Band Notes

Here are all the notes for the very first night of C3 conference. It's going to be amazing!!!! PLEASE READ THROUGH ALL OF THESE NOTES

COUNTDOWN (CLICK TRACK)
- KEYS/BASS will start playing from the very beginning
- DRUMS and the rest of the band will come when the guide calls for Instrumental
- The rest is the same as mp3.
- Crash on “4”

OPENER “HOW GREAT” (CLICK TRACK)
- This starts with just Kiashi singing the Chorus of How great”
- 1 Chorus + 1 Bridge with just EG+ RHODES
- Band will come in after the chorus and bridge playing the main line.
- The 1st lick is before the rap
- The 2nd lick is after the line “They asked how great is our God, he painted the stars in the sky”
- The rest is same as mp3
- Crash on 4 and choke when the count for Real Love ends.

REAL LOVE (CLICK TRACK)
- This will start seamless out of the opener.
- Big Swell and choke that leads to the loop that T-jay would be playing (T-jay would be on center stage playing the loop)
- KICK+RIDE+BASS will start from the Turnaround
- Jamelle leave KICK during the 1st VERSE and during Pre-chorus before the build.
- Big hits to end the song on (3 3 3- 4)
- The rest is the same as mp3.

NO ONE LIKE (CLICK TRACK)
- We will do this the same as the album version
- Crash on “1”

HOW GREAT (NO CLK)
- We will do this as a reprise (2 choruses at the moment, but we would feel it better in run-thru. Be super alert and engaged in this moment, in case something changes)
- PAD+PIANO+ Eg’s Swells
- Jamelle be super sensitive in this moment, don’t swell and don’t stay on the ride during the reprise.
- Big swell on the very last “is oooouuuuur God” (Swell on the ‘4’)
- The swell would lead us to the very beginning of YOU