

# SHINSUKE MINEGISHI

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## BORN

1970 Tokyo, Japan.

## EDUCATION

2008 Wood Block Lithography. [Tama Art University](#), Tokyo, Japan  
2005 ImagOn Photo Intaglio with Catherine Stewart. [Malaspina Printmakers Society](#), Vancouver, Canada  
1998-95 Graduated in Fine Art with a major in Studio. [Emily Carr Institute of Art and Design](#), Vancouver, Canada  
1996 Alternative printmaking technique. Study under Seishi Ozaku. [Tama Art University](#), Tokyo, Japan  
1994-93 Fine art study. [College of the Sequoias](#), Visalia, California, USA

## PROFESSIONAL EXPERIENCE

2026-09 Studio Technician. Print Media. [Emily Carr University of Art + Design](#), Vancouver, Canada  
2021-03 Sessional Undergraduate Studies and Continuing Studies Instructor. [Emily Carr University of Art + Design](#), Vancouver, Canada  
2009-04 Studio Manager. [Malaspina Printmakers Society](#), Vancouver, Canada  
2004 Board of Director. [Malaspina Printmakers Society](#), Vancouver, Canada  
2004-98 Member of [Malaspina Printmakers Society](#), Vancouver, Canada  
2001 Printmaking Instructor. [Malaspina Printmakers Society](#), Vancouver, Canada  
2001-98 Printmaking Instructor. [ELST Design Studio](#), Vancouver, Canada  
2000-95 Member of [Dundarave Print Workshop](#), Vancouver, Canada

## GRANTS AND SCHOLARSHIPS

2016 The Canada Council for the Arts. Travel Grants  
2010 The Canada Council for the Arts. Travel Grants  
2002 The Canada Council for the Arts. Visual Arts-Creation/Production Grants to Professional Artists Program  
2002 The Canada Council for the Arts. Travel Grants  
1997 Scholarship. [Malaspina Printmakers Society](#), Vancouver, Canada

## PUBLIC LECTURES

2019 [Visual Space Gallery](#), Vancouver, Canada  
2017 [Vernon Public Art Gallery](#), Vernon, Canada  
2016 [Open Studio](#), Toronto, Canada  
2015 [Kawara Printmaking Laboratory](#), Tokyo, Japan  
2014 [West Vancouver Museum](#), West Vancouver, Canada. Woodcut lecture/demonstration  
2013 [Burnaby Art Gallery](#), Burnaby, Canada. Artist and Curator Talk with Jennifer Cane  
2011 [Contemporary Art Gallery](#), Vancouver, Canada. Wood engraving lecture/demonstration  
2011 [Museum of Anthropology, University of British Columbia](#), Vancouver, Canada. Japanese Inspiration: The 'Creative Print' Movement Behind Cape Dorset's Inuit Prints with Maiko Behr  
2010 Workshop OM, [Print House OM](#), Shin-Yokohama, Japan  
2005 Print media Research Centre, [University of British Columbia](#), Vancouver, Canada  
2004 Printmaking Department, [Tokyo Zokei University](#), Tokyo, Japan  
2004 [Vancouver Public Library](#) with author Barbara Hodgson and publisher Rollin Milroy. Discussing the elements and the process of publishing the Good and Evil in the Garden  
2003 Printmaking Studio, [Emily Carr Institute of Art and Design](#), Vancouver, Canada

## SOLO + TWO PERSON EXHIBITIONS

2026 [Shinsuke Minegishi & Dan Starling "Internal Dialogues"](#). Visual Space Gallery, Vancouver, Canada  
2025 [Shinsuke Minegishi Exhibition "white dots in a jet black sky"](#). Galerie Malle, Tokyo, Japan  
2024 [Shinsuke Minegishi Print Exhibition "Retrospective and what the future holds"](#). Striped House Gallery, Tokyo, Japan  
2024 [Shinsuke Minegishi Retrospective Exhibition. Three Decades of Printmaking](#). Visual Space Gallery, Vancouver, Canada  
2023 [Shinsuke Minegishi Exhibition of Prints. sky, stars, and a girl who wanted to be a bird](#). Galerie Malle, Tokyo, Japan  
2023 [Online Exhibition. Shinsuke Minegishi A Retrospective of Collaboration: poet + artist / books + prints / mother + son](#). Art Beatus, Vancouver, Canada  
2022 [Furthermore, another morning... Shinsuke Minegishi Exhibition of Prints](#). Striped House Gallery, Tokyo, Japan  
2022 [PRINT EXHIBITION Shinsuke Minegishi David MacWilliam](#). Visual Space Gallery, Vancouver, Canada  
2020 [Shinsuke Minegishi + Jorge Martinez Garcia "WORLD of LINES"](#). Visual Space Gallery, Vancouver, Canada  
2019 [Shinsuke Minegishi + Ryoko Minegishi Exhibition of Prints and Poems "deep in a body of water ; light glows in a window"](#). Galerie Malle, Tokyo, Japan  
2019 [Connection: Tsunagari with Shinsuke Minegishi and Seiji Kuwabara](#). Visual Space Gallery, Vancouver, Canada  
2018 [Shinsuke Minegishi Exhibition "forging a path"](#). Striped House Gallery, Tokyo, Japan

2017 Shinsuke Minegishi: recurring cycles. Vernon Public Art Gallery, Vernon, Canada  
 2017 "the journey" Shinsuke Minegishi + Ryoko Minegishi. Exhibition of Prints and Poems. GALERIE Malle, Tokyo, Japan  
 2016 Shinsuke Minegishi Exhibition. Art Zone Kaguraoka, Kyoto, Japan.  
 2016 Shinsuke Minegishi Exhibition of Prints: recurring cycles. Striped House Gallery, Tokyo, Japan  
 2016 Shinsuke Minegishi: Fragility to Resurrection. Open Studio Print Sales Gallery, Toronto, Canada  
 2014 Shinsuke Minegishi "resurrection", Art Beatus, Vancouver, Canada  
 2014 Shinsuke Minegishi Exhibition of Prints: resurrection. Striped House Gallery, Tokyo, Japan  
 2013 Shinsuke Minegishi. Burnaby Art Gallery, Burnaby, Canada  
 2012 Shinsuke Minegishi "memory of an existence". Striped House Gallery, Tokyo, Japan  
 2011 Shinsuke Minegishi Exhibition of Prints, "in a box". GALERIE Malle, Tokyo, Japan  
 2010 Transfer and Transformation. Print Exhibition by Shinsuke Minegishi. Art Beatus, Vancouver, Canada  
 2010 Shinsuke Minegishi-Print Exhibition. Nostalgia. Gallery OM, Shin-Yokohama, Japan  
 2009 Tamaki • Inochi (cycle of life). Striped House Gallery, Tokyo, Japan  
 2008 circles, targets, elements. Malaspina Printmakers Gallery, Vancouver, Canada  
 2007 Memory within Cells. Gallery OM, Shin-Yokohama, Japan  
 2006 SHINSUKE MINEGISHI. An Exhibition of Wood Engraving, Prints & Limited Edition Books. Wessel & Lieberman Booksellers, Seattle, U.S.A.  
 2005 Works by Ann McCall and Shinsuke Minegishi. Malaspina Printmakers Gallery, Vancouver, Canada  
 2002 Shinsuke Minegishi Prints Exhibition. Gallery OM, Shin-Yokohama, Japan  
 1998 Origin of Nature. Community Arts Council of Vancouver, Vancouver, Canada  
 1997 Watashi-no-Kamiwa. Gallery EVE, Tokyo, Japan  
 1996 Relief and Intaglio Prints. Dundarave Print Workshop Gallery, Vancouver, Canada

#### GROUP EXHIBITIONS

2025 COMMUNITY of PRACTICE. Creative Works by Emily Carr University Staff. Emily Carr University of Art + Design, Vancouver, Canada  
 2024 SUMMER HOUSE COLLECTION. Tir na nog Gallery, Tokyo, Japan  
 2021 International Print Mail Art Project 2021 "See Things in Perspective". Purmerend, The Netherlands  
 2019 5<sup>th</sup> Rocky Mountain Printmaking Alliance Symposium: Transposing Attitudes. University of Utah, Salt Lake City, Utah, U.S.A.  
 2018 IMPRESSIONS. Tir na nog Gallery, Tokyo, Japan  
 2017 2/Editions Toronto Art Book Fair. Metro Toronto Convention Centre, Toronto, Canada  
 2017 Woodcut Effect. Contemporary wood prints from Japan and Lithuania. Janina Monkute Marks Museum, Kėdainiai Klaipeda Culture Communication Center, Klaipeda, and Vilnius city Town Hall, Vilnius, Lithuania  
 2016 Season's Greetings Exhibition. Burnaby Art Gallery, Canada  
 2016 Summer Salon. Open Studio, Toronto, Canada  
 2016 Summer Group Exhibition. Art Beatus, Vancouver, Canada  
 2016 Eddition Tools. Digital ~ Traditional Printmaking. Project Space Gallery, SUNY Oneonta Fine Arts Gallery, Oneonta, New York, U.S.A.  
 2015 Process/Expression: Prints/Impressions. Langley Centennial Museum, Langley, Canada  
 2015 Art Toronto 2015. Metro Toronto Convention Centre, Toronto, Canada  
 2015 Ichijo-Kai Tokyo Exhibition. Tokyo Metropolitan Art Museum, Tokyo, Japan  
 2015 The Japantique Odyssey. Tokyo Prince Hotel, Tokyo, Japan  
 2015 Practice. creative work by emily carr university shop + studio technicians. Concourse Gallery, Emily Carr University of Art + Design, Vancouver, Canada  
 2014 Art Toronto 2014. Metro Toronto Convention Centre, Toronto, Canada  
 2013 WINTERLUDE. Group Show of Gallery Artists. Art Beatus. Vancouver, Canada  
 2013 Art Toronto. Metro Toronto Convention Centre, Toronto, Canada  
 2013 Open Studio's 100 Prints. Palais Royale, Toronto, Canada  
 2012 Art Toronto 2012. The 13<sup>th</sup> Toronto International Art Fair. Metro Toronto Convention Centre, Toronto, Canada  
 2012 TECHNICAL surfaces: creative work by emily carr university technicians. Concourse Gallery, Emily University of Art + Design, Vancouver, Canada  
 2010 PrintHouse OM 35<sup>th</sup> Anniversary. Workshop OM Members' Print Exhibition. Yokohama Civic Art Gallery, Yokohama, Japan  
 2010 Faculty Show '10. Concourse Gallery, Emily Carr University of Art + Design, Vancouver, Canada  
 2010 In Edition: A 20 year Malaspina Printmakers' Retrospective. Grand Forks Art Gallery, Grand Forks, Canada  
 2009 Faculty Show '09. Concourse Gallery, Emily Carr University of Art + Design, Vancouver, Canada  
 2009 Traversing Spaces: a group show featuring Karen Curry, Nancy Fox, Shinsuke Minegishi. Print Sales Gallery, Open Studio, Toronto, Canada  
 2009 The 150th Anniversary of the Opening of the Port of Yokohama International Print Exchange Exhibition. Yokohama Creative City Center, Yokohama, Japan  
 2009 The 12th Workshop OM Prints Exhibition. International Exchange Exhibition. Culture Floor, Hamaoka Course and Hotel, Shizuoka Country Club, Shizuoka, and Gallery OM, Shin-Yokohama, Japan  
 2008 Faculty Show '08. Concourse Gallery, Emily Carr University of Art + Design, Vancouver, Canada

2008 Print Parallels: a Collaboration of Two Print Studios. Kayo Gallery, Salt Lake City, U.S.A. and CityScape Community Art Space, North Vancouver, Canada

2007 Kuradashi. Saint Paul Gallery, Maebashi, Japan

2007 Prints Tokyo 2007 (International Print Exhibition Tokyo 2007) hosted by Japan Print Association. Sakima Art Museum, Okinawa, Japan

2007 text form material meaning, summer institute on book arts. Concourse Gallery, Emily Carr Institute of Art +Design, Vancouver, Canada

2007 Re-Identification. Trilateral Print Exchange Exhibition. Het Stadhuis, City Hall of Utrecht, Centrum Beeldende Kunsten Utrecht, Het Gebouw Leidsche Rijn, World Art Delft, and Galerie Werfkade 16, Netherlands

2007 Curriculum. Contemporary pieces by leading educators of printmaking. Malaspina Printmakers Society Gallery, Vancouver, Canada

2006 The Relief Print. Burnaby Art Gallery, Burnaby, Canada

2006 the Continuing Studies Faculty Show, Queen Elizabeth Theatre Mezzanine Gallery, Vancouver, Canada

2006 all sorts, An Exhibition of Emily Carr Faculty. Concourse gallery, Emily Carr Institute of Art + Design, Vancouver, Canada

2006 Re-Identification. Trilateral Print Exchange Exhibition. Pendulum Gallery, Vancouver, Malaspina Printmakers, Vancouver, Capilano College, North Vancouver, and Thompson Rivers University, Kamloops, Canada

2006 30X30: New Directions in Printmaking. Burnaby Art Gallery, Burnaby, Canada

2005 Re-Identification. The Trilateral Print Exchange Exhibition 2005 JAPAN. Gallery OM in Shin-Yokohama, Celest Gallery in Yokohama, Saint Paul Gallery in Maebashi, J Trip Art Gallery in Shibuya, Inomachi Japanese Paper Museum in Kochi, and Nagasaki Peace Museum in Nagasaki, Japan

2004 THE ART OF PRINTMAKING. OMEGA GALLERY, Vancouver, Canada

2004 Under Pressure. CityScape Community Art Space, North Vancouver, Canada

2003 CULTURE artificial conditions. Curated by Debra Dedyluk. Window • gallery • space, Stride Gallery, Calgary, Canada

2003 THINK PRINT RELATE. Gallery 83, Vancouver, Canada

2003 Year of Japan-Japan Arts Fest. UBC Asian Centre Auditorium, Vancouver, Canada

2002 pacific printers. SNAP Gallery, Edmonton, Canada

2001 Malaspina Printmakers Society Prints Exhibition. Gallery OM, Shin-Yokohama, Japan

2001 Asian Heritage Show. Richmond Art Gallery, Richmond, Canada

2001 Malaspina Printmakers 101 Prints. Performance Works, Vancouver, Canada

1999 Malaspina Printmakers Society Annual Members Show. Seymour Art Gallery, West Vancouver, Canada

1999 Malaspina Printmakers 101 Prints. Performance Works, Vancouver, Canada

1998 Mini-Print Suite. small prints Gallery, Bob Prittie Metrotown Branch Public Library, City of Burnaby Art Gallery's off-site space, Burnaby, Canada

1998 Every Grad Needs... Community Arts Council of Vancouver, Vancouver, Canada

1998 Emily Carr Institute of Art and Design Student and Faculty Printmaking Exhibition. Organized by Emily Carr institute and Canadian Consulate General in St. Petersburg. St. Petersburg Spring Fair, Russia

1998 emily carr institute of art and design graduation show 1998. Emily Carr Institute of Art and Design, Vancouver, Canada

1998 Five-Man Show. Malaspina Printmakers Society Gallery, Vancouver, Canada

1997 101 Prints exhibition. The Great Hall of the B.C. Law Courts, Vancouver, Canada

1996 Dundarave Print Workshop Members Show. Arts Council Gallery, New Westminster, Canada

#### AWARDS AND INVITATIONAL EXHIBITIONS

2025 **Director's Pick. Purchase Prize.** 10th International Miniature Print Biennale Exhibition. J.W. Stellick gallery, Ottawa School of Art, Ottawa, Canada

2023 **INVITATION.** ThinkSmall12. 12th Biennial International Miniature Invitational Exhibition. Artspace, Richmond, Virginia, U.S.A.

2016 **ART ZONE KAGURAOKA PRIZE.** The 7<sup>th</sup> The Kyoto International Woodprint Association Exhibition. Kyoto Municipal Museum of Art, Kyoto, Japan

2015 **INVITATION.** ThinkSmall8, the eighth biennial international miniature invitational exhibition. Artspace, Richmond, Virginia, U.S.A.

2013 **ENCOURAGEMENT PRIZE.** The Awagami International Miniature Print Exhibition. Hall of Awa Japanese Paper Museum, Tokushima, Japan

2013 **INVITATION.** CT-International Print Biennial. Centre 3 for print and media arts. Hamilton, Canada

2013 **INVITATION.** ThinkSmall7, the seventh biennial international miniature invitational exhibition. Artspace, Richmond, Virginia, U.S.A.

2012 **INVITATION.** CT-International Print Biennale. Taller Cultural, Santiago de Cuba

2011 **PRIZE OF EXCELLENCE.** The 3<sup>rd</sup> Tokyo Screen Print Biennale. Japan Artists Association Gallery, Tokyo, Japan

2011 **McCLAIN'S PRIZE.** The 6<sup>th</sup> The Kyoto International Woodprint Association Exhibition. Kyoto Municipal Museum of Art, Kyoto, Japan

2007 **INVITATION.** THINKSMALL4! fourth biennial International Miniature Invitational Exhibition. Artspace and art6, Richmond, Virginia, U.S.A.

2007 **INVITATION.** Donetsk International Charity Exhibition Auction of Works of Modern Artists "Art for the City". Museum of Modern Arts in Donetsk, Donetsk, Ukraine

2005 **HONORARY MENTION.** THE 5TH INTERNATIONAL MINI-PRINT BIENNIAL CLUJ-2005. National Museum of Art, Cluj, Romania

2005 **INVITATION.** Think Small 3! Third Biennial International Miniature Invitational. Artspace and art6, Richmond, Virginia, U.S.A.

2004 **INVITATION.** INVITATIONAL EXHIBITION OF TAIWAN INTERNATIONAL MINI-PRINT. Organized by the Institute of Fine Arts of the National Taiwan Normal University. Taipei, Taiwan

2004 **JUROR'S AWARD and PURCHASE AWARD.** Sixty Square Inches 14<sup>th</sup> Biennial Small Print Exhibition. The Robert L. Ringel Gallery and the Stewart Center Gallery at Purdue University, West Lafayette, Indiana, U.S.A.

2003 **GRAND PRIZE.** The 4<sup>th</sup> Kyoto International Woodprint Association Exhibition. Kyoto City Museum, Kyoto, Japan

2002 **INVITATION.** the International Small Engraving Salon Carbunari 2002(the fourth edition). Florean Museum, Romania

2001 **INVITATION.** the International Small Engraving Salon Carbunari 2002(the third edition). Florean Museum, Romania

2000 **HONORABLE MENTION.** The 4<sup>th</sup> Latin American Exhibition and the 1<sup>st</sup> international Exhibition of Miniprint in Rosario 2000. the Bemardino Rivadavia Cultural Center, Rosario, Argentina

2000 **FIRST PRIZE AWARD.** The First Biennial International Miniprint Exhibition. Dundarave Print Workshop Gallery and New Leaf Editions, Vancouver, Canada

2000 **INVITATION.** the 1<sup>st</sup> Cheju International Print Art Festival. Gallery of Cheju Student Culture Center and Sogwipo City Kidang museum, Cheju, Korea

1999 **INVITATION.** the first edition of the INTERNATIONAL SMALL ENGRAVINGSALON Carbunar. Organized by the FLOREAN MUSEUM. Florean Museum, Romania

1997 **AWARD OF MERIT.** the First Annual Art of the Book exhibition contest. Vancouver Public Library, Vancouver, Canada

#### **ADJUDICATED EXHIBITIONS AND ART COMPETITIONS**

2025 The 10th NBC MESHTECH Tokyo International Screen Print Biennial. YURAKUCHO ASAHI GALLERY, Tokyo, Japan.

2025 Dundarave Print Workshop Open Call – Shifting Grounds, Dundarave Print Workshop, Vancouver, Canada

2023 first open call group exhibition-Connection. Dundarave Print Workshop, Vancouver, Canada

2023 Awagami International Miniature Print Exhibition 2023. The Hall of Awa Japanese Handmade Paper, Tokushima, Japan

2015 The Biennale internationale d'estampe contemporaine de Trois-Rivières. Trois-Rivières, Québec, Canada

2009 The First Okanagan Print Triennial Exhibition. Vernon Public Art Gallery. Vernon, B.C., Canada

2008 The 13th International Biennial Print Exhibition, R.O.C. National Taiwan Museum of Fine Arts, Taichung, Taiwan, China

2008 the 4<sup>th</sup> edition of the Biennale *Voir Grand*, a large format print biennial. Atelier Circulaire, Montréal, Canada

2004 The Third Biennial International Miniprint Exhibition. Dundarave Print Workshop Gallery and New Leaf Editions, Vancouver, Canada

2003 The International Print Biennial in Beijing 2003. Beijing Yan Huang Art Gallery, Beijing, China

2003 THE INTERNATIONAL PRINT AND DRAWING EXHIBITION. On the Occasion of 60<sup>th</sup> Anniversary Celebration of Silpakorn University, Thailand. Silpakorn University and Exhibition hall 4<sup>th</sup> floor, The Silom Galleria, Bangkok, Thailand

2002 the 11<sup>th</sup> International Exhibition SMALL GRAPHIC FORMS, POLAND-LODZ '02. Male Formy Grafiki, Miejska Galeria Sztuki, Lodz, Poland

2002 Global Matrix International Print Exhibition. The Purdue University Art Gallery, Indiana and The Wright State University, Ohio, U.S.A.

2001 THE 3<sup>RD</sup> INTERNATIONAL MINI PRINT BIENNIAL CLUJ-2001. National Museum of Art Cluj-Napoca, Romania

2001 The Print Grand Prix Triennial Competition In AOMORI 2001. Aomorishimin Museum, Aomori, Japan

2001 The 10<sup>th</sup> International Biennial Print and Drawing Exhibition 2001, R.O.C. Taipei Fine Arts Museum, Taiwan, China

2001 The Boston Printmakers 2001 North American Print Exhibition. 808 Gallery at Boston University, Massachusetts, U.S.A.

1999 THE SECOND INTERNATIONAL MINI-PRINT BIENNIAL CLUJ-1999. National Museum of Art, Cluj-Napoca, Romania

1999 the Manitoba Printmakers' Association PanAm Print Exhibition. <SITE> GALLERY, Winnipeg, Manitoba, Canada

1999 the 10<sup>th</sup> International Exhibition SMALL GRAPHIC FORMS, POLAND-LODZ '99. Male Formy Grafiki, Miejska Galeria Sztuki, Lodz, Poland

1999 the 2<sup>nd</sup> INTERNATIONAL "EX LIBRIS" EXHIBITION. Organized by the University Library of Rijeka and the Committee for Organization of Celebration of 50<sup>th</sup> Anniversary of Foundation and Activity of the Council of Europe. "KORTIL" GALLERY, Rijeka, Croatia

1998 the 3<sup>rd</sup> INTERNATIONAL MINIPRINT TRIENNIAL FINLAND. Organized by the Graphic Artists Association of Lahti and Lahti Art Museum, Lahti, Finland

1998 the Allied Arts of Whatcom County Eighteenth Annual NORTHWEST INTERNATIONAL ART COMPETITION. The Whatcom Museum ARCO Exhibition Gallery, Bellingham, Washington, U.S.A.

1998 the 4<sup>th</sup> edition of the biennale internationale d'art miniature. Salle Augustin-Chénier, Ville-Marie, Quebec, Canada

1997 The 3<sup>rd</sup> International Biennial of small format print Leskovac '97. Art Gallery SUNCE and gallery of National Museum, Leskovac and National Museum –Graphic Studio-, Belgrade, Yugoslavia

1997 The First International Mini-Print Biennial, Cluj-1997. the Gallery of the Union of the Fine Artist from Romania, Cluj, Romania

1997 The 19<sup>th</sup> International Independante Exhibition of Prints in Kanagawa. Kanagawa Prefectural Gallery, Yokohama, Japan

#### **EXHIBITION CATALOGUES AND PAMPHLETS**

2017 Shinsuke Minegishi: recurring cycles. Vernon Public Art Gallery, Vernon, Canada

2013 SHINSUKE MINEGISHI. Fragility. Burnaby Art Gallery, Burnaby, Canada  
 2008 circles, targets, elements. SHINSUKE MINEGISHI. Malaspina Printmakers, Vancouver, Canada  
 2007 Curriculum. Contemporary pieces by leading educators of printmaking. Malaspina Printmakers Gallery, Vancouver, Canada  
 2006 The Relief Print. Burnaby Art Gallery, Burnaby, Canada  
 2006 30x30: New Directions in Printmaking. Burnaby Art Gallery, Burnaby, Canada  
 2005 "Re-Identification". Malaspina Printmakers Society, Canada, Shin-Yokohama Printmakers Association, Japan, and Grafisch Atelier Utrecht, The Netherlands  
 2003 THINK PRINT RELATE. Gallery 83 and Powell Street Festival Society, Vancouver, Canada  
 2001 RICHMOND art gallery Exhibiting Artists and Programming. Richmond Art Gallery, Richmond, Canada  
 1998 SHINSUKE MINEGISHI. ORIGIN OF NATURE. Community Arts Council of Vancouver, Vancouver, Canada

#### BOOK PUBLICATIONS

2020 Illustration. deep in a body of water ; light glows in a window written by Ryoko Minegishi. Published by Shoshi Yamada, Tokyo, Japan.  
 2019 Book design and illustration. deep in a body of water ; light glows in a window written by Ryoko Minegishi. Published by AYA PRESS, Vancouver, Canada.  
 2017 Book design and Illustration. the journey written by Ryoko Minegishi. Published by Shinsuke Minegishi, Tokyo, Japan  
 2016 Illustration. Yume miru Tamago to Sora no Ao written by Ryoko Minegishi. Published by Shoshi Yamada, Tokyo, Japan  
 2012 Illustration. Itsushika Kaze ni Naru written by Ryoko Minegishi. Published by Shoshi Yamada, Tokyo, Japan  
 2012 Illustration. TYPES / PAPER / PRINT. The HM Type Specimen Book written by Rollin Milroy. Published by Heavenly Monkey, Vancouver, Canada  
 2008 Illustration. Mother written by Ryoko Minegishi. Published by Suijin-Sha, Tokyo, Japan  
 2006 Essay and Illustration. Nomi No Kai. Published by Wessel & Lieberman Booksellers, Seattle, U.S.A.  
 2006 Story and Illustration. The Tale of Three Black Boxes. Heavenly Monkey Editions. Vancouver, Canada  
 2005 Illustration. The Shadow over INNSMOUTH written by Howard P. Lovecraft. Published by HEAVENLY MONKEY. Printed by Black Stone Press. Vancouver, Canada  
 2004 Essay and Illustration. Ars Anatomica. Published by HEAVENLY MONKEY. Vancouver, Canada  
 2003 Illustration. Good and Evil in the Garden written by Barbara Hodgson. Published by HEAVENLY MONKEY. Vancouver, Canada  
 2002 Illustration. As If It Were a Love Letter written by Ryoko Minegishi. Published by France-Do. Tokyo, Japan  
 2002 Illustration. The Shadow Over Innsmouth written by Howard P. Lovecraft and the INNSMOUTH LOOK. Published by HEAVENLY MONKEY. Vancouver, Canada  
 2000 Book design and illustration. specimens of insects. Published by Shinsuke Minegishi, Vancouver, Canada.  
 1999 Book design and illustration. Sakana. Published by Shinsuke Minegishi, Vancouver, Canada.  
 1997 Illustration. Watashi-no-Kamiwa (MY GOD) written by Ryoko Minegishi. Published by France-Do. Tokyo, Japan  
 1997 Book design and illustration. Watashi-no-Kamiwa (my god) written by Ryoko Minegishi. Published by Shinsuke Minegishi, Vancouver, Canada.  
 1996 Illustration. Kako-karano-Tegami written by Ryoko Minegishi. Published by France-Do. Tokyo, Japan  
 1981 Illustration. Michi no Kisetsu ni Ikiruno wa written by Ryoko Minegishi. Published by Shinya Soshio. Tokyo, Japan  
 1976 Illustration. Shuukan no tame no Desson written by Mitsuko Minegishi. Published by Shinya Soshio. Tokyo, Japan

#### PRESS: ARTICLES + REVIEWS + INTERVIEWS

2019 North by Northwest with Sheryl MacKay. Radio interview. CBC Radio One (Vancouver, Canada) February 16.  
 2019 CONNECTION: TSUNAGARI. Interview by John Endo Greenaway. The Bulletin (Vancouver, Canada) February, 2019. V.61 No.02. Page 3-5.  
 2018 Hataraking Vol. 43. Printmaker Shinsuke Minegishi. Interviewed by Sleepless Kao. The Bulletin (Vancouver, Canada) July, 2018. No. 60. Vol. 7. Page 92-95.  
 2017 Printmaker shows recurring cycles at Vernon Art Gallery. Vernon Morning Star (Vernon, Canada) March 10<sup>th</sup>, 2017. Page B3.  
 2016 Review "Yumemiru Tamago to Sora no Ao" by Hisashi Akikawa. Poetry and Thought (Tokyo, Japan) October 2016 No. 355 Vol.3. Page 158.  
 2016 Shinsuke Minegishi Exhibition of Prints: recurring cycles. Asahi Shimbun Newspaper (Japan) June 21<sup>st</sup>, 2016. Vol. 46729. Page 3.  
 2014 SHINSUKE MINEGISHI *Art Beatus* by Robin Laurence. PREVIEW (Vancouver, Canada) Nov/Dec/Jan 2014/2015 Vol. 28 No.5. Page 25  
 2013 Engraving his mark on the West Coast by Carmen Lam. Burnaby NewsLeader (Burnaby, Canada) May 29, 2013. Page A8  
 2013 Visual arts critics' picks, Shinsuke Minegishi by Robin Laurence. The Georgia Straight (Vancouver, Canada) February 28-March 7. Volume 47 Number 2358. Page 33  
 2011 FOCUS: Shinsuke Minegishi by Kanna Kitakaze. Vancouver Shinpo (Vancouver, Canada) December 1. Vol. 49. No. 33. Page V-17  
 2010 Shinsuke Minegishi; This Month's Local Artist by Mayumi Kobayashi. Oops Japanese Magazine (Vancouver, Canada) November 5, 2010, Vol. 13 No.21. P. 32

2009 Canadian wood engraving by Gerard Brender A Brandis. MULTIPLES. The journal of the society of wood engravers (London, England) May 2009. Page 8-11

2009 Hanga Artist Shinsuke Minegishi by Kanna Kitakaze. Vancouver Shinpo (Vancouver, Canada) April 16. Vol. 31. No. 16. Page V-5

2008 book art object. The Codex Foundation, Berkeley (Berkeley, USA). Edited by David jury. Page 187 and 188

2007 Nomi No Kai by Shinsuke Minegishi. Amphora, No.147 October 2007, THE ALCUIN SOCIETY (Vancouver, Canada) Page 20

2007 Shinsuke Minegishi by Ray Statham. CHOP. Quarterly Newsletter of the Malaspina Printmakers Society (Vancouver, Canada) February. Page 5

2006 Shinsuke Minegishi: Minutiae of the Imagination by Suzan Gransby. The Relief Print-Exhibition Catalogue. Burnaby Art Gallery. City of Burnaby Parks, Recreation & Cultural Services, Canada. October 24-November 26

2006 Shinsuke Minegishi: Exploring the realms of the mind where mystery and fantasy reside by Claire Emiko Fant. International Examiner (Seattle, U.S.A.) NOV. 15 - DEC. 5, 2006. VOL. 33, NO. 22. Page 10

2006 Printmaking Artist, Shinsuke Minegishi by Kanna Kitakaze. Vancouver Shinpo (Vancouver, Canada) February 9. Page V-5

2004 Printmaking Artist, Shinsuke Minegishi by Ryo Kunieda. Oops! Japanese Magazine (Vancouver, Canada) December 17, VOL.7 NO.27. Page 29

2004 Freedom of the Press. Malaspina Printmakers keep their art form from becoming an endangered species by Robin Laurence. The Georgia Straight (Vancouver, Canada) Volume 38 Number 1913 August 19-26 Page 57

2004 Costly, rare and already gone by Nancy Lanthier. The Vancouver Sun (Vancouver, Canada) 21 February. Page F17

2003 The Reason It Must Be Printmaking by Shinsuke Minegishi. KIWA NEWS No.5/6 (Kyoto, Japan). December. Page 4/5

2003 SHINSUKE MINEGISHI, combining western and Japanese wood engraving traditions by Rolling Milroy. Amphora, No.130 March 2003, THE ALCUIN SOCIETY (Vancouver, Canada) Page 5

2002 Shinsuke Minegishi Exhibition by Yasuo Ogawara. Print House OM Imprimerie 03 (Shin-Yokohama, Japan). 1 September. Page 3

2002 Shinsuke Minegishi by Shinsuke Minegishi. CHOP. Quarterly Newsletter of the Malaspina Printmakers Society (Vancouver, Canada) February. Page 7

2001 Carving a revival in wood by Chris Bryan. The Review (Richmond, Canada) 3 may. Page12

1998 Artist, Shinsuke Minegishi by Kaori Saito. Vancouver Shinpo (Vancouver, Canada) 29 January. Page 38

#### **GALLERY REPRESENTATION**

2026-23 Tir na nog Gallery, Tokyo, Japan

2026-10 Art Beatus Gallery. Vancouver, Canada

2026-07 Saint Paul Gallery. Maebashi, Japan

2026-06 Open Studio. Toronto, Canada

2015-98 Malaspina Printmakers Gallery. Vancouver, Canada

2014-06 Wessel & Lieberman Booksellers, Seattle, U.S.A.

2010-02 Gallery OM. Shin-Yokohama, Japan

2005-04 Dear Gallery. Vancouver, Canada

2003-97 Gallery Poem. Tokyo, Japan

2000-95 Dundarave Print Workshop Gallery. Vancouver, Canada

1997 Gallery Eve. Tokyo, Japan

#### **COLLECTIONS**

Ottawa School of Art, Canada

Emily Carr University of Art + Design Library, Canada

Vernon Public Art Gallery, Canada

Langley Centennial Museum, Canada

The Bank of Montreal, Canada

National Bank of Canada, Canada

The Department of Foreign Affairs and International Trade in Ottawa, Canada

Canadian Chancery in Tunis, Tunisia

National Taiwan Museum of Fine Arts, Taiwan, China

Sakima Art Museum, Japan

Penrose Library, University of Denver, U.S.A.

Harold B. Lee Library, Brigham Young University, U.S.A.

The Arthur Jaffe collection at Florida Atlantic University in Boca Raton, U.S.A.

Simon Fraser University, Canada

Burnaby Art Gallery, Canada

Pepperdine University, U.S.A.

Merril Collection, Toronto Public Library, Canada

Permanent collection of the National Taiwan Normal University Art Gallery, Taiwan

University of California-San Diego, U.S.A.

Purdue University Galleries, U.S.A.

Vancouver Public Library-Special Collections, Canada  
University of British Columbia, Canada  
University of California-Los Angeles, U.S.A.  
University of Alberta, Canada  
McGill University, Canada  
University of Iowa, U.S.A.  
Silpakorn University, Thailand  
The British Library, England  
Kyoto International Woodprint Association, Japan  
Floreat Museum, Romania  
Art Gallery SUNCE, Yugoslavia  
Contemporary Graphic Fund from "Octavian Goga" Cluj County Library, Special Collections Department, Romania.  
Malaspina Printmakers Society, Canada