

# *Féile Georgia 2025*

AN OPEN PLATFORM FEIS  
SUNDAY, May 3, 2026, 8:00 AM Start



## **BACK TO BACK WITH PEACH STATE FEIS 2025**

Georgia Irish Dance Championships  
SATURDAY, MAY 2, 2026 8:00 AM START

**Venue:** [The Westin Buckhead Atlanta](#)

3391 Peachtree Rd. NE, Atlanta GA 30326

Feis Room Block Rate: \$ 169.00

2-Round Preliminary Championships

3 Round Open Championships

Adult 3 Round Championships

**Register Online at [www.IFeis.net](http://www.IFeis.net)**

Account Help Contact: [support@ifeis.net](mailto:support@ifeis.net)

\$25.00 Late fee begins April 10, 2026 \$35.00 late fee after April 22, 2026 at the discretion of the registrar

**ALL unpaid registrations will be dropped on the morning of April 23, 2026**

### **Invited Adjudicators**

**Rose Fearon, Canada**

**Lauren Mueller, OR**

**Julie Loughlin, UK**

**Jim Mueller, OR**

**TBD**

### **Invited Musicians,**

**Sean Warren, GA**

**Brian Glynn, SC**

Grade Exams 1-12 will be offered on Friday May 1, 2026, see iFeis.net for registration

Entry fees per competitor per competition are as follows:

Solo Dance & Trad Set comps	\$11.00	Adult Solos	\$11.00
Non-Traditional Set, Treble reels	\$11.00	Preliminary Championships (2 rounds)	\$45.00
Figures per person	\$ 8.00	Open Championships (3 rounds)	\$55.00
Non Dance competitions	\$ 8.00	Family Fee	\$30.00
Late Fee after April 10, 2026	\$25.00	Late Fee after April 22, 2026	\$35.00

**No Refunds for any reason.** Entries after April 22, 2026 at the discretion of the chair with a \$35.00 late fee. Maximum competition fee per family is \$200.00, \*excluding item sales, late fee and Feis spectator/family admission fee. Mail payment by check or money order is no charge. Mailed payments please contact Tricia White [chair@peachstatefeis.com](mailto:chair@peachstatefeis.com) A NSF/return check fee of \$35.00 will be applied and the total will be due in cash at the feis.

**AGE GROUP:** your age group is determined by the YEAR the competitor was born. This changes from year to year!

For 2026	<u>U5</u>	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>U18</u>
Born in:	2021	2020	2019	2018	2017	2016	2015	2014	2013	2012	2011	2010	2009	2008

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)

## BEGINNER (BEGINNER 1)

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1 st of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

	<b>BEGINNER (BEGINNER 1)</b>								
	<u>U5</u>	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>O12</u>
REEL	205R	206R	207R	208R	209R	210R	211R	212R	213R
LIGHT JIG	205L	206L	207L	208L	209L	210L	211L	212L	213L
SINGLE JIG	205N	206N	207N	208N	209N	210N	211N	212N	213N
SLIP JIG	205S	206S	207S	208S	209S	210S	211S	212S	213S

## ADVANCED BEGINNER (BEGINNER 2)

A dancer who has been dancing for more than one year and who has not won a 1 st , 2 nd or 3 rd place as Beginner 2 dancer. A dancer who has won a 1st , 2nd or 3rd place in a Beginner 2 dance must move into Novice in that dance no later than January 1 st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes). AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed) ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

	<b>ADVANCED BEGINNER (BEGINNER 2)</b>								
	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>O13</u>
REEL	306R	307R	308R	309R	310R	311R	312R	313R	314R
LIGHT JIG	306L	307L	308L	309L	310L	311L	312L	313L	314L
SLIP JIG	306S	307S	308S	309S	310S	311S	312S	313S	314S
SINGLE JIG	306N	307N	308N	309N	310N	311N	312N	313N	314N
TREBLE JIG	306T	307T	308T	309T	310T	311T	312T	313T	314T
HORPIPE	306H	307H	308H	309H	310H	311H	312H	313H	314H

## NOVICE

A dancer moves into Novice as a result of placing 1 st , 2 nd , or 3 rd in that dance as indicated in Beginner 2. A dancer who wins 1 st in a Novice dance must move into Prizewinner level in that dance no later than January 1 st of the next calendar year or with teacher's permission as soon as the next feis (if said feis has not closed to changes).

\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

	<b><u>NOVICE</u></b>										
	<b><u>U7</u></b>	<b><u>U8</u></b>	<b><u>U9</u></b>	<b><u>U10</u></b>	<b><u>U11</u></b>	<b><u>U12</u></b>	<b><u>U13</u></b>	<b><u>U14</u></b>	<b><u>O13</u></b>	<b><u>U15</u></b>	<b><u>O15</u></b>
REEL	<b>407R</b>	<b>408R</b>	<b>409R</b>	<b>410R</b>	<b>411R</b>	<b>412R</b>	<b>413R</b>	<b>414R</b>		<b>415R</b>	<b>416R</b>
LIGHT JIG	<b>407L</b>	<b>408L</b>	<b>409L</b>	<b>410L</b>	<b>411L</b>	<b>412L</b>	<b>413L</b>	<b>414L</b>		<b>415L</b>	<b>416L</b>
SINGLE JIG	<b>407N</b>	<b>408N</b>	<b>409N</b>	<b>410N</b>	<b>411N</b>	<b>412N</b>	<b>413N</b>	<b>414N</b>		<b>415N</b>	<b>416N</b>
SLIP JIG	<b>407S</b>	<b>408S</b>	<b>409S</b>	<b>410S</b>	<b>411S</b>	<b>412S</b>	<b>413S</b>	<b>414S</b>		<b>415S</b>	<b>416S</b>
*TREBLE JIG	<b>407T</b>	<b>408T</b>	<b>409T</b>	<b>410T</b>	<b>411T</b>	<b>412T</b>	<b>413T</b>	<b>414T</b>		<b>415T</b>	<b>416T</b>
*HORNPIPE	<b>407H</b>	<b>408H</b>	<b>409H</b>	<b>410H</b>	<b>411H</b>	<b>412H</b>	<b>413H</b>	<b>414H</b>		<b>415H</b>	<b>416H</b>
TRADITIONAL SET			<b>509TS</b>		<b>511TS</b>		<b>513TS</b>		<b>514TS</b>		

## PRIZEWINNER

A dancer moves into Prizewinner as a result of placing 1<sup>st</sup> place as indicated in Novice.

\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

	PRIZEWINNER									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	507R	508R	509R	510R	511R	512R	513R	514R	515R	516R
SLIP JIG	507S	508S	509S	510S	511S	512S	513S	514S	515S	516S
*TREBLE JIG	507T	508T	509T	510T	511T	512T	513T	514T	515T	516T
*HORNPIPE	507H	508H	509H	510H	511H	512H	513H	514H	515H	516H
								O13		
TRADITIONAL SET			509TS		511TS		513TS	514TS		
NON-TRAD SET					511NT		513NT	514NT		

## PRELIMINARY CHAMPIONSHIP

Preliminary Championships are open to those who, at any recognized Feis:

- Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
- Have never won 1st, 2nd or 3rd in Open Championship.

A dancer who lives in the Southern Region and who wins 1st place in a second Preliminary Championship Competition in any Region MAY move up to Open Championship Competitions immediately, at the discretion of their dancing teacher.

A dancer who lives in the Southern Region when they win 1st place in a second Preliminary Championship competition MUST move up to Open Championship Competitions no later than the one calendar year anniversary of the second Preliminary Championship win.

A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.

The regional syllabus where the Feis is being held may have different qualifications for entry.

	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>	<u>U16</u>	<u>U17</u>	<u>O17</u>
PRELIMINARY CHAMPIONSHIP	609PC	610PC	611PC	612PC	613PC	614PC	615PC		616PC	617PC	618PC
NON TRAD SET DANCE	x	x	611NT	x	613NT	x	615NT	616NT			

## OPEN CHAMPIONSHIP

A dancer who wins two 1 st Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor. Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance.

**Competitions will be combined in groups of 5 when possible. BOYS will be split if there are 3 or more gentlemen in 2 consecutive age groups.**

OPEN CHAMPIONS	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>U18</u>	<u>U19</u>	<u>O19</u>
<u>All Dancers</u>	709C	710C	711C	712C	713C	714C	715C	716C	717C	718C	719C	720C

CHAMPIONSHIP SPECIALS			
	U11	U14	140
TRAD SET	811TS	814TS	815TS
TREBLE REEL	811TR	814TR	815TR

## ADULT COMPETITIONS

An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

An Advanced Adult Preliminary dancer is defined as anyone age 18 or older who has previously placed in the top three of a Prelim Championship or competed in Open Champ levels in the youth/and Over levels regardless of when the competitor was active. An Advanced Adult dancer has opted to leave Youth/and Over categories and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/and Over categories.

ADULT DANCERS ARE ALLOWED TO DANCE TRADITIONAL OR OIREACHTAS SPEED DANCES IN THE NOVICE AND PRIZEWINNER GRADE LEVELS

Dancers competing at the Adult Championship level may move to the Advanced Adult Prelim level per teacher's discretion.

All Southern Region feiseanna may combine the Advanced Adult levels into one competition in the event that fewer than five Advanced Adult Preliminary level dancers are entered. For Advanced Adult level dancers to progress from Prelim to Open, youth competition rules apply. A win in any combined Advanced Adult competition of five or more competitors would count towards that progression.

All Advanced Adult levels consist of one light round (reel or slip jig) and one heavy round (treble jig or hornpipe) to facilitate the possibility of merging at Southern Region feiseanna. Feiseanna may offer additional Advanced Adult level competitions including traditional set, non-traditional set etc.

	<b>ADULT</b>					
	<u><b>Beginner 1</b></u>	<u><b>Beginner 2</b></u>	<u><b>Novice</b></u>	<u><b>Prizewinner</b></u>	<u><b>Championship</b></u>	<u><b>Advanced Adult</b></u>
REEL	<b>299RL</b>	<b>399RL</b>	<b>499RL</b>	<b>599RL</b>		
LIGHT JIG	<b>299LJ</b>	<b>399LJ</b>	<b>499LJ</b>	<b>599LJ</b>		
SINGLE JIG	<b>299SN</b>	<b>399SN</b>	<b>499SN</b>	<b>599SN</b>		
SLIP JIG	<b>299SJ</b>	<b>399SJ</b>	<b>499SJ</b>	<b>599SJ</b>		
TREBLE JIG	<b>299TJ</b>	<b>399TJ</b>	<b>499TJ</b>	<b>599TJ</b>		
HORNPIPE	<b>299HP</b>	<b>399HP</b>	<b>499HP</b>	<b>599HP</b>		
TRADITIONAL SET		<b>399TS</b>	<b>599TS</b>	<b>599TS</b>		
ADULT CHAMPIONSHIP					<b>699AC</b>	
Advanced Adult PRELIM						<b>799AP</b>
Advanced Adult OPEN						<b>799AO</b>

## FIGURES AND CEILI

Ceili	<u><b>2 HAND Reel</b></u>	<u><b>3 HAND Reel</b></u>	<u><b>4 HAND</b></u>	<u><b>6 HAND</b></u>
Under 7	<b>9207</b>	<b>9307</b>	<b>9407</b>	<b>9607</b>
Under 9	<b>9209</b>	<b>9309</b>	<b>9409</b>	<b>9609</b>
Under 11	<b>9211</b>	<b>9311</b>	<b>9411</b>	<b>9611</b>
Under 13	<b>9213</b>	<b>9313</b>	<b>9413</b>	<b>9613</b>
Under 15	<b>9215</b>	<b>9315</b>	<b>9415</b>	<b>9615</b>
Over 15	<b>9216</b>	<b>9316</b>	<b>9416</b>	<b>9616</b>
ADULT	<b>9299</b>	<b>9399</b>	<b>9499</b>	<b>9699</b>

<u><b>8 Hand Ceili</b></u>	
<b>Under 9</b>	<b>9809</b>
<b>Under 11</b>	<b>9811</b>
<b>Under 13</b>	<b>9813</b>
<b>Under 16</b>	<b>9816</b>
<b>Over 16</b>	<b>9817</b>
<b>Adult</b>	<b>9899</b>

<b>Celtic Art</b>			
<b>Art submissions must include celtic knotwork</b>			
<b>U11</b>	<b>U15</b>	<b>U19</b>	<b>19&amp;O</b>
<b>CA1</b>	<b>CA2</b>	<b>CA3</b>	<b>CA4</b>

## SOUTHERN REGIONAL DANCING COMPETITION RULES

- In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
- Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun and registered with both the IDTANA and the North American region in which they reside.
- A competitor may be disqualified for any of the following reasons:
  - Conduct unbecoming a lady or gentleman.
  - Failure to report on time to compete. (Penalty: disqualification from said event)
  - Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or “bubble” heels on dancing shoes and any display of awards is prohibited. Authentic Gaelic dress is desired.
6. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt/pants and top. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor’s number must be worn and visible to adjudicators when performing in all competitions. Use of reflective plastic number covers is discouraged.
8. The number of awards given is determined by the Feis Committee and is based on the scores and ranks given by the adjudicator(s).
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$50.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with the same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property and/or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor’s performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children’s name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher’s name, and include the entry fee for entry to be accepted. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of (Determined by the Feis).
14. With the exception of First Feis and Beginner 1 the status of the dancer does not change unless there are five or more dancers in the competition.
15. Photography
  - a. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer’s image while in motion is strictly forbidden.
  - b. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.
  - c. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
    - i. away from the dancing stages and,
    - ii. requested by a consenting parent, guardian, or dancer (over the age of 18).
16. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
17. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
18. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

## GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner), Adult competitions:
  - a. Must compete in their own age group.
  - b. Must be prepared to perform two steps in each event.
2. With the exception of First Feis and Beginner 1, a dancer’s level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
3. A Feis Committee may combine competitions if there are less than 5 competitors entered as follows:

- a. Three consecutive age groups, if including the youngest or oldest multi-year age groups, or up to five consecutive single-age groups, combined into the highest age group, within that grade.
4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.
5. The syllabus is to contain all grade categories.
6. Competitors have the option to remain in the same category for the remainder of the Feis year.
7. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
8. Grade Levels
  - a. First Feis: A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
  - b. Beginner 1 (Beginner ) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
  - c. Beginner 2 (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
  - d. Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance. In Novice competitions with 20 or more dancers, a dancer who wins 1 st or 2 nd place in a dance will advance to the Open/PW category in that particular dance (Dec 2012)
  - e. Open Prizewinner Grade: A competitor who does not qualify as a beginner, advanced beginner or as a novice.
  - f. Adult: An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.
9. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
10. The following dance speeds must be adhered to;

	First Feis	Beg 1	Beg 2	Novice	Prizewinner
Reel	<b>122</b>	<b>122</b>	<b>122</b>	<b>113</b>	<b>113</b>
Light Jig	<b>115</b>	<b>115</b>	<b>115</b>	<b>115</b>	<b>115</b>
Slip Jig	<b>122</b>	<b>122</b>	<b>122</b>	<b>113</b>	<b>113</b>
Single Jig	<b>124</b>	<b>124</b>	<b>124</b>	<b>124</b>	<b>124</b>
Treble Jig			<b>92</b>	<b>73/92</b>	<b>73/92</b>
Hornpipe			<b>138</b>	<b>113/138</b>	<b>113/138</b>

Traditional Sets	Traditional Speed
St. Patrick's Day	<b>94</b>
Blackbird	<b>144</b>
Job of the Journeywork	<b>138</b>
Three Sea Captains	<b>96</b>
Garden of Daisies	<b>138</b>
Jockey to the Fair	<b>90</b>
King of the Fairies	<b>130</b>

11. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.
12. Dancers competing in the First Feis category are limited to participating in the First Feis Category only.

## CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who

places is not allowed to return to Preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.

2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and Specials, i.e. Treble Reel Competition, etc.
  - a. Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins.
  - b. Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship
3. Preliminary Championships
  - a. Are open to those who at any CLRG-registered Feis:
    - i. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competitions and
    - ii. Have never won 1st, 2nd or 3rd in an Open Championship.
  - b. A dancer who lives in the Southern Region and who wins 1 st place in a second Preliminary Championship Competition in any Region MAY move up to Open Championship Competitions immediately, at the discretion of their dancing teacher.
  - c. A dancer who lives in the Southern Region when they win 1 st place in a second Preliminary Championship competition MUST move up to Open Championship Competitions no later than the one calendar year anniversary of the second Preliminary Championship win.
  - d. Preliminary Championship competitions with 26 or more competitors may be split in half according to age. \* In Preliminary Championships-Separate boys into a separate competition if there are five (5) or more boys entered in a specific competition within a single age group.

If three (3) or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls MUST be split into separate competitions.
4. Every competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between each of their rounds.
5. In the event the same organization is running 2 feis' in one weekend the following must occur:
  - a. For Championship competitions , 2/3 of adjudicators must be different from the previous day.
  - b. 2nd chance competitions may only be offered on one feis.

## FIGURE/CEILI TEAM RULES

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
  - a. There are no restrictions on figure age groups
  - b. Figure age groups will be determined by the oldest dancer.
  - c. 8 hand teams are allowed to repeat dancers at all Southern Region feiseanna in accordance with the World and Regional Oireachtas rules.
2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
3. Only dancers that meet the definition of an "Adult Dancer" may compete in Adult Ceili competitions. "Adult Dancer" includes Adult Grade Level, Adult Championship, Advanced Adult Preliminary Championship and Advanced Adult Open Championship, as defined by the qualifications found elsewhere in these rules.
4. In the event that the same organization is running 2 feiseanna in one weekend, the following may occur: Figure and Ceili competitions may be offered at only one of the feis'; on that weekend.

## ADJUDICATORS & MUSICIANS

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.



5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close of entries, one-third of which are to be from outside the region where the Feis is being held.

## COSTUME RULES

1. Makeup is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.

Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9-year-old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under11, then all dancers in that competition may wear make-up. These rules must also be announced from the side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.

2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.
4. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition.
- 5.

## MODESTY RULES

### FROM AN COIMISIUN

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

Respect for fellow competitors on stage is a requirement at all times.

Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. Effective March 1, 2022.

Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicators on the panel must agree to ask the dancer to put on tights. (Effective March 1, 2022)

**The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules.**

## RELEASE OF LIABILITY

Adults, Adult competitors and parents of children competitors are entirely responsible for their own safety. Neither the Peach State Feis, Peach State Feis, Inc., or the venue will be liable for any injury that occurs at this event. By entering this feis you are agreeing to these terms and waive any right to bring legal claim for personal injury.