada)
2000 Book design and Illustration, *specimens of insects,* published by Shinsuke Minegishi (Vancouver, Canada)
1999 Book design and Illustration, *Sakana,* published by Shinsuke Minegishi (Vancouver, Canada)
1998 Book design and illustration. *MY GOD*, written by Ryoko Minegishi, Published by Shinsuke Minegishi (Vancouver, Canada)
1997 Illustration, *Watashi-no-Kamiwa (MY GOD),* written by Ryoko Minegishi, published by France-Do (Tokyo, Japan)
1997 Book design and Illustration, *Watashi-no-Kamiwa (my god),* written by Ryoko Minegishi, published by Shinsuke Minegishi (Vancouver, Canada)
1996 Illustration, *Kako-karano-Tegami,* written by Ryoko Minegishi, published by France-Do (Tokyo, Japan)
1981 Illustration, *Michi no Kisetsu ni Ikiruno wa,* written by Ryoko Minegishi, published by Shinya Sosho (Tokyo, Japan)

1976 Illustration, *Shuukan no tame no Dessan*, written by Mitsuko Minegishi, published by Shinya Sosho (Tokyo, Japan)

PRESS: ARTICLES + REVIEWS + INTERVIEWS

2019 North by Northwest with Sheryl MacKay. Radio interview. CBC Radio One February 16th (Vancouver, Canada)

2019 CONNECTION: TSUNAGARI. Interview by John Endo Greenaway. The Bulletin / Geppo monthly magazine February. V.61 No.02. Page 3-5 (Vancouver, Canada)

2018 Hatarak-ing Vol. 43. Printmaker Shinsuke Minegishi. Interviewed by Sleepless Kao. The Bulletin / Geppo monthly magazine July. No. 60. Vol. 7. Page 92-95 (Vancouver, Canada)

2017 "Printmaker shows recurring cycles at Vernon Art Gallery". Vernon Morning Star newspaper March 10th. Page B3 (Vernon, Canada)

2016 Review "Yumemiru Tamago to Sora no Ao" by Hisashi Akikawa. Poetry and Thought October. No. 355 Vol.3. Page 158 (Tokyo, Japan)

2016 Shinsuke Minegishi Exhibition of Prints: recurring cycles. Asahi Shimbun Newspaper June 21st. Vol. 46729. Page 3 (Tokyo, Japan)

2014 SHINSUKE MINEGISHI *Art Beatus* by Robin Laurence. PREVIEW Art Magazine Nov/Dec/Jan 2014/2015. Vol. 28 No.5. Page 25 (Vancouver, Canada)

2013 Engraving his mark on the West Coast by Carmen Lam. Burnaby NewsLeader May 29th. Page A8 (Burnaby, Canada)

2013 Visual arts critics' picks, Shinsuke Minegishi by Robin Laurence. The Georgia Straight newspaper February 28th - March 7th. Volume 47 Number 2358. Page 33 (Vancouver, Canada)

2011 FOCUS: Shinsuke Minegishi by Kanna Kitakaze. Vancouver Shinpo Japanese Weekly Newspaper December 1st. Vol. 49. No. 33. Page V-17 (Vancouver, Canada)

2010 Shinsuke Minegishi; This Month's Local Artist by Mayumi Kobayashi. Oops Japanese Magazine November 5th. Vol. 13 No.21. P. 32 (Vancouver, Canada)

2009 Canadian wood engraving by Gerard Brender A Brandis. MULTIPLES. The journal of the society of wood engravers May. Page 8-11 (London, England)

2009 Hanga Artist Shinsuke Minegishi by Kanna Kitakaze. Vancouver Shinpo Japanese Weekly Newspaper April 16th. Vol. 31. No. 16. Page V-5 (Vancouver, Canada)

2008 book art object. The Codex Foundation, Berkeley Catalogue. Edited by David jury. Page 187 and 188 (Berkeley, USA)

2007 Nomi No Kai by Shinsuke Minegishi. Amphora, No.147 THE ALCUIN SOCIETY magazine October. Page 20 (Vancouver, Canada)

2007 Shinsuke Minegishi by Ray Statham. CHOP. Quarterly Newsletter of the Malaspina Printmakers Society February. Page 5 (Vancouver, Canada)

2007 "CURRICULUM" at Malaspina Printmakers Gallery, Vancouver by Beverly Cramp, Galleries West magazine August 31st (Vancouver, Canada)

2006 Shinsuke Minegishi: Minutiae of the Imagination by Suzan Gransby. The Relief Print-Exhibition Catalogue Burnaby Art Gallery. City of Burnaby Parks, Recreation & Cultural Services October 24th - November 26th (Burnaby, Canada)

2006 Shinsuke Minegishi: Exploring the realms of the mind where mystery and fantasy reside by Claire Emiko Fant. International Examiner newspaper NOV. 15 - December. 5th. VOL. 33, NO. 22. Page 10 (Seattle, USA)

2006 Printmaking Artist, Shinsuke Minegishi by Kanna Kitakaze. Vancouver Shinpo Japanese Weekly Newspaper February 9th. Page V-5 (Vancouver, Canada)

2004 Malaspina Printmakers Gallery, Shinsuke Minegishi by Ryo Kunieda. Oops! Japanese Magazine December 17th. VOL.7 NO.27. Page 29 (Vancouver, Canada)

2004 Freedom of the Press. Malaspina Printmakers keep their art form from becoming an endangered species by Robin Laurence. The Georgia Straight newspaper Volume 38 Number 1913 August 19th – 26th. Page 57 (Vancouver, Canada)

2004 Costly, rare and already gone by Nancy Lanthier. The Vancouver Sun newspaper February 21st. Page F17 (Vancouver, Canada)

2003 The Reason It Must Be Printmaking by Shinsuke Minegishi. KIWA NEWS No.5/6 (Kyoto International Woodprint Association Newsletter) December. Page 4/5 (Kyoto, Japan)

2003 SHINSUKE MINEGISHI, combining western and Japanese wood engraving traditions by Rolling Milroy. Amphora, No.130 THE ALCUIN SOCIETY magazine March. Page 5 (Vancouver, Canada)

2002 Shinsuke Minegishi Exhibition by Yasuo Ogawara. Print House OM Imprimerie 03 newsletter 1 September. Page 3 (Shin-Yokohama, Japan)

2002 Shinsuke Minegishi by Shinsuke Minegishi. CHOP. Quarterly Newsletter of the Malaspina Printmakers Society February. Page 7 (Vancouver, Canada)

2001 Carving a revival in wood by Chris Bryan. The Richmond Review newspaper May 3rd. Page12 (Richmond, Canada)
1998 Artist, Shinsuke Minegishi by Kaori Saito. Vancouver Shinpo Japanese Weekly Newspaper January 29th. Page 38 (Vancouver, Canada)

GALLERY REPRESENTATION

Pres.-23 Tir na nog Gallery (Tokyo, Japan)
Pres.-10 Art Beatus Gallery (Vancouver, Canada)
Pres.-07 Saint Paul Gallery (Maebashi, Japan)
Pres.-06 Open Studio (Toronto, Canada)
2017-10 Janice Wong Studio (Vancouver, Canada)
2015-98 Malaspina Printmakers Gallery (Vancouver, Canada)
2014-06 Wessel & Lieberman Booksellers (Seattle, USA)
2010-02 Gallery OM (Shin-Yokohama, Japan)
2005-04 Dear Gallery (Vancouver, Canada)
2003-97 Gallery Poem (Tokyo, Japan)
2000-95 Dundarave Print Workshop Gallery (Vancouver, Canada)
1997 Gallery Eve (Tokyo, Japan)

COLLECTIONS

Ottawa School of Art (Ottawa, Canada)
Emily Carr University of Art + Design Library (Vancouver, Canada)
Vernon Public Art Gallery (Vernon, Canada)
Langley Centennial Museum (Langley, Canada)
The Bank of Montreal (Toronto, Canada)
National Bank of Canada (Toronto, Canada)
The Department of Foreign Affairs and International Trade in Ottawa (Ottawa, Canada)
Chancery in Tunis, Embassy of Canada to Tunisia (Tunis, Tunisia)
National Taiwan Museum of Fine Arts (Taichung, Taiwan)
Sakima Art Museum (Okinawa, Japan)
Penrose Library, University of Denver (Denver, USA)
Harold B. Lee Library, Brigham Young University (Provo, USA)
The Arthur Jaffe collection at Florida Atlantic University in Boca Raton, (Boca Ranton, USA)
Simon Fraser University (Burnaby, Canada)
Burnaby Art Gallery (Burnaby, Canada)
Pepperdine University (Malibu, USA)
Merril Collection, Toronto Public Library (Toronto, Canada)
Permanent collection of the National Taiwan Normal University Art Gallery (Taipei, Taiwan)
University of California-San Diego (San Diego, USA)
Purdue University Galleries (West Lafayette, USA)
Vancouver Public Library-Special Collections (Vancouver, Canada)
University of British Columbia (Vancouver, Canada)
University of California–Los Angeles (Los Angels, USA)
University of Alberta (Edmonton, Canada)
McGill University (Montreal, Canada)
University of Iowa (Iowa City, USA)
Silpakorn University (Bangkok, Thailand)
The British Library (London, England)
Kyoto International Woodprint Association (Kyoto, Japan)
Florean Museum (Baia Mare, Romania)
Art Gallery SUNCE, (Leskovac, Yugoslavia)
Contemporary Graphic Fund from "Octavian Goga" Cluj County Library, Special Collections Department (Cluj, Romania)

Malaspina Printmakers Society (Vancouver, Canada)