

Career Summary



SHARI SPIER *design*

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www.sharispier.com

Education

B.F.A. (Fine Arts) University of Manitoba

1st Assistant Art Director, Graphic Design

Flint Strong – Universal Pictures (*February 2020 – April 2020*)

Production Design: Akin McKenzie Art Direction: Dennis Davenport

Mrs. America – FX Network (*April 2019 – November 2019*)

Production Design: Mara LaPere-Schloop Art Direction: Kim Zaharko

Falling – Independent (*February 2019 – March 2019*)

Production Design: Carol Spier Art Direction: Jason Clarke

The Kindness of Strangers (*March 2018 – May 2018*)

Production Design: Carol Spier Art Direction: Jason Clarke

Fahrenheit 451 – HBO Feature (*May 2017 – September 2017*)

Production Design: Mark Digby Art Direction: Kim Zaharko

War With Grandpa – Marro Films (*September 2016 – March 2017*)

Production Design: Andrew Stearn Art Direction: Kim Zaharko

Downsizing – Paramount Pictures (*February 2016 – July 2016*)

Production Design: Stefania Cella Art Direction: Kim Zaharko

11/22/63 mini-series – Warner Bros. Television (*March 2015 – October 2015*)

Production Design: Carol Spier Art Direction: Kim Zaharko

Regression – The Weinstein Company (*March 2014 – June 2014*)

Production Design: Carol Spier Art Direction: Elinor Galbraith

Graphic Design (Contract) for Feature Films & Television

Bless The Child

Production Design: Carol Spier

Pushing Tin

Production Design: Bruno Rubeo

Dash and Lilly

Production Design: Carol Spier

Thanks of a Grateful Nation

Production Design: Carol Spier

Bride of Chucky (Universal Pictures)

Production Design: Alicia Keywan

The Planet Of Junior Brown (Filmworks)

Production Design: Alicia Keywan

Jack Reed Five (NBC / Kushner Locke)

Production Design: Alicia Keywan

That Old Feeling (Universal Pictures)

Production Design: Alicia Keywan

Bogus (Warner Brothers)

Production Design: Ken Adam

Tommy Boy (Paramount)

Production Design: Ken Adam/Alicia Keywan

The Santa Clause

Production Design: Carol Spier

Canadian Bacon

Production Design: Carol Spier

M. Butterfly (M. Butterfly Productions)

Production Design: Carol Spier

Consenting Adults (Disney)

Production Design: Carol Spier

Naked Lunch

Production Design: Carol Spier

The Freshman (TRI-STAR)

Production Design: Alicia Keywan

Stanley and Iris (MGM)

Production Design: Joel Schiller

Dead Ringers (Morgan Creek)

Production Design: Carol Spier

Short Circuit II

Production Design: Bill Brodie

The Believers

Production Design: Simon Holland



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*Business
Experience*

Reactor Art & Design, Toronto, Ontario
Art Director/Senior Designer

- > Responsible for art direction, design and production supervision of a wide range of print and web-related materials, from editorial publications to corporate and advertising campaigns.
- > Project management; client liaison throughout creative & production process
- > Supervision of design and production staff in every aspect of the creative process, from concept and design through to finished artwork and print production. Art direction of illustrators and photographers when required.
- > Sourcing and procurement of new business, writing proposals, preparing design estimates.
- > Sourcing suppliers, establishing production specifications and soliciting cost estimates, coordinating file requirements, monitoring schedules to achieve deadlines, checking prepress proofs, attending press approvals for quality control and review of final product.

Comac Communications, Homemaker's Magazine/Madame au Foyer Magazine, Toronto, Ontario
Assistant Art Director

Burns, Cooper, Hynes Ltd., Toronto, Ontario
Graphic Designer

*Design &
Art Direction
Awards*

- > **The Scheufelen Award of Excellence**
The Phantom of The Opera Souvenir Programme
- > **National Magazine Awards**
Silver Award for Art Direction
- > **Juno Award 1987**
Best Album Graphics
- > **New York Art Directors Show**
One Silver Award and Two Awards of Merit
- > **The Advertising & Design Club of Canada**
Three Silver Awards and 17 Awards of Merit

In addition, design work has appeared in PhotoGraphis, Graphis, American Illustration, Communication Arts Magazine, Applied Arts Quarterly, HOW Magazine and Studio Magazine.

Media

- > Proficient in Adobe Creative Suite (InDesign, Photoshop, Illustrator) QuarkXpress, Acrobat, Excel, MS Word

References available upon request.