

# Career Summary



**SHARI SPIER** *design*

T | 416.994.3108 E | shari.spier@icloud.com  
www.sharispier.com

## Education

B.F.A. (Fine Arts) University of Manitoba

## 1st Assistant Art Director, Graphic Design

**Flint Strong** – MGM (2022)

Production Design: Zosia MacKenzie Art Direction: John O'Regan

**Crimes of the Future** – Serendipity Point Films (2021))

Production Design: Carol Spier

**Sneakerella** – Disney (2020)

Production Design: Elisa Sauvé

**Mrs. America** – FX Network (2019)

Production Design: Mara LaPere-Schloop Art Direction: Kim Zaharko

**Falling** – Independent (2019)

Production Design: Carol Spier Art Direction: Jason Clarke

**The Kindness of Strangers** (2018)

Production Design: Carol Spier Art Direction: Jason Clarke

**Fahrenheit 451** – HBO Feature (2017)

Production Design: Mark Digby Art Direction: Kim Zaharko

**War With Grandpa** – Marro Films (2017)

Production Design: Andrew Stearn Art Direction: Kim Zaharko

**Downsizing** – Paramount Pictures (2016)

Production Design: Stefania Cella Art Direction: Kim Zaharko

**11/22/63** mini-series – Warner Bros. Television (2015)

Production Design: Carol Spier Art Direction: Kim Zaharko

**Regression** – The Weinstein Company (2014)

Production Design: Carol Spier Art Direction: Elinor Galbraith

## Graphic Design (Contract) for Feature Films & Television

**Bless The Child**

Production Design: Carol Spier

**Pushing Tin**

Production Design: Bruno Rubeo

**Dash and Lilly**

Production Design: Carol Spier

**Thanks of a Grateful Nation**

Production Design: Carol Spier

**Bride of Chucky** (Universal Pictures)

Production Design: Alicia Keywan

**The Planet Of Junior Brown** (Filmworks)

Production Design: Alicia Keywan

**Jack Reed Five** (NBC / Kushner Locke)

Production Design: Alicia Keywan

**That Old Feeling** (Universal Pictures)

Production Design: Alicia Keywan

**Bogus** (Warner Brothers)

Production Design: Ken Adam

**Tommy Boy** (Paramount)

Production Design: Ken Adam/Alicia Keywan

**The Santa Clause**

Production Design: Carol Spier

**Canadian Bacon**

Production Design: Carol Spier

**M. Butterfly** (M. Butterfly Productions)

Production Design: Carol Spier

**Consenting Adults** (Disney)

Production Design: Carol Spier

**Naked Lunch**

Production Design: Carol Spier

**The Freshman** (TRI-STAR)

Production Design: Alicia Keywan

**Stanley and Iris** (MGM)

Production Design: Joel Schiller

**Dead Ringers** (Morgan Creek)

Production Design: Carol Spier

**Short Circuit II**

Production Design: Bill Brodie

**The Believers**

Production Design: Simon Holland



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*Business  
Experience*

**Reactor Art & Design, Toronto, Ontario**

Art Director/Senior Designer

- > Responsible for art direction, design and production supervision of a wide range of print and web-related materials, from editorial publications to corporate and advertising campaigns.
- > Project management; client liaison throughout creative & production process
- > Supervision of design and production staff in every aspect of the creative process, from concept and design through to finished artwork and print production. Art direction of illustrators and photographers when required.
- > Sourcing and procurement of new business, writing proposals, preparing design estimates.
- > Sourcing suppliers, establishing production specifications and soliciting cost estimates, coordinating file requirements, monitoring schedules to achieve deadlines, checking prepress proofs, attending press approvals for quality control and review of final product.

**Comac Communications, Homemaker's Magazine/Madame au Foyer Magazine, Toronto, Ontario**

Assistant Art Director

**Burns, Cooper, Hynes Ltd., Toronto, Ontario**

Graphic Designer

*Design &  
Art Direction  
Awards*

- > **The Scheufelen Award of Excellence**  
The Phantom of The Opera Souvenir Programme
- > **National Magazine Awards**  
Silver Award for Art Direction
- > **Juno Award 1987**  
Best Album Graphics
- > **New York Art Directors Club**  
One Silver Award and Two Awards of Merit
- > **The Advertising & Design Club of Canada**  
Three Silver Awards and 17 Awards of Merit

In addition, design work has appeared in PhotoGraphis, Graphis, American Illustration, Communication Arts Magazine, Applied Arts Quarterly, HOW Magazine and Studio Magazine.

*Media*

- > Proficient in Adobe Creative Suite (InDesign, Photoshop, Illustrator)  
Adobe Numbers, Acrobat, Excel, MS Word

*References available upon request.*