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2019.10.27	Opening - 10,000 Years of Luxury
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من لوفر إلى آخر: إنشاء متحف للجميع

From One Louvre to Another: Opening a Museum for Everyone

D’un Louvre à l’autre : ouvrir un musée pour tous

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	Jean Garnier (Meaux, 1632 – Paris, 1705) Allegory of King Louis XIV of France, Protector of the Arts and Sciences 1672 Oil on canvas Versailles, Musée National des Châteaux de Versailles et de Trianon, MV 2184 Photo © RMN-Grand Palais (Château de Versailles) / Daniel Arnaudet / Hervé Lewandowski	Jean Garnier (Meaux, 1632 – Paris, 1705) Le roi de France Louis XIV en protecteur des Arts et des Sciences 1672 Huile sur toile Versailles, Musée national des châteaux de Versailles et de Trianon, MV 2184 Photo © RMN-Grand Palais (Château de Versailles) / Daniel Arnaudet / Hervé Lewandowski	جون غارنييه (ميو، 1632 - باريس، 1705) لوحة لويس الرابع عشر حامي الفنون والعلوم 1672 ألوان زيتية على قماش الكانفاس فرساي، المتحف الوطني لقصور فرساي وتريانون MV 2184 Photo © RMN-Grand Palais (Château de Versailles) / Daniel Arnaudet / Hervé Lewandowski

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	Diana of Versailles or Artemis the Hunter Italy, 2nd century CE, after an original from around 330 BCE, possibly by Leochares Marble Paris, Musée du Louvre, Department of Greek, Etruscan and Roman Antiquities, MR 152 Photo © Musée du Louvre, Dist. RMN-Grand Palais / Thierry Ollivier	Diane de Versailles ou Artémis chasseresse Italie, 2e siècle après J.-C., d'après un original créé vers 330 avant J.-C., peut-être par Léocharès Marbre Paris, musée du Louvre, département des Antiquités grecques, étrusques et romaines, MR 152 Photo © Musée du Louvre, Dist. RMN-Grand Palais / Thierry Ollivier	ديانا فرساي أو أرتيمس الصيادة إيطاليا، القرن الثاني الميلادي نسخة من التمثال الأصلي تعود إلى حوالي عام 330 قبل الميلاد، صنعها على الأرجح لوخارس رخام باريس، متحف اللوفر، قسم الآثار اليونانية والإتروسكانية والرومانية MR 152 Photo © Musée du Louvre, Dist. RMN-Grand Palais / Thierry Ollivier
	Bowl Vase: Byzantium, 10th – 11th century; Mount: Paris, mid-7th century and 1685 Sardonyx, enamelled gold, ruby, diamond, sapphire, gilded copper Paris, Musée du Louvre, Department of Decorative Arts, MR 123	Coupe Vase : Byzance,10e – 11e siècle ; Monture : Paris, milieu du 17e siècle et 1685 Sardoine, or émaillé, rubis, diamant, saphir, cuivre doré Paris, musée du Louvre, département des Objets d'art, MR 123	وعاء مزهرية :بيزنطية، القرن العاشر والحادي عشر . قاعدة, باريس، القرن السابع و 1685 جزع، ذهب مطلي بالمينا، ياقوت، ماس، ياقوت أزرق، نحاس مذهب باريس، متحف اللوفر، قسم الفنون الزخرفية،ؤ MR 123

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	Mechanisms designed by Claude Siméon Passemant (Paris, 1702 – Paris, 1769) Clock mechanism attributed to Jean-Baptiste Dutertre (? - Paris, 1773) “Creation of the World” clock 1754 Case in patinated bronze, silvered bronze and gilded bronze Paris, Musée du Louvre, Department of Decorative Arts, deposit from the Musée National des Châteaux de Versailles et de Trianon, Vmb 1036 Photo © RMN-Grand Palais (Château de Versailles) / Franck Raux	Mécanismes conçus par Claude Siméon Passemant (Paris, 1702 – Paris, 1769) Mécanisme d’horlogerie attribué à Jean-Baptiste Dutertre (? - Paris, 1773) Pendule dite «de la Création du Monde» 1754 Caisse en bronze patiné, bronze argenté et bronze doré Paris, musée du Louvre, département des Objets d’art, dépôt du Musée national des châteaux de Versailles et de Trianon, Vmb 1036 Photo © RMN-Grand Palais (Château de Versailles) / Franck Raux	نظام صممه كلود سيمون باسمانت (باريس, 1702 – باريس 1769) نظام عمل ساعة ينسب إلى جون بابتيست دوترتر (؟ - باريس – 1773) ساعة "خلق العالم" 1754 برونز ملون، برونز فضي, برونز مذهب باريس، متحف اللوفر، قسم الفنون الزخرفية، مستعار من المتحف الوطني لقصور فرساي وتريانون Vmb 1036 Photo © RMN-Grand Palais (Château de Versailles) / Franck Raux
	Gabriel Revel (Château-Thierry, 1642 – Dijon, 1712) Portrait of the Sculptor François Girardon (Troyes, 1628 – Paris, 1715) 1683 Oil on canvas Versailles, Musée National des Châteaux de Versailles et de Trianon, deposit from the Musée du Louvre, Department of Paintings, INV. 7466	Gabriel Revel (Château-Thierry, 1642 – Dijon, 1712) Portrait du sculpteur François Girardon (Troyes, 1628 – Paris, 1715) 1683 Huile sur toile Versailles, Musée national des châteaux de Versailles et de Trianon, dépôt du musée du Louvre, département des Peintures, INV. 7466	غابرييل ريفيل (شاتو ريغيل 1642 – ديجون – 1712) ألوان زيتية على قماش الكانفاس فرساي، المتحف الوطني لقصور فرساي وتريانون، مستعار من متحف اللوفر، قسم اللوحات, INV. 7466

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	Nicolas Bernard Lépicié (Paris, 1735 – Paris, 1784) The Young Draughtsman: Carle Vernet (Bordeaux, 1758 – Paris, 1836) 1772 Oil on canvas Paris, Musée du Louvre, Department of Paintings, R.F. 671bis Photo © RMN-Grand Palais (musée du Louvre) / René-Gabriel Ojéda	Nicolas Bernard Lépicié (Paris, 1735 – Paris, 1784) Le Petit dessinateur : Carle Vernet (Bordeaux, 1758 – Paris, 1836) 1772 Huile sur toile Paris, musée du Louvre, département des Peintures, R.F. 671bis Photo © RMN-Grand Palais (musée du Louvre) / René-Gabriel Ojéda	نيكولاس بيرنارد ليبيسيه (باريس 1735 – باريس, 1784) الرسام الصغير: كارل فرنيه (بوردو, 1758 – باريس, 1836) 1772 ألوان زيتية على قماش الكانفاس باريس، متحف اللوفر، قسم اللوحات، RF 671 مكرر Photo © RMN-Grand Palais (musée du Louvre) / René-Gabriel Ojéda
	Jean-Baptiste Pigalle (Paris, 1714 – Paris, 1785) Mercury Fastening His Winged Sandals 1744 Marble Paris, Musée du Louvre, Department of Sculptures, MR 1957 Photo © Musée du Louvre, Dist. RMN-Grand Palais / Pierre Philibert	Jean-Baptiste Pigalle (Paris, 1714 – Paris, 1785) Mercure attachant ses talonnières 1744 Marbre Paris, musée du Louvre, département des Sculptures, MR 1957 Photo © Musée du Louvre, Dist. RMN-Grand Palais / Pierre Philibert	جون بابتيست بيغال (باريس، 1714 -باريس، 1785) ميركوري يربط نعليه المجنحين 1744 رخام باريس، متحف اللوفر، قسم المنحوتات، MR 1957 Photo © Musée du Louvre, Dist. RMN-Grand Palais / Pierre Philibert

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	Pietro Antonio Martini (Trecasali, 1739 – Parma, 1797) View of the Salon of 1785 1787 Etching Paris, Musée du Louvre, Department of Drawings and Prints, collection of Edmond de Rothschild, 5394 LR Photo © Musée du Louvre, Dist. RMN-Grand Palais / Marc Jeanneteau	Pietro Antonio Martini (Trecasali, 1739 – Parme, 1797) Vue du Salon de 1785 1787 Eau-forte Paris, musée du Louvre, département des Arts graphiques, collection Edmond de Rothschild, 5394 LR Photo © Musée du Louvre, Dist. RMN-Grand Palais / Marc Jeanneteau	بيترو أنطونيو مارتيني (تريكاسالي 1739 – بارماء 1797) منظر الصالون عام 1785 1787 تنميش بتأثير الحوامض باريس، متحف اللوفر، قسم الرسومات والمطبوعات، مجموعة إدموند دي روتشيلد الفنية، 5394LR Photo © Musée du Louvre, Dist. RMN-Grand Palais / Marc Jeanneteau
	Pietro Antonio Martini (Trecasali, 1739 – Parma, 1797) View of the Salon of 1787 1787 Etching Paris, Musée du Louvre, Department of Drawings and Prints, collection of Edmond de Rothschild, 5395 LR Photo © Musée du Louvre, Dist. RMN-Grand Palais / Marc Jeanneteau	Pietro Antonio Martini (Trecasali, 1739 – Parme, 1797) Vue de Salon de 1787 1787 Eau-forte Paris, musée du Louvre, département des Arts graphiques, collection Edmond de Rothschild, 5395 LR Photo © Musée du Louvre, Dist. RMN-Grand Palais / Marc Jeanneteau	بيترو أنطونيو مارتيني (تريكاسالي 1739 – بارماء 1797) منظر الصالون عام 1785 1787 تنميش بتأثير الحوامض باريس، متحف اللوفر، قسم الرسومات والمطبوعات، مجموعة إدموند دي روتشيلد الفنية، 5394LR Photo © Musée du Louvre, Dist. RMN-Grand Palais / Marc Jeanneteau

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	Jean-Baptiste Siméon Chardin (Paris, 1699 – Paris, 1779) Saying Grace: The Christian Prayer Before the Meal After 1740 Oil on canvas Paris, Musée du Louvre, Department of Paintings, M.I. 1031 Photo © RMN-Grand Palais (musée du Louvre) / Franck Raux	Jean-Baptiste-Siméon Chardin (Paris, 1699 – Paris, 1779) Le Bénédicité : la prière chrétienne avant le repas Après 1740 Huile sur toile Paris, musée du Louvre, département des Peintures, M.I. 1031 Photo © RMN-Grand Palais (musée du Louvre) / Franck Raux	جون باتيست سيمون شاردان (باريس 1699 – بلريس 1779) صلاة الشكر: دعاء ما قبل الأكل في المسيحية بعد 1740 ألوان زيت على قماش الكانفاس باريس، متحف اللوفر، قسم اللوحات، M.I. 1031 Photo © RMN-Grand Palais (musée du Louvre) / Franck Raux
	Pierre Antoine Demachy (Paris, 1723 – Paris, 1807) View of Paris from the Pont Royal 1778 Oil on canvas Versailles, Musée National des Châteaux de Versailles et de Trianon, MV 784	Pierre Antoine Demachy (Paris, 1723 – Paris, 1807) Vue de Paris, prise du Pont Royal 1778 Huile sur toile Versailles, Musée national des châteaux de Versailles et de Trianon, MV 784	بيير أنتوني ديماشي (باريس، 1723 - باريس، 1807) مشهد لباريس من الجسر الملكي 1778 ألوان زيتية على قماش الكانفاس فرساي، المتحف الوطني لقصور فرساي وتريانون, MV 784
	Pierre Antoine Demachy (Paris, 1723 – Paris, 1807) View of Paris from the Pont Neuf 1783 Oil on canvas Versailles, Musée National des Châteaux de Versailles et de Trianon, MV 785	Pierre Antoine Demachy (Paris, 1723 – Paris, 1807) Vue de Paris, prise du Pont Neuf 1783 Huile sur toile Versailles, Musée national des châteaux de Versailles et de Trianon, MV 785	بيير أنتوني ديماشي (باريس، 1723 - باريس، 1807) مشهد لباريس من جسر نوف 1778 ألوان زيتية على قماش الكانفاس فرساي، المتحف الوطني لقصور فرساي وتريانون,

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			MV 784
	Jean-Jacques Lagrenée (Paris, 1739 – Paris, 1821) Allegory on the Installation of the Muséum in the Grand Gallery of the Louvre 1783 Oil on paper, mounted on canvas Paris, Musée du Louvre, Department of Paintings, R.F. 1998-6 Photo © RMN-Grand Palais (musée du Louvre) / Jean-Gilles Berizzi	Jean-Jacques Lagrenée (Paris, 1739 – Paris, 1821) Allégorie relative à l'établissement du Muséum dans la Grande Galerie du Louvre 1783 Huile sur papier collé sur toile Paris, musée du Louvre, département des Peintures, R.F. 1998-6 Photo © RMN-Grand Palais (musée du Louvre) / Jean-Gilles Berizzi	جون جاك لاغرينيه (باريس، 1739 -باريس, 1821) صورة رمزية لإنشاء المتحف في الرواق الكبير باللوفر 1783 ألوان زيتية على ورق ملصق على قماش الكانفاس باريس، متحف اللوفر، قسم اللوحات، 6 R.F. 1998- Photo © RMN-Grand Palais (musée du Louvre) / Jean-Gilles Berizzi
	Jacques Albert Senave (Loo, 1758–Paris, 1823) View of the Grand Gallery at the Louvre Between 1799 and 1801 Oil on panel Paris, Musée du Louvre, Department of Paintings, R.F. 2006-23 Photo © RMN-Grand Palais (musée du Louvre) / Franck Raux	Jacques Albert Senave (Loo, 1758-Paris, 1823) Vue de la Grande Galerie du Louvre Entre 1799 et 1801 Huile sur bois Paris, musée du Louvre, département des Peintures, R.F. 2006-23 Photo © RMN-Grand Palais (musée du Louvre) / Franck Raux	جاك ألبرت سيناف (لوو، 1758 -باريس، 1823) مشهد للرواق الكبير في اللوفر بين 1799 و 1801 ألوان زيتية على لوح خشبي باريس، متحف اللوفر، قسم اللوحات، 23 R.F. 2006- Photo © RMN-Grand Palais (musée du Louvre) / Franck Raux

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	Hubert Robert (Paris, 1733 – Paris, 1808) The Grand Gallery of the Louvre Circa 1801 – 1805 Oil on canvas Paris, Musée du Louvre, Department of Paintings, R.F. 1964-34	Hubert Robert (Paris, 1733 – Paris, 1808) La Grande Galerie du Louvre Vers 1801 – 1805 Huile sur toile Paris, musée du Louvre, département des Peintures, R.F. 1964-34	هوبرت روبرت (باريس، 1733 - باريس، 1808) الرواق الكبير في اللوفر حوالي 1801 - 1805 ألوان زيتية على قماش الكانفاس باريس، متحف اللوفر، قسم اللوحات، R.F. 1964- 34
	Charles Normand (Goyencourt, 1765 – Paris, 1840) Benjamin Zix (Strasbourg, 1772 – Pérouse, 1811) The Diana Gallery Looking Eastwards 1807 Engraving by Charles Normand, reworked by Benjamin Zix in pen and watercolour Paris, Musée du Louvre, Department of Drawings and Prints, Inv. 33407	Charles Normand (Goyencourt, 1765 - Paris, 1840) Benjamin Zix (Strasbourg, 1772 - Pérouse, 1811) La Salle de Diane, vue prise d'ouest en est 1807 Gravure de Charles Normand reprise par Benjamin Zix à la plume et à l'aquarelle Paris, musée du Louvre, département des Arts graphiques, Inv. 33407	شارل نورمان (جويانكور، 1765 -باريس – 1840) بنجامين زيكس (ستراسبورغ، 1772 -بيروز، 1811) قاعة عرض ديانا تنظر في اتجاه الشرق 1807 صورة منقوشة للفنان تشارلز نورمان، وأعاد نقشها الفنان بنجامين زيكس بالقلم الجاف والألوان المائية باريس، متحف اللوفر، قسم الرسومات والمطبوعات Inv. 33407

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	Dromart (active in the first half of the 19th century) View of the Gallery of Antiquities from the Pan Room at the Musée du Louvre 1832 Oil on canvas Paris, Musée du Louvre, Department of Paintings, R.F. 1945-28	Dromart (actif durant la première moitié du 19e siècle) Vue des salles des Antiques, prise de la salle de Pan, au musée du Louvre 1832 Huile sur toile Paris, musée du Louvre, département des Peintures, R.F. 1945-28	دورمارت (عاش في النصف الأول من القرن التاسع عشر) مشهد لقاعة العصور القديمة التقط من قاعة بان في متحف اللوفر 1832 ألوان زيتية على قماش الكانفاس باريس، متحف اللوفر، قسم اللوحات، R.F. 1945-28
	Attributed to Dawud ibn Salama al-Mawsili (active during the first half of the 13th century) Vase, known as the Barberini Vase Syria (Damascus or Aleppo) 1239 – 1260 Copper alloy, engraved and inlayed design Paris, Musée du Louvre, Department of Islamic Art, OA 4090	Attribué à Dawud ibn Salama al-Mawsili (actif durant la première moitié du 13e siècle) Vase dit « Barberini » Syrie, Damas ou Alep 1239 – 1260 Alliage cuivreux, décor gravé et incrusté Paris, musée du Louvre, département des Arts de l'Islam, OA 4090	عمل منسوب لداوود بن سلامة الموصلي (عاش خلال النصف الأول من القرن الثالث عشر) مزهرية معروفة باسم "مزهرية باربريني" سوريا (دمشق أو حلب) 1239 – 1260 سبيكة نحاس، زخارف منقوشة ومطعمة باريس، متحف اللوفر، قسم الفن الإسلامي OA 4090

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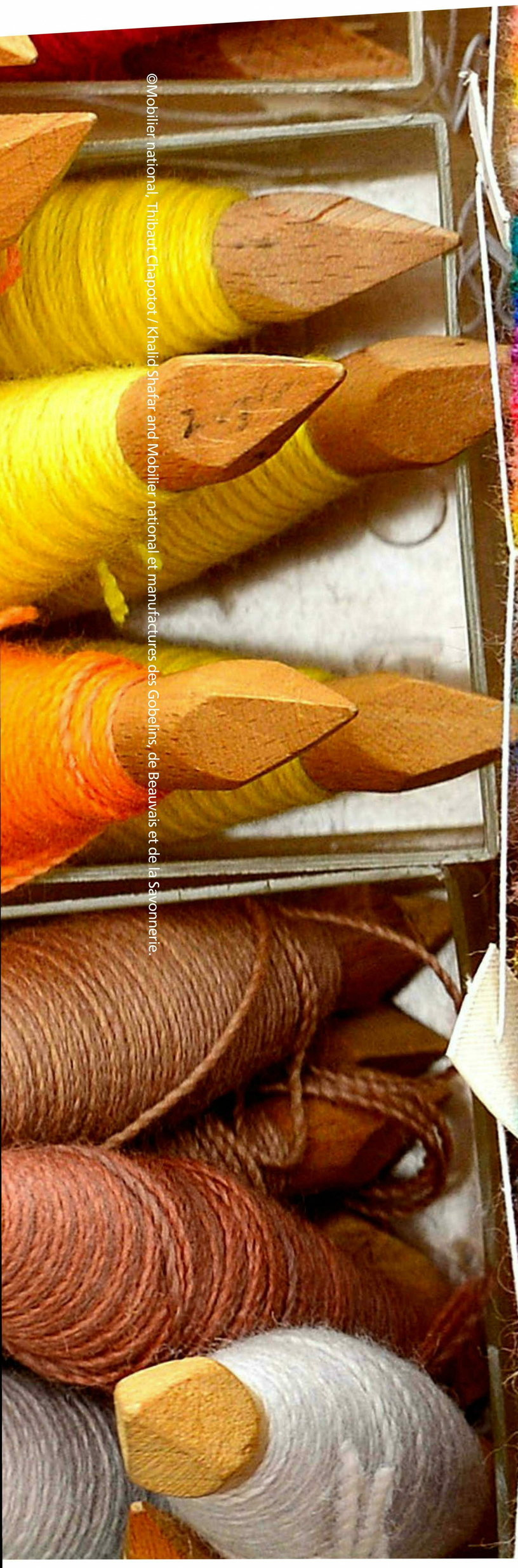
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LOUVRE ABU DHABI

21 DECEMBER 2017
— 25 MARCH 2018

CO-LAB

CONTEMPORARY ART & SAVOIR-FAIRE



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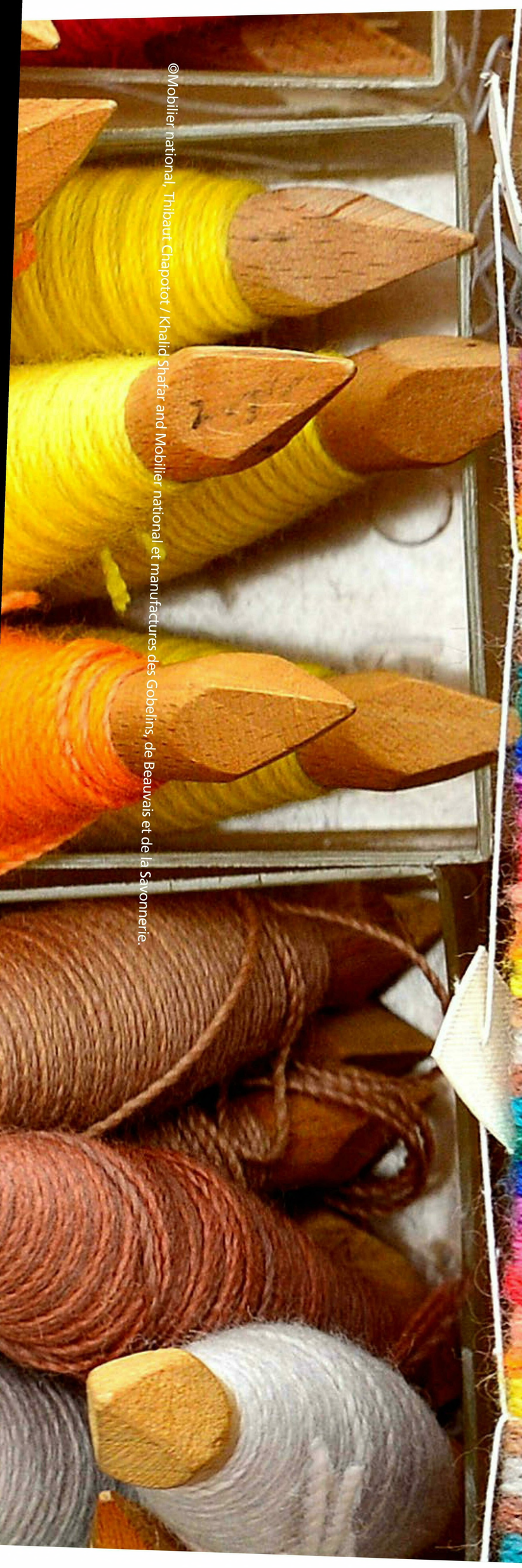
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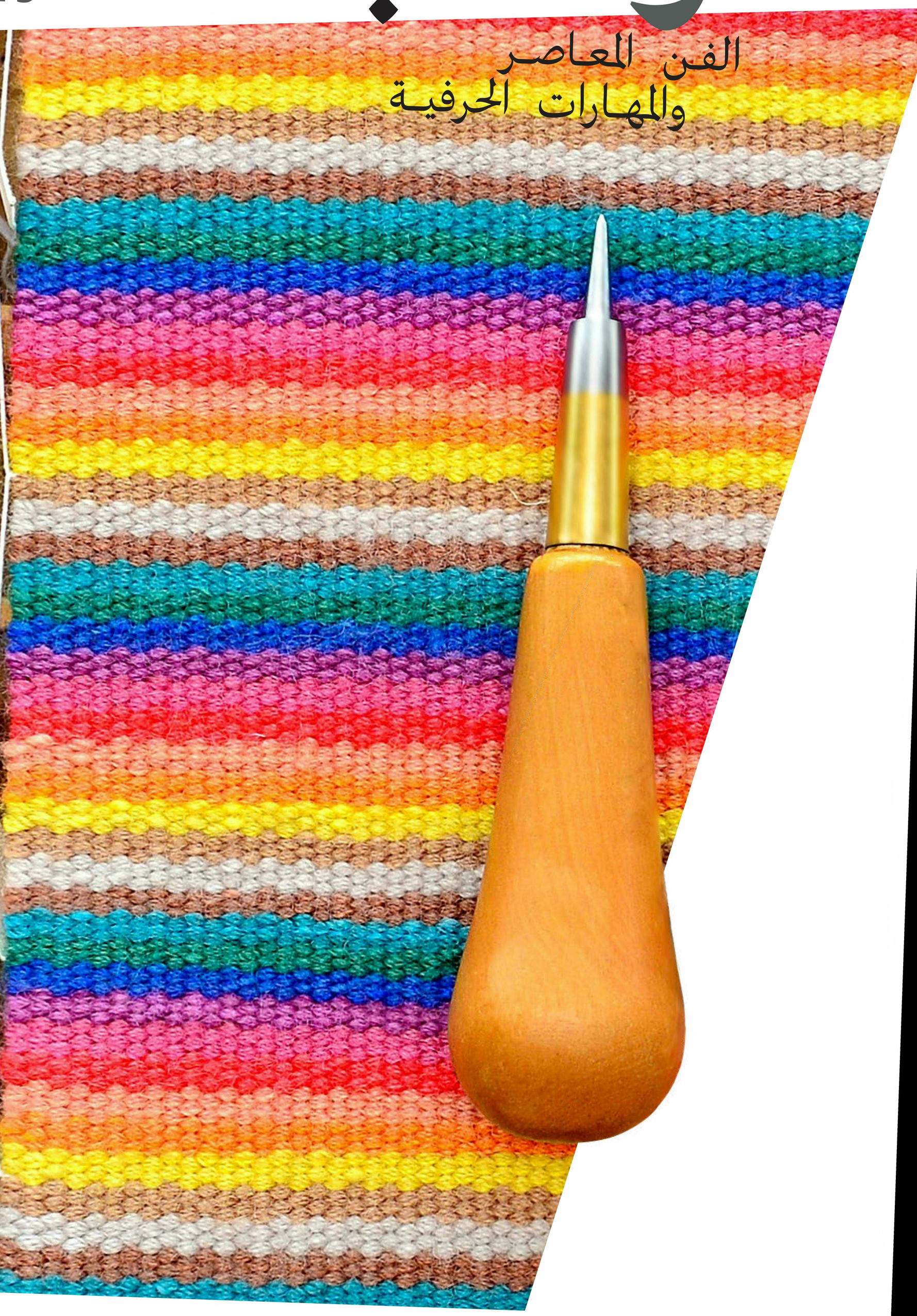
كو-لاب

الفن المعاصر
والمهارات الحرفية

20 ديسمبر 2017
— 25 مارس 2018



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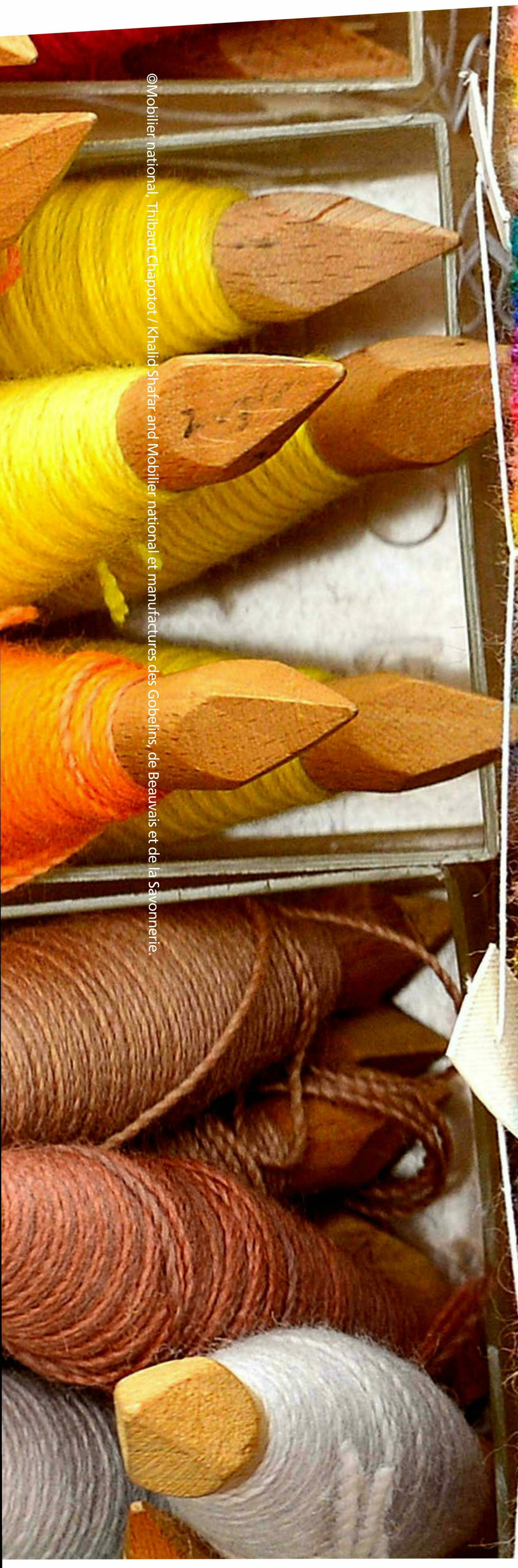
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21 DECEMBER 2017
— 25 MARS 2018

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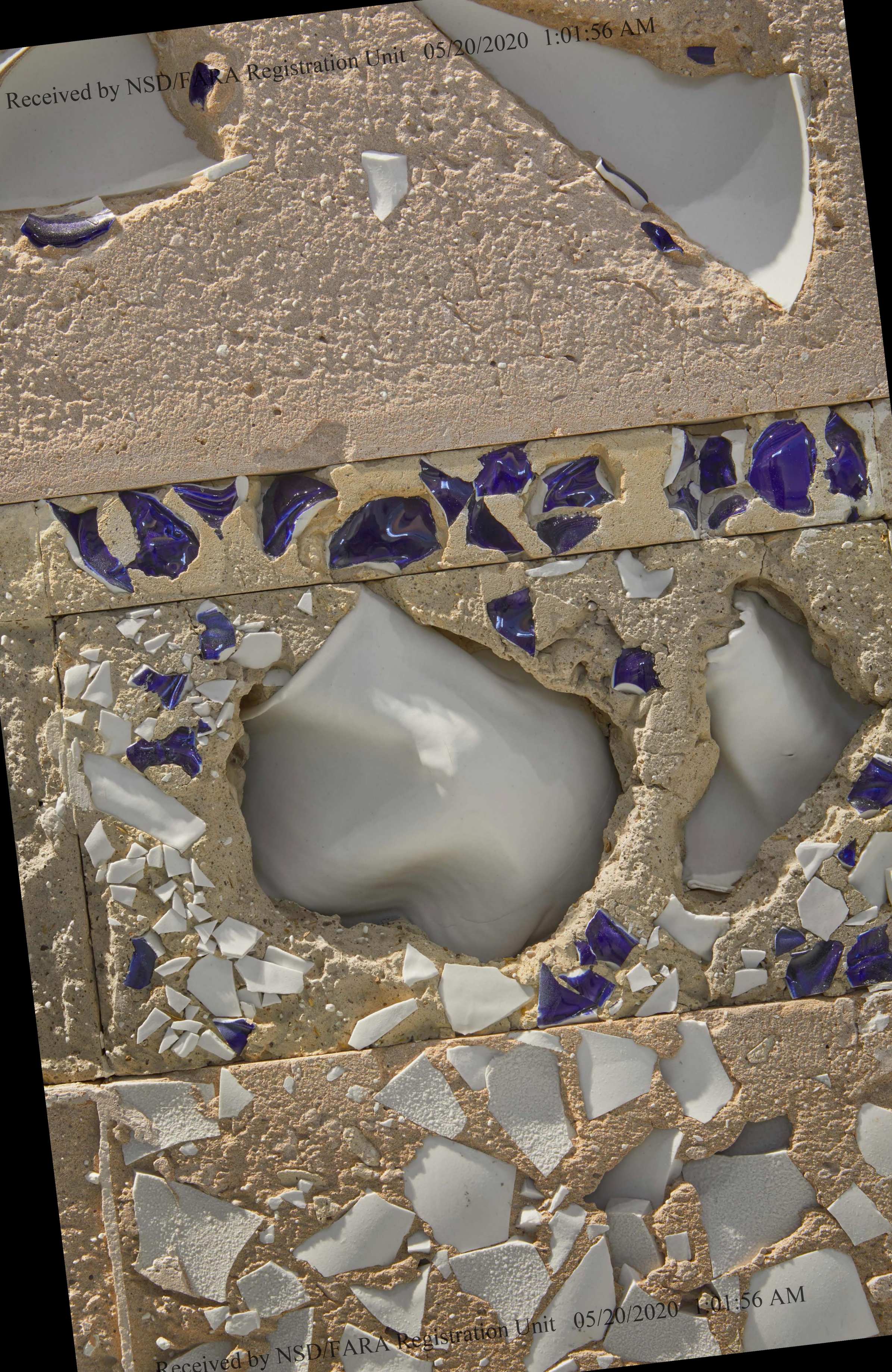
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اللوفر أبوظبي
LOUVRE ABU DHABI

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Press release

Globes: Visions of the World

Louvre Abu Dhabi explores humanity's quest to understand and represent the world in its second special exhibition, opening 23 March

Abu Dhabi, UAE, 12 March 2018 - *Globes: Visions of the World* curated by Bibliothèque nationale de France (BnF) will open to the public on 23 March and run until 2 June 2018. Louvre Abu Dhabi's second special exhibition will explore the history of the spherical representation of the world and its scientific instruments from antiquity to the present day. A hundred and sixty works from the collections of Bibliothèque nationale de France (BnF) and outstanding loaned works will be on display.

More than 40 globes and spheres, rare archaeological remains, magnificent scripts, astrolabes and splendid world maps will immerse visitors in the 2500 years' history of representing the world. The exhibition is curated by Catherine Hofmann, Chief Curator at Bibliothèque nationale de France (BnF), and François Nawrocki, Chief Curator and Deputy Director at Bibliothèque Sainte-Geneviève, Paris.

Manuel Rabaté, Director of Louvre Abu Dhabi, said: "We are delighted to host *Globes: Visions of the World* as Louvre Abu Dhabi's second temporary exhibition. We are living in an age of new scientific discoveries unparalleled throughout history. Man's perceptions of the world have been transformed by the creation of new technologies; which is why this exhibition is important to Louvre Abu Dhabi. It will introduce our guests to historical artefacts, including some of the oldest globes and astrolabes from the Islamic world, that have interconnected the world from ancient times to the present day. The collection on display echoes Louvre Abu Dhabi's ethos to narrate the story of mankind through wonderful loans from Bibliothèque nationale de France, Musée du Louvre, Musée des arts et métiers, Château de Versailles and Centre Pompidou."

The curators of the exhibition, Catherine Hofmann and François Nawrocki, said: *"Globes: Visions of the World* is not only an exceptional opportunity to show together the most precious and rare globes and spheres of the French collections, it also tells a meaningful long-term story: about the spherical visions of the universe, at the edge of astronomical and geographical sciences, religion and philosophy. These theories, born in the Mesopotamian and ancient Mediterranean world, spread and enriched by the dialogue of scholars from all regions of the world, are embodied in objects, images, representations whose forms have constantly evolved. They unveil a complex and meaningful symbolic system that evolved over time and integrated the legacy of many myths and cultures of the world. The exhibition highlights, in particular, the fundamental contributions of the Arab science, at the confluence of civilisations. That's why we are particularly pleased and proud to present it here, at Louvre Abu Dhabi, in this innovative and universal place of art, history and science."

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The exhibition's innovative scenography designed by Laurence Fontaine in spherical shapes guides the visitors into a chronological tour from Antiquity to the present day. Starting with the display of Vincenzo Coronelli's majestic globes and Jérôme Martinot's armillary sphere, the artists Jean-Luc and Patricia Boivineau have created an artistic vision of the stars and constellations which can be seen in Abu Dhabi's sky during the winter season.

The first part of the exhibition focuses on the ancient times, when Greek scholars and philosophers in the sixth century BCE conceived a world of concentric spheres carrying the planets and the stars. Aristotle noted the Earth's circular shadow on the Moon's surface, corroborating the hypothesis of a spherical world. The first globes and spheres were produced from the fourth century BCE; the exhibition presents a small silver celestial sphere, dating to 200 BCE (is just 6.4 cm in diameter), which is the oldest remaining copy of those early spheres. Inspired by the cultures of ancient Egypt, Persia, and Babylonia, promoted by the greatest Hellenistic philosophers like Plato and Aristotle, and then enhanced by scholars like Claudius Ptolemy (Egypt, second century CE), this vision of the world ruled the cosmological science during over 1500 years, in the Roman world, as well as in the Islamic and in the Western Christian areas. In the exhibition, rare archaeological remains like the famous Bianchini's *celestial planisphere* from Musée du Louvre, many Roman coins and precious Arab or Latin manuscripts, provide a rich testimony of these origins of the spherical visions of the world.

From the 8th to the 15th centuries, Muslim astronomers were at the forefront of astronomical research. Celestial globes and astrolabes were among the most used scientific instruments in the Islamic world, from Andalusia to Mughal India. Some of the oldest astrolabes and globes in the world are shown in this exhibition: Ahmad ibn Khalaf's astrolabe (Iraq, 10th century), Ibrahim ibn Said al-Sahli al-Wazzan's (Spain, 11th century) and Yunus ibn al-Husayn al-Asturlabi's (Iran, 1144) celestial globes. The use of those instruments and the knowledge of the movements of the starry sky were necessary to determine the lunar calendar, for instance, and the times for the five daily prayers and the direction of *Qibla* (Mecca), and thus, for religious practices. In the Christian West, ancient science was largely rediscovered through Arab connections, beginning in Andalusia (Cordoba, Toledo) in the 10th century. In the 12th century, the rediscovery of Aristotle's works and Ptolemy's *Almageste*, and the Latin translations of the *Kitâb suwar al-kawâkib al-thâbita* (*The Book of Fixed Stars*) by Abd al-Rahman al-Sufi, started the renewal of Western astronomical science. The exhibition shows a rare Latin translation of al-Sufi, the *Liber de locis stellarum fixarum* (Italy, 13th century). The hypothesis of the Earth's spherical shape, which was for a long time accepted by the majority of intellectuals, gained popularity in society as demonstrated by Gossuin de Metz's *L'Ymage du monde*, a vernacular treaty in French.

At a time of great discoveries and explorations, globes became both a tool for explorers to navigate the world and a means to publicise their new discoveries, as revealed by unique and rarely shown terrestrial of such objects from the times of Christopher Colombus and Magellan's adventurous travels. The knowledge of geographers, combined with that of astronomers, was the basis of cosmography, a leading discipline in the 16th century. While voyages and trade made it possible to expand the horizons of Europeans and enrich their visions of the world, they also made it possible to export these visions to other continents. Examples of such include a tapestry made of wool and silk from the Manufactory at Beauvais known as *"The Astronomers"*, from *"The History of the Emperor of*

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China" and a Namban screen of the map of the world from Louvre Abu Dhabi's collection. Terrestrial and celestial globes alike became household objects and were represented in the arts in a great variety of shapes and symbolic meanings, including beautiful engravings and paintings, and medallions such as Louis XIV of France's *Attentiveness of the King to his advisers* (1661).

The exhibition concludes with spheres in revolutions in the 17th and 18th centuries, as the intellectuals questioned the traditional foundations of its theories. The Sun took the Earth's place at the centre of the celestial sphere. With astronomers' new discoveries through powerful and gigantic telescopes, Newton's laws, scholars of the Enlightenment, and ground-breaking theories leading to astrophysics, old frontiers drastically changed. The expeditions of Maupertuis to Lapland and La Condamine to Peru, and then La Pérouse in Oceania – commemorated by a famous painting of Monsiau, from the collections of Château de Versailles – unveil the real shape and measure of our planet, while the knowledge of its most remote areas were developed. In the 19th century, production methods improved, and terrestrial globes became everyday objects of various scales. They ranged from the very little pocket globes to colossal buildings like the temporary *Grand Celestial Globe of the Paris World Fair of 1900*, which was originally built next to the Eiffel Tower. At the same time, artists borrowed and reinterpreted the shape of our planet as seen from space, an image that became popular even before the space conquest and the famous Apollo programme's photographs – this can be seen for instance in Georges Méliès's movie *A Trip to the Moon* or the stunning Alain Jacquet's painting *Reflexion of a Golden Egg*. Globes have continued to be meaningful and inspirational objects in various forms to the present day.

Visitor Information

Louvre Abu Dhabi hours are: Saturday, Sunday, Tuesday, and Wednesday, 10 am–8 pm; Thursday and Friday, 10 am–10 pm. Last entries and ticket purchases end 30 minutes prior to closing. The museum is closed on Mondays. Special visitor hours will be in effect during Ramadan and some holidays.

General admission tickets are 60 AED (excluding 5% VAT). Tickets are 30 AED (excluding 5% VAT) for visitors ages 13-22, UAE education professionals, and members of the military. Admission is free for members of the museum's loyalty programme, children under the age of 13, ICOM or ICOMOS members, journalists, visitors with tickets to workshops and auditorium events, and visitors with special needs and their companions.

Special exhibitions are open during public hours and are free with museum admission.

Other Exhibitions at Louvre Abu Dhabi

During the presentation of *Globes: Visions of the World* at Louvre Abu Dhabi, visitors can also view *From One Louvre to Another: Opening a Museum for Everyone* (until 7 April 2018), curated by Jean-Luc Martinez, President-Director of Musée du Louvre, and Juliette Trey, Curator of Prints and Drawings Department at Musée du Louvre, as well as *Co-Lab: Contemporary Art and Savoir-faire* (until 6 May 2018) at Louvre Abu Dhabi's Forum.

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Globes: Visions of the World will then travel to Paris, where it will be seen at Bibliothèque nationale de France (BnF) in Spring 2019.

-END-

Follow Louvre Abu Dhabi on social media: Facebook (Louvre Abu Dhabi), Twitter (@LouvreAbuDhabi) and Instagram (@LouvreAbuDhabi) #LouvreAbuDhabi

ABOUT LOUVRE ABU DHABI

Born of a collaboration between Abu Dhabi and France, Louvre Abu Dhabi is a universal museum that enables visitors to experience art—and humanity—in a new light. Master works by many of the world's greatest artists are on display, revealing threads of creativity that connect diverse cultures across thousands of years.

Housed in a magnificent domed structure designed by architect Jean Nouvel in Abu Dhabi's cultural district on Saadiyat Island, Louvre Abu Dhabi opened to the public in November 2017. In the first decade, hundreds of artworks from its own expanding collection will be on view, in combination with an equal number of masterpieces borrowed from the Louvre and 12 internationally preeminent French partner museums.

Every year, Louvre Abu Dhabi offers visitors a vibrant programme of exhibitions, performances, cultural and education events, a Children's Museum, a lounge, restaurant, and a boutique. Today Louvre Abu Dhabi is a place for people to meet, learn, reflect, and find their own stories. It presents a different way of looking at art - a gift from the United Arab Emirates to the world.

BIBLIOTHÈQUE NATIONALE DE FRANCE

The Bibliothèque nationale de France watches over some collections gathered over five centuries thanks to the legal deposit instituted by King Francis I in 1537 and through an active policy of acquisitions. Responsible for the transmission of cultural heritage to future generations, it also ensures the preservation and conservation of the documents housed in its premises.

The ever-increasing collections of the BnF are quite unique: 15 million books and magazines but also one of the most beautiful collections of manuscripts in the world, numerous prints, 5 million photographs, maps and plans, scores, coins, medals, sound, video and multimedia documents, sets, costumes. All the intellectual, artistic and scientific disciplines are represented and organized along an encyclopaedic spirit.

As a place of excellence and knowledge, the BnF offers a wide variety of cultural events: exhibitions, lectures, concerts, tours as well as a rich editorial production.

Paying attention to the changes in cultural and research practices, the BnF serves the needs of its users on site and online. On its various sites, the library counts over one million visitors each year and its online resources represent 30 million views. Gallica, its digital library, allows to consult for free over 4 million documents. Eventually, the BnF develops an active policy of cooperation in France and abroad.

ABOUT AGENCE FRANCE-MUSÉUMS

Created in 2007 following the intergovernmental agreement between Abu Dhabi and France, Agence France-Muséums has been for 10 years a key link between France and the UAE in the accomplishment of Louvre Abu Dhabi. By gathering for the first time the collections and the expertise of the French cultural institutions involved, AFM has provided since its creation assistance and expertise to the authorities of the United Arab Emirates in the following areas: definition of the scientific and cultural programme, assistance in project management for architecture including museography, signage and multimedia projects, coordination of the

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loans from French collections and organisation of temporary exhibitions, guidance with the creation of a permanent collection, and support with the museum's policy on visitors.
AFM now continues its missions for Louvre Abu Dhabi after its opening with the training of the museum's professionals, the coordination of loans from French museums for 10 years and the organisation of temporary exhibitions for 15 years.

Chaired since its creation by Marc Ladreit de Lacharrière, UNESCO Goodwill Ambassador, it brings together Louvre Abu Dhabi partner institutions: the musée du Louvre, the Centre Pompidou, the musée d'Orsay and musée de l'Orangerie, the Bibliothèque nationale de France, the musée du quai Branly-Jacques Chirac, the Réunion des Musées Nationaux et du Grand Palais (RMNGP), the Château de Versailles, the musée national des arts asiatiques-Guimet, the musée de Cluny, the École du Louvre, the musée Rodin, the Domaine National de Chambord, the MAD (Musée des Arts Décoratifs), the Cité de la Céramique – Sèvres & Limoges, the musée d'Archéologie nationale – Saint-Germain en Laye, the Château de Fontainebleau, and OPPIC (Opérateur du patrimoine et des projets immobiliers de la culture). Jean-Luc Martinez chairs the Scientific Council of AFM. Anne Mény-Horn is the CEO of Agence France-Muséums.

ABOUT MUSÉE DU LOUVRE

The Louvre in Paris opened in 1793, during the French Revolution, and from the very beginning was intended to provide inspiration for contemporary art. Courbet, Picasso, Dalí and so many others came to its hallowed halls to admire the old masters, copy them, immerse themselves in masterpieces and improve and fuel their own art. As an ancient royal residence, the Louvre is inextricably linked to eight centuries of French history. As a universal museum, its collections, among the best in the world, span many millennia and miles, from the Americas to Asia. Over 38,000 artworks are grouped into eight curatorial departments, including universally-admired works such as the *Mona Lisa*, the *Winged Victory of Samothrace* and the *Venus de Milo*. With 8.1 million guests in 2017, the Louvre is the most visited museum in the world.

ABOUT SAADIYAT CULTURAL DISTRICT

Saadiyat Cultural District on Saadiyat Island, Abu Dhabi, is devoted to culture and the arts. An ambitious cultural undertaking for the 21st century, it will be a nucleus for global culture, attracting local, regional and international guests with unique exhibitions, permanent collections, productions and performances. Its ground-breaking buildings will form a historical statement of the finest 21st century architecture; Zayed National Museum, Louvre Abu Dhabi and Guggenheim Abu Dhabi. These museums will complement and collaborate with local and regional arts and cultural institutions including universities and research centres.

ABOUT THE DEPARTMENT OF CULTURE AND TOURISM – ABU DHABI

The Department of Culture and Tourism – Abu Dhabi conserves and promotes the heritage and culture of Abu Dhabi emirate and leverages them in the development of a world-class, sustainable destination of distinction that enriches the lives of visitors and residents alike. The Department manages the emirate's tourism sector and markets the destination internationally through a wide range of activities aimed at attracting visitors and investment. Its policies, plans and programmes relate to the preservation of heritage and culture, including protecting archaeological and historical sites and to developing museums, including the Louvre Abu Dhabi, the Zayed National Museum and the Guggenheim Abu Dhabi. The Department of Culture and Tourism supports intellectual and artistic activities and cultural events to nurture a rich cultural environment and honour the emirate's heritage. A key role played by the Department is to create synergy in the destination's development through close co-ordination with its wide-ranging stakeholder base.

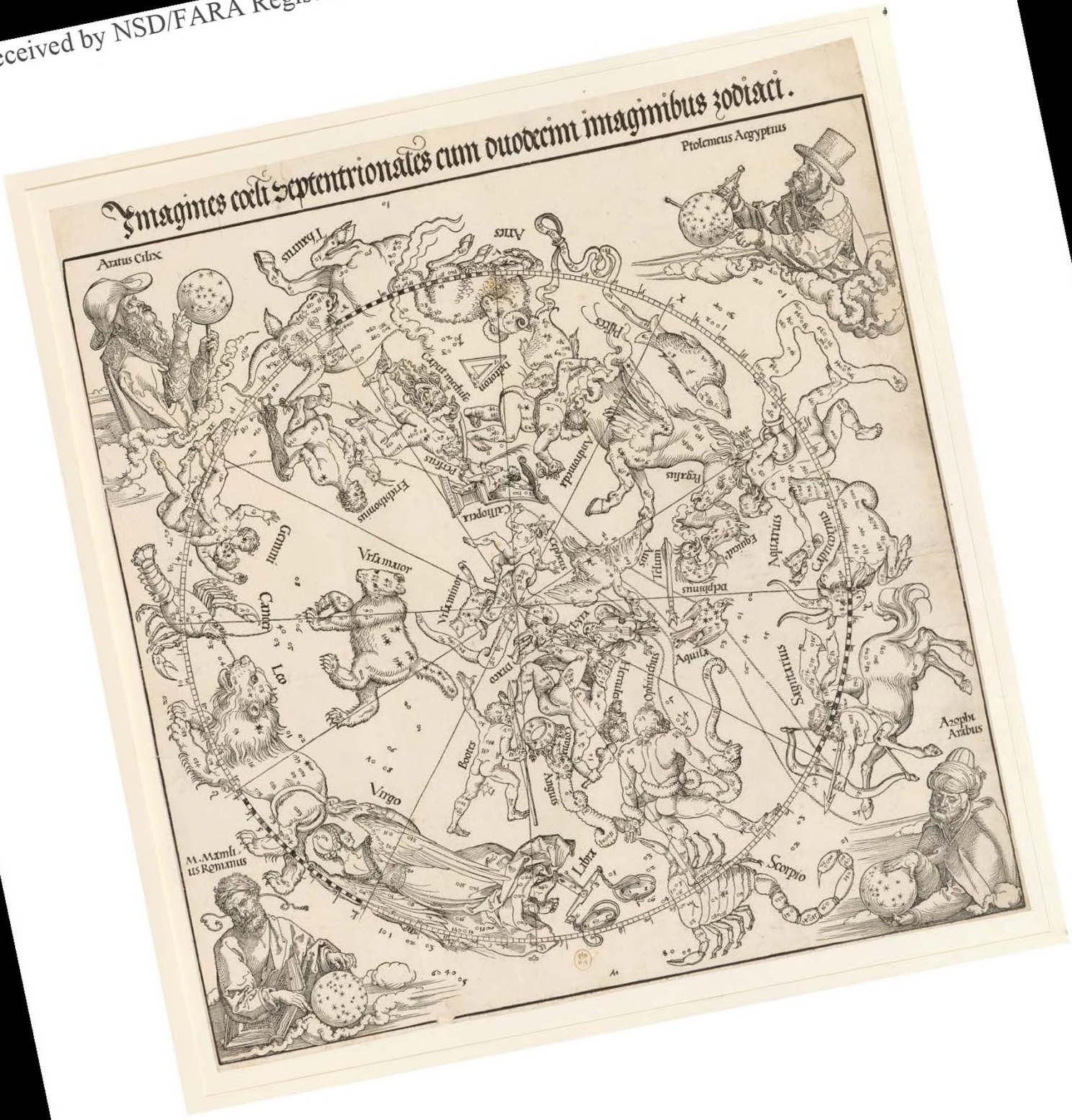
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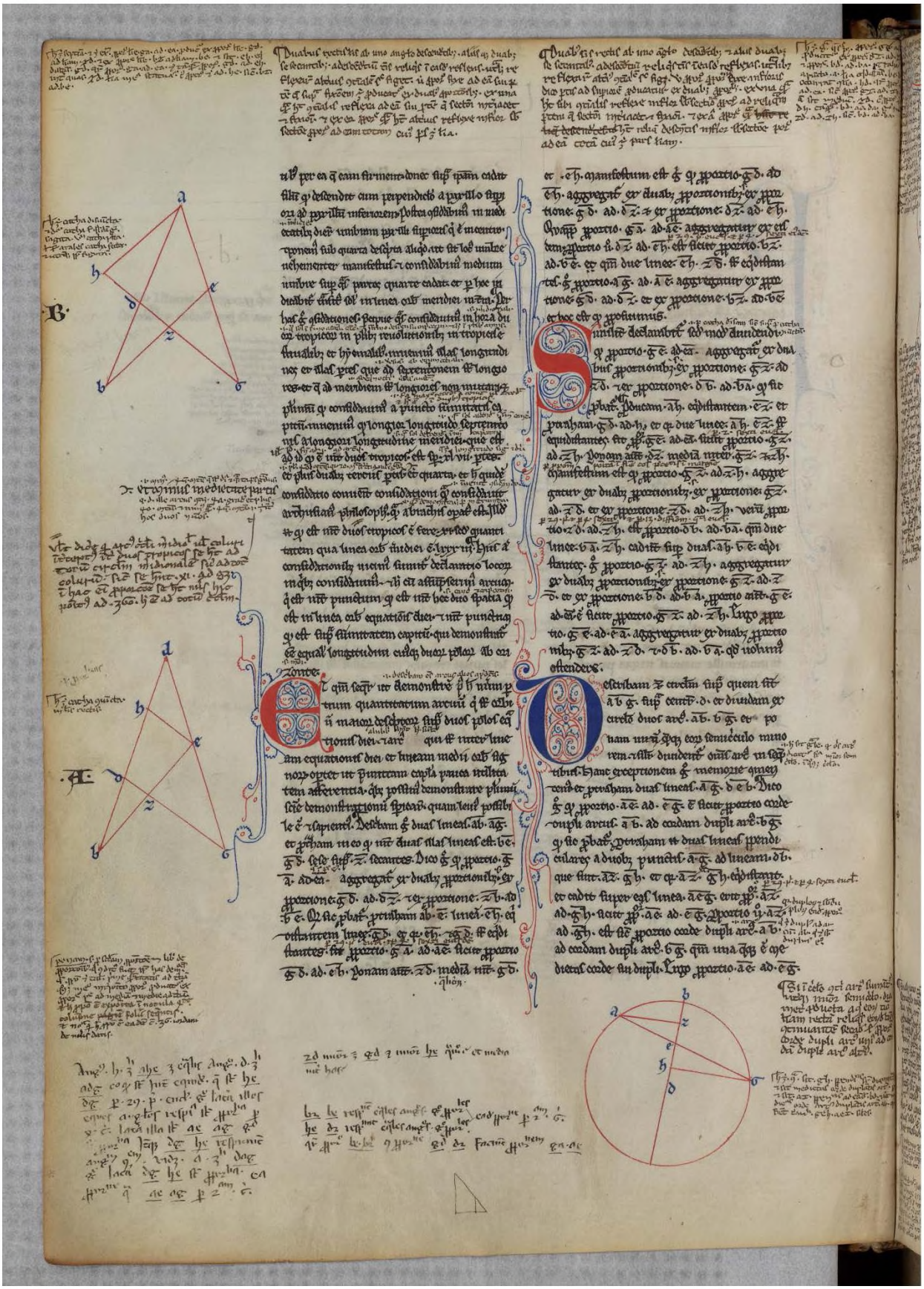
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LOUVRE ABU DHABI

Press release

Louvre Abu Dhabi announces four flagship exhibitions and vibrant cultural programming for the 2018-2019 season

Exhibitions will explore the links between French and Japanese decorative arts, the archaeological heritage of the Arabian Peninsula, the Golden Age of Dutch painting, and early photography from around the world

Programming will include a milestone anniversary symposium, a four-day arts festival, and dynamic music and dance performances for all audiences

Abu Dhabi, 4 September 2018: Louvre Abu Dhabi has announced a full season of programming for the 2018-2019 season under the theme *World of Exchanges*.

International exhibitions will include *Japanese Connections: The Birth of Modern Décor* (6 September – 24 November 2018), which explores links between Japanese aesthetics and modern French decorative arts; *Roads of Arabia* (8 November 2018 – 16 February 2019), the acclaimed exhibition exploring the archaeological and cultural heritage of Saudi Arabia and the Arabian Peninsula; *Rembrandt and the Dutch Golden Age: The Leiden Collection and the musée du Louvre* (14 February – 14 May 2019) presenting 17th century masterpieces by Rembrandt and artists of his time; and *Opening the Album of the World* (25 April – 30 July 2019) in collaboration with Musée du quai Branly – Jacques Chirac, tracing early photographic methods from around the globe. On 6 September, Louvre Abu Dhabi's Children's Museum will open its second exhibition, which looks at real and imaginary animals throughout art history.

HE Noura bint Mohammed Al Kaabi, Minister of Culture and Knowledge Development, UAE said: "It is with great pleasure that we today launch Louvre Abu Dhabi's new season. Arts and culture play an instrumental role in nurturing cultural understanding and fostering civic mediation. Louvre Abu Dhabi is an interactive space for the people of the UAE and beyond. It tells stories from all around the world and enables multifaceted perspectives to be heard, discovered, explored, and respected."

HE Mohamed Khalifa Al Mubarak, Chairman of the Department of Culture and Tourism – Abu Dhabi, said: "Louvre Abu Dhabi's new season, *A World of Exchanges*, will offer visitors an opportunity to engage with a diverse programme and new conversations about different civilisations and their connecting points. Louvre Abu Dhabi is Abu Dhabi's gift to the world – a place where all cultures can find something that reminds them of home, showcasing the wide range of similarities that unite us, to be seen, experienced and enjoyed by all. The museum is the emblem of the city's openness and reflects its local, regional and international communities."

"As we approach Louvre Abu Dhabi's first anniversary, a momentous milestone and a time where we reflect on our visitors to date, we are proud to launch our first full-year season," said **Manuel Rabaté, Director of Louvre Abu Dhabi.** "The upcoming programme demonstrates our commitment to celebrating understanding and exchange through the arts, as we continue to set a new direction for cultural dialogue."

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Dr. Souraya Noujaim, Scientific, Curatorial and Collections Management Director, Louvre Abu Dhabi, said: "Our international exhibitions are a platform to explore the themes and ideas of our permanent galleries more deeply, shining a light on the cross-cultural dialogues at the centre of our curatorial story. These four exhibitions will take visitors on a journey around the globe and highlight the cultural and social exchanges that have always defined human interaction. The vibrant programme features academic conferences and research that will further global museography, as well as performances, concerts and multidisciplinary arts that have something to offer for all of Louvre Abu Dhabi's audiences."

Programme details

***Japanese Connections: The Birth of Modern Décor*, 6 September – 24 November 2018**

Curated by Isabelle Cahn, General Curator of Paintings at Paris's Musée d'Orsay, the exhibition will trace the influence of the iconic Japanese *Ukiyo-e* aesthetic on modern French decorative artists, through a presentation of more than 40 prints, paintings and screens including French group, *the Nabis,* and five Japanese *Ukiyo-e* masters from the 19th and 20th centuries.

For the first time, Louvre Abu Dhabi will open a special space for teenagers and young adults to explore Japanese youth culture, from 6 September 2018 to 5 January 2019 called Manga Lab. The space, located in Louvre Abu Dhabi's forum, will offer a variety of entertaining experiences, including Japanese artworks brought to life through virtual reality, retro arcade gaming, an expression wall, a chill-out reading area, and a series of masterclasses and workshops exploring the art of Manga and graphic comics.

The exhibition will be accompanied by programming that celebrates Japanese arts and culture. The weekend of the exhibition opening will feature the Emirati-Japanese Kharsha Drums group, who will play traditional *waikaido* percussion performances played by Japanese and Emirati musicians to the museum. The programme will offer film screenings curated by Hind Mezaina, a talk entitled '1000 years of Manga' exploring how Japanese traditions inspired the phenomenon and a project with renowned street artist *Myneandyours* whose collaboration with several UAE schools will be showcased in the museum. The programme culminates with a *Big in Japan* weekend including a spoken word by award-winning Emirati Afra Atiq, and a performance by the Turntable Symphonograph Orchestra from Japan. The museum's café will feature a special Japanese-inspired menu.

Children's Museum exhibition *Animals: Between Real and Imaginary*, 6 September – July 2019

Animals: Between Real and Imaginary explores how animals have been represented creatively throughout art history from all eras and regions. Visitors will be introduced to a variety of materials and techniques used by the artists to represent both real and imaginary animals. A workshop titled "Animal Footprints" will run from 16 September 2018 to 30 June 2019, and allow children to follow the footprints of the animals included in the exhibition and discover their meaning and the power of their representation in art.

***Roads of Arabia*, 8 November 2018 – 16 February 2019 (title subject to change)**

For its second exhibition of the season, Louvre Abu Dhabi will present a special edition of the *Roads of Arabia* touring exhibition. The exhibition is curated by Dr. Souraya Noujaim, Scientific, Curatorial and

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Collections Management Director, and Noëmi Daucé, Chief Curator – Archaeology at Louvre Abu Dhabi. The acclaimed exhibition will explore the archaeological and cultural heritage of Saudi Arabia and the diverse history of the Arabian Peninsula, in partnership with the Saudi Commission for Tourism and National Heritage. The exhibition will also integrate additional artefacts from the UAE that are displayed for the first time, highlighting the shared history of the two nations through five chapters.

First shown at Paris's Musée du Louvre in 2010, the exhibition has since travelled to 14 cities such as Russia, China and the United States of America. In Louvre Abu Dhabi's edition, the artworks include Anthropomorphic stele that dates to the 4th millennium BCE and Gold Funerary Mask from the 1st century BCE, both loaned by the National Museum in Riyadh, as well as an imported vase from Mesopotamia that was discovered in the Marawah Island, and which dates to 5500 BCE, loaned by the Department of Culture and Tourism, UAE.

The museum will mark the exhibition opening on November 8, 9 and 10 with a three-day celebration featuring musicians from Morocco, Egypt, Saudi Arabia, the UAE, Iraq, Ethiopia, China, Indonesia and India performing within a contemporary, calligraphic street art drawing designed by Tunisian artist Koon.

First Anniversary Celebrations, 8 – 11 November 2018

To mark the museum's first anniversary of opening, Louvre Abu Dhabi has planned a week of celebrations between 8 and 11 November, including an inaugural symposium titled, *Worlds in a Museum,* in collaboration with École du Louvre. The symposium will bring together industry leaders to discuss contemporary museography through keynote speeches and panel discussions.

There will also be a special edition of Rooftop Rhythms introducing spoken word artists from around the world that will create poetic art performances inspired by the museum's artworks.

Rain of Light Festival, 11 – 15 December 2018

A specific moment celebrating the immersion into the *World of Exchanges* will be the performing arts festival *Rain of Light*. A route into the diversity of artistic expression between concerts, ballet and dance battles, circus and street art performances, and traditional music will immerse visitors and audiences into the museum's architecture, celebrating the building, embracing universality and creating a dialogue to experience world cultures and heritage. This metaphorical route into cultures will be a true experience, as an initiatory journey in most of the museum's spaces.

***Rembrandt and the Dutch Golden Age: The Leiden Collection and the musée du Louvre*, 14 February – 14 May 2019 (title subject to change)**

An exhibition that celebrates one of art history's most acclaimed and well-loved Old Masters, *Rembrandt and the Dutch Golden Age: The Leiden Collection and the musée du Louvre,* will present masterpieces by Rembrandt and artists of his time. The works are drawn from the Leiden Collection of important 17th century Dutch paintings and include some of the period's most characteristic genres: biblical and historic scenes, portraiture and genre. The musée du Louvre, where the Leiden Collection was first unveiled in 2017, will also lend artworks from its renowned Dutch paintings collection.

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***Opening the Album of the World*, 25 April – 13 July 2019 (title subject to change)**

Photography was invented in August 1839 and travelled rapidly from Europe across the world in the hands of geographic, scientific, diplomatic, colonial and military missions. *Opening the Album of the World* will trace the impact of this new technology on societies' understanding of the world beyond their own borders, drawing on early photographs from the collections of the Musée du quai Branly - Jacques Chirac. In particular, it will highlight the work of photographers from Africa, Asia, the Middle East and the Americas who adopted photography as a method to chronicle their own communities and cultural experiences.

For more information and to register for events, please visit http://www.louvreabudhabi.ae/.

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Notes to editors:

Follow Louvre Abu Dhabi on social media: Facebook (Louvre Abu Dhabi), Twitter (@LouvreAbuDhabi) and Instagram (@LouvreAbuDhabi) #LouvreAbuDhabi

ABOUT LOUVRE ABU DHABI

Louvre Abu Dhabi is a universal museum on Saadiyat Island that exhibits art and artefacts from ancient times to the present day. Designed by French architect Jean Nouvel, the museum contains 12 chapters in the galleries, international exhibition spaces, a Children's Museum, auditorium, restaurants, retail and a research centre. Surrounded by the sea, the buildings are connected by waterfront promenades beneath the museum's stunning dome.

Louvre Abu Dhabi has developed a rich collection of works originating from throughout human history and around the world, brought together to highlight universal themes and influences. To date, Louvre Abu Dhabi has acquired more than 600 artworks, exhibited alongside 300 works on loan from 13 leading French institutions.

Louvre Abu Dhabi was born out of a unique intergovernmental agreement between the governments of Abu Dhabi and France in 2007. As part of the agreement, Louvre Abu Dhabi has access to expertise and training from 17 French partner institutions, as well as loans from 13 leading French museums for 10 years, and will benefit from international exhibitions organised by these institutions for 15 years.

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Created in 2007 following the intergovernmental agreement between Abu Dhabi and France, Agence France-Muséums has been for 10 years a key link between France and the UAE in the accomplishment of the Louvre Abu Dhabi.

By gathering for the first time the collections and the expertise of the French cultural institutions involved, AFM has provided since its creation assistance and expertise to the authorities of the United Arab Emirates in the following areas: definition of the scientific and cultural programme, assistance in project management for architecture including museography, signage and multimedia projects, coordination of the loans from French collections and organization of temporary exhibitions, guidance with the creation of a permanent collection, and support with the museum's policy on visitors.

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AFM now continues its missions for Louvre Abu Dhabi after its opening with the training of the museum's professionals, the coordination of loans from French museums for 10 years and the organisation of temporary exhibitions for 15 years.

Agence France-Muséums brings together the Louvre Abu Dhabi partner institutions: Musée du Louvre, Centre Pompidou, Musées d'Orsay et de l'Orangerie, Bibliothèque nationale de France, Musée du quai Branly-Jacques Chirac, Réunion des Musées Nationaux et du Grand Palais (RMN-GP), Château de Versailles, Musée national des arts asiatiques-Guimet, Musée de Cluny – musée national du Moyen-Âge, École du Louvre, Musée Rodin, Domaine National de Chambord, Musée des Arts Décoratifs (MAD), Cité de la Céramique – Sèvres & Limoges, Musée d'Archéologie nationale – Saint-Germain en Laye, Château de Fontainebleau, and OPPIC (Opérateur du patrimoine et des projets immobiliers de la culture).

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Saadiyat Cultural District on Saadiyat Island, Abu Dhabi, is devoted to culture and the arts. An ambitious cultural undertaking for the 21st century, it will be a nucleus for global culture, attracting local, regional and international guests with unique exhibitions, permanent collections, productions and performances. Its groundbreaking buildings will form a historical statement of the finest 21st century architecture; Zayed National Museum, Louvre Abu Dhabi and Guggenheim Abu Dhabi. These museums will complement and collaborate with local and regional arts and cultural institutions including universities and research centres.

ABOUT THE DEPARTMENT OF CULTURE AND TOURISM – ABU DHABI

The Department of Culture and Tourism – Abu Dhabi conserves and promotes the heritage and culture of Abu Dhabi emirate and leverages them in the development of a world-class, sustainable destination of distinction that enriches the lives of visitors and residents alike. The Department manages the emirate's tourism sector and markets the destination internationally through a wide range of activities aimed at attracting visitors and investment. Its policies, plans and programmes relate to the preservation of heritage and culture, including protecting archaeological and historical sites and to developing museums, including the Louvre Abu Dhabi, the Zayed National Museum and the Guggenheim Abu Dhabi. The Department of Culture and Tourism supports intellectual and artistic activities and cultural events to nurture a rich cultural environment and honour the emirate's heritage. A key role played by the Department is to create synergy in the destination's development through close co-ordination with its wide-ranging stakeholder base.

ABOUT MUSÉE DU LOUVRE

The Louvre in Paris opened in 1793, during the French Revolution, and from the very beginning was intended to provide inspiration for contemporary art. Courbet, Picasso, Dalí and so many others came to its hallowed halls to admire the old masters, copy them, immerse themselves in masterpieces and improve and fuel their own art. As an ancient royal residence, the Louvre is inextricably linked to eight centuries of French history. As a universal museum, its collections, among the best in the world, span many millennia and miles, from the Americas to Asia. Over 38,000 artworks are grouped into eight curatorial departments, including universally-admired works such as the *Mona Lisa*, the *Winged Victory of Samothrace* and the *Venus de Milo*. With 8.1 million guests in 2017, the Louvre is the most visited museum in the world.

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Left to right: Manuel Rabaté –Director, Louvre Abu Dhabi; Anne-Meny Horn – CEO, Agence France-Muséums; HE Saif Saeed Ghobash – Undersecretary, Department of Culture and Tourism; HE Ludovic Pouille – French Ambassador to the UAE; Sophie Makariou – President, Musée Guimet; HE Jean-Yves Le Drian - French Minister of Europe and Foreign Affairs; Jean-Luc Martinez - President-Director, Musée du Louvre and President of the Scientific Council, Agence France-Muséums; HE Noura Al Kaabi - UAE's Minister of Culture and Knowledge Development; Souraya Noujaim – Scientific Director, Louvre Abu Dhabi; Laurence Des Cars - President of musées d'Orsay and l'Orangerie; Isabelle Cahn – Chief Curator of Paintings, Musée d'Orsay

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LOUVRE ABU DHABI

M 'O Musée d'Orsay

Press Release

Louvre Abu Dhabi opens new exhibition *Japanese Connections: The Birth of Modern Décor*

6 September – 24 November 2018

Abu Dhabi, 5 September 2018: Louvre Abu Dhabi's latest exhibition of 12 artists including renowned French group, *the Nabis*, and five Japanese *Ukiyo-e* masters from the 19th and 20th century, will open tomorrow at the museum. In collaboration with Musée d'Orsay, the exhibition showcases 50 paintings, prints and folding screens that explore the artistic and cultural dialogue between Japan and France.

Curated by Isabelle Cahn, General Curator of Paintings at Musée d'Orsay, the works of the 12 French and Japanese artists making up the exhibition have been assembled from the collections of Louvre Abu Dhabi, Musée d'Orsay, Musée national des Arts asiatiques - Guimet and Musée des Arts Décoratifs (MAD).

Manuel Rabaté, Director of Louvre Abu Dhabi, said: "It is with pleasure that we kick off our new season at Louvre Abu Dhabi with *Japanese Connections: The Birth of Modern Décor*. Following our inaugural exhibition *From One Louvre to Another*, which detailed the birth of the Musée du Louvre, and *Globes: Visions of the World*, which explored the history of the spherical representation of the world, we now explore the links between Japan and France that inspired a new artistic movement within European decorative arts. With our international exhibitions, we aim to bring the world to our visitors, highlighting connections between cultures and societies that have shaped who we are today."

Artists represented include French artists Paul Sérusier, Pierre Bonnard, Maurice Denis, Ker-Xavier Roussel, and Édouard Vuillard, who made up the renowned Nabis group of artists; Marguerite Sérusier and Odilon Redon; and five Japanese *Ukiyo-e* masters: Katsushika Hokusai, Hara Zaimei, Utagawa Hiroshige, Kano Tanshin and Toshusai Sharaku.

Isabelle Cahn, General Curator of Paintings at Paris's Musée d'Orsay and Curator of the exhibition, said: "For the first time, the exhibition *Japanese Connections* traces the fundamental contribution of Japanese aesthetics to the development of decorative principles of modern painting in France at the end of the 19th century. This dialogue between East and West celebrates creativity and cross-cultural inspiration between the *Ukiyo-e* artists and the Nabis painters through a coloured, vibrant and refined expression. We are very pleased to gather this exceptional selection of works and to uncover a crucial moment when Western paintings emancipated from a realistic representation of the world."

The exhibition is divided into four sections that illustrate the influence of central *Ukiyo-e* aesthetic principles, including representing the world in two-dimensions without using illusions of perspective; narrative compositions that show the passing of time; innovative use of folding panels for storytelling; and symbolic refinement exploring intellectual, dreamlike and spiritual ideas.

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Japanese Connections presents 10 prints and three folding screens from Japan in dialogue with 24 paintings and three screens from France. The Japanese works include *South Wind, Clear Sky* from the series *Thirty-Six Views of Mount Fuji* (1831-32), one of Katsushika Hokusai's most famous works, on loan from the Musée national des arts asiatiques – Guimet; *Yôrô Waterfall in Mino Province* (1830-1834) by Katsushika Hokusai, the most renowned *Ukiyo-e* master, from the collection of Louvre Abu Dhabi; Utagawa Hiroshige's *Tôto Sumida tsutumi* (1858); and a six-panel screen depicting a *Cherry Tree in Blossom on a Plain Gold Ground* by Hara Zaimei, celebrating the ephemeral nature of the beauty of the world and life.

Édouard Vuillard's *Public Gardens* (1894), a nine-panel decorative painting of which five are in the collection of Musée d'Orsay; Pierre Bonnard's folding screen *Nannies' Promenade, Frieze of Carriages* (1897); Paul Sérusier's *Women at the Well* (1899) and *The Field of Corn and Buckwheat* (1900); an outstanding set of 15 panels by Odilon Redon for Baron Robert de Domecy; and *Rolling Landscape* (1900), a folding screen painted by Marguerite Sérusier with Japanese-style motif inspired by the engravings of Hiroshige, are among the French pieces on loan from Musée d'Orsay.

Using period photographs and films, projections in the exhibition also offer visitors a walk through Paris at the turn of the 20th century, the city then considered the world's capital of arts.

The exhibition will be accompanied by programming that celebrates Japanese arts and culture. The weekend of the exhibition opening will feature the Emirati-Japanese Kharsha Drums group, who will play traditional *waikaido* percussion performances played by Japanese and Emirati musicians to the museum. The programme will offer film screenings curated by Hind Mezaina, a talk entitled '1000 years of Manga' exploring how Japanese traditions inspired the phenomenon and a project with renowned street artist *Myneandyours* whose collaboration with several UAE schools will be showcased in the museum. The programme culminates with a *Big in Japan* weekend including a spoken word by award-winning Emirati Afra Atiq, and a performance by the Turntable Symphonograph Orchestra from Japan. The museum's café will feature a special Japanese inspired menu.

The Manga Lab, a creative and experimental space for youth, will offer a variety of entertaining experiences exploring contemporary Japanese culture, including virtual reality, retro arcade gaming, an expression wall, a chill-out reading area, and a series of masterclasses and workshops about Manga and graphic art. As part of this spectacular space, we will display Manga-inspired art works from four Emirati artists. The Manga Lab will be located in Louvre Abu Dhabi's forum.

Entrance to the exhibition is free with the museum ticket. Visitors can tour the exhibition through a multimedia guide that is available in Arabic, English and French. The exhibition catalogue is available in the museum's boutique.

For more information on the exhibition or ticket bookings, please visit www.louvreabudhabi.ae or call Louvre Abu Dhabi at +971 600 56 55 66.

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Visitor Information

Louvre Abu Dhabi hours are: Saturday, Sunday, Tuesday, and Wednesday, 10 am–8 pm; Thursday and Friday, 10 am–10 pm. The museum is closed on Mondays.

Last entries and ticket purchases end 30 minutes prior to closing. Special visitor hours will be in effect during some holidays and Ramadan.

General admission tickets are 60 AED (excluding 5% VAT). Tickets are 30 AED (excluding 5% VAT) for visitors ages 13-22, UAE education professionals, and members of the military.

Admission is free for members of the museum's loyalty programme, children under the age of 13, ICOM or ICOMOS members, journalists, visitors with tickets to workshops and auditorium events, and visitors with special needs and their companions.

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Notes to editors:

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ABOUT MUSÉE D'ORSAY

Located in an old railway station opened in 1900 before being refurbished for its current purpose, the Musée d'Orsay has been renowned worldwide since its opening in December 1986. Musée d'Orsay shows the great diversity of artistic creation in the western world between 1848 and 1914. Its multidisciplinary nature brings together all artistic fields: sculpture, painting, decorative art, art objects, architecture, drawing and photography. The museum's collections include masterpieces by Monet, Renoir, Cézanne, Van Gogh, or Courbet, Rodin and Carpeaux that have brought it an international reputation, as well as recognition for its expertise in the history of art in the second half of the 19th century.

As one of Louvre Abu Dhabi's museum partners, the Musée d'Orsay has lent artworks that are displayed in the museum's galleries along with the Louvre Abu Dhabi's permanent collection.

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LOUVRE ABU DHABI

Japanese Connections - The Art of Modern Décor
International Exhibition

Curated by Isabelle Cahn, General Curator of Paintings, Musée d'Orsay, Paris
6 September – 24 November 2018 at Louvre Abu Dhabi

Image	English	French	
	**Maurice Denis** (1870 – 1943) *Sunlight on the Terrace*, 1890 Oil on card Musée d'Orsay, Paris **© Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt**	**Maurice Denis** (1870 – 1943) *Taches de soleil sur la terrasse, 1890* Huile sur carton Musée d'Orsay, Paris **© Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt**	**موريس دوني** (1870-1943) "بقع الشمس على الشرفة"، 1890 ألوان زيتية على ورق مقوّى باريس، متحف أورسيه **© متحف أورسيه، آر إم إن، القصر الكبير/ باتريس شميدت**
	**Katsushika Hokusai** (1760–1849) *South Wind, Clear Sky, from the series Thirty-Six Views of Mount Fuji,* 1831–32 Print Paris, Musée National des Arts Asiatiques – Guimet **© MNAAG, Paris, Dist. RMN-Grand Palais / Michel Urtado**	**Katsushika Hokusai** (1760 – 1849) *Vent du Sud par matin clair, Série des Trente-Six Vues du mont Fuji*, 1831-1832 Estampe Paris, Musée national des arts asiatiques - Guimet **© MNAAG, Paris, Dist. RMN-Grand Palais / Michel Urtado**	**كاتسوشيكا هوكوساي** (1760--1849) "رياح جنوبية، سماء صافية" من سلسلة "مشاهد جبل فوجي الستة والثلاثين"، 1831-1832 مطبوعة باريس، المتحف الوطني للفنون الآسيوية-غيميه **© متحف غيميه، آر إم إن، القصر الكبير/ ميشيل أورتادو**

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	***Le Japon artistique*** *(Artistic Japan)*, Documents d'Art et d'Industrie réunis par S. Bing no.°9, January 1889 no.°10, February 1889 no.°14, June 1889 no.°15, July 1889 no.°16, August 1889 no.°17, September 1889 no.°20, December 1889 no.°30, October 1890 no.°35, March 1891 no.°36, April 1891 Paris, Bibliothèque du musée d'Orsay **© Bibliothèque Nationale de France**	***Le Japon artistique***, Documents d'Art et d'Industrie réunis par S. Bing n°9, janvier 1889 n°10, février 1889 n°14, juin 1889 n°15, juillet 1889 n°16, août 1889 n°17, septembre 1889 n°20, décembre 1889 n°30, octobre 1890 n°35, mars 1891 n°36, avril 1891 Paris, Bibliothèque du musée d'Orsay **© Bibliothèque nationale de France**	**أغلفة مجلة "اليابان الفني": مجلة شهرية عن الفنون والصناعات جمعها س. بينغ** العدد 9، يناير 1889 العدد 10، فبراير 1889 العدد 14، يونيو 1889 العدد 15، يوليو 1889 العدد 16، أغسطس 1889 العدد 17، سبتمبر 1889 العدد 20، ديسمبر 1889 العدد 30، أكتوبر 1890 العدد 35، مارس 1891 العدد 36، أبريل 1891 باريس، مكتبة متحف أورسيه © المكتبة الوطنية الفرنسية
	**Paul Sérusier** (1864–1927) Field of Golden Corn and Buckwheat c. 1900 Oil on canvas Paris, Musée d'Orsay **© Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt**	**Paul Sérusier** (1864-1927) Le champ de blé d'or et de sarrasin vers 1900 Huile sur toile Paris, musée d'Orsay **© Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt**	**بول سيروزييه (1864–1927)** "حقل القمح الذهبي والحنطة السوداء"، قرابة 1900 لوحة زيتية على قماش باريس، متحف أورسيه **© متحف أورسيه، آر إم إن، القصر الكبير/ باتريس شميدت**

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	**Paul Sérusier** (1864–1927) *Women at the Spring* c.1899 Distemper on canvas Musée d'Orsay, Paris **© Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt**	**Paul Sérusier** (1864–1927) *Femmes à la source* Vers 1899 Détrempe sur toile Musée d'Orsay, Paris **© Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt**	**بول سيروزييه** (1864-1927) "نساء عند النبع "، قرابة 1899 ألوان مائية على قماش باريس، متحف أورسيه **© متحف أورسيه، آر إم إن، القصر الكبير/ باتريس شميدت**
	**Utagawa Hiroshige** (1797–1858) *Fuji from Yoshiwara (14th station)*, from the series *Fifty-Three Stations of the Tōkaidō* 1833–34 Print Paris, Musée National des Arts Asiatiques – Guimet **© RMN-Grand Palais (MNAAG, Paris) / Harry Bréjat**	**Utagawa Hiroshige** (vers 1797-1858) *Le Fuji vu de Yoshiwara (14e relais)*, série des *Cinquante-trois relais du Tōkaidō* 1833-1834 Estampe Paris, Musée national des arts asiatiques - Guimet **© RMN-Grand Palais (MNAAG, Paris) / Harry Bréjat**	**أوتاغاوا هيروشيغه** (قرابة 1797-1858) "منظر جبل فوجي من يوشيوارا"، (المحطة الرابعة عشرة)، من سلسلة "محطات طريق توكايدو الثلاث والخمسين"، (1833-1834) مطبوعة باريس، المتحف الوطني للفنون الآسيوية-غيميه **© آر إم إن- القصر الكبير ، متحف غيميه، باريس/ هاري بريجا**
	**Utagawa Hiroshige** (1797–1858) *Twilight at Numazu (12th station)*, from the series *Fifty-Three Stations of the Tōkaidō* 1833–34 Print Paris, Musée National des Arts Asiatiques – Guimet **© RMN-Grand Palais (MNAAG, Paris) / Harry Bréjat**	**Utagawa Hiroshige** (vers 1797-1858) *Crépuscule à Numazu (12e relais)*, série des *Cinquante-trois relais du Tōkaidō* 1833-1834 Estampe Paris, Musée national des arts asiatiques - Guimet **© RMN-Grand Palais (MNAAG, Paris) / Harry Bréjat**	**أوتاغاوا هيروشيغه** (قرابة 1797-1858) "شفق في نومازو"، (المحطة الثانية عشرة) من سلسلة "محطات طريق توكايدو الثلاث والخمسين"، 1833-1834 مطبوعة باريس، المتحف الوطني للفنون الآسيوية-غيميه **© آر إم إن- القصر الكبير ، متحف غيميه، باريس/ هاري بريجا**

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	**Marguerite Sérusier** (1879–1950) *Rolling Landscape*, 1900 Four-leaved screen Oil on canvas, wood frame Paris, Musée d'Orsay **© Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt**	**Marguerite Sérusier** (1879 –1950) Paysage vallonné, 1900 Paravent à quatre feuilles Huile sur toile, bâti en bois Paris, musée d'Orsay **© Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt**	**مارغريت سيروزييه** (1879-1950) "مشهد تلال"، 1900 ستار جداري مكوّن من أربع ألواح ألوان زيتية على قماش، مصنوع من خشب باريس، متحف أورسيه **© متحف أورسيه، آر إم إن، القصر الكبير/ باتريس شميدت**
	**Utagawa Hiroshige** (1797–1858) *Inume Pass in Kai Province* 1858 Print Abu Dhabi, Louvre Abu Dhabi **© Department of Culture and Tourism – Abu Dhabi / APF**	**Utagawa Hiroshige** (1797 – 1858) *La passe d'Inume dans la province de Kai* 1858 Estampe Abu Dhabi, Louvre Abu Dhabi **© Department of Culture and Tourism – Abu Dhabi / APF**	**أوتاغاوا هيروشيغه** (قرابة 1797-1858) "ممر إينوم في مقاطعة كاي"، 1858 مطبوعة أبوظبي، اللوفر أبوظبي © دائرة الثقافة والسياحة – أبوظبي/ آ بي إف
	Katsushika Hokusai (1760–1849) *Yôrô Waterfall in Mino Province* 1833–34	**Katsushika Hokusai** (1760 – 1849) *Les chutes de Yōrō dans la province de Mino*, 1833-1834	**كاتسوشيكا هوكوساي** (1760-1849) "شلالات يورو في مقاطعة مينو"، بين العامين

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	Print Abu Dhabi, Louvre Abu Dhabi **© Department of Culture and Tourism – Abu Dhabi / Hervé Lewandowski**	Estampe Abu Dhabi, Louvre Abu Dhabi **© Department of Culture and Tourism – Abu Dhabi / Hervé Lewandowski**	1830 و1834 مطبوعة أبوظبي، اللوفر أبوظبي **© دائرة الثقافة والسياحة- أبوظبي/ إيرفي ليواندوسكي**
	**Maurice Denis** (1870-1943) *October, also known as October Evening* 1891 Oil on canvas Musée d'Orsay, Paris **Photo © RMN-Grand Palais (musée d'Orsay) / Hervé Lewandowski**	**Maurice Denis** (1870-1943) *Octobre* dit aussi *Soir d'octobre* 1891 huile sur toile Musée d'Orsay, Paris **Photo © RMN-Grand Palais (musée d'Orsay) / Hervé Lewandowski**	**موريس دوني** (1870 - 1943) "أكتوبر"، ومعروفة أيضًا باسم "مساء في أكتوبر"، 1891 ألوان زيتية على قماش باريس، متحف أورسيه **© آر إم إن- القصر الكبير (متحف أورسيه)/ إيرفي ليواندوسكي**
	**Maurice Denis** (1870–1943) *September, also known as September Evening or Women Sitting on the Terrace* 1891 Oil on canvas Paris, Musée d'Orsay, gift of Comtesse Vitali, in memory of her brother, Vicomte Guy de Cholet, 1923 **© Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt**	**Maurice Denis** (1870 –1943) *Septembre dit aussi Soir de septembre ou Femmes assises à la terrasse* 1891 Huile sur toile Paris, musée d'Orsay, don de la comtesse Vitali en souvenir de son frère le vicomte Guy de Cholet, 1923 **© Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt**	**موريس دوني** (1870-1943) "سبتمبر" ومعروفة أيضًا باسم "مساء في سبتمبر" أو "نساء جالسات على الشرفة"، 1891 ألوان زيتية على قماش باريس، متحف أورسيه © متحف أورسيه **© متحف أورسيه، آر إم إن، القصر الكبير/ باتريس شميدت**

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	**Ker-Xavier Roussel** (1867–1944) *The Seasons of Life* 1892 -95 Oil on canvas Paris, Musée d'Orsay, on long-term loan to the Musée d'Arts de Nantes **© Musée d'Orsay, Dist. RMN-Grand Palais / Hervé Lewandowski**	**Ker-Xavier Roussel** (1867-1944) *Les Saisons de la vie* 1892-95 Huile sur toile Paris, musée d'Orsay, dépôt au musée d'Arts de Nantes **© Musée d'Orsay, Dist. RMN-Grand Palais / Hervé Lewandowski**	**كير كزافييه روسيل** (1867-1944) "فصول الحياة"، بين العامين 1892 و1895 ألوان زيتية على قماش باريس، متحف أورسيه **© متحف أورسيه، آر إم إن- القصر الكبير / إيرفي ليواندوسكي**
	**Tōshūsai Sharaku** (active 1794–95) *Portrait of a Kabuki Actor* (okubi-e): *The Actor Ichkawa Monnosuke II in the Role of Date no Yosaku* 1794 Print Paris, Musée National des Arts Asiatiques – Guimet **© RMN-Grand Palais (MNAAG, Paris) / Harry Bréjat**	**Tōshūsai Sharaku** (actif en 1794-1795) *Portrait d'acteur de kabuki* (okubi-e), *l'acteur Ichikawa Monnosuke II dans le rôle de Date no Yosaku* 1794 Paris, Musée national des arts asiatiques - Guimet **© RMN-Grand Palais (MNAAG, Paris) / Harry Bréjat**	**توشوساي شاراكو** (ناشط بين العامين 1794-1795) رسم لممثل مسرح "كابوكي" (أوكوبي إه)، الممثل إيشكاوا مونوسوك الثاني في دور دات نو يوساكو، 1794 باريس، متحف الفنون الآسيوية، غيميه **© آر إم إن- القصر الكبير ، متحف غيميه، باريس/ هاري بريجا**
	**Tōshūsai Sharaku** (active 1794–95) *Portrait of a Kabuki Actor* (okubi-e): *The Actor Bandô Hikosaburô III in the Role of Sagisaka Sanai* 1794 Print Paris, Musée National des Arts Asiatiques – Guimet **© RMN-Grand Palais (MNAAG, Paris) / Harry Brejat**	**Tōshūsai Sharaku** (actif en 1794-1795) *Portrait d'acteur de kabuki* (okubi-e), *l'acteur Bandô Hikosaburô III dans le rôle de Sagisaka Sanai* 1794 Paris, Musée national des arts asiatiques - Guimet **© RMN-Grand Palais (MNAAG, Paris) / Harry Brejat**	**توشوساي شاراكو** (ناشط بين العامين 1794-1795) رسم لممثل مسرح "كابوكي" (أوكوبي إه)، الممثل باندو هيكوسابورو الثالث في دور ساغيساكا ساناي، 1794 باريس، متحف الفنون الآسيوية، غيميه **© آر إم إن- القصر الكبير ، متحف غيميه، باريس/ هاري بريجا**

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	**Utagawa Hiroshige** (1797–1858) *The Bank of the Sumida River in Edo* 1858 Print **© Department of Culture and Tourism – Abu Dhabi / APF**	**Utagawa Hiroshige** (1797 – 1858) *Les berges de la Sumida dans la capitale Edo* 1858 Estampe Abu Dhabi, Louvre Abu Dhabi **© Department of Culture and Tourism – Abu Dhabi / APF**	**أوتاغاوا هيروشيغه** (قرابة 1797-1858) "ضفاف نهر سوميدا في العاصمة إيدو"، 1858 مطبوعة اللوفر، اللوفر أبوظبي **© دائرة الثقافة والسياحة- أبوظبي/ آ بي إف**
	**Utagawa Hiroshige** (1797–1858) *Asuka Hill in Edo* 1858 Print Abu Dhabi, Louvre Abu Dhabi **© Department of Culture and Tourism – Abu Dhabi / APF**	**Utagawa Hiroshige** (1797 – 1858) *Le mont Asuka dans la capitale Edo* 1858 Estampe Abu Dhabi, Louvre Abu Dhabi **© Department of Culture and Tourism – Abu Dhabi / APF**	**أوتاغاوا هيروشيغه** (قرابة 1797-1858) "جبل أسوكا في العاصمة إيدو"، 1858 مطبوعة اللوفر، اللوفر أبوظبي **© دائرة الثقافة والسياحة- أبوظبي/ آ بي إف**
	**Katsushika Hokusai** (1760–1849) Sarumaru Daiyû, from the series *One Hundred Poems Explained by the Nurse* 1835 Print Paris, Musée National des Arts Asiatiques – Guimet **© RMN-Grand Palais (MNAAG, Paris) / Thierry Ollivier**	**Katsushika Hokusai** (1760 – 1849) *Sarumaru Daiyû*, série des *Cent poèmes de cent poètes expliqués par la nourrice* 1835 Estampe Paris, Musée national des arts asiatiques - Guimet **© RMN-Grand Palais (MNAAG, Paris) / Thierry Ollivier**	**كاتسوشيكا هوكوساي** (1760-1849) "سارومارو دايو"، سلسلة "مئة قصيدة لمئة شاعر ترويها الحاضنة"، 1835 مطبوعة باريس، متحف الفنون الآسيوية-غيميه **© آر إم إن- القصر الكبير ، متحف غيميه، باريس / تييري أوليفييه**

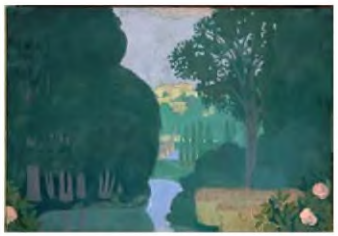
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	**Ker-Xavier Roussel** (1867–1944) *The Terrace*, 1892–93 Oil on canvas Paris, Musée d'Orsay **© Musée d'Orsay, Dist. RMN-Grand Palais / Hervé Lewandowski**	**Ker-Xavier Roussel** (1867 –1944) *La Terrasse*, 1892-1893 Huile sur toile Paris, musée d'Orsay **© Musée d'Orsay, Dist. RMN-Grand Palais / Hervé Lewandowski**	**كير كزافييه روسيل** (1867-1944) "فصول الحياة"، بين العامين 1892 و1895 ألوان زيتية على قماش باريس، متحف أورسيه **© آر إم إن- القصر الكبير (متحف أورسيه)/ إيرفي ليواندوسكي**
	**Pierre Bonnard** (1867–1947) *Nannies' Promenade*, Frieze of Carriages, 1897 Screen composed of a series of four lithographic prints in five colours Paris, Musée d'Orsay; Paris, Bibliothèque Nationale de France, Prints and Photographs Department **© RMN-Grand Palais (musée d'Orsay) / Michèle Bellot**	**Pierre Bonnard** (1867–1947) *Promenade des nourrices*, frise des fiacres, 1897 Paravent constitué d'une suite de quatre feuilles lithographiées en cinq couleurs. Paris, musée d'Orsay; Bibliothèque nationale de France, département des Estampes et de la Photographie **© RMN-Grand Palais (musée d'Orsay) / Michèle Bellot**	**بيار بونار** (1867 - 1947) "نزهة الحاضنات، إفريز الحناطير"، 1897 ستار جداري مؤلف من سلسلة من أربع ألواح ذات طباعة حجرية من خمسة ألوان. باريس، متحف أورسيه؛ المكتبة الوطنية الفرنسية، قسم المطبوعات والتصوير الضوئي **© آر إم إن- القصر الكبير (متحف أورسيه)/ ميشيل بولو**
	**Maurice Denis** (1870–1943) *Screen with Doves*, c. 1896 Oil on canvas Paris, Musée d'Orsay **© Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt**	**Maurice Denis** (1870 – 1943) *Paravent aux colombes*, vers 1896 Huile sur toile Paris, musée d'Orsay **© Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt**	**موريس دوني** (1870 - 1943) "الستار الجداري ذو الحمائم"، قرابة 1896 ألوان زيتية على قماش باريس، متحف أورسيه **© متحف أورسيه، آر إم إن، القصر الكبير/ باتريس شميدت**
	**Édouard Vuillard** (1868–1940) *Public Gardens*, 1894 Glue-based distemper on canvas *The Conversation; The Nannies; The Red Parasol; Young Girls Playing; The Question,*	**Édouard Vuillard** (1868 –1940) *Jardins publics*, 1894 Peinture à la colle sur toile *La Conversation ; Les Nourrices ; L'ombrelle rouge ; Fillettes jouant ;*	**إدوار فويار** (1868-1940) "حدائق عامة"، 1894 ألوان مائية وغراء على قماش باريس، متحف أورسيه

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	1894 Glue-based distemper on canvas Paris, Musée d'Orsay **© RMN-Grand Palais (Musee d'Orsay) / Jean Schormans**	*L'Interrogatoire*, 1894 Peinture à la colle sur toile Paris, musée d'Orsay **© RMN-Grand Palais (Musee d'Orsay) / Jean Schormans**	**© آر إم إن- القصر الكبير (متحف أورسيه)/ جان شورمانز**
	**Maurice Denis** (1870–1943) *Landscape, the central panel of the decoration in the chapel at the Collège Sainte-Croix du Vésinet*, 1899 Oil on canvas Paris, Musée des Arts Décoratifs, on long-term loan to the Musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Christian Jean**	**Maurice Denis** (1870 – 1943) *Paysage*, panneau central de la décoration de la chapelle du collège Sainte-Croix du Vésinet, 1899 Huile sur toile Paris, Musée des Arts Décoratifs, dépôt au musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Christian Jean**	**موريس دوني** (1870-1943) "منظر طبيعي"، اللوحة الرئيسية في زخارف كنيسة مدرسة سانت كروا دو فيزينيه، 1899 ألوان زيتية على قماش باريس، متحف الفنون الزخرفية، محفوظة في متحف أورسيه **© آر إم إن- القصر الكبير (متحف أورسيه)/ كريستيان جان**
	*Set of Four Fusuma* Japan, 18th century Ink, colours, and gold on paper Abu Dhabi, Louvre Abu Dhabi **© Department of Culture and Tourism – Abu Dhabi / APF**	*Ensemble de quatre fusuma* Japon, 18e siècle Encre, couleurs et or sur papier Abu Dhabi, Louvre Abu Dhabi **© Department of Culture and Tourism – Abu Dhabi / APF**	**"مجموعة من أربع جدران فوسوما"** اليابان، القرن الثامن عشر حبر وألوان وذهب على ورق أبوظبي، اللوفر أبوظبي **© دائرة الثقافة والسياحة- أبوظبي/ آ بي إف**
	Kanō Tanshin Moromichi (1785–1835		**كانو تانشين موريميشي** (1785-1835)

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	*Cranes Among Bamboo, Plum Tree and Pine*, end of 18th century–early 19th century Pair of small screens Paris, Musée National des Arts Asiatiques – Guimet **© MNAAG, Paris, Dist. RMN-Grand Palais / Thierry Ollivier**	**Kanō Tanshin Morimishi** (1785-1835) *Grues parmi les bambous, les prunus et les pins,* Milieu de l'époque d'Edo, fin du 18e siècle-début du 19e siècle Paire de petits paravents Paris, Musée national des arts asiatiques - Guimet **© MNAAG, Paris, Dist. RMN-Grand Palais / Thierry Ollivier**	"طيور الكركي بين القصب وأشجار الخوخ والصنوبر"، نهاية القرن الثامن عشر، بداية القرن التاسع عشر زوج ستائر جدارية صغيرة باريس، المتحف الوطني للفنون الآسيوية- غيميه **© متحف غيميه، باريس - القصر الكبير/ تييري أوليفييه**
	**Hara Zaimei** (1778–1844) *Cherry Tree in Blossom Against a Gold Background*, first half of the 19th century Six-panel screen Paris, Musée National des Arts Asiatiques – Guimet **© RMN-Grand Palais (MNAAG, Paris) / Thierry Ollivier**	**Hara Zaimei** (1778- 1844) *Cerisier pleureurs en fleurs sur fond or uni,* 1ère moitié du 19e siècle Paravent à six volets Paris, Musée national des arts asiatiques - Guimet **© RMN-Grand Palais (MNAAG, Paris) / Thierry Ollivier**	**هارا زايمي** (1778-1844) "شجرة كرز مزهرة على خلفية ذات لون ذهبي موحّد"، القرن التاسع عشر ستار جداري مكوّن من ستة أقسام باريس، المتحف الوطني للفنون الآسيوية-غيميه **© آر إم إن- القصر الكبير (متحف غيميه، باريس)/ تييري أوليفييه**
	Odilon Redon (1840–1916) Decoration for the dining room of Baron Robert de Domecy, 1901 *Branch of Yellow Flowers* Oil, distemper, and pastel on canvas, Paris, Musée d'Orsay	**Odilon Redon** (1840-1916) Décoration pour la salle à manger du baron Robert de Domecy, 1901 *La branche fleurie jaune* Huile, détrempe et pastel sur toile Paris, musée d'Orsay	**أوديلون رودون** (1840- 1916) زخرفة لغرفة طعام البارون روبير دو دوميسي، 1901 "غصن الأزهار الصفراء " ألوان زيتية ومائية وطباشيرية على قماش باريس، متحف أورسيه

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	**Odilon Redon** (1840–1916) Decoration for the dining room of Baron Robert de Domecy, 1901 *Trees on a Yellow Background* Oil, distemper, and pastel on canvas, Paris, Musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski**	**Odilon Redon** (1840-1916) Décoration pour la salle à manger du baron Robert de Domecy, 1901 *Arbres sur un fond jaune* Huile, détrempe et pastel sur toile Paris, musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski**	**أوديلون رودون** (1840- 1916) زخرفة لغرفة طعام البارون روبير دو دوميسي، 1901 "أشجار على خلفية صفراء" ألوان زيتية ومائية وطباشيرية على قماش باريس، متحف أورسيه **© آر إم إن- القصر الكبير (متحف أورسيه)/ إيرفي ليواندوسكي**
	**Odilon Redon** (1840–1916) Decoration for the dining room of Baron Robert de Domecy, 1901 *Tree on a Yellow Background* Oil, distemper, and pastel on canvas, Paris, Musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski**	**Odilon Redon** (1840-1916) Décoration pour la salle à manger du baron Robert de Domecy, 1901 *Arbre sur un fond jaune* Huile, détrempe et pastel sur toile Paris, musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski**	**أوديلون رودون** (1840- 1916) زخرفة لغرفة طعام البارون روبير دو دوميسي، 1901 "أشجار على خلفية صفراء" ألوان زيتية ومائية وطباشيرية على قماش باريس، متحف أورسيه **© آر إم إن- القصر الكبير (متحف أورسيه)/ إيرفي ليواندوسكي**

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	**Odilon Redon** (1840–1916) Decoration for the dining room of Baron Robert de Domecy, 1901 *Daisies and Rowan Berries* Oil, distemper, and pastel on canvas, Paris, Musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski**	**Odilon Redon** (1840-1916) Décoration pour la salle à manger du baron Robert de Domecy, 1901 *Marguerites et baies de Sorbier* Huile, détrempe et pastel sur toile Paris, musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski**	**أوديلون رودون** (1840- 1916) زخرفة لغرفة طعام البارون روبير دو دوميسي، 1901 "شجرة على خلفية صفراء" ألوان زيتية ومائية وطباشيرية على قماش باريس، متحف أورسيه **© آر إم إن- القصر الكبير (متحف أورسيه)/ إيرفي ليواندوسكي**
	**Odilon Redon** (1840–1916) Decoration for the dining room of Baron Robert de Domecy, 1901 *Daisies* Oil, distemper, and pastel on canvas, Paris, Musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski**	**Odilon Redon** (1840-1916) Décoration pour la salle à manger du baron Robert de Domecy, 1901 *Marguerites* Huile, détrempe et pastel sur toile Paris, musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski**	**أوديلون رودون** (1840- 1916) زخرفة لغرفة طعام البارون روبير دو دوميسي، 1901 "أقحوان" ألوان زيتية ومائية وطباشيرية على قماش باريس، متحف أورسيه **© آر إم إن- القصر الكبير (متحف أورسيه)/ إيرفي ليواندوسكي**
	**Odilon Redon** (1840–1916) Decoration for the dining room of Baron Robert de Domecy, 1901 *Yellow Frieze* Oil, distemper, and pastel on canvas, Paris, Musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski**	**Odilon Redon** (1840-1916) Décoration pour la salle à manger du baron Robert de Domecy, 1901 *Frise jaune* Huile, détrempe et pastel sur toile Paris, musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski**	**أوديلون رودون** (1840- 1916) زخرفة لغرفة طعام البارون روبير دو دوميسي، 1901 "إفريز أصفر" ألوان زيتية ومائية وطباشيرية على قماش باريس، متحف أورسيه **© آر إم إن- القصر الكبير (متحف أورسيه)/ إيرفي ليواندوسكي**

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	**Odilon Redon** (1840–1916) Decoration for the dining room of Baron Robert de Domecy, 1901 *Grey Frieze* Oil, distemper, and pastel on canvas, Paris, Musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski**	**Odilon Redon** (1840-1916) Décoration pour la salle à manger du baron Robert de Domecy, 1901 *Frise grise* Huile, détrempe et pastel sur toile Paris, musée d'Orsay Paris, **© RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski**	**أوديلون رودون** (1840- 1916) زخرفة لغرفة طعام البارون روبير دو دوميسي، 1901 "إفريز رمادي" ألوان زيتية ومائية وطباشيرية على قماش باريس، متحف أورسيه **© آر إم إن- القصر الكبير (متحف أورسيه)/ إيرفي ليوايندوسكي**
	**Odilon Redon** (1840–1916) Decoration for the dining room of Baron Robert de Domecy, 1901 *Flowers and Berries Frieze* Oil, distemper, and pastel on canvas, Paris, Musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski**	**Odilon Redon** (1840-1916) Décoration pour la salle à manger du baron Robert de Domecy, 1901 *Frise de fleurs et baies* Huile, détrempe et pastel sur toile Paris, musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski**	**أوديلون رودون** (1840- 1916) زخرفة لغرفة طعام البارون روبير دو دوميسي، 1901 "إفريز من الأزهار والتوت" ألوان زيتية ومائية وطباشيرية على قماش باريس، متحف أورسيه **© آر إم إن- القصر الكبير (متحف أورسيه)/ إيرفي ليوايندوسكي**
	**Odilon Redon** (1840–1916) Decoration for the dining room of Baron Robert de Domecy, 1901 *Flower Frieze, Pink Daisy* Oil, distemper, and pastel on canvas, Paris, Musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski**	**Odilon Redon** (1840-1916) Décoration pour la salle à manger du baron Robert de Domecy, 1901 *Frise de fleurs, marguerite rose* Huile, détrempe et pastel sur toile Paris, musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski**	**وديلون رودون** (1840- 1916) زخرفة لغرفة طعام البارون روبير دو دوميسي، 1901 "إفريز من الأزهار، أقحوان زهري" ألوان زيتية ومائية وطباشيرية على قماش باريس، متحف أورسيه **© آر إم إن- القصر الكبير (متحف أورسيه)/ إيرفي ليوايندوسكي**

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	**Odilon Redon** (1840–1916) Decoration for the dining room of Baron Robert de Domecy, 1901 *Large Panel with Plant Motifs, pale background* Oil, distemper, and pastel on canvas, Paris, Musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski**	**Odilon Redon** (1840-1916) Décoration pour la salle à manger du baron Robert de Domecy, 1901 *Grand panneau à décor végétal, fond clair* Huile, détrempe et pastel sur toile Paris, musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski**	**أوديلون رودون (1840- 1916)** زخرفة لغرفة طعام البارون روبير دو دوميسي، **1901** "لوحة كبيرة ذات زخارف نباتية، خلفية فاتحة اللون" ألوان زيتية ومائية وطباشيرية على قماش باريس، متحف أورسيه **© آر إم إن- القصر الكبير (متحف أورسيه)/ إيرفي ليواندوسكي**
	**Odilon Redon** (1840–1916) Decoration for the dining room of Baron Robert de Domecy, 1901 *Large Panel with Plant Motifs, pale background* Oil, distemper, and pastel on canvas, Paris, Musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski**	**Odilon Redon** (1840-1916) Décoration pour la salle à manger du baron Robert de Domecy, 1901 *Grand panneau à décor végétal, fond clair* Huile, détrempe et pastel sur toile Paris, musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski**	**أوديلون رودون (1840- 1916)** زخرفة لغرفة طعام البارون روبير دو دوميسي، **1901** "غصن الأزهار الصفراء " ألوان زيتية ومائية وطباشيرية على قماش باريس، متحف أورسيه **© آر إم إن- القصر الكبير (متحف أورسيه)/ إيرفي ليواندوسكي**
	**Odilon Redon** (1840–1916) Decoration for the dining room of Baron Robert de Domecy, 1901 *Small Grey Panel I* Oil, distemper, and pastel on canvas, Paris, Musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski**	**Odilon Redon** (1840-1916) Décoration pour la salle à manger du baron Robert de Domecy, 1900-1901 *Petit panneau gris I* Huile, détrempe, et pastel sur toile Paris, musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski**	**أوديلون رودون (1840- 1916)** زخرفة لغرفة طعام البارون روبير دو دوميسي، **1901** "لوحة رمادية صغيرة **1**" ألوان زيتية ومائية وطباشيرية على قماش باريس، متحف أورسيه **© آر إم إن- القصر الكبير (متحف أورسيه)/ إيرفي ليواندوسكي**

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	**Odilon Redon** (1840–1916) Decoration for the dining room of Baron Robert de Domecy, 1901 *Small Grey Panel II* Oil, distemper, and pastel on canvas, Paris, Musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski**	**Odilon Redon** (1840-1916) Décoration pour la salle à manger du baron Robert de Domecy, 1900-1901 *Petit panneau gris II* Huile, détrempe, et pastel sur toile Paris, musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski**	**أوديلون رودون (1840- 1916)** زخرفة لغرفة طعام البارون روبير دو دوميسي، **1901** "لوحة رمادية صغيرة 2" ألوان زيتية ومائية وطباشيرية على قماش باريس، متحف أورسيه **© آر إم إن- القصر الكبير (متحف أورسيه)/ إيرفي ليواندوسكي**
	**Odilon Redon** (1840–1916) Decoration for the dining room of Baron Robert de Domecy, 1901 *Figure* Oil, distemper, and pastel on canvas, Paris, Musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski**	**Odilon Redon** (1840-1916) Décoration pour la salle à manger du baron Robert de Domecy, 1901 *Figure* Huile, détrempe et pastel sur toile Paris, musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski**	**أوديلون رودون** (1840- 1916) زخرفة لغرفة طعام البارون روبير دو دوميسي، 1901 "شخص" ألوان زيتية ومائية وطباشيرية على قماش باريس، متحف أورسيه **© آر إم إن- القصر الكبير (متحف أورسيه)/ إيرفي ليواندوسكي**
	**Odilon Redon** (1840–1916) Decoration for the dining room of Baron Robert de Domecy, 1901 *Figure (Yellow Flower)* Oil, distemper, and pastel on canvas, Paris, Musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski**	**Odilon Redon** (1840-1916) Décoration pour la salle à manger du baron Robert de Domecy, 1901 *Figure, fleur jaune* Huile, détrempe et pastel sur toile Paris, musée d'Orsay **© RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski**	**أوديلون رودون (1840- 1916)** زخرفة لغرفة طعام البارون روبير دو دوميسي، **1901** "شخص، زهرة صفراء" ألوان زيتية ومائية وطباشيرية على قماش باريس، متحف أورسيه **© آر إم إن- القصر الكبير (متحف أورسيه)/ إيرفي ليواندوسكي**

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Biography

Isabelle Cahn



General Curator of Paintings at Musée d'Orsay

General Curator of Paintings at the Musée d'Orsay, Isabelle Cahn specializes in late nineteenth and early twentieth century art. She oversees part of the Post-Impressionist collections of the Musée d'Orsay (Van Gogh, the Neo-Impressionists, Les Nabis) and curates exhibitions in France and abroad. Her most recent exhibitions include Murmur and Tumult. Masterpieces of Nabis from the Musée d'Orsay, Tokyo 2017; Elective Affinities. The Zeïneb and Jean-Pierre Marcie-Rivière Donation, Paris, Le Cannet 2016-17; The Triumph of Color. Masterpieces from the Post-Impressionist Collections of the Musée d'Orsay, Barcelona, Sao Paulo, Rio de Janeiro 2016; Pierre Bonnard. Painting Arcadia, Paris, Madrid, San Francisco 2015-16; Van Gogh/Artaud. The Man Suicided by Society, Paris 2014; Félix Vallotton, the Fire Under the Ice, Paris, Amsterdam, Tokyo 2013-2014; A Passion for France. The Marlene and Spencer Hays Collection, Paris 2013; and Misia, Queen of Paris, Paris, Le Cannet 2012.

Isabelle Cahn has written several exhibition catalogues, books, and articles about artists and aesthetic movements of the late nineteenth and early twentieth centuries: Gauguin. Munich: Hirmer Verlag 2017; Pierre Bonnard, les jardins. Rouen: Des Falaises, 2015; Vallotton. Paris: Gallimard, 2014; L'Atelier de Monet. Paris: Hazan, 2010; Ambroise Vollard, un marchand d'art et ses trésors. Paris: Gallimard 2007; L'impressionnisme ou l'œil naturel. Paris: éditions du Chêne, 2005; The Little Book of Gauguin. London: Thames & Hudson, 2003 (Orig. Ed. Abcdaire Gauguin. Paris: Flammarion, 2003); Les natures mortes de Manet. Paris: Gallimard, 2000; Les Nus de Renoir. Paris: Assouline 1996; Cézanne. Paris: Somogy, London: Cassell, 1995; Gauguin et le mythe du sauvage. Paris: Flammarion, 1989; Cadres de peintres. Paris: Hermann, R.M.N, 1989.

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For immediate release

Roads of Arabia: Archaeological Treasures of Saudi Arabia to open on 8 November at Louvre Abu Dhabi

Acclaimed exhibition will explore the history of the Arabian Peninsula through archaeological and cultural artefacts from Saudi Arabia and the UAE

8 November 2018 – 16 February 2019

Abu Dhabi, September 30 2018: Under the patronage of His Highness Sheikh Mohamed bin Zayed Al Nahyan, Crown Prince of Abu Dhabi, and Deputy Supreme Commander of the UAE Armed Forces, and in partnership with the Saudi Commission for Tourism and National Heritage (SCTH), Louvre Abu Dhabi hosts *Roads of Arabia: Archaeological Treasures of Saudi Arabia,* the second international exhibition in the museum's new cultural season. The exhibition will explore the rich history of the Arabian Peninsula through archaeological and cultural artefacts, including a selection of rare pieces from the United Arab Emirates.

The exhibition was conceived through cooperation between SCTH and the Musée du Louvre in Paris, where it was first exhibited in 2010. It is one of the most renowned Saudi exhibitions on a global scale, introducing Arabia's cultural and historical heritage to over five million visitors worldwide. The exhibition has presented 14 acclaimed editions throughout Europe, the USA and Asia, sharing the story of this unique region with audiences around the world, before coming to Louvre Abu Dhabi where it will be enriched by selected pieces from the UAE.

"The United Arab Emirates and Kingdom of Saudi Arabia have always been connected by a common heritage and history," says H.E. Mohamed Khalifa Al Mubarak, Chairman of the Department of Culture and Tourism – Abu Dhabi. "This year's edition of the exhibition will be a reflection of the rich, shared cultural heritage and deep-rooted history between the two nations."

Roads of Arabia: Archaeological Treasures of Saudi Arabia explores five chapters in the history of the Arabian Peninsula, spanning early prehistoric settlements; maritime exploration; caravan trading routes that linked the region with Asia, Mesopotamia and the Mediterranean; routes of holy pilgrimage emerging in the 7th century CE; and the social and economic developments between the 14th and 16th centuries that set the stage for the modern day region.

"The Arabian Peninsula has been a place of exchange, culture and civilisation since earliest Antiquity, and Louvre Abu Dhabi is deeply rooted in the region's unique history and context," says Manuel Rabaté, Director of Louvre Abu Dhabi. "The exhibition is an important opportunity for us to re-examine and celebrate this rich heritage through a remarkable series of artefacts, expanding on the regional pieces in our permanent collection to tell an Arabian story from a new perspective."

Jamal S. Omar, Vice President of Antiquities and Museums Department at STCH, underscores the significance of the exhibition, given the special relationship between the two neighbouring countries and their shared cultural and historical heritage. It is especially notable, he adds, in that this is the exhibition's first showing in the Arabian Peninsula outside of Saudi Arabia, shedding light on the ancient civilizations

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and trade routes of the Arabian Peninsula. The exhibition has been followed closely by His Royal Highness Prince Sultan bin Salman bin Abdul Aziz, President of the STCH, in view of the esteem that Saudi Arabia has for the United Arab Emirates, its rulers and its people. "Although the exhibition focuses on Saudi Arabia's civilizations, it also highlights the civilizations of the Arabian Peninsula including major hubs along the ancient trade routes, which were important links in the cultural and historical narrative of this highly strategic region," Mr. Omar comments.

"From overland camel caravans and maritime trading routes to paths walked by religious pilgrims, the roads of Arabia have always been of vital importance to economic development, early settlement and the exchange of ideas, customs and cultures across the region and beyond," says Dr. Souraya Noujaim, Scientific, Curatorial and Collection Management Director at Louvre Abu Dhabi. "These roads are the thread of this exhibition, which presents a journey retracing exchanges, circulation and encounters in the Arabian Peninsula. Dynamic archaeological research in recent years has shed new light on the longstanding history and diversity of the region, and excitingly, the exhibition now includes a selection of objects from the UAE."

The expanded exhibition to be displayed at Louvre Abu Dhabi is curated by Mr. Omar, Dr. Noujaim, and Noëmi Daucé, Chief Curator for Archaeology at Louvre Abu Dhabi. Louvre Abu Dhabi is assisted by two scientific advisors from the Musée du Louvre: Marianne Cotty from the Department of Near Eastern Antiquities and Carine Juvin from the Department of Islamic Art.

For the first time, the exhibition will feature important archaeological pieces from the United Arab Emirates, including a pearl found in Umm Al Quwain dating from 5500-5300 BCE (loaned by Umm Al Quwain Museum); a stone decorated with a wild camel from the late 3rd millennium BCE (loaned by Al Ain Museum), a remarkable 1st millennium BCE pieces from Saruq al Hadid (loaned by Dubai Municipality), as well as objects from Julfar (loaned by the National Museum of Ras Al Khaimah).

These will be displayed alongside significant artefacts from the Kingdom of Saudi Arabia, including outstanding funerary Neolithic stela, a 3rd-century BCE bronze statue head (loaned by the Department of Archaeology at King Saud University); a 1st-century BCE gold funerary mask from Eastern Province (loaned by the National Museum in Riyadh), 9th-century engraved steles (loaned by King Fahad National Library); 4th-millennium BCE Anthropomorphic stele (loaned by the National Museum in Riyadh); a door of the Kaaba dating to 1355 (loaned by the National Museum in Riyadh), and a key of the Kaaba (loaned by the Department of Islamic Art at the Musée du Louvre).

Alongside the exhibition opening, Louvre Abu Dhabi will organise a three-day celebration featuring a performance called "*On the Roads of Arabia*" – a creation from music, dances and poetry by 80 artists from the Arabian Peninsula, Africa, Mediterranean, Indian Ocean, India, Indonesia and China with a contemporary, calligraphic street art drawing designed by Tunisian artist Koom. The cultural program accompanying *Roads of Arabia: Archaeological Treasures of Saudi Arabia* will also feature film screenings selected by Hind Mezaina, curatorial talks, as well as a range of education workshops and guided tours related to the exhibition.

Entrance to the exhibition is free with the museum ticket. Visitors can tour the exhibition through a multimedia guide that is available in Arabic, English and French.

For more information on the exhibition or ticket bookings, please visit www.louvreabudhabi.ae or call Louvre Abu Dhabi at +971 600 56 55 66.

Visitor Information

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Louvre Abu Dhabi hours are: Saturday, Sunday, Tuesday, and Wednesday, 10 am–8 pm; Thursday and Friday, 10 am–10 pm. The museum is closed on Mondays.

Last entries and ticket purchases end 30 minutes prior to closing. Special visitor hours will be in effect during some holidays and Ramadan.

General admission tickets are 60 AED (excluding 5% VAT). Tickets are 30 AED (excluding 5% VAT) for visitors ages 13-22, UAE education professionals, and members of the military.

Admission is free for members of the museum's loyalty programme, children under the age of 13, ICOM or ICOMOS members, journalists and visitors with special needs and their companions.

-END-

Notes to editors:
Follow Louvre Abu Dhabi on social media: Facebook (Louvre Abu Dhabi), Twitter (@LouvreAbuDhabi) and Instagram (@LouvreAbuDhabi) #LouvreAbuDhabi

ABOUT LOUVRE ABU DHABI
Louvre Abu Dhabi is a universal museum on Saadiyat Island that exhibits art and artefacts from ancient times to the present day. Designed by French architect Jean Nouvel, the museum contains 12 chapters in the galleries, international exhibition spaces, a Children's Museum, auditorium, restaurants, retail and a research centre. Surrounded by the sea, the buildings are connected by waterfront promenades beneath the museum's stunning dome.

Louvre Abu Dhabi has developed a rich collection of works originating from throughout human history and around the world, brought together to highlight universal themes and influences. To date, Louvre Abu Dhabi has acquired more than 600 artworks, exhibited alongside 300 works on loan from 13 leading French institutions.

Louvre Abu Dhabi was born out of a unique intergovernmental agreement between the governments of Abu Dhabi and France in 2007. As part of the agreement, Louvre Abu Dhabi has access to expertise and training from 17 French partner institutions, as well as loans from 13 leading French museums for 10 years, and will benefit from international exhibitions organised by these institutions for 15 years.

ABOUT SAUDI COMMISSION FOR TOURISM AND NATIONAL HERITAGE
The Saudi Commission for Tourism and National Heritage is a centre for tourism stimulation, it works in close cooperation with relative parties and stakeholders in realizing the vision and mission of the Saudi tourism sector. Moreover, it is the main supporter for sustainable tourism development that is aligned with Islamic fundamentals, and prevalent social, cultural and environmental values of Saudi Arabia.

The Saudi Commission for Tourism and National Heritage facilitates successful sustainable development for the tourism industry in Saudi Arabia through the provision of clear guidance; it works in close cooperation with the pioneers and stakeholders of this emerging industry to create the climate where it can achieve high levels of self-sufficiency.

With regards to the SCTH's mission towards the national heritage sector, the SCTH shall reinforce the capability of the antiquities and museums sector in protecting, registering, discovering, excavating and studying these antiquities; as well as developing museums and urban heritage. This is in addition to increasing awareness of the Saudi cultural heritage, effectively managing antiquities and museums and qualifying cultural resources to be presented to the society in support of cultural tourism. It also seeks to encourage private sector investments in antiquities and museums projects.

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ABOUT AGENCE FRANCE-MUSÉUMS

Created in 2007 following the intergovernmental agreement between Abu Dhabi and France, Agence France-Muséums has been for 10 years a key link between France and the UAE in the accomplishment of the Louvre Abu Dhabi.

By gathering for the first time the collections and the expertise of the French cultural institutions involved, AFM has provided since its creation assistance and expertise to the authorities of the United Arab Emirates in the following areas: definition of the scientific and cultural programme, assistance in project management for architecture including museography, signage and multimedia projects, coordination of the loans from French collections and organization of temporary exhibitions, guidance with the creation of a permanent collection, and support with the museum's policy on visitors.

AFM now continues its missions for Louvre Abu Dhabi after its opening with the training of the museum's professionals, the coordination of loans from French museums for 10 years and the organisation of temporary exhibitions for 15 years.

Agence France-Muséums brings together the Louvre Abu Dhabi partner institutions: Musée du Louvre, Centre Pompidou, Musées d'Orsay et de l'Orangerie, Bibliothèque nationale de France, Musée du quai Branly-Jacques Chirac, Réunion des Musées Nationaux et du Grand Palais (RMN-GP), Château de Versailles, Musée national des arts asiatiques-Guimet, Musée de Cluny – musée national du Moyen-Âge, École du Louvre, Musée Rodin, Domaine National de Chambord, Musée des Arts Décoratifs (MAD), Cité de la Céramique – Sèvres & Limoges, Musée d'Archéologie nationale – Saint-Germain en Laye, Château de Fontainebleau, and OPPIC (Opérateur du patrimoine et des projets immobiliers de la culture).

ABOUT SAADIYAT CULTURAL DISTRICT

Saadiyat Cultural District on Saadiyat Island, Abu Dhabi, is devoted to culture and the arts. An ambitious cultural undertaking for the 21st century, it will be a nucleus for global culture, attracting local, regional and international guests with unique exhibitions, permanent collections, productions and performances. Its ground-breaking buildings will form a historical statement of the finest 21st century architecture; Zayed National Museum, Louvre Abu Dhabi and Guggenheim Abu Dhabi. These museums will complement and collaborate with local and regional arts and cultural institutions including universities and research centres.

ABOUT THE DEPARTMENT OF CULTURE AND TOURISM – ABU DHABI

The Department of Culture and Tourism – Abu Dhabi conserves and promotes the heritage and culture of Abu Dhabi emirate and leverages them in the development of a world-class, sustainable destination of distinction that enriches the lives of visitors and residents alike. The Department manages the emirate's tourism sector and markets the destination internationally through a wide range of activities aimed at attracting visitors and investment. Its policies, plans and programmes relate to the preservation of heritage and culture, including protecting archaeological and historical sites and to developing museums, including the Louvre Abu Dhabi, the Zayed National Museum and the Guggenheim Abu Dhabi. The Department of Culture and Tourism supports intellectual and artistic activities and cultural events to nurture a rich cultural environment and honour the emirate's heritage. A key role played by the Department is to create synergy in the destination's development through close co-ordination with its wide-ranging stakeholder base.

ABOUT MUSÉE DU LOUVRE

The Louvre in Paris opened in 1793, during the French Revolution, and from the very beginning was intended to provide inspiration for contemporary art. Courbet, Picasso, Dalí and so many others came to its hallowed halls to admire the old masters, copy them, immerse themselves in masterpieces and improve and fuel their own art. As an ancient royal residence, the Louvre is inextricably linked to eight centuries of French history. As a universal museum, its collections, among the best in the world, span many millennia and miles, from the Americas to Asia. Over 38,000 artworks are grouped into eight curatorial departments, including universally-admired works such as the *Mona Lisa*, the *Winged Victory of Samothrace* and the *Venus de Milo*. With 8.1 million guests in 2017, the Louvre is the most visited museum in the world.

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Appendix on
Roads of Arabia: Archaeological Treasures of Saudi Arabia

Roads of Arabia: Archaeological Treasures of Saudi Arabia is a major Saudi international exhibition that has shared the cultural heritage of the Kingdom and the Arabian Peninsula to more than five million visitors from all over the world. The exhibition has been shown in renowned museums across European, American and Asian cities, serving as a valuable medium to present the civilizations of Saudi Arabia and the Arabian Peninsula, as well as their rich cultural heritage and cultural and historical elements extending through the ages.

Over the past eight years, specifically since July 13, 2010, the Saudi Commission for Tourism and National Heritage (STCH) has held 14 international editions of the exhibition, with stops at some of the world's most famous museums to showcase various rare artefacts exhibited for the first time outside the Kingdom. The exhibition highlights the Kingdom's global presence and its Islamic position as home of the two Holy Mosques, as well as its economic role and impact on human relations, as a unique geographic hub that constituted a cultural and economic bridge between East and West.

The exhibition featured more than 460 artefacts from the National Museum in Riyadh and a number of other Saudi museums. These pieces illustrate the period dating from the Stone Age (one million years BC) to the Saudi Renaissance period, stopping at the Stone Age, the Ubaid civilization (5th millennium BC), the Delmon era, followed by the early Arabian dynasties and the medieval and late Arabian kingdoms, on through and the Prophetic era, the Umayyad and Abbasid dynasties and medieval and late Islamic ages, leading up to the unification of Saudi Arabia, and the subsequent development and prosperity witnessed in all areas of life, especially in the service of the Two Holy Mosques.

The exhibition's first edition was held at the Musée du Louvre in Paris, and was later held at the La Caixa Foundation in Barcelona, the Hermitage Museum in Saint Petersburg and the Pergamon Museum in Berlin. It then travelled to the United States, where it was held at the Sackler Gallery in Washington, the Carnegie Museum in Pittsburgh, The Museum of Fine Arts in Houston, the Nelson-Atkins Museum of Art in Kansas and the Asian Art Museum in San Francisco.

King Salman bin Abdulaziz, Custodian of the Two Holy Mosques, inaugurated then the exhibition at the King Abdulaziz Center for World Culture in Dhahran (part of Saudi Aramco) on December 1, 2016, announcing the exhibition's next stops in Asia. The exhibition was subsequently held at the National Museum in Beijing, where King Salman and Chinese President Xi Jinping attended the closing ceremony on March 16, 2017. The exhibition was held later at the National Museum in Seoul, South Korea, and the Japanese National Museum in Tokyo, as well as the National Museum in Riyadh as one of the exhibits of Saudi Arabia's First Antiquities Forum.

The exhibition will be held at the Louvre Abu Dhabi as part of exchange activities between the UAE and Saudi Arabia, which enjoy a close relationship and share a common historic background. The exhibition will coincide with Louvre Abu Dhabi's celebration of its first-year anniversary.

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اللوفر أبوظبي
LOUVRE ABU DHABI

Roads of Arabia: Archaeological Treasures of Saudi Arabia
International Exhibition

Curated by
Jamal Omar, Vice President of Antiquities and Museums at Saudi Commission for Tourism and National Heritage
Souraya Noujaim, Scientific, Curatorial and Collection Management Director at Louvre Abu Dhabi
Noëmi Daucé, Chief Curator for Archaeology at Louvre Abu Dhabi

November 8, 2018 – February 16, 2019 at Louvre Abu Dhabi

Image	Caption (En)	Caption (Fr)	Caption (Ar)
	Ka'ba Door dates back to the reign of Sultan Murad IV Probably Turkey, 1045 H/1635–1636 Embossed, engraved and gilt silver sheet on wood, 342 × 182 cm Mecca, The Holy Mosque Riyadh, National Museum *Photo credit: © Saudi Commission for Tourism and National Heritage*	**Porte de la Ka'ba du sultan Murad IV** Probablement Turquie, 1045 H/1635-1636 Placage de feuilles d'argent martelées, gravées et dorées sur bois, 342 × 182 cm Sanctuaire de La Mecque Riyad, Musée national *Crédit photo: © Commission saoudienne du tourisme et du patrimoine national*	**باب الكعبة المشرّفة، يعود لعهد السلطان مراد الرابع** تركيا على الأرجح، 1045هجري 1636 - 1635 /ميلادي مكسوّ بأوراق الفضة المدقوقة والمحفورة والمذهبة على الخشب، الارتفاع 342 سم، العرض 182 سم الحرم المكّي الرياض، المتحف الوطني *حقوق الصورة: الهيئة العامة للسياحة والتراث الوطني*
	Head of a man 100 BCE-200 CE Saudi Arabia, Qaryat al-Faw Cast bronze Riyadh, Archaeology Department museum, King Saud University *Photo credit: © Saudi Commission for Tourism*	**Tête d'homme** 100 avant notre ère-200 de notre ère Arabie Saoudite, Qaryat al-Faw Bronze coulé Riyad, musée du département d'Archéologie, université du roi Saud *Crédit photo: © Commission saoudienne du tourisme et*	**رأس رجل** 100 قبل الميلاد – 200 ميلادي المملكة العربية السعودية، قرية الفاو، برونز مصبوب الرياض، متحف الآثار، جامعة الملك سعود *حقوق الصورة: الهيئة العامة للسياحة والتراث الوطني*

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	and National Heritage	*du patrimoine national*	
	**Burial mask** 1-100 CE Saudi Arabia, Eastern Province, Thaj, Tell al-Zayer Gold Riyadh, National Museum *Photo credit: © Saudi Commission for Tourism and National Heritage*	**Masque funéraire** 1-100 de notre ère Arabie Saoudite, province orientale, Thaj, Tell al-Zayer Or Riyad, Musée national *Crédit photo: © Commission saoudienne du tourisme et du patrimoine national*	**قناع جنائزي** 100-1 ميلادي المملكة العربية السعودية، المنطقة الشرقية ثاج، تل الزاير ذهب الرياض، المتحف الوطني *حقوق الصورة: الهيئة العامة للسياحة والتراث الوطني*
	**Stele representing a man with dagger** 1st–3rd century BCE Calcite alabaster, 57 × 30 cm Qaryat al-Faw Riyadh, Department of Archaeology Museum, King Saud University *Photo credit: © Saudi Commission for Tourism and National Heritage*	**Stèle représentant un homme** portant une dague ier-iiie siècle avant notre ère Calcite-albâtre, 57 × 30 cm Qaryat al-Faw Riyad, musée du département d'Archéologie, université du roi Saud *Crédit photo: © Commission saoudienne du tourisme et du patrimoine national*	**نصب رجل يحمل خنجراً** القرنان الأول-الثالث قبل الميلاد الكلسيت المرمر، الارتفاع 57 سم، العرض 30 سم قرية الفاو الرياض، متحف الآثار، جامعة الملك سعود *حقوق الصورة: الهيئة العامة للسياحة والتراث الوطني*
	**Statue of an eagle standing on a bull's head** 1-100 CE United Arab Emirates, Ed-Dur Stone Umm Al Quwain, Department of Tourism and Archaeology *Photo credit: © Department of Tourism and Archaeology – Umm Al Quwain*	**Statue d'aigle debout sur une tête de taureau** 1-100 de notre ère Émirats arabes unis, Ed-Dur Pierre Umm al-Quwain, Département du tourisme et de l'archéologie *Crédit photo: © Département du tourisme et de l'archéologie – Umm Al Quwain*	**تمثال لنسر يقف على رأس ثور** 100-1 ميلادي الإمارات العربية المتحدة، الدور حجر أم القيوين، دائرة السياحة والآثار *حقوق الصورة: دائرة السياحة والآثار، أم القيوين*

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	**Funerary stele with male figure** 4000-3000 BCE Saudi Arabia, El-Maakir, Qaryat al-Kaafa, near Ha'il Sandstone Riyadh, National Museum *Photo credit: © Saudi Commission for Tourism and National Heritage*	**Stèle funéraire masculine** 4000 – 3000 avant notre ère Arabie Saoudite, El-Maakir, Qaryat al-Kaafa, près de Ha'il Grès Riyad, Musée national *Crédit photo: © Commission saoudienne du tourisme et du patrimoine national*	**شاهد قبر رجل** 3000-4000 قبل الميلاد المملكة العربية السعودية، المعاكير - قرية الكهفة، بالقرب من حائل حجر رملي الرياض، المتحف الوطني *حقوق الصورة: الهيئة العامة للسياحة والتراث الوطني*

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اللوفر أبوظبي
LOUVRE ABU DHABI

On the roads of Arabia performance will premiere at Louvre Abu Dhabi

80 artists, from Morocco to China, come together for a multisensory performance of music, dance, poetry and calligraphy at Louvre Abu Dhabi, inspired by the Roads of Arabia: Archaeological Treasures of Saudi Arabia exhibition

Abu Dhabi, 22 October 2018: Louvre Abu Dhabi announces the premiere of 'On the roads of Arabia' a large scale commissioned musical and artistic performance inspired by the *Roads of Arabia: Archaeological Treasures of Saudi Arabia* exhibition. The 75 minute performance will see 80 artists from across the Arab world come together, illustrating the roads of exchanges of Arabia, from Morocco to China. The performance will run for three nights from 8 – 10 November at the Louvre Abu Dhabi.

'On the roads of Arabia' highlights the richness of the artistic heritage of the ancient roads of Arabia. Music, dance and poetry from the Arabian Peninsula, Africa, Mediterranean, India, Indonesia and China will be presented, accompanied by an extraordinary calligraphic performance by Koom that will reveal itself during the program.

The artists and groups participating in the performance include **Faisal AL LABBAN and the Ensemble Al Bahhara of Jeddah** from the Kingdom of Saudi Arabia, **Farida Mohamed Ali** from Iraq, **Ramadan Aly Hassan Youssef** from Egypt, **Ensemble Rhoum El Bakkali** from Morocco, **Zewditou Yohannes Ensemble** from Ethiopia, **Ghewar Khan Manghanyar** from India, **Lingling Yu** from China, **Ratoh Jaroh** from Indonesia, **Mohamed Koumenji aka KOOM** from Tunisia, and **Al Ayyala Dance Troup** from the UAE.

The artistic direction for 'On the roads of Arabia' is by Jean-Hervé Vidal from Zaman Production and Mehdi Ben Cheikh from Galerie Itinerrance; lighting design is by Christophe Olivier; Co-Scenography is by Alain Burkarth; sound is by Eric Bodard; and the show is produced by Mouna Hamed.

The exhibition, *Roads of Arabia: Archaeological Treasures of Saudi Arabia*, will explore the rich history of the Arabian Peninsula through archaeological and cultural artefacts, including a selection of rare pieces from the United Arab Emirates, from 8 November 2018 – 16 February 2019.

'On the roads of Arabia' is a ticketed event, tickets can be bought online or at the museum for AED 150 (including VAT).

For further information please visit www.louvreabudhabi.ae or calling +971 600 56 55 66.

-Ends-

LOUVRE ABU DHABI

Louvre Abu Dhabi is a universal museum on Saadiyat Island that exhibits art and artefacts from ancient times to the present day. Designed by French architect Jean Nouvel, the museum contains 12 chapters in the galleries, special exhibition spaces, a Children's Museum, auditorium, restaurants, retail and a research centre. Surrounded by the sea, the buildings are connected by waterfront promenades beneath the museum's stunning dome.

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LOUVRE ABU DHABI

Louvre Abu Dhabi has developed a rich collection of works originating from throughout human history and around the world, brought together to highlight universal themes and influences. To date, Louvre Abu Dhabi has acquired more than 600 artworks, exhibited alongside 300 works on loan from 13 leading French institutions.

Louvre Abu Dhabi was born out of a unique intergovernmental agreement between the governments of Abu Dhabi and France in 2007. As part of the agreement, Louvre Abu Dhabi has access to expertise and training from 17 French partner institutions, as well as loans from 13 leading French museums for 10 years, and will benefit from special exhibitions organised by these institutions for 15 years.

ABOUT AGENCE FRANCE-MUSÉUMS

Created in 2007 following the intergovernmental agreement between Abu Dhabi and France, Agence France-Muséums has been for 10 years a key link between France and the UAE in the accomplishment of the Louvre Abu Dhabi.

By gathering for the first time the collections and the expertise of the French cultural institutions involved, AFM has provided since its creation assistance and expertise to the authorities of the United Arab Emirates in the following areas: definition of the scientific and cultural programme, assistance in project management for architecture including museography, signage and multimedia projects, coordination of the loans from French collections and organization of temporary exhibitions, guidance with the creation of a permanent collection, and support with the museum's policy on visitors.

AFM now continues its missions for Louvre Abu Dhabi after its opening with the training of the museum's professionals, the coordination of loans from French museums for 10 years and the organisation of temporary exhibitions for 15 years.

Agence France-Muséums brings together the Louvre Abu Dhabi partner institutions: Musée du Louvre, Centre Pompidou, Musées d'Orsay et de l'Orangerie, Bibliothèque nationale de France, Musée du quai Branly-Jacques Chirac, Réunion des Musées Nationaux et du Grand Palais (RMN-GP), Château de Versailles, Musée national des arts asiatiques-Guimet, Musée de Cluny – musée national du Moyen-Âge, École du Louvre, Musée Rodin, Domaine National de Chambord, Musée des Arts Décoratifs (MAD), Cité de la Céramique – Sèvres & Limoges, Musée d'Archéologie nationale – Saint-Germain en Laye, Château de Fontainebleau, and OPPIC (Opérateur du patrimoine et des projets immobiliers de la culture) .

ABOUT SAADIYAT CULTURAL DISTRICT

Saadiyat Cultural District on Saadiyat Island, Abu Dhabi, is devoted to culture and the arts. An ambitious cultural undertaking for the 21st century, it will be a nucleus for global culture, attracting local, regional and international guests with unique exhibitions, permanent collections, productions and performances. Its groundbreaking buildings will form a historical statement of the finest 21st century architecture; Zayed National Museum, Louvre Abu Dhabi and Guggenheim Abu Dhabi. These museums will complement and collaborate with local and regional arts and cultural institutions including universities and research centres.

ABOUT THE DEPARTMENT OF CULTURE AND TOURISM – ABU DHABI

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LOUVRE ABU DHABI

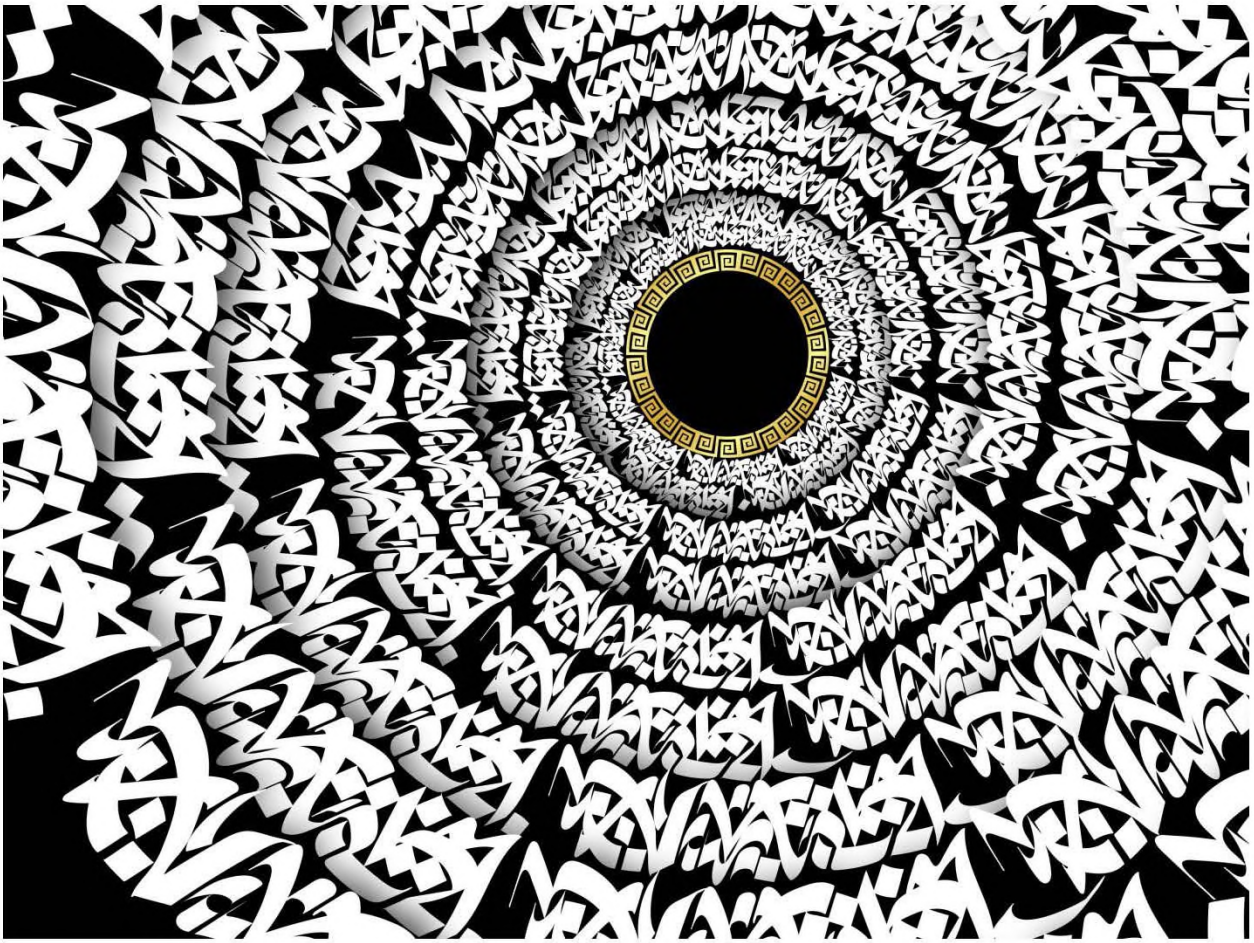
The Department of Culture and Tourism – Abu Dhabi conserves and promotes the heritage and culture of Abu Dhabi emirate and leverages them in the development of a world-class, sustainable destination of distinction that enriches the lives of visitors and residents alike. The Department manages the emirate's tourism sector and markets the destination internationally through a wide range of activities aimed at attracting visitors and investment. Its policies, plans and programmes relate to the preservation of heritage and culture, including protecting archaeological and historical sites and to developing museums, including the Louvre Abu Dhabi, the Zayed National Museum and the Guggenheim Abu Dhabi. The Department of Culture and Tourism supports intellectual and artistic activities and cultural events to nurture a rich cultural environment and honour the emirate's heritage. A key role played by the Department is to create synergy in the destination's development through close co-ordination with its wide-ranging stakeholder base .

ABOUT MUSÉE DU LOUVRE

The Louvre in Paris opened in 1793, during the French Revolution, and from the very beginning was intended to provide inspiration for contemporary art. Courbet, Picasso, Dalí and so many others came to its hallowed halls to admire the old masters, copy them, immerse themselves in masterpieces and improve and fuel their own art. As an ancient royal residence, the Louvre is inextricably linked to eight centuries of French history. As a universal museum, its collections, among the best in the world, span many millennia and miles, from the Americas to Asia. Over 38,000 artworks are grouped into eight curatorial departments, including universally-admired works such as the Mona Lisa, the Winged Victory of Samothrace and the Venus de Milo. With 8.1 million guests in 2017, the Louvre is the most visited museum in the world.

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اللوفر أبوظبي
LOUVRE ABU DHABI

Press release

Louvre Abu Dhabi unveils exceptional new acquisitions and loans from October

New acquisitions include a majestic medieval sculpture from China, an extremely rare Egyptian Mamluk carpet, a spectacular Ottoman horse armour from late 15th CE, and four outstanding tapestries from French royal manufactures depicting The Hunts of Maximilian, the Habsburg duke of Brabant (1482-1494)

A rehang of the modern and contemporary art galleries brings new loans, including works by Vincent van Gogh, Claude Monet, Francis Picabia, Henri Matisse and Man Ray

Abu Dhabi, 23 October 2018: This month, Louvre Abu Dhabi will unveil 11 new acquisitions in its permanent galleries and 40 new loans throughout the year including ancient, modern and contemporary masterpieces from around the world. The new acquisitions will join the 657 artworks on display along the permanent collection of Louvre Abu Dhabi.

The new acquisitions in Louvre Abu Dhabi's permanent collection include:

- a monumental 175cm ***Avalokiteshvara*** Buddhist sculpture from China (11th -12th CE) representing Guanyin, a divinity of compassion, made in the Buddhist classical form from the Song dynasty (960-1279);
- four tapestries depicting ***The Hunts of Maximilian*** from an original drawing by Bernard van Orley from Belgium (1665-1674) which are part of series of tapestries currently in Musée du Louvre's collections, depicting the hunting parties of Archduke Maximilian, the Habsburg duke of Brabant, commissioned by the Habsburg court. The new acquisition represents the hunt in September;
- a ***Japanese Samurai armour*** (18th CE) bearing the crests of the 4th Lord Nabeshima, feudal lord of Saga in Hizen, a masterpiece by famous armour maker Miyata Katsusada (1707-1730);
- a rare ***conical helmet*** from Mongolia or China (13th - 14th CE) part of a medieval suit of armour reflecting Ottoman turban helmets;
- a ***Phoenix-headed Ewer*** from the Tang Dynasty, China (8th CE) in white earthenware with a three-coloured glaze;
- a ***rock crystal knife with a jewelled parrot*** from India (ca. 1600), a ceremonial knife that is as much a piece of jewellery as it is a weapon;
- and a ***jeweled katar dagger*** from India (18th CE) inlayed with 481 rubies and almost one hundred emeralds, a weapon worn at court as a symbol of wealth and power.

From the region, the acquisitions include

- a rare ***Albarello decorated with fleurs-de-lys*** from Syria or Egypt (14th - 15th CE), used for medicines or perfumes belonging to a group of Syrio-Egyptian ceramics of the Mamluk period influenced by Chinese Yuan dynasty (1268-1644) ceramics;
- a ***Three Medallion Mamluk Carpet*** from Egypt (late 15th CE), named after the characteristic of the decoration of the piece, the carpet is an exceptional and rare example of court workshop in Cairo, made in the style of the typical Moorish decoration seen in stucco or woodcarving at that time;
- a rare ***Ottoman horse armour*** (15th - 16th CE) bearing the Saint Irene mark of the imperial Ottoman arsenal in Istanbul, one of less than twenty known Ottoman horse armours to date;

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- and a ***Mamluk Bowl*** from Egypt or Syria (late 13th or early 14th CE), an example of early metalwork that flourished under the Mamluks, at a time where the inlaying tradition, one of the jewels of the arts of Islam, was developed, commissioned by Ahmad ibn al-Jundi al-Tarrab, a high ranking Mamluk officer under the sultanate of al-Malik al-nasir Muhammad ibn Qala'un (1299-1340).

His Excellency Mohamed Khalifa Al Mubarak, Chairman of the Department of Culture and Tourism – Abu Dhabi (DCT Abu Dhabi), said: "Louvre Abu Dhabi is Abu Dhabi's gift to the world and a story of long-standing friendship and collaboration with France. The galleries' update will not only invite visitors to discover new acquisitions from the museum's growing collection, but also new loans from our partners. It also illustrates our commitment to train and champion the next generation of Emirati museum professionals who have been working over the years and now take great care of Louvre Abu Dhabi's collection and galleries."

Manuel Rabaté, Director, Louvre Abu Dhabi said: "We are thrilled to unveil new artworks in our galleries this month. Louvre Abu Dhabi is proud to add 11 new monumental acquisitions to its collection. Building a collection is a gradual and rigorous process through the selection of marvellous pieces, and we hope visitors delight in discovering and learning about these new ones as much as we do. Our French and regional partners are greatly contributing to our universal narrative with an impressive selection of new loans. A number of important artworks from our partners that have become renowned by visitors, will also remain on display for another year."

Dr. Souraya Noujaim, Scientific, Curatorial and Collections Management Director, Louvre Abu Dhabi, said: "Louvre Abu Dhabi's programme of new exhibitions and rotations of loans from our partners means we are able to enrich our permanent galleries regularly. At the same time, the museum's curatorial team and acquisitions committee work closely to enhance our permanent collection with world-class additions that illuminate new aspects of our unique institutional perspective and universal narrative. This month, we welcome a new set of masterpieces to the museum, ensuring that first-time and repeat visitors alike will find something to fascinate and inspire them as we celebrate culture and creativity from all areas of the world."

Jean-Luc Martinez, President of the Scientific Council, Agence France Muséums and President-Director, Musée du Louvre, said: "Just one year after its opening, Louvre Abu Dhabi has joined the circle of the leading international museums. Its success is based on three pillars: its spectacular architecture, the richness and innovation of its narrative for its permanent collection and the high quality of its temporary exhibitions. New exceptional loans from the 13 French museums and institutions in the framework of the intergovernmental agreement between our countries will renew the visitor experience in the permanent galleries."

New masterpieces from Louvre Abu Dhabi's regional cultural institutions and 13 French partner museums will join the 300 loans on display along the permanent collection of Louvre Abu Dhabi. A major rehang of the final permanent galleries will bring works from modern and contemporary masters including: Emile Bernard's *Woman smoking a tambac* (1900), Vincent van Gogh's *The dance hall in Arles* (1888) and Claude Monet's *Madame Louis Joachim Gaudibert* (1868) from Musée d'Orsay; Francis Picabia's *Animal trainer* (1923), Man Ray's *Suicide* (1926) and Henri Matisse's *Reader on black background* (1939) from Musée national d'art moderne – Centre Pompidou. New loans also include Joseph Aved's *Full length portrait of Mehmet Said Pasha, bey of Rumelia* (1742) from Château de Versailles, and Dje(m) al-ed-din Mohammed

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ibn Mohammed el Hachimi el-Mecki's *Arab celestial globe* (1573) from Mecca on loan from Bibliothèque nationale de France. Loans from regional institutions include Jean-Michel Basquiat's *Cabra* (1981-82) from the collection of Guggenheim Abu Dhabi.

Louvre Abu Dhabi's Children's Museum will see two new loans from Musée du Louvre: An Egyptian *Cat's Mummy* (Late Period) and an *Askos in the Shape of a Duck* (4th - 1st BCE). The loans are showcased as part of the Children's Museum's new exhibition *Animals: Between Real and Imaginary* until July 2019. The exhibition explores how animals have been represented throughout art history across many eras and regions.

Visitors are invited to explore the new loans and Louvre Abu Dhabi's acquisitions starting the end of October 2018.

Louvre Abu Dhabi was created by an intergovernmental agreement between the UAE and France which includes a rotating selection of loans from 13 French partner institutions over 10 years, supplementing the museum's own collection as it grows through acquisitions. As part of the agreement, cultural leaders from the UAE and France make up Louvre Abu Dhabi's acquisitions committee. This enables Louvre Abu Dhabi to refresh its permanent displays regularly and significantly, adapt and respond to global conversations and offer a unique visitor experience within each season.

Many of the museum's exceptional loans remain on display, including iconic masterpieces such as *La Belle Ferronière* by Leonardo da Vinci and *Woman with a Mirror* by Titian from Musée du Louvre; *Portrait of the Artist's Mother* by James Abbot McNeill Whistler from Musée d'Orsay, an ornamented Buddha from Cambodia from Musée national des arts asiatiques – Guimet, an *anthropomorphic mask* from Mexico from Musée du quai Branly-Jacques Chirac and The *Belvedere Apollo* by Francesco Primaticcio from Château de Fontainebleau.

The new displays in Louvre Abu Dhabi's permanent galleries will be unveiled ahead of the museum's first anniversary celebrations, which will include a two-day symposium, *Worlds in a Museum*, that brings global industry leaders together to discuss the future of contemporary museography in a globalised world.

The museum's permanent galleries are complemented by its ongoing programme of exhibitions, including *Japanese Connections: The Birth of Modern Décor (*until 24 November 2018), which traces the influence of the iconic Japanese *Ukiyo-e* aesthetic on French artists and modern French décor, through a presentation of 59 prints, paintings and screens including the works of French group, the *Nabis,* and five Japanese *Ukiyo-e* masters from the 19th and 20th centuries.

For its second exhibition of the season, Louvre Abu Dhabi will present a special edition of the touring exhibition *Roads of Arabia: Archaeological Treasures of Saudi Arabia*, curated by Jamal S. Omar, Vice President of Antiquities and Museums Department at the Saudi Commission for Tourism and National Heritage, Dr. Souraya Noujaim, Scientific, Curatorial and Collections Management Director and Noëmi Daucé, Chief Curator for Archaeology at Louvre Abu Dhabi. The acclaimed exhibition will explore the archaeological and cultural heritage of Saudi Arabia and the diverse history of the Arabian Peninsula, in partnership with the Saudi Commission for Tourism and National Heritage. The exhibition will also feature additional artefacts from the UAE that are displayed for the first time, highlighting the shared history of the two nations through five chapters.

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For more information and to register for events, please visit www.louvreabudhabi.ae.

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Notes to editors:

Follow Louvre Abu Dhabi on social media: Facebook (Louvre Abu Dhabi), Twitter (@LouvreAbuDhabi) and Instagram (@LouvreAbuDhabi) #LouvreAbuDhabi

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By gathering for the first time the collections and the expertise of the French cultural institutions involved, AFM has provided since its creation assistance and expertise to the authorities of the United Arab Emirates in the following areas: definition of the scientific and cultural programme, assistance in project management for architecture including museography, signage and multimedia projects, coordination of the loans from French collections and organization of temporary exhibitions, guidance with the creation of a permanent collection, and support with the museum's policy on visitors.

AFM now continues its missions for Louvre Abu Dhabi after its opening with the training of the museum's professionals, the coordination of loans from French museums for 10 years and the organisation of temporary exhibitions for 15 years.

Agence France-Muséums brings together the Louvre Abu Dhabi partner institutions: Musée du Louvre, Centre Pompidou, Musées d'Orsay et de l'Orangerie, Bibliothèque nationale de France, Musée du quai Branly-Jacques Chirac, Réunion des Musées Nationaux et du Grand Palais (RMN-GP), Château de Versailles, Musée national des arts asiatiques-Guimet, Musée de Cluny – musée national du Moyen-Âge, École du

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Louvre, Musée Rodin, Domaine National de Chambord, Musée des Arts Décoratifs (MAD), Cité de la Céramique – Sèvres & Limoges, Musée d'Archéologie nationale – Saint-Germain en Laye, Château de Fontainebleau, and OPPIC (Opérateur du patrimoine et des projets immobiliers de la culture).

ABOUT SAADIYAT CULTURAL DISTRICT

Saadiyat Cultural District on Saadiyat Island, Abu Dhabi, is devoted to culture and the arts. An ambitious cultural undertaking for the 21st century, it will be a nucleus for global culture, attracting local, regional and international guests with unique exhibitions, permanent collections, productions and performances. Its groundbreaking buildings will form a historical statement of the finest 21st century architecture; Zayed National Museum, Louvre Abu Dhabi and Guggenheim Abu Dhabi. These museums will complement and collaborate with local and regional arts and cultural institutions including universities and research centres.

ABOUT THE DEPARTMENT OF CULTURE AND TOURISM – ABU DHABI

The Department of Culture and Tourism – Abu Dhabi conserves and promotes the heritage and culture of Abu Dhabi emirate and leverages them in the development of a world-class, sustainable destination of distinction that enriches the lives of visitors and residents alike. The Department manages the emirate's tourism sector and markets the destination internationally through a wide range of activities aimed at attracting visitors and investment. Its policies, plans and programmes relate to the preservation of heritage and culture, including protecting archaeological and historical sites and to developing museums, including the Louvre Abu Dhabi, the Zayed National Museum and the Guggenheim Abu Dhabi. The Department of Culture and Tourism supports intellectual and artistic activities and cultural events to nurture a rich cultural environment and honour the emirate's heritage. A key role played by the Department is to create synergy in the destination's development through close co-ordination with its wide-ranging stakeholder base.

ABOUT MUSÉE DU LOUVRE

The Louvre in Paris opened in 1793, during the French Revolution, and from the very beginning was intended to provide inspiration for contemporary art. Courbet, Picasso, Dalí and so many others came to its hallowed halls to admire the old masters, copy them, immerse themselves in masterpieces and improve and fuel their own art. As an ancient royal residence, the Louvre is inextricably linked to eight centuries of French history. As a universal museum, its collections, among the best in the world, span many millennia and miles, from the Americas to Asia. Over 38,000 artworks are grouped into eight curatorial departments, including universally-admired works such as the Mona Lisa, the Winged Victory of Samothrace and the Venus de Milo. With 8.1 million guests in 2017, the Louvre is the most visited museum in the world.

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Louvre Abu Dhabi Acquisitions

Artwork Title			Photo Credit
	**Guanyin, Bodhisattva of Compassion** **Guanyin, bodhisattva de la compassion** Jin or northern Song dynasty China, Shanxi province 1050-1150	**غوانين، بوذاسف الشفقة** سلالة سونغ الشمالية أو سلالة جين الصين، مقاطعة شانشي 1150 ـ1050 خشب منقوش ومطلي ومذهّب اللوفر أبوظبي	© Department of Culture and Tourism – Abu Dhabi / Photo by : Thierry Ollivier © دائرة الثقافة والسياحة – أبوظبي تصوير: ثييري أوليفيير
	**Ewer with a phoenix head** **Aiguière à tête de phœnix** Tang dynasty China 700-800 CE Faïence Louvre Abu Dhabi	**إبريق ذو رأس على شكل طائر الفينيق** سلالة تانغ الصين 800–700 م خزف فاينس اللوفر أبوظبي	© Department of Culture and Tourism – Abu Dhabi / Photo by : Hervé Lewandowski © دائرة الثقافة والسياحة – أبوظبي تصوير: هيرفي ليواندوسكي
	**Basin** **Bassin** Mamluk dynasty Egypt or Syria About 1300 Cast copper inlaid with gold and silver Louvre Abu Dhabi	**حوض** سلالة المماليك مصر أو سوريا نحو 1300 نحاس مصبوب مرصّع بالذهب والفضة اللوفر أبوظبي	© Department of Culture and Tourism – Abu Dhabi / Photo by : Thierry Ollivier © دائرة الثقافة والسياحة – أبوظبي تصوير: ثييري أوليفيير

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	**Conical helmet** **Casque conique** China or Mongolia 1350-1450 Iron inlaid with silver Louvre Abu Dhabi	**خوذة مخروطية** الصين أو منغوليا 1450-1350 حديد مرصّع بالفضة اللوفر أبوظبي	© Department of Culture and Tourism – Abu Dhabi / Photo by : Thierry Ollivier © دائرة الثقافة والسياحة – أبوظبي تصوير: ثييري أوليفيير
	**Horse armour** **Armure de cheval** Ottoman empire Turkey About 1500 Steel, iron, cloth Louvre Abu Dhabi	**درع فرس** الدولة العثمانية تركيا نحو 1500 فولاذ وحديد ونسيج اللوفر أبوظبي	© All Rights Reserved
	**Armour bearing the coat of arms of the feudal lord Nabeshima Yoshishige** **Armure aux armoiries du seigneur féodal Nabeshima Yoshishige** Japan 1707-1730 Iron, silk, lacquer and gold Louvre Abu Dhabi	**درع مزيّن بشعار الإقطاعي نابيشيما يوشيشيغه** اليابان 1730 ـ 1707 حديد وحرير ولك وذهب اللوفر أبوظبي	© Department of Culture and Tourism – Abu Dhabi / Photo by : Thierry Ollivier © دائرة الثقافة والسياحة – أبوظبي تصوير: ثييري أوليفيير
	**Ceremonial dagger with parrot-shaped hilt** **Poignard d'apparat à manche en forme de perroquet** India, Goa (?) Around 1600 Crystal, steel, gold, rubies, emeralds and pearls	**خنجر مراسم ذو مقبض على شكل ببغاء** الهند، غوا (؟) نحو 1600 بلور وفولاذ وذهب وياقوت وزمرّد ولؤلؤ اللوفر أبوظبي	© Department of Culture and Tourism – Abu Dhabi / Photo by : Thierry Ollivier © دائرة الثقافة والسياحة – أبوظبي تصوير: ثييري أوليفيير

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	Louvre Abu Dhabi		
	**"Katar" ceremonial dagger** **Poignard d'apparat dit de type "katar"** India 1700-1800 Gilded steel, ruby, emerald Louvre Abu Dhabi	**خنجر مراسم من نوع "كاتار"** الهند 1800-1700 فولاذ مذهّب وياقوت وزمرّد اللوفر أبوظبي	© Department of Culture and Tourism – Abu Dhabi / Photo by : Thierry Ollivier © دائرة الثقافة والسياحة – أبوظبي تصوير: ثييري أوليفيير
	**Rug decorated with three medallions** **Tapis à décor de trois médaillons** Mamluk Sultanate Egypt, Cairo 1450-1500 Wool Louvre Abu Dhabi	**بساط مزيّن بثلاث رصائع** دولة المماليك مصر، القاهرة 1500 ـ1450 صوف اللوفر أبوظبي	© Department of Culture and Tourism – Abu Dhabi / Photo by : Hervé Lewandowski © دائرة الثقافة والسياحة – أبوظبي تصوير: هيرفي ليواندوسكي
	**Hunting scene illustrating the month of September (*Chasses de Maximilien*)** **Scène de chasse associée au mois de septembre (Chasses de Maximilien)** France, Paris, Manufacture Royale des Gobelins 1665-1674 Tapestry: wool, silk and gold thread Louvre Abu Dhabi	**مشهد صيد خاص بشهر سبتمبر** **(رحلات صيد الامبراطور ماكسيميليان)** فرنسا، باريس، مصنع غوبلان الملكي 1674 ـ 1665 سجادة: صوف وحرير وخيوط ذهبية اللوفر أبوظبي	© Department of Culture and Tourism – Abu Dhabi / Photo by : Hervé Lewandowski © دائرة الثقافة والسياحة – أبوظبي تصوير: هيرفي ليواندوسكي

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	**Apothecary jar (albarello) with fleur-de-lis design** **Albarelle (pot de pharmacie) à décor de fleurs-de-lys** **Syria or Egypt,** **1300-1400** **Painted and glazed ceramic** **Louvre Abu Dhabi**	**ألباريل (وعاء صيدلي) مزينة بأزهار الزنبق** سوريا أو مصر نحو 1300-1400 خزف مطلي ومزجّج اللوفر أبوظبي	© Department of Culture and Tourism – Abu Dhabi / Photo by : Hervé Lewandowski © دائرة الثقافة والسياحة – أبوظبي تصوير: هيرفي ليواندوسكي

Louvre Abu Dhabi Loans

Artwork Title			Photo Credit
	**Mehmed Said Pasha, Bey of Rumelia, Ottoman Ambassador to Versailles** **Mehemet Saïd Pacha, bey de Roumélie, ambassadeur du Sultan ottoman à Versailles** **Joseph Aved** **France** **1742** **Oil on canvas** **Musée national des châteaux de Versailles et de Trianon**	**محمد سعيد باشا، باي الروملي،** **سفير السلطان العثماني في فرساي** جوزيف أفيد فرنسا 1742 ألوان زيتية على قماش المتحف الوطني لقصري فرساي والتريانون	**© RMN - Franck Raux**
	*Woman Smoking a Tombac* **Fumeuse de tombac** Émile Bernard Egypt, Cairo 1900 Oil on canvas Musée d'Orsay	**امرأة تدخن التنباك** أميل برنار مصر، القاهرة 1900 ألوان زيتية على قماش متحف أورسيه	**© RMN - Arnaud Loubry**

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	*Madame Louis Joachim Gaudibert, Wife of a Merchant from Le Havre* **Madame Louis Joachim Gaudibert, femme d'un négociant du Havre** Claude Monet France 1868 Oil on canvas Musée d'Orsay	**السيدة لوي يواكيم غوديبرت، زوجة تاجر من مدينة الهافر الفرنسية** كلود مونيه فرنسا 1868 ألوان زيتية على قماش متحف أورسيه	**© RMN - Hervé Lewandowski**
	**The Ballroom at Arles** **La salle de danse à Arles** **Vincent van Gogh** **France** **1888** **Oil on canvas** **Musée d'Orsay**	**قاعة الرقص في مدينة آرل** فينسنت فان غوخ فرنسا 1888 ألوان زيتية على قماش متحف أورسيه	**© RMN - Hervé Lewandowski**

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Press release

Dua Lipa to headline a full week of events celebrating Louvre Abu Dhabi's one-year anniversary

Exhibitions, family activities, children's workshops, spoken art performances and concerts will take place from 8-11 November

Abu Dhabi, 28 October 2018: Louvre Abu Dhabi, recently voted one of the seven urban wonders of the world (LikeWhere), has announced a spectacular line up for its one-year anniversary celebrations from 8-11 November 2018. The four days of celebrations, headlined by this year's biggest break-out artist, Dua Lipa, will be filled with concerts, exhibitions, family activities and workshops as well as pop-up spoken art performances across Louvre Abu Dhabi, from the iconic promenade under the dome to the newly updated permanent galleries and auditorium.

British singer and songwriter **Dua Lipa**, one of the leading artists of her generation worldwide, will headline an exclusive performance at Louvre Abu Dhabi's concert village on 11 November 2018, one year after the museum opened its doors to the public. Dua Lipa's hit singles and music videos including *New Rules* and *One Kiss* have been watched over 1 billion times online. Tickets are 200 AED with free entry to the museum from 2pm to 6pm. The doors of the concert village will open from 6pm with DJ sets before the show.

Manuel Rabaté, Director of Louvre Abu Dhabi, said: "Louvre Abu Dhabi's anniversary celebration is the perfect moment to thank all visitors for making our first year a success and invite them to experience the museum through poetry, music, architecture, design and much more. The essence of this museum is to nurture the world's vibrant cross-cultural connections in all their forms, and what better opportunity than a week-long get together as we turn one."

From 9 to 10 November, a series of pop-up performances titled **Spoken Art**, directed by Dorian Paul Rogers, will see seven spoken-word poets perform from 1-6 PM across the museum, from the permanent galleries to under the dome. The poets are inspired by artworks in Louvre Abu Dhabi galleries; **Jayzus Zain** and **Qutouf Yahia** from Sudan, **Safwa Mohammed** and **Jorge Monterrosa** from the US, **Chamma AlBastaki** from the UAE, **Aathma Dious** from India and **Danabelle Gutierrez** from the Philippines.

Emirati interdisciplinary designer **Salem Al Mansoori**, a maker of generative, data-driven, narrative-based works, will unveil an animated digital work in the museum's entrance lobby. Titled *Constellations,* the work reflects data of Louvre Abu Dhabi's visitors throughout the past year. His body of work crosses disciplines and varies from digital fabrication to data visualisation to algorithm-based visual art installations.

For the **pop-up architecture weekend** (9 and 10 November), Louvre Abu Dhabi will host free activities and a 30-minute discovery tour (11AM, 1PM, 3PM, 5PM) for all ages in the park in front of the museum. Families, children and teenagers can collaborate together to build constructions inspired by Louvre Abu Dhabi's dome using large scale geometric shapes.

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Visitors can discover the museum's artworks in the permanent galleries with 11 new world-class acquisitions and over 20 new iconic masterpieces on loan from French and regional partner museums, and a major rehang of the modern and contemporary art galleries.

Japanese Connections: The Birth of Modern Décor, an international exhibition showcasing 19th and 20th century paintings, prints and folding screens. The artworks highlight the artistic and cultural dialogue between Japan and France and the important influence of the colourful ukiyo-e aesthetics on French modern décor. Visitors can visit the exhibition before it closes on 24 November 2018.

Teenagers and young adults will also be able to take over the **Manga Lab**, an extremely popular and specially designed space to explore Japanese youth culture. The space offers an immersive VR experience, retro arcade gaming, an expression wall, a chill-out reading area, and a series of masterclasses and workshops exploring the art of Manga and graphic comics.

Louvre Abu Dhabi will host a two-day symposium in collaboration with École du Louvre, addressing the topic of museums in a globalised world. The symposium brings together leaders in the field to discuss contemporary museography in keynote speeches and panel discussions. One year after Louvre Abu Dhabi's opening, the symposium intends to explore and question the DNA of this institution as the first universal museum in the Arab world. As a new member of the international museum community, Louvre Abu Dhabi will also examine its debt to art history, the history of museums and discuss its contribution within the wider context of museums in a globalised world.

Louvre Abu Dhabi is open: Saturday, Sunday, Tuesday, and Wednesday, 10 am–8 pm; Thursday and Friday, 10 am–10 pm. The museum is closed on Mondays.

-END-

Programme	Type	Date	Time	Location	Description	Price
Dua Lipa concert	Concert	11 November	6 pm	Concert Village, Louvre Abu Dhabi	British singer and songwriter Dua Lipa, one of the leading artists of her generation worldwide, will headline an exclusive performance at Louvre Abu Dhabi's park concert village on 11 November 2018, one year after the museum opened its doors to the public. Dua Lipa's hit singles and music videos including New Rules and One Kiss have been watched over 1 billion times online. The doors will open from 6pm with DJ sets before the show	Tickets are 200 AED with free entry to the museum from 2pm
Spoken Art	Spoken word performance	9-10 November	1-6 PM	Permeant galleries and under the dome at Louvre Abu Dhabi	From 9 to the 11 November a series of pop-up performances titled Spoken Art, directed by Dorian Paul Rogers, will see seven spoken-word word poets perform across the museum,	Entry included with museum admission fee

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					from the permanent galleries to under the dome. The poets are inspired by artworks or the galleries at Louvre Abu Dhabi. The artists include Jayzus Zain and Qutouf Yahia from Sudan, Safwa Mohammed and Jorge Monterrosa from the US, Chamma AlBastaki and Salem AlAttas from the UAE, Aathma Dious from India and Danabelle Gutierrez from the Philippines.	
Constellations	Installation	6 – 18 November	Opening hours of the museum	Lobby, Louvre Abu Dhabi	Emirati interdisciplinary designer Salem Al Mansoori, a maker of generative, data-driven, narrative-based works, will unveil an animated digital work titled *Constellations*, the work reflects the data of the Louvre Abu Dhabi over the course of the past year. His body of work crosses disciplines and varies from digital fabrication to data visualisation to algorithm-based visual art installations.	Entry included with museum admission fee
Pop-up architecture weekend	Workshops	9-10 November	10 am – 7 pm	Park in front of Louvre Abu Dhabi	The pop-up architecture weekend at Louvre Abu Dhabi will host free workshops for all ages in the park in front of the museum, where participants build constructions inspired by Louvre Abu Dhabi's dome using large scale geometric shapes.	Free
Japanese Connections: The Birth of Modern Décor	Exhibition	Running until 24 November	Opening hours of the museum	Exhibition gallery, Louvre Abu Dhabi	*Japanese Connections: The Birth of Modern Décor*, an international exhibition showcasing 19th and 20th century paintings, prints and folding screens that highlight the artistic and cultural dialogue between Japan and France, and the important influence of the colourful ukiyo-e aesthetics on French modern décor, will offer visitors a last chance to see before it closes on 24 November 2018.	Entry included with museum admission fee
Manga Lab	Ongoing interactive exhibition	Daily 6 Sept 2018 – 5 Jan 2019"	Opening hours of the museum	The Forum, Louvre Abu Dhabi	Art meets manga at the museum. Immersive virtual journeys. Retro arcade video games. Expression walls. Chill out zones and free workshops. Explore an exclusive space	Entry included with museum admission fee

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					highlighting the links and influences of traditional Japanese art on modern day Manga and Anime.	
Exhibition tour	Ongoing tour	Daily 6 September to 24 November 2018	3 pm	Exhibition gallery, Louvre Abu Dhabi	Guided tour of exhibition. Multimedia Guides are available in English, Arabic and French	Price Per Person: AED 52.50 Reduced Price*: AED 31.50 Price Per Guide: AED 21.00
Family Workshop – Folded Story (ages 6+)	Ongoing workshop	Fridays only 6 Sept – 24 Nov 2018	11am – 12.30pm	Children's Museum, Louvre Abu Dhabi	Create a miniature screen based on the works by Sérusier and Bonnard. Explore the fascinating techniques of story-telling that can be used on a screen, including the use of a motif on a frieze, the continuity of a landscape and the interruption of perspective. Activity Booklet Pick up a complimentary Family Activity Booklet, developed to help families explore the exhibition. This fun booklet features activities for you and your children to complete together, both at the museum and at home.	Price Per Person: AED 52.50 Reduced Price*: AED 31.50

Visitor Information

For more information on the celebration week, to buy tickets or register for events, please visit www.louvreabudhabi.ae or call Louvre Abu Dhabi at +971 600 56 55 66.

All children under the age of 13, enter the museum for free.
Entrance to all exhibitions is free as part of the museum ticket.

Louvre Abu Dhabi hours are: Saturday, Sunday, Tuesday, and Wednesday, 10 am–8 pm; Thursday and Friday, 10 am–10 pm. The museum is closed on Mondays.

Last entries and ticket purchases end 30 minutes prior to closing. Special visitor hours will be in effect during some holidays and Ramadan.

General admission tickets are 60 AED (excluding 5% VAT). Tickets are 30 AED (excluding 5% VAT) for visitors ages 13-22, UAE education professionals, and members of the military.

Admission is free for members of the museum's loyalty programme, children under the age of 13, ICOM or ICOMOS members, journalists and visitors with special needs and their companions.

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Notes to editors:

Follow Louvre Abu Dhabi on social media: Facebook (Louvre Abu Dhabi), Twitter (@LouvreAbuDhabi) and Instagram (@LouvreAbuDhabi) #LouvreAbuDhabi

ABOUT LOUVRE ABU DHABI

Louvre Abu Dhabi is a universal museum on Saadiyat Island that exhibits art and artefacts from ancient times to the present day. Designed by French architect Jean Nouvel, the museum contains 12 chapters in the galleries, special exhibition spaces, a Children's Museum, auditorium, restaurants, retail and a research centre. Surrounded by the sea, the buildings are connected by waterfront promenades beneath the museum's stunning dome.

Louvre Abu Dhabi has developed a rich collection of works originating from throughout human history and around the world, brought together to highlight universal themes and influences. To date, Louvre Abu Dhabi has acquired more than 600 artworks, exhibited alongside 300 works on loan from 13 leading French institutions.

Louvre Abu Dhabi was born out of a unique intergovernmental agreement between the governments of Abu Dhabi and France in 2007. As part of the agreement, Louvre Abu Dhabi has access to expertise and training from 17 French partner institutions, as well as loans from 13 leading French museums for 10 years, and will benefit from special exhibitions organised by these institutions for 15 years.

ABOUT AGENCE FRANCE-MUSÉUMS

Created in 2007 following the intergovernmental agreement between Abu Dhabi and France, Agence France-Muséums has been for 10 years a key link between France and the UAE in the accomplishment of the Louvre Abu Dhabi.

By gathering for the first time the collections and the expertise of the French cultural institutions involved, AFM has provided since its creation assistance and expertise to the authorities of the United Arab Emirates in the following areas: definition of the scientific and cultural programme, assistance in project management for architecture including museography, signage and multimedia projects, coordination of the loans from French collections and organization of temporary exhibitions, guidance with the creation of a permanent collection, and support with the museum's policy on visitors.

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ABOUT SAADIYAT CULTURAL DISTRICT

Saadiyat Cultural District on Saadiyat Island, Abu Dhabi, is devoted to culture and the arts. An ambitious cultural undertaking for the 21st century, it will be a nucleus for global culture, attracting local, regional and international guests with unique exhibitions, permanent collections, productions and performances. Its groundbreaking buildings will form a historical statement of the finest 21st century architecture; Zayed National Museum, Louvre Abu Dhabi and Guggenheim Abu Dhabi. These museums will complement and collaborate with local and regional arts and cultural institutions including universities and research centres.

ABOUT THE DEPARTMENT OF CULTURE AND TOURISM – ABU DHABI

The Department of Culture and Tourism – Abu Dhabi conserves and promotes the heritage and culture of Abu Dhabi emirate and leverages them in the development of a world-class, sustainable destination of distinction that enriches the lives of visitors and residents alike. The Department manages the emirate's tourism sector and markets the destination internationally through a wide range of activities aimed at attracting visitors and investment. Its policies, plans and programmes relate to the preservation of heritage and culture, including protecting archaeological and historical sites and to developing museums, including the Louvre Abu Dhabi, the Zayed National Museum and the Guggenheim Abu Dhabi. The Department of Culture and Tourism supports intellectual and artistic activities and cultural events to nurture a rich cultural environment and honour the emirate's heritage. A key role played by the Department is to create synergy in the destination's development through close co-ordination with its wide-ranging stakeholder base.

ABOUT MUSÉE DU LOUVRE

The Louvre in Paris opened in 1793, during the French Revolution, and from the very beginning was intended to provide inspiration for contemporary art. Courbet, Picasso, Dalí and so many others came to its hallowed halls to admire the old masters, copy them, immerse themselves in masterpieces and improve and fuel their own art. As an ancient royal residence, the Louvre is inextricably linked to eight centuries of French history. As a universal museum, its collections, among the best in the world, span many millennia and miles, from the Americas to Asia. Over 38,000 artworks are grouped into eight curatorial departments, including universally-admired works such as the Mona Lisa, the Winged Victory of Samothrace and the Venus de Milo. With 8.1 million guests in 2017, the Louvre is the most visited museum in the world.

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LOUVRE ABU DHABI



Image Credit:

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Image description:

From left to Right: Dorian Rogers (Founder of Rooftop Rhythms). Upper row: Aathma Dious, Shamma AlBastaki, Qutouf Yahya, Safwa Hashim.

Lower row: Danabelle Gutierrez, Jorge Monterrosa, Jayzus Zain

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LOUVRE ABU DHABI

Dua Lipa concert for Louvre Abu Dhabi's anniversary sells out in 24 hours

The concert is part of a week-long celebrations of the museum's first anniversary, including performances, exhibitions, and workshops, from 8-11 November

Abu Dhabi, 1 November 2018: Louvre Abu Dhabi, recently voted one of the seven urban wonders of the world (LikeWhere), has announced that the tickets to the headline concert of its one-year anniversary celebrations – this year's biggest break-out artist, Dua Lipa – sold out in 24 hours. The concert is one of many activities Louvre Abu Dhabi will offer its visitors during the anniversary week (8-11 November).

The programme includes performances, exhibitions, family activities and workshops as well as pop-up spoken art performances across Louvre Abu Dhabi, from the iconic promenade under the dome to the newly updated permanent galleries and auditorium:

Programme	Type	Date	Time	Location	Description	Price
Roads of Arabia: Archaeological Treasures of Saudi Arabia exhibition	Exhibition	8 November 2018 – 16 February 2019	Museum opening hours	Exhibitions gallery, Louvre Abu Dhabi	Louvre Abu Dhabi's second exhibition of the season, *Roads of Arabia: Archaeological Treasures of Saudi Arabia*, will explore the rich history of the Arabian Peninsula through archaeological and cultural artefacts, including a selection of rare pieces from the United Arab Emirates which will be exhibited for the first time.	Entry included with museum admission fee
On the Roads of Arabia	Musical and artistic performance	8-10 November	8 pm	Auditorium Plaza, Louvre Abu Dhabi	This specially commissioned, 75-minute performance will see 80 artists from across the Arab world come together, illustrating the roads of exchanges of Arabia, from Morocco to China. Highlighting the richness of the artistic heritage of the ancient roads of Arabia, the performance will run for three nights from 8 – 10 November.	Price per ticket: AED 150

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Programme	Type	Date	Time	Location	Description	Price
Spoken Art	Spoken word performance	9-10 November	1-6 PM	Permeant galleries and under the dome at Louvre Abu Dhabi	From 9 to the 11 November a series of pop-up performances titled Spoken Art, directed by Dorian Paul Rogers, will see seven spoken-word word poets perform across the museum, from the permanent galleries to under the dome. The poets are inspired by artworks or the galleries at Louvre Abu Dhabi. The artists include Jayzus Zain and Qutouf Yahia from Sudan, Safwa Mohammed and Jorge Monterrosa from the US, Chamma AlBastaki and Salem AlAttas from the UAE, Aathma Dious from India and Danabelle Gutierrez from the Philippines.	Entry included with museum admission fee
Constellations	Installation	6 – 18 November	Opening hours of the museum	Lobby, Louvre Abu Dhabi	Emirati interdisciplinary designer Salem Al Mansoori, a maker of generative, data-driven, narrative-based works, will unveil an animated digital work titled*Constellations*, the work reflects the data of the Louvre Abu Dhabi over the course of the past year. His body of work crosses disciplines and varies from digital fabrication to data visualisation to algorithm-based visual art installations.	Entry included with museum admission fee
Pop-up architecture weekend	Workshops	9-10 November	10 am – 7 pm	Park in front of Louvre Abu Dhabi	The pop-up architecture weekend at Louvre Abu Dhabi will host free workshops for all ages in the park in front of the museum, where participants build constructions inspired by Louvre Abu Dhabi's dome using large scale geometric shapes.	Free

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Programme	Type	Date	Time	Location	Description	Price
Japanese Connections: The Birth of Modern Décor	Exhibition	Running until 24 November	Opening hours of the museum	Exhibition gallery, Louvre Abu Dhabi	*Japanese Connections: The Birth of Modern Décor*, an international exhibition showcasing 19th and 20th century paintings, prints and folding screens that highlight the artistic and cultural dialogue between Japan and France, and the important influence of the colourful ukiyo-e aesthetics on French modern décor, will offer visitors a last chance to see before it closes on 24 November 2018.	Entry included with museum admission fee
Manga Lab	Ongoing interactive exhibition	Daily 6 Sept 2018 – 5 Jan 2019"	Opening hours of the museum	The Forum, Louvre Abu Dhabi	Art meets manga at the museum. Immersive virtual journeys. Retro arcade video games. Expression walls. Chill out zones and free workshops. Explore an exclusive space highlighting the links and influences of traditional Japanese art on modern day Manga and Anime.	Entry included with museum admission fee
Exhibition tours	Ongoing tour	Daily 6 September to 24 November 2018	3 pm	Exhibition gallery, Louvre Abu Dhabi	Guided tour of exhibition. Multimedia Guides are available in English, Arabic and French	Price Per Person: AED 52.50 Reduced Price*: AED 31.50 Price Per Guide: AED 21.00
Family Workshop – Folded Story (ages 6+)	Ongoing workshop	Fridays only 6 Sept – 24 Nov 2018	11am – 12.30pm	Children's Museum, Louvre Abu Dhabi	Create a miniature screen based on the works by Sérusier and Bonnard. Explore the fascinating techniques of story-telling that can be used on a screen, including the use of a motif on a frieze, the continuity of a landscape and the interruption of perspective. Activity Booklet Pick up a complimentary Family Activity Booklet, developed to help families explore the exhibition. This fun booklet features activities for you and your children to complete together, both at the museum and at home.	Price Per Person: AED 52.50 Reduced Price*: AED 31.50

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LOUVRE ABU DHABI

Louvre Abu Dhabi is a universal museum on Saadiyat Island that exhibits art and artefacts from ancient times to the present day. Designed by French architect Jean Nouvel, the museum contains 12 chapters in the galleries, special exhibition spaces, a Children's Museum, auditorium, restaurants, retail and a research centre. Surrounded by the sea, the buildings are connected by waterfront promenades beneath the museum's stunning dome.

Louvre Abu Dhabi has developed a rich collection of works originating from throughout human history and around the world, brought together to highlight universal themes and influences. To date, Louvre Abu Dhabi has acquired more than 600 artworks, exhibited alongside 300 works on loan from 13 leading French institutions.

Louvre Abu Dhabi was born out of a unique intergovernmental agreement between the governments of Abu Dhabi and France in 2007. As part of the agreement, Louvre Abu Dhabi has access to expertise and training from 17 French partner institutions, as well as loans from 13 leading French museums for 10 years, and will benefit from special exhibitions organised by these institutions for 15 years.

ABOUT AGENCE FRANCE-MUSÉUMS

Created in 2007 following the intergovernmental agreement between Abu Dhabi and France, Agence France-Muséums has been for 10 years a key link between France and the UAE in the accomplishment of the Louvre Abu Dhabi.

By gathering for the first time the collections and the expertise of the French cultural institutions involved, AFM has provided since its creation assistance and expertise to the authorities of the United Arab Emirates in the following areas: definition of the scientific and cultural programme, assistance in project management for architecture including museography, signage and multimedia projects, coordination of the loans from French collections and organization of temporary exhibitions, guidance with the creation of a permanent collection, and support with the museum's policy on visitors.

AFM now continues its missions for Louvre Abu Dhabi after its opening with the training of the museum's professionals, the coordination of loans from French museums for 10 years and the organisation of temporary exhibitions for 15 years.

Agence France-Muséums brings together the Louvre Abu Dhabi partner institutions: Musée du Louvre, Centre Pompidou, Musées d'Orsay et de l'Orangerie, Bibliothèque nationale de France, Musée du quai Branly-Jacques Chirac, Réunion des Musées Nationaux et du Grand Palais (RMN-GP), Château de Versailles, Musée national des arts asiatiques-Guimet, Musée de Cluny – musée national du Moyen-Âge, École du Louvre, Musée Rodin, Domaine National de Chambord, Musée des Arts Décoratifs (MAD), Cité de la Céramique – Sèvres & Limoges, Musée d'Archéologie nationale – Saint-Germain en Laye, Château de Fontainebleau, and OPPIC (Opérateur du patrimoine et des projets immobiliers de la culture) .

ABOUT SAADIYAT CULTURAL DISTRICT

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LOUVRE ABU DHABI

Saadiyat Cultural District on Saadiyat Island, Abu Dhabi, is devoted to culture and the arts. An ambitious cultural undertaking for the 21st century, it will be a nucleus for global culture, attracting local, regional and international guests with unique exhibitions, permanent collections, productions and performances. Its groundbreaking buildings will form a historical statement of the finest 21st century architecture; Zayed National Museum, Louvre Abu Dhabi and Guggenheim Abu Dhabi. These museums will complement and collaborate with local and regional arts and cultural institutions including universities and research centres.

ABOUT THE DEPARTMENT OF CULTURE AND TOURISM – ABU DHABI

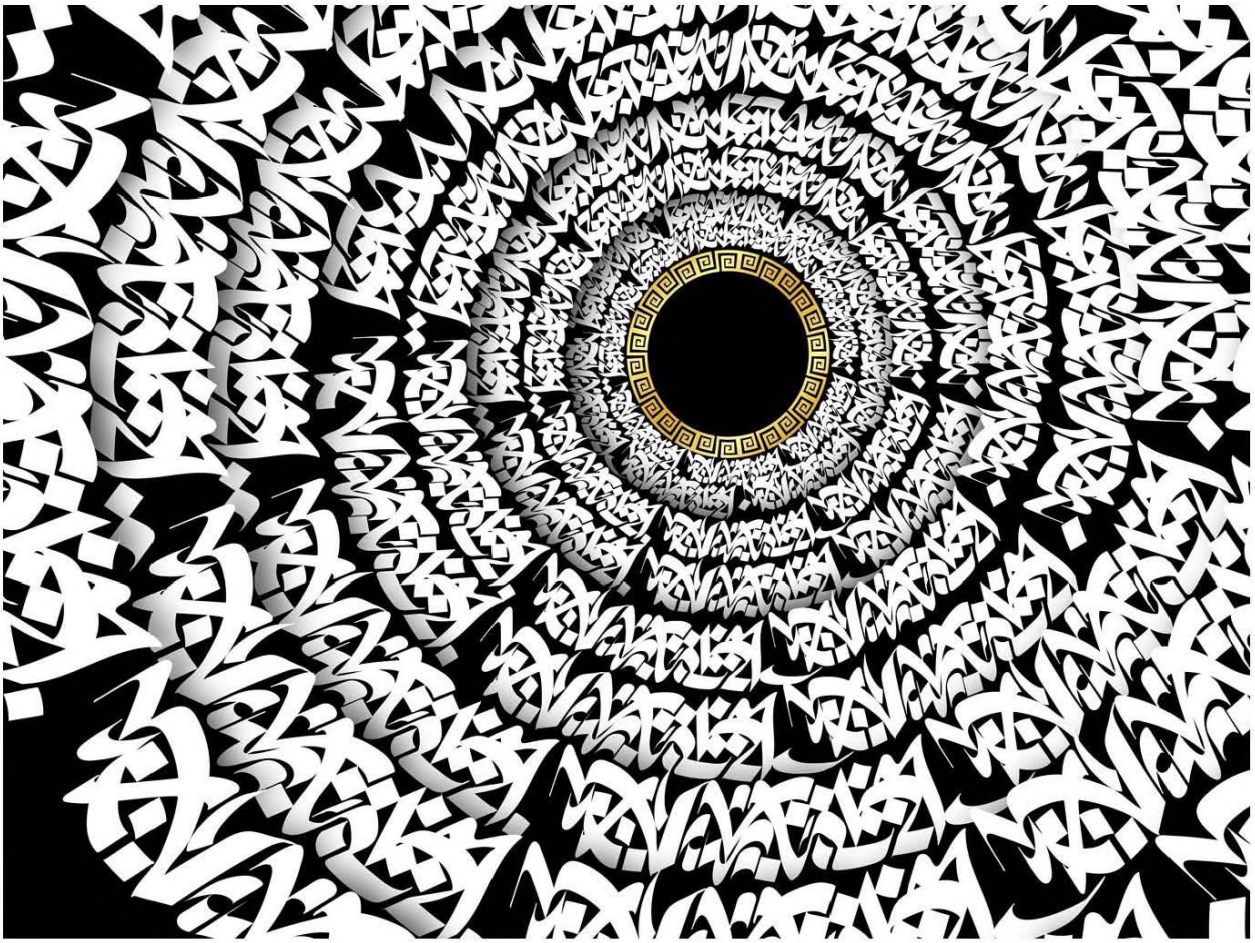
The Department of Culture and Tourism – Abu Dhabi conserves and promotes the heritage and culture of Abu Dhabi emirate and leverages them in the development of a world-class, sustainable destination of distinction that enriches the lives of visitors and residents alike. The Department manages the emirate's tourism sector and markets the destination internationally through a wide range of activities aimed at attracting visitors and investment. Its policies, plans and programmes relate to the preservation of heritage and culture, including protecting archaeological and historical sites and to developing museums, including the Louvre Abu Dhabi, the Zayed National Museum and the Guggenheim Abu Dhabi. The Department of Culture and Tourism supports intellectual and artistic activities and cultural events to nurture a rich cultural environment and honour the emirate's heritage. A key role played by the Department is to create synergy in the destination's development through close co-ordination with its wide-ranging stakeholder base .

ABOUT MUSÉE DU LOUVRE

The Louvre in Paris opened in 1793, during the French Revolution, and from the very beginning was intended to provide inspiration for contemporary art. Courbet, Picasso, Dalí and so many others came to its hallowed halls to admire the old masters, copy them, immerse themselves in masterpieces and improve and fuel their own art. As an ancient royal residence, the Louvre is inextricably linked to eight centuries of French history. As a universal museum, its collections, among the best in the world, span many millennia and miles, from the Americas to Asia. Over 38,000 artworks are grouped into eight curatorial departments, including universally-admired works such as the Mona Lisa, the Winged Victory of Samothrace and the Venus de Milo. With 8.1 million guests in 2017, the Louvre is the most visited museum in the world.

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Press Release

Under the patronage of His Highness Sheikh Mohamed bin Zayed Al Nahyan Crown Prince of Abu Dhabi and Deputy Supreme Commander of the UAE Armed Forces

Blockbuster exhibition *Roads of Arabia: Archaeological Treasures of Saudi Arabia* opens at Louvre Abu Dhabi

Critically acclaimed exhibition explores the history of the Arabian Peninsula through archaeological and cultural artefacts from Saudi Arabia and the UAE

Public programming will include film screenings, talks, poetry performances, and the premiere of the specially commissioned performance "On the Roads of Arabia"

8 November 2018 – 16 February 2019

Abu Dhabi, 7 November 2018: Today, under the patronage of **His Highness Sheikh Mohamed bin Zayed Al Nahyan**, Crown Prince of Abu Dhabi, and Deputy Supreme Commander of the UAE Armed Forces, and in the presence of **His Royal Highness Prince Sultan bin Salman bin Abdul Aziz Al Saud**, President of the Saudi Commission for Tourism and National Heritage (SCTH), Louvre Abu Dhabi opened *Roads of Arabia: Archaeological Treasures of Saudi Arabia,* the second international exhibition of the museum's cultural season. The exhibition explores the rich history of the Arabian Peninsula through archaeological and cultural artefacts, including a selection of rare pieces from the United Arab Emirates.

Roads of Arabia: Archaeological Treasures of Saudi Arabia explores five chapters in the history of the Arabian Peninsula, spanning early prehistoric settlements; maritime exploration; caravan trading routes that linked the region with Asia, Mesopotamia and the Mediterranean; routes of holy pilgrimage emerging in the 7th century CE; and the social and economic developments between the 14th and 16th centuries that set the stage for the modern day region.

Fourteen acclaimed editions of the show have toured throughout Europe, the USA and Asia, before now coming back to the region at Louvre Abu Dhabi, where it is enriched by selected pieces from the UAE. The exhibition was conceived through cooperation between SCTH and the Musée du Louvre in Paris, where it was first presented in 2010. It is one of the most renowned Saudi exhibitions internationally, introducing Arabia's cultural and historical heritage to over five million visitors worldwide.

On this occasion, **His Royal Highness Prince Sultan bin Salman bin Abdul Aziz Al Saud**, President of the Saudi Commission for Tourism and National Heritage, said: "The organisation of *Roads of Arabia: Archaeological Treasures of Saudi Arabia* exhibition in Louvre Abu Dhabi, within its tour to the most popular museums worldwide, takes place at an important stage in the history of the Kingdom of Saudi Arabia, led by the Custodian of the Two Holy Mosques, King Salman bin Abdulaziz.

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The Exhibition is held in line with the approach adopted by the Kingdom, which is based on giving due attention to history and heritage within the archaeological sector that was established more than 50 years ago, as well as on the concern for human communication among peoples and building bridges across cultures".

"*Roads of Arabia: Archaeological Treasures of Saudi Arabia* forms the centrepiece of our latest cultural season at Louvre Abu Dhabi. The exhibition embodies a significant friendship and convergence between the United Arab Emirates, Saudi Arabia and France. With the museum located at one of Abu Dhabi's gateways to the Arabian Peninsula, I can't think of a more appropriate exhibition to present on the occasion of this institution's first anniversary." said **H.E. Mohamed Khalifa Al Mubarak, Chairman of the Department of Culture and Tourism – Abu Dhabi**.

The expanded exhibition to be displayed at Louvre Abu Dhabi is co-curated by **Jamal S. Omar**, Vice President of Antiquities and Museums Department at STCH, **Dr. Souraya Noujaim**, Scientific, Curatorial and Collection Management Director at Louvre Abu Dhabi, and **Noëmi Daucé**, Chief Curator for Archaeology at Louvre Abu Dhabi.

Manuel Rabaté, Director of Louvre Abu Dhabi, said: "Over the past year, Louvre Abu Dhabi has been telling the world's universal story through its international exhibitions and innovative programming. Louvre Abu Dhabi's ambition is to celebrate cross-cultural connections and highlight bridges between civilisations. We launch the exhibition's programme in our anniversary week with *On the Roads of Arabia*, a world first showcasing more than 80 talented musicians and their respective cultures from across the ancient trade routes of Arabia."

Dr. Souraya Noujaim, Scientific, Curatorial and Collection Management Director at Louvre Abu Dhabi and Co-Curator of the Exhibition, added: "Louvre Abu Dhabi's international exhibitions are always an extension of the artworks and stories we present in our permanent galleries. As part of our season, *Worlds of Exchanges*, our latest exhibition *Roads of Arabia: Archaeological Treasures of Saudi Arabia* tells the story of this region and offers a closer look at its interconnected history and heritage, across roads weaved throughout the peninsula.

Noëmi Daucé, Chief Curator for Archaeology at Louvre Abu Dhabi and Co-Curator of the Exhibition, commented '*Roads of Arabia: Archaeological Treasures of Saudi Arabia*' has been critically acclaimed worldwide, starting with the Musée du Louvre in Paris in 2010. Louvre Abu Dhabi is delighted to present an updated edition which will include rare Emirati artefacts, which have been uncovered by numerous archaeological excavation projects in the UAE, as well as objects loaned by some of our French partners, including Musée du Louvre, the BNF and Musée des Arts Décoratifs."

The important archaeological pieces from the United Arab Emirates, include a pearl found in Umm Al Quwain dating from 5500-5300 BCE (loaned by Umm Al Quwain Museum); a stone decorated with a wild camel from the late 3rd millennium BCE (loaned by Al Ain Museum), as well as objects from Julfar (loaned by the National Museum of Ras Al Khaimah).

These will be displayed alongside significant artefacts from the Kingdom of Saudi Arabia, including outstanding funerary Neolithic stela, a 3rd-century BCE bronze statue head (loaned by the Department of

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Archaeology at King Saud University); a 1st-century BCE gold funerary mask from Eastern Province (loaned by the National Museum in Riyadh), 9th-century engraved steles (loaned by King Fahad National Library); 4th-millennium BCE Anthropomorphic stele (loaned by the National Museum in Riyadh); a door of the Kaaba dating to 1355 (loaned by the National Museum in Riyadh), and a key of the Kaaba (loaned by the Department of Islamic Art at the Musée du Louvre).

The season premiere of ***On the Roads of Arabia*** **(8, 9 and 10 November)** is a special commission of music, dances and poetry from Morocco to China that highlights the richness of artistic heritage of these ancient roads. It will be accompanied by a calligraphic performance by artist Koom, reproducing quotes and words extracted from the songs and poems, symbolizing the different steps of the Roads of Arabia.

As a part of the programme, Emirati artist Hind Mezaina has curated a series of **film screenings**, taking place each Saturday from 5 - 26 January, featuring documentaries and films relating to the Arabian world, past and present.

Entrance to the exhibition is free with the museum ticket. Through the multimedia guide, visitors can follow Noëmi Daucé, one of the exhibition's curators, on a unique tour, as she shares insights into the masterpieces of the exhibition. The tour is available in Arabic, English and French as well as Louvre Abu Dhabi's mobile application (Apple Store and Google Play).

For more information on the exhibition or ticket bookings, please visit www.louvreabudhabi.ae or call Louvre Abu Dhabi at +971 600 56 55 66.

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Don't forget, Louvre Abu Dhabi will also host a range of family friendly events and activities for its one year anniversary:

Spoken Art pop-up poetry, curated by Dorian Rogers, explores the relationship between poetry and visual art. Seven locally-based contemporary poets will present original poems based on their choice of one artwork from the permanent galleries or the gallery itself. Pop-up performances, take place on 9 and 10 November in the museum's galleries/under the dome, from 13:00 – 18:00.

Pop-up architecture weekend (9 and 10 November), a free activity and a 30-minute discovery tour (11AM, 1PM, 3PM, 5PM) for all ages in the park in front of the museum. Families, children and teenagers can collaborate together to build constructions inspired by Louvre Abu Dhabi's dome using large scale geometric shapes.

Japanese Connections: The Birth of Modern Décor, an international exhibition showcasing 19th and 20th century paintings, prints and folding screens. The artworks highlight the artistic and cultural dialogue between Japan and France and the important influence of the colourful ukiyo-e aesthetics on French modern décor. **Due to popular demand, the exhibition has been extended until 8 December 2018.**

Teenagers and young adults will also be able to take over the **Manga Lab**, an extremely popular and specially designed space to explore Japanese youth culture. The space offers an immersive VR experience,

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retro arcade gaming, an expression wall, a chill-out reading area, and a series of masterclasses and workshops exploring the art of Manga and graphic comics.

Visitor Information

Louvre Abu Dhabi hours are: Saturday, Sunday, Tuesday, and Wednesday, 10 am–8 pm; Thursday and Friday, 10 am–10 pm. The museum is closed on Mondays.

Last entries and ticket purchases end 30 minutes prior to closing. Special visitor hours will be in effect during some holidays and Ramadan.

General admission tickets are 60 AED (excluding 5% VAT). Tickets are 30 AED (excluding 5% VAT) for visitors ages 13-22, UAE education professionals, and members of the military.

Admission is free for members of the museum's loyalty programme, children under the age of 13, ICOM or ICOMOS members, journalists and visitors with special needs and their companions.

Notes to editors:
Follow Louvre Abu Dhabi on social media: Facebook (Louvre Abu Dhabi), Twitter (@LouvreAbuDhabi) and Instagram (@LouvreAbuDhabi) #LouvreAbuDhabi

ABOUT LOUVRE ABU DHABI
Created by an exceptional agreement between the governments of Abu Dhabi and France, Louvre Abu Dhabi was designed by Jean Nouvel and opened on Saadiyat Island in November 2017. The museum is inspired by traditional Islamic architecture and its monumental dome creates a rain of light effect and a unique social space that brings people together.

Louvre Abu Dhabi celebrates the universal creativity of mankind and invites audiences to see humanity in a new light. Through its innovative curatorial approach, the museum focuses on building understanding across cultures: through stories of human creativity that transcend civilisations, geographies and times.

The museum's growing collection is unparalleled in the region and spans thousands of years of human history, including prehistoric tools, artefacts, religious texts, iconic paintings and contemporary artworks. The permanent collection is supplemented by rotating loans from 13 French partner institutions, regional and international museums.

Louvre Abu Dhabi is a testing ground for new ideas in a globalised world and champions new generations of cultural leaders. Its international exhibitions, programming and Children's Museum are inclusive platforms that connect communities and offer enjoyment for all.

ABOUT SAUDI COMMISSION FOR TOURISM AND NATIONAL HERITAGE
The Saudi Commission for Tourism and National Heritage is a centre for tourism stimulation, it works in close cooperation with relative parties and stakeholders in realizing the vision and mission of the Saudi tourism sector. Moreover, it is the main supporter for sustainable tourism development that is aligned with Islamic fundamentals, and prevalent social, cultural and environmental values of Saudi Arabia.

The Saudi Commission for Tourism and National Heritage facilitates successful sustainable development for the tourism industry in Saudi Arabia through the provision of clear guidance; it works in close cooperation with the pioneers and stakeholders of this emerging industry to create the climate where it can achieve high levels of self-sufficiency.

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With regards to the SCTH's mission towards the national heritage sector, the SCTH shall reinforce the capability of the antiquities and museums sector in protecting, registering, discovering, excavating and studying these antiquities; as well as developing museums and urban heritage. This is in addition to increasing awareness of the Saudi cultural heritage, effectively managing antiquities and museums and qualifying cultural resources to be presented to the society in support of cultural tourism. It also seeks to encourage private sector investments in antiquities and museums projects.

ABOUT AGENCE FRANCE-MUSÉUMS

Created in 2007 following the intergovernmental agreement between Abu Dhabi and France, Agence France-Muséums has been for 10 years a key link between France and the UAE in the accomplishment of the Louvre Abu Dhabi.

By gathering for the first time the collections and the expertise of the French cultural institutions involved, AFM has provided since its creation assistance and expertise to the authorities of the United Arab Emirates in the following areas: definition of the scientific and cultural programme, assistance in project management for architecture including museography, signage and multimedia projects, coordination of the loans from French collections and organization of temporary exhibitions, guidance with the creation of a permanent collection, and support with the museum's policy on visitors.

AFM now continues its missions for Louvre Abu Dhabi after its opening with the training of the museum's professionals, the coordination of loans from French museums for 10 years and the organisation of temporary exhibitions for 15 years.

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ABOUT SAADIYAT CULTURAL DISTRICT

Saadiyat Cultural District on Saadiyat Island, Abu Dhabi, is devoted to culture and the arts. An ambitious cultural undertaking for the 21st century, it will be a nucleus for global culture, attracting local, regional and international guests with unique exhibitions, permanent collections, productions and performances. Its ground-breaking buildings will form a historical statement of the finest 21st century architecture; Zayed National Museum, Louvre Abu Dhabi and Guggenheim Abu Dhabi. These museums will complement and collaborate with local and regional arts and cultural institutions including universities and research centres.

About the Department of Culture and Tourism – Abu Dhabi

The Department of Culture and Tourism – Abu Dhabi conserves and promotes the heritage and culture of Abu Dhabi emirate and leverages them in the development of a world-class, sustainable destination of distinction that enriches the lives of visitors and residents alike. The Department manages the emirate's tourism sector and markets the destination internationally through a wide range of activities aimed at attracting visitors and investment. Its policies, plans and programmes relate to the preservation of heritage and culture, including protecting archaeological and historical sites and to developing museums, including the Louvre Abu Dhabi, the Zayed National Museum and the Guggenheim Abu Dhabi. The Department of Culture and Tourism supports intellectual and artistic activities and cultural events to nurture a rich cultural

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ABOUT MUSÉE DU LOUVRE

The Louvre in Paris opened in 1793, during the French Revolution, and from the very beginning was intended to provide inspiration for contemporary art. Courbet, Picasso, Dalí and so many others came to its hallowed halls to admire the old masters, copy them, immerse themselves in masterpieces and improve and fuel their own art. As an ancient royal residence, the Louvre is inextricably linked to eight centuries of French history. As a universal museum, its collections, among the best in the world, span many millennia and miles, from the Americas to Asia. Over 38,000 artworks are grouped into eight curatorial departments, including universally-admired works such as the Mona Lisa, the Winged Victory of Samothrace and the Venus de Milo. With 8.1 million guests in 2017, the Louvre is the most visited museum in the world.

For this exhibition, Louvre Abu Dhabi is assisted by two scientific advisors from the Musée du Louvre: Marianne Cotty from the Department of Near Eastern Antiquities and Carine Juvin from the Department of Islamic Art.

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LOUVRE ABU DHABI

Roads of Arabia: Archaeological Treasures of Saudi Arabia
International Exhibition

Curated by
Jamal Omar, Vice President of Antiquities and Museums at Saudi Commission for Tourism and National Heritage
Souraya Noujaim, Scientific, Curatorial and Collection Management Director at Louvre Abu Dhabi
Noëmi Daucé, Chief Curator for Archaeology at Louvre Abu Dhabi

November 8, 2018 – February 16, 2019 at Louvre Abu Dhabi

Image	Caption (En)	Caption (Fr)	Caption (Ar)
	Ka'ba Door dates back to the reign of Sultan Murad IV Probably Turkey, 1045 H/1635–1636 Embossed, engraved and gilt silver sheet on wood, 342 × 182 cm Mecca, The Holy Mosque Riyadh, National Museum *Photo credit: © Saudi Commission for Tourism and National Heritage*	**Porte de la Ka'ba du sultan Murad IV** Probablement Turquie, 1045 H/1635-1636 Placage de feuilles d'argent martelées, gravées et dorées sur bois, 342 × 182 cm Sanctuaire de La Mecque Riyad, Musée national *Crédit photo: © Commission saoudienne pour le tourisme et le patrimoine national*	**باب الكعبة المشرّفة، يعود لعهد السلطان مراد الرابع** تركيا على الأرجح، 1045هجري 1636 - 1635 /ميلادي مكسوّ بأوراق الفضة المدقوقة والمحفورة والمذهبة على الخشب، الارتفاع 342 سم، العرض 182 سم الحرم المكّي الرياض، المتحف الوطني *حقوق الصورة: © الهيئة العامة للسياحة والتراث الوطني بالمملكة العربية السعودية*
	Head of a man 100 BCE-200 CE Saudi Arabia, Qaryat al-Faw Cast bronze Riyadh, Archaeology Department museum, King Saud University *Photo credit: © Saudi Commission for Tourism and National Heritage*	**Tête d'homme** 100 avant notre ère-200 de notre ère Arabie Saoudite, Qaryat al-Faw Bronze coulé Riyad, musée du département d'Archéologie, université du roi Saud *Crédit photo: © Commission saoudienne pour le tourisme et le patrimoine national*	**رأس رجل** 100 قبل الميلاد – 200 ميلادي المملكة العربية السعودية، قرية الفاو، برونز مصبوب الرياض، متحف الآثار، جامعة الملك سعود *حقوق الصورة: © الهيئة العامة للسياحة والتراث الوطني بالمملكة العربية السعودية*

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	**Burial mask** 1-100 CE Saudi Arabia, Eastern Province, Thaj, Tell al-Zayer Gold Riyadh, National Museum *Photo credit: © Saudi Commission for Tourism and National Heritage*	**Masque funéraire** 1-100 de notre ère Arabie Saoudite, province orientale, Thaj, Tell al-Zayer Or Riyad, Musée national *Crédit photo: © Commission saoudienne pour le tourisme et le patrimoine national*	**قناع جنائزي** 100-1 ميلادي المملكة العربية السعودية، المنطقة الشرقية ثاج، تل الزاير ذهب الرياض، المتحف الوطني *حقوق الصورة: © الهيئة العامة للسياحة والتراث الوطني بالمملكة العربية السعودية*
	**Stele representing a man with dagger** 1st –3rd century BCE Calcite alabaster, 57 × 30 cm Qaryat al-Faw Riyadh, Department of Archaeology Museum, King Saud University *Photo credit: © Saudi Commission for Tourism and National Heritage*	**Stèle représentant un homme portant une dague** Ier-IIIe siècle avant notre ère Calcite-albâtre, 57 × 30 cm Qaryat al-Faw Riyad, musée du département d'Archéologie, université du roi Saud *Crédit photo: © Commission saoudienne pour le tourisme et le patrimoine national*	**نصب رجل يحمل خنجراً** القرنان الأول-الثالث قبل الميلاد الكلسيت المرمر، الارتفاع 57 سم، العرض 30 سم قرية الفاو الرياض، متحف الآثار، جامعة الملك سعود *حقوق الصورة: © الهيئة العامة للسياحة والتراث الوطني بالمملكة العربية السعودية*
	**Statue of an eagle standing on a bull's head** 1-100 CE United Arab Emirates, Ed-Dur Stone Umm Al Quwain, Department of Tourism and Archaeology *Photo credit: © Department of Tourism and Archaeology – Umm Al Quwain*	**Statue d'aigle debout sur une tête de taureau** 1-100 de notre ère Émirats arabes unis, Ed-Dur Pierre Umm al-Quwain, Département du tourisme et de l'archéologie *Crédit photo: © Département du tourisme et de l'archéologie – Umm Al Quwain*	**تمثال لنسر يقف على رأس ثور** 100-1 ميلادي الإمارات العربية المتحدة، الدور حجر أم القيوين، دائرة السياحة والآثار *حقوق الصورة: © دائرة السياحة والآثار، أم القيوين*

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	**Funerary stele with male figure** 4000-3000 BCE Saudi Arabia, El-Maakir, Qaryat al-Kaafa, near Ha'il Sandstone Riyadh, National Museum *Photo credit: © Saudi Commission for Tourism and National Heritage*	**Stèle funéraire masculine** 4000 – 3000 avant notre ère Arabie Saoudite, El-Maakir, Qaryat al-Kaafa, près de Ha'il Grès Riyad, Musée national *Crédit photo: © Commission saoudienne pour le tourisme et le patrimoine national*	**شاهد قبر رجل** 3000-4000 قبل الميلاد المملكة العربية السعودية، المعاكير - قرية الكهفة، بالقرب من حائل حجر رملي الرياض، المتحف الوطني *حقوق الصورة: © الهيئة العامة للسياحة والتراث الوطني بالمملكة العربية السعودية*
	**Statue of a man** 4th–3rd century BCE Red sandstone Al-Ula Riyadh, Department of Archaeology Museum, King Saud University, 137D4 and 136D4 *Photo credit: © Saudi Commission for Tourism and National Heritage*	**Statue d'homme** IVe - IIIe siècle av. notre ère Grès rouge Al-Ula Riyad, musée du département d'Archéologie, université du roi Saud, 137D4 et 136D4 *Crédit photo: © Commission saoudienne pour le tourisme et le patrimoine national*	**تمثال رجل** القرن الرابع أو الثالث قبل الميلاد حجر رملي أحمر العُلا الرياض، متحف الآثار، جامعة الملك سعود 137D4 و136D4 *حقوق الصورة: © الهيئة العامة للسياحة والتراث الوطني بالمملكة العربية السعودية*
	**The Marawah Vase** Around 5500 BCE Painted terracotta, Marawah (Emirate of Abu Dhabi) Abu Dhabi, Department of Culture and Tourism, MR 11-R1-170-B136 *Photo credit: © Department of Culture and Tourism – Abu Dhabi*	**Vase de Marawah** Vers 5500 av. notre ère Terre cuite peinte, Marawah (émirat d'Abu Dhabi) Abu Dhabi, Département de la Culture et du Tourisme, MR 11-R1-170-B136 *Crédit photo: © Département de la Culture and du Tourisme – Abu Dhabi*	**إناء من مروح** قرابة 5500 قبل الميلاد فخار مطلي، مروح (إمارة أبوظبي) أبوظبي، دائرة الثقافة والسياحة، MR 11-R1-170-B136 *حقوق الصورة: © دائرة الثقافة والسياحة – أبوظبي*

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	**Inscribed plaque decorated with ibex** Around 1st century BCE or 1st century CE Bronze Qaryat al-Faw, Temple of Wadd Riyadh, Department of Archaeology Museum, King Saud University, 302F8 *Photo credit: © Saudi Commission for Tourism and National Heritage*	**Plaque inscrite ornée de bouquetins** Environ 1er siècle avant notre ère our 1er siècle de notre ère Bronze Qaryat al-Faw, Temple de Wadd Riyad, musée du département d'Archéologie, université du roi Saud, 302F8 *Crédit photo: © Commission saoudienne pour le tourisme et le patrimoine national*	**لوحة منقوشة مزينة بالوعول** نحو القرن الأول قبل الميلاد أو القرن الأول الميلادي برونز قرية الفاو، معبد ود الرياض، متحف الآثار، جامعة الملك سعود، 302F8 *حقوق الصورة: © الهيئة العامة للسياحة والتراث الوطني بالمملكة العربية السعودية*
	**Fragment of a wall painting representing the head of a man** 1st – 2nd century CE Black, red and yellow paint on a white background Qaryat al-Faw, residential quarter (palace) Riyadh, National Museum *Photo credit: © Saudi Commission for Tourism and National Heritage*	**Fragment d'une peinture murale représentant une tête d'homme** I er ou IIe siècle Peinture noire, rouge et jaune sur enduit blanc Qaryat al-Faw,quartier résidentiel (palais) Riyad, Musée national *Crédit photo: © Commission saoudienne pour le tourisme et le patrimoine national*	**جزء من لوحة جدارية يصوّر رأس رجل** القرن الأول – القرن الثاني الميلادي طلاء أسود وأحمر وأصفر على خلفية بيضاء قرية الفاو، حي سكني (قصر) الرياض، المتحف الوطني *حقوق الصورة: © الهيئة العامة للسياحة والتراث الوطني بالمملكة العربية السعودية*
	**Three double pages from a Quran** 9th century Ink and gold on parchment Provenance unknown Riyadh, National Museum *Photo credit: © Saudi Commission for Tourism and National Heritage*	**Trois doubles feuillets de Coran** IXe siècle Encre et or sur parchemin Provenance inconnue Riyad, Musée national *Crédit photo: © Commission saoudienne pour le tourisme et le patrimoine national*	**ثلاث صفحات مزدوجة من المصحف** القرن التاسع حبر وذهب على الرقّ مجهولة المصدر الرياض، المتحف الوطني *حقوق الصورة: © الهيئة العامة للسياحة والتراث الوطني بالمملكة العربية السعودية*
	João Teixeira Albernaz	**João Teixeira Albernaz**	**جواو تيكسيرا ألبرناز**

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	***Nautical Atlas of the World*, portolan chart** Portugal, c. 1640 Ink, pigments and gold on vellum Paris, Bibliothèque Nationale de France, Maps and Plans Department, GE FF-14409 (RES) *Photo credit: © Bibliothèque Nationale de France, Paris*	***Atlas Nautique du monde*, portulan** Portugal, vers 1640 Encre, pigments et or sur vélin Paris, Bibliothèque Nationale de France, Département des Cartes et Plan, GE FF-14409 (RES) *Crédit photo: © Bibliothèque Nationale de France, Paris*	**أطلس العالم البحري، خريطة ملاحة بحرية** البرتغال، نحو عام 1640 حبر وألوان وذهب على رقّ باريس، المكتبة الوطنية الفرنسية قسم الخرائط والمخطوطات، GE FF-14409 (RES) *حقوق الصورة: © المكتبة الوطنية الفرنسية، باريس*
	**Slab decorated with a dromedary** **Late 3rd millennium BCE** Sandstone Umm an-Nar, Tomb II (Emirate of Abu Dhabi) Abu Dhabi, Department of Culture and Tourism, Al Ain Museum *Photo credit: © Moesgaard Museum*	**Bloc orné d'un dromadaire** Fin du IIIe millénaire av. notre ère Grès Umm an-Nar, tombe II (émirat d'Abu Dhabi) Abu Dhabi, Département de la Culture et du Tourisme, musée d'Al Ain *Crédit photo: © Moesgaard Museum*	**حجر مزيّن بنقش نافر لجمل** نهاية الألفية الثالثة قبل الميلاد حجر رملي أم النار، المدفن الثاني (إمارة أبوظبي) أبوظبي، دائرة الثقافة والسياحة، متحف العين *حقوق الصورة: © متحف موزغارد*
	**Key to the Ka'ba bearing the name of the Mamluk sultan Faraj** Probably c. 804 H/1402 Cast copper alloy, engraved and inlaid with gold Signed by the maker "Al-Husayn" Paris, Musée du Louvre, Department of Islamic Art, OA 6738 *Photo credit: © Musée du Louvre, Dist. RMN-Grand Palais / Hughes Dubois, Paris*	**Clef de la Ka'ba au nom du sultan mamelouk Faraj** Probablemet vers 804 H/1402 Alliage cuivreux moulé, grave et incrusté d'or Signée par l'artisan "Al-Husayn" Paris, musée du Louvre, département des Arts de l'Islam, OA 6738 *Crédit photo: © Musée du Louvre, Dist. RMN-Grand Palais / Hughes Dubois, Paris*	**مفتاح للكعبة المشرّفة يحمل اسم السلطان المملوكي فرج** على الأرجح قرابة العام 804 هجري/1402 ميلادي مزيج معدني نحاسي محفور ومطعّم بالذهب توقيع الحرفي "الحسين" باريس، متحف اللوفر، قسم الفنون الإسلامية، OA 6738 *حقوق الصورة: © متحف اللوفر، اتحاد المتاحف الوطنية والقصر الكبير/هيو دوبوا، باريس*

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اللوفر أبوظبي
LOUVRE ABU DHABI

Press release

Louvre Abu Dhabi celebrates one-year anniversary and over one million visitors

Since opening on 11 November 2017, the museum has presented four international exhibitions, launched the world's first roadside gallery and championed the next generation of Emirati cultural leaders

The architectural icon celebrates its anniversary with a vibrant programme welcoming local communities and visitors from around the world

Abu Dhabi, 10 November 2018: Today, Louvre Abu Dhabi announced that it welcomed more than one million visitors in its first year, establishing itself as one of the leading cultural institutions on the global stage.

HE Mohamed Khalifa Al Mubarak, Chairman, Department of Culture and Tourism – Abu Dhabi (DCT Abu Dhabi), said: "One year ago we spoke about Louvre Abu Dhabi as Abu Dhabi's gift to the world – and today we are proud to have shared it with more than one million visitors already. Louvre Abu Dhabi has become an icon and a favourite destination in Abu Dhabi both for our local communities and visitors to the city. Our strong collaboration with our French and regional partners supports the museum's mission to tell universal stories and we thank them. Yet our greatest success, 10 years in the making, is the next generation of Emirati museum professionals who are trained to the highest standard in the cultural sector and are leaders in their field."

"Louvre Abu Dhabi's vision is to celebrate cross-cultural connections that transcend geographies and civilisations, to see humanity in a new light. The diversity of Louvre Abu Dhabi's audiences not only reflects Abu Dhabi's multicultural society, but also illustrates how its ambition and universal narrative, which aim to create bridges between cultures and nurture dialogue between communities, appeal to many, from seasoned art enthusiasts to younger audiences and families."

UAE residents have rapidly adopted the museum and made it a favourite destination to gather with family and friends. They represent 40% of the museum's total number of visitors. Emirati nationals are in the top two nationalities of residents who visited the museum and is the top nationality of repeat visitors. The museum has 5,000 members to its loyalty programme (Art Club).

Louvre Abu Dhabi has also become a global magnet for international visitors who account for 60% of visits. The museum is driving tourism to the Emirate and visitors comes from all parts of the globe, including the Middle East, Europe and Asia, with France, Germany, China, UK, the US, India and GCC being the top visitors. Overall, India is the top nationality of visitors, including Indian tourists and UAE residents.

The museum has hosted more than 1,000 school trips, 5,000 guided tours, workshops and masterclasses, and programmed 115 special events from *Bait Al Oud* performances to talks, film screenings and concerts with more than 400 artists from 22 countries including a major show by British pop star Dua Lipa to

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celebrate its one-year anniversary on 11 November. The Manga Lab, a special space to experience contemporary Japanese culture, has been popular with teenagers and young adults and is open until 5 January 2019.

47% of the museum's staff members are Emirati and a strong group of talented up and coming Emirati curators are working on the collection and in the permanent galleries, as well as in the education and mediation teams.

Manuel Rabaté, Director of Louvre Abu Dhabi, said: "From the beginning, this project has embodied Abu Dhabi's bold vision and we have endeavoured to offer experiences that celebrate human creativity in our galleries and programmes. Not only are we privileged to gather such treasures under our iconic dome on Saadiyat island, but we are also thrilled that so many visitors came to discover our universal narrative this year. On one hand, we have access to some of the most incredible collections and benefit from collaborating with some of the world's most qualified museum experts. On the other, being a young museum in this region empowers us to be experimental and encourages us to be agile to appeal to our incredibly diverse audiences. Before the opening, we were often asked if there was an appetite for museums in Abu Dhabi and the amazing response we've had in our first year is proving that there is. We look forward to welcoming many more visitors in the exciting years to come."

Since its opening on 11 November 2017, in partnership with French museum partners and as part of its first season "A World of Exchanges", Louvre Abu Dhabi has presented four international exhibitions: *From One Louvre to Another: Opening a museum for Everyone*, *Globes: Visions of the World*, *Japanese Connections: The Birth of Modern Décor* and *Roads of Arabia: Archaeological Treasures of Saudi Arabia*; as well as *CO-LAB*, an exhibition showcasing new commissions by UAE-based artists in collaboration with French manufacturers. The museum also presented family-friendly exhibitions in its Children's Museum, *Traveling Shapes and Colours*, and the recently launched *Animals: Between Real and Imaginary*.

This autumn, Louvre Abu Dhabi unveiled 11 new world-class acquisitions in its permanent galleries, alongside new significant loans from 13 French partner institutions as well as regional and international museums. As part of this year's first large-scale loan rotation, and in partnership with French museum partners, the museum curated a major rehang of its modern and contemporary art galleries, updated its displays, and showcased approximately 40 new incredible masterpieces for all visitors to discover and explore in the forthcoming year. Some major loans, including Leonardo da Vinci's *La Belle Ferronnière* from Musée du Louvre and Whistler's *Portrait of the Artist's Mother* from Musée d'Orsay will stay in Abu Dhabi for another year, totalling 300 loans on display.

Jean-Luc Martinez, President-Director of Musée du Louvre, and President of the Scientific Council of Agence France-Muséums said: "One year ago, Louvre Abu Dhabi, which some described as the most beautiful museum in the world, opened. Today, I pay tribute to an undeniable success: the museum appeals to and charms audiences. The exceptional collaboration between the French museum partners and our colleagues in the UAE is at the heart of this success, not only thanks to the quality of the 300 loans exhibited alongside an already rich Emirati collection but also due to the ambition of the exhibitions of international quality organised successively in partnership with French museums. More than ever, our collaboration continues, and I invite those who have not yet come to the Louvre Abu Dhabi to come and experience the beauty of its exceptional architecture, admire the French loans, newly installed for the

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second year, explore Louvre Abu Dhabi's new acquisitions and discover the exhibitions our teams curate together."

In February 2018, Louvre Abu Dhabi successfully launched the award-winning Highway Gallery, the world's first roadside gallery, spanning 100 km of the Dubai-Abu Dhabi highway, and inviting commuters and visitors to tune in to local radio stations to listen to a curator's presentation on each work displayed on billboards.

During its anniversary weekend, Louvre Abu Dhabi is hosting a two-day symposium, *Worlds in a Museum*, in collaboration with École du Louvre, addressing the topic of museums in a globalised world. The symposium brings together leaders in the field to discuss contemporary museography, as well as the challenges and opportunities for museums in a new globalised world. The symposium explores the DNA of Louvre Abu Dhabi as the first universal museum in the Arab world and a new member of the international museum community. Speakers include HE Shaikha Mai bint Mohamed Al Khalifa, Minister of Culture in Bahrain; HE Mohamed Khalifa Al Mubarak, Chairman of the Department of Culture & Tourism – Abu Dhabi; Jean-Luc Martinez, President-Director of musée du Louvre; Henry Kim, CEO of Aga Khan Museum; François-René Martin, Head of the Research team at École du Louvre; Hartwig Fischer, Director of the British Museum; and James Cuno, President and CEO of J. Paul Getty Trust.

This winter, visitors are invited to join the museum's **Rain of Light Festival (11 – 15 December 2018),** a performing arts festival celebrating Louvre Abu Dhabi's first season, *A World of Exchanges*. Next year, two flagship international exhibitions will be presented: ***Rembrandt and the Dutch Golden Age: Masterpieces of the Leiden Collection and the Musée du Louvre*** (14 February – 18 May 2019) and the photography show ***Opening the Album of the World, Photographs 1842-1896***, in partnership with Musée du quai Branly – Jacques Chirac (25 April – 13 July 2019).

For its next season, *Changing Societies*, Louvre Abu Dhabi will present four international exhibitions and a new exhibition in the Children's Museum. Please note all below working titles are subject to change.

- **School of Paris (1900-1940)**, in partnership with Centre Pompidou, 12 September – 7 December 2019**.** The exhibition depicts the incredible dynamism and cosmopolitism of Paris in the first half of the 20th Century, and the encounters of many foreign artists in the city nicknamed "Capital of the Arts".

- **The Thousand faces of Luxury**, in partnership with Musée des Arts Décoratifs, Paris, 31 October 2019-15 February 2020. The exhibition will take visitors on a historical journey through luxury in the arts and society from Antiquity to the present days.

- **Chivalry and Furusiyya**, in partnership with Musée national du Moyen-Âge de Cluny, February-May 2020. Visitors will be able to immerse themselves in medieval chivalric culture, both in Islamic territories and the Occident, though literature, music and the arts.

- **Charlie Chaplin. Cinema & Avant-garde,** in partnership with Musée des Beaux-Arts de Nantes, April-July 2020. The exhibition presents the work of Charlie Chaplin, a first international star in

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cinema history and a key artist in the establishment of the "seventh art", not as a monograph but as a dialogue with the arts and concepts of that period.

Louvre Abu Dhabi is open: Saturday, Sunday, Tuesday, and Wednesday, 10 am–8 pm; Thursday and Friday, 10 am–10 pm. The museum is closed on Mondays.

-END-

2018-2019 season. A World of Exchanges

***Japanese Connections: The Birth of Modern Décor*, 6 September – extended until 8 December to due to popular demand**

Curated by Isabelle Cahn, General Curator of Paintings at Paris's Musée d'Orsay, the exhibition traces the influence of the iconic Japanese Ukiyo-e aesthetic on modern French decorative artists, through a presentation of more than 40 prints, paintings and screens including French group, the Nabis, and five Japanese Ukiyo-e masters from the 19th and 20th centuries. To coincide with the exhibition, The Manga Lab, a special space for teenagers and young adults to explore Japanese youth culture, will be open until 5 January 2019 in Louvre Abu Dhabi's forum. Young audiences are invited to participate in a variety of entertaining experiences, including virtual reality, retro arcade gaming, an expression wall, a chill-out reading area, and a series of masterclasses and workshops exploring the art of Manga and graphic comics.

Children's Museum exhibition *Animals: Between Real and Imaginary*, 6 September – July 2019

Animals: Between Real and Imaginary explores how animals have been represented creatively throughout art history from all eras and regions. Visitors will be introduced to a variety of materials and techniques used by the artists to represent both real and imaginary animals. A workshop titled "Animal Footprints" will run from 16 September 2018 to 30 June 2019, and allow children to follow the footprints of the animals included in the exhibition and discover their meaning and the power of their representation in art.

***Roads of Arabia: Archeological Treasures from Saudi Arabia*, 8 November 2018 – 16 February 2019**

Roads of Arabia: Archaeological Treasures of Saudi Arabia explores the rich history of the Arabian Peninsula through archaeological and cultural artefacts, including a selection of rare pieces from the United Arab Emirates exhibited for the first time. The exhibition was conceived through cooperation between SCTH and the Musée du Louvre in Paris, where it was first presented in 2010. It is has received critical acclaim internationally and introduced Arabia's cultural and historical heritage to over five million visitors worldwide.

Rain of Light Festival, 11 – 15 December 2018

The Rain of Light performing arts festival will celebrate Louvre Abu Dhabi's first season theme, A World of Exchange. Audiences will be invited to explore the museum's iconic architecture and embrace diverse forms of expression and art forms including concerts, ballet, street dance battles, circus, street art performances, and traditional music. The festival intends to create a dialogue for all to experience

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different world cultures and heritage. This metaphorical route into cultures will be a true experience, taking visitors on an initiatory journey in most of the museum's spaces.

***Rembrandt and the Dutch Golden Age: Masterpieces of the Leiden Collection and the Musée du Louvre*, 14 February – 18 May 2019**

This exhibition will celebrate one of art history's most acclaimed and well-loved Old Masters. *Rembrandt and the Dutch Golden Age: Masterpieces of the Leiden Collection and the Musée du Louvre* is devoted to the Dutch masters and the period during which the Netherlands experienced unprecedented prosperity and brilliance. The show will stage the finest pieces at the core of one of the most important private collections in the field, the Leiden Collection, which is based in New York. The public will also be able to discover a selection from the Louvre's choicest Dutch holdings, in conversation with the Leiden pieces. This exhibition is created for the first time and aims at highlighting Dutch culture through the examining of its halcyon days.

***Opening the Album of the World. Photographs (1842-1896)*, in partnership with Musée du quai Branly – Jacques Chirac, 25 April – 13 July 2019**

Photography was invented in August 1839 and travelled rapidly from Europe across the world in the hands of geographic, scientific, diplomatic, colonial and military missions. Opening the Album of the World will trace the impact of this new technology on societies' understanding of the world beyond their own borders, drawing on early photographs from the collections of the Musée du quai Branly - Jacques Chirac. It will particularly highlight the work of photographers from Africa, Asia, the Middle East and the Americas who adopted photography as a method to chronicle their own communities and cultural experiences.

Visitor Information

For more information on the celebration week, to buy tickets or register for events, please visit www.louvreabudhabi.ae or call Louvre Abu Dhabi at +971 600 56 55 66.

All children under the age of 13, enter the museum for free.
Entrance to all exhibitions is free as part of the museum ticket.

Louvre Abu Dhabi hours are: Saturday, Sunday, Tuesday, and Wednesday, 10 am–8 pm; Thursday and Friday, 10 am–10 pm. The museum is closed on Mondays.

Last entries and ticket purchases end 30 minutes prior to closing. Special visitor hours will be in effect during some holidays and Ramadan.

General admission tickets are 60 AED (excluding 5% VAT). Tickets are 30 AED (excluding 5% VAT) for visitors ages 13-22, UAE education professionals, and members of the military.

Admission is free for members of the museum's loyalty programme, children under the age of 13, ICOM or ICOMOS members, journalists and visitors with special needs and their companions.

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اللوفر أبوظبي
LOUVRE ABU DHABI

Follow Louvre Abu Dhabi on social media: Facebook (Louvre Abu Dhabi), Twitter (@LouvreAbuDhabi) and Instagram (@LouvreAbuDhabi) #LouvreAbuDhabi

ABOUT LOUVRE ABU DHABI

Created by an exceptional agreement between the governments of Abu Dhabi and France, Louvre Abu Dhabi was designed by Jean Nouvel and opened on Saadiyat Island in November 2017. The museum is inspired by traditional Islamic architecture and its monumental dome creates a rain of light effect and a unique social space that brings people together.

Louvre Abu Dhabi celebrates the universal creativity of mankind and invites audiences to see humanity in a new light. Through its innovative curatorial approach, the museum focuses on building understanding across cultures: through stories of human creativity that transcend civilisations, geographies and times.

The museum's growing collection is unparalleled in the region and spans thousands of years of human history, including prehistoric tools, artefacts, religious texts, iconic paintings and contemporary artworks. The permanent collection is supplemented by rotating loans from 13 French partner institutions, regional and international museums.

Louvre Abu Dhabi is a testing ground for new ideas in a globalised world and champions new generations of cultural leaders. Its international exhibitions, programming and Children's Museum are inclusive platforms that connect communities and offer enjoyment for all.

ABOUT AGENCE FRANCE-MUSÉUMS

Created in 2007 following the intergovernmental agreement between Abu Dhabi and France, Agence France-Muséums has been for 10 years a key link between France and the UAE in the accomplishment of the Louvre Abu Dhabi.

By gathering for the first time the collections and the expertise of the French cultural institutions involved, AFM has provided since its creation assistance and expertise to the authorities of the United Arab Emirates in the following areas: definition of the scientific and cultural programme, assistance in project management for architecture including museography, signage and multimedia projects, coordination of the loans from French collections and organization of temporary exhibitions, guidance with the creation of a permanent collection, and support with the museum's policy on visitors.

AFM now continues its missions for Louvre Abu Dhabi after its opening with the training of the museum's professionals, the coordination of loans from French museums for 10 years and the organisation of temporary exhibitions for 15 years.

Agence France-Muséums brings together the Louvre Abu Dhabi partner institutions: Musée du Louvre, Centre Pompidou, Musées d'Orsay et de l'Orangerie, Bibliothèque nationale de France, Musée du quai Branly-Jacques Chirac, Réunion des Musées Nationaux et du Grand Palais (RMN-GP), Château de Versailles, Musée national des arts asiatiques-Guimet, Musée de Cluny – musée national du Moyen-Âge, École du Louvre, Musée Rodin, Domaine National de Chambord, Musée des Arts Décoratifs (MAD), Cité de

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la Céramique – Sèvres & Limoges, Musée d'Archéologie nationale – Saint-Germain en Laye, Château de Fontainebleau, and OPPIC (Opérateur du patrimoine et des projets immobiliers de la culture).

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Saadiyat Cultural District on Saadiyat Island, Abu Dhabi, is devoted to culture and the arts. An ambitious cultural undertaking for the 21st century, it will be a nucleus for global culture, attracting local, regional and international guests with unique exhibitions, permanent collections, productions and performances. Its groundbreaking buildings will form a historical statement of the finest 21st century architecture; Zayed National Museum, Louvre Abu Dhabi and Guggenheim Abu Dhabi. These museums will complement and collaborate with local and regional arts and cultural institutions including universities and research centres.

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The Department of Culture and Tourism – Abu Dhabi conserves and promotes the heritage and culture of Abu Dhabi emirate and leverages them in the development of a world-class, sustainable destination of distinction that enriches the lives of visitors and residents alike. The Department manages the emirate's tourism sector and markets the destination internationally through a wide range of activities aimed at attracting visitors and investment. Its policies, plans and programmes relate to the preservation of heritage and culture, including protecting archaeological and historical sites and to developing museums, including the Louvre Abu Dhabi, the Zayed National Museum and the Guggenheim Abu Dhabi. The Department of Culture and Tourism supports intellectual and artistic activities and cultural events to nurture a rich cultural environment and honour the emirate's heritage. A key role played by the Department is to create synergy in the destination's development through close co-ordination with its wide-ranging stakeholder base.

ABOUT MUSÉE DU LOUVRE

The Louvre in Paris opened in 1793, during the French Revolution, and from the very beginning was intended to provide inspiration for contemporary art. Courbet, Picasso, Dalí and so many others came to its hallowed halls to admire the old masters, copy them, immerse themselves in masterpieces and improve and fuel their own art. As an ancient royal residence, the Louvre is inextricably linked to eight centuries of French history. As a universal museum, its collections, among the best in the world, span many millennia and miles, from the Americas to Asia. Over 38,000 artworks are grouped into eight curatorial departments, including universally-admired works such as the Mona Lisa, the Winged Victory of Samothrace and the Venus de Milo. With 8.1 million guests in 2017, the Louvre is the most visited museum in the world.

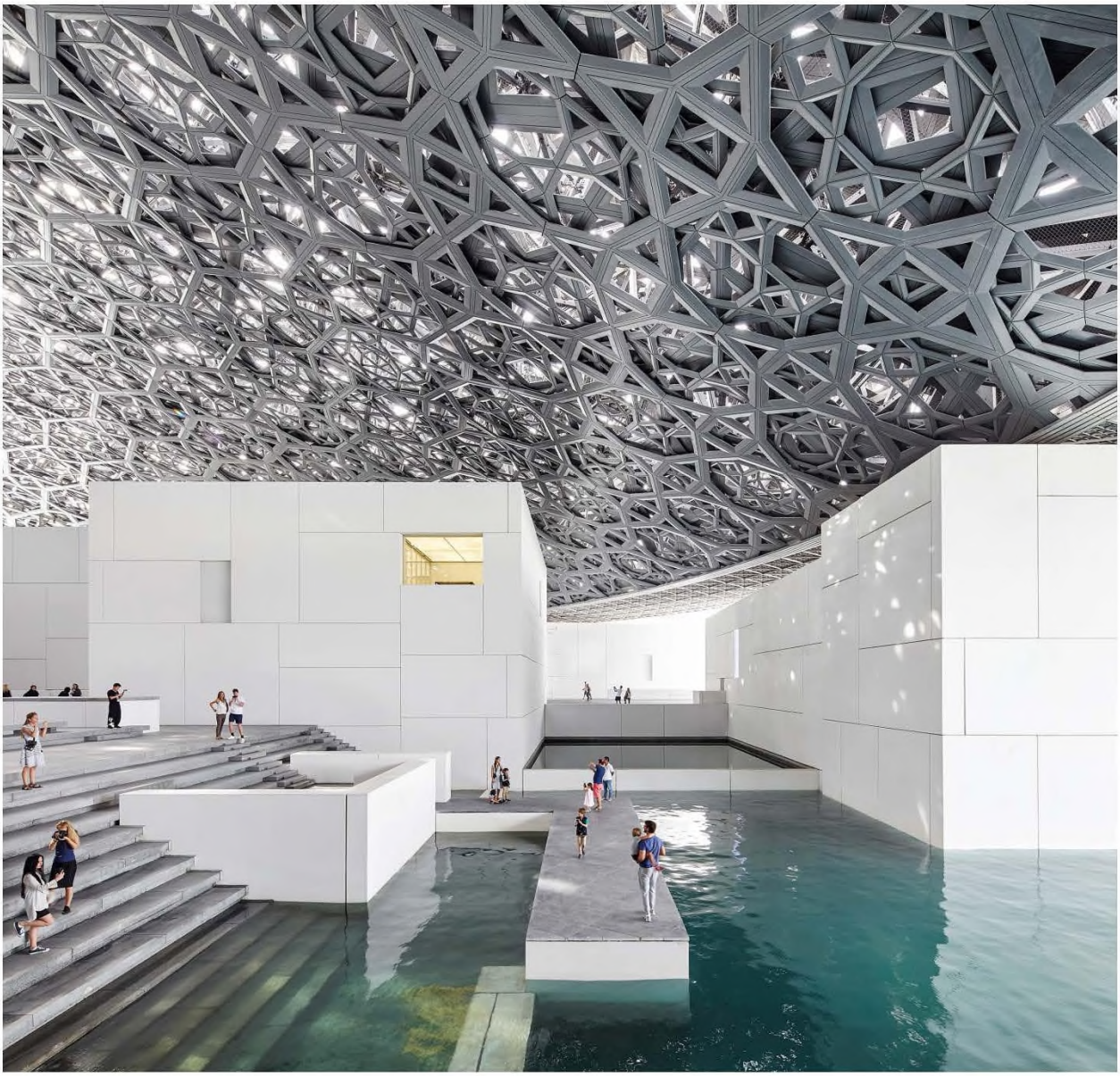
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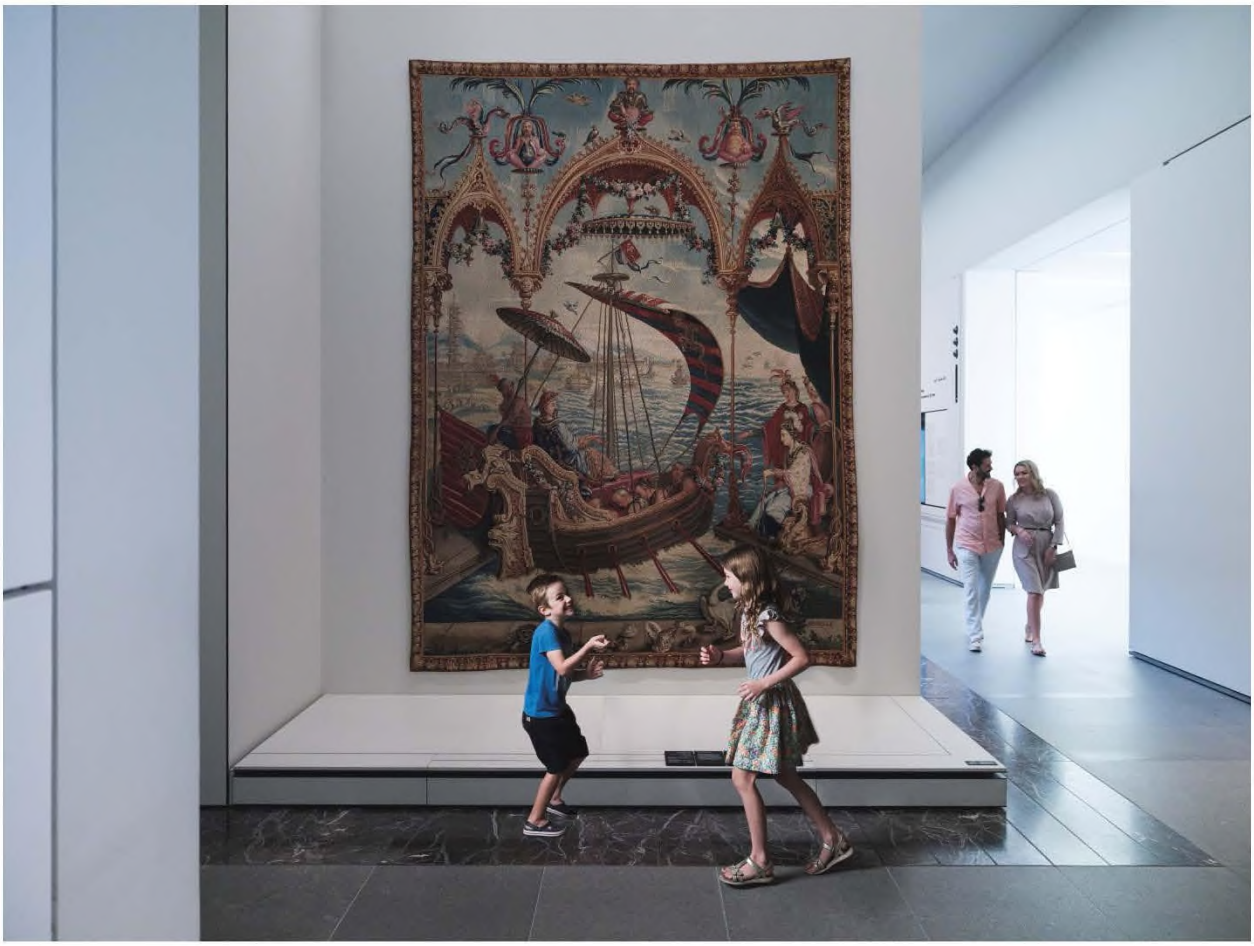
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LOUVRE ABU DHABI

Louvre Abu Dhabi Launches Annual *Rain of Light Festival* on 11 December

The week-long performing arts festival launches to celebrate Louvre Abu Dhabi's architecture and the second cultural season of the museum, "A World of Exchanges"

The annual festival, running from 11 – 15 December, will include both free and ticketed concerts, traditional dance and music, street dance battles and street art performances.

Abu Dhabi, 22 November 2018: Louvre Abu Dhabi announced today the programme for its upcoming *Rain of Light Festival*, a week-long performing arts festival celebrating the museum's architecture and second cultural season, *A World of Exchanges*. The festival will include free and ticketed events, running from the 11 - 15 December 2018. A series of performances will showcase intangible heritage and styles from different continents, create artistic encounters between performers and the collection, and provide opportunities for visitors to have new experiences with family and friends across the many social spaces under the dome.

The performing arts festival will include a traditional Khmer dance performance by the Royal Ballet of Cambodia, a performance by Etienne Saglio titled *The Ghost Project*, a reinterpreted dance battle titled *Battle of Styles*, a concert by Hindi Zahra of her latest album *Homeland*, an ancient Egyptian dance from the time of the Pharaohs by Medhat Fawzy Centre titled *The Nile Men in the Circle*, *La Transumante* by Johann Le Guillerm that will see 300 wood blocks transform hour upon hour, and held together only by the pressure of the structure's assembly, as well as *Al Ayala* performances by Mubarak Al Otaiba group.

"Shortly after our one-year anniversary, the *Rain of Light festival* aims to extend the cross-cultural dialogue that Louvre Abu Dhabi promotes within its galleries, by bringing this dialogue to life through a series of performances taking over various spaces under the dome," said Manuel Rabaté, Director of Louvre Abu Dhabi. "As a museum, we do not only celebrate ancient cultures, but also contemporary creativity from around the world and across art forms."

The festival will start with a performance by the **Royal Ballet of Cambodia**, one of UNESCO's Masterpieces of the Oral and Intangible Heritage of Humanity. The Khmer dance tradition is amongst the most refined in the world. The Ballet will be performing a homage to famous French sculptor Auguste Rodin, titled *Metamorphosis*, an adaptation of the myth of Psyche through the history of Vaddhana Devi by Artistic Director Jean-Hervé Vidal. Rodin met the Royal Ballet of Cambodia for the first time in July 1906, in Paris, during a performance at the Théâtre du Pré Catelan, whose ballerinas inspired his watercolour paintings of dancers. The performance will take place on 11 and 12 December at 8 pm at Louvre Abu Dhabi's Auditorium Plaza. Tickets can be purchased on Louvre Abu Dhabi's website for AED 100 (including VAT); minimum recommended age 8+. A free workshop with the performers will take place on 11 December at 2 pm in the Children's Museum studio.

Through *The Ghost Project* performance, **Etienne Saglio** establishes a link with a translucent shape that comes to life before visitors' eyes. Minimalist yet spectacular, *The Ghost Project* plunges the spectator in

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the heart of a fantastical universe. The free performances will start at 6:30 pm and 7:30 pm on 11 and 12 December and 7:30 pm on 13 December at Louvre Abu Dhabi Park – Concrete Beach.

On 13 December, the ***Battle of Styles*** performance will see a mix of cultures where ballet, contemporary and break dance collide together under the museum's iconic dome. The concept conceived by Carmen Mehnert together with '*The Saxonz*' group dancers is based on the principle of breakdance battles where different dance styles 'battle' each other in one arena. The event, presented by Emirati comedian MC Abdullah Al Qassab and French MC Malik Moujouil, will take place at 8 pm at Louvre Abu Dhabi's Auditorium Plaza. Tickets can be purchased on Louvre Abu Dhabi's website for AED 100 (including VAT). Minimum recommended age 12+. *Battle of Styles* is organised and toured by PLAN B, the creative agency for performing arts by Carmen Mehnert, Anna Bründl and Anne Schmidt. A free workshop will take place on 12 December in the Auditorium Plaza at 11 am.

Franco-Moroccan artist **Hindi Zahra** will perform at Louvre Abu Dhabi on 14 December, singing an award-winning mix of contemporary jazz and blues from her latest album *Homeland***,** an ode to her homeland Morocco. The concert will start at 8 pm at Louvre Abu Dhabi's Auditorium Plaza and tickets are on sale for AED 100 (including VAT) on Louvre Abu Dhabi's website; minimum recommended age 12+.

The **Medhat Fawzy Centre** will be performing *The Nile Men in the Circle* on 14 and 15 December, a traditional ancient Egyptian dance from the time of the Pharaohs. The show, presenting the whole spectrum of the art of the stick TAHTIB, was created at the Musée du Quai Branly – Jacques Chirac in Paris in March 2018. It is choreographed by Dalia El Abd, Director of El Warsha company, Hassan El Geretly, Cairo-based French director Henri Jules Julien, and Marseilles-based Camille Mauplot. The show will start at 6 pm at Louvre Abu Dhabi's Auditorium and tickets are available for purchase on Louvre Abu Dhabi's website for AED 100 (including VAT); minimum recommended age 8+. A free workshop will take place on 15 December in the Auditorium at 11 am.

Also on 14 and 15 December, *La Transumante* performance will make its way through the museum city. Created by the co-founder of Circus O, brilliant innovator **Johann Le Guillerm**, *La Transumante* is a moving wooden creature that will come to life and transform every hour. No nails, no screws, no bolts, no glues, no ropes: pressure alone holds this dynamic piece together. Using three hundred wooden blocks of three meters in length, the conductor Johann Le Guillerm will be assisted by ten handlers and nine local volunteers. The simple pressure of the wooden squares against each other holds the assembled work. It can reach 300 m² on the ground and climb up to four metres high. *La Transumante* was created for Nuit Blanche 2014 on Place du Panthéon – Paris. The performance is free as part of the museum entry ticket and will take place between 12 and 6 pm under Louvre Abu Dhabi's Dome and in the Park.

For more information on the *Rain of Light Festival*, or to buy tickets and register for events, please visit www.louvreabudhabi.ae or call Louvre Abu Dhabi at +971 600 56 55 66.

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Schedule

RAIN OF LIGHT FESTIVAL							
#	**Event Type**	**Performance Name**	**Tue 11 Dec**	**Wed 12 Dec**	**Thu 13 Dec**	**Fri 14 Dec**	**Sat 15 Dec**
BY RODIN STATUE							
1	Performance	Al Ayyala	16:00 - 16:15 17:00 - 17:15	16:00 - 16:15 17:00 - 17:15	16:00 - 16:15 17:00 - 17:15	16:00 - 16:15 17:00 - 17:15	16:00 - 16:15 17:00 - 17:15
CHILDREN'S MUSEUM 1ST FLOOR							
2	Workshop	Drawing workshop – Royal Ballet of Cambodia	14:00 - 15:00				
AUDITORIUM PLAZA							
3	Performance	Royal Ballet of Cambodia	20:00 - 21:30	20:00 - 21:30			
4	Workshop	Dance it out – *Battle of Styles*		14:00 - 15:00			
5	Performance	*Battle of styles*			20:00 - 22:20		
6	Performance	Hindi Zahra – *Homeland* live				20:00 - 21:20	
AUDITORIUM							
7	Workshop	Master class cadence in Abu Dhabi – Nile Men in the Circle					14:00 - 15:00
8	Performance	*The Nile Men in the Circle*				18:00 - 19:15	18:00 - 19:15
PARK / DOME							
9	Pop-up event	*Ghost Project* – Etienne Saglio	18:30 - 18:50 19:30 - 19:50	18:30 - 18:50 19:30 - 19:50	19:30 - 19:50		
10	Pop-up event	*La Transumante*				12:00 - 18:00	12:00 - 18:00

Workshops

- Free-ticketed
- Booking available on website and on site until the beginning of the show at the museum's ticketing desk
- Open to walk-in visitors upon booking free access at the museum's ticketing desk

Ticketed performances

- Price AED 100 (including VAT)
- 20% discount applicable for Art Club Members, UAE military, visitors aged between 5 to 22 and UAE teachers
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Pop-up events

- Free upon Museum admission ticket presentation (in the Louvre Abu Dhabi venues)
- Free for all visitors – no admission ticket requested (in the Louvre Abu Dhabi Park)

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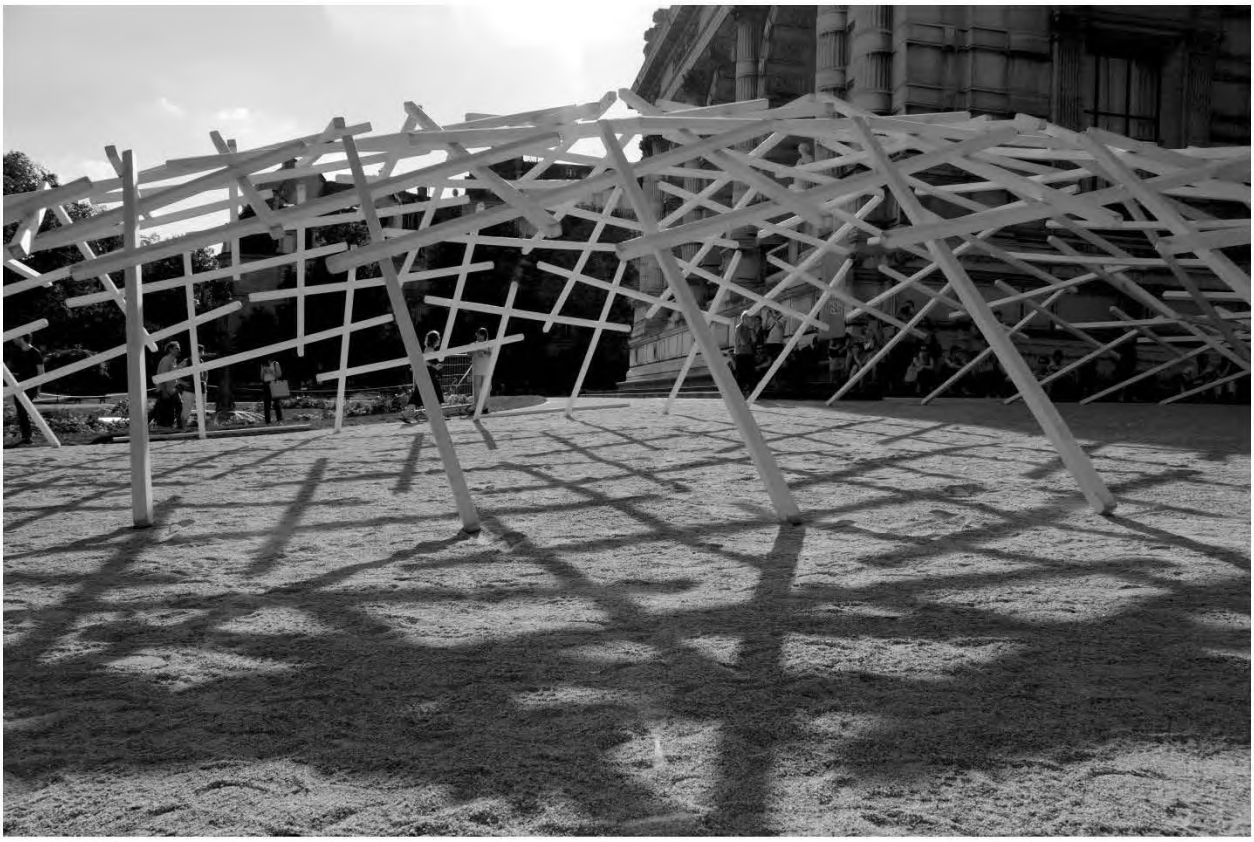
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UAE National Day Celebration Activities at Louvre Abu Dhabi

Louvre Abu Dhabi hosts a series of UAE heritage activities and UAE-themed workshops and tours as part of the national day celebrations

Abu Dhabi, 29 November 2018: In celebration of the UAE's 47th National Day, Louvre Abu Dhabi will host a series of local heritage activities on 1 and 2 December 2018. The activities will include traditional **Al-Ayyala** dance performance, showcases for the **art of falconry**, **basket weaving** and traditional Bedouin embroidery **Al Sadu**, storytelling by a **Hakawati** who will deliver an original fictitious story based around objects from the permanent galleries, and **poetry recitals** under the dome throughout the day.

The museum is offering three **UAE Inspired tours**, where visitors can learn about the birth of the museum from the vision of the UAE Founding Father, the late Sheikh Zayed bin Sultan Al Nahyan. A **UAE motif workshop** is also offered to children to create designs based on Emirati jewellery found in the collection of the museum. The UAE Inspired tours will take place in the permanent galleries at 4, 5 and 6 pm on both days, and the children's workshop will run from 3 to 6 pm at the Children's Museum.

All activities are free with the museum admission ticket, which is AED 60 (excluding 5% VAT). Free entry for children under the age of 13.

UAE nationals will receive a 20% discount on full-price museum admission tickets and a 15% discount at the Museum Café, upon presenting their ID at the ticketing desk to avail of the offer. This offer is valid from 29 November to 2 December 2018.

For further information or to book tickets, please visit www.louvreabudhabi.ae or call +971 600 56 55 66.

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Ten Things to do at Louvre Abu Dhabi during the Winter Holidays

With the winter break coming up, Louvre Abu Dhabi has many rich activities for families with children to spend a funi day out. Families can enjoy an all year offer, where children under the age of 13, enter the museum free. General admission is 60 AED (Excluding 5% VAT). (until 31 December 2018) UAE university students and professors enjoy free entry when presenting a valid ID card.

Be sure to:

1. Experience Emirati hospitality through Al Ayyala performances and Arabic coffee every weekend between 4:00 and 6:00pm.

2. Visit the Children's Museum and explore the exhibition *Animals: Between Real and Imaginary*.

3. Wander the permanent galleries to discover over 600 artworks from pre-history to contemporary, showcasing creativity throughout humanity in painting, sculpture, archaeological objects, decorative arts and more.

4. Discover magnificent ancient artefacts from the Arabian Peninsula in the newly opened *Roads of Arabia: Archaeological Treasures of Saudi Arabia* exhibition.

5. Have a drink or bites while enjoying the reflection of Abu Dhabi's sunset against Louvre Abu Dhabi's colossal dome at the museum's Art Lounge.

6. Shop for exclusive holiday gifts for your family and friends that are only available at the museum's boutique, including unique works from UAE designers, items inspired by the museum's collection and art books for children.

7. Experience Manga culture through a space designed specifically for families and teenagers. Colour our expression wall, escape at virtual reality pods, play at retro-arcade gaming stations, read and take part in workshops on Manga and graphic art.

8. Explore the museum's architecture through the Architecture Tour, uncovering the secret to the "Rain of Light" effect under the dome.

9. Sign up with your children for one of many workshops including *Behind the Mask*, *Animal Footprints* and *the Birth of Writing*.

10. Rest your feet and sample bespoke dishes at the Museum Café overlooking the Arabian Gulf or have a coffee break at Aptitude Café located at the Museum Park.

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For more information on the activities, or to buy tickets and register for events, please visit www.louvreabudhabi.ae or call Louvre Abu Dhabi at +971 600 56 55 66.

-End-

Visitor Information

Louvre Abu Dhabi hours are: Saturday, Sunday, Tuesday, and Wednesday, 10 am–8 pm; Thursday and Friday, 10 am–10 pm. The museum is closed on Mondays. ***However, during holiday period, the museum will be open on 24 and 31 December 2018.***

All children under the age of 13, enter the museum for free.

Entrance to all exhibitions is free as part of the museum ticket.

Last entries and ticket purchases end 30 minutes prior to closing. Special visitor hours will be in effect during some holidays and Ramadan.

General admission tickets are 60 AED (excluding 5% VAT). Tickets are 30 AED (excluding 5% VAT) for visitors ages 13-22, UAE education professionals, and members of the military.

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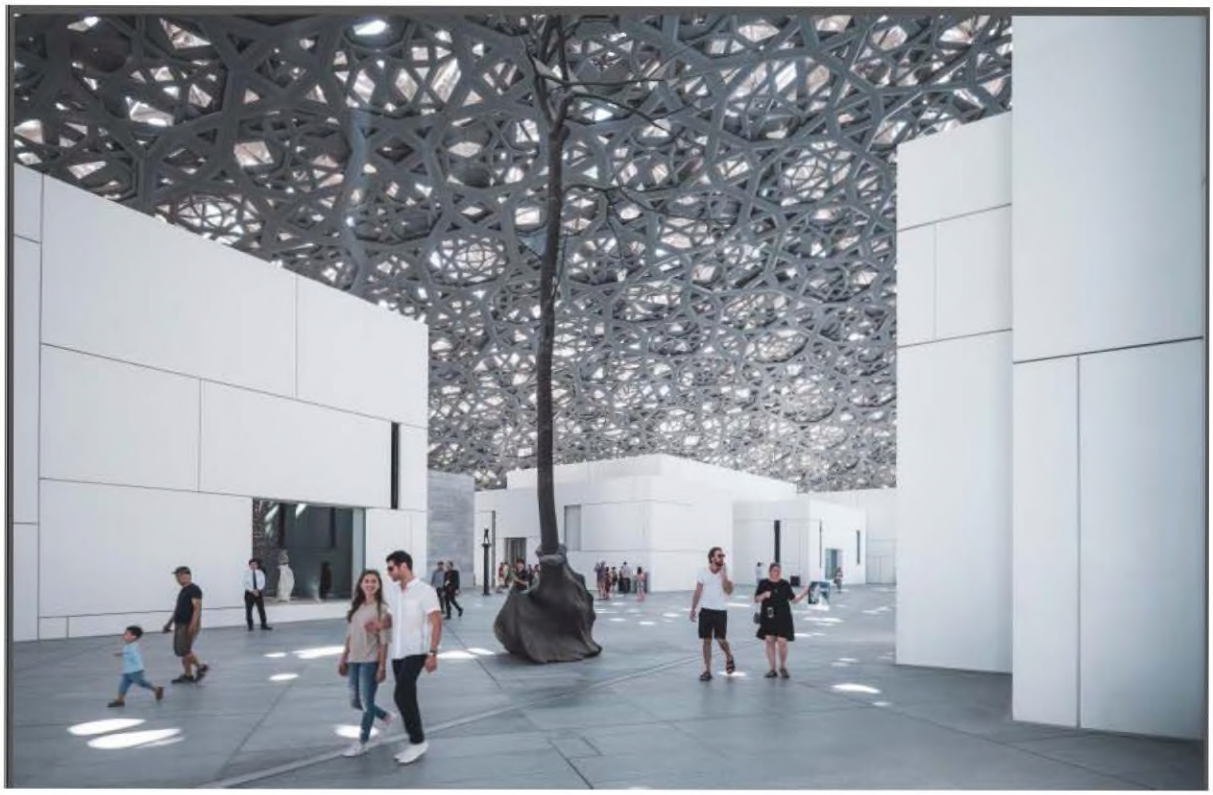
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Photo release

Louvre Abu Dhabi's First Annual *Rain of Light* Festival Ends with *The Nile Men in the Circle* Performance

Abu Dhabi, 17 December 2018: Louvre Abu Dhabi's first annual *Rain of Light* Festival ended on a high note with a spectacular performance of *The Nile Men in the Circle* by Medhat Fawzy Centre. The five-day festival, which celebrated the museum's architecture with different events taking place across the museum city, saw performances from around the world, as well as workshops and tours for all ages.

The performances included the Royal Ballet of Cambodia ballet titled *Metamorphosis*; the *Ghost Project* by magician Etienne Saglio; a *Battle of styles* dance battle that saw different forms of dance compete against each other under the museum's iconic dome; a sold-out concert by Franco-Moroccan artist Hindi Zahra, performing from her latest album *Homeland*; Medhat Fawzy Centre performing *The Nile Men in the Circle*, a traditional ancient Egyptian dance; *La Transumante* performance by Johann Le Guillerm; along with traditional Al Ayyala dancing from the UAE.

Visitors learned different types of dance through workshops with *Battle of Styles* and *The Nile Men in the Circle* dancers, and had the chance to draw sketches of the Royal Ballet of Cambodia dancers as part of a drawing workshop under the dome.

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Roads of Arabia Exhibition Saturday Film Screenings at Louvre Abu Dhabi

Emirati artist Hind Mezaina curates film screening programme inspired by *Roads of Arabia: Archaeological Treasures of Saudi Arabia* exhibition

Abu Dhabi, 9 January 2019: Louvre Abu Dhabi announced today the *Roads of Arabia* free Saturday film screening series, curated by Emirati artist Hind Mezaina, running from 19 January to 2 February 2019. Inspired by the ongoing exhibition, *Roads of Arabia: Archaeological Treasures of Saudi Arabia*, the film series explores the Arabian Peninsula's past and present through three films **Desert Seas** (2011), **Nearby Sky** (2014) and **Theeb** (2014).

Desert Seas is an English documentary that follows Sir David Attenborough as he unveils two stunning underwater realms of Saudi Arabia – the flamboyant wildlife of the Red Sea and the contrasting hot muddy Gulf's hidden riches. This 46-minute film, directed by Mark Wheeler, Simon Nash and Dominic Weston, will screen on Saturday 19 January at 5 pm. Film rating PG13.

Nearby Sky is an inspiring documentary by Emirati artist Nujoom Alghanem. It looks at the first Emirati female camel owner, Fatima Ali Alhameli, to enter her camel in the country's camel beauty pageant competition and participate in Abu Dhabi's camel auctions, where her attempts faced stiff opposition from the organisers and society. The film captures Fatima's courage and pioneering spirit through this journey. This 85-minute film will screen in Arabic with English subtitles on Saturday 26 January at 5 pm. Film rating PG13.

Theeb, a film directed by Naji Abu Nowar, is set in the Ottoman province of Hijaz during World War I, following a young Bedouin boy and his hastened coming-of-age story, as he embarks on a perilous desert journey to guide a British officer on a mysterious mission. This 100-minute film will screen in Arabic with English subtitles on Saturday 2 February at 5 pm. Film rating PG15.

All films will be screened at the Louvre Abu Dhabi's Auditorium. Admission to each screening is free. Pre-booking is required. Free tickets can be booked online, by calling +971 600 56 55 66, or at the museum ticketing desk.

Roads of Arabia: Archaeological Treasures of Saudi Arabia exhibition explores the rich history of the Arabian Peninsula through archaeological and cultural artefacts, including a selection of rare pieces from the United Arab Emirates. The exhibition is currently on show until 16 February 2019.

Visitors can book a *Roads of Arabia* guided exhibition tour and explore the archaeological artworks and masterpieces illustrating an unprecedented panorama of different cultures that occupied the Arabian Peninsula from prehistory to the modern era. The tour runs daily starting 3 pm, for a duration of 60 minutes, at AED 52.20 per person.

For further information, please visit www.louvreabudhabi.ae or call +971 600 56 55 66. Follow Louvre Abu Dhabi on social media for the latest announcements and programmes: Facebook (Louvre Abu Dhabi), Twitter (@LouvreAbuDhabi) and Instagram (@LouvreAbuDhabi) #LouvreAbuDhabi

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Notes to editors:

Film Rating Guide

In accordance with UAE National Media Council:

PG13: Customer may be aged 13 years and under, but must be accompanied by someone 13 years old or older. Please note content may not be appropriate for 13 years and below, booking to be at the discretion of guardians and parents.

PG15: Customer may be aged 15 years and under, but must be accompanied by someone 15 years old or older. Please note content may not be appropriate for 15 years and below, booking to be at the discretion of guardians and parents.

Louvre Abu Dhabi has provided its recommended ratings for all films, based on its assessment of the film's content and themes. Ratings are for customer guidance only and Louvre Abu Dhabi accepts no liability for their accuracy.

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LOUVRE ABU DHABI

preservation of heritage and culture, including protecting archaeological and historical sites and to developing museums, including the Louvre Abu Dhabi, the Zayed National Museum and the Guggenheim Abu Dhabi. The Department of Culture and Tourism supports intellectual and artistic activities and cultural events to nurture a rich cultural environment and honour the emirate's heritage. A key role played by the Department is to create synergy in the destination's development through close co-ordination with its wide-ranging stakeholder base.

ABOUT MUSÉE DU LOUVRE

The Louvre in Paris opened in 1793, during the French Revolution, and from the very beginning was intended to provide inspiration for contemporary art. Courbet, Picasso, Dalí and so many others came to its hallowed halls to admire the old masters, copy them, immerse themselves in masterpieces and improve and fuel their own art. As an ancient royal residence, the Louvre is inextricably linked to eight centuries of French history. As a universal museum, its collections, among the best in the world, span many millennia and miles, from the Americas to Asia. Over 38,000 artworks are grouped into eight curatorial departments, including universally-admired works such as the Mona Lisa, the Winged Victory of Samothrace and the Venus de Milo. With 8.1 million guests in 2017, the Louvre is the most visited museum in the world.

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Press Release

Rembrandt, Vermeer & the Dutch Golden Age
Masterpieces from The Leiden Collection and the Musée du Louvre
exhibition will open at Louvre Abu Dhabi on 14 February 2019

- *The exhibition features 95 artworks and objects including 15 paintings by Rembrandt van Rijn*
- *The exhibition will also include paintings and drawings by Rembrandt's contemporaries in the Netherlands, as well as several small paintings by 17th-century fine painters, some of which were later owned by King Louis XVI of France*
- *Johannes Vermeer's* The Lacemaker *(Musée du Louvre) and* Young Woman Seated at a Virginal *(The Leiden Collection), painted on canvas cut from the same bolt, will hang next to each other for the first time in 300 years at Louvre Abu Dhabi*

Abu Dhabi, 16 January 2019: Louvre Abu Dhabi's first 2019 international exhibition, *Rembrandt, Vermeer & the Dutch Golden Age: Masterpieces from The Leiden Collection and the Musée du Louvre,* will bring together paintings and drawings by Dutch masters Rembrandt van Rijn, Johannes Vermeer and their contemporaries. Opening on 14 February 2019, the exhibition will survey Rembrandt's artistic journey in Leiden and Amsterdam and his relationships with rivals and peers, including Johannes Vermeer, Jan Lievens, Ferdinand Bol, Carel Fabritius, Gerrit Dou, Frans van Mieris and Frans Hals.

During the Golden Age, the Dutch Republic established itself as a world leader in trade, science, and the arts. Set against this backdrop of cultural exchange, exploration and discovery, the show will explore the artistic traditions that flourished in Leiden and the wider Netherlands in this period, including the development of a new school of artists, called the *fijnschilders* (fine painters), best known for their exquisitely rendered scenes of daily life.

The exhibition will feature 22 paintings and drawings from across Rembrandt's career and his workshop – from his early famed series of allegorical paintings of the senses, which demonstrate the artist's youthful ingenuity and experimentation with expressions, composition and colour during his Leiden days, to later works created in Amsterdam, including sensitively-rendered portraits, a renowned self-portrait, *Self-Portrait with Shaded Eyes* and *Minerva in Her Study* (both from The Leiden Collection), his monumental history painting of the goddess Minerva. These works are displayed alongside paintings by other masters from Rembrandt's artistic circle, demonstrating the influence that this remarkable group of artists had on each other's work.

On this extraordinary occasion, Johannes Vermeer's *Young Woman Seated at a Virginal* (The Leiden Collection) and *The Lacemaker* (Musée du Louvre), two paintings on canvas cut from the same bolt, will hang beside one another for the first time in 300 years at Louvre Abu Dhabi.

95 artworks, including paintings, drawings and objects, primarily drawn from The Leiden Collection, one of the largest and most significant private collections of artworks from the Dutch Golden Age, highlighted with the Musée du Louvre exceptional collections. Loans from the Rijksmuseum and the Bibliothèque Nationale de France will complete the presentation. On view until 18 May 2019, the exhibition is curated by Blaise Ducos, Chief Curator of Dutch and Flemish paintings at the Musée du Louvre, and Lara Yeager-Crasselt, Curator of The Leiden Collection and a specialist in seventeenth-century Dutch and Flemish art.

HE Mohamed Khalifa Al Mubarak, Chairman of the Department of Culture and Tourism – Abu Dhabi, commented: "*The very inception and early success of Louvre Abu Dhabi was founded on our close friendship with France and our multi-layered partnerships with global museums and art institutions. In 2019, the UAE is celebrating the Year of Tolerance, which is testament to our long standing tradition of nurturing a culture of openness and exchange. The exhibition 'Rembrandt, Vermeer & the Dutch Golden Age'*

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illustrates not only the importance of cross border cultural collaborations, but also how artistic creativity has always been at the heart of great historic moments."

Manuel Rabaté, Director of Louvre Abu Dhabi, stated: *"As Louvre Abu Dhabi's first international exhibition of the year and part of our 2018-19 cultural season 'A World of Exchanges', the exhibition 'Rembrandt, Vermeer & the Dutch Golden Age: Masterpieces from The Leiden Collection and the Musée du Louvre' underscores the connections between artists that, no doubt, made this period "golden". This is the very first time a blockbuster exhibition of the Dutch masters comes to the UAE and it is extremely special that two Vermeer paintings from the same piece of canvas are hung next to each other for the first time in 300 years. I would like to thank our partners, the Musée du Louvre and The Leiden Collection, for making it possible."*

Jean-Luc Martinez President-Director of the Musée du Louvre, shared: "*The great diversity of audiences, from the Emirates, Europe and the Indian sub-continent, and the wonder we observe on these visitors' faces validate Louvre Abu Dhabi's commitment to provide a global survey of the universal history of art. With its fifth exhibition, 'Rembrandt, Vermeer & the Dutch Golden Age: Masterpieces from The Leiden Collection and the Musée du Louvre', Louvre Abu Dhabi presents the finest works from the magnificent Leiden Collection alongside masterpieces from the Dutch collections of the Musée du Louvre, including Vermeer's* The Lacemaker. *Assembled by Thomas S. Kaplan and his spouse Daphne Recanati Kaplan, The Leiden Collection is utterly unique: it has toured the world, travelling from Paris to Abu Dhabi via Shanghai and St Petersburg. In Abu Dhabi, visitors will be able to contemplate many works by Rembrandt and his artistic circle, numerous incredible examples of 'fine painting' by the Leiden School, as well as two Vermeers; enabling visitors to grasp the contribution of Dutch culture to the history of European and international painting.*"

Lara Yeager-Crasselt, Curator of The Leiden Collection, New York, commented: *"Rembrandt, Vermeer & the Dutch Golden Age' traces two main narratives – Rembrandt's development as an artist, as seen through The Leiden Collection's 15 works by the artist, and the development of genre painting in 17th-century Holland, as shown through The Leiden Collection's extraordinary depth of works by the fijnschilders (fine painters). When brought together with important selections from the Musée du Louvre's collection, these works offer a distinctive glimpse into the dynamics of artistic exchange that shaped the art of the Dutch Golden Age, while enabling visitors to follow Rembrandt from his early career in Leiden through his ultimate flourishing in Amsterdam, where he stimulated artistic innovations among his pupils and peers."*

Highlights from the Musée du Louvre's collection include: Johannes Vermeer's *The Lacemaker* (1669-70); Gerrit Dou's *Self-Portrait with Palette in a Niche* (ca. 1660-65); Ferdinand Bol's *Rebecca and Eliezer at the Well* (ca. 1645-46), gifted from The Leiden Collection in 2017; and an engraved nautilus shell (ca. 1660-80). Notable works of art from The Leiden Collection include: Johannes Vermeer's *Young Woman Seated at a Virginal* (ca. 1670-72); Rembrandt's *Self-Portrait with Shaded Eyes* (1634); Gerrit Dou's *Scholar Interrupted at His Writing* (ca. 1635); Jan Lievens' *Boy in a Cape and Turban (Portrait of Prince Rupert of the Palatinate)* (ca. 1631); and Rembrandt van Rijn's *Young Lion Resting* (ca. 1638-42). The exhibition also includes a very rare and beautifully-crafted 17th century ship model from the Rijksmuseum. It is the first time such an object will travel to the UAE.

Blaise Ducos, Chief Curator of Dutch and Flemish paintings at the Musée du Louvre, declared: *"During the 17th century, exceptional economic, social and political circumstances enabled one country, The Republic of the United Provinces, to become the world's leading economic power. The Dutch were living in what they considered a 'Golden Age'. In this context, major artistic figures like Rembrandt or Vermeer flourished. Through the confrontation of masterpieces from the Musée du Louvre and The Leiden Collection, this exhibition tells this extraordinary story. This show does not intend to provide a panorama of Dutch painting in the 17th century, but by mentioning different glimpses, first and foremost through Leiden's sight; it refers to the culture of artistic exchange within which Vermeer worked."*

The exhibition will unfold throughout six sections:

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1. At the Heart of the Dutch Golden Age;
2. Extraordinary Beginnings: Rembrandt van Rijn in Leiden;
3. The Center of the Golden Age: Rembrandt van Rijn in Amsterdam (*this section includes a special cabinet of prints and drawings);*
4. Fine Painting in Leiden: Gerrit Dou, Frans van Mieris, and their Contemporaries;
5. Picturing Everyday life in the Dutch Republic;
6. Historical Lessons and Tales of Morality.

Thomas Kaplan, founder of The Leiden Collection, observed: *"My family considers Louvre Abu Dhabi to represent the single most important cultural initiative of our generation – and this exhibition of treasures from the Dutch Golden Age to be our greatest 'passion project'. By bringing The Leiden Collection to Abu Dhabi in collaboration with the Musée du Louvre, we gratefully honour our deep relationship with France as well as our profound partnership with the Emirates, the shared values of which extend from wildlife conservation to preserving endangered cultural heritage. We also pay homage to the genius of Rembrandt and Vermeer, whose transcendent influence and illuminating insights continue to inspire artists and the public across the globe and right up to the present time. More than any other painter's legacy, we believe Rembrandt's ability to touch the soul represents a uniquely fitting expression of this visionary Franco-Emirati project seeking to promote tolerance and the common civilization of mankind."*

Alongside the exhibition, Louvre Abu Dhabi will announce a rich cultural programme featuring film screenings curated by Emirati artist Hind Mezaina, a pop-up costumed performance in the museum galleries as well as talks and workshops, including a lecture given on opening day by The Leiden Collection and Musée du Louvre curators.

The exhibition runs from 14 February to 18 May 2019.

Entrance to the exhibition is free with the museum ticket. Children under 13 enter the museum free. Visitors can tour the exhibition through a multimedia guide that is available in Arabic, English, and French.

For more information on the exhibition or ticket bookings, please visit www.louvreabudhabi.ae or call Louvre Abu Dhabi at +971 600 56 55 66.

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Notes to editors:

Follow Louvre Abu Dhabi on social media: Facebook (Louvre Abu Dhabi), Twitter (@LouvreAbuDhabi) and Instagram (@LouvreAbuDhabi) #LouvreAbuDhabi

Visitor Information

Louvre Abu Dhabi hours are: Saturday, Sunday, Tuesday, and Wednesday, 10 am–8 pm; Thursday and Friday, 10 am–10 pm. The museum is closed on Mondays.

Last entries and ticket purchases end 30 minutes prior to closing. Special visitor hours will be in effect during some holidays and Ramadan.

General admission tickets are 60 AED (excluding 5% VAT). Tickets are 30 AED (excluding 5% VAT) for visitors ages 13-22, UAE education professionals, and members of the military.

Admission is free for members of the museum's loyalty programme, children under the age of 13, ICOM or ICOMOS members, journalists and visitors with special needs and their companions.

ABOUT LOUVRE ABU DHABI

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Created by an exceptional agreement between the governments of Abu Dhabi and France, Louvre Abu Dhabi was designed by Jean Nouvel and opened on Saadiyat Island in November 2017. The museum is inspired by traditional Islamic architecture and its monumental dome creates a rain of light effect and a unique social space that brings people together.

Louvre Abu Dhabi celebrates the universal creativity of mankind and invites audiences to see humanity in a new light. Through its innovative curatorial approach, the museum focuses on building understanding across cultures: through stories of human creativity that transcend civilisations, geographies and times.

The museum's growing collection is unparalleled in the region and spans thousands of years of human history, including prehistoric tools, artefacts, religious texts, iconic paintings and contemporary artworks. The permanent collection is supplemented by rotating loans from 13 French partner institutions, regional and international museums.

Louvre Abu Dhabi is a testing ground for new ideas in a globalised world and champions new generations of cultural leaders. Its international exhibitions, programming and Children's Museum are inclusive platforms that connect communities and offer enjoyment for all.

ABOUT MUSÉE DU LOUVRE

The Louvre in Paris opened in 1793, during the French Revolution, and from the very beginning was intended to provide inspiration for contemporary art. Courbet, Picasso, Dalí and so many others came to its hallowed halls to admire the old masters, copy them, immerse themselves in masterpieces and improve and fuel their own art. As an ancient royal residence, the Louvre is inextricably linked to eight centuries of French history. As a universal museum, its collections, among the best in the world, span many millennia and miles, from the Americas to Asia. Over 38,000 artworks are grouped into eight curatorial departments, including universally-admired works such as the Mona Lisa, the Winged Victory of Samothrace and the Venus de Milo. With 10.2 million guests in 2018, the Louvre is the most visited museum in the world.

ABOUT THE LEIDEN COLLECTION

The Leiden Collection, founded in 2003 by American collectors Dr. Thomas S. Kaplan and his wife, Daphne Recanati Kaplan, comprises some 250 paintings and drawings and represents one of the largest and most important assemblages of 17th-century Dutch paintings in private hands.

The Collection is named after Rembrandt's native city in honor of the master's greatness and focuses on the works of Rembrandt and his followers, illuminating the personalities and themes that shaped the Golden Age over five generations. The Collection is the most comprehensive representation of the Leiden artists known as *fijnschilders* ("fine manner painters"), who concentrated on painting portraits, tronies (character studies), genre scenes, and history paintings.

ABOUT AGENCE FRANCE-MUSÉUMS

Created in 2007 following the intergovernmental agreement between Abu Dhabi and France, Agence France-Muséums has been for 10 years a key link between France and the UAE in the accomplishment of the Louvre Abu Dhabi.

By gathering for the first time the collections and the expertise of the French cultural institutions involved, AFM has provided since its creation assistance and expertise to the authorities of the United Arab Emirates in the following areas: definition of the scientific and cultural programme, assistance in project management for architecture including museography, signage and multimedia projects, coordination of the loans from French collections and organization of temporary exhibitions, guidance with the creation of a permanent collection, and support with the museum's policy on visitors.

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AFM now continues its missions for Louvre Abu Dhabi after its opening with the training of the museum's professionals, the coordination of loans from French museums for 10 years and the organisation of temporary exhibitions for 15 years.

Agence France-Muséums brings together the Louvre Abu Dhabi partner institutions: Musée du Louvre, Centre Pompidou, Musées d'Orsay et de l'Orangerie, Bibliothèque nationale de France, Musée du quai Branly-Jacques Chirac, Réunion des Musées Nationaux et du Grand Palais (RMN-GP), Château de Versailles, Musée national des arts asiatiques-Guimet, Musée de Cluny – musée national du Moyen-Âge, École du Louvre, Musée Rodin, Domaine National de Chambord, Musée des Arts Décoratifs (MAD), Cité de la Céramique – Sèvres & Limoges, Musée d'Archéologie nationale – Saint-Germain en Laye, Château de Fontainebleau, and OPPIC (Opérateur du patrimoine et des projets immobiliers de la culture).

ABOUT SAADIYAT CULTURAL DISTRICT

Saadiyat Cultural District on Saadiyat Island, Abu Dhabi, is devoted to culture and the arts. An ambitious cultural undertaking for the 21st century, it will be a nucleus for global culture, attracting local, regional and international guests with unique exhibitions, permanent collections, productions and performances. Its groundbreaking buildings will form a historical statement of the finest 21st century architecture; Zayed National Museum, Louvre Abu Dhabi and Guggenheim Abu Dhabi. These museums will complement and collaborate with local and regional arts and cultural institutions including universities and research centres.

ABOUT THE DEPARTMENT OF CULTURE AND TOURISM – ABU DHABI

The Department of Culture and Tourism – Abu Dhabi conserves and promotes the heritage and culture of Abu Dhabi emirate and leverages them in the development of a world-class, sustainable destination of distinction that enriches the lives of visitors and residents alike. The Department manages the emirate's tourism sector and markets the destination internationally through a wide range of activities aimed at attracting visitors and investment. Its policies, plans and programmes relate to the preservation of heritage and culture, including protecting archaeological and historical sites and to developing museums, including the Louvre Abu Dhabi, the Zayed National Museum and the Guggenheim Abu Dhabi. The Department of Culture and Tourism supports intellectual and artistic activities and cultural events to nurture a rich cultural environment and honour the emirate's heritage. A key role played by the Department is to create synergy in the destination's development through close co-ordination with its wide-ranging stakeholder base.

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LOUVRE ABU DHABI

Rembrandt, Vermeer & the Dutch Golden Age
Masterpieces from The Leiden Collection and the Musée du Louvre
International Exhibition

Curated by
Lara Yeager-Crasselt, Curator of The Leiden Collection, New York
Blaise Ducos, Chief Curator of Dutch and Flemish paintings (seventeenth and eighteenth centuries) at the Musée du Louvre, Paris

February 14, 2019 –May 18, 2019 at Louvre Abu Dhabi

Image	Caption (En)	Caption (Fr)	Caption (Ar)
	**Rembrandt van Rijn (1606-1669)** **Self-Portrait with Shaded Eyes** 1634 Oil on panel New York, The Leiden Collection © The Leiden Collection, New York	**Rembrandt van Rijn (1606-1669)** **Autoportrait au regard plongé dans l'ombre** 1634 Huile sur bois New York, collection Leiden © The Leiden Collection, New York	**رمبرانت فان راين (1606-1669)، صورة شخصية ذاتية بعينين مظللتين** 1634، ألوان زيتية على لوح خشبي، نيويورك، مجموعة لايدن © مجموعة لايدن، نيويورك
	**Johannes Vermeer (1632-1675),** **The Lacemaker** ca. 1669-70, Oil on canvas mounted on panel, Paris, Musée du Louvre ©RMN-Grand Palais (musée du	**Johannes Vermeer (1632-1675)** **La Dentellière** vers 1669-1670, Huile sur toile marouflée sur bois, Paris, musée du Louvre ©RMN-Grand Palais (musée du Louvre)/Gérard	**يوهانس فيرمير (1632-1675)، صانعة الدانتيل** نحو 1669-1670، ألوان زيتية على قماش ملصق على لوح خشبي، باريس، متحف اللوفر © آر إم إن- القصر الكبير (متحف اللوفر)/

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	Louvre)/Gérard Blot	Blot	جيرار بلو
	**Johannes Vermeer (1632-1675)** **Young Woman Seated at a Virginal** ca. 1670-72 Oil on canvas New York, The Leiden Collection © The Leiden Collection, New York	**Johannes Vermeer (1632-1675)** **Jeune femme assise au virginal** vers 1670-1672 Huile sur toile New York, collection Leiden © The Leiden Collection, New York	**يوهانس فيرمير (1632-1675)، امرأة شابة جالسة إلى آلة موسيقية قديمة** نحو 1670-1672، ألوان زيتية على قماش، نيويورك، مجموعة لايدن © مجموعة لايدن، نيويورك
	**Cornelis van Bellekin (about 1625-after 1711)** **Nautilus shell engraved with scenes of the Roman divinities Bacchus and Diana Bathing** ca. 1660-80 Nautilus shell (mother of pearl) engraved and blackened, turned wood and gilt bronze Paris, Musée du Louvre © Musée du Louvre, dist. RMN – Grand Palais / Martine Beck-Coppola	**Cornelis van Bellekin (vers 1625-après 1711)** **Nautile gravé avec les divinités romaines Bacchus et Diane au bain** vers 1660-1680 Coquille de nautile (nacre) gravée et noircie, bois tourné, bronze doré Paris, musée du Louvre © Musée du Louvre, dist. RMN – Grand Palais / Martine Beck-Coppola	**كورنيليس فان بيليكين (نحو 1625- بعد 1711)** **صدفة نُقش عليها الإلهان باكوس وديانا وهما يستحمّان** نحو 1660-1680 صدفة فضية (عرق اللؤلؤ) منقوشة ومسوّدة، خشب مشكّل، برونز مذهّب باريس، متحف اللوفر © آر إم إن- القصر الكبير (متحف اللوفر) مارتين بك كوبولا

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	**Jan Lievens (1607-1674)** **Boy in a Cape and Turban (Portrait of Prince Rupert of the Palatinate)** ca. 1631 Oil on panel New York, The Leiden Collection © The Leiden Collection, New York	**Jan Lievens (1607-1674)** **Garçon à la cape et au turban (Portrait du Prince Rupert du Palatinat)** vers 1631 Huile sur bois New York, collection Leiden © The Leiden Collection, New York	**يان ليفنز (1607-1674)** **صبي يرتدي قبعة وعمامة (صورة شخصية للأمير روبرت من بالاتينات)** نحو 1631 ألوان زيتية على لوح خشبي نيويورك، مجموعة لايدن © مجموعة لايدن، نيويورك
	**Gerrit Dou (1613-1675)** **Self-Portrait with Palette in a Niche** ca. 1660-65 Oil on panel Paris, Musée du Louvre © RMN-Grand Palais (musée du Louvre) / Tony Querrec	**Gérard Dou (1613-1675)** **Autoportrait à la palette dans une niche** vers 1660-1665 Huile sur bois cintré Paris, musée du Louvre © RMN-Grand Palais (musée du Louvre) / Tony Querrec	**جيرار داو (1613-1675)** **صورة شخصية ذاتية** نحو 1660-1665 ألوان زيتية على لوح خشبي باريس، متحف اللوفر © آر إم إن- القصر الكبير (متحف اللوفر) طوني كويريك
	Gerrit Dou (1613-1675) **Scholar Interrupted at His Writing**	**Gérard Dou (1613-1675)** **Un savant interrompu dans son écriture**	**جيرار دو (1613-1675)**

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	ca. 1635 Oil on panel New York, The Leiden Collection © The Leiden Collection, New York	vers 1635 Huile sur bois New York, collection Leiden © The Leiden Collection, New York	**عالم يُقاطع أثناء كتابته** نحو 1635 ألوان زيتية على لوح خشبي نيويورك، مجموعة لايدن © مجموعة لايدن، نيويورك
	**Ferdinand Bol (1616-1680)** **Rebecca and Eliezer at the Well** ca. 1645-46 Oil on canvas Paris, musée du Louvre © RMN-Grand Palais (musée du Louvre) / Adrien Didierjean	**Ferdinand Bol (1616-1680)** **Éliézer et Rébecca au puits** vers 1645-1646 Huile sur toile Paris, musée du Louvre © RMN-Grand Palais (musée du Louvre) / Adrien Didierjean	**فرديناند بول (1616-1680)** **إليعازر وريبيكا عند البئر** نحو 1645-1646 ألوان زيتية على قماش باريس، متحف اللوفر © آر إم إن- القصر الكبير (متحف اللوفر) أدرين ديديرجيان
	**Rembrandt van Rijn (1606-1669)** **Bust of a Bearded Old Man** 1633 Oil on paper, mounted on panel New York, The Leiden Collection © The Leiden Collection, New York	**Rembrandt van Rijn (1606-1669)** **Buste d'un homme barbu** 1633 Huile sur papier marouflé sur bois New York, collection Leiden © The Leiden Collection, New York	**رمبرانت فان راين (1606-1669)** **صورة نصفية لرجل عجوز ملتح** 1633 ألوان زيتية على ورق ملصق على لوح خشبي نيويورك، مجموعة لايدن © مجموعة لايدن، نيويورك

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	**Dutch warship** 1648 Wood, rope, lead, textile and paint Amsterdam, Rijksmuseum © Rijksmuseum, Amsterdam	**Navire de guerre hollandais** 1648 Bois, corde, plomb, textile et peinture Amsterdam, Rijksmuseum © Rijksmuseum, Amsterdam	**نموذج مصغّر لسفينة حربية هولندية** 1648 خشب وحبال ونسيج ورصاص وطلاء أمستردام، متحف رايكس ©متحف رايكس، أمستردام

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Press Release

Louvre Abu Dhabi to unveil new acquisition by Dutch Master Rembrandt van Rijn, in its exhibition *Rembrandt, Vermeer & the Dutch Golden Age*

Rare oil sketch will be displayed permanently at the museum after inclusion in the upcoming exhibition Rembrandt, Vermeer & the Dutch Golden Age: Masterpieces from The Leiden Collection and the Musée du Louvre



Staff at Louvre Abu Dhabi install the museum's new acquisition, Rembrandt's Head of a Young Man, ahead of their new exhibition opening on Thursday 14 February © Louvre Abu Dhabi / Photo by Seeing Things – Ismail Noor

(Abu Dhabi, 10 February 2019) Louvre Abu Dhabi has acquired a rare oil sketch—*Head of a young man, with clasped hands: Study of the figure of Christ, ca. 1648–56*—by Rembrandt van Rijn (1606–1669), one of the most celebrated artists of the Dutch Golden Age. Painted on oak panel in the Dutch Republic (now the Netherlands) and identified as the Master's work in the 1930s, it belongs to a series of oil sketches referred to as Rembrandt's *Face of Jesus* group. *Head of a young man* was purchased by Louvre Abu Dhabi in December.

This masterpiece is the first work by Rembrandt known to have been acquired for a public collection in the Gulf region. It appeared recently in exhibitions at the Musée du Louvre, Paris; Philadelphia Museum of Art; Detroit Institute of Art; and Rembrandt House Museum in Amsterdam. It will make its first appearance at Louvre Abu Dhabi in the exhibition *Rembrandt, Vermeer & the Dutch Golden Age: Masterpieces from The Leiden Collection and the Musée du Louvre* before joining Louvre Abu Dhabi's permanent collection.

The acquisition of this rare masterpiece follows the unveiling of 11 new additions to Louvre Abu Dhabi's permanent collection in October 2018. In keeping with the museum's mission to highlight cross-cultural connections in a variety of forms, last year's acquisitions include a range of exquisite objects from around

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the world and the region, including a monumental Buddhist sculpture from China (11th-12th CE), four tapestries from French royal manufacturers depicting *The Hunts of Maximilian*, the Duke of Brabant, as well as a rare Ottoman horse armour (15th-16th CE).

His Excellency Mohamed Khalifa Al Mubarak, Chairman of the Department of Culture and Tourism – Abu Dhabi (DCT Abu Dhabi), commented: "Rembrandt is one of the most prominent figures in Western art history and this acquisition yet again highlights the remarkable quality of both Louvre Abu Dhabi's permanent collection and its exhibitions programme. We look forward to seeing this work unveiled at the museum and confidently look to the future, as we continue to grow our collection and inspire cross-cultural understanding in visitors from all over the world."

Manuel Rabaté, Director, Louvre Abu Dhabi, said: "Rembrandt was one of history of art's greatest storytellers, with an exceptional ability to capture the human soul in his artworks. With this latest acquisition, the first ever Rembrandt joining a museum collection in the Gulf, our visitors can experience the power of his creations first-hand, initially in our opening exhibition for 2019 and following that in our galleries. It will join the 650 artworks of the museum's collection from cultures around the world, celebrating the universal creativity of humanity".

Dr. Souraya Noujaim, Scientific, Curatorial and Collections Management Director, Louvre Abu Dhabi, added: "We make each new addition to Louvre Abu Dhabi's expanding collection with great rigor and care, in order to deepen and enhance the museum's universal narrative. This exceptional work reflects the new cultural perspectives that emerged during the Dutch Golden Age due to international trade expansion and exchange of ideas. It also demonstrates the great Master's understanding of the fragility and intense spirituality of life, which inspired so many artists after him."

The Dutch Golden Age was a brief period during the 17th century when the new Dutch merchant republic, freshly independent from the Spanish Crown, was regarded as the most prosperous state in Europe. Worldwide trade led by the Dutch East India Company, combined with military advancements and new developments in art and science, gave the Low Countries (the coastal region of northwestern Europe, consisting of Belgium, the Netherlands, and Luxembourg) an important advantage throughout Europe and the world. Major commissions brought Vermeer and Rembrandt to the forefront of a new artistic movement, in which Protestant workers developed new themes and iconographies depicting a more realistic daily life.

In *Head of a young man*, the face of the black-haired man seems to be both illuminated and rendered through large brushed gestures. The same model appears in a series of studies and works by Rembrandt that was created during the same period as the artist's renowned *Supper at Emmaus* (Paris, Musée du Louvre, ca. 1648).

Head of a young man is one of the finest examples of Rembrandt's seven surviving oil sketches from the *Face of Jesus* group. When viewed with the other surviving sketches, it reveals the way in which Rembrandt could find the best angle or profile to use light to portray Jesus "after life," with the model probably coming from the local Jewish community.

The portrait and subject matter show a new representation in the Christian world. The clasped hands emphasise narrative not distinguishable at first glance. And Rembrandt chose to represent a man in prayer, rather than a king, expressing—in an ecumenical way—the humble humanity of man.

The exhibition *Rembrandt, Vermeer & the Dutch Golden Age: Masterpieces from The Leiden Collection and the Musée du Louvre* is co-curated by Blaise Ducos, Chief Curator of Dutch and Flemish paintings at the Musée du Louvre and Lara Yeager-Crasselt, Curator of The Leiden Collection and a specialist in 17th century Dutch and Flemish art. The exhibition will be on view from February 14 through May 18, 2019, at Louvre Abu Dhabi. Entrance to the exhibition is free with general admission and children under 13 years of age are free. For more information on the exhibition or ticket bookings, please visit or call Louvre Abu Dhabi at +971 600 56 55 66.

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Notes to editors:

Artwork details

Artist	Rembrandt van Rijn
Title	Head of a young man, with clasped hands: Study of the Figure of Christ, ca. 1648-56
Date	ca. 1648–56
Type	Oil and oak panel
Dimensions	25.5 x 20.1 cm
Photo credit	© Louvre Abu Dhabi / Photo by Seeing Things – Ismail Noor

Follow Louvre Abu Dhabi on social media: Facebook (Louvre Abu Dhabi), Twitter (@LouvreAbuDhabi) and Instagram (@LouvreAbuDhabi) #LouvreAbuDhabi

Visitor Information

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General admission tickets are 60 AED (excluding 5% VAT). Tickets are 30 AED (excluding 5% VAT) for visitors ages 13-22, UAE education professionals, and members of the military.

Admission is free for members of the museum's loyalty programme, children under the age of 13, ICOM or ICOMOS members, journalists and visitors with special needs and their companions.

ABOUT LOUVRE ABU DHABI

Created by an exceptional agreement between the governments of Abu Dhabi and France, Louvre Abu Dhabi was designed by Jean Nouvel and opened on Saadiyat Island in November 2017. The museum is inspired by traditional Islamic architecture and its monumental dome creates a rain of light effect and a unique social space that brings people together.

Louvre Abu Dhabi celebrates the universal creativity of mankind and invites audiences to see humanity in a new light. Through its innovative curatorial approach, the museum focuses on building understanding across cultures: through stories of human creativity that transcend civilisations, geographies and times.

The museum's growing collection is unparalleled in the region and spans thousands of years of human history, including prehistoric tools, artefacts, religious texts, iconic paintings and contemporary artworks. The permanent collection is supplemented by rotating loans from 13 French partner institutions, regional and international museums.

Louvre Abu Dhabi is a testing ground for new ideas in a globalised world and champions new generations of cultural leaders. Its international exhibitions, programming and Children's Museum are inclusive platforms that connect communities and offer enjoyment for all.

In 2019—the declared Year of Tolerance in the United Arab Emirates—Louvre Abu Dhabi will continue to be a hub for all cultures and a symbol of openness, hope, tolerance and inclusivity in the Arab world.

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ABOUT MUSÉE DU LOUVRE

The Louvre in Paris opened in 1793, during the French Revolution, and from the very beginning was intended to provide inspiration for contemporary art. Courbet, Picasso, Dalí and so many others came to its hallowed halls to admire the old masters, copy them, immerse themselves in masterpieces and improve and fuel their own art. As an ancient royal residence, the Louvre is inextricably linked to eight centuries of French history. As a universal museum, its collections, among the best in the world, span many millennia and miles, from the Americas to Asia. Over 38,000 artworks are grouped into eight curatorial departments, including universally-admired works such as the Mona Lisa, the Winged Victory of Samothrace and the Venus de Milo. With 10.2 million guests in 2018, the Louvre is the most visited museum in the world.

ABOUT THE LEIDEN COLLECTION

The Leiden Collection, founded in 2003 by American collectors Dr. Thomas S. Kaplan and his wife, Daphne Recanati Kaplan, comprises some 250 paintings and drawings and represents one of the largest and most important assemblages of 17th-century Dutch paintings in private hands.

The Collection is named after Rembrandt's native city in honor of the master's greatness and focuses on the works of Rembrandt and his followers, illuminating the personalities and themes that shaped the Golden Age over five generations. The Collection is the most comprehensive representation of the Leiden artists known as *fijnschilders* ("fine manner painters"), who concentrated on painting portraits, tronies (character studies), genre scenes, and history paintings.

ABOUT AGENCE FRANCE-MUSÉUMS

Created in 2007 following the intergovernmental agreement between Abu Dhabi and France, Agence France-Muséums has been for 10 years a key link between France and the UAE in the accomplishment of the Louvre Abu Dhabi.

By gathering for the first time the collections and the expertise of the French cultural institutions involved, AFM has provided since its creation assistance and expertise to the authorities of the United Arab Emirates in the following areas: definition of the scientific and cultural programme, assistance in project management for architecture including museography, signage and multimedia projects, coordination of the loans from French collections and organization of temporary exhibitions, guidance with the creation of a permanent collection, and support with the museum's policy on visitors.

AFM now continues its missions for Louvre Abu Dhabi after its opening with the training of the museum's professionals, the coordination of loans from French museums for 10 years and the organisation of temporary exhibitions for 15 years.

Agence France-Muséums brings together the Louvre Abu Dhabi partner institutions: Musée du Louvre, Centre Pompidou, Musées d'Orsay et de l'Orangerie, Bibliothèque nationale de France, Musée du quai Branly-Jacques Chirac, Réunion des Musées Nationaux et du Grand Palais (RMN-GP), Château de Versailles, Musée national des arts asiatiques-Guimet, Musée de Cluny – musée national du Moyen-Âge, École du Louvre, Musée Rodin, Domaine National de Chambord, Musée des Arts Décoratifs (MAD), Cité de la Céramique – Sèvres & Limoges, Musée d'Archéologie nationale – Saint-Germain en Laye, Château de Fontainebleau, and OPPIC (Opérateur du patrimoine et des projets immobiliers de la culture).

ABOUT SAADIYAT CULTURAL DISTRICT

Saadiyat Cultural District on Saadiyat Island, Abu Dhabi, is devoted to culture and the arts. An ambitious cultural undertaking for the 21st century, it will be a nucleus for global culture, attracting local, regional and international guests with unique exhibitions, permanent collections, productions and performances. Its groundbreaking buildings will form a historical statement of the finest 21st century architecture; Zayed National Museum, Louvre Abu Dhabi and Guggenheim Abu Dhabi. These museums will complement and collaborate with local and regional arts and cultural institutions including universities and research centres.

ABOUT THE DEPARTMENT OF CULTURE AND TOURISM – ABU DHABI

The Department of Culture and Tourism – Abu Dhabi conserves and promotes the heritage and culture of Abu Dhabi emirate and leverages them in the development of a world-class, sustainable destination of

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distinction that enriches the lives of visitors and residents alike. The Department manages the emirate's tourism sector and markets the destination internationally through a wide range of activities aimed at attracting visitors and investment. Its policies, plans and programmes relate to the preservation of heritage and culture, including protecting archaeological and historical sites and to developing museums, including the Louvre Abu Dhabi, the Zayed National Museum and the Guggenheim Abu Dhabi. The Department of Culture and Tourism supports intellectual and artistic activities and cultural events to nurture a rich cultural environment and honour the emirate's heritage. A key role played by the Department is to create synergy in the destination's development through close co-ordination with its wide-ranging stakeholder base.

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Press Release

Landmark Exhibition of Works by Rembrandt, Vermeer and Other Masters of the Dutch Golden Age Opens at Louvre Abu Dhabi on 14 February

Largest Showing to Date in the Gulf Region of Works by Dutch 17th-Century Masters Marks 350th Anniversary of Rembrandt's Death

Abu Dhabi, 12 February 2019: Louvre Abu Dhabi will present ***Rembrandt, Vermeer and the Dutch Golden Age: Masterpieces from The Leiden Collection and the Musée du Louvre***, from 14 February through 18 May 2019. It constitutes the largest exhibition of Dutch Masters from the 17th century held in the Gulf region to date. This extraordinary assemblage of 95 paintings, drawings, and objects—including more than 20 works from across Rembrandt van Rijn's career and by his workshop—surveys Rembrandt's artistic journey in 17th-century Leiden and Amsterdam, as well as his relationships with rivals and peers including Jan Lievens, Ferdinand Bol, Carel Fabritius, Gerrit Dou, Frans van Mieris, Frans Hals and Johannes Vermeer.

Among the many highlights in the exhibition are two works by Vermeer—*The Lacemaker* (Musée du Louvre) and *Young Woman Seated at a Virginal* (The Leiden Collection)— that were painted on canvas cut from the same bolt. In the exhibition, these have been hung side by side for what is thought to be the first time in 300 years. Also of special note are: the first display at Louvre Abu Dhabi of the museum's most recent acquisition, Rembrandt's oil sketch *Head of a Young Man, with Clasped Hands: Study of the Figure of Christ*, ca. 1648-56*;* and the first-ever combined display of Rembrandt's *Bust of a Bearded Old Man* (The Leiden Collection) with the special carrying case commissioned for it by a previous owner of the painting, Andrew W. Mellon, the eminent early 20th-century financier and philanthropist.

The exhibition is organized by Louvre Abu Dhabi, The Leiden Collection, the Musée du Louvre and Agence France-Muséums.

The Dutch Golden Age was a brief period during the 17th century when the Dutch Republic, newly independent from the Spanish Crown, established itself as a world leader in trade, science, and the arts, and was regarded as the most prosperous state in Europe. Worldwide trade, driven by the Dutch East India Company and Dutch West India Company, gave the Netherlands (the coastal region of northwest Europe) an important advantage throughout Europe and the world. Rembrandt and Vermeer established themselves at the forefront of a new artistic movement characterized by a deep interest in humanity and daily life.

In this context, the exhibition explores the evolution of Rembrandt's career starting in his native Leiden where he created his early famed series of allegorical paintings of the Senses. These works

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demonstrate the artist's youthful ingenuity and experimentation with expression, composition and colour. Paintings created later in Amsterdam are also on display, including sensitively rendered portraits, the renowned *Self-Portrait with Shaded Eyes,* and *Minerva in Her Study*, his monumental history painting of the goddess (both from The Leiden Collection). These works are displayed alongside paintings by other masters from Rembrandt's artistic circle, illustrating the influence that this remarkable group of artists had on each other's work.

The exhibition is drawn primarily from The Leiden Collection, one of the largest and most significant private collections of artworks from the Dutch Golden Age, interspersed with masterpieces from the Musée du Louvre's exceptional Dutch collection. Loans from the Rijksmuseum and the Bibliothèque Nationale de France complete the presentation.

Highlights from The Leiden Collection include: Johannes Vermeer's *Young Woman Seated at a Virginal* (ca. 1670-72); Rembrandt's *Self-Portrait with Shaded Eyes* (1634); Gerrit Dou's *Scholar Interrupted at His Writing* (ca. 1635); Jan Lievens' *Boy in a Cape and Turban (Portrait of Prince Rupert of the Palatinate)* (ca. 1631); and Rembrandt's *Young Lion Resting* (ca. 1638-42).

Among the highlights from the Musée du Louvre's collections are: Johannes Vermeer's *The Lacemaker* (1669-70); Gerrit Dou's *Self-Portrait with Palette in a Niche* (ca. 1660-65); Ferdinand Bol's *Rebecca and Eliezer at the Well* (ca. 1645-46), a gift from the family of Thomas S. Kaplan and Daphne Recanati Kaplan in 2017; and an engraved nautilus shell (ca. 1660-80).

The exhibition also features a very rare and beautifully crafted 17th-century ship model from the Rijksmuseum. It is the first time such an object has traveled to the United Arab Emirates.

* * *

HE Mohamed Khalifa Al Mubarak, Chairman of the Department of Culture and Tourism—Abu Dhabi, commented: "The very inception and early success of Louvre Abu Dhabi was founded on our close friendship with France and our multi-layered partnerships with global museums and art institutions. In 2019, the UAE is celebrating the Year of Tolerance, which is testament to our long-standing tradition of nurturing a culture of openness and exchange. The exhibition *Rembrandt, Vermeer & the Dutch Golden Age* illustrates not only the importance of cross-border cultural collaborations, but also how artistic creativity has always been at the heart of great historic moments."

Manuel Rabaté, Director of Louvre Abu Dhabi, stated: *Rembrandt, Vermeer & the Dutch Golden Age: Masterpieces from The Leiden Collection and the Musée du Louvre* marks Louvre Abu Dhabi's first international exhibition of the year, and we are delighted to showcase our newly acquired work by Rembrandt, *Head of a Young Man, with Clasped Hands: Study of the Figure of Christ* as part of the presentation. Both the exhibition and the accompanying cultural programme highlight Louvre Abu Dhabi's commitment to bringing key moments in art and history to a new global audience, and further cement the museum's mission to become a centre for cultural exchange. I would like to express our

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immense gratitude to our partners, the Musée du Louvre and The Leiden Collection, for their constant support and cooperation around this exhibition."

Jean-Luc Martinez, President-Director of the Musée du Louvre, shared: "The great diversity of audiences, from the Emirates, Europe and the Indian sub-continent, and the wonder we observe on these visitors' faces validate Louvre Abu Dhabi's commitment to provide a global survey of the universal history of art. With its fifth exhibition, *Rembrandt, Vermeer & the Dutch Golden Age: Masterpieces from The Leiden Collection and the Musée du Louvre*, Louvre Abu Dhabi presents the finest works from the magnificent Leiden Collection alongside masterpieces from the Dutch collections of the Musée du Louvre, including Vermeer's *The Lacemaker*. Assembled by Thomas S. Kaplan and his spouse Daphne Recanati Kaplan, The Leiden Collection is utterly unique: it has toured the world, traveling from Paris to Abu Dhabi via Shanghai and St. Petersburg. In Abu Dhabi, visitors will be able to contemplate many works by Rembrandt and his artistic circle, numerous incredible examples of 'fine painting' by the Leiden School, as well as two Vermeers, enabling visitors to grasp the contribution of Dutch culture to the history of European and international painting."

Thomas S. Kaplan, Founder of The Leiden Collection, observed: "My family considers Louvre Abu Dhabi to represent the single most important cultural initiative of our generation—and this exhibition of treasures from the Dutch Golden Age to be our greatest 'passion project'. By bringing The Leiden Collection to Abu Dhabi in collaboration with the Musée du Louvre, we gratefully honour our deep relationship with France as well as our profound partnership with the Emirates, the shared values of which extend from wildlife conservation to preserving endangered cultural heritage. We also pay homage to the genius of Rembrandt and Vermeer, whose transcendent influence and illuminating insights continue to inspire artists and the public across the globe and right up to the present time. More than any other painter's legacy, we believe Rembrandt's ability to touch the soul represents a uniquely fitting expression of this visionary Franco-Emirati project seeking to promote tolerance and the common civilization of mankind."

Blaise Ducos, Chief Curator of Dutch and Flemish Paintings at the Musée du Louvre, declared: "One sometimes hears that the Old Masters are no longer in fashion, that they represent the past, and that our time is in need of something new. Yet, this insinuates that our present has no roots—a statement that disregards any idea of historic continuity. Seventeenth-century Holland is, in many ways, a pioneer of our world: Rembrandt, like Vermeer, continues to be the living source of a vibrant creativity."

Lara Yeager-Crasselt, Curator of The Leiden Collection, New York, commented: "*Rembrandt, Vermeer & the Dutch Golden Age* traces Rembrandt's development as an artist, as seen through The Leiden Collection's 15 works by the artist, and the development of genre painting in 17th-century Holland as shown through The Leiden Collection's extraordinary depth of works by the *fijnschilders* (fine painters). The dialogue among these works offers a distinctive glimpse into the dynamics of artistic exchange that shaped the art of the Dutch Golden Age."

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Credits

The curators of *Rembrandt, Vermeer & the Dutch Golden Age* are Blaise Ducos, Chief Curator of Dutch and Flemish Paintings at the Musée du Louvre, and Lara Yeager-Crasselt, Curator of The Leiden Collection and a specialist in 17th-century Dutch and Flemish art.

Related Publications

The catalogue *Rembrandt, Vermeer and the Dutch Golden Age: Masterpieces from The Leiden Collection and the Musée du Louvre* has been published in conjunction with the exhibition. The 192-page publication was edited by Blaise Ducos and Lara Yeager-Crasselt, the exhibition's curators, and it includes texts about the exhibition's narrative and content, as well as colour images of all 95 works of art on display. Published by Saqi Books, London, it is available in three separate editions—English, French and Arabic—in the museum's book shop and online at publications@louvreabudhabi.ae.
Price: AED 150.00 / € 35.00 / £30.00 / $40.00

The Little Rembrandt

In late February, also in conjunction with the exhibition, a publication for children on the life and art of Rembrandt will be published in collaboration with Kate Art Editions. It will be available in three separate editions—English, French and Arabic—in the museum's book shop and online at publications@louvreabudhabi.ae. 32 pages.
Price: AED 49

Public Programme

A rich programme of events will be held in conjunction with the exhibition at Louvre Abu Dhabi, enabling visitors to further explore and engage with the works on display, as well as with the lives and times of Rembrandt, Vermeer and their contemporaries. The programme launches on 14 February with an onstage discussion about artistic exchange in the Dutch Golden Age by the exhibition's curators, Blaise Ducos of the Musée du Louvre and Lara Yeager-Crasselt of The Leiden Collection. Events offered during the run of the exhibition include guided gallery tours, a live pop-up performance at the museum, film screenings curated by Emirati artist Hind Mezzaina, and workshops for children and families. For a complete listing of these events, visit louvreabudhabi.ae.

Multimedia guides are available for use by visitors to the exhibition in Arabic, English, and French. On the tour of *Rembrandt, Vermeer & the Dutch Golden Age*, the exhibition's curators—Lara Yeager-Crasselt and Blaise Ducos—share their insights into the masterpieces on view. Visitors can rent the guides at the museum for use during their visits, or they can download the tour onto their own devices through the Louvre Abu Dhabi App (available in the Apple Store and on Google Play).

The exhibition will be on view at Louvre Abu Dhabi from 14 February through 18 May 2019. Entrance to the exhibition is free with general museum admission tickets. Admission to the museum is free for children under the age of 13. For more information about the exhibition and to book tickets, please visit louvreabudhabi.ae or call Louvre Abu Dhabi at +971 600 56 55 66.

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ABOUT THE DEPARTMENT OF CULTURE AND TOURISM – ABU DHABI

The Department of Culture and Tourism – Abu Dhabi conserves and promotes the heritage and culture of Abu Dhabi emirate and leverages them in the development of a world-class, sustainable destination of distinction that enriches the lives of visitors and residents alike. The Department manages the emirate's tourism sector and markets the destination internationally through a wide range of activities aimed at attracting visitors and investment. Its policies, plans and programmes relate to the preservation of heritage and culture, including protecting archaeological and historical sites and to developing museums, including Louvre Abu Dhabi, the Zayed National Museum and the Guggenheim Abu Dhabi. The Department of Culture and Tourism supports intellectual and artistic activities and cultural events to nurture a rich cultural environment and honour the emirate's heritage. A key role played by the Department is to create synergy in the destination's development through close co-ordination with its wide-ranging stakeholder base.

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LOUVRE ABU DHABI

Press release

Louvre Abu Dhabi Unveils Radio-Guided Highway Art Gallery

The first of its kind in the world, Louvre Abu Dhabi's Highway Gallery will showcase the museum's iconic masterpieces on the drive from Dubai to Abu Dhabi



From left to right: **Manuel Rabaté**, Director of Louvre Abu Dhabi; **His Excellency Saif Saeed Ghobash**, Director General of the Department of Culture and Tourism – Abu Dhabi; **Her Excellency Noura Al Kaabi**, Minister of Culture and Knowledge Development and Chair of Abu Dhabi Media; **His Excellency Mohamed Khalifa Al Mubarak**, Chairman of the Department of Culture and Tourism – Abu Dhabi
© Louvre Abu Dhabi, Photography: Jonathan Gibbons

Abu Dhabi, 15 February 2018: To mark UAE Innovation Month, Louvre Abu Dhabi has unveiled its radio-guided Highway Gallery, which showcases 10 magnificent artworks and artefacts from the museum's collection on 8x6 metre billboards alongside the E/11 Sheikh Zayed road from Dubai to Abu Dhabi.

In partnership with Abu Dhabi Media Company, Radio 1 FM (100.5 FM), Classic FM (91.6 FM) and Emarat FM (95.8 FM) will automatically play a 30-second story about each piece as travellers approach the display – the world's first audio-visual experience of this kind.

Her Excellency Noura Al Kaabi, Minister of Culture and Knowledge Development and Chair of Abu Dhabi Media, said: "This exhibition puts Abu Dhabi on the map of global innovations that underpin its axes of art, culture and information. In alignment with the national strategy of innovation that aims to position the UAE among the most innovative countries in the world over the next seven years. We have built an advanced platform that provides the public with a variety of categories and interests, by providing them with rich and diverse content that

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contributes to our mission in transferring culture and knowledge. Allowing the community to benefit from the technological development integrated in the UAE's media and cultural sectors."

His Excellency Mohamed Khalifa Al Mubarak, Chairman of the Department of Culture and Tourism – Abu Dhabi, said: "Highlighting some of the museum's iconic masterpieces through a unique, audio-visual experience, Louvre Abu Dhabi's Highway Gallery makes art and culture accessible to people, beyond the museum's walls. Bringing to life these few but captivating stories from the museum, we hope the Gallery stimulates imaginations and offers new ways to enjoy art."

The Highway Gallery launched today and will be on show for a month, spanning 100 kilometres of road between Seih Shuaib to Rahba City.

Ancient masterpieces showcased in the Highway Gallery include the Mari-Cha lion, an important Islamic work from the Mediterranean region; the exceptional Egyptian Sarcophagus of Princess Henuttawy; a coin inspired by Alexander the Great and discovered in the UAE, on loan from Al Ain Museum; and an 8,000-year-old two-headed statue one of the oldest monumental statues in the history of humanity, on loan from the Department of Antiquities of Jordan.

Paintings spanning from the Renaissance to modernity will also be on display. These include Leonardo da Vinci's portrait of a woman, *La Belle Ferronnière*, a loan from Musée du Louvre; Van Gogh's 1887 *Self Portrait*, on loan from Musée d'Orsay; and Édouard Manet's *The Fife Player*, on loan from Musée d'Orsay. Other Paintings from the Louvre Abu Dhabi's Collection include *Young Emir* Studying by Osman Hamdi Bey; Gilbert Stuart's portrait of George Washington; and Piet Mondrian's iconic *Composition with Blue, Red, Yellow and Black*.

In addition to the launch of the Highway Gallery, Louvre Abu Dhabi has announced an extensive public programme, offering residents and visitors diverse cultural experiences in dialogue with the museum's collection, narrative and architecture. Upcoming events include a Korean puppet show aimed at children and families which will run from the 15th to the 17th of March, *Bach solo* by cellist Sonia Wider-Atherton and dancer Shantala Shivalingappa on the 30th and 31st of March, followed by a recital of *Swayambhu* and South African dances by Via Sophiatown on the 5th and 6th of April, and a concert of *Love and Revenge* on the 2nd and 3rd of May.

The first universal museum in the Arab world, Louvre Abu Dhabi opened on 11 November. It offers a new perspective on the history of art in a globalised world. Alongside its collection of artworks and artefacts in its galleries spanning from pre-historic times to the present day, the museum will present four special exhibitions a year organised by the French museum partners and Agence France-Muséums as per the intergovernmental agreement for 15 years between the Government of Abu Dhabi and France.

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Notes to editors:

Follow Louvre Abu Dhabi on social media: Facebook (Louvre Abu Dhabi), Twitter (@LouvreAbuDhabi) and Instagram (@LouvreAbuDhabi) #LouvreAbuDhabi

ABOUT LOUVRE ABU DHABI
Louvre Abu Dhabi is a universal museum on Saadiyat Island that exhibits art and artefacts from ancient times to the present day. Designed by French architect Jean Nouvel, the museum contains 12 chapters in the galleries, special exhibition spaces, a Children's Museum, auditorium, restaurants, retail and a research centre. Surrounded by the sea, the buildings are connected by waterfront promenades beneath the museum's stunning dome.

Louvre Abu Dhabi has developed a rich collection of works originating from throughout human history and around the world, brought together to highlight universal themes and influences. To date, Louvre Abu Dhabi has acquired more than 600 artworks, exhibited alongside 300 works on loan from 13 leading French institutions.

Louvre Abu Dhabi was born out of a unique intergovernmental agreement between the governments of Abu Dhabi and France in 2007. As part of the agreement, Louvre Abu Dhabi has access to expertise and training from 17 French partner institutions, as well as loans from 13 leading French museums for 10 years, and will benefit from special exhibitions organised by these institutions for 15 years.

ABOUT AGENCE FRANCE-MUSÉUMS
Agence France-Muséums has been entrusted with the task of carrying through the commitments of France to the project of the universal museum of Louvre Abu Dhabi, and of structuring the expertise of the French cultural institutions involved. It provides assistance and expertise to the authorities of the United Arab Emirates in the following areas: definition of the scientific and cultural programme, assistance in project management for architecture including museography, signage and multimedia projects, coordination of the loans from French collections and organisation of temporary exhibitions, guidance with the creation of a permanent collection, and support with the museum's policy on guests.

Chaired since its creation by Marc Ladreit de Lacharrière, UNESCO Goodwill Ambassador, Agence France-Muséums brings together Louvre Abu Dhabi's partner institutions: musée du Louvre, Centre Pompidou, musée d'Orsay and musée de l'Orangerie, Bibliothèque nationale de France, musée du quai Branly – Jacques Chirac, Réunion des Musées Nationaux et du Grand Palais (RMNGP), Château de Versailles, musée national des arts asiatiques-Guimet, musée de Cluny, École du Louvre, musée Rodin, Domaine National de Chambord, musée des Arts Décoratifs de Paris, Cité de la Céramique – Sèvres & Limoges, musée d'Archéologie nationale – Saint-Germain en Laye, Château de Fontainebleau, and OPPIC (Opérateur du patrimoine et des projets immobiliers de la culture). Jean-Luc Martinez chairs the Scientific Council of Agence France-Muséums.

ABOUT SAADIYAT CULTURAL DISTRICT
Saadiyat Cultural District on Saadiyat Island, Abu Dhabi, is devoted to culture and the arts. An ambitious cultural undertaking for the 21st century, it will be a nucleus for global culture, attracting local, regional and international guests with unique exhibitions, permanent collections, productions and performances. Its ground-breaking buildings will form a historical statement of the finest 21st century architecture; Zayed National Museum, Louvre Abu Dhabi and Guggenheim Abu Dhabi. These museums will complement and collaborate with local and regional arts and cultural institutions including universities and research centres.

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ABOUT MUSÉE DU LOUVRE

The Louvre in Paris opened in 1793, during the French Revolution, and from the very beginning was intended to provide inspiration for contemporary art. Courbet, Picasso, Dalí and so many others came to its hallowed halls to admire the old masters, copy them, immerse themselves in masterpieces and improve and fuel their own art. As an ancient royal residence, the Louvre is inextricably linked to eight centuries of French history. As a universal museum, its collections, among the best in the world, span many millennia and miles, from the Americas to Asia. Over 38,000 artworks are grouped into eight curatorial departments, including universally-admired works such as the Mona Lisa, the Winged Victory of Samothrace and the Venus de Milo. With over 7.4 million guests in 2016, the Louvre ranks as one of the world's most visited museums.

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LOUVRE ABU DHABI

Highway Gallery
Image Sheet

Louvre Abu Dhabi launches the world's first and only guided highway art gallery on the 15 of February 2018 in celebration of the UAE's month of innovation.
Drivers will have the opportunity to experience the museum's artworks like never before. Large roadside recreations of the masterpieces can be seen on the E11/Sheikh Zayed Road.

As vehicles approach each piece, they will be able to hear 30 second story about the upcoming masterpiece. As a result, each piece will come alive through the vehicles' speakers. In partnership with Abu Dhabi Media Company, drivers can learn more about each artworks by tuning in to one of three radio stations: Radio 1 FM (100.5 FM), Classic FM (91.6 FM) and Emarat FM (95.8 FM).

Some of the masterpieces, which span from prehistory to the present, include Vincent Van Gogh's 1887 *Self Portrait*, a 2,000-year-old coin from the United Arab Emirates, one of the first statues ever created by humans and a beautiful portrait of *La Belle Ferronnière* by master of the Italian Renaissance Leonardo da Vinci.

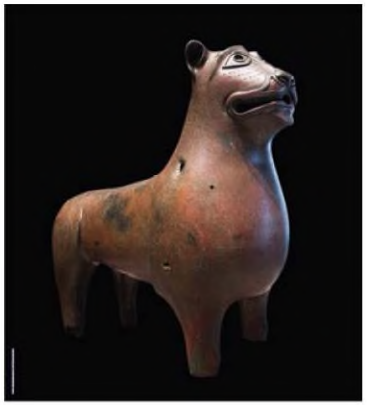
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	**Osman Hamdy Bey** ***Young Emir Studying*** Turkey, Istanbul (?) 1878 Oil on canvas 45.5 x 90.0 cm, 73.0 x 118.2 x 13.8 cm Louvre Abu Dhabi, Abu Dhabi © Louvre Abu Dhabi / Agence Photo F A Turkish archaeologist and painter, founder of the Istanbul Archaeological Museum, Osman Hamdi Bey was the great pioneer in the promotion of ancient history and archeology in Turkey. His painting is rich in references. Formed in Paris in the academic tradition with Gustave Boulanger, he develops a work that bears the stylistic accents in which he portrays oriental scenes, as here the Young Emir studying, which, under the guise of authenticity, are actually totally made up from the combination of disparate elements.
	**Piet Mondrian** ***Composition with Blue, Red, Yellow and Black*** Paris, France, 1922 Oil on canvas 91.8 x 62.2 cm, 79.0 x 49.5 cm, 115.4 x 85.4 x 8.6 cm, approx. 27.0 kg *© Louvre Abu Dhabi, Abu Dhabi* © 2015 Mondrian / Holtzman Trust *Permission must be requested to Mondrian Trust for publication in english distributed in the US or worldwide and on internet: an email can be sent to info@mondriantrust.com with details about the nature and the purpose of the reproduction (measures, number of copies, context of distribution: educationnal, advertisement, or merchandising etc.)*

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	Piet Mondrian (1872–1944) stopped working with anything but the primary colours red, yellow and blue and the non-colours grey, white and black in 1934. He used right angles and the principle of “constant ratio” in his compositions to construct asymmetrical grids of vertical and horizontal lines cadenced by rectangular planes of different shapes and sizes. Pushed back towards the edges, the planes of colour seem to draw the eye towards a space extending beyond the painting itself. Despite this, rigorous composition emphasizes the flatness of the work and asserts its reality: “Only pure relations between pure constructive elements can lead to pure beauty”.
	***“Mari-Cha” lion*** **Southern Spain or southern Italy** 1000–1200 Bronze © Louvre Abu Dhabi This monumental lion is one of the most important Islamic works of art from the Mediterranean region. The tube in the animal’s mouth, the opening in its belly and its hollow body suggest that the object once produced a roaring sound and was thus an automaton.

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	**Vincent van Gogh** ***Self-Portrait*** ***Autoportrait*** France 1887 Oil on canvas 44 x 35.5 cm Musée d'Orsay © Musée d'Orsay, dist. RMN-Grand Palais / Patrice Schmidt This self-portrait was painted in autumn 1887, during Van Gogh's Paris period (February 1886 – February 1888). As this self-portrait shows very clearly, this period is very significant in the development of the artist's work since he discovered Impressionism at this time. His palette, which had previously been dominated by dark, blackish-brown ochre, became permanently lighter. In addition, the pure, expressive colour placed in separate, juxtaposed strokes expresses his fiery temperament. The fast painting method and spare use of materials makes this self-portrait exceptionally expressive.
	**Leonardo da Vinci** ***Portrait of a Woman, called La Belle Ferronnière*** Italy, Milan, 1495–1499 Oil on wood Musée du Louvre, Paintings Departement © Musée du Louvre, dist. RMN / Angèle Dequier Leonardo da Vinci is probably one of the most famous and popular artists in the history of art. Louvre Abu Dhabi will have the opportunity to display one of his most attractive works - a portrait of an elegantly dressed young woman painted when the artist was based in Milan. Thematically, this picture will illustrate Renaissance artists'

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	quest for naturalism with the aid of the new technique of oil painting. It will echo Louvre Abu Dhabi's own Bellini's *Madonna and Child*, also painted in oil on wood, another head-and-shoulders portrait in which the figure is depicted behind a parapet and against a dark background.
	***Sarcophagus of Henuttawy: coffins and mummy's wrapping*** Egyptian civilisation Egypt, 950–900 BCE Painted wood, stuccoed and painted cloth © Louvre Abu Dhabi / Thierry Ollivier To ensure her survival in the afterlife, Henuttawy, the daughter of Pharaoh Shoshenq, was buried in an exceptional set of sarcophagi. The inscriptions, gilded mask and rich, painted decorations all served to heighten the physical and symbolical protection of the princess.
	***Monumental statue with two heads*** Jordan, Ain Ghazal About 6500 BCE Plaster, bitumen (eyes) © Department of Antiquities of Jordan © Louvre Abu Dhabi / Jonathan Gibbons This bust, with its two fascinating faces, is one of the oldest monumental statues in the history of humanity. Whether the pair of figures represents two ancestors or divinities, the statue reflects the beliefs that were held in the Neolithic village of Ain Ghazal. This statue is considered one of the first in World History. It belonged to a time of great innovations for humanity,

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	sometimes called the “Neolithic Revolution”. Alongside a brand new way of life, based on early agriculture and herding, villagers developed new cultural practices, modeling for the first time ever large scale plaster statues. These new practices probably echoed new thoughts and beliefs: the Ain Ghazal statues might represent ancestors or deities that first farmers and herders worshiped.
	**Édouard Manet** ***The Fife Player*** France, Paris 1866 Oil on canvas Musée d’Orsay © Musée d'Orsay, dist. RMN-Grand Palais / Patrice Schmidt Manet's work epitomizes the sensibility of modern artists in search of new sources of inspiration. Fascinated by Velasquez' *Pablo de Valladolid*, which he first saw in the Museo del Prado in 1865, Manet borrowed several features from it in *The Fife-player*, painted the following year - notably the disappearing background, which especially struck him, and which he compared to air surrounding the figure. Manet chose a subject from everyday life - an anonymous boy soldier whom he turned into a monumental figure like a Spanish grandee, set in an indeterminate space. He also used a simplified language, a limited palette, and colours applied in flat blocks. Alongside *The Bohemian*, with its quintessentially Spanish subject, *The Fife-player* illustrates in a different and complementary way the influence of paintings from the Spanish Golden Age on Manet's work.

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	***Coin bearing the name of Abi'el inspired by Alexander the Great*** United Arab Emirates 300–1 BCE © Al Ain Museum After seizing the area of the Pangaion Hills and its deposits of gold and silver, Philip II of Macedonia (359–336 BCE) began to issue important coinage in those metals. His staters circulated as far as the borders of Gaul in the west, where they were reproduced and then reinterpreted by the local peoples, as eloquently attested by this stater issued by the Aulerci Cenomani tribe. Very widely distributed, the Macedonian currency reached the edges of the Hellenistic world, where it was sometimes reproduced and reinterpreted by local populations. Although the territories of the Parisii in Gaul were separated from the kingdom of Abi'el in the United Arab Emirates by almost 7000 kilometres, the coins of the two powers resemble one another extraordinarily, with their stylised and schematised head of Heracles-Alexander.
	**Gilbert Stuart** ***George Washington, First President of the United States*** United States 1822 Oil on canvas 112.1 x 87.6 cm, 146.5 x 122.0 x 11.0 cm (with frame) Louvre Abu Dhabi The hero of the War of Independence against Great Britain, George Washington became the first president of the United States of America. Gilbert Stuart (1755–1828), his principal portrait painter, produced a hundred works based on the traditional European model for portraits of sovereigns, as here, in which he places Washington against the background of a red drape and a rainbow, the symbol of the promised land in the Bible and a metaphor here of hope in a new nation. However, art no longer had the purpose of glorifying a princely figure as a hero. With

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	his sober dress and serene expression of maturity, Washington is shown working for his people as a man of action and vision, his hand resting with assurance on a document, the antithesis of the impetuous dynamism of the portrait of Napoleon. In this solemn portrait, the focus is on his subject's psychological strength, his visionary gaze, and the experience acquired with age.

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LOUVRE ABU DHABI

Media alert

Louvre Abu Dhabi Invites Visitors to Participate in a Range of Public Activities

In addition to discovering the museum's collection and international exhibitions, Louvre Abu Dhabi now offers a range of public activities. Visitors will be able to participate in free sketching sessions under the dome, enjoy open-air musical performances and see traditional Emirati Al Ayyala dances.



Sketching workshop under Louvre Abu Dhabi's dome
© Department of Culture and Tourism – Abu Dhabi

Abu Dhabi, 25 February 2019: Louvre Abu Dhabi has launched a new series of new weekly activities ranging from sketching under the dome to unique experiences such as traditional Emirati dance performances. The weekly programme will run from February 26 to the end of April.

"We are excited to be launching a new series of activities for the public. More than a home for our collection and international exhibitions, Louvre Abu Dhabi functions as a social space, and we hope that our new public programming will stimulate our visitors' imagination and help facilitate lively encounters," said Catherine Monlouis-Félicité, Director of Education and Cultural Engagement at Louvre Abu Dhabi.

The programme's autumn and winter editions will continue from September 2019.

Programme:

Sketching under the dome
Every Tuesday 4 – 5.30 pm at the Ottoman pavement – Dome Plaza at Louvre Abu Dhabi



Sketching workshop under Louvre Abu Dhabi's dome
© Department of Culture and Tourism – Abu Dhabi

Budding artists of all ages are invited to join award-winning Emirati artist Asmaa AlRmeithi in a fun weekly sketching session under the Louvre Abu Dhabi dome.

Each week, Asmaa will take the participants on a tour under the dome to pick their inspirations and lead a creative workshop in the calm space of the Ottoman Pavement.

Free access with museum ticket. No reservation is required. Suitable for children aged 8 and above. Material will be available, and no prior experience is necessary.

Open Stage performances

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Every Thursday 5 – 6 pm at the Dome Plaza



Students of Raha International School performing
© Julian John

Discover some of Abu Dhabi's hidden musical talents at the open stage, as the Dome will come alive with performances showcasing a wide range of musical talents from the UAE. The performances are open to amateur and emerging talents.

This season will see student choirs and soloists from The British School Al Khubairat and Raha International School performing at the museum.

Free access with museum ticket. Performances are suitable for all ages.

Al Ayyala performances
Every Friday and Saturday at 4 pm and 5 pm, under the Dome and at the main entrance of Louvre Abu Dhabi



Al Ayyala performing at Louvre Abu Dhabi
© Department of Culture and Tourism – Abu Dhabi

An embodiment of Emirati values and heritage, Al-Ayyala, one of the best-known cultural traditions across the UAE, will be performing the traditional Emirati dance for museum visitors.

The performance which represents the very essence of the Emirates, combines poetry, dancing and traditional drumming. Since 2014, Ayala has been recognised by UNESCO as a Living Intangible Heritage.

Free access with museum ticket for the performance under the Dome.

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Visit the museum to explore these exciting new activities and don't forget to explore the new exhibition *Rembrandt, Vermeer & the Dutch Golden Age: Masterpieces from The Leiden Collection and the Musée du Louvre*, on show until 18 May 2019. The exhibition constitutes the largest exhibition of Dutch Masters from the 17th century held in the Gulf region to date. This extraordinary assemblage of 95 paintings, drawings and objects—including more than 20 works from across Rembrandt van Rijn's career and by his workshop—surveys Rembrandt's artistic journey in 17th-century Leiden and Amsterdam, as well as his relationships with rivals and peers including Jan Lievens, Ferdinand Bol, Carel Fabritius, Gerrit Dou, Frans van Mieris, Frans Hals and Johannes Vermeer.

The exhibition is organised by Louvre Abu Dhabi, The Leiden Collection, the Musée du Louvre and Agence France-Muséums.

Entrance to the exhibition is free with the museum ticket. Children under 13 enter the museum free. For more information on the exhibition or ticket bookings, please visit www.louvreabudhabi.ae or call Louvre Abu Dhabi at +971 600 56 55 66.

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Follow Louvre Abu Dhabi on social media: Facebook (Louvre Abu Dhabi), Twitter (@LouvreAbuDhabi) and Instagram (@LouvreAbuDhabi) #LouvreAbuDhabi

Visitor Information
Louvre Abu Dhabi hours are: Saturday, Sunday, Tuesday, and Wednesday, 10 am–8 pm; Thursday and Friday, 10 am–10 pm. The museum is closed on Mondays.

Last entries and ticket purchases end 30 minutes prior to closing. Special visitor hours will be in effect during some holidays and Ramadan.

General admission tickets are 60 AED (excluding 5% VAT). Tickets are 30 AED (excluding 5% VAT) for visitors ages 13-22, UAE education professionals, and members of the military.

Admission is free for members of the museum's loyalty programme, children under the age of 13, ICOM or ICOMOS members, journalists and visitors with special needs and their companions.

ABOUT LOUVRE ABU DHABI
Created by an exceptional agreement between the governments of Abu Dhabi and France, Louvre Abu Dhabi was designed by Jean Nouvel and opened on Saadiyat Island in November 2017. The museum is inspired by traditional Islamic architecture and its monumental dome creates a rain of light effect and a unique social space that brings people together.

Louvre Abu Dhabi celebrates the universal creativity of mankind and invites audiences to see humanity in a new light. Through its innovative curatorial approach, the museum focuses on building understanding across cultures: through stories of human creativity that transcend civilisations, geographies and times.
The museum's growing collection is unparalleled in the region and spans thousands of years of human history, including prehistoric tools, artefacts, religious texts, iconic paintings and contemporary artworks. The permanent collection is supplemented by rotating loans from 13 French partner institutions, regional and international museums.

Louvre Abu Dhabi is a testing ground for new ideas in a globalised world and champions new generations of cultural leaders. Its international exhibitions, programming and Children's Museum are inclusive platforms that connect communities and offer enjoyment for all.

In 2019—the declared Year of Tolerance in the United Arab Emirates—Louvre Abu Dhabi will continue to be a hub for all cultures and a symbol of openness, hope, tolerance and inclusivity in the Arab world.

ABOUT ASMA ALREMEITHI
Asma AlRemeithi is an Emirati artist specialising in manga, and has been illustrating and designing for more than 14 years. She has participated in Middle East Comic Con, Offtopic Japanese Carnival and IGN Convention. In 2016, her short comic "Turning Point" won the ADMAF Comic Arts Award from Abu Dhabi Music and Arts Foundation. She is passionate about art and encouraging and motivating others to be better artists.

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Press release

Photographs 1842 – 1896: An Early Album of the World, Louvre Abu Dhabi's First Photography Exhibition, Opens on 25 April

25 April – 13 July 2019

More than 250 of the earliest photographs enlightening the past of the world, including the Middle East, with images from Saudi Arabia and Egypt, as well as some of the oldest images taken in India, the Philippines and elsewhere

Abu Dhabi, 27 March 2019: Louvre Abu Dhabi's second international exhibition in 2019, ***Photographs 1842 – 1896: An Early Album of the World***, will explore the development of photography in its first years of existence. Reflecting the universal character of Louvre Abu Dhabi, as well as its chrono-thematic curatorial approach, the exhibition will include images taken in the Americas, Africa, the Middle East and Asia.



Jules Borelli (1852–1941). Portrait of a Young Woman, Ethiopia, September 1885 – November 1888. Paris, musée du quai Branly – Jacques Chirac. Photo credit: ©musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac



Émile Colpaërt (active 1858 – 1870). Native of Urcos. Scientific Expedition, Peru, 1864. Paris, musée du quai Branly – Jacques Chirac. Photo credit: © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac

Organised by Louvre Abu Dhabi, musée du quai Branly – Jacques Chirac and Agence France-Muséums, and sponsored by the Bank of Sharjah, the exhibition will track the dissemination of photography as a form of documentation and an instrument of discovering and understanding the world and its people, through a wide selection of over 250 historic photographs taken between 1842 and 1896.

The works on show mainly originate from musée du quai Branly – Jacques Chirac's collection, which includes some of the earliest photographs produced outside Europe. These will be complemented by

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several exceptional loans from the Bibliothèque Nationale de France, musée national des arts asiatiques – Guimet, Musée d'Orsay, la Société de Géographie and La Cité de la Céramique – Sèvres & Limoges.

HE Mohamed Khalifa Al Mubarak, Chairman of the Department of Culture and Tourism – Abu Dhabi, said: "Photography is one of the most important tools that has contributed to documenting the history of the world and its diverse cultures. In order to showcase part of our inspiring human heritage, we present the exhibition *Photographs 1842 – 1896: An Early Album of the World* at Louvre Abu Dhabi. The exhibition is yet another example of the richness of Abu Dhabi's cultural scene, which is a mix of the world's cultures and arts, making Abu Dhabi a cultural destination for visitors from around the world. When visiting Louvre Abu Dhabi this summer, visitors will be able to travel to new places and explore different regions of the world through the eyes of 19th Century European travellers in the museum's first-ever photography exhibition."

Photography was invented in 1839, when several European nations expanded their colonial empires to territories in Africa, Asia, America and the Middle East, driven by an insatiable quest of discovery. Subsequently, photography crossed the borders of Europe and the seas, accompanying religious missions, scientific, diplomatic and military expeditions and even individual travellers. At this time, photography was seen as an alternative to experiencing the world from afar and these images, then considered as 'real' reflections of the world, now offer a panorama of historic, and at times, outdated ways of looking at foreign lands and other people from a distinctly European, often Eurocentric, perspective.

While the photograph replicates the gaze of the artist, adventurer or coloniser, it is also a superb vehicle for self-expression and self-representation, as well as a means of engendering discourse. The exhibition will also highlight the appropriation of various photographic practices at a local level, and notably by social and political elites. Visitors will be able to discover works by prominent international photographers, including Luis Garcia Hevia from Colombia, the Abdullah brothers and Pascal Sebah from Turkey, Lala Deen Dayal from India, Marc Ferrez from Brazil, Lai Fong from China, Kassian Cephas from Indonesia, Alexandre Michon and Nikolai Charushin from Russia, Francis Chit from Thaïland, as well as Ichida Sôta and Suzuki Shin'ichi II from Japan.



Lai Fong (c. 1839 – 1890). A Street, Canton, China, 1870 – 1890. Aristotype print. Paris, musée du quai Branly – Jacques Chirac. Photo credit: © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac

Manuel Rabaté, Director of Louvre Abu Dhabi, stated: "We are looking forward to Louvre Abu Dhabi's first photography exhibition, which will be part of our cultural season '*A World of Exchanges*'. *Photographs 1842 – 1896: An Early Album of the World* explores the role of photography in enabling the sharing of photographs from around the world, documenting peoples' lives and environments. Pioneering photographers played a key role in making other cultures visible and accessible to people back home, the same way our audiences record their daily experiences to share them with their family, friends and online communities."

The exhibition also has a special connection to the Arabian Gulf and will feature the first photographs taken in the Middle East. Highlights will include the earliest photographic images of Saudi Arabia and Yemen by Auguste Bartholdi, and the first photographic picture of Mecca by Egyptian photographer Sadiq Bey.

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The show will also highlight historic photographs from the Philippines, including works by Pedro Picon, the creator of one of the earliest photographs in the country. An album from musée du quai Branly –Jacques Chirac, which is presented in the exhibition, contains an early selection of studio portraits of Filipino subjects in visiting-card format.



Muhammad Sadiq Bey (1822 – 1902). View of the Holy Shrine and the City of Mecca, Saudi Arabia, 1881. Photographic print. Paris, Bibliothèque nationale de France, Rare Books Reserve. Photo credit: © Bibliothèque nationale de France, Paris

Lala Deen Dayal, considered the best Indian-born photographer of his time, will be represented with views of Bombay, Hyderabad, and a Portrait of the Maharajah de Orchla dated 1882. In India, photography was of interest to many ruling families at this time. Dayal quickly established himself as the photographer of the nobility, notably documenting the Royal Tour of the Prince and Princess of Wales through India in 1875-76.

Christine Barthe, Head of the Photographic Collections Heritage Unit at the musée du quai Branly – Jacques Chirac and curator of the exhibition, said: The exhibition *Photographs 1842 – 1896: An Early Album of the World* was born from a desire to present, in Abu Dhabi, some of the earliest photographic images recorded on earth. To meet this challenge, we had to shift focus and lead extensive research to look towards the new horizons of the birth of photography outside Europe and the United States. This exhibition offers, for the first time, a global history of photography, whose development in South America, Africa, the Middle East and Asia reveals a fascinating play of difference and similarity. The exhibition will immerse visitors into a set of images of great beauty, fascinating stories and discoveries. I believe it will be full of surprises for visitors, who will not only discover the first evidences of the visual mapping of the world, but also question our fascination and our current dependence on photographic images."

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Alongside the exhibition, Louvre Abu Dhabi will host a range of educational and cultural activities around the topic of photography, including workshops, four film screenings, a conference and a cine-concert entitled *In the Land of the Head Hunters* on the exhibition's opening weekend. In this unique live concert, French musician Rodolphe Burger will perform his musical interpretation of one of the most beautiful silent-movies ever made. Mixing electronic and Native American music, Burger improvises the score for this rare 1914 movie masterpiece, a Native American version of Romeo and Juliet, where love leads to war and murder. For ticket bookings, please visit www.louvreabudhabi.ae



Lala Deen Dayal (1844 – 1905). Portrait of Sir Pratab Singh, Maharajah of Orchla with his entourage, India, 1882. Paris, Musée National des Arts Asiatiques – Guimet. Photo credit: ©MNAAG, Paris, Dist. RMN – Grand Palais / image Musée Guimet



Pedro Picón (active 1860 – 1870). Album of photographs of the Philippines, comprising 85 albumen prints, including 80 cartes de visite. Paris, musée du quai Branly – Jacques Chirac. Photo credit: ©musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac

The exhibition runs from 25 April to 13 July 2019. Entrance to the exhibition is free with the museum ticket. Admission is free for children under the age of 13.

Visitors can tour the exhibition through a multimedia guide that is available in Arabic, English, and French. A catalogue about the exhibition will be published to highlight the key historical moments illustrating the circumstances in which photography was introduced and practiced around the world.

For more information on the exhibition or ticket bookings, please visit www.louvreabudhabi.ae or call Louvre Abu Dhabi at +971 600 56 55 66.

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NOTES TO EDITORS

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Follow Louvre Abu Dhabi on social media: Facebook (Louvre Abu Dhabi), Twitter (@LouvreAbuDhabi) and Instagram (@LouvreAbuDhabi) #LouvreAbuDhabi

VISITOR INFORMATION

Louvre Abu Dhabi hours are: Saturday, Sunday, Tuesday, and Wednesday, 10 am–8 pm; Thursday and Friday, 10 am–10 pm. The museum is closed on Mondays.

Last entries and ticket purchases end 30 minutes prior to closing. Special visitor hours will be in effect during some holidays and Ramadan.

General admission tickets are 63 AED (including VAT). Reduced access tickets are 31.5 AED (including VAT) for visitors aged 13-22, UAE education professionals, and members of the military.

Admission is free for members of the museum's loyalty programme, children under the age of 13, ICOM or ICOMOS members, journalists and visitors with special needs and their companions.

ABOUT LOUVRE ABU DHABI

Created by an exceptional agreement between the governments of Abu Dhabi and France, Louvre Abu Dhabi was designed by Jean Nouvel and opened on Saadiyat Island in November 2017. The museum is inspired by traditional Islamic architecture and its monumental dome creates a rain of light effect and a unique social space that brings people together.

Louvre Abu Dhabi celebrates the universal creativity of mankind and invites audiences to see humanity in a new light. Through its innovative curatorial approach, the museum focuses on building understanding across cultures: through stories of human creativity that transcend civilisations, geographies and times.

The museum's growing collection is unparalleled in the region and spans thousands of years of human history, including prehistoric tools, artefacts, religious texts, iconic paintings and contemporary artworks. The permanent collection is supplemented by rotating loans from 13 French partner institutions, regional and international museums.

Louvre Abu Dhabi is a testing ground for new ideas in a globalised world and champions new generations of cultural leaders. Its international exhibitions, programming and Children's Museum are inclusive platforms that connect communities and offer enjoyment for all.

In 2019—the declared Year of Tolerance in the United Arab Emirates—Louvre Abu Dhabi will continue to be a hub for all cultures and a symbol of openness, hope, tolerance and inclusivity in the Arab world.

ABOUT MUSÉE DU QUAI BRANLY – JACQUES CHIRAC

The musée du quai Branly – Jacques Chirac opened in June 2006 and is dedicated to the arts and civilisations of Africa, Asia, Oceania and the Americas. Designed by architect Jean Nouvel, the building housing the museum, which stands just a stone's throw from the Eiffel Tower, has become a symbol of Parisian heritage. The museum attracts nearly 1.3 million visitors from all continents every year.

With some 370,000 artefacts, 700,000 iconographic pieces and over 200,000 works of reference under its guardianship, not to mention multiple masterpieces, the museum's collection is one of the most extensive in the world. The pieces housed at the museum bear testimony to the genius of man and the lives of the societies from which they hail and are naturally of major cultural and scientific interest.

The museum also offers a rich and diverse programme of events and initiatives designed to offer a greater insight into non-European arts and societies, along with various permanent and temporary exhibitions,

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concerts, performances, readings and lectures that make the musée du quai Branly – Jacques Chirac a thriving cultural venue where cultures interact on a daily basis.

The musée du quai Branly – Jacques Chirac has lent about 30 masterpieces from its collections that are displayed in the Louvre Abu Dhabi's permanent galleries, including a Teotihuacan Mask (Mexico), a rare ivory salt cellar from Benin and a D'mba mask (Guinea).

ABOUT BANK OF SHARJAH

Under the Honorary Chairmanship of H.H. Dr. Sheikh Sultan Bin Mohammed Al Qasimi, Member of the Supreme Council Ruler of Sharjah, a decree was issued calling for the creation of Bank of Sharjah on December 22, 1973, operations started in May 1974. The Bank was the first financial institution in Sharjah and the fifth in the Federation, the first to make 40% of its capital available for public subscription and the first Emirati Bank in the Republic of Lebanon.

ABOUT MUSÉE DU LOUVRE

The Louvre in Paris opened in 1793, during the French Revolution, and from the very beginning was intended to provide inspiration for contemporary art. Courbet, Picasso, Dalí and so many others came to its hallowed halls to admire the old masters, copy them, immerse themselves in masterpieces and improve and fuel their own art. As an ancient royal residence, the Louvre is inextricably linked to eight centuries of French history. As a universal museum, its collections, among the best in the world, span many millennia and miles, from the Americas to Asia. Over 38,000 artworks are grouped into eight curatorial departments, including universally-admired works such as the Mona Lisa, the Winged Victory of Samothrace and the Venus de Milo. With 10.2 million guests in 2018, the Louvre is the most visited museum in the world.

ABOUT AGENCE FRANCE-MUSÉUMS

Created in 2007 following the intergovernmental agreement between Abu Dhabi and France, Agence France-Muséums has been for 10 years a key link between France and the UAE in the accomplishment of the Louvre Abu Dhabi.

By gathering for the first time the collections and the expertise of the French cultural institutions involved, AFM has provided since its creation assistance and expertise to the authorities of the United Arab Emirates in the following areas: definition of the scientific and cultural programme, assistance in project management for architecture including museography, signage and multimedia projects, coordination of the loans from French collections and organization of temporary exhibitions, guidance with the creation of a permanent collection, and support with the museum's policy on visitors.

AFM now continues its missions for Louvre Abu Dhabi after its opening with the training of the museum's professionals, the coordination of loans from French museums for 10 years and the organisation of temporary exhibitions for 15 years.

Agence France-Muséums brings together the Louvre Abu Dhabi partner institutions: Musée du Louvre, Centre Pompidou, Musées d'Orsay et de l'Orangerie, Bibliothèque nationale de France, Musée du quai Branly-Jacques Chirac, Réunion des Musées Nationaux et du Grand Palais (RMN-GP), Château de Versailles, Musée national des arts asiatiques-Guimet, Musée de Cluny – Musée national du Moyen-Âge, École du Louvre, Musée Rodin, Domaine National de Chambord, Musée des Arts Décoratifs (MAD), Cité de la Céramique – Sèvres & Limoges, Musée d'Archéologie nationale – Saint-Germain en Laye, Château de Fontainebleau, and OPPIC (Opérateur du patrimoine et des projets immobiliers de la culture).

ABOUT SAADIYAT CULTURAL DISTRICT

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Saadiyat Cultural District on Saadiyat Island, Abu Dhabi, is devoted to culture and the arts. An ambitious cultural undertaking for the 21st century, it will be a nucleus for global culture, attracting local, regional and international guests with unique exhibitions, permanent collections, productions and performances. Its groundbreaking buildings will form a historical statement of the finest 21st century architecture; Zayed National Museum, Louvre Abu Dhabi and Guggenheim Abu Dhabi. These museums will complement and collaborate with local and regional arts and cultural institutions including universities and research centres.

ABOUT THE DEPARTMENT OF CULTURE AND TOURISM – ABU DHABI

The Department of Culture and Tourism – Abu Dhabi conserves and promotes the heritage and culture of Abu Dhabi emirate and leverages them in the development of a world-class, sustainable destination of distinction that enriches the lives of visitors and residents alike. The Department manages the emirate's tourism sector and markets the destination internationally through a wide range of activities aimed at attracting visitors and investment. Its policies, plans and programmes relate to the preservation of heritage and culture, including protecting archaeological and historical sites and to developing museums, including the Louvre Abu Dhabi, the Zayed National Museum and the Guggenheim Abu Dhabi. The Department of Culture and Tourism supports intellectual and artistic activities and cultural events to nurture a rich cultural environment and honour the emirate's heritage. A key role played by the Department is to create synergy in the destination's development through close co-ordination with its wide-ranging stakeholder base.

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اللوفر أبوظبي
LOUVRE ABU DHABI

Photographs1842 – 1896: An Early Album of the World

International Exhibition

April 25 – July 13, 2019

Curated by
Christine Barthe, Head of the Photographic Collections Heritage Unit at the musée du quai Branly – Jacques Chirac

Image	Caption (En)	Caption (Fr)	Caption (Ar)
	**View of the Holy Shrine and the City of Mecca, Saudi Arabia, 1881** Muhammad Sadiq Bey (1822 – 1902) Photographic print Paris, Bibliothèque nationale de France, Rare Books Reserve *Photo credit: © Bibliothèque nationale de France, Paris*	**Vue sur le haram sacré et sur la ville de la Mecque, Arabie Saoudite, 1881** Muhammad Sadiq Bey (1822 – 1902) Tirage photographique Paris, Bibliothèque nationale de France, Reserve des livres rares *Crédit photo: © Bibliothèque nationale de France, Paris*	**مشهد للمسجد الحرام ومدينة مكة المكرمة، المملكة العربية السعودية، 1881** محمد صادق باي (1822 – 1902) باريس، المكتبة الوطنية الفرنسية، قسم الكتب النادرة *حقوق الصورة: © المكتبة الوطنية الفرنسية، باريس*
	**A Street, Canton, China, 1870 – 1890** Lai Fong (c. 1839 – 1890) Aristotype print Paris, musée du quai Branly – Jacques Chirac *Photo credit:* © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac	**Une Rue, Canton, China, 1870 – 1890** Lai Fong (c. 1839 – 1890) Tirage sur papier aristotype Paris, musée du quai Branly – Jacques Chirac *Crédit photo:* © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac	**شارع، كانتون، الصين، 1870 – 1890** لاي فونغ (قرابة 1839 – 1890) صورة مطبوعة باستخدام ورق مصقول بكلوريد الفضة باريس، متحف كي برانلي – جاك شيراك *حقوق الصورة: © متحف كي برانلي – جاك شيراك، توزيع رابطة المتاحف الوطنية – القصر الكبير / صور متحف كي برانلي – جاك شيراك*

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	**Portrait of Sir Pratab Singh, Maharajah of Orchla with his entourage, India, 1882** Lala Deen Dayal (1844 – 1905) Albumen print Paris, Musée National des Arts Asiatiques – Guimet *Photo credit: © MNAAG, Paris, Dist. RMN – Grand Palais / image Musée Guimet*	**Portrait de Sir Pratab Singh, Maharajah d'Orchla avec sa suite, Inde, 1882** Lala Deen Dayal (1844 – 1905) Tirage sur papier albuminé Paris, Musée National des Arts Asiatiques – Guimet *Crédit photo: © MNAAG, Paris, Dist. RMN – Grand Palais / image Musée Guimet*	**صورة شخصية للسير براتاب سينغ، مهراجا أورشلا مع حاشيته، الهند، 1882** لالا دين دايال (1844 – 1905) صورة مطبوعة على ورق حمضي باريس، المتحف الوطني للفنون الآسيوية – غيميه *حقوق الصورة: © المتحف الوطني للفنون الآسيوية – غيميه، توزيع رابطة المتاحف الوطنية – القصر الكبير / صور متحف غيميه*
	**Portrait, Philippines, c. 1865** Pedro Picón (active 1860 – 1870) Paris, musée du quai Branly – Jacques Chirac *Photo credit: © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac*	**Portrait, Philippines, c. 1865** Pedro Picón (actif entre 1860 et 1870) Paris, musée du quai Branly – Jacques Chirac *Crédit photo: © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac*	**صورة شخصية، الفيليبين، قرابة 1865** بيدرو بيكون (ناشط بين عامي 1860 و1870) باريس، متحف كي برانلي – جاك شيراك *حقوق الصورة: © متحف كي برانلي – جاك شيراك، توزيع رابطة المتاحف الوطنية – القصر الكبير / صور متحف كي برانلي – جاك شيراك*
	**Native of Urcos. Scientific Expedition, Peru, 1864** Émile Colpaërt (active 1858 – 1870) Albumen prints Paris, musée du quai Branly – Jacques Chirac *Photo credit:* © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac	**Indio de Urcos. Mission scientifique, Pérou, 1864** Émile Colpaërt (actif entre 1858 – 1870) Tirage sur papier albuminé Paris, musée du quai Branly – Jacques Chirac *Crédit photo:* © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac	**هندي من قبيلة أوركوس، بعثة علمية، البيرو، 1864** إيميل كولبير (1858 – 1870) صور مطبوعة على ورق حمضي باريس، متحف كي برانلي – جاك شيراك *حقوق الصورة: © متحف كي برانلي – جاك شيراك، توزيع رابطة المتاحف الوطنية – القصر الكبير / صور متحف كي برانلي – جاك شيراك*

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	**Portrait of a Young Woman** **Ethiopia, September 1885 – November 1888** Jules Borelli (1852–1941) Albumen print Paris, musée du quai Branly – Jacques Chirac *Photo credit:* © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac	**Portrait d'une jeune femme** **Éthiopie, septembre 1885 – novembre 1888** Jules Borelli (1852 – 1941) Tirage sur papier albuminé Paris, musée du quai Branly - Jacques Chirac *Crédit photo:* © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac	**صورة شخصية لإمرأة شابة** **إثيوبيا، سبتمبر 1885 – نوفمبر 1888** جول بوريلي (1852 – 1941) صورة مطبوعة على ورق حمضي باريس، متحف كي برانلي – جاك شيراك *حقوق الصورة: © متحف كي برانلي – جاك شيراك، توزيع رابطة المتاحف الوطنية – القصر الكبير / صور متحف كي برانلي – جاك شيراك*
	**A Tambo in the Mountains at a Height of 16,000 Feet, Andes Mountains, 1849** Attributed to Robert H. Vance (1825–1876) Full plate daguerreotype Paris, musée du quai Branly – Jacques Chirac *Photo credit:* © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac	**Un Tambo dans les cordillères à la hauteur de 16.000 pieds, Cordillère des Andes, 1849** Attribué à Robert H. Vance (1825-1876) Daguerréotype pleine plaque Paris, musée du quai Branly – Jacques Chirac *Crédit photo:* © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac	**قلعة تامبو في الجبال على ارتفاع 16 ألف قدم، جبال الأنديز، 1849** منسوب لروبرت ه. فانس صورة شمسية على لوحة فضية وصفيحة كاملة باريس، متحف الرصيف برانلي، جاك شيراك *حقوق الصورة: © متحف كي برانلي – جاك شيراك، توزيع رابطة المتاحف الوطنية – القصر الكبير / صور متحف كي برانلي – جاك شيراك*

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Le Maharajah de Tehri.

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اللوفر أبوظبي
LOUVRE ABU DHABI

Sponsored by
MUSÉE DU QUAI BRANLY
بنك الشارقة
Bank of Sharjah

Press release

Louvre Abu Dhabi to Display a Selection of the World's Earliest Photographs

From April 25 to July 13, visitors will explore more than 250 of the earliest photographs in the world, including images from Saudi Arabia, Egypt, India, the Philippines and elsewhere



A selection of the world's earliest photographs at Louvre Abu Dhabi
©Department of Culture and Tourism – Abu Dhabi. Photo by Ismail Noor, Seeing Things

Abu Dhabi, 23 April 2019: Louvre Abu Dhabi's fourth international exhibition of the cultural season *A World of Exchanges*, *Photographs 1842 – 1896: An Early Album of the World*, explores the development of photography in its first years of existence, in a rare display of some of the earliest images taken by travellers and sailors in the Middle East, Africa, Asia, India and the Americas. Running until 13 July 2019, the exhibition traces the dissemination of photography as a form of presentation and documentation, and an instrument of discovering and understanding the world and its people, through a wide selection of over 250 historic photographs taken between 1842 and 1896.

Organised by Louvre Abu Dhabi, musée du quai Branly – Jacques Chirac and Agence France-Muséums, and sponsored by the Bank of Sharjah, the exhibition includes some of the earliest photographs produced outside of Europe. The works on display include exceptional loans from musée du quai Branly – Jacques Chirac, Bibliothèque nationale de France, musée national des arts asiatiques – Guimet, l'Etablissement public du Musée d'Orsay, la Société de Géographie and La Cité de la Céramique – Sèvres & Limoges. The exhibition is curated by Christine Barthe, Head of the Photographic Collections Heritage Unit at the musée du quai Branly – Jacques Chirac.



HE Mohamed Khalifa Al Mubarak, Chairman of the Department of Culture and Tourism – Abu Dhabi, said: "Louvre Abu Dhabi aims to tell the story of

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humanity, and photography is one of the most important tools that has contributed to the documentation of the history of the world and its diverse cultures. *Photographs 1842 – 1896: An Early Album of the World* is yet another testament to how Louvre Abu Dhabi brings the world to our city. The museum's first-ever photography exhibition complements Abu Dhabi's colourful cultural landscape by giving visitors the opportunity to travel to new places and explore different regions of the world through the eyes of 19th century travellers."

The exhibition displays works by prominent international photographers, including Charles Guillain, a French ship's captain who took part in a diplomatic voyage down the coast of Africa in 1847-48; Désiré Charnay, an archaeologist who photographed the first pre-Hispanic sites in Mexico; Marc Ferrez, the first Brazilian photographer to receive international recognition; William Ellis, an English missionary who travelled through Madagascar; Lai Afong a Chinese photographer who established one of the early photographic studios in Hong Kong; Kassian Cephas, the first Indonesian to become a professional photographer, and Egyptian military engineer Muhammad Sadiq Bey, who took the first photographs of the Holy Places in Medina and Mecca circa 1881. The exhibition also presents a visual record of Auguste Bartholdi's voyage to Egypt, Nubia (current day Sudan) and Palestine to photograph the principal monuments. This collection was his first and last interaction with the medium of photography, before he went on to sculpt the Statue of Liberty.

Grand Cañon. Colorado River, near Paria Creek. Looking West. Arizona, United States. 1872. William Bell (1830 – 1910). Albumen print. Paris, musée du quai Branly – Jacques Chirac. Photo credit: © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac



Emir Abd el-Kader (aged 57), born in Maskara (Province of Oran, Algeria), Paris, 1865
Jacques Philippe Potteau (1807 – 1876)
Albumen print. Paris, musée du quai Branly – Jacques Chirac. Photo credit: © musée du quai Branly –

Reflecting on the universal character of the museum, **Manuel Rabaté, Director of Louvre Abu Dhabi**, stated: "It's with immense pride that Louvre Abu Dhabi hosts its first photography exhibition as part of our cultural season '*A World of Exchanges*'. *Photographs 1842 – 1896: An Early Album of the World* explores the evolution of photography as a universal medium and brings together under our dome, the collective stories of these photographers from all over the world. We are in debt to musée du quai Branly – Jacques Chirac, particularly its President Stéphane Martin and the exhibition's curator Christine Barthe as well as Agence France-Muséums for being instrumental in the organisation of this exhibition and of course our sponsor Bank of Sharjah for their patronage."

Dr. Souraya Noujaim, Scientific, Curatorial & Collections Management Director at Louvre Abu Dhabi added: "*Photographs 1842 – 1896: An Early Album of the World* is the museum's first exhibition dedicated solely to the medium of photography. Visitors will be able to discover some of the world's earliest photographic images from across the world and get to know the stories behind the first photographers from Europe, Asia, Africa and the Americas. This pioneer exhibition shows the dissemination and appropriation of this medium around the world – a technical revolution that changed, for good, the status of the image and the way it was used."

In an attempt to showcase the passing of using the medium of photography by European explorers to local authorities and rulers, the show presents the earliest photographic images from India by Lala Deen Dayal, an engineer by training who developed a passion for photography and opened several professional studios in different Indian cities. During the Ottoman empire in Constantinople, otherwise known as modern day Istanbul, the Abdullah Brothers rose to fame by photographing the Ottoman elite and the new ruling classes.

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Muhammad Sadiq Bey (1822 – 1902). View of the Holy Shrine and the City of Mecca, Saudi Arabia, 1881. Photographic print. Paris, Bibliothèque nationale de France, Rare Books Reserve. Photo credit: © Bibliothèque nationale de France, Paris

The show will also highlight historic photographs from the Philippines, including works by Pedro Picon, the creator of one of the earliest photographs in the country. An album from musée du quai Branly –Jacques Chirac, which is presented in the exhibition, contains an early selection of studio portraits in *carte-de-visite* format.

Stéphane Martin, President of the musée du quai Branly – Jacques Chirac, said**:** "The exhibition *Photographs 1842 – 1896: An early album of the world* marks an important stage in the partnership between the musée du quai Branly – Jacques Chirac and the Louvre Abu Dhabi. Through works of rare quality taken from the collections of the musée du quai Branly – Jacques Chirac and exceptional loans, the exhibition retraces the spread of photography through its technical, social and cultural aspects. From Japan to Brazil, Gabon to Java and Tasmania to Yemen, the geographic area and the scope of practices covered are unprecedented. A fascinating story of perspectives and images, of photography itself."

Christine Barthe, Head of the Photographic Collections Heritage Unit at the musée du quai Branly – Jacques Chirac and curator of the exhibition, said: The exhibition *Photographs 1842 – 1896: An Early Album of the World* was born from a desire to present, in Abu Dhabi, some of the earliest photographic images recorded on earth. To meet this challenge, we had to shift focus and lead extensive research to look towards the new horizons of the birth of photography outside Europe and the United States. This exhibition offers, for the first time, a global history of the first steps of photography, whose development in South America, Africa, the Middle East and Asia reveals a fascinating play of difference and similarity. The exhibition will

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immerse visitors into a set of images of great beauty, fascinating stories and discoveries. I believe it will be full of surprises for visitors, who will not only discover the first evidences of the visual mapping of the world, but also question our fascination and our current dependence on photographic images."



The Maharani of Nepal and her Ladies in Waiting. Nepal. 1885 – 1894. Johnston & Hoffmann. (Active 1880 – 1950). Albumen print. Paris, musée du quai Branly – Jacques Chirac. Photo credit: © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac

Alongside the exhibition, Louvre Abu Dhabi will host a range of educational and cultural activities around the theme of photography, including workshops, four film screenings, a conference and a cine-concert entitled *In the Land of the Head Hunters,* after the name of the movie directed by American photographer and ethnologist Edward S. Curtis on 25 and 26 of April. In this unique live concert, French musician Rodolphe Burger performs his musical interpretation of one of the most beautiful silent-movies ever made. Mixing electronic and Native American music, Burger improvises the score for this rare 1914 movie masterpiece, a Native American version of Romeo and Juliet, where love leads to war and murder.

Entrance to the exhibition is free with the museum's admission ticket. Admission is free for children under the age of 13.

Visitors can tour the exhibition through a multimedia guide that is available in Arabic, English, and French. A catalogue highlighting key historical moments illustrating the circumstances in which photography was introduced and practiced around the world is available.

For more information on the exhibition or ticket bookings, please visit www.louvreabudhabi.ae or call Louvre Abu Dhabi at +971 600 56 55 66.



Dead crocodile on a boat on the Nile, Egypt, 1852
Ernest Benecke (1817 – 1894).Salt paper print. Paris, Bibliothèque nationale de France, Manuscripts Department. Émile Prisse d'Avennes Egyptian Collection. Photo credit: © Bibliothèque nationale de France, Paris

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اللوفر أبوظبي
LOUVRE ABU DHABI

*Sponsored by
MUSÉE DU QUAI BRANLY
بنك الشارقة
Bank of Sharjah

SOCIAL MEDIA ACCOUNTS

Follow Louvre Abu Dhabi on social media: Facebook (Louvre Abu Dhabi), Twitter (@LouvreAbuDhabi) and Instagram (@LouvreAbuDhabi) #LouvreAbuDhabi

VISITOR INFORMATION

Louvre Abu Dhabi hours are: Saturday, Sunday, Tuesday, and Wednesday, 10 am–8 pm; Thursday and Friday, 10 am–10 pm. The museum is closed on Mondays.

Last entries and ticket purchases end 30 minutes prior to closing. Special visitor hours will be in effect during some holidays and Ramadan.

General admission tickets are 63 AED (including VAT). Reduced access tickets are 31.5 AED (including VAT) for visitors aged 13-22, UAE education professionals, and members of the military.

Admission is free for members of the museum's loyalty programme, children under the age of 13, ICOM or ICOMOS members, journalists and visitors with special needs and their companions.

ABOUT LOUVRE ABU DHABI

Created by an exceptional agreement between the governments of Abu Dhabi and France, Louvre Abu Dhabi was designed by Jean Nouvel and opened on Saadiyat Island in November 2017. The museum is inspired by traditional Islamic architecture and its monumental dome creates a rain of light effect and a unique social space that brings people together.

Louvre Abu Dhabi celebrates the universal creativity of mankind and invites audiences to see humanity in a new light. Through its innovative curatorial approach, the museum focuses on building understanding across cultures: through stories of human creativity that transcend civilisations, geographies and times.

The museum's growing collection is unparalleled in the region and spans thousands of years of human history, including prehistoric tools, artefacts, religious texts, iconic paintings and contemporary artworks. The permanent collection is supplemented by rotating loans from 13 French partner institutions, regional and international museums.

Louvre Abu Dhabi is a testing ground for new ideas in a globalised world and champions new generations of cultural leaders. Its international exhibitions, programming and Children's Museum are inclusive platforms that connect communities and offer enjoyment for all.

In 2019—the declared Year of Tolerance in the United Arab Emirates—Louvre Abu Dhabi will continue to be a hub for all cultures and a symbol of openness, hope, tolerance and inclusivity in the Arab world.

ABOUT MUSÉE DU QUAI BRANLY – JACQUES CHIRAC

The musée du quai Branly – Jacques Chirac opened in June 2006 and is dedicated to the arts and civilisations of Africa, Asia, Oceania and the Americas. Designed by architect Jean Nouvel, the building housing the museum, which stands just a stone's throw from the Eiffel Tower, has become a symbol of Parisian heritage. The museum attracts nearly 1.3 million visitors from all continents every year.

With some 370,000 artefacts, 700,000 photographic pieces and over 200,000 works of reference under its guardianship, not to mention multiple masterpieces, the museum's collection is one of the most extensive

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in the world. The pieces housed at the museum bear testimony to the genius of man and the lives of the societies from which they hail and are naturally of major cultural and scientific interest.

The museum also offers a rich and diverse programme of events and initiatives designed to offer a greater insight into non-European arts and societies, along with various permanent and temporary exhibitions, concerts, performances, readings and lectures that make the musée du quai Branly – Jacques Chirac a thriving cultural venue where cultures interact on a daily basis.

The musée du quai Branly – Jacques Chirac has lent about 30 masterpieces from its collections that are displayed in the Louvre Abu Dhabi's permanent galleries, including a Teotihuacan Mask (Mexico), a rare ivory salt cellar from Benin and a D'mba mask (Guinea).

ABOUT BANK OF SHARJAH

Under the Honorary Chairmanship of H.H. Dr. Sheikh Sultan Bin Mohammed Al Qasimi, Member of the Supreme Council Ruler of Sharjah, a decree was issued calling for the creation of Bank of Sharjah on December 22, 1973, operations started in May 1974. The Bank was the first financial institution in Sharjah and the fifth in the Federation, the first to make 40% of its capital available for public subscription and the first Emirati Bank in the Republic of Lebanon.

ABOUT MUSÉE DU LOUVRE

The Louvre in Paris opened in 1793, during the French Revolution, and from the very beginning was intended to provide inspiration for contemporary art. Courbet, Picasso, Dalí and so many others came to its hallowed halls to admire the old masters, copy them, immerse themselves in masterpieces and improve and fuel their own art. As an ancient royal residence, the Louvre is inextricably linked to eight centuries of French history. As a universal museum, its collections, among the best in the world, span many millennia and miles, from the Americas to Asia. Over 38,000 artworks are grouped into eight curatorial departments, including universally-admired works such as the Mona Lisa, the Winged Victory of Samothrace and the Venus de Milo. With 10.2 million guests in 2018, the Louvre is the most visited museum in the world.

ABOUT AGENCE FRANCE-MUSÉUMS

Created in 2007 following the intergovernmental agreement between Abu Dhabi and France, Agence France-Muséums has been for 10 years a key link between France and the UAE in the accomplishment of the Louvre Abu Dhabi.

By gathering for the first time the collections and the expertise of the French cultural institutions involved, AFM has provided since its creation assistance and expertise to the authorities of the United Arab Emirates in the following areas: definition of the scientific and cultural programme, assistance in project management for architecture including museography, signage and multimedia projects, coordination of the loans from French collections and organization of temporary exhibitions, guidance with the creation of a permanent collection, and support with the museum's policy on visitors.

AFM now continues its missions for Louvre Abu Dhabi after its opening with the training of the museum's professionals, the coordination of loans from French museums for 10 years and the organisation of temporary exhibitions for 15 years.

Agence France-Muséums brings together the Louvre Abu Dhabi partner institutions: Musée du Louvre, Centre Pompidou, Musées d'Orsay et de l'Orangerie, Bibliothèque nationale de France, Musée du quai Branly-Jacques Chirac, Réunion des Musées Nationaux et du Grand Palais (RMN-GP), Château de Versailles, Musée national des arts asiatiques-Guimet, Musée de Cluny – Musée national du Moyen-Âge, École du Louvre, Musée Rodin, Domaine National de Chambord, Musée des Arts Décoratifs (MAD), Cité de la Céramique – Sèvres & Limoges, Musée d'Archéologie nationale – Saint-Germain en Laye, Château de Fontainebleau, and OPPIC (Opérateur du patrimoine et des projets immobiliers de la culture).

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ABOUT SAADIYAT CULTURAL DISTRICT

Saadiyat Cultural District on Saadiyat Island, Abu Dhabi, is devoted to culture and the arts. An ambitious cultural undertaking for the 21st century, it will be a nucleus for global culture, attracting local, regional and international guests with unique exhibitions, permanent collections, productions and performances. Its groundbreaking buildings will form a historical statement of the finest 21st century architecture; Zayed National Museum, Louvre Abu Dhabi and Guggenheim Abu Dhabi. These museums will complement and collaborate with local and regional arts and cultural institutions including universities and research centres.

ABOUT THE DEPARTMENT OF CULTURE AND TOURISM – ABU DHABI

The Department of Culture and Tourism – Abu Dhabi conserves and promotes the heritage and culture of Abu Dhabi emirate and leverages them in the development of a world-class, sustainable destination of distinction that enriches the lives of visitors and residents alike. The Department manages the emirate's tourism sector and markets the destination internationally through a wide range of activities aimed at attracting visitors and investment. Its policies, plans and programmes relate to the preservation of heritage and culture, including protecting archaeological and historical sites and to developing museums, including the Louvre Abu Dhabi, the Zayed National Museum and the Guggenheim Abu Dhabi. The Department of Culture and Tourism supports intellectual and artistic activities and cultural events to nurture a rich cultural environment and honour the emirate's heritage. A key role played by the Department is to create synergy in the destination's development through close co-ordination with its wide-ranging stakeholder base.

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LOUVRE ABU DHABI

Photographs 1842 – 1896: An Early Album of the World

25 April – 13 July 2019

Public Programme

Event	Type	Details	Description
Cine-Concert ***In the Land of the Head Hunters***	Performing Arts	25 and 26 April 2019 Auditorium At 20:00 Price per person: AED 100 PG-13 General Audience	A unique live concert from French musician Rodolphe Burger, performing his musical interpretation of one of the most beautiful silent-movies ever made, *In the Land of the Head Hunters.* Mixing electronic music and Native American songs, Rodolphe Burger improvises a score that accompanies the rise in tension of a dramatic plot where love leads to war and murder. The movie is an incredibly rare 1914 silent-movie masterpiece from legendary photographer Edward S. Curtis. One of the first feature-length dramas ever made, the movie was filmed with and stars members of the Kwakwaka'wakw (Kwakiutl) tribe of British Columbia, Canada. This haunting melodrama, set before Europeans arrived on the North Pacific Coast, tells the story of a warrior's spiritual journey, of love won and lost, and of a battle between tribes to save the warrior's bride. 'Lost' since the 1940's, the movie was painstakingly reconstructed from the original reels by UCLA Film and Television Archive for the movie's 100th anniversary.
Talk	Conference	26 April 2019 Auditorium At 17:00 Free Ticketed	Join Christine Barthe, curator of *Photographs 1842 - 1896: An Early Album of the World* as she discusses the photographs in the exhibition and how the development of photography helped to shape the world's view of people and cultures in the 19th century.
Mini Tours	Tour	25 April – 13 July 2019 Daily (excluding Mondays) at 11:30 and 15:30 Duration: 30 minutes Complimentary as part of the museum general admission ticket.	A complimentary tour that takes you on a journey of discovery of how the first photographers were fascinated by this great new invention and travelled the world to capture their discoveries.
Family Weekend	Tour	28 – 29 June 2019	Discover how people from all around the world embraced the great new invention of

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		Timing: 14:00 – 18:00 Complimentary as part of the museum general admission ticket.	photography. Take a mini tour, enjoy a photographic workshop, listen to stories from 19th century photographers as they travelled the world, explore the exhibition with an activity booklet, and more.
Adult Masterclasses	Workshop	7 – 8 June, 5-6 July 2019 Timing: Friday & Saturday at 15:00 – 18:00 Price per ticket: AED 84 for Adults, AED 52.50 for ages 16 – 22 & Art Club members per day.	In this two-day masterclass, explore the *Photographs 1842 – 1896: An Early Album of the World* exhibition to discover a variety of pre-digital photographic techniques used by the first photographers. Experiment with traditional photographic developing techniques within the Louvre Abu Dhabi's space to focus on composition, space, light and colour, capturing your experience at the museum.
***Photographs 1842 – 1896: An Early Album of the World* – Activity Booklet**	Activity	Available on stands at exhibition space Complimentary	Today we live in a digital era; everywhere you turn someone is taking a picture! Through the exhibition, *Photographs 1842 – 1896: An Early Album of the World* discover how in the past, people from around the world, were fascinated by this great new invention of the time. Photography was a tool for the public to represent themselves, and for explorers and travellers to represent what was far away, unknown and different. Use the activity cards to discover how photography changed the world. We encourage you to explore as a family, a small group, or on your own. Use your phone's camera to document your experience of the exhibition and have fun with the photography prompts in these activity cards.
Multimedia guide		This tour is available in Arabic, English and French on the multimedia guide of the museum, and also on Louvre Abu Dhabi App (Apple Store and Google Play) Price per guide: AED 21.00	Follow Christine Barthe – curator of the exhibition *Photographs 1842 – 1896: An Early Album of the World* – on a unique tour on the museum's multimedia guide, where she will be sharing her insights into the masterpieces of the exhibition.

Film Screenings

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In conjunction with the exhibition *Photographs 1842 – 1896: An Early Album of the World*, a series of film screenings curated by *Hind Mezaina* will feature documentaries addressing the role and importance of photography as a tool to document stories and history of the world we live in.

Tickets can be booked through Louvre Abu Dhabi's website www.louvreabudhabi.ae, by calling +971 600 56 55 66 or at the museum's ticketing desk.

Admission to each screening is free.

Kindly note that doors will open 20 minutes before each screening and close 20 minutes after the designated screening time. Please note that all seating is on a first-come, first-served basis and cannot be reserved in advance.

Event	Date	Details
The Salt of the Earth Directors: Wim Wenders & Juliano Ribeiro Salgado 2014 | 110 min | Documentary | PG-13 | English	27 April 2019 Auditorium At 17:00 Free ticketed General Audience	Academy Award nominated documentary on the life and work of Brazilian photographer Sebastião Salgado. For the last 40 years, Salgado has travelled to hidden corners of the world witnessing some of the major events of our recent history: international conflicts, starvation and exodus. He is now embarking on the discovery of untouched terrains, of wild fauna and flora, and of magnificent landscapes as part of a major photographic project, which is a tribute to the planet's beauty. Sebastião Salgado's life and work are revealed to us by his directors - Juliano, his son, and by photographer, Wim Wenders.
Dawson City: Frozen Time Director: Bill Morrison 2017 | 120 min | Documentary | PG-15 | English	15 June 2019 Auditorium At 17:00 Free ticketed General Audience	Discover the bizarre history of a long-lost collection of 533 nitrate film prints from the early 1900s. The now-famous Dawson City Collection was unearthed in a sub-arctic swimming pool in 1978, when a bulldozer digging up a parking lot uncovered a treasure trove of film cans. Morrison draws on these permafrost-protected, rare silent films and newsreels, pairing them with archival footage, interviews, historical photographs, and an enigmatic score by Sigur Rós collaborator and composer Alex Somers. Located just south of the Arctic Circle, Dawson City was settled in 1896 and became the centre of the Canadian Gold Rush that brought 100,000 prospectors to the area. It was also the final stop for a distribution chain that sent prints and newsreels to Canada's most western territory. The films were seldom, if ever, returned. *Dawson City: Frozen Time* depicts the unique history of this Canadian Gold Rush town by chronicling the life cycle of a singular film collection through its exile, burial, rediscovery, and salvation.
Manufactured Landscapes Director: Jennifer Bauchwal 2006 | 90 min | Documentary | PG-13 | English	22 June 2019 Auditorium At 17:00 Free Ticketed General Audience	Award-winning documentary on the world and work of renowned artist Edward Burtynsky. Burtynsky is famous for his large-scale photographs of 'manufactured landscapes' – quarries, recycling yards, factories, mines and dams. He photographs civilization's materials and debris, but in a way people describe as "stunning" or "beautiful," and so raises questions about ethics and aesthetics.

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		The film follows Burtynsky to China as he travels the country photographing the evidence and effects of that country's massive industrial revolution. Sites such as the Three Gorges Dam, which is bigger by 50% than any other dam in the world and displaced over a million people, factory floors over a kilometre long, and the breathtaking scale of Shanghai's urban renewal are subjects for his lens and our motion picture camera. Shot in Super-16mm film, *Manufactured Landscapes* highlights our profound impact on the planet through industrial endeavour and the dumping grounds of its waste.
The Eye of Istanbul Director: Binnur Karaevli & Fatih Kaymak 2015 | 61 min | Documentary | PG-15 | Turkish with English subtitles	29 June 2019 Auditorium At 17:00 Free ticketed General Audience	The story of Ara Guler (1928-2018) the legendary Armenian-Turkish photographer, through the preparation of his retrospective exhibition in Istanbul. As Ara selects photographs for the exhibition, his artistic process and resourcefulness are revealed, as the stories behind his most iconic images are brought to life. A complex and unforgettable character, his sharp, irreverent, funny and philosophical moments are captured on film. Although he is mostly recognized for his black and white photographs of Istanbul, he has enjoyed an international career, which has spanned over sixty years. He has captured more than 1 million photographs throughout his career.

***Film rating guide**

Films screened at the museum are not rated by the UAE's official rating agency. Louvre Abu Dhabi has provided a recommended rating based in assessment of the films' content and themes for viewers' guidance only, and accepts no liability for their accuracy.

PG-13: Suitable for aged 13 years and over. Under 13's must be accompanied by an adult at the discretion of parents and guardians.

PG-15: Suitable for aged 15 years and over. Under 15's must be accompanied by an adult at the discretion of parents and guardians.

Louvre Abu Dhabi's electronic press kit, with press information and images on current and previous events can be downloaded here.

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Photographs 1842 – 1896: An Early Album of the World
Background Information on Partners

ABOUT MUSÉE DU QUAI BRANLY – JACQUES CHIRAC

The musée du quai Branly - Jacques Chirac opened in June 2006 and is dedicated to the arts and civilisations of Africa, Asia, Oceania and the Americas. Designed by architect Jean Nouvel, the building housing the museum, which stands just a stone's throw from the Eiffel Tower, has become a symbol of Parisian heritage. The museum attracts nearly 1.3 million visitors from all continents every year.

With some 370,000 artefacts, 700,000 iconographic pieces and over 200,000 works of reference under its guardianship, not to mention multiple masterpieces, the museum's collection is one of the most extensive in the world. The pieces housed at the museum bear testimony to the genius of man and the lives of the societies from which they hail and are naturally of major cultural and scientific interest.

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The musée du quai Branly – Jacques Chirac has lent about 30 masterpieces from its collections that are displayed in the Louvre Abu Dhabi's permanent galleries, including a Teotihuacan Mask (Mexico), a rare ivory salt cellar from Benin and a D'mba mask (Guinea).

ABOUT BANK OF SHARJAH

Under the Honorary Chairmanship of H.H. Dr. Sheikh Sultan Bin Mohammed Al Qasimi, Member of the Supreme Council Ruler of Sharjah, a decree was issued calling for the creation of Bank of Sharjah on December 1973. Since its inception, the Bank has played a key role in the economic growth of the Emirate of Sharjah in particular, and the growth of the United Arab Emirates in general.

Bank of Sharjah is a financial institution listed on the Abu Dhabi Financial Market and headquartered in Sharjah. The Bank has a strong presence in the UAE and Lebanon through its subsidiary Emirates Lebanon Bank.

Over the years, Bank of Sharjah's unwavering commitment to its core values has reflected on all its banking operations, creating a strong legacy of excellence.

The Bank offers a wide range of services to companies and individuals that include, but are not limited to, industry, trade, education, and services sector among others, as well as private banking and wealth management.

The Bank's journey over the decades reflects its ability to establish a sustainable strategy to keep abreast of economic and social developments. The Bank's active role has contributed to the socio-economic growth of the country that has become an oasis of stability and a major attraction for global investments in the Middle East.

ABOUT MUSÉE D'ORSAY

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Located in an old railway station opened in 1900 before being refurbished for its current purpose, the Musée d'Orsay has been renowned worldwide since its opening in December 1986. Musée d'Orsay shows the great diversity of artistic creation in the western world between 1848 and 1914. Its multidisciplinary nature brings together all artistic fields: sculpture, painting, decorative art, art objects, architecture, drawing and photography. The museum's collections include masterpieces by Monet, Renoir, Cézanne, Van Gogh, or Courbet, Rodin and Carpeaux that have brought it an international reputation, as well as recognition for its expertise in the history of art in the second half of the 19th century.

As one of Louvre Abu Dhabi's museum partners, the Musée d'Orsay has lent artworks that are displayed in the museum's galleries along with the Louvre Abu Dhabi's permanent collection.

ABOUT LA BIBLIOTHÈQUE NATIONALE DE FRANCE

The Bibliothèque nationale de France (BnF) watches over some collections gathered over five centuries thanks to the legal deposit instituted by King Francis I in 1537. It also ensures the preservation and conservation of unique collections, more than 40 million documents which contains books and magazines, manuscripts, prints, photographs, maps and plans, scores, coins, medals, sound, video and multimedia documents, sets, costumes, video games, etc.

As a place of excellence and spreading of knowledge, the BnF offers a wide variety of cultural events including exhibitions, lectures, concerts, among others. Its digital library, Gallica, allows to consult for free over 5 million documents.

ABOUT MUSÉE NATIONAL DES ARTS ASIATIQUES – GUIMET

Inherited from the generosity and spirit of discovery of its founder Émile Guimet, and from the exceptional scientific contributions of researchers and archaeologists throughout the 20th Century (Louis Delaporte, Paul Pelliot, Maria and Joseph Hackin, Edouard Chavannes), the MNAAG offers a complete journey through the arts, civilisations and cultures of Asia.

The MNAAG expands on three sites: the main museum, place d'Iéna, the Hôtel d'Heidelbach, with the collections of Chinese furniture and the traditional Japanese teahouse, and the Museum d'Ennery, an open window on Japonism at the end of the 19th Century.

Loyal to its missions of research and transmission of knowledge, the MNAAG offers a rich and wide program, with several exhibitions every year, including contemporary art and photography, an ambitious acquisition policy, events beyond its walls, and an artistic and cultural program open on all aspects of Asian culture and creation.

ABOUT SÈVRES AND LIMOGES – MANUFACTORY AND NATIONAL MUSEUMS

Since 1740, the Manufactory is a one-of-a-kind wellspring for the creation of new forms and colors, where excellence and expertise are faithfully transmitted from one generation to the next. Its long tradition of hosting guest artists has ever allowed Sèvres to produce the most daring porcelain artworks.

In January 2010, the Sèvres National Porcelain Manufactory and the National Ceramics Museum were combined to form a single entity under the aegis of the French Ministry of Culture: Sèvres –

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Cité de la Céramique. In May 2012, the Adrien Dubouché National Museum in Limoges incorporated the public establishment.

The Sèvres Museum represents an inexhaustible source of inspiration for the Manufactory's own artisans and for visiting creators and collectors.

The Sèvres National Ceramics Museum has exceptional potential, thanks to the rich variety of its collections (over 55,000 pieces) which offer a unique, almost encyclopaedic panorama of the history of ceramic arts, making it a world-class museum for ceramics.

Together with the Adrien Dubouché National Museum in Limoges (and its 18,000 listed works), the new public establishment has therefore strengthened its ambitious project to become an international centre for ceramic arts, by mixing the synergies of the three establishments, respecting the missions of each, and contributing to the reputation and influence of ceramics.

ABOUT LA SOCIÉTÉ DE GÉOGRAPHIE

La Société de Géographie, the oldest in the world, was founded in 1821 by many personalities present at Bonaparte's expedition to Egypt. Recognized for its public utility in 1827, it has been the driving force behind expeditions with a significant political role, as reflected by the large list of heads of state and governments and the large number of ambassadors who have joined. The personality of its presidents such as Laplace (its first President), Cuvier, Chateaubriand, von Humboldt, Ferdinand de Lesseps, Quatrefages, and in the 20th century, Milne-Edwards, Prince Roland Bonaparte, Martel, Charcot, de Martonne... made it vivid. La Société de Géographie has built a significant wealth, sometimes very old maps and plans, very precious globes, photographic documents on glass plates, books and magazines. Due to lack of space, this treasure was deposited in 1942 at the BnF, which still preserves it, manages it and makes it available to researchers, but also to authors and publishers for publications and exhibition curators. La Société de Géographie is still alive in 2019, with its 900 members and is honored to have among them prominent personalities such as Prince Charles of Wales and Prince Albert II of Monaco.

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اللوفر أبوظبي
LOUVRE ABU DHABI

Photographs 1842 – 1896: An Early Album of the World

International Exhibition

April 25 – July 13, 2019

Curated by
Christine Barthe, Head of the Photographic Collections Heritage Unit at the musée du quai Branly – Jacques Chirac

Image	Caption (En)	Caption (Fr)	Caption (Ar)
	**View of the Holy Shrine and the City of Mecca, Saudi Arabia, 1881** Muhammad Sadiq Bey (1822 – 1902) Photographic print Paris, Bibliothèque nationale de France, Rare Books Reserve *Photo credit: © Bibliothèque nationale de France, Paris*	**Vue sur le haram sacré et sur la ville de la Mecque, Arabie Saoudite, 1881** Muhammad Sadiq Bey (1822 – 1902) Tirage photographique Paris, Bibliothèque nationale de France, Reserve des livres rares *Crédit photo: © Bibliothèque nationale de France, Paris*	**مشهد للمسجد الحرام ومدينة مكة المكرمة، المملكة العربية السعودية، 1881** محمد صادق باي (1822 – 1902) باريس، المكتبة الوطنية الفرنسية، قسم الكتب النادرة *حقوق الصورة: © المكتبة الوطنية الفرنسية، باريس*
	**Dead crocodile on a boat on the Nile, Egypt, 1852** Ernest Benecke (1817 – 1894) Salt paper print Paris, Bibliothèque nationale de France, Manuscripts Department. Émile Prisse d'Avennes Egyptian Collection *Photo credit: © Bibliothèque nationale de France, Paris*	**Crocodile mort sur une cange sur le Nil, Égypte, 1852** Ernest Benecke (1817 – 1894) Tirage sur papier salé Paris, Bibliothèque nationale de France, Département des manuscrits. Fonds Émile Prisse d'Avennes sur l'Égypte *Crédit photo: © Bibliothèque nationale de France, Paris*	**تمساح نافق على مركب في النيل، مصر، 1852** إرنست بينيكي (1817 – 1894) صورة مطبوعة على ورق مملّح باريس، المكتبة الوطنية الفرنسية، قسم المخطوطات. مجموعة إيميل بريس دافين عن مصر. *حقوق الصورة: © المكتبة الوطنية الفرنسية، باريس*

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	**A Street, Canton, China, 1870 – 1890** Lai Fong (c. 1839 – 1890) Aristotype print Paris, musée du quai Branly – Jacques Chirac *Photo credit: © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac*	**Une Rue, Canton, Chine, 1870 – 1890** Lai Fong (c. 1839 – 1890) Tirage sur papier aristotype Paris, musée du quai Branly – Jacques Chirac *Crédit photo: © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac*	**شارع، كانتون، الصين، 1870 – 1890** لاي فونغ (قرابة 1839 – 1890) صورة مطبوعة باستخدام ورق مصقول بكلوريد الفضة باريس، متحف كي برانلي – جاك شيراك *حقوق الصورة: © متحف كي برانلي – جاك شيراك، توزيع رابطة المتاحف الوطنية – القصر الكبير / صور متحف كي برانلي – جاك شيراك*
	**Portrait of Sir Pratab Singh, Maharajah of Orchla with his entourage, India, 1882** Lala Deen Dayal (1844 – 1905) Albumen print Paris, Musée National des Arts Asiatiques – Guimet *Photo credit: © MNAAG, Paris, Dist. RMN – Grand Palais / image Musée Guimet*	**Portrait de Sir Pratab Singh, Maharajah d'Orchla avec sa suite, Inde, 1882** Lala Deen Dayal (1844 – 1905) Tirage sur papier albuminé Paris, Musée National des Arts Asiatiques – Guimet *Crédit photo: © MNAAG, Paris, Dist. RMN – Grand Palais / image Musée Guimet*	**صورة شخصية للسير براتاب سينغ، مهراجا أورشلا مع حاشيته، الهند، 1882** لالا دين دايال (1844 – 1905) صورة مطبوعة على ورق حمضي باريس، المتحف الوطني للفنون الآسيوية – غيميه *حقوق الصورة: © المتحف الوطني للفنون الآسيوية – غيميه، توزيع رابطة المتاحف الوطنية – القصر الكبير / صور متحف غيميه*

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	**Portrait, Philippines, c. 1865** Pedro Picón (active 1860 – 1870) Paris, musée du quai Branly – Jacques Chirac *Photo credit: © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac*	**Portrait, Philippines, c. 1865** Pedro Picón (actif entre 1860 et 1870) Paris, musée du quai Branly – Jacques Chirac *Crédit photo: © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac*	**صورة شخصية، الفيليبين، قرابة 1865** بيدرو بيكون (ناشط بين عامي 1860 و1870) باريس، متحف كي برانلي – جاك شيراك *حقوق الصورة: © متحف كي برانلي – جاك شيراك، توزيع رابطة المتاحف الوطنية – القصر الكبير / صور متحف كي برانلي – جاك شيراك*
	**Emir Abd el-Kader (aged 57), born in Maskara (Province of Oran, Algeria), Paris, 1865** Jacques Philippe Potteau (1807 – 1876) Albumen print Paris, musée du quai Branly – Jacques Chirac *Photo credit: © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac*	**L'Émir Abd el-Kader (57 ans), né à Maskara (Province d'Oran, Algérie), Paris, 1865** Jacques Philippe Potteau (1807 – 1876) Tirage sur papier albuminé Paris, musée du quai Branly – Jacques Chirac *Crédit photo: © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac*	**"الأمير عبد القادر (57 عاماً)، وُلد في مدينة معسكر (مقاطعة وهران، الجزائر)"، باريس، 1865** جاك فيليب بوتو (1807 – 1876) صورة مطبوعة على ورق حمضي باريس، متحف كي برانلي – جاك شيراك *حقوق الصورة: © متحف كي برانلي – جاك شيراك، توزيع رابطة المتاحف الوطنية – القصر الكبير / صور متحف كي برانلي – جاك شيراك*

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	**View of the Amphitheatre of El Jem taken from the South. Tunisia. 1847 – 1848** Pierre Trémaux (1818 – 1895) Salt paper print Paris, musée du quai Branly – Jacques Chirac *Photo credit: © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac*	**Vue de l'amphithéâtre Del-Djem prise au sud. Tunisie. 1847 – 1848** Pierre Trémaux (1818 – 1895) Tirage sur papier sale Paris, musée du quai Branly – Jacques Chirac *Crédit photo: © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac*	**مشهد لمسرح قصر الجم من الجهة الجنوبية. تونس. 1847 – 1848** بيير تريمو (1818 – 1895) صورة مطبوعة على ورق مملّح باريس، متحف كي برانلي – جاك شيراك *حقوق الصورة: © متحف كي برانلي – جاك شيراك، توزيع رابطة المتاحف الوطنية – القصر الكبير / صور متحف كي برانلي – جاك شيراك*
	**Grand Cañon. Colorado River, near Paria Creek. Looking West. Arizona, United States. 1872** William Bell (1830 – 1910) Albumen print Paris, musée du quai Branly – Jacques Chirac *Photo credit: © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac*	**Grand Canyon. Fleuve Colorado, près de Paria Creek, vue vers l'ouest. Arizona, États-Unis. 1872** William Bell (1830 – 1910) Tirage sur papier albuminé Paris, musée du quai Branly – Jacques Chirac *Crédit photo: © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac*	**غراند كانيون، نهر كولورادو، بالقرب من نهر باريا، النظر باتجاه الغرب، أريزونا، الولايات المتحدة، 1872** ويليام بيل (1830 – 1910) صورة مطبوعة على ورق حمضي باريس، متحف كي برانلي – جاك شيراك *حقوق الصورة: © متحف كي برانلي – جاك شيراك، توزيع رابطة المتاحف الوطنية – القصر الكبير / صور متحف كي برانلي – جاك شيراك*
	**Portrait of a couple. Lima. 1852 – 1856** Benjamin Franklin Pease (1822 – 1888) Daguerreotype Stamped *Pease* bottom left of the mount *Retratista* bottom right Paris, musée du quai Branly – Jacques Chirac *Photo credit: © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac*	**Portrait de couple. Lima. 1852 – 1856** Benjamin Franklin Pease (1822 – 1888) Daguerréotype Estampé, en bas à gauche du passe-partout, *Pease*, en bas à droite, *Retratista* Paris, musée du quai Branly – Jacques Chirac *Crédit photo: © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac*	**صورة شخصية لزوجين. ليما. 1852 – 1856** بنجامين فرانكلن بيز (1822 – 1888) صورة شمسية على لوحة فضية طُبع عليها في أسفل يسار الإطار "بيز" وفي أسفل اليمين "مصوّر" (بالإسبانية) باريس، متحف كي برانلي – جاك شيراك *حقوق الصورة: © متحف كي برانلي – جاك شيراك، توزيع رابطة المتاحف الوطنية – القصر الكبير / صور متحف كي برانلي – جاك شيراك*

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	**The Maharani of Nepal and her Ladies in Waiting. Nepal. 1885 – 1894** Johnston & Hoffmann (Active 1880 – 1950) Albumen print Paris, musée du quai Branly – Jacques Chirac *Photo credit: © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac*	**La Maharani du Népal et ses suivantes. Népal. 1885 – 1894** Johnston & Hoffmann (Actifs entre 1880 et 1950) Tirage sur papier albuminé Paris, musée du quai Branly – Jacques Chirac *Crédit photo: © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac*	**ماهاراني النيبال وحريمها. النيبال. 1885 – 1894** جونسون و هوفمان (ناشطان بين 1880 و1950) صورة مطبوعة على ورق حمضي باريس، متحف كي برانلي – جاك شيراك *حقوق الصورة: © متحف كي برانلي – جاك شيراك، توزيع رابطة المتاحف الوطنية – القصر الكبير / صور متحف كي برانلي – جاك شيراك*
	**View from Dinner Island. China Strait. HM Ships "Nelson" and the French ship "Espiège" at Anchor. Papua New Guinea, 1884** Augustine Dyer (1858 – 1931) Albumen print Paris, musée du quai Branly – Jacques Chirac *Photo credit: © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac*	**Vue depuis Dinner Island (l'actuelle Samarai). Détroit de Chine, des navires *Nelson* et *Espiège* au mouillage. Papouasie-Nouvelle-Guinée 1884** Augustine Dyer (1858 – 1931) Tirage sur papier albuminé Paris, musée du quai Branly – Jacques Chirac *Crédit photo: © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac*	**مشهد من جزيرة دينر، مضيق الصين، السفينتان الملكيتان الراسيتان "نلسون" و"إسبياج"، بابوا غينيا الجديدة، 1884** أوغستين داير (1858 – 1931) صورة مطبوعة على ورق حمضي باريس، متحف كي برانلي – جاك شيراك *حقوق الصورة: © متحف كي برانلي – جاك شيراك، توزيع رابطة المتاحف الوطنية – القصر الكبير / صور متحف كي برانلي – جاك شيراك*
	**Portrait of a Young Woman** **Ethiopia, September 1885 – November 1888** Jules Borelli (1852–1941) Albumen print Paris, musée du quai Branly – Jacques Chirac *Photo credit: © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac*	**Portrait d'une jeune femme** **Éthiopie, septembre 1885 – novembre 1888** Jules Borelli (1852 – 1941) Tirage sur papier albuminé Paris, musée du quai Branly - Jacques Chirac *Crédit photo: © musée du quai Branly – Jacques Chirac, Dist. RMN – Grand Palais / image musée du quai Branly – Jacques Chirac*	**صورة شخصية لإمرأة شابة** **إثيوبيا، سبتمبر 1885 – نوفمبر 1888** جول بوريلي (1852 – 1941) صورة مطبوعة على ورق حمضي باريس، متحف كي برانلي – جاك شيراك *حقوق الصورة: © متحف كي برانلي – جاك شيراك، توزيع رابطة المتاحف الوطنية – القصر الكبير / صور متحف كي برانلي – جاك شيراك*

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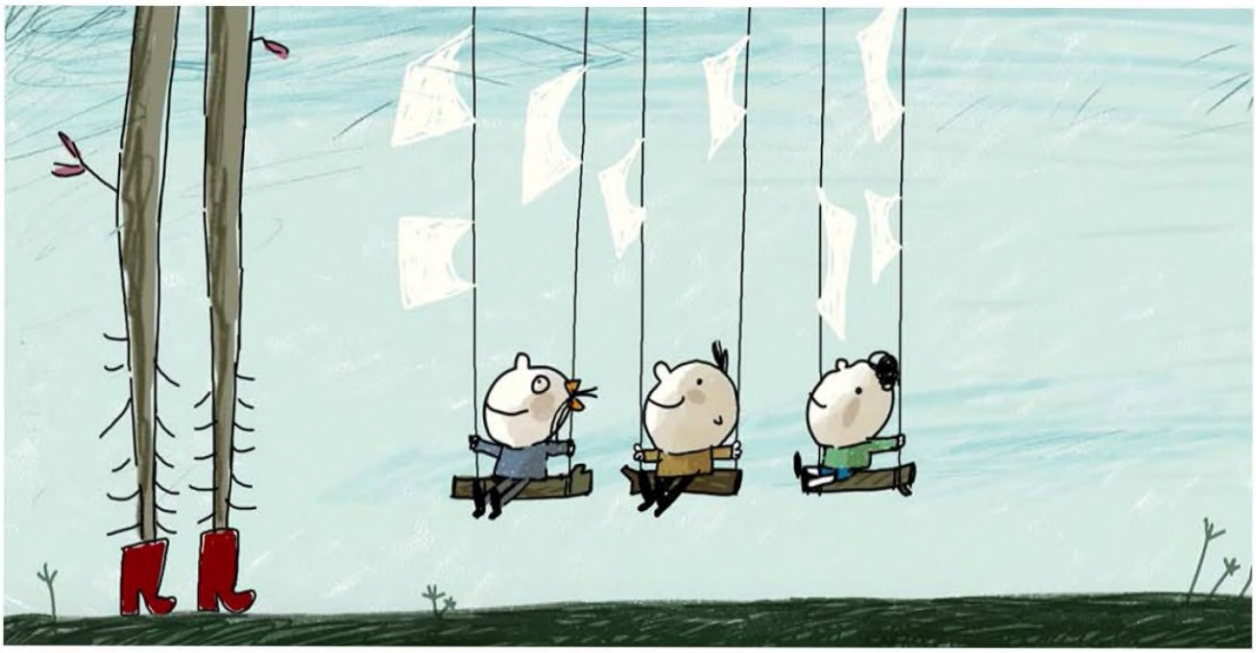
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اللوفر أبوظبي
LOUVRE ABU DHABI

Media Alert

A day at Louvre Abu Dhabi: Explore the collection and exhibitions and enjoy Ramadan and Eid Film Screenings



© Department of Culture and Tourism - Abu Dhabi - Photo by Waleed Shah

Abu Dhabi, 27 May 2019: Open to everyone spending their summer in the UAE, Louvre Abu Dhabi will offer a wide range of activities for everyone, from children and families to art enthusiasts, adventure seekers and cinephiles. Louvre Abu Dhabi's rich programme includes its first photography exhibition, film screenings for the whole family as well as guided tours through the museum and its architecture, in addition to free, thematic programming. Anyone interested in outdoor activities will be able to explore the museum's iconic architecture in a kayaking tour around the building.

In keeping with the museum's mandate to build a cultural ecosystem for the UAE and beyond, as well as to redefine the role museums have traditionally played by creating a social space for communities to gather and exchange, Louvre Abu Dhabi's summer activities are designed to educate and bring people together.

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Explore the World's Earliest Photographs

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On view through 13 July is Louvre Abu Dhabi's fourth international exhibition of the cultural season *A World of Exchanges*, entitled ***Photographs: An Early Album of the World***. The exhibition explores the development of photography in its first years of existence, in a rare display of more than 250 of the earliest images taken by travellers and sailors in the Middle East, Africa, Asia, India and the Americas.



A selection of the world's earliest photographs at Louvre Abu Dhabi
©Department of Culture and Tourism – Abu Dhabi. Photo by Ismail Noor, Seeing Things

In conjunction with the exhibition, Louvre Abu Dhabi will feature a series of thematic film screenings curated by Hind Mezaina, addressing the role and importance of photography as a tool to document stories and history of the world we live in. Included in the line-up is ***Dawson City: Frozen Time*** on 15 June, ***Manufactured Landscapes*** on 22 June and ***The Eye of Istanbul*** on 29 June.

Admission to each film screening is free. Prior booking is required through Louvre Abu Dhabi's website www.louvreabudhabi.ae, by calling +971 600 56 55 66 or at the museum's ticketing desk.

Additionally, the museum holds a two-day masterclass exploring a variety of pre-digital photographic techniques on 7-8 June and 5-6 July at 3:00 – 6:00 pm. Price per ticket AED 84 for adults, AED 52.50 for ages 16-22 and Art Club members per day.

The exhibition also hosts 30-minute Mini Tours daily at 11:30 am and 3:30 pm. The Mini Tours are complimentary as part of the museum's general admissions ticket.

Ramadan and Eid at Louvre Abu Dhabi

Free Ramadan Film Screenings for Families on Weekends

As the beginning of summer coincides with the holy month of Ramadan, Louvre Abu Dhabi reflects on the festive spirit with short, looped documentaries and film screenings, curated by Rinku Awtani, including heart-warming tales from around the world every Friday and Saturday of the month.



© Department of Culture and Tourism – Abu Dhabi

The movies on view are *One Two Tree*, *The Fruits of the Clouds*, *Mr. Night has a Day Off*, *Sloth Animanimals*, *Hello Salaam*, *The Elephant and The Bicycle*, *Si Lunchai*, *Our Wonderful Nature – The Common Chameleon*, and *Mr. Horse*.

Entrance is included as part of the museum general admission ticket – 63 AED, including VAT. Museum admission is free for children under 13.

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Break your fast during Ramadan at Louvre Abu Dhabi's Museum Café



Iftar menu at the Museum Café © Department of Culture and Tourism – Abu Dhabi. Photo by Rex Mendoza

An exclusive sharing Iftar menu has been designed for this year's Ramadan, inspired by the delicious flavours of Arabia while enjoying the breathtaking views from Saadiyat Island.

The Iftar menu is AED 120, including VAT, per person.

During Ramadan, The Museum Café will open Saturday to Wednesday from 10:00 am – 9:00 pm (last order at 8:00 pm) and on Thursday and Friday from 10:00 am – 10:00 pm (last order at 9:30 pm).

Regular opening hours are from 10:00 am – 8:00 pm on Saturday, Sunday, Tuesday and Wednesday (closed on Monday), and from 10:00 am – 10:00 pm on Thursday and Friday.

Free Family Film Screenings Over Eid

For Eid this year, Louvre Abu Dhabi celebrates with a series of five animated movies inspired by universal themes of unity, family and tolerance from 6-8 June in the auditorium. The series, curated by Rinku Awtani, is linked to the current exhibition at the Children's Museum: *Animals, Between Real and Imaginary*.

Included in the line-up is *Little Chicken's Egg-cellent Adventure*, *Nocturna*, *Beyond Beyond* and *My Neighbor Totoro*, a masterpiece from Japan's beloved animator Hayo Miyazaki. With his immersive visually stunning moving images, he tells the story of two young girls who find their new home in a magical forest inhabited by a menagerie of mystical creatures called Totoros.

Admission to each film screening is free. Please pre-book your ticket at louvreabudhabi.ae, by calling +971 600 56 55 66 or at the museum ticketing desk.

Family Weekends

Free themed activities on the last weekend of every month



© Department of Culture and Tourism – Abu Dhabi

Louvre Abu Dhabi holds fun-filled weekends the last Friday and Saturday of every month from 2:00 – 6:00 pm, allowing families to convene and connect through free themed activities.

The programme includes drop-in ***creative workshops*** taking place at 2:30, 3:30, 4:30, and 5:30 pm; ***drawing sessions*** at 4:00, 5:00, and 6:00 pm; ***interactive tours*** at 2:00, 3:00, 4:00, and 5:00 pm.

Visitors will have a chance to experience the permanent galleries in a new light through a bespoke tour, ***PhotoSnap*** on 28-29 June, linked to the ongoing international exhibition *Photography: An Early Album of the World*. Through this tour, storytellers will accompany visitors on their excursions into the galleries and tell untold stories of the works on display.

The tour will be available in both English and Arabic every half an hour from 2:00-4:30 pm. All activities are free with the museum's general admission ticket.

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Kayaking at Louvre Abu Dhabi



© Department of Culture and Tourism – Abu Dhabi

In addition to the special summer programming, the museum's ongoing activities remain available.

Until 7 June, adventure-seekers will be able to enjoy the museum's façade from the stillness of the Arabian sea by kayaking around the spectacular architecture and learning more about Louvre Abu Dhabi. Accompanied by professional instructors, tours last 60 minutes and are available every Friday and Saturday 9:00 am, 11:00 am, 2:30 pm, 4:00 pm & 5:30 pm for AED 120 + VAT per person.

Exploring the Museum via Individual and Guided Tours for Adults

Available for inquisitive minds ***The Essential Tour*** for adults runs daily for 90 minutes at 11:00 am and 2:00 pm for individual tours or with a group at 10:30 am, 11:30 am, 12:30 pm, 3:30 pm and 5:30 pm. Booking is required via calling +971 600 56 55 66.

Ongoing this summer is the popular ***Architecture Tour: Summer Perspective*** in which participants will explore the world-renowned architecture of the museum and discuss the natural elements that inspired Jean Nouvel's modern interpretation of the traditional dome. The tours take place every Sunday, Tuesday, Wednesday, Thursday, and Saturday, and run for 90 minutes. Individual tours will start at 4:00 pm and group tours at 10:30 am, 11:30 am, 12:30 pm, 3:30 pm and 5:30 pm. Booking is required via calling +971 600 56 55 66.

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Ramadan Weekend Family Film Screenings movies:



Scene from the film One Two Tree - Director - Ylya Aronova (Russia) 2015

One Two Tree
Director: Ylya Aronova (Russia) 06'52 | Animation without dialogue

The magical story of a walking tree who jumps into a pair of boots and goes for a walk, inviting everyone he meets to follow him. What is typically an ordinary day for a tree turns into a fun and joyous unforgettable day full of dancing and laughter.



Scene from the film The Fruits of the Clouds, Director: Kateřina Karhánková (Czech Republic), 2017

The Fruits of the Clouds
Director: Kateřina Karhánková (Czech Republic) 10'00 | No dialogue

In the heart of a dark forest live seven little beings. But when food runs out, and the bravest of them is compelled to venture out. A story of courage and new possibilities.



Scene from the film Mr. Night has a Day Off, Director: Ignas Meilunas (Lithuania), 2016

Mr. Night has a Day Off
Director: Ignas Meilunas (Lithuania) 02'00 | No dialogue

The night will turn into day. A law we take for granted. What if Night and Day were people? And what if one of them suddenly decided to take the day off?



Scene from the film Sloth Animanimals, Director: Julia Ocker (Germany), 2018

Sloth Animanimals
Director: Julia Ocker (Germany) 03'37 | No dialogue

A sloth wants to buy ice-cream, but he is too slow and the ice-cream melts too fast. What to do? A parrot has interesting ideas to help.



Hello Salaam
Director: Kim Brand (Holland) 15'00 | Dutch, English, Farsi with subtitles

The mothers of pre-teens Merlijn and Sil are doing voluntary

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Scene from the film Hello Salaam, Director: Kim Brand (Holland), 2017

work in Lesbos, where thousands of refugees were left stranded after crossing from Turkey in unseaworthy boats.

This documentary demonstrates the power of acceptance and understanding and how friendship can transcend the barriers of culture and language.



Scene from the film The Elephant and the Bicycle, Director: Olesya Schukina (France), 2014

The Elephant and The Bicycle
Director: Olesya Schukina (France) 09'00 | No dialogue

A whimsical tale about an elephant street cleaner whose life changes forever when he sees a bicycle on a billboard.



Scene from the film Si Lunchai, Director: Hannes Rall (Germany, France), 2014

Si Lunchai
Director: Hannes Rall (Germany, France) 08'00 | English dialogue

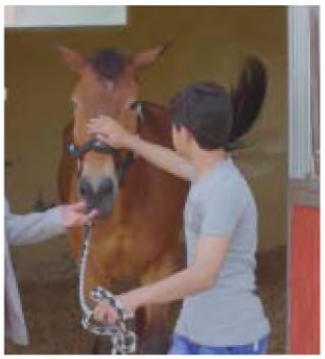
The tale of how the poor yet smart trickster Si Lunchai triumphs over a cruel king. An animated adaptation of an Indonesian legend, inspired by the style of the Southeast Asian shadow puppet play 'Wayang Kulit'.



Scene from the film Our Wonderful Nature – The common Chameleon, Director: Tomer Eshed (Germany), 2016

Our Wonderful Nature – The Common Chameleon
Director: Tomer Eshed (Germany) 03'32 | 2D-3D computer with English narration

Chameleons have eyes bigger than their bellies". An unprecedented look at the diet of chameleons, in a highly engaging short film.



Scene from the film Mr. Horse, Directors: Ramy Zanaty and Yara

Mr. Horse
Students: Ramy Amr Zanaty and Yara Zendaki (UAE) 06'00 | Arabic with English narration

The funny story of an ex show-jumping star who turned into a lazy stubborn school horse after his owner stopped riding him.

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Zendaki (UAE), 2018

Family film screenings over Eid:



Little Chicken's Egg-cellent Adventure. Directed by: Gabriel Riva Palacio Alatriste and Rodolfo Riva Palacio Alatriste, (2015).

Little Chicken's Egg-cellent Adventure
7 June 2019 at 2:00 pm
Director: Gabriel Riva Palacio Alatriste, Rodolfo Riva Palacio Alatriste 2015 | 98 min | Animation | G | English

Eggs-perience a fun-filled adventure that will crack up the whole family!" Rolo is a teenage rooster who, when threatened by an evil rancher, is determined to save the day! And his farm.



My Neighbour Totoro. Directed by: Hayao Miyazaki, (1988).

My Neighbor Totoro
6 June 2019 at 5:00 pm
8 June 2019 at 2:00 pm

Director: Hayao Miyazaki 1988 | 87 min | Animation | G | English

This superbly animated tale is directed by Hayao Miyazaki, one of Japan's most beloved animators.

The story follows Satsuke and Mei, two young girls who find that their new home is in a magical forest inhabited by a menagerie of mystical creatures called Totoros. This family-oriented feature carries a powerful ecological message and remains one of Studio Ghibli's classics.



Nocturna. Directed by: Adrià Garcia and Victor Maldonado, (2007).

Nocturna
7 June 2019 at 5:00 pm

Director: Adria Garcia, Victor Maldonado 2007 | 88 min | Animation | PG-8 | English

This visually stunning film explores the mystery of the night in a sweeping nocturnal adventure full of Alice in Wonderland-like characters. A young boy named Tim finds the secret world of Nocturna, inhabited by curious creatures who control the night. He meets hairdressers who specialise in bed-heads, dream

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writers, and a vast herd of guardian cats led by the gigantic Cat Shephard who help children to fall asleep. In this mystical adventure, Tim and the audience ultimately learn that the night doesn't have to be so scary after all.



Beyond Beyond. Directed by: Esben Toft Jacobsen, (2014).

Beyond Beyond
8 June 2019 at 5:00 pm

Director: Esben Toft Jacobsen 2014 | 78 min | Animation | PG-7 | English

Inspired by Scandinavian folktales, 'Beyond Beyond' follows a young hare called Johan on a quest to find his mother who has moved from his world to the land of the elusive Feather King. Along the way, he teams up with some unlikely conspirators and discovers connections between the world he knows and the one he has always questioned. Artful landscapes and exquisitely detailed characters give a wonderful dimension to the animated film.

Films rating guide:
Films screened at the museum are not rated by the UAE's official rating agency. Louvre Abu Dhabi has provided a recommended rating based on assessment of the films' content and themes for the viewers' guidance only, and accepts no liability for their accuracy.

G: General admission
PG-7: Suitable for aged 7 years and over. Under 7's must be accompanied by an adult.
PG-8: Suitable for aged 8 years and over. Under 8's must be accompanied by an adult.

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Media Alert

Louvre Abu Dhabi's 'Art Explorers' Summer Camp Invites Children and Teenagers to Travel the World through Art



© Department of Culture and Tourism – Abu Dhabi. Photo by Waleed Shah

Abu Dhabi, 29 May, 2019: Part of Louvre Abu Dhabi's rich summer programme, registrations are now open for the **Art Explorers Summer Camp**, a specially designed educational programme for children and teenagers, allowing participants to explore the museum's extensive collection and learn about the world's cultures and history in interacting with the art on show. Kicking off in July, the programme is for everyone spending their summer in the UAE.

Equipped with an Art Explorers map and special rucksack, participants in **Art Explorers for Children** (ages 6-11) will embark on a creative journey inside the galleries and the Children's Museum. The programme offers hands-on activities that bring the collection to life through workshops, film and interactive games. Children will explore objects and characters in artworks, then create their own using their imagination. They will enjoy making 3D objects, drawing, exploring, playing, scrapbook-making and storytelling with other Art Explorers.

Art Explorers for Teenagers (ages 12-16) will give participants the opportunity to discover the museum, exploring artworks and stories in through interactive discovery games, art workshops, films and hands-on activities inside the galleries. A guide will bring to life the artworks in the

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museum. Participants can then share their ideas, designs and stories with their fellow Art Explorers, document their adventures through Ancient Egypt, Africa and across Europe in their travel scrapbook and create their very own masterpiece.

Art Explorers for Children will run from July 14 to 18 and July 21 to 25 (except Mondays). Art Explorers for Teenagers will run from July 7 to 11 and July 14 to 18 (except Mondays). The programme between July 7 – 11 will centre around Louvre Abu Dhabi's ongoing international exhibition *Photographs: An Early Album of The World*, offering teenagers the chance to examine the earliest images through the eyes of the first photographers. Both programmes will run from 9 am to 5 pm.

Enjoy four fun days for AED 1,000 or a full day for AED 280, including lunch and a snack. Prices exclude 5% VAT.

Registration is now open. Limited slots available. For enquiries, please call +971 600 56 55 66 or email education@louvreabudhabi.ae

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Media Alert

Build your Own Pinhole Camera at Louvre Abu Dhabi's New Photography Masterclass



Reviewing captured images ready for printing ©Phil Burgess 2019

Abu Dhabi, 30 May 2019: Louvre Abu Dhabi announced a two-day photography masterclass in collaboration with Manarat Al Saadiyat (MAS) Photography Studio, as part of the ***Photographs: An Early Album of the World*** exhibition programming. The masterclass will take place between the Louvre Abu Dhabi and MAS Photography Studio on 7 – 8 June and 5 – 6 July.

For the first day of the masterclass, participants will explore the first photography exhibition held at Louvre Abu Dhabi, ***Photographs: An Early Album of the World,*** where they will discover pre-digital photographic techniques, and build a simple pinhole camera to experiment with composition, space and light at the museum.

On the second day, participants will head to MAS Photography Studio, where they will develop their film using techniques discovered by the first photographers.

The masterclass is suitable for those who are 16 years old and above, the classes run from 3 – 6 pm each day and costs AED 168 per participant. A reduced rate of AED 105 is available for participants between the ages of 16 – 22 and Art Club members.

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These museums will complement and collaborate with local and regional arts and cultural institutions including universities and research centres.

ABOUT THE DEPARTMENT OF CULTURE AND TOURISM – ABU DHABI

The Department of Culture and Tourism – Abu Dhabi conserves and promotes the heritage and culture of Abu Dhabi emirate and leverages them in the development of a world-class, sustainable destination of distinction that enriches the lives of visitors and residents alike. The Department manages the emirate's tourism sector and markets the destination internationally through a wide range of activities aimed at attracting visitors and investment. Its policies, plans and programmes relate to the preservation of heritage and culture, including protecting archaeological and historical sites and to developing museums, including the Louvre Abu Dhabi, the Zayed National Museum and the Guggenheim Abu Dhabi. The Department of Culture and Tourism supports intellectual and artistic activities and cultural events to nurture a rich cultural environment and honour the emirate's heritage. A key role played by the Department is to create synergy in the destination's development through close co-ordination with its wide-ranging stakeholder base.

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LOUVRE ABU DHABI

PRESS RELEASE | 13 June 2019



Louvre Abu Dhabi © Department of Culture and Tourism Abu Dhabi Photo by Hufton + Crow

Louvre Abu Dhabi announces four major exhibitions for its forthcoming season: '*Changing Societies*'

- ***Rendezvous in Paris: Picasso, Chagall, Modigliani & Co. (1900-1939),*** *in partnership with Centre Pompidou;*
- ***10,000 Years Of Luxury*** *in partnership with Musée des Arts Décoratifs;*
- ***Furusiyya: The Art of Chivalry between East and West****, in partnership with Musée de Cluny – Musée national du Moyen Âge;*
- ***Charlie Chaplin: When Art Met Cinema****, in partnership with Musée d'arts de Nantes.*
- *Alongside Louvre Abu Dhabi's upcoming exhibitions and public programme for its 2019/2020 Season, the museum's permanent galleries will showcase new masterpieces as a part of its annual rotation of loans, including a major installation by contemporary artist Susanna Fritscher*

Abu Dhabi, 13 June 2019:

Louvre Abu Dhabi's 2019/20 season will launch in September with a series of four exhibitions to explore how the arts have channelled and acted as a witness to society throughout history, as well as an accompanying programme that will include live performances, world-renowned installations, music, poetry and family events.

Commenting on the new season announcement, **Manuel Rabaté, Director of Louvre Abu Dhabi**, stated: "Our new and exciting season is designed to pioneer different ways to engage the museum's diverse audiences, offering them innovative experiences and a deeper understanding of the universal themes presented in our permanent galleries. This upcoming season entitled *Changing Societies* represents our boldest and most extensive programme to date. Supported by our incredible network of international partners, we are able to bring exhibitions of a quality and scale that are unparalleled in the region.''

Dr. Souraya Noujaim, Scientific, Curatorial and Collections Management Director, Louvre Abu Dhabi, added: "Louvre Abu Dhabi's cultural seasons offer an opportunity to further explore key historical and aesthetic episodes in history from our unique universal perspective, often re-examining the ways in which mutual discovery and appreciation have always informed human history. In *Changing Societies*, our main objective is to shed light on how culture and creativity have acted as a manifestation of shifts and changes in society and civilisations."

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*Rendezvous in Paris: Picasso, Chagall, Modigliani & Co (1900-1939) exhibition - **Amedeo MODIGLIANI**, 1884, Livourne (Italie) - 1920, Paris (France), **Portrait of Dédie**, 1918, Oil on Canvas © Service de la documentation photographique du MNAM - Centre Pompidou, MNAM-CCI /Dist. RMN-GP*

"This upcoming season entitled Changing Societies represents our boldest and most extensive programme to date."

Manuel Rabaté,
Director of Louvre Abu Dhabi



*Rendezvous in Paris: Picasso, Chagall, Modigliani & Co (1900-1939) exhibition - **Juan GRIS** (Jose Victoriano GONZALES PEREZ), **Man from Touraine**, September 1918, Oil on Canvas, © Jean-François Tomasian - Centre Pompidou, MNAM-CCI /Dist. RMN-GP*

A Costume Adventure, a new interactive space in Louvre Abu Dhabi's Children's Museum opening on 9 July 2019, will enable the museum's youngest art enthusiasts to dive into the wardrobes of history and learn about the costumes of characters found in some of the museum's artworks.

Louvre Abu Dhabi's public programme for the season introduces a thematic line-up **curated by Ruth Mackenzie, CBE, Artistic Director Theatre du Chatelet** and formerly Artistic Director of Holland Festival and London 2012 Festival (the official cultural programme for the London Olympic Games), who said: "Louvre Abu Dhabi is an internationally renowned project, redefining the role of museums through engagement with local and international artists and communities. I am honoured to be given the chance to work in one of the most fascinating regions in the world to create a programme inspired by Louvre Abu Dhabi's season *Changing Societies*. Our starting point for the programming, from Intangible Heritage through to a Digital Future, allows us to develop our own creativity by working with traditional and contemporary artists in the museum and online, celebrating shared intangible heritages and the innovation of our contemporary cultures. The programme is for everyone but we are especially keen to work with local audiences and with young people from around the world."

Louvre Abu Dhabi's 2019/20 international exhibitions include:

For the first time in the Middle East, ***Rendezvous in Paris: Picasso, Chagall, Modigliani & Co. (1900-1939)*** **(September 18, 2019 – December 7, 2019)**, held in partnership with Centre Pompidou, will allow visitors to discover the Paris of the 'Roaring Twenties' – a Bohemian hub for artists from across Europe, many of whom left their home countries in search of a place where they could truly and safely express themselves. Inspired by the city, this group of artists came together at a moment of extraordinary creativity to produce some of the most innovative art of the 20th century. Presenting more than 80 works, the exhibition will include masterpieces by Pablo Picasso, Marc Chagall, Amedeo Modigliani, Sonia Delaunay, Giorgio De Chirico, Juan Gris, Constantin Brancusi, Tamara de Lempicka, Brassaï and others. Organised by Louvre Abu Dhabi, Centre Pompidou and Agence France-Muséums, the exhibition is curated by Christian Briend, Head Curator, Modern Art Collection, Centre Pompidou, assisted by Anna Hiddleston, Assistant Curator, Modern Art, Centre Pompidou.

Programming:

Inspired by Picasso's Cubist artworks and the poetry of Jean Cocteau and Guillaume Apollinaire, the exhibition will launch with an exciting cultural programme as Cubism is brought to life across the museum.

Between 18-21 September, visitors will be able to encounter 'living machines' which will roam the museum, and be amazed by choreographer Elizabeth Streb and her STREB Extreme Action Troupe who will combine acrobatics, circus arts and contemporary dance to give a spectacular performance on giant machines.

Other highlights include a September Family Weekend on 27-28 September with workshops inspired by Picasso and Cocteau. The programme also includes a series of film screenings curated by Emirati artist Hind Mezaina and a talk by the exhibition curator, Christian Briend.

The cultural programme around the exhibition will conclude with an electro-night hosted with Abu Dhabi label Boogie Box on 21 November, with live sets from UAE-based and legendary international DJs playing on Cubism-inspired visuals lighting the facades and the iconic dome of the museum. Amon Tobin and his Two Fingers DJ Set, Molecule Live and Boogie Box DJs, Hassan Alwan and Tristan Girault will perform in the open air under Louvre Abu Dhabi's dome.

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10,000 Years of Luxury (October 30, 2019 – February 18, 2020)
***Armand-Albert RATEAU,** Ten-panels screen Renards 1921 – 1922, Musée des Arts Décoratifs © MAD / Jean Tholance*

***10,000 Years of Luxury* (October 30, 2019 – February 18, 2020)**

Another ground-breaking exhibition in the Middle East, *10,000 Years of Luxury*, will, for the first time in the region, explore the history of luxury. Featuring 350 extraordinary objects from the fields of fashion, jewellery, art, furniture and design, the show will look at the various ways luxury has been interpreted by diverse cultures throughout history: from extravagant offerings for the divine, to golden furniture fit for royalty and the iconic couture of fashion houses and virtuoso objects of luxury houses, such as Christian Dior, Chanel, Cartier, Balenciaga and Hermès. The exhibition shows how different cultures have defined luxury and the impact of such excess on the evolution of society, as a way to undermine or underline the status quo. It explores the prominent role of women in defining luxury, the ebb and flow between excess and moderation as well as notions of what elevates an object to the realm of precious - be it time, craftsmanship, or rarity. Drawing on the collections of Musée des Arts Décoratifs and other French museums, this exhibition offers a rare chance to glimpse, revel in, and evaluate true luxury. Organised by Louvre Abu Dhabi, Musée des Arts Décoratifs and Agence France-Muséums, the exhibition is curated by Olivier Gabet, Director of Musée des Arts Décoratifs.

Programming:

Inspired by this exhibition, Louvre Abu Dhabi will work with performers and artists to create priceless experiences with the theme 'luxuries are what money can't buy'. Part of this will celebrate the place of the diva in the history of popular music through concerts led by local and international singers offering tributes to the great divas Umm Kulthum and Fairuz as well as exploring the idea of the diva today. The programme exemplifies a constant concept in the history of luxury, with the diva as an objectified example of an intangible heritage form which moves through history from the exclusive world of the elite to the contemporary world of digital access and mass consumption.

Alongside the exhibition *10,000 Years of Luxury*, Louvre Abu Dhabi presents the olfactory art installation ***USO - The Perfumed Cloud*** (USO = Unidentified Scented Object) from 30 October to 1 February 2020, created by Maison Cartier's in-house perfumer Mathilde Laurent with Transsolar KlimaEngineering. Continuing the museum's mission to offer innovative experiences, this installation offers a magical sensory journey into a perfumed cloud.

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Furusiyya: The Art of Chivalry between East and West (February 19, 2020 – May 30, 2020) exhibition
***Sword of Duke of Milan,** Milan, Italia, second half of the 15th century, Iron, gilded steel, horn, H.113 W.14.7 cm, France, Paris, Musée de Cluny, Cl. 11821 © RMN-Grand Palais (musée de Cluny - musée national du Moyen-Âge) / Jean-Gilles Berizzi*

"In Changing Societies, our main objective is to shed light on how culture and creativity have acted as a manifestation of shifts and changes in society and civilisations."

Dr. Souraya Noujaim, Scientific, Curatorial and Collections Management Director, Louvre Abu Dhabi

Step into a transparent glass cube over water and under Louvre Abu Dhabi's spectacular dome, climb the spiral stairs and feel the change in temperature as you ascend to a floating scented cloud.

The first ever immersive installation of its kind in the Middle East, USO combines ethereal architecture, the senses and climate technology.

***Furusiyya: The Art of Chivalry between East and West* (February 19, 2020 – May 30, 2020)**

The exhibition explores a unique and extraordinary link, where *furusiyya* in the East meets Chivalry in the West, and how these distinct practices of combat and knightly values led to a specific social class and culture in the Islamic East and largely Christian West. Tales of knightly culture have been told throughout history – of brave heroes fighting for their sovereign, their religion and their honour; stories of war, loss, camaraderie and courtly love are told through 130 rare artworks, most of them seen in the region for the first time. The exhibition is organised by Louvre Abu Dhabi, Musée de Cluny – Musée national du Moyen-Âge and Agence France-Muséums and is curated by Elisabeth Taburet-Delahaye, Director and Head Curator of Musée de Cluny – Musée national du MoyenÂge; and Co-Curators Dr. Carine Juvin, Curator of Department of Islamic Art, Musée du Louvre and Michel Huynh, Head Curator, Musée de Cluny – Musée national du MoyenÂge.

Programming:

A cultural programme inspired by and exploring the Middle Ages from an inherently Islamic point of view will include Trio Joubran, performers celebrating the ancient cross cultural family of Lute-like string instruments with music dating from the Middle Ages as well as contemporary compositions. Immersive, family-focused events allow visitors to travel back in time and experience the lifestyle of this period in history, from traditional music, poetry and clothes, live performances of traditional instruments, conferences, activations and more.

***Charlie Chaplin: When Art Met Cinema* (April 15, 2020 – July 11, 2020)**

Discover the connection between the great Charlie Chaplin films and the artistic creations of avant-garde artists of the time, including Marc Chagall, Fernand Léger and František Kupka, artists at the centre of modern art movements such as Constructivism, Surrealism and Dadaism. Featuring around 100 paintings, drawings, sculptures, photographs, archives and film scenes, the exhibition reveals the relationship between Chaplin's work and those of his contemporaries who constantly addressed, each in their own way, the rapidly changing world of the first half of the twentieth century. The exhibition is organised by Louvre Abu Dhabi, the Musée d'arts de Nantes and Agence France-Muséums and is curated by Claire Lebossé, Curator of the collections of modern art, Musée d'arts de Nantes, France.

Programming:

The cultural programme exploring the connection between art and cinema investigates how practitioners in the visual and performing arts have used silent film as a source of inspiration. The museum will mark the exhibition opening with a subtle blend of art, comedy, circus, dance, classical music and philosophy based on the question of time. A highlight will be Yoann Bourgeois and his short, poetic mime art performances that are a tribute to Charlie Chaplin, revisiting concepts of time, the absurd and contemplation.

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Susanna Fritscher, Für die Luft, Musée d'arts de Nantes - 2017 (photo credit: Cécile Clos)

In the Galleries – from September

As a part of Louvre Abu Dhabi's annual rotation, new masterpieces from the museum's international partners will go on show in the permanent galleries. Highlights of archaeological artefacts include the depiction of the *People's subject to the King of Egypt* on the base of a statue of Nectanebo II (358-341 BCE), the *Head of a chevalier in armour* (ca. 1300 CE) from France as well as an *Emesus vase* from the end of the 6th century to the beginning of the 7th century CE Syria, all on loan from Musée du Louvre. Following its unveiling in Louvre Abu Dhabi's international exhibition *Rembrandt, Vermeer and the Dutch Golden Age*, the museum's acquisition, Rembrandt's *Head of a Young Man, with Clasped Hands: Study of the Figure of Christ*, from ca. 1648-56, will be installed in the permanent galleries related to the early modern period, alongside the portrait of *Francis the First, King of France* (1539 CE) by Tiziano Vecellio (Titian), on loan from Musée du Louvre, and an *Imperial armour* from 18th century China, on loan from Musée des Arts Décoratifs. Other major loans for the early modern period include Francesco Primaticcio's *Laoccon* (c.1504-1570) on loan from Château de Fontainebleau, *Paul Petrovith Cabaret* (France, 1773) on loan from Cité de la céramique – Sèvres, Chinese imperial jades from the Qianlong era (imperial seal, scepter Ruyi, two inscribed plates) on loan from Musée national des arts asiatiques – Guimet and finally Elisabeth-Louise Vigée-Le Brun's *Portrait of Countess Skavronskaia (1761-1829), Lady of Honor of Catherine II, Empress of Russia* on loan from musée du Louvre.

A major rehang of the final galleries will feature a section of faces dedicated to the 'gaze' and most importantly, the perspectives of people from traditional societies from all over the world. Reflecting on the transition of art once being a snapshot of society and collected by scholars and individuals who created the first ethnological museums, it will explore the transition of aesthetics moving to a function as art for the sake of 'art'. The scenography for this new installation will be executed by Jean Nouvel.

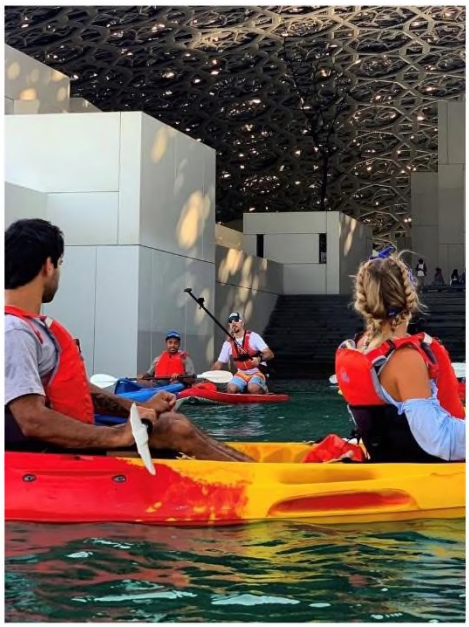
New to the modern and contemporary galleries of the museum will be Édouard Manet's well-known portrait of *Berthe Morisot with bouquet of violets* (1872) from the Musée d'Orsay and a *dance mask* from Central Africa (c. 1970), from Musée du quai Branly-Jacques Chirac. A large sculpture, *Untitled* by Anish Kapoor (2008), and Max Ernst's *Ubu Imperator* (1923), both on loan from the Centre Pompidou, will also be on display. In the final gallery, Louvre Abu Dhabi will showcase an immersive installation by contemporary artist Susanna Fritscher, entitled *Für die Luft,* on loan from Centre Pompidou and created specifically for Louvre Abu Dhabi's unique architecture and the natural play of light that pervades the room.

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Storytellers Inside the Exhibition © Department of Culture and Tourism Abu Dhabi



Kayaking activity at Louvre Abu Dhabi © Department of Culture and Tourism Abu Dhabi

As part of the regular programming, the museum continues to offer a range of activities and programmes to explore the museum, its collection, and its exhibitions in new ways. These include guided tours, workshops (as well as interactive digital workshops), digital commissions, master classes, conferences and talks, film screenings, family weekends, and also architectural kayaking tours.

Entrance to the exhibitions and the Children's Museum is free with the museum's admission ticket (AED 63). Admission is free for children under the age of 13.

For more information on the exhibition or ticket bookings, please visit www.louvreabudhabi.ae or call Louvre Abu Dhabi at +971 600 56 55 66.

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NOTES TO EDITORS

VISITOR INFORMATION

Louvre Abu Dhabi hours are: Saturday, Sunday, Tuesday, and Wednesday: 10 am–8 pm; Thursday and Friday: 10 am–10 pm. The museum is closed on Mondays.

Last entries and ticket purchases end 30 minutes prior to closing.

General admission tickets 63 AED (including VAT).

Reduced access tickets are 31.5 AED (including VAT) for visitors aged 13-22, UAE education professionals, and members of the military.

Admission is free for members of the museum's loyalty programme, children under the age of 13, ICOM or ICOMOS members, journalists and visitors with special needs and their companions.

ABOUT LOUVRE ABU DHABI

Created by an exceptional agreement between the governments of Abu Dhabi and France, Louvre Abu Dhabi was designed by Jean Nouvel and opened on Saadiyat Island in November 2017. The museum is inspired by traditional Islamic architecture and its monumental dome creates a rain of light effect and a unique social space that brings people together.

Louvre Abu Dhabi celebrates the universal creativity of mankind and invites audiences to see humanity in a new light. Through its innovative curatorial approach, the museum focuses on building understanding across cultures: through stories of human creativity that transcend civilisations, geographies and times.

The museum's growing collection is unparalleled in the region and spans thousands of years of human history, including prehistoric tools, artefacts, religious texts, iconic paintings and contemporary artworks. The permanent collection is supplemented by rotating loans from 13 French partner institutions, regional and international museums.

Louvre Abu Dhabi is a testing ground for new ideas in a globalised world and champions new generations of cultural leaders. Its international exhibitions, programming and Children's Museum are inclusive platforms that connect communities and offer enjoyment for all.

In 2019—the declared Year of Tolerance in the United Arab Emirates—Louvre Abu Dhabi will continue to be a hub for all cultures and a symbol of openness, hope, tolerance and inclusivity in the Arab world.

ABOUT MUSÉE DU LOUVRE

The Louvre in Paris opened in 1793, during the French Revolution, and from the very beginning was intended to provide inspiration for contemporary art. Courbet, Picasso, Dalí and so many others came to its hallowed halls to admire the old masters, copy them, immerse themselves in masterpieces and improve and fuel their own art. As an ancient royal residence, the Louvre is inextricably linked to eight centuries of French history. As a universal museum, its collections, among the best in the world, span many millennia and miles, from the Americas to Asia. Over 38,000 artworks are grouped into eight curatorial departments, including universally-admired works such as the Mona Lisa, the Winged Victory of Samothrace and the Venus de Milo. With 10.2 million guests in 2018, the Louvre is the most visited museum in the world.

ABOUT AGENCE FRANCE-MUSÉUMS

Created in 2007 following the intergovernmental agreement between Abu Dhabi and France, Agence France-Muséums has been for 10 years a key link between France and the UAE in the accomplishment of the Louvre Abu Dhabi.

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©Department of Culture and Tourism – Abu Dhabi. Photo by Waleed Shah



©Department of Culture and Tourism – Abu Dhabi. Photo by Waleed Shah

By gathering for the first time the collections and the expertise of the French cultural institutions involved, AFM has provided since its creation assistance and expertise to the authorities of the United Arab Emirates in the following areas: definition of the scientific and cultural programme, assistance in project management for architecture including museography, signage and multimedia projects, coordination of the loans from French collections and organization of temporary exhibitions, guidance with the creation of a permanent collection, and support with the museum's policy on visitors.
AFM now continues its missions for Louvre Abu Dhabi after its opening with the training of the museum's professionals, the coordination of loans from French museums for 10 years and the organisation of temporary exhibitions for 15 years.

Agence France-Muséums brings together the Louvre Abu Dhabi partner institutions: Musée du Louvre, Centre Pompidou, Musées d'Orsay et de l'Orangerie, Bibliothèque nationale de France, Musée du quai Branly-Jacques Chirac, Réunion des Musées Nationaux et du Grand Palais (RMN-GP), Château de Versailles, Musée national des arts asiatiques-Guimet, Musée de Cluny – Musée national du Moyen-Âge, École du Louvre, Musée Rodin, Domaine National de Chambord, Musée des Arts Décoratifs (MAD), Cité de la Céramique – Sèvres & Limoges, Musée d'Archéologie nationale – Saint-Germain en Laye, Château de Fontainebleau, and OPPIC (Opérateur du patrimoine et des projets immobiliers de la culture).

ABOUT SAADIYAT CULTURAL DISTRICT

Saadiyat Cultural District on Saadiyat Island, Abu Dhabi, is devoted to culture and the arts. An ambitious cultural undertaking for the 21st century, it will be a nucleus for global culture, attracting local, regional and international guests with unique exhibitions, permanent collections, productions and performances. Its groundbreaking buildings will form a historical statement of the finest 21st century architecture; Zayed National Museum, Louvre Abu Dhabi and Guggenheim Abu Dhabi. These museums will complement and collaborate with local and regional arts and cultural institutions including universities and research centres.

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The Department of Culture and Tourism – Abu Dhabi conserves and promotes the heritage and culture of Abu Dhabi emirate and leverages them in the development of a world-class, sustainable destination of distinction that enriches the lives of visitors and residents alike. The Department manages the emirate's tourism sector and markets the destination internationally through a wide range of activities aimed at attracting visitors and investment. Its policies, plans and programmes relate to the preservation of heritage and culture, including protecting archaeological and historical sites and to developing museums, including the Louvre Abu Dhabi, the Zayed National Museum and the Guggenheim Abu Dhabi. The Department of Culture and Tourism supports intellectual and artistic activities and cultural events to nurture a rich cultural environment and honour the emirate's heritage. A key role played by the Department is to create synergy in the destination's development through close co-ordination with its wide-ranging stakeholder base.

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LOUVRE ABU DHABI

Image sheet

Louvre Abu Dhabi's 2019/20 Season: 'Changing Societies'

***Rendezvous in Paris: Picasso, Chagall, Modigliani & Co (1900-1939)* exhibition**
September 18 – December 7, 2019
In partnership with Centre Pompidou

Image	Caption (English)	Caption (French)	شرح عن الصورة
	**Amedeo MODIGLIANI** 1884, Livourne (Italie) - 1920, Paris (France) ***Portrait of Dédie*** 1918 Oil on Canvas **© Service de la documentation photographique du MNAM - Centre Pompidou, MNAM-CCI /Dist. RMN-GP**	**Amedeo MODIGLIANI** **1884, Livourne (Italie) - 1920, Paris (France)** ***Portrait de Dédie (Odette Hayden ?)*** ***1918*** Huile sur toile **© Service de la documentation photographique du MNAM - Centre Pompidou, MNAM-CCI /Dist. RMN-GP**	**أميديو موديلياني** **1884، ليفورني (إيطاليا)-1920، باريس (فرنسا) صورة شخصية لديدي** **1918** ألوان زيتية على قماش **حقوق الطبع والنشر © قسم توثيق الصور بالمركز الوطني للفن الحديث -مركز بومبيدو، المركز الوطني للفن الحديث - مركز الإبداع الصناعي/توزيع اتحاد المتاحف الوطنية-القصر الكبير**
	**Juan GRIS** (Jose Victoriano GONZALES PEREZ,) ***Man from Touraine*** September 1918 Oil on Canvas **© Jean-François Tomasian - Centre Pompidou, MNAM-CCI /Dist. RMN-GP**	**Juan GRIS** (Jose Victoriano GONZALES PEREZ, dit) ***Le Tourangeau*** Septembre 1918 Huile sur toile **© Jean-François Tomasian - Centre Pompidou, MNAM-CCI /Dist. RMN-GP**	**خوان غريس** (خوزيه فيكتوريانو غونزاليس بيريز) **رجل من تورين** سبتمبر 1918 ألوان زيتية على قماش حقوق الطبع والنشر © **جون فرانسوا توماسيان-مركز بومبيدو، المركز الوطني للفن الحديث - مركز الإبداع الصناعي/توزيع اتحاد المتاحف الوطنية-القصر الكبير**

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***10,000 Years of Luxury* exhibition**
October 30, 2019 – February 15, 2020
In partnership with Musée des Arts Décoratifs

Image	Caption (English)	Caption (French)	شرح عن الصورة
	**René LALIQUE** **Necklace *Noisettes*** *Circa* 1900 Musée des Arts Décoratifs **© MAD / Jean Tholance**	**René LALIQUE** **Collier *Noisettes*** Vers 1900 Musée des Arts Décoratifs **© MAD / Jean Tholance**	**رينيه لاليك** **قلادة البندق** حوالي ١٩٠٠ متحف الفنون الزخرفية **حقوق الطبع والنشر© جون تولانس، متحف الفنون الزخرفية**
	**Christian DIOR** **Evening dress *Adélaïde*** 1948 Musée des Arts Décoratifs **© MAD / Jean Tholance**	**Christian DIOR** **Ensemble de grand soir *Adélaïde*** 1948 Musée des Arts Décoratifs **© MAD/ Jean Tholance**	**كريستيان ديور** **فستان أديلايد** ١٩٤٨ متحف الفنون الزخرفية **حقوق الطبع والنشر© جون تولانس باريس، متحف الفنون الزخرفية**
	**Armand-Albert RATEAU** **Ten-panels screen *Renards*** 1921 - 1922 Musée des Arts Décoratifs **© MAD / Jean Tholance**	**Armand-Albert RATEAU** **Paravent à dix feuilles *Renards*** 1921 - 1922 Musée des Arts Décoratifs **© MAD / Jean Tholance**	**أرماند ألبرت راتو** **حاجز فاصل** ١٩٢١ -١٩٢٢ متحف الفنون الزخرفية **حقوق الطبع والنشر© جون تولانس باريس، متحف الفنون الزخرفية**

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***Furusiyya: The Art of Chivalry between East and West* exhibition**
February 19 – May 30, 2020
In partnership with Musée de Cluny – Musée national du Moyen Âge

Image	Caption (English)	Caption (French)	شرح عن الصورة
	**Sword of Duke of Milan** Milan, Italia, second half of the 15th century Iron, gilded steel, horn France, Paris, Musée de Cluny – musée national du Moyen Âge **© RMN-Grand Palais (musée de Cluny - musée national du Moyen-Âge) / Jean-Gilles Berizzi**	**Epée du duc de Milan** Milan, Italie, 2e moitié 15e siècle, période médiévale - Bas Moyen Âge, acier,fer (métal) Paris, musée de Cluny - musée national du Moyen Âge **© RMN-Grand Palais (musée de Cluny - musée national du Moyen-Âge) / Jean-Gilles Berizzi**	**سيف دوق ميلانو** ميلانو، إيطاليا، النصف الثاني من القرن الخامس عشر حديد، فولاذ مطلي بالذهب، قرن سم14.7الطول: 113 العرض: باريس، متحف كلوني-المتحف الوطني 11821للعصور الوسطى، كل **حقوق طبع ونشر الصور© اتحاد المتاحف الوطنية-القصر الكبير (متحف كلوني-المتحف الوطني للعصور الوسطى)/جين-جيل بيريزي**

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Charlie Chaplin: When Art Met Cinema
April 15 – July 11, 2020
In partnership with Musée d'arts de Nantes, France



Image	Caption (English)	Caption (French)	شرح عن الصورة
	Charlie Chaplin *Modern Times* 1936 **Charlie Chaplin™ © Bubbles Inc. S.A.** **© Roy Export S.A.S** **© Roy Export Company Ltd.** **Digitization of the Chaplin Archives by Cineteca di Bologna.** **Digitization of certain photographs from the Chaplin Archives by Musée de l'Elysée.**	**Charlie Chaplin** *Les Temps Modernes* 1936 **Charlie Chaplin™ © Bubbles Inc. S.A.** **© Roy Export S.A.S** **© Roy Export Company Ltd.** **Digitization of the Chaplin Archives by Cineteca di Bologna.** **Digitization of certain photographs from the Chaplin Archives by Musée de l'Elysée.**	**شارلي شابلن** الأزمة الحديثة ١٩٣٦ **شارلي شابلن (علامة تجارية مسجلة) © بابلز انك اس اي © روي اكسبورت اس اي اس © روي اكسبورت المحدودة** **تم تحويل أرشيف شارلي شابلن إلى محتوى رقمي من قبل سينيتيكا دي بولونيا** **تم تحويل بعض الصور الفوتوغرافية من أرشيف شارلي شابلن من قبل متحف الإيليزيه**

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اللوفر أبوظبي
LOUVRE ABU DHABI

King of Malaysia visits Louvre Abu Dhabi



His Majesty Sultan Abdullah Ahmad Shah, king of Malaysia and HE Mohamed Khalifa Al Mubarak, Chairman at the Department of Culture and Tourism – Abu Dhabi

Abu Dhabi, 15 June 2019: Louvre Abu Dhabi welcomed His Majesty Sultan Abdullah Ahmad Shah, King of Malaysia for a tour in the museum's permanent galleries last night.

His Majesty was accompanied by HE Mohamed Khalifa Al Mubarak, Chairman of the Department of Culture and Tourism Abu Dhabi, Saif Saeed Ghobash, Undersecretary of the Department of Culture and Tourism Abu Dhabi, Manuel Rabaté, Director of Louvre Abu Dhabi and a number of officials.

During his tour, King Abdullah listened to a detailed explanation of the artworks displayed in the museum, which highlight the similarities between different civilisations and cultures, as well as the secrets of the exceptional architecture of the museum.

Louvre Abu Dhabi celebrates the universal creativity of mankind, through its innovative curatorial approach, the museum focuses on building understanding across cultures. The museum's growing collection includes prehistoric tools, artifacts, religious texts and contemporary artworks. The museum's collection includes loaned artworks from 13 French partners as well as its own collection.

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LOUVRE ABU DHABI

Louvre Abu Dhabi also organizes 4 international exhibitions per year which provides an exceptional experience for its visitors.

-END -

SOCIAL MEDIA ACCOUNTS

Follow Louvre Abu Dhabi on social media: Facebook (Louvre Abu Dhabi), Twitter (@LouvreAbuDhabi) and Instagram (@LouvreAbuDhabi) #LouvreAbuDhabi

VISITOR INFORMATION

Louvre Abu Dhabi hours are: Saturday, Sunday, Tuesday, and Wednesday, 10 am–8 pm; Thursday and Friday, 10 am–10 pm. The museum is closed on Mondays.

Last entries and ticket purchases end 30 minutes prior to closing. Special visitor hours will be in effect during some holidays and Ramadan.

General admission tickets are 63 AED (including VAT). Reduced access tickets are 31.5 AED for visitors aged 13-22, UAE education professionals, and members of the military.

Admission is free for members of the museum's loyalty programme, children under the age of 13, ICOM or ICOMOS members, journalists and visitors with special needs and their companions.

ABOUT LOUVRE ABU DHABI

Created by an exceptional agreement between the governments of Abu Dhabi and France, Louvre Abu Dhabi was designed by Jean Nouvel and opened on Saadiyat Island in November 2017. The museum is inspired by traditional Islamic architecture and its monumental dome creates a rain of light effect and a unique social space that brings people together.

Louvre Abu Dhabi celebrates the universal creativity of mankind and invites audiences to see humanity in a new light. Through its innovative curatorial approach, the museum focuses on building understanding across cultures: through stories of human creativity that transcend civilisations, geographies and times.

The museum's growing collection is unparalleled in the region and spans thousands of years of human history, including prehistoric tools, artefacts, religious texts, iconic paintings and contemporary artworks. The permanent collection is supplemented by rotating loans from 13 French partner institutions, regional and international museums.

Louvre Abu Dhabi is a testing ground for new ideas in a globalised world and champions new generations of cultural leaders. Its international exhibitions, programming and Children's Museum are inclusive platforms that connect communities and offer enjoyment for all.

In 2019—the declared Year of Tolerance in the United Arab Emirates—Louvre Abu Dhabi will continue to be a hub for all cultures and a symbol of openness, hope, tolerance and inclusivity in the Arab world.

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LOUVRE ABU DHABI

ABOUT MUSÉE DU LOUVRE

The Louvre in Paris opened in 1793, during the French Revolution, and from the very beginning was intended to provide inspiration for contemporary art. Courbet, Picasso, Dalí and so many others came to its hallowed halls to admire the old masters, copy them, immerse themselves in masterpieces and improve and fuel their own art. As an ancient royal residence, the Louvre is inextricably linked to eight centuries of French history. As a universal museum, its collections, among the best in the world, span many millennia and miles, from the Americas to Asia. Over 38,000 artworks are grouped into eight curatorial departments, including universally-admired works such as the Mona Lisa, the Winged Victory of Samothrace and the Venus de Milo. With 10.2 million guests in 2018, the Louvre is the most visited museum in the world.

ABOUT AGENCE FRANCE-MUSÉUMS

Created in 2007 following the intergovernmental agreement between Abu Dhabi and France, Agence France-Muséums has been for 12 years a key link between France and the UAE in the accomplishment of the Louvre Abu Dhabi.
By gathering the collections and the expertise of the French cultural institutions involved, AFM has provided since its creation assistance and expertise to the authorities of the United Arab Emirates in the following areas: definition of the scientific and cultural programme, assistance in project management for architecture including museography, signage and multimedia projects, coordination of the loans from French collections and organisation of temporary exhibitions, guidance with the creation of a permanent collection, and support with the museum's policy on visitors.
AFM now continues its missions for Louvre Abu Dhabi since its opening by focusing on three essential facets of the long-term partnership between Louvre Abu Dhabi and French museums : the training of the museum's professionals, the coordination of loans from French museums for 10 years and the organisation of temporary exhibitions for 15 years.
Agence France-Muséums brings together the Louvre Abu Dhabi partner institutions: Musée du Louvre, Centre Pompidou, Musées d'Orsay et de l'Orangerie, Bibliothèque nationale de France, Musée du quai Branly-Jacques Chirac, Réunion des Musées Nationaux et du Grand Palais (RMN-GP), Château de Versailles, Musée national des arts asiatiques-Guimet, Musée de Cluny – Musée national du Moyen-Âge, École du Louvre, Musée Rodin, Domaine National de Chambord, Musée des Arts Décoratifs (MAD), Cité de la Céramique – Sèvres & Limoges, Musée d'Archéologie nationale – Saint-Germain en Laye, Château de Fontainebleau, and OPPIC (Opérateur du patrimoine et des projets immobiliers de la culture).

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Saadiyat Cultural District on Saadiyat Island, Abu Dhabi, is devoted to culture and the arts. An ambitious cultural undertaking for the 21st century, it will be a nucleus for global culture, attracting local, regional and international guests with unique exhibitions, permanent collections, productions and performances. Its groundbreaking buildings will form a historical statement of the finest 21st century architecture; Zayed National Museum, Louvre Abu Dhabi and Guggenheim Abu Dhabi. These

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museums will complement and collaborate with local and regional arts and cultural institutions including universities and research centres.

ABOUT THE DEPARTMENT OF CULTURE AND TOURISM – ABU DHABI

The Department of Culture and Tourism – Abu Dhabi conserves and promotes the heritage and culture of Abu Dhabi emirate and leverages them in the development of a world-class, sustainable destination of distinction that enriches the lives of visitors and residents alike. The Department manages the emirate's tourism sector and markets the destination internationally through a wide range of activities aimed at attracting visitors and investment. Its policies, plans and programmes relate to the preservation of heritage and culture, including protecting archaeological and historical sites and to developing museums, including the Louvre Abu Dhabi, the Zayed National Museum and the Guggenheim Abu Dhabi. The Department of Culture and Tourism supports intellectual and artistic activities and cultural events to nurture a rich cultural environment and honour the emirate's heritage. A key role played by the Department is to create synergy in the destination's development through close co-ordination with its wide-ranging stakeholder base.

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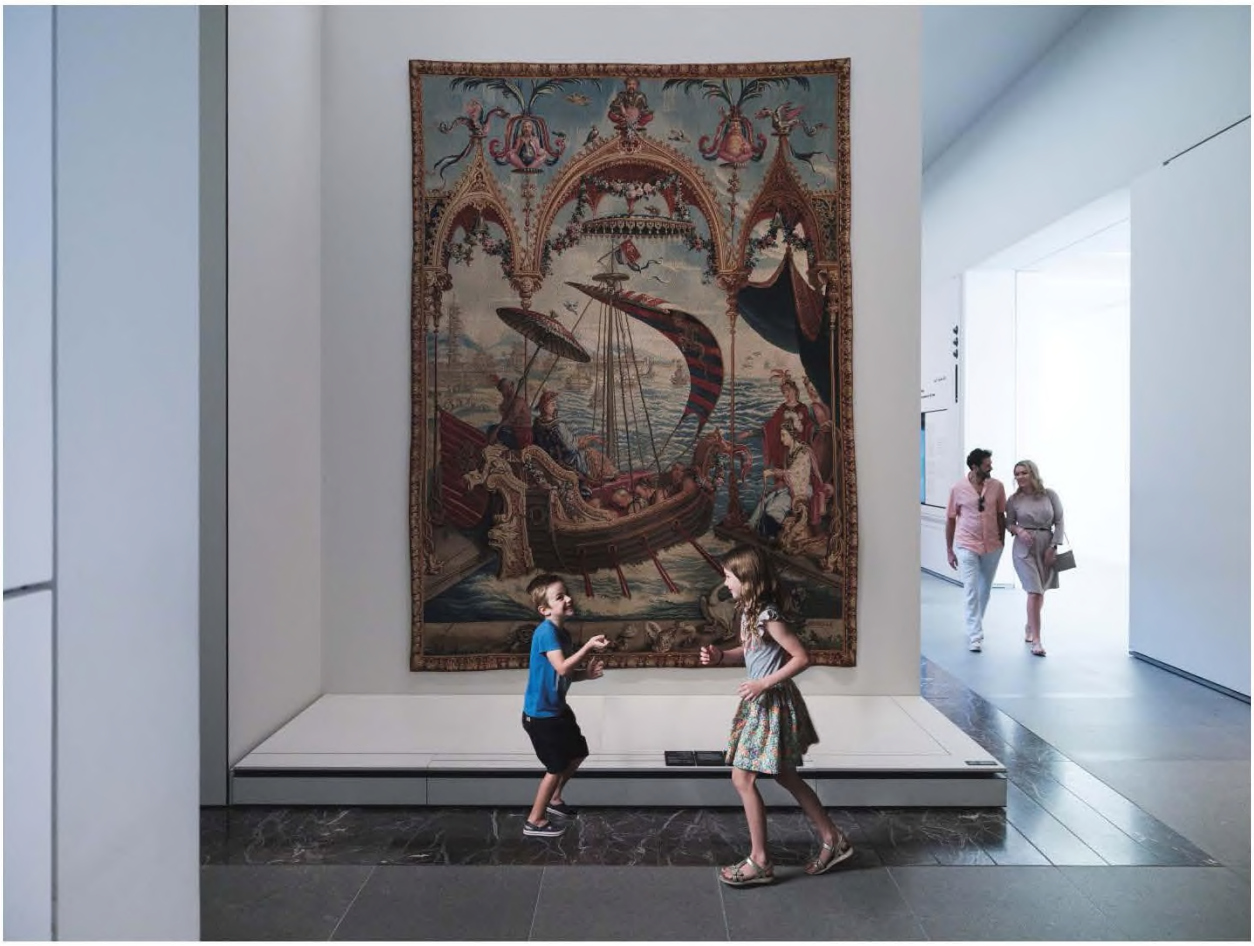
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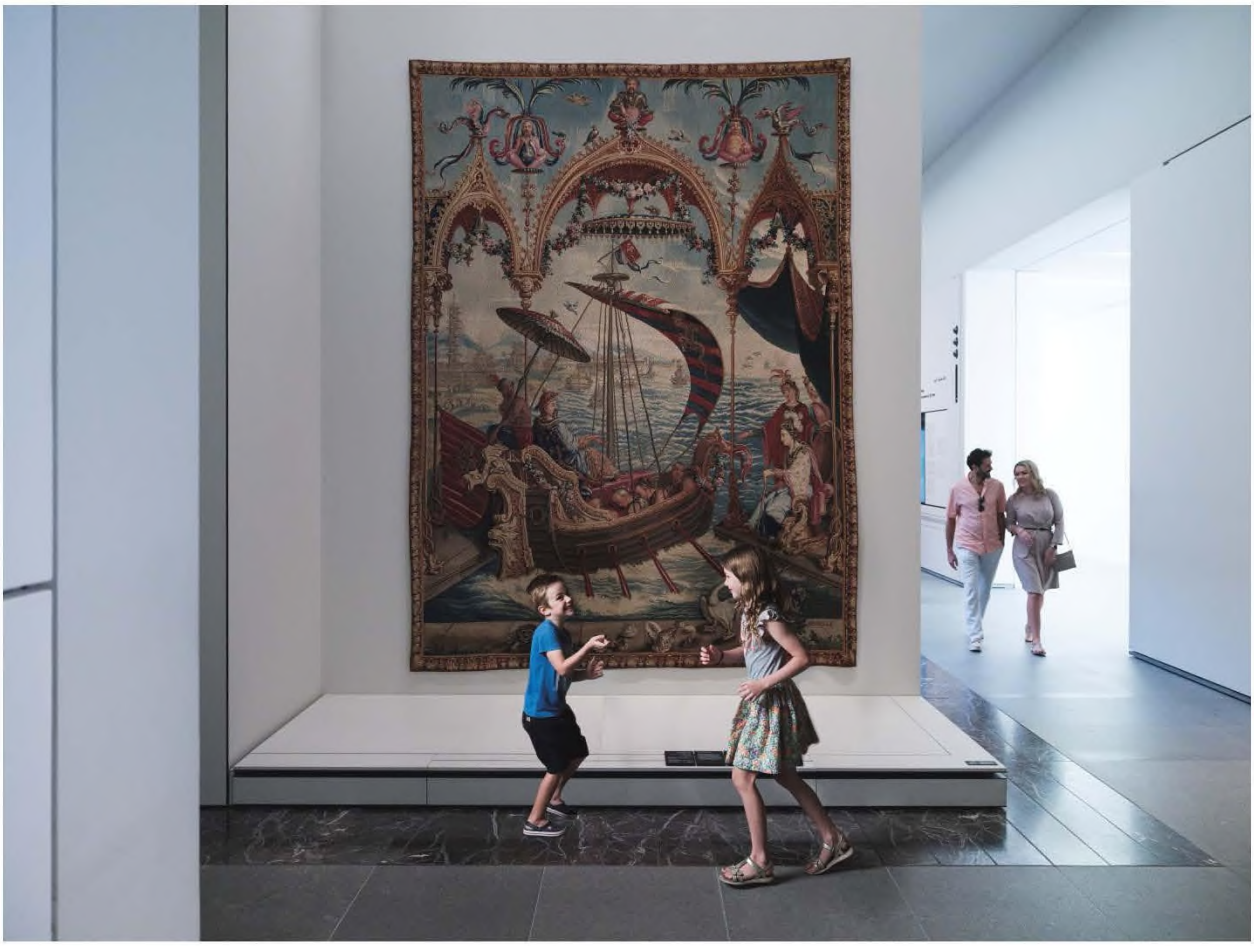
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LOUVRE ABU DHABI

PRESS RELEASE | **09 July 2019**



Interactive digital display
© Department of Culture and Tourism – Abu Dhabi

Interactive Adventure Exploring the History of Clothing in Art Opens at The Children's Museum at Louvre Abu Dhabi

Opening 9 July, 'A Costume Adventure' combines multimedia technology with active experiences in an immersive game for children and parents

Abu Dhabi, United Arab Emirates – 09 July 2019

Today, Louvre Abu Dhabi's Children's Museum launches *A Costume Adventure*, an interactive adventure game inspired by the clothing portrayed in artworks from the museum's permanent galleries. The adventure includes multiple stages, each presenting a unique challenge for children aged 4 - 10 to complete through interactive digital displays.

Open from 9 July 2019 through 31 May 2020, the interactive adventure combines education and entertainment, encouraging children and families to discover Louvre Abu Dhabi's collection through immersive multimedia, sensory and physical experiences.

His Excellency Mohamed Khalifa Al Mubarak, Chairman of the Department of Culture and Tourism – Abu Dhabi, said: "Recognising the importance of education in building a generation of future leaders for the UAE, we take immense pride in our ever-expanding cultural education initiatives. Louvre Abu Dhabi's Children's Museum is a prime example of our efforts to engage and inspire young minds through fostering creativity, critical thinking and a deeper understanding of the world around them."

Manuel Rabaté, Director of Louvre Abu Dhabi, said: "The Children's Museum at Louvre Abu Dhabi is evolving into an important centre for arts education in the region. It offers a platform for us to experiment with new ideas about what museums can offer to families and children, inspiring their natural curiosity and making use of new technologies to offer curation that engages with young people on their own terms. *A*

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Toddler Space
© Department of Culture and Tourism – Abu Dhabi



A kid in a warrior costume at the Costume Gallery
© Department of Culture and Tourism – Abu Dhabi

"Louvre Abu Dhabi's Children's Museum is a prime example of our efforts to engage and inspire young minds through fostering creativity, critical thinking and a deeper understanding of the world around them."

His Excellency Mohamed Khalifa Al Mubarak, Chairman of the Department of Culture and Tourism – Abu Dhabi

Costume Adventure is our most innovative programme to date, combining digital channels with gamified, object-based learning to create a truly exciting and unique experience."

Catherine Monlouis-Félicité, Education and Cultural Engagement Director at Louvre Abu Dhabi, added: "As the school gates close for the summer, Louvre Abu Dhabi's Children's Museum offers a safe environment for continued learning and fun. Our programming is designed to offer workshops, events and exhibitions for families and children of all ages. Our latest programme, *A Costume Adventure*, combines positive play and the power of imagination. Through a series of immersive activities, we encourage young visitors to explore how clothing is represented in some exceptional artworks and understand how other people lived throughout time, all through a fun and active indoor experience."

Throughout history, artists have carefully chosen the clothing and accessories depicted in their work. Whether it's Jean-Auguste-Dominique Ingres' hallmark cravats wrapped up to the chin or the identifiable kimonos of Utagawa Hiroshige, patterns, colours, fabrics and textures subtly convey hints to the viewer about the time, class and political context of the works and the figures portrayed.

A Costume Adventure invites children to examine the sartorial choices of figures represented in Louvre Abu Dhabi's permanent galleries and think about what they could mean, through six integrated stages designed to inspire, stimulate imagination and curiosity, and spark a love of learning and critical observation.

Visitors begin by creating a personal avatar that will undergo the entire journey through interactive multimedia displays. With a wristband that records the points collected, children face a series of encounters with prominent figures represented in the artwork. Each stage presents visitors with a special mission to retrieve an item of clothing or accessory through various challenges, from drop and drag to spot the difference.

Children continue the adventure in the first floor of the Children's Museum where they find replicas of the costumes they have discovered in the artworks to experience the inner workings of the artists' choices, while making some of their own.

For children aged 3 years and younger, the Children's Museum offers a specialised Toddlers' Space, with simplified construction games using figurines, materials and rag dolls. Finally, a quiet reading area, overlooking the central promenades under the museum's dome, holds more than 600 books, including picture books, colouring books and more, to keep kids engaged.

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Reading Area
© Department of Culture and Tourism – Abu Dhabi

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Manuel Rabaté, Director of Louvre Abu Dhabi

As part of the regular programming, the museum offers a range of activities allowing visitors to explore its collections, exhibitions and architecture in new ways. These include guided tours, workshops, master classes, conferences and talks, film screenings, family weekends and kayaking tours.

Entrance to the Children's Museum is free with the museum's admission ticket (AED 63). Museum's admission is free for children under the age of 13.

For more information on *A Costume Adventure* or ticket bookings, please visit www.louvreabudhabi.ae or call Louvre Abu Dhabi at +971 600 56 55 66.

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LOUVRE ABU DHABI

Image Sheet

A Costume Adventure at the Children's Museum

Image	Caption (En)	Caption (Ar)
	**Metal helmet** China or Mongolia, 1350-1450 Iron inlaid with silver Louvre Abu Dhabi *Photo credit: ©Department of Culture and Tourism – Abu Dhabi*	**خوذة معدنية** الصين أو منغوليا، 1350 – 1450 حديد مطعّم بالفضة اللوفر أبوظبي *حقوق الصورة: © دائرة الثقافة والسياحة - أبوظبي*
	**Don Pedro of Toledo Kissing the Sword of Henri IV** Jean-Auguste-Dominique Ingres Paris, France, between 1814 and 1820 Oil on canvas Louvre Abu Dhabi *Photo credit: ©Department of Culture and Tourism – Abu Dhabi*	**دون بيدرو من توليدو يقبل سيف الملك هنري الرابع** جان أوغوست دومينيك إنغريس باريس، فرنسا، بين 1814 و1820 زيت على قماش اللوفر أبوظبي *حقوق الصورة: © دائرة الثقافة والسياحة - أبوظبي*

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	**The Musician Parade** Utagawa Hiroshige Japan,1858 Ink on paper Louvre Abu Dhabi *Photo credit: ©Department of Culture and Tourism – Abu Dhabi*	**موكب الموسيقيين** أوتاغاوا هيروشيج حبر على ورق اللوفر أبوظبي *حقوق الصورة: © دائرة الثقافة والسياحة - أبوظبي*
	**King Ratan Singh out hunting** Sitamau, Madhya Pradesh, India,1835-1836 Gouache on paper Louvre Abu Dhabi *Photo credit: ©Department of Culture and Tourism – Abu Dhabi*	**الملك راتان سينج يخرج للصيد** سيتاماو، ماديا براديش، الهند، 1835 – 1836 ألوان مائية على ورق اللوفر أبوظبي *حقوق الصورة: © دائرة الثقافة والسياحة - أبوظبي*
	**Khanjar** United Arab Emirates, around 1970 Steel, leather, gold and silver threads Al Ain National Museum *Photo credit: ©Department of Culture and Tourism – Abu Dhabi*	**خنجر** الإمارات العربية المتحدة، قرابة 1970 فولاذ وجلد وذهب وخيوط من الفضة متحف العين الوطني *حقوق الصورة: © دائرة الثقافة والسياحة - أبوظبي*

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	**Woman figurine** Boeotia, Greece, around 275 – 250 BCE Clay Musée du Louvre *Photo credit: ©Department of Culture and Tourism – Abu Dhabi*	**تمثال إمرأة** بيوتيا، اليونان، قرابة 275 – 250 قبل الميلاد طين متحف اللوفر باريس *حقوق الصورة: © دائرة الثقافة والسياحة - أبوظبي*

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اللوفر أبوظبي
LOUVRE ABU DHABI

Centre Pompidou

PRESS RELEASE | 5 August 2019



Amadeo de SOUZA-CARDOSO
Cavaleiros (Riders)
1913
Oil on canvas
© Philippe Migeat - Centre Pompidou, MNAM-CCI /Dist. RMN-GP

Louvre Abu Dhabi to host major international exhibition of 20th century Modernists

From 18 September to 7 December, Louvre Abu Dhabi will journey back in time to the Parisian art scene of the first half of the 20th century. Featuring around 85 works by leading avant-garde artists, Rendezvous in Paris: Picasso, Chagall, Modigliani & Co. (1900-1939) *will explore works produced by foreign artists living in the French capital at this time.*

Abu Dhabi, 5 August, 2019:

Featuring some of the most notable names of the 20th century Avant-Garde scene, Louvre Abu Dhabi's upcoming exhibition, *Rendezvous in Paris: Picasso, Chagall, Modigliani & Co. (1900-1939)*, will include more than 80 works by artists including Pablo Picasso, Amedeo Modigliani, Marc Chagall, Juan Gris, Chaïm Soutine, Constantin Brancusi and Tamara de Lempicka.

Running from 18 September to 7 December, the exhibition will trace the creative output of emigrant artists living and working in Paris throughout the first half of the 20th century. The first exhibition in Louvre Abu Dhabi's new season, 'Changing Societies', *Rendezvous in Paris: Picasso, Chagall, Modigliani & Co. (1900-1939)* will be held in partnership with Paris' Centre Pompidou and organised with Agence France-Muséums.

Through paintings, sculptures and photographs by some 50 avant-garde artists, the exhibition will explore the Paris of the 'Roaring Twenties'. Paris' dynamism and cosmopolitan nature made it an attractive, Bohemian hub for artists from across Europe, many of whom left their home countries in the post-World War I years in search of a place where they could express themselves creatively. Gathering in cafés, salons, studios and galleries, this artistic community transformed the 'City of Lights' into the creative heart of Europe, with their experimentation with radical expressions of colour and form producing some of the most iconic artworks in history.

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Maria BLANCHARD
Child with a Hoop
1917
Oil on canvas
© Jacqueline Hyde - Centre Pompidou, MNAM-CCI /Dist. RMN-GP

"We are confident that *Rendezvous in Paris: Picasso, Chagall, Modigliani & Co. (1900-1939)* will be a blockbuster exhibition, a great start to our ambitious new 2019-20 season. For the first time ever in Abu Dhabi, residents and visitors will be able to see works by Picasso, Chagall, Modigliani, Delaunay, Lipchitz and other masters in a show encompassing the key movements of 20th century Modern art. This gathering of the widest ever range of classical Modernists' works in the UAE reflects our commitment to bringing art from all over the world to our diverse audience."

Manuel Rabaté, Director of Louvre Abu Dhabi



Amedeo MODIGLIANI
Portrait of Dédie (Odette Hayden)
1918
Oil on canvas
© Service de la documentation photographique du MNAM - Centre Pompidou, MNAM-CCI /Dist. RMN-GP

Manuel Rabaté, Director of Louvre Abu Dhabi, said: "We are confident that *Rendezvous in Paris: Picasso, Chagall, Modigliani & Co. (1900-1939)* will be a blockbuster exhibition, a great start to our ambitious new 2019-20 season. For the first time ever in Abu Dhabi, residents and visitors will be able to see works by Picasso, Chagall, Modigliani, Delaunay, Lipchitz and other masters in a show encompassing the key movements of 20th century Modern art. This gathering of the widest ever range of classical Modernists' works in the UAE reflects our commitment to bringing art from all over the world to our diverse audience."

Dr. Souraya Noujaim, Scientific, Curatorial & Collections Management Director at Louvre Abu Dhabi, added: "From Cubism and Fauvism to Russian Avant-Garde and other genres, this exhibition will highlight the incredible contributions to Modern art by émigré artists in Paris. Encapsulating the foundation of Louvre Abu Dhabi as a universal museum, *Rendezvous in Paris* brings together cross-cultural artworks, showcasing one of the key aspects of our mission."

Visitors to *Rendezvous in Paris* will enjoy an immersive journey that embodies the artistic spirit so characteristic of Paris in early decades of the 1900s, exploring the diversity of the creative output during that time. Tracing the physical and psychological journeys of these iconic artists, the exhibition will examine the development of some of Modern art's most prominent styles and reflect on the unifying threads of displacement and multiculturalism that often shaped the experiences of the members of this diverse group. The exhibition includes masterpieces from the collection of the Centre Pompidou in Paris, such as Picasso's *Woman seated in an armchair* (1910), Chagall's *To Russia, Asses and Others* (1911), Modigliani's *Portrait of Dédie* (1918) and de Lempicka's *Girl in a green dress* (1927).

Rendezvous in Paris has been curated by **Christian Briend**, Chief Curator and Head of modern collections at Musée national d'art moderne, Centre Pompidou, assisted by **Anna Hiddleston-Galloni**, Assistant Curator, Modern collections at Musée national d'art moderne, Centre Pompidou.

"I am delighted to contribute to such an ambitious exhibition of Modern art, which brings together a number of exquisite masterpieces by some of the most famous artists of 20th century art history," said Briend. "Of particular meaning to me in this project is the fact that we are showcasing the contributions of foreigners, starting with Picasso who dominates the art of this time and including many others, making this an exhibition about cosmopolitanism and its virtues."

Viewers will be able to experience the evolution and dynamism of this art scene through a variety of interactive mediation devices: one highlights the artists' journeys from their home countries to Paris, another provides an immersive experience in the studio of the artist Brancusi, while others focus on colours and music.

The exhibition will be accompanied by a rich line-up of cultural programming curated by Ruth Mackenzie, CBE, Artistic Director at Theatre du Chatelet and former Artistic Director of Holland Festival and London 2012 Festival (the official cultural programme for the London Olympic Games).

Ahead of the public opening, visitors will get a sneak peek of the exhibition through a special talk with the curator on 17 September. Between 18 - 21 September, visitors will encounter 'living machines' roaming the museum and be entertained by choreographer Elizabeth Streb and her STREB Extreme Action Troupe, who will combine acrobatics, circus arts and contemporary dance to give a spectacular performance on giant machines.

A Family Weekend on 27 - 28 September will feature workshops inspired by the art on display, providing children and families with fun and entertaining sessions on the processes of abstract creation. The programme also includes a series of film screenings proposed by artist Hind Mezaina.

The cultural programme will conclude with an electro-night on 21 November from 9pm – 1am, with live sets from UAE-based and international DJs playing against a backdrop of Cubism-inspired visuals, lighting the facades and the iconic dome of the museum. Amon Tobin and his Two Fingers DJ Set, Molecule Live and Boogie Box DJs, Hassan Alwan and Tristan Girault will perform in the open air under Louvre Abu Dhabi's breathtaking dome.

Entrance to the exhibition is free with the museum's admission ticket. Admission is free for children under 13.

Louvre Abu Dhabi offers guided tours through the exhibition as well as a multimedia guide that is available in Arabic, English, and French. A catalogue including all the artworks on display and biographies of each of the artists exhibited will be available.

For more information on the exhibition or ticket bookings, please visit www.louvreabudhabi.ae or call Louvre Abu Dhabi at +971 600 56 55 66.

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© Department of Culture and Tourism Abu Dhabi Photo by Hufton + Crow

NOTES TO EDITORS

VISITOR INFORMATION

Louvre Abu Dhabi hours are: Saturday, Sunday, Tuesday, and Wednesday: 10 am–8 pm; Thursday and Friday: 10 am–10 pm. The museum is closed on Mondays.

Last entries and ticket purchases end 30 minutes prior to closing.

General admission tickets 63 AED (including VAT).

Reduced access tickets are 31.5 AED (including VAT) for visitors aged 13-22, UAE education professionals, and members of the military.

Admission is free for members of the museum's loyalty programme, children under the age of 13, ICOM or ICOMOS members, journalists and visitors with special needs and their companions.

ABOUT LOUVRE ABU DHABI

Created by an exceptional agreement between the governments of Abu Dhabi and France, Louvre Abu Dhabi was designed by Jean Nouvel and opened on Saadiyat Island in November 2017. The museum is inspired by traditional Islamic architecture and its monumental dome creates a rain of light effect and a unique social space that brings people together.

Louvre Abu Dhabi celebrates the universal creativity of mankind and invites audiences to see humanity in a new light. Through its innovative curatorial approach, the museum focuses on building understanding across cultures: through stories of human creativity that transcend civilisations, geographies and times.

The museum's growing collection is unparalleled in the region and spans thousands of years of human history, including prehistoric tools, artefacts, religious texts, iconic paintings and contemporary artworks. The permanent collection is supplemented by rotating loans from 13 French partner institutions, regional and international museums.

Louvre Abu Dhabi is a testing ground for new ideas in a globalised world and champions new generations of cultural leaders. Its international exhibitions, programming and Children's Museum are inclusive platforms that connect communities and offer enjoyment for all.

In 2019—the declared Year of Tolerance in the United Arab Emirates—Louvre Abu Dhabi will continue to be a hub for all cultures and a symbol of openness, hope, tolerance and inclusivity in the Arab world.

ABOUT THE CENTRE POMPIDOU

The Centre Pompidou is one of the world's foremost institutions of modern and contemporary art. With more than 120,000 works, the Musée National d'Art Moderne (France's national museum of modern art, housed in the building) holds one of the most extensive collections in the world, and the finest in Europe. The Centre Pompidou is a one of-a-kind multidisciplinary institution offering its visitors a museum, temporary exhibitions, a library and performing arts programs, as well as spaces dedicated to music, cinema, etc. It produces around 25 to 30 temporary exhibitions each year, which together with its acclaimed programming of performances, film, lectures and talks, bring together all fields of artistic creation. It also promotes advanced research in the fields of acoustics and musical composition. The Centre Pompidou enjoys a worldwide reputation for modernity, quality and cultural innovation. With nearly 3.5 million annual visits to its collection and exhibitions, (plus 1.5million annual visits to his library) the Centre Pompidou is the third most visited site in Paris after the Louvre and the Eiffel Tower, and the temporary exhibitions achieve some of the highest visitor numbers in the world for modern and contemporary art.

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©Department of Culture and Tourism – Abu Dhabi. Photo by Waleed Shah



©Department of Culture and Tourism – Abu Dhabi. Photo by Waleed Shah

The Centre Pompidou is recognized for its expertise as the world's premier producer of temporary exhibitions. In collaboration with other leading museums of the world, the Centre Pompidou's exhibitions tour the globe. The Centre Pompidou stands in the very heart of Paris, in one of the most iconic buildings of 20th century architecture. Designed by Renzo Piano and Richard Rogers, this bold structure, instantly recognizable with its characteristic multi-coloured pipes, is beloved by the public and recognized all over the world. It offers a variety of different spaces for its diverse cultural activities, and showcases magnificent views over Paris.

The Centre Pompidou offers a unique form of cultural outreach, true to its spirit of openness and its desire to make culture and design accessible to the broadest possible audience.

It also puts on various regional events, in the form of exhibitions, loans or long-term partnerships with local authorities. As part of the network of leading international museums, the Centre Pompidou develops and presents major exhibitions designed to showcase France and illustrate its influence. Renowned around the world for its expertise and know-how, this unique institution, long established in Paris and latterly in Metz, is now also present in Malaga and Brussels, with a Shanghai opening on way.

ABOUT MUSÉE DU LOUVRE

The Louvre in Paris opened in 1793, during the French Revolution, and from the very beginning was intended to provide inspiration for contemporary art. Courbet, Picasso, Dalí and so many others came to its hallowed halls to admire the old masters, copy them, immerse themselves in masterpieces and improve and fuel their own art. As an ancient royal residence, the Louvre is inextricably linked to eight centuries of French history. As a universal museum, its collections, among the best in the world, span many millennia and miles, from the Americas to Asia. Over 38,000 artworks are grouped into eight curatorial departments, including universally-admired works such as the Mona Lisa, the Winged Victory of Samothrace and the Venus de Milo. With 10.2 million guests in 2018, the Louvre is the most visited museum in the world.

ABOUT AGENCE FRANCE-MUSÉUMS

Created in 2007 following the intergovernmental agreement between Abu Dhabi and France, Agence France-Muséums has been for 12 years a key link between France and the UAE in the accomplishment of the Louvre Abu Dhabi.

By gathering for the first time the collections and the expertise of the French cultural institutions involved, AFM has provided since its creation assistance and expertise to the authorities of the United Arab Emirates in the following areas: definition of the scientific and cultural programme, assistance in project management for architecture including museography, signage and multimedia projects, coordination of the loans from French collections and organization of temporary exhibitions, guidance with the creation of a permanent collection, and support with the museum's policy on visitors.

Since the opening of the museum in November 2017 and in accordance with the intergovernmental agreement, Agence France-Muséums now continues its mission for Louvre Abu Dhabi with the training of the museum's professionals, the coordination of loans from French museums for 10 years and the organisation of temporary exhibitions for 15 years.

Agence France-Muséums brings together the Louvre Abu Dhabi partner institutions: Musée du Louvre, Centre Pompidou, Musées d'Orsay et de l'Orangerie, Bibliothèque nationale de France, Musée du quai Branly-Jacques Chirac, Réunion des Musées Nationaux et du Grand Palais (RMN-GP), Château de Versailles, Musée national des arts asiatiques-Guimet, Musée de Cluny – Musée national du Moyen-Âge, École du Louvre, Musée Rodin, Domaine National de Chambord, Musée des Arts Décoratifs (MAD), Cité de la Céramique – Sèvres & Limoges, Musée d'Archéologie nationale – Saint-Germain en Laye, Château de Fontainebleau, and OPPIC (Opérateur du patrimoine et des projets immobiliers de la culture).

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ABOUT SAADIYAT CULTURAL DISTRICT

Saadiyat Cultural District on Saadiyat Island, Abu Dhabi, is devoted to culture and the arts. An ambitious cultural undertaking for the 21st century, it will be a nucleus for global culture, attracting local, regional and international guests with unique exhibitions, permanent collections, productions and performances. Its groundbreaking buildings will form a historical statement of the finest 21st century architecture; Zayed National Museum, Louvre Abu Dhabi and Guggenheim Abu Dhabi. These museums will complement and collaborate with local and regional arts and cultural institutions including universities and research centres.

ABOUT THE DEPARTMENT OF CULTURE AND TOURISM – ABU DHABI

The Department of Culture and Tourism – Abu Dhabi conserves and promotes the heritage and culture of Abu Dhabi emirate and leverages them in the development of a world-class, sustainable destination of distinction that enriches the lives of visitors and residents alike. The Department manages the emirate's tourism sector and markets the destination internationally through a wide range of activities aimed at attracting visitors and investment. Its policies, plans and programmes relate to the preservation of heritage and culture, including protecting archaeological and historical sites and to developing museums, including the Louvre Abu Dhabi, the Zayed National Museum and the Guggenheim Abu Dhabi. The Department of Culture and Tourism supports intellectual and artistic activities and cultural events to nurture a rich cultural environment and honour the emirate's heritage. A key role played by the Department is to create synergy in the destination's development through close co-ordination with its wide-ranging stakeholder base.

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LOUVRE ABU DHABI

Rendezvous in Paris: Picasso, Chagall, Modigliani & Co. (1900-1939)

18 September – 7 December 2019

Public Programme

Inspired by Picasso's Cubist artworks and the poetry of Jean Cocteau and Guillaume Apollinaire, the exhibition will launch with an exciting cultural programme as Cubism is brought to life across the museum.

The cultural programming is curated by Ruth Mackenzie, CBE, Artistic Director Theatre du Chatelet and formerly Artistic Director of Holland Festival and London 2012 Festival (the official cultural programme for the London Olympic Games).

Event	Type	Details	Description
Talk with curator	Talk	17 September 6 pm Auditorium, Louvre Abu Dhabi Event is free, but prior booking is needed through www.louvreabudhabi.ae or by calling +971 600 56 55 66, or at the museum ticketing desk	Discover *Rendezvous in Paris: Picasso, Chagall, Modigliani & Co. (1900-1939)* with, Christian Briend, Chief Curator and Head of modern collections at Musée national d'art moderne, Centre Pompidou, during his talk ahead of the public opening of the exhibition.
Living Machines	Performance	18 – 21 September During museum operating hours Free with the museum's admission ticket (AED 63) Museum's admission is free for children under the age of 13	Visitors will encounter *'living machines'* which will roam the museum.
Elizabeth Streb and her STREB Extreme Action Troupe	Performance	18 – 21 September 6pm – 8pm Dome plaza, Louvre Abu Dhabi Free with the museum's admission ticket (AED 63) Museum's admission is free for children under	Be amazed by choreographer Elizabeth Streb and her STREB Extreme Action Troupe who will combine acrobatics, circus arts and contemporary dance to give a spectacular performance on giant machines.

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		the age of 13	
Family Weekend	Workshops & film screenings	27 – 28 September 2pm – 6pm Free with the museum's admission ticket (AED 63) Museum's admission is free for children under the age of 13	The September Family Weekend will include workshops inspired by Picasso and Cocteau and film screening series curated by Emirati artist Hind Mezaina.
Electro night at the museum	Music	21 November 9 pm – 1 am Under the Dome and Auditorium plaza Event is 21+ AED 150 including VAT per ticket	Electro-night hosted by Louvre Abu Dhabi with Abu Dhabi label Boogie Box on 21 November, with live sets from UAE-based and legendary international DJs playing on Cubism-inspired visuals lighting the facades and the iconic dome of the museum. Amon Tobin and his Two Fingers DJ Set, Molecule Live and Boogie Box DJs, Hassan Alwan and Tristan Girault will perform in the open air under Louvre Abu Dhabi's dome.

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SOCIAL MEDIA ACCOUNTS

Follow Louvre Abu Dhabi on social media: Facebook (Louvre Abu Dhabi), Twitter (@LouvreAbuDhabi) and Instagram (@LouvreAbuDhabi) #LouvreAbuDhabi

VISITOR INFORMATION

Louvre Abu Dhabi hours are Saturday, Sunday, Tuesday, and Wednesday, 10 am–8 pm; Thursday and Friday, 10 am–10 pm. The museum is closed on Mondays.

Last entries and ticket purchases end 30 minutes prior to closing. Special visitor hours will be in effect during some holidays and Ramadan.

General admission tickets are 63 AED (including VAT). Reduced access tickets are 31.5 AED (including VAT) for visitors aged 13-22, UAE education professionals, and members of the military.

Admission is free for members of the museum's loyalty programme, children under the age of 13, ICOM or ICOMOS members, journalists and visitors with special needs and their companions.

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LOUVRE ABU DHABI

Image sheet

Rendezvous in Paris: Picasso, Chagall, Modigliani & Co. (1900-1939)
International Exhibition
September 18 – December 7, 2019

Curated by
Christian Briend, Chief Curator and Head of modern collections at Musée national d'art moderne, Centre Pompidou, and assisted by Anna Hiddleston-Galloni, Assistant Curator, Modern collections at Musée national d'art moderne, Centre Pompidou.

Image	Caption (English)	Caption (French)	شرح عن الصورة
	**Amedeo MODIGLIANI** *Portrait of Dédie (Odette Hayden)* 1918 Oil on canvas © Service de la documentation photographique du MNAM - Centre Pompidou, MNAM-CCI /Dist. RMN-GP	**Amedeo MODIGLIANI** *Portrait de Dédie (Odette Hayden)* 1918 Huile sur toile © Service de la documentation photographique du MNAM - Centre Pompidou, MNAM-CCI /Dist. RMN-GP	**أماديو موديلياني** صورة شخصية لديدي (أوديت هايدن) 1918 ألوان زيتية على قماش حقوق الطبع والنشر © قسم توثيق الصور بالمتحف الوطني للفن الحديث - مركز بومبيدو، المتحف الوطني للفن الحديث -مركز الإبداع الصناعي/توزيع اتحاد المتاحف الوطنية-القصر الكبير

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	**Juan GRIS** *Man from Touraine* 1918 Oil on canvas © Jean-François Tomasian - Centre Pompidou, MNAM-CCI /Dist. RMN-GP	**Juan GRIS** *Le Tourangeau* 1918 Huile sur toile © Jean-François Tomasian - Centre Pompidou, MNAM-CCI /Dist. RMN-GP	**خوان غريس** **رجل من تورين** 1918 ألوان زيتية على قماش حقوق الطبع والنشر © جون فرانسوا توماسيان-مركز بومبيدو، المتحف الوطني للفن الحديث -مركز الإبداع الصناعي/توزيع اتحاد المتاحف الوطنية-القصر الكبير
	**Amadeo de SOUZA-CARDOSO** *Cavaleiros (Riders)* 1913 Oil on canvas © Philippe Migeat - Centre Pompidou, MNAM-CCI /Dist. RMN-GP	**Amadeo de SOUZA-CARDOSO** *Cavaleiros (Cavaliers)* 1913 Huile sur toile © Philippe Migeat - Centre Pompidou, MNAM-CCI /Dist. RMN-GP	**أماديو دو سوزا كاردوسو** فرسان 1913 ألوان زيتية على قماش حقوق الطبع والنشر © فيليب ميغيت-مركز بومبيدو، المتحف الوطني للفن الحديث -مركز الإبداع الصناعي/توزيع اتحاد المتاحف الوطنية-القصر الكبير
	**Maria BLANCHARD** *Child with a Hoop* 1917 Oil on canvas © Jacqueline Hyde - Centre Pompidou, MNAM-CCI /Dist. RMN-GP	**Maria BLANCHARD** *L'Enfant au cerceau* 1917 Huile sur toile © Jacqueline Hyde - Centre Pompidou, MNAM-CCI /Dist. RMN-GP	**ماريا بلانشارد** الطفل والطارة 1917 ألوان زيتية على قماش حقوق الطبع والنشر © جاكلين هايد-مركز بومبيدو، المتحف الوطني للفن الحديث -مركز الإبداع الصناعي/توزيع اتحاد المتاحف الوطنية-القصر الكبير

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	**Eugène ZAK** *The Toy* 1924 Oil on canvas © Bertrand Prévost - Centre Pompidou, MNAM-CCI /Dist. RMN-GP Domaine public	**Eugène ZAK** *Le Jouet* 1924 Huile sur toile © Bertrand Prévost - Centre Pompidou, MNAM-CCI /Dist. RMN-GP Domaine public	**أوجين زاك** اللعبة 1924 ألوان زيتية على قماش حقوق الطبع والنشر © بيرتران بريفوست-مركز بومبيدو، المتحف الوطني للفن الحديث -مركز الإبداع الصناعي/توزيع اتحاد المتاحف الوطنية-القصر الكبير القطاع العام
	**Chaïm SOUTINE** *The Best Man* 1924-1925 Oil on canvas © RMN-Grand Palais (musée de l'Orangerie) / Hervé Lewandowski Collection Jean Walter and Paul Guillaume	**Chaïm SOUTINE** *Garçon d'honneur* 1924-1925 Huile sur toile © RMN-Grand Palais (musée de l'Orangerie) / Hervé Lewandowski Collection Jean Walter et Paul Guillaume	**حاييم سوتين** الطفل وصيف العريس 1924_1925 ألوان زيتية على قماش حقوق الطبع والنشر © اتحاد المتاحف الوطنية-القصر الكبير (متحف الأورانجري)/هيرفيه ليفاندوفسكي مجموعة جون والتر وبول جولم
	**Jules PASCIN** *Alfred Flechtheim dressed as a Toreador* 1925 Oil on canvas © Georges Meguerditchian - Centre Pompidou, MNAM-CCI /Dist. RMN-GP	**Jules PASCIN** *Alfred Flechtheim en toréador* 1925 Huile sur toile Signé en haut à droite Legs Alfred Flechtheim, 1938 © Georges Meguerditchian - Centre Pompidou, MNAM-CCI /Dist. RMN-GP	**جول باسكين** ألفريد فليشتايم بزيّ مصارع الثيران 1925 ألوان زيتية على قماش موقّعة في أعلى اليمين تركة ألفريد فليشتايم، 1938 حقوق الطبع والنشر © جورج ميغرديتشيان-مركز بومبيدو، المتحف الوطني للفن الحديث -مركز الإبداع الصناعي/توزيع اتحاد المتاحف الوطنية-القصر الكبير

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LOUVRE ABU DHABI

Centre Pompidou

Exhibition of 20th century Modern masterpieces opens at Louvre Abu Dhabi on 18 September



The exhibition was inaugurated by HE Noura bint Mohammed Al Kaabi, Minister of Culture and Knowledge Development and HE Mohamed Khalifa Al Mubarak, Chairman of the Department of Culture and Tourism – Abu Dhabi and was attended by H.E. Dr. Mugheer Khamis Al Khaili Chairman of the Department of Community Development, HE Saif Saeed Ghobash, Undersecretary of the Department of Culture and Tourism - Abu Dhabi, HE Mubarak Al-Nakhi, Undersecretary of the Ministry of Culture and Knowledge Development, Brigadier Suhail Saeed Al Khaili, Director of Central Operations at Abu Dhabi Police, HE Ludovic Pouille, Ambassador of France to the UAE, Manuel Rabaté, Director of Louvre Abu Dhabi, Serge Lasvignes, President of Centre Pompidou, Jean-Luc Martinez, President Director of Musée du Louvre, Anne Mény-Horn, Chief Executive Officer of Agence France-Muséums, Dr. Souraya Noujaim, Scientific, Curatorial & Collections Management Director at Louvre Abu Dhabi, Christian Briend, Chief Curator, Head of Modern Collections and Anna Hiddleston-Galloni, Assistant Curator, Modern Collections at Centre Pompidou.

Abu Dhabi, 16 September 2019: Marking the first international exhibition in Louvre Abu Dhabi's new season *Changing Societies*, *Rendezvous in Paris: Picasso, Chagall, Modigliani & Co. (1900-1939)* opens its doors to the public this Wednesday. Featuring some of the most renowned names of 20th century Avant-Gardes – Pablo Picasso, Marc Chagall, Amedeo Modigliani, Constantin Brancusi, Tamara de Lempicka and others – this marks the most comprehensive display of 20th century avant-garde works to be included in a single exhibition in the UAE, with 85 works on show.

Held in partnership with the Centre Pompidou in Paris and organised with Agence France-Muséums, the exhibition traces the artistic output of migrant artists in Paris in the first half of the 20th century. Through an assemblage of celebrated paintings and sculptures – including Picasso's portrait of *Gustave Coquiot* (1901), Modigliani's *Portrait of Dédie* (1918), Chagall's *The Father* (1911) and De Lempicka's *Girl in a Green Dress* (1927-30) – visitors will discover and learn more about the lives and works of these foreign artists in Paris and get insight into the social landscape of the period.

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The exhibition introduces Paris at the beginning of the 20th century, a time in which the city saw an extraordinary artistic renaissance due to the influx of painters, sculptors and photographers – many of them women – from across Europe, Asia and the Americas. Driven out of their home countries by political and religious prosecution, as well as economic hardships, they sought artistic freedom and the creative exchange of ideas. France's liberal regime during the Third Republic, which promoted intellectual openness and tolerance, paved the way for many of these foreign artists.

Rendezvous in Paris: Picasso, Chagall, Modigliani & Co. (1900-1939) traces the emergence of several artistic movements, now known as some of the defining moments in Modern art. One of the first avant-garde movements was Fauvism, exemplified in this show through works such as František Kupka's *The Yellow Scale* (1907), Kees van Dongen's *Nini* (c. 1909) and Sonia Delaunay's *Philomena* (1907). The Fauvists, open to creative risks and inspired by the works of Van Gogh and Gauguin, developed paintings known for their intense and bright palettes. Pieces such as Sonia Delaunay's *Young Girl Sleeping* (1907) demonstrate how light and colour are used not only to convey a sense of space, but also emotions.

In parallel, visitors will be able to trace the development of Cubism through works such as Pablo Picasso's *Young Girl with a Hoop* (1919) and Juan Gris' *Still Life on a Chair* (1917). Inspired by Paul Cézanne's works as well as African sculpture, Pablo Picasso – in collaboration with French artist Georges Braque – developed Cubism. Works such as *Woman Seated in an Armchair* (1910) document the artist's quest to blur lines between figurative depictions of a human figure and abstraction.

Along with the district of Montmartre, the show also spotlights the Montparnasse district, a popular meeting point and Bohemian hub for artists, writers and poets. Their spirit of intellectual exchange is captured in works such as Jules Pascin's portrait of the German-Jewish art dealer *Alfred Flechtheim* (1925), portrayed in the costume of a Spanish torero, or Chagall's *To Russia, Donkeys and Others* (1911).

Rendezvous in Paris: Picasso, Chagall, Modigliani & Co. (1900-1939) also gives prominence to photography, including masterpieces such as Florence Henri's *Shop Windows* (c. 1930) and Brassaï's *The Pont-Neuf* (c. 1932). With many European and American photographers seeking political refuge or looking to better their economic circumstances, artists such as André Kertész and Ilse Bing developed a new form of photographic Modernism, exemplified in works such as Kertész's *Eiffel Tower* (1929).

Visitors will be able to immerse themselves in the evolution and dynamism of the Parisian art scene through a range of interactive and immersive installations, one of them highlights the artists' journeys from their home country to Paris, another gives insights into the uses of colours by the artists, whilst a recreation of Brancusi's studio brings to life the sculptor's environment as well as his relationships with his models and pupils.

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Manuel Rabaté, Director of Louvre Abu Dhabi commented: "We are thrilled to see *Rendezvous in Paris: Picasso, Chagall, Modigliani & Co. (1900-1939)* kick off our 2019/20 season, *Changing Societies*. A landmark showcase for this region, the exhibition will spotlight a crucial moment in art history. In keeping with our season's theme, the exhibition illuminates the creative output during a time of enormous political and social upheaval, as well as how the power of intellectual exchange defined the artistic production of a generation. We are grateful to our international partners for the opportunity to introduce such exceptional masterpieces to our visitors and would particularly like to thank the Centre Pompidou for collaborating with us for this show."

Dr. Souraya Noujaim, Scientific, Curatorial & Collections Management Director at Louvre Abu Dhabi, added: "Rather than just a showcase of artworks, this exhibition transports our visitors back in time, to a moment in history in which artists, sculptors and photographers united with writers, poets and musicians to become part of what is now known as one of the defining moments in the history of Modern art. Far beyond the remarkable masterpieces on show, this is an exhibition about the city of Paris and how it functioned as a stage for creative and intellectual exchange, as well as its key actors – migrant artists from across Europe, Asia and America, who are today known as the avant-garde of Classical Modernism."

This exhibition is curated by **Christian Briend, Chief Curator, Head of modern collections, MNAM-CCI assisted by Anna Hiddleston-Galloni, Assistant Curator, Modern collections, MNAM-CCI**

Serge Lasvignes, President of Centre Pompidou, said: "From the outset, the Centre Pompidou has played its part in the extraordinary intellectual and artistic venture that is Louvre Abu Dhabi. Until now, its contribution has chiefly been the loan of the many masterpieces from the holdings of the Musée National d'Art Moderne that have regularly complemented Louvre Abu Dhabi's own collections, which already include important works by the great 20th-century Western artists. When the time came to decide on what was to be the first of the temporary exhibitions curated by the Centre Pompidou, it was the Louvre Abu Dhabi team who came up with the idea. This is worth underlining, so greatly does the theme of this exhibition resonate with the social and political preoccupations that inform the universal museum designed by Jean Nouvel."

Christian Briend, Curator of the exhibition, added: "Since the term "The School of Paris" first appeared in 1925, it has been widely used to refer to the extraordinary artistic flowering that resulted from the presence of many painters and sculptors from all over Europe, Asia and America who came to the French capital from the dawn of the 20th century to the Second World War. The artists' desire to travel to the French capital was sparked by the international aura of the city and its art scene at the time, enhanced by the success of the World's Fair (Exhibition Universelle) of 1900. Above all, for foreign painters and sculptors, Paris was a centre for all different kinds of art."

The exhibition will be accompanied by a rich line-up of cultural programming curated by Ruth Mackenzie, CBE, Artistic Director Theatre du Chatelet and formerly Artistic Director of Holland Festival and London 2012 Festival (the official cultural programme for the London Olympic Games).

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Ahead of the public opening, visitors will get a sneak peek of the exhibition through a special talk with the curator on 17 September. Between 18-21 September, visitors will encounter large scale 'living machines' roaming the museum, inspired by Picasso's Parade and his collaborators Jean Cocteau and Erik Satie. Well known American choreographer Elizabeth Streb and her *STREB Extreme Action Troupe* will present *Revolution & Rock*. The troupe will combine acrobatics, circus arts and contemporary dance to give two spectacular performances on giant machines.

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A Family Weekend on 25-26 October will host fun activities inspired by the Cubist artworks displayed at the exhibition, providing children and families a chance to discover how modern artists used colours and shapes in paintings and explore the different art movements in Paris during the 1900s.

The cultural programme will be followed by an electro-night on 21 November from 10 pm – 2 am, with live sets from international DJs playing against the backdrop of cubism-inspired visuals, lighting the facades and the iconic dome of the museum. Featuring Amon Tobin and his Two Fingers DJ Set, Molecule Live and Boogie Box DJs, Hassan Alwan and Tristan Girault will perform in the open air. The event is in collaboration with the Institut Français in the UAE, cultural department of the French Embassy. Tickets are for 150 AED (including VAT) and are available online.

There will also be a series of filming screenings proposed by artist Hind Mezaina and a selection of films for children by Rinku Awtani.

To explore the exhibition, Louvre Abu Dhabi offers group guided tours and free mini tours through the exhibition as well as a multimedia guide available in Arabic, English, and French. A catalogue of the exhibition that includes reproduction of all the artworks with their presentation, curatorial text as well as we biographies of the artists is available for sale at the museum's boutique.

The museum also offers free Exhibition Mini Tours each Sunday, Tuesday, Wednesday and Thursday at 2:30 pm and Friday and Saturday at 11:30 am and 2:30 pm.

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SOCIAL MEDIA ACCOUNTS

Follow Louvre Abu Dhabi on social media: Facebook (Louvre Abu Dhabi), Twitter (@LouvreAbuDhabi) and Instagram (@LouvreAbuDhabi) #LouvreAbuDhabi

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Centre Pompidou

VISITOR INFORMATION

Louvre Abu Dhabi hours are: Saturday, Sunday, Tuesday, and Wednesday, 10 am–8 pm; Thursday and Friday, 10 am–10 pm. The museum is closed on Mondays.

Last entries and ticket purchases end 30 minutes prior to closing. Special visitor hours will be in effect during some holidays and Ramadan.

General admission tickets are 63 AED (including VAT). Reduced access tickets are 31.5 AED (including VAT) for visitors aged 13-22, UAE education professionals, and members of the military.

Admission is free for members of the museum's loyalty programme, children under the age of 13, ICOM or ICOMOS members, journalists and visitors with special needs and their companions.

For more information on the exhibition or ticket bookings, please visit www.louvreabudhabi.ae or call Louvre Abu Dhabi at +971 600 56 55 66.

ABOUT LOUVRE ABU DHABI

Created by an exceptional agreement between the governments of Abu Dhabi and France, Louvre Abu Dhabi was designed by Jean Nouvel and opened on Saadiyat Island in November 2017. The museum is inspired by traditional Islamic architecture and its monumental dome creates a rain of light effect and a unique social space that brings people together.

Louvre Abu Dhabi celebrates the universal creativity of mankind and invites audiences to see humanity in a new light. Through its innovative curatorial approach, the museum focuses on building understanding across cultures: through stories of human creativity that transcend civilisations, geographies and times.

The museum's growing collection is unparalleled in the region and spans thousands of years of human history, including prehistoric tools, artefacts, religious texts, iconic paintings and contemporary artworks. The permanent collection is supplemented by rotating loans from 13 French partner institutions, regional and international museums.

Louvre Abu Dhabi is a testing ground for new ideas in a globalised world and champions new generations of cultural leaders. Its international exhibitions, programming and Children's Museum are inclusive platforms that connect communities and offer enjoyment for all.

In 2019—the declared Year of Tolerance in the United Arab Emirates—Louvre Abu Dhabi will continue to be a hub for all cultures and a symbol of openness, hope, tolerance and inclusivity in the Arab world.

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Centre Pompidou

ABOUT THE CENTRE POMPIDOU

The Centre Pompidou is one of the world's foremost institutions of modern and contemporary art. With more than 120,000 works, the Musée National d'Art Moderne (France's national museum of modern art, housed in the building) holds one of the most extensive collections in the world, and the finest in Europe. The Centre Pompidou is a one of-a-kind multidisciplinary institution offering its visitors a museum, temporary exhibitions, a library and performing arts programs, as well as spaces dedicated to music, cinema, etc. It produces around 25 to 30 temporary exhibitions each year, which together with its acclaimed programming of performances, film, lectures and talks, bring together all fields of artistic creation. It also promotes advanced research in the fields of acoustics and musical composition. The Centre Pompidou enjoys a worldwide reputation for modernity, quality and cultural innovation. With nearly 3.5 million annual visits to its collection and exhibitions, (plus 1.5million annual visits to his library) the Centre Pompidou is the third most visited site in Paris after the Louvre and the Eiffel Tower, and the temporary exhibitions achieve some of the highest visitor numbers in the world for modern and contemporary art. The Centre Pompidou is recognised for its expertise as the world's premier producer of temporary exhibitions. In collaboration with other leading museums of the world, the Centre Pompidou's exhibitions tour the globe. The Centre Pompidou stands in the very heart of Paris, in one of the most iconic buildings of 20th century architecture. Designed by Renzo Piano and Richard Rogers, this bold structure, instantly recognisable with its characteristic multi-coloured pipes, is beloved by the public and recognised all over the world. It offers a variety of different spaces for its diverse cultural activities, and showcases magnificent views over Paris.
The Centre Pompidou offers a unique form of cultural outreach, true to its spirit of openness and its desire to make culture and design accessible to the broadest possible audience.

It also puts on various regional events, in the form of exhibitions, loans or long-term partnerships with local authorities. As part of the network of leading international museums, the Centre Pompidou develops and presents major exhibitions designed to showcase France and illustrate its influence. Renowned around the world for its expertise and know-how, this unique institution, long established in Paris and latterly in Metz, is now also present in Malaga and Brussels, with a Shanghai opening on way.

https://www.centrepompidou.fr/en

ABOUT AGENCE FRANCE-MUSÉUMS

Created in 2007 following the intergovernmental agreement between Abu Dhabi and France, Agence France-Muséums has been for 12 years a key link between France and the UAE in the accomplishment of the Louvre Abu Dhabi.

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By gathering for the first time the collections and the expertise of the French cultural institutions involved, AFM has provided since its creation assistance and expertise to the authorities of the United Arab Emirates in the following areas: definition of the scientific and cultural programme, assistance in project management for architecture including museography, signage and multimedia projects, coordination of the loans from French collections and organisation of temporary exhibitions, guidance with the creation of a permanent collection, and support with the museum's policy on visitors.

Since the opening of the museum in November 2017 and in accordance with the intergovernmental agreement, Agence France-Muséums now continues its missions for Louvre Abu Dhabi notably with the coordination of loans from French museums for 10 years, the organisation and production of temporary exhibitions for 15 years and the organisation of training for the museum's professionals.

Agence France-Muséums brings together the Louvre Abu Dhabi partner institutions: Musée du Louvre, Centre Pompidou, Musées d'Orsay et de l'Orangerie, Bibliothèque nationale de France, Musée du quai Branly-Jacques Chirac, Réunion des Musées Nationaux et du Grand Palais (RMN-GP), Château de Versailles, Musée national des arts asiatiques-Guimet, Musée de Cluny – Musée national du Moyen-Âge, École du Louvre, Musée Rodin, Domaine National de Chambord, Musée des Arts Décoratifs (MAD), Cité de la Céramique – Sèvres & Limoges, Musée d'Archéologie nationale – Saint-Germain en Laye, Château de Fontainebleau, and OPPIC (Opérateur du patrimoine et des projets immobiliers de la culture).

ABOUT MUSÉE DU LOUVRE

The Louvre in Paris opened in 1793, during the French Revolution, and from the very beginning was intended to provide inspiration for contemporary art. Courbet, Picasso, Dalí and so many others came to its hallowed halls to admire the old masters, copy them, immerse themselves in masterpieces and improve and fuel their own art. As an ancient royal residence, the Louvre is inextricably linked to eight centuries of French history. As a universal museum, its collections, among the best in the world, span many millennia and miles, from the Americas to Asia. Over 38,000 artworks are grouped into eight curatorial departments, including universally-admired works such as the Mona Lisa, the Winged Victory of Samothrace and the Venus de Milo. With 10.2 million guests in 2018, the Louvre is the most visited museum in the world.

ABOUT SAADIYAT CULTURAL DISTRICT

Saadiyat Cultural District on Saadiyat Island, Abu Dhabi, is devoted to culture and the arts. An ambitious cultural undertaking for the 21st century, it will be a nucleus for global culture, attracting local, regional and international guests with unique exhibitions, permanent collections, productions and performances. Its groundbreaking buildings will form a historical statement of the finest 21st century architecture; Zayed National Museum, Louvre Abu Dhabi and Guggenheim Abu Dhabi. These

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museums will complement and collaborate with local and regional arts and cultural institutions including universities and research centres.

ABOUT THE DEPARTMENT OF CULTURE AND TOURISM – ABU DHABI

The Department of Culture and Tourism – Abu Dhabi conserves and promotes the heritage and culture of Abu Dhabi emirate and leverages them in the development of a world-class, sustainable destination of distinction that enriches the lives of visitors and residents alike. The Department manages the emirate's tourism sector and markets the destination internationally through a wide range of activities aimed at attracting visitors and investment. Its policies, plans and programmes relate to the preservation of heritage and culture, including protecting archaeological and historical sites and to developing museums, including the Louvre Abu Dhabi, the Zayed National Museum and the Guggenheim Abu Dhabi. The Department of Culture and Tourism supports intellectual and artistic activities and cultural events to nurture a rich cultural environment and honour the emirate's heritage. A key role played by the Department is to create synergy in the destination's development through close co-ordination with its wide-ranging stakeholder base.

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Rendezvous in Paris: Picasso, Chagall, Modigliani & Co. (1900-1939)

18 September – 7 December 2019

Public Programme

Cultural Programme – Introduction

This season's innovative public programme takes inspiration from the cubist artworks in the exhibition, with a focus on Pablo Picasso. He typifies art during this period – including working across all art forms and even experimenting in the performing arts.

Inspired by the renowned Ballet Russes performance, Parade, large scale living machines will delight visitors at Louvre Abu Dhabi, evoking the spirits of Picasso and his collaborators Jean Cocteau and Erik Satie. Together with the great artist Elizabeth Streb from New York and her STREB Extreme Action Troupe and their giant machines, these performances will mesmerise audiences with a thrilling combination of acrobatics, circus arts and contemporary dance underneath Louvre Abu Dhabi's dome.

Other highlights include a series of film screenings curated by Emirati artist Hind Mezaina, a talk by the exhibition curator, Christian Briend and our October 'Family Weekend' (25, 26 October) with free workshops, film screenings and activities inspired by the exhibition.

The cultural programme will conclude with an electro-night on 21 November in collaboration with Institut Francais in the UAE, cultural department of the French Embassy. Featuring an impressive line-up of live DJ sets from the legendary alter ego of Amon Tobin, Two Fingers, alongside Molecule Live, the French pioneer in sound innovation and immersion, and Boogie Box DJs, Hassan Alwan and Tristan Girault playing among cubism-inspired visuals mapping the museum.

The public programme has been curated by the internationally respected artistic director Ruth Mackenzie, CBE.

Event	Type	Details	Description
***Parade*: Picasso and Cocteau machines**	Interactive Performance	18 – 21 September 2019 & 27 – 28 September 2019 [Dome Plaza] Free entry with museum admission ticket	Cubism is brought to life as extraordinary 'living puppet machines' roam around the museum, interacting with visitors and bringing in the spirit of Picasso and his collaborator Jean Cocteau. The 'machines' are directly inspired by Parade, one of Picasso's works with the Ballet Russes from 1917. This was the first collaboration between Picasso, who designed the cubist costumes and sets, and poet and playwright Jean Cocteau, who wrote the one-act scenario.
STREB Extreme Action Troupe *Revolution & Rock*	Acrobatic Performance	18 September 2019 | 5pm – 6:30pm 19 – 20 September 2019 | 5pm – 7pm Free entry with museum admission ticket	A rare opportunity to see thrilling theatre, Revolution & Rock, from international choreographer Elizabeth Streb's 'action heroes' from the STREB Extreme Action Troupe. The troupe will combine acrobatics, circus arts and contemporary dance to give two spectacular performances on giant machines. Creating a fusion between tangible and intangible aspects of cubism, we see performers interact with machines and create enough inertia to propel giant structures.
Talk: Rendezvous in Paris: Picasso, Chagall,	Talk	17 September 2019 | 6pm Free entry with museum	Join the exhibition curator, Christian Briend, Head Curator, Modern Art Collection, Centre Pompidou, to learn more about the unique artistic climate of early 20th century Paris and the

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Modigliani & Co. (1900 – 1939)		admission ticket. Please pre-book your ticket from www.louvreabudhabi.ae.	artists who made the city their home.
Cubist Electro Night	Music event	21 November 2019 | 10pm – 2am | 21+ Auditorium Plaza AED 150	Featuring Amon Tobin - Two Fingers (DJ Set), Molecule Live and Boogie Box. In collaboration with the Institut Français in the UAE, cultural department of the French Embassy. An electro-night featuring an impressive line-up of live DJ sets from the legendary alter ego of Amon Tobin, Two Fingers, Molecule Live, the French pioneer in sound innovation and immersion, and Boogie Box DJs, Hassan Alwan and Tristan Girault playing over cubism-inspired visuals mapping the facades and the iconic dome of the museum.

Film Screenings

This season's film series pays tribute to the city of Paris – a city that in the 1900s inspired and was a place of refuge for people seeking social and artistic freedom. Curated by *Hind Mezaina*.

Tickets can be booked through Louvre Abu Dhabi's website www.louvreabudhabi.ae, by calling +971 600 56 55 66 or at the museum's ticketing desk. Admission to each screening is free. Please pre-book your ticket.

Kindly note that doors will open 20 minutes before each screening and close 20 minutes after the designated screening time. Please note that all seating is on a first-come, first-served basis and cannot be reserved in advance.

Film programme is subject to change. Please make sure to check the website before booking.

Event	Date	Details
An American in Paris Director: Vicente Minelli 1951 | 113 min | Musical | *PG-15 | English	25 September 2019 | 6pm	A six Academy Award-winning musical starring Gene Kelly, with music by George and Ira Gershwin. When ex GI Jerry Mulligan (Kelly) remains in Paris to pursue life as an artist, he is soon discovered by a wealthy patroness Milo Roberts (Nina Foch), who is interested in more than just his art. Before he knows it, he finds himself torn between a sense of financial security and a young French woman, Lise Bouvier (Leslie Caron), who he meets and falls in love with. Featuring lavish sets, costumes and a romantic love story culminating with a spectacular 17-minute ballet sequence performed by Kelly and Caron, An American in Paris was ranked number ninth in the American Film Institute's Greatest Movie Musicals.
Paris La Blanche Director: Lidia Terki 2016 | 81 min | Drama | *PG-15 | Arabic and French with English Subtitles	2 October 2019| 6pm	At the age of 70, Rekia decides to leave her village in Algeria to go to Paris. All by herself, she travels across the Mediterranean Sea to bring Nour, her husband, back home. From the port of Algiers to the streets of Pigalle, with nothing more than a hotel address on a piece of paper but with the help of new, unlikely friends, she finally finds Nour in the suburbs. But her hero, the war veteran, the one that has been providing for his family from abroad for the past 40 years, has become a stranger.
A Great Day in Paris Director: Michka Saäl	9 October 2019 | 6pm	In 2008, film-maker Michka Saäl and jazz musician Ricky Ford brought together 75 American jazz musicians living in France, for a historic photograph on the steps of Montmartre in Paris. The photo was a 50th anniversary homage to one of the most iconic photos in the history of

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2017 | 76 min | Documentary | *PG-15 | English		jazz: Art Kane's *Harlem 1958*. 10 years in the making and featuring footage of the event, interviews with six diverse musicians as well as footage of concerts and performances, the film is a portrait of artistic exile, a fusion of genres and freedom as the bottom line for art.
Young Picasso Director: Phil Grabsky 2019 | 91 min | Documentary | *18+ | English	16 October 2019 | 6pm	Pablo Picasso is one of the greatest artists of all time and until his death in 1973 he was the most prolific of artists. Many films have dealt with these later years – the art, the affairs and the wide circle of friends. But where did this all begin? This documentary looks at the early years of Picasso; his upbringing and learning that led to his extraordinary achievements. Three cities play a key role: Malaga, Barcelona and Paris and the film works closely with the Picasso Museums in each of these cities. Young Picasso visits each and explores their influence on Picasso, focusing on specific artworks from these early years. Looking carefully at two key early periods – the so-called Blue Period and Rose Period – the film takes us all the way to 1907 and the creation of a critical painting in the history of art – Les Demoiselles d'Avignon. It was a painting that shocked the art world but changed it forever. Picasso was only 25 years old. Doors will open 20 minutes before each screening and close 20 minutes after the designated screening time. Please note that all seating is on a first-come, first-served basis and cannot be reserved in advance.

Family Programme

Taking inspiration from the exhibition, Rendezvous in Paris: Picasso, Chagall, Modigliani & Co. (1900 – 1939), family films teach children about the inspiration and ideas that create modern masterpieces. Curated by Rinku Awtani.

Admission to each screening is free. Please pre-book your ticket here www.louvreabudhabi.ae.

Event	Date	Details
Family Short Film Screenings	27 September 2019 | 5pm	**Dalivincasso** Directors: Marcelo Castro and Marlon Tenório (Brazil) 2013 | 11 min | Animation | *G | No dialogue Award-winning animation. A painting of a conjoined Dali and Picasso arrives at a museum on a rainy night, ready to be unveiled to the public for the first time. The wet box drips over the paint, softens the paint and frees the painters, who walk around the museum interfering with the paintings, chased by the museum caretaker. **The Poet Who Painted With His Words** Director: Geneviève Emy – TED Ed (USA) 2016 | 4 min | Animation | *G | English This short film celebrates the life of poet Guillaume Apollinaire.

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		Among the great poets of literary history, certain names like Homer, Shakespeare and Whitman are instantly recognisable. However, there's an early 20th century great poet, Guillaume Apollinaire, who during his short lifetime created poetry that combined text and image in a way that seemingly predicted an artistic revolution to come. **Art with Mati & Dada** Directors: Giovanna Bo and Augusta Eniti (Italy) 2015 | 21 min | Animation | *G | English Welcome to the wonderful world of Mati and Dada, where learning meets creativity and imagination. Seven-year-old Mati is magically transported into the lives of great artists by her eccentric sidekick Dada. Together the two friends learn about art from some of the masters: Amadeo Modigliani, Constantin Brancusi and Man Ray.
Family Feature Film	28 September 2019 | 5pm	**The Painting** Director: Jean-François Laguionie (France, Belgium) 2011 | 76 min | Animation | *PG | English For mysterious reasons, an artist has left a painting unfinished, leaving the characters in the painting divided into three classes – the impeccably painted Alldunns who live in the majestic palac, the Halfies who are incomplete and the Sketchies, simple outlines who are banished to the cursed forest. Three friends, one of each class, go on a quest to find their creator so he can finish the piece and hopefully unite the people. With striking visuals, the film pays homages to painters such as Marc Chagall, Amedeo Modigliani, Pablo Picasso and Henri Matisse. The Painting won the award for Best Feature Film at the 8th Festival of European Animated Feature Films and TV Specials 2013.

***Film rating guide:** Films screened at the museum are not rated by the UAE's official rating agency. Louvre Abu Dhabi has provided a recommended rating based on an assessment of the films' content and themes for viewers' guidance only, and accepts no liability for their accuracy.

G: General admission.
PG: Parental guidance required.
PG-13: Suitable for ages 13 years and over. Under 13's must be accompanied by an adult.
PG-15: Suitable for ages 15 years and over. Under 15's must be accompanied by an adult.

About Elizabeth Streb
Elizabeth Streb has dived through glass, walked down London's City Hall, dumped a ton of dirt on her head, and set herself on fire, among many other feats of extreme action she founded the STREB EXTREME ACTION COMPANY in 1979 and established SLAM (STREB Lab for Action Mechanics) in Brooklyn, NY in 2003. Streb holds a MA in Humanities and Social Thought from New York University, a BS in Modern Dance from SUNY Brockport, and two honorary doctorates. She has received numerous honors including the John D. and Catherine T. MacArthur Foundation 'Genius' Award, the Guggenheim Fellowship and a Doris Duke Artist Award. A board member of the Jerome Foundation, Streb has been a featured speaker at TEDxMET, the Institute for Technology and Education, POPTECH, the Institute of Contemporary Art, the Brooklyn Museum of Art, the Rochester Institute of Technology, the Association of Performing

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Arts Presenters, the Penny Stamps Speaker Series, Chorus America, and on NPR's Science Friday. Streb was profiled by Alec Wilkinson in an extended essay for the New Yorker magazine and is the subject of two documentaries: 'Born to Fly', directed by Catherine Gund (Aubin Pictures), which premiered at the SXSW Festival and was featured at the Film Forum in NYC and 'OXD', directed by Craig Lowy, which premiered at Doc NYC. In 2010, Feminist Press published her book, 'STREB: How to Become an Extreme Action Hero.' In Spring 2018, Streb was invited to present a talk at TED 2018: THE AGE OF AMAZEMENT.

About Ruth Mackenzie, CBE

In 2017, Ruth Mackenzie became the first woman to be Artistic Director of the Théâtre du Châtelet in Paris, for which she is now planning her first season. She was appointed Artistic Director of Holland Festival in 2013, delivering four festivals (2015-2018) in Amsterdam.

She was director of the London 2012 Festival (the official cultural programme for the London 2012 Games), widely regarded as the most successful cultural programme of any modern Olympic & Paralympic Games.

She has also been General Director of Scottish Opera and the Manchester International Festival, Artistic Director of Chichester Festival Theatre, consultant dramaturg of the Vienna Festwochen, special adviser to five Secretaries of State for Culture, Media & Sport and consultant to the Barbican Centre, the LSO, Google, the BBC and the Tate, among others.

In 2018, Ruth was successfully nominated by Sadiq Khan to chair the London Area Council.

About Christian Briend

Chief Curator Christian Briend began his career in 1991 at the Musée des Beaux-Arts de Lyon before joining the Department of Museums of France, French Ministry of Culture, in 2004. He has been Curator at the Centre Pompidou since 2007, firstly in the graphic arts department and then as Head of the Modern Art Collection in 2017. A specialist of the early 20th century avant-garde, he has curated major retrospective exhibitions of artists such as Kees van Dongen, Raoul Dufy and Albert Gleizes, and recently "Cubism" at Centre Pompidou (co-curated with Brigitte Léal and Ariane Coulondre). Christian Briend is also a specialist of the art of the 1950s. He has curated exhibitions dedicated to living artists such as Geneviève Asse, Erró, Hervé Télémaque, etc. In 2018, he curated the exhibition 'La Méditerranée et l'Art moderne' for the Modern and Contemporary Art Museum Mohammed VI in Rabat.

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Image sheet

Rendezvous in Paris: Picasso, Chagall, Modigliani & Co. (1900-1939)
International Exhibition
September 18 – December 7, 2019

Curated by
Christian Briend, Chief Curator and Head of modern collections at Musée national d'art moderne, Centre Pompidou, and assisted by Anna Hiddleston-Galloni, Assistant Curator, Modern collections at Musée national d'art moderne, Centre Pompidou.

Image	Caption (English)	Caption (French)	شرح عن الصورة
	**Amedeo MODIGLIANI** *Portrait of Dédie (Odette Hayden)* 1918 Oil on canvas © Service de la documentation photographique du MNAM - Centre Pompidou, MNAM-CCI /Dist. RMN-GP	**Amedeo MODIGLIANI** *Portrait de Dédie (Odette Hayden)* 1918 Huile sur toile © Service de la documentation photographique du MNAM - Centre Pompidou, MNAM-CCI /Dist. RMN-GP	**أماديو موديلياني** صورة شخصية لديدي (أوديت هايدن) 1918 ألوان زيتية على قماش حقوق الطبع والنشر © قسم توثيق الصور بالمتحف الوطني للفن الحديث - مركز بومبيدو، المتحف الوطني للفن الحديث -مركز الإبداع الصناعي/توزيع اتحاد المتاحف الوطنية-القصر الكبير

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	**Juan GRIS** *Man from Touraine* 1918 Oil on canvas © Jean-François Tomasian - Centre Pompidou, MNAM-CCI /Dist. RMN-GP	**Juan GRIS** *Le Tourangeau* 1918 Huile sur toile © Jean-François Tomasian - Centre Pompidou, MNAM-CCI /Dist. RMN-GP	**خوان غريس** **رجل من تورين** 1918 ألوان زيتية على قماش حقوق الطبع والنشر © جون فرانسوا توماسيان-مركز بومبيدو، المتحف الوطني للفن الحديث -مركز الإبداع الصناعي/توزيع اتحاد المتاحف الوطنية-القصر الكبير
	**Amadeo de SOUZA-CARDOSO** *Cavaleiros (Riders)* 1913 Oil on canvas © Philippe Migeat - Centre Pompidou, MNAM-CCI /Dist. RMN-GP	**Amadeo de SOUZA-CARDOSO** *Cavaleiros (Cavaliers)* 1913 Huile sur toile © Philippe Migeat - Centre Pompidou, MNAM-CCI /Dist. RMN-GP	**أماديو دو سوزا كاردوسو** فرسان 1913 ألوان زيتية على قماش حقوق الطبع والنشر © فيليب ميغيت-مركز بومبيدو، المتحف الوطني للفن الحديث -مركز الإبداع الصناعي/توزيع اتحاد المتاحف الوطنية-القصر الكبير
	**Maria BLANCHARD** *Child with a Hoop* 1917 Oil on canvas © Jacqueline Hyde - Centre Pompidou, MNAM-CCI /Dist. RMN-GP	**Maria BLANCHARD** *L'Enfant au cerceau* 1917 Huile sur toile © Jacqueline Hyde - Centre Pompidou, MNAM-CCI /Dist. RMN-GP	**ماريا بلانشارد** الطفل والطارة 1917 ألوان زيتية على قماش حقوق الطبع والنشر © جاكلين هايد-مركز بومبيدو، المتحف الوطني للفن الحديث -مركز الإبداع الصناعي/توزيع اتحاد المتاحف الوطنية-القصر الكبير

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	**Eugène ZAK** *The Toy* 1924 Oil on canvas © Bertrand Prévost - Centre Pompidou, MNAM-CCI /Dist. RMN-GP Domaine public	**Eugène ZAK** *Le Jouet* 1924 Huile sur toile © Bertrand Prévost - Centre Pompidou, MNAM-CCI /Dist. RMN-GP Domaine public	**أوجين زاك** اللعبة 1924 ألوان زيتية على قماش حقوق الطبع والنشر © بيرتران بريفوست-مركز بومبيدو، المتحف الوطني للفن الحديث -مركز الإبداع الصناعي/توزيع اتحاد المتاحف الوطنية-القصر الكبير القطاع العام
	**Chaïm SOUTINE** *The Best Man* 1924-1925 Oil on canvas © RMN-Grand Palais (musée de l'Orangerie) / Hervé Lewandowski Collection Jean Walter and Paul Guillaume	**Chaïm SOUTINE** *Garçon d'honneur* 1924-1925 Huile sur toile © RMN-Grand Palais (musée de l'Orangerie) / Hervé Lewandowski Collection Jean Walter et Paul Guillaume	**حاييم سوتين** الطفل وصيف العريس 1925_1924 ألوان زيتية على قماش حقوق الطبع والنشر © اتحاد المتاحف الوطنية-القصر الكبير (متحف الأورانجري)/هيرفيه ليفاندوفسكي مجموعة جون والتر وبول جولم
	**Jules PASCIN** *Alfred Flechtheim dressed as a Toreador* 1925 Oil on canvas © Georges Meguerditchian - Centre Pompidou, MNAM-CCI /Dist. RMN-GP	**Jules PASCIN** *Alfred Flechtheim en toréador* 1925 Huile sur toile Signé en haut à droite Legs Alfred Flechtheim, 1938 © Georges Meguerditchian - Centre Pompidou, MNAM-CCI /Dist. RMN-GP	**جول باسكين** ألفريد فليشتايم بزيّ مصارع الثيران 1925 ألوان زيتية على قماش موقّعة في أعلى اليمين تركة ألفريد فليشتايم، 1938 حقوق الطبع والنشر © جورج ميغرديتشيان-مركز بومبيدو، المتحف الوطني للفن الحديث -مركز الإبداع الصناعي/توزيع اتحاد المتاحف الوطنية-القصر الكبير

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LOUVRE ABU DHABI

MUSÉE DES ARTS DÉCORATIFS

Official Sponsor
TRYANO

Press Release

Explore *10,000 Years of Luxury* at Louvre Abu Dhabi next October

- *The first comprehensive exhibition on the history of luxury in the Middle East, showcasing approximately 350 objects from 30 countries and spanning several millennia*
- *Exploring luxury through fashion, jewellery, visual art, furniture and design with masterpieces from the collections of international institutions and brands*
- *Featuring iconic fashion designs from the couture houses of CHANEL, Christian Dior, Balenciaga, Hermès, ELIE SAAB and more*

Abu Dhabi, 25 September 2019: Louvre Abu Dhabi will present *10,000 Years of Luxury*, a ground-breaking exhibition that explores the history of luxury for the first time in the Middle East. Organised by Louvre Abu Dhabi, Musée des Arts Décoratifs and Agence France-Muséums, this exhibition, which will open on October 30, 2019, features approximately 350 objects including fashion, jewellery, visual art, furniture and design, and explores how luxury has been defined by diverse cultures from Antiquity to the present day. *10,000 Years of Luxury* is sponsored by Tryano, the only luxury department store in Abu Dhabi.

Curated by Olivier Gabet, Director of Musée des Arts Décoratifs, the exhibition draws primarily from the collection of the Musée des Arts Décoratifs and other French, international and local institutions. It also displays works from Louvre Abu Dhabi's collection and offers a rare chance to revel in and evaluate our ever-changing fascination with luxury.

10,000 Years of Luxury exemplifies Louvre Abu Dhabi's 2019/2020 season, *Changing Societies,* which focuses on how culture and creativity reflect major shifts in civilisations. The exhibition considers luxury as a vehicle for understanding the social, economic and political circumstances of a specific time period, as well as how notions of value have evolved throughout history.

The exhibition will present concepts of luxury from ancient civilisations and their worship of the gods, to the exquisite finery of the 18th century, to the Industrial Revolution and its impact on the mass consumption of luxury goods. Each piece offers a different viewpoint on what defines luxury – be it time, craftsmanship or rarity. Works range from a Mamluk carpet from Egypt dating back to the 15th century to an hourglass by Australian designer Marc Newson. The luxury of fashion is highlighted with both vintage and contemporary creations by iconic fashion designers: Balenciaga, CHANEL, Dior, Louis Vuitton, Karl Lagerfeld, Azzedine Alaïa, Maison Schiaparelli, Yves Saint Laurent, Hermès and more.

Manuel Rabaté, Director of Louvre Abu Dhabi, stated: "In this exhibition, we are exploring humanity's connection to luxury across time and cultures, taking a long lens on the subject from ancient treasures to present day haute couture. This approach is consistent with Louvre Abu Dhabi's universal narrative, which is part of our DNA. We are grateful to our main partner Musée des Arts Décoratifs and the many institutions, including haute couture icons, who have contributed exceptional pieces to this wonderful story of luxury."

Dr. Souraya Noujaim, Scientific, Curatorial and Collections Management Director at Louvre Abu Dhabi, added: "This one-of a-kind exhibition examines the multi-faceted aspects of luxury that have fascinated humans throughout time, with a focus on the materials and techniques that define precious objects. We aim to challenge pre-conceived notions of luxury and offer new perspectives on this ever-changing concept."

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Olivier Gabet, Director of Musée des Arts Décoratifs, added: "Luxury is everywhere in our world today – surrounding us in objects, images, and language. This exhibition gathers rare artefacts kept in French National Collections, but also precious archaeological pieces recently unveiled in Abu Dhabi. It will offer a new way of understanding the notion of luxury and its historical roots."

Commenting on the sponsorship of the exhibition, **Sharmila Murat, General Manager of Tryano**, said: "We are incredibly fortunate to partner with Louvre Abu Dhabi, where world-class art, architecture and now fashion will intersect at the *10,000 Years of Luxury* exhibition. Tryano is proud to show support to the art communities in Abu Dhabi as an official sponsor of the exhibit, and we will have exciting activities throughout the AW19 season as part of our collaboration with Louvre Abu Dhabi."

10,000 Years of Luxury will unfold across 12 rooms, beginning in antiquity and ending in the present day. Objects from the ancient empires of the Middle East and the Mediterranean chart early forms of luxury, which derived value from the cost and rarity of materials and signified specific social beliefs and customs. In the Middle Ages, luxury spread around the globe due to expanding trade routes and the development of new techniques.

The 17th and 18th centuries saw Paris take centre stage in the luxury market with the rise of decorative art dealers, known as *marchand-mercier*. Visitors will experience a recreation of an 18th century Parisian boutique, displaying the ingenious work of the *marchand-mercier* and the first forms of commercialised luxury.

The paradox of luxury became particularly evident from the end of the 19th century with lavish objects from the Art Nouveau and Art Deco movements, while in the 20th century luxury returns to a closer relationship with natural and simple materials and resources. The exhibition closes with the question: what is luxury in 2019? Moving away from the material and into the philosophical, the final section proposes that contemporary luxury is defined by time, space and freedom.

In tandem with *10,000 Years of Luxury*, Louvre Abu Dhabi will present the olfactory art installation *USO - The Perfumed Cloud (USO = Unidentified Scented Object)*. Created by Maison Cartier's in-house perfumer Mathilde Laurent with Transsolar KlimaEngineering, and curated by Juliette Singer, Chief Curator for modern and contemporary art at Louvre Abu Dhabi, the installation invites visitors to climb a spiral staircase to immerse themselves in a scented cloud.

Inspired by this exhibition, Louvre Abu Dhabi will work with performers and artists to create priceless experiences defining luxury as experiences that money cannot buy. Curated by the internationally respected artistic director Ruth Mackenzie, CBE, the cultural programme will feature a series of intimate mini concerts around the museum, offering a close-up unforgettable musical experience. A World Premiere of digital interactive snow globes will also give the public the chance to activate a snowstorm.
The programme will offer a talk on *10,000 Years of Luxury* by Olivier Gabet, as well as a selection of film screenings chosen by Emirati artist Hind Mezaina.

Group guided tours and free mini tours are offered to explore the exhibition. Visitors can also tour the exhibition through a multimedia guide available in Arabic, English and French. A catalogue highlighting the various themes, sections and objects in the exhibition is available in three languages.

Lenders to the exhibition include: Musée des Arts Décoratifs de Paris; Musée du Louvre, Musée du quai Branly-Jacques Chirac; Louvre Abu Dhabi; Zayed National Museum; Musée Yves Saint Laurent Paris; La Fondation des Artistes; BACCARAT; Cartier Collection; Direction du patrimoine CHANEL; Collection Chaumet, Paris; Chloé Archive, Paris; Maison Christian Louboutin; Christian Dior Couture; ELIE SAAB; Givenchy;

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Maison Guerlain; Hermès; Hervé Van der Straeten; HG Timepiece – Switzerland; Mellerio; PIERRE HARDY; Maison Rabih Kayrouz; Maison Schiaparelli; Maison Van Cleef & Arpels; Victoire de Castellane, *Fleurs d'excès* collection; Studio YMER&MALTA.

10,000 Years of Luxury runs from 30 October 2019 to 18 February 2020. Other exhibitions on view as part of Louvre Abu Dhabi's 2019/2020 season include *Rendezvous in Paris: Picasso, Chagall, Modigliani & Co. (1900-1939)* (18 September – 7 December 2019), *Furusiyya: The Art of Chivalry between East and West* (February 19, 2020 – May 30, 2020) and *Charlie Chaplin: When Art Met Cinema* (April 15, 2020 – July 11, 2020).

The visit of *10,000 Years of Luxury* and *USO - The Perfumed Cloud* is free with the museum's general admission ticket. Pre-booking is highly advised due to the peak period. To book tickets, please visit www.louvreabudhabi.ae or call Louvre Abu Dhabi at +971 600 56 55 66. Admission is free for children under the age of 13.

-END-

Notes to editors:

Follow Louvre Abu Dhabi on social media: Facebook (Louvre Abu Dhabi), Twitter (@LouvreAbuDhabi) and Instagram (@LouvreAbuDhabi) #LouvreAbuDhabi

Visitor Information

Louvre Abu Dhabi hours are: Saturday, Sunday, Tuesday, and Wednesday, 10 am–8 pm; Thursday and Friday, 10 am–10 pm. The museum is closed on Mondays.

Last entries and ticket purchases end 30 minutes prior to closing. Special visitor hours will be in effect during some holidays and Ramadan.

General admission tickets are 60 AED (excluding 5% VAT). Tickets are 30 AED (excluding 5% VAT) for visitors ages 13-22, UAE education professionals, and members of the military.

Admission is free for members of the museum's loyalty programme, children under the age of 13, ICOM or ICOMOS members, journalists and visitors with special needs and their companions.

ABOUT LOUVRE ABU DHABI

Created by an exceptional agreement between the governments of Abu Dhabi and France, Louvre Abu Dhabi was designed by Jean Nouvel and opened on Saadiyat Island in November 2017. The museum is inspired by traditional Islamic architecture and its monumental dome creates a rain of light effect and a unique social space that brings people together.

Louvre Abu Dhabi celebrates the universal creativity of mankind and invites audiences to see humanity in a new light. Through its innovative curatorial approach, the museum focuses on building understanding across cultures: through stories of human creativity that transcend civilisations, geographies and times.

The museum's growing collection is unparalleled in the region and spans thousands of years of human history, including prehistoric tools, artefacts, religious texts, iconic paintings and contemporary artworks. The permanent collection is supplemented by rotating loans from 13 French partner institutions, regional and international museums.

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Louvre Abu Dhabi is a testing ground for new ideas in a globalised world and champions new generations of cultural leaders. Its international exhibitions, programming and Children's Museum are inclusive platforms that connect communities and offer enjoyment for all.

ABOUT MUSÉE DES ARTS DÉCORATIFS

The MAD is a private organization governed by the law of 1901 on not-for-profit associations and recognized as being in the public interest. It originated in 1882, in the wake of the Universal Exhibitions, when a group of collectors banded together with the idea of promoting the applied arts and developing links between industry and culture, design and production.

For many years it was known as the Union centrale des Arts décoratifs (UCAD), but in January 2018 it changed its name to the MAD while staying true to its original aims of safeguarding the collections, promoting culture, providing art education and professional training, and supporting design.

An original, multi-facetted institution, the MAD pursues the objectives it was given at the outset: "to keep alive in France the culture of the arts which seek to make useful things beautiful" and to maintain close links with industry, forging numerous partnerships with firms operating in various fields.

The MAD is divided between three major sites in Paris:

- At 107 rue de Rivoli, the Rohan and Marsan wings of the Louvre house the Musée des Arts Décoratifs and the Library
- At 63 rue de Monceau, the Musée Nissim de Camondo is installed in the Hôtel Camondo
- And 266 boulevard Raspail has been the home of the Ecole Camondo, a school of design and interior architecture, since 1988 (so-called because it was formerly in the outbuildings of the Hôtel Camondo).

The art and craft workshops known as the Ateliers du Carrousel operate on all three sites.

ABOUT AGENCE FRANCE-MUSÉUMS

Created in 2007 following the intergovernmental agreement between Abu Dhabi and France, Agence France-Muséums has been for 10 years a key link between France and the UAE in the accomplishment of the Louvre Abu Dhabi.

By gathering for the first time the collections and the expertise of the French cultural institutions involved, AFM has provided since its creation assistance and expertise to the authorities of the United Arab Emirates in the following areas: definition of the scientific and cultural programme, assistance in project management for architecture including museography, signage and multimedia projects, coordination of the loans from French collections and organization of temporary exhibitions, guidance with the creation of a permanent collection, and support with the museum's policy on visitors.

AFM now continues its missions for Louvre Abu Dhabi after its opening with the training of the museum's professionals, the coordination of loans from French museums for 10 years and the organisation of temporary exhibitions for 15 years.

Agence France-Muséums brings together the Louvre Abu Dhabi partner institutions: Musée du Louvre, Centre Pompidou, Musées d'Orsay et de l'Orangerie, Bibliothèque nationale de France, Musée du quai Branly-Jacques Chirac, Réunion des Musées Nationaux et du Grand Palais (RMN-GP), Château de Versailles, Musée national des arts asiatiques-Guimet, Musée de Cluny – musée national du Moyen-Âge, École du Louvre, Musée Rodin, Domaine National de Chambord, Musée des Arts Décoratifs (MAD), Cité de la

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Céramique – Sèvres & Limoges, Musée d'Archéologie nationale – Saint-Germain en Laye, Château de Fontainebleau, and OPPIC (Opérateur du patrimoine et des projets immobiliers de la culture).

ABOUT TRYANO

Tryano is a concept department store offering exceptional experiences through a carefully curated edit of international and regional luxury, fashion and beauty brands. Tryano's award winning design invites its guests to journey through a seasonal garden of imagination exploring thousands of innovative products in over 15,000 sqm of retail space across the beauty, handbags, shoes, jewelry, children's apparel and women's and men's ready-to-wear categories. Anchoring Yas Mall in Abu Dhabi and available online, Tryano offers an extensive array of distinctive services including concierge, complimentary valet parking, VIP lounge, home shopping, and home delivery.

ABOUT SAADIYAT CULTURAL DISTRICT

Saadiyat Cultural District on Saadiyat Island, Abu Dhabi, is devoted to culture and the arts. An ambitious cultural undertaking for the 21st century, it will be a nucleus for global culture, attracting local, regional and international guests with unique exhibitions, permanent collections, productions and performances. Its groundbreaking buildings will form a historical statement of the finest 21st century architecture; Zayed National Museum, Louvre Abu Dhabi and Guggenheim Abu Dhabi. These museums will complement and collaborate with local and regional arts and cultural institutions including universities and research centres.

ABOUT THE DEPARTMENT OF CULTURE AND TOURISM – ABU DHABI

The Department of Culture and Tourism – Abu Dhabi conserves and promotes the heritage and culture of Abu Dhabi emirate and leverages them in the development of a world-class, sustainable destination of distinction that enriches the lives of visitors and residents alike. The Department manages the emirate's tourism sector and markets the destination internationally through a wide range of activities aimed at attracting visitors and investment. Its policies, plans and programmes relate to the preservation of heritage and culture, including protecting archaeological and historical sites and to developing museums, including the Louvre Abu Dhabi, the Zayed National Museum and the Guggenheim Abu Dhabi. The Department of Culture and Tourism supports intellectual and artistic activities and cultural events to nurture a rich cultural environment and honour the emirate's heritage. A key role played by the Department is to create synergy in the destination's development through close co-ordination with its wide-ranging stakeholder base.

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LOUVRE ABU DHABI

10,000 Years of Luxury
International Exhibition
October 30, 2019 – February 18, 2020

Curated by
Olivier Gabet, Director of Musée des arts Décoratifs

Image	Caption (En)	Caption (Fr)	Caption (Ar)
	**Dress in two parts** C. 1867 Sapphire silk velvet embroidered in gold thread with bercelé rinceaux and grape-bunch motifs, with gold lace trim Paris, Musée des Arts Décoratifs Gift of E. Hayaux du Tilly, 1935 *Photo credit: © MAD, Paris - Jean Tholance*	**Robe en deux parties** Vers 1867 Velours de soie saphir brodé au fil d'or à motifs de rinceaux bercelés et de grappes de raisin, dentelle au fil d'or Paris, musée des Arts décoratifs Don E. Hayaux du Tilly, 1935 *Crédit photo: © MAD, Paris - Jean Tholance*	**ثوب نسائي من قطعتين** نحو سنة 1867 مخمل حريري باللون الأزرق الياقوتي مطرّز بخيط الذهب برسوم أعشاب الهرقلية المتشابكة وعناقيد العنب، دانتيل بخيط الذهب باريس، متحف الفنون الزخرفية هبة من إي .هايو دي تيلي، 1935 حقوق نشر الصورة: © متحف الفنون الزخرفية، باريس / جان تولونس
	**Soup Tureen** Jean-Baptiste-Claude Odiot Paris, c. 1819 Brass, silvered by Christofle, 1907–1908 Paris, Musée des Arts Décoratifs Gift of Jean-Baptiste-Claude Odiot to the French Chamber of Peers, 1835; assigned to the Musée des Arts Décoratifs, 2016	**Soupière** Jean-Baptiste-Claude Odiot Paris, vers 1819 Laiton argenté par Christofle en 1907-1908 Paris, musée des Arts décoratifs Don de Jean-Baptiste-Claude Odiot à la Chambre des Pairs, 1835 ; reversement au Musée des Arts décoratifs, 2016	**سلطانية حساء** جون باتيست كلود أوديو نحاس أصفر ملبّس بالفضة لدى دار كريستوفل سنة 1907 – 1908 باريس، متحف الفنون الزخرفية هبة من جون باتيست كلود أوديو لمجلس أعيان باريس، 1835 انتقل لمتحف الفنون الزخرفية، 2016 حقوق نشر الصورة: © متحف الفنون الزخرفية، باريس / جان تولونس

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	Photo credit: © MAD, Paris - Jean Tholance	*Crédit photo: © MAD, Paris - Jean Tholance*	
	**Samovar** Josef Hoffmann Wiener Werkstätte (Vienna workshop) Austria, Vienna 1904 – 1905 Silver, coral, onyx, carnelian and ebony Louvre Abu Dhabi *Photo credit: ©Department of Culture and Tourism – Abu Dhabi / Photo: APF*	**Samovar** Josef Hoffmann Wiener Werkstätte (Atelier viennois) Autriche, Vienne 1904 – 1905 Argent, corail, onyx, cornaline et ébène Louvre Abu Dhabi *Crédit photo: © Département de la Culture et du Tourisme – Abu Dhabi / Photo : APF*	**سماوَر لإعداد الشاي** جوزيف هوفمان ورشة فيينا النمسا، فيينا 1904 – 1905 فضة ومرجان وعقيق أسود وعقيق أحمر وخشب الأبنوس اللوفر أبوظبي حقوق نشر الصورة: © دائرة الثقافة والسياحة – أبوظبي. تصوير: آ بي إف
	**Noisettes Necklace** René Lalique Paris, c. 1900 Gold, diamonds, peridots, enamel, glass Paris, Musée des Arts Décoratifs *Photo credit: © MAD, Paris – Christophe Dellière*	**Collier Noisettes** René Lalique Paris, vers 1900 Or, diamants, péridots, émail, verre Paris, musée des Arts décoratifs *Crédit photo: © MAD, Paris – Christophe Dellière*	**طوق حبات البندق** رينيه لاليك باريس، نحو سنة 1900 ذهب، ماس، زبرجد، مينا، زجاج باريس، متحف الفنون الزخرفية حقوق نشر الصورة: © متحف الفنون الزخرفية، باريس / كريستوف ديللير

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	**Ten-leaved Screen *Foxes*** Armand-Albert Rateau France, Paris, c. 1921–1922 Lacquered and gilded wood Paris, Musée des Arts Décoratifs Gift of Prince Louis de Polignac, with the agreement of Yves Lanvin, in memory of Countess Jean de Polignac, daughter of Jeanne Lanvin, 1965 *Photo credit: © MAD, Paris - Jean Tholance*	**Paravent à dix feuilles *Renards*** Armand-Albert Rateau France, Paris, vers 1921-1922 Bois laqué et doré Paris, musée des Arts décoratifs Don Prince Louis de Polignac, avec l'accord de Yves Lanvin et en souvenir de la comtesse Jean de Polignac, fille de Jeanne Lanvin, 1965 *Crédit photo: © MAD, Paris - Jean Tholance*	**ستار جداري من عشرة ألواح مزيّن برسوم ثعالب** أرمان ألبير راتو فرنسا، باريس، نحو سنة 1921 – 1922 خشب مبرنق ومذهّب باريس، متحف الفنون الزخرفية هبة من الأمير لويس دو بولينياك، بموافقة إيف لانفان لذكرى الكونتيسة جون دو بولينياك ابنة جان لانفان حقوق نشر الصورة: © متحف الفنون الزخرفية، باريس / جان تولونس
	***Adélaïde* ball gown and coat** Christian Dior France, Paris Haute couture, Spring/Summer 1948 collection, Envol/Flight line Coat of silk satin with gold braid trim; bodice and skirt of synthetic tulle trimmed with satin Paris, Musée des Arts Décoratifs UFAC collection, gift of Elinor Brodie, 1969 *Photo credit: © MAD, Paris - Jean Tholance*	**Ensemble de grand soir *Adélaïde*** Christian Dior France, Paris Haute couture, collection printemps-été 1948, ligne « Envol » Manteau en satin de soie bordé de galon or ; corsage et jupe en tulle synthétique orné de satin Paris, musée des Arts décoratifs Collection UFAC, don Elinor Brodie, 1969 *Crédit photo: © MAD, Paris - Jean Tholance*	**طقم السهرة أديلاييد** كريستيان ديور فرنسا، باريس أزياء راقية من مجموعة ربيع وصيف 1948، خط أزياء "التحليق" السترة من ساتان الحرير المطرز بشريط ذهبي؛ الصدرية والتنورة من قماش التول الصناعي المزيّن بالساتان باريس، متحف الفنون الزخرفية مجموعة الاتحاد الفرنسي لصناعة الملابس، هبة من إيلينور برودي، 1969 حقوق نشر الصورة: © متحف الفنون الزخرفية، باريس / جان تولونس

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	**Dress** ELIE SAAB France, Paris Haute couture, Spring/Summer 2019 collection Off shoulder dress in organza printed with vegetal motifs, embroidered shiny and matt parma sequins Paris, ELIE SAAB Haute Couture *Photo credit: © ELIE SAAB*	**Robe** ELIE SAAB France, Paris Haute couture, collection printemps-été 2019 Robe off shoulder en organza imprimée de motifs végétaux, rebordées de sequins brillants et mates parme Paris, ELIE SAAB Haute Couture *Crédit photo: © ELIE SAAB*	**فستان** إيلي صعب فرنسا، باريس أزياء راقية من مجموعة ربيع وصيف 2019 فستان يكشف الكتفين، من قماش الأورغانزا المطبوع بزخارف نباتية ومطرز بالترتر اللماع والكامد باريس، مجموعة إيلي صعب للأزياء الراقية حقوق نشر الصورة: © إيلي صعب
	**The Hourglass (Le Sablier)** Marc Newson HG Timepiece – Switzerland Suisse, 2015 Borosilicate glass, 7,727,248 miniature gold-plated steel nanoballs HG Timepiece – Switzerland *Photo credit: © Philippe Joner, 2015*	**The Hourglass (Le Sablier)** Marc Newson HG Timepiece – Switzerland Suisse, 2015 Verre borosilicate, 7 727 248 nanobilles en acier inoxydable plaquées or HG Timepiece – Suisse *Photo credit: © Philippe Joner, 2015*	**الساعة الرملية** مارك نيوسن إتش .جي .تايمبيس - سويسرا سويسرا، 2015 زجاج البوروسيليكات، 7727248 حُبيبة دقيقة من الفولاذ غير القابل للصدأ ملبّس بالذهب إتش. جي. تايمبيس - سويسرا حقوق نشر الصورة: © فيليب جونيه، 2015
	**Three Medallion Mamluk Carpet** Egypt, Cairo 1450 – 1500 Wool Louvre Abu Dhabi *Photo credit: ©Department of Culture and Tourism – Abu Dhabi / Photo: Hervé*	**Tapis Mamelouk à décor de trois médaillons** Caire, Egypte 1450 – 1500 Laine Louvre Abu Dhabi *Crédit photo: © Département de la*	بساط مزين بثلاث رصائع – دولة المماليك مصر، القاهرة 1500 – 1450 صوف اللوفر أبوظبي حقوق نشر الصورة: © دائرة الثقافة والسياحة – أبوظبي. تصوير: إيرفيه ليفاندوفسكي

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	Lewandowski	*Culture et du Tourisme – Abu Dhabi.* *Photo : Hervé Lewandowski*	
	**Inlaid bracelet** Found at the necropolis of Yahmur (Syria) 3rd century Gold, garnet, green fluorite, sapphire, amethyst, chalcedony and glass? Paris, Musée du Louvre, Department of Greek, Etruscan and Roman Antiquities, formerly De Clercq- Boisgelin collections, Bj 2229 *Photo credit: © RMN-Grand Palais (musée du Louvre) / Stéphane Maréchalle*	**Bracelet à cabochons** Découvert dans la nécropole de Yahmour (Syrie) 3ème siècle Or, grenat, racine d'émeraude, saphir, améthyste, calcédoine et verre ? Paris, musée du Louvre, département des Antiquités grecques, étrusques et romaines, anciennes collections De Clercq-Boisgelin, Bj 2229 *Crédit photo: © RMN-Grand Palais (musée du Louvre) / Stéphane Maréchalle*	**سوار مرصّع بالأحجار الكريمة** عُثر عليه في مدافن يحمور (سوريا) القرن الثالث ذهب وعقيق أحمر وجذر الزمرد وياقوت أزرق وجمشت وعقيق أبيض وزجاج؟ باريس، متحف اللوفر، قسم الآثار الإغريقية والإتروسكية والرومانية، سابقاً في مجموعات دو كليرك بواجيلان، BJ 2009 حقوق نشر الصورة: © اتحاد المتاحف الوطنية – القصر الكبير (متحف اللوفر) /ستيفان ماريشال
	**Cameo with mythological subject: Bacchus and Ariadne** Rome Julio-Claudian period (41-45, Tablet); imperial period (1st – 4th centuries, other glyptic pieces) and 1780 (reconstructed by Luigi Valadier) Onyx marble, semi-precious stones, marble, gold, gilt bronze, enamel, glass paste Paris, Musée du Louvre, Department of Greek, Etruscan and Roman Antiquities,	**Camée avec Bacchus et Ariane** Rome Époque Julio-Claudienne (41-45, PINAX); époque impériale (1er - 4ème siècles, autres pieces de glyptique) et 1780 (recomposition de Luigi Valadier) Marbre onyx, pierres dures, marbre, or, bronze doré, émail, pâte de verre Paris, musée du Louvre, département des Antiquités grecques, étrusques et romaines, Rome, probablement cimetière de Priscille sur la via Salaria (pour le pinax	**نقش بارز بصورة باخوس وأريان** روما العصر اليوليوكلاودي (41-45 للوح نَذري)؛ العهد الإمبراطوري (القرن الأول – القرن الرابع للأحجار المنقوشة الأخرى) وسنة 1780 (لإعادة تشكيل القطعة على يد لويجي فالاديير) عقيق يماني وأحجار كريمة ومرمر وذهب وبرونز مذهّب ومينا وعجينة الزجاج باريس، متحف اللوفر، قسم الآثار الإغريقية والإتروسكية والرومانية، روما، على الأرجح مقبرة بريسيل في شارع سالاريا (للوح النَّذري

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	Rome, probably Catacombs of Priscilla on the via Salaria (tablet and glyptic pieces); Rome, collection of Gaspare Carpegna; Vatican, Profane Museum; Paris, Palais des Tuileries (King's apartments), 1740–1778 *Photo credit: © RMN-Grand Palais (musée du Louvre) / Les frères Chuzeville*	et les pieces de glyptique) ; Rome, collection Gaspare Carpegna ; Vatican, Musée profane ; Paris, palais des Tuileries (appartements du roi), Bj 1740-1778 *Crédit photo: © RMN-Grand Palais (musée du Louvre) / Les frères Chuzeville*	والأحجار المنقوشة)؛ روما، مجموعة غاسبار كاربينيا؛ الفاتيكان، المتحف المدني؛ باريس، قصر التويلري (غرف الملك) Bj 1740-1778 حقوق نشر الصورة: © اتحاد المتاحف الوطنية – القصر الكبير (متحف اللوفر) /الإخوة شوزفيل
	**Shell spoon** Germany? 16th century Handle of chased and engraved cast silver, bowl of shell Paris, Musée des Arts Décoratifs *Photo credit: © MAD, Paris - Jean Tholance*	**Cuiller coquillage** Allemagne ? 16ème siècle Manche en argent fondu, ciselé et gravé, cuilleron en coquillage Paris, musée des Arts décoratifs *Crédit photo: © MAD, Paris - Jean Tholance*	**ملعقة من صدف** ألمانيا؟ القرن السادس عشر قبضة الملعقة من الفضة المصبوبة والمنقوشة والمحفورة، بدن الملعقة من الصدف باريس، متحف الفنون الزخرفية حقوق نشر الصورة: © متحف الفنون الزخرفية، باريس / جان تولونس
	Fragment of velvet Italy Second half of the 15th century Silk, metallic thread: red figured velvet and *alluciolato* with three heights of pile on taffeta backing, weft-loop weave Paris, Musée des Arts Décoratifs *Photo credit: © MAD, Paris - Christophe Delière*	**Fragment de velours** Italie Seconde moitié du 15ème siècle Soie, fil métallique: velours façonné relevé rouge *alluciolato*, trois hauteurs de poil, fond taffetas, bouclé par la trame Paris, musée des Arts décoratifs *Crédit photo: © MAD, Paris - Christophe Delière*	**قطعة من قماش مخمليّ** إيطاليا النصف الثاني من القرن الخامس عشر حرير وخيوط معدنية: مخمل موشّى بالأحمر بتقنية ألوشيولاتو (حيث تُعقد خيوط الذهب والفضة في لُحمة النسيج لإعطاء سطح غير مستوٍ)، وبر بثلاثة ارتفاعات، خلفية من التفتا معقودة باللُّحمة باريس، متحف الفنون الزخرفية

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			حقوق نشر الصورة: © متحف الفنون الزخرفية، باريس / كريستوف ديلليير

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اللوفر أبوظبي
LOUVRE ABU DHABI

MUSÉE DES ARTS DÉCORATIFS

Official Sponsor
TRYANO

Press Release

Louvre Abu Dhabi Tells the Story of Luxury over 10,000 Years through Couture Fashion, Art, Jewellery, Design and More

Abu Dhabi, 27 October 2019: This Wednesday, Louvre Abu Dhabi opens the first comprehensive exhibition on the history of luxury in the world. Running from 30 October 2019 to 18 February 2020, *10,000 Years of Luxury* will explore the multifaceted nature of luxury from ancient times to the present day. Visitors will explore luxury through fashion, jewellery, visual art, furniture and design with masterpieces from the collections of international institutions and brands. Highlights among the 350 objects include the oldest pearl in the world, the renowned *Boscoreale Treasure* – one of the largest collections of silverware preserved from Roman Antiquity – and dresses and jewellery from design houses such as Cartier, Maison Van Cleef & Arpels, CHANEL, Christian Dior, ELIE SAAB and Yves Saint Laurent.

The second exhibition in the museum's current season *Changing Societies*, *10,000 Years of Luxury* is organised by Louvre Abu Dhabi, Musée des Arts Décoratifs in Paris and Agence France-Muséums, and sponsored by Tryano, the only luxury department store in Abu Dhabi.

Curated by Olivier Gabet, Director of Musée des Arts Décoratifs, the exhibition draws primarily from the collection of the Musée des Arts Décoratifs and other French, international and local institutions. It also displays works from Louvre Abu Dhabi's collection and offers a rare chance to evaluate our ever-changing fascination with luxury.

Manuel Rabaté, Director of Louvre Abu Dhabi, said: "Our Winter exhibition explores the fascinating concept of Luxury through a long lens, contextualising objects across time and culture to illuminate evolving notions of beauty, wealth and value. This consideration of its varied interpretation throughout history reflects how we consider themes in our galleries, as well as Louvre Abu Dhabi's DNA. Two years after opening the museum, we again turn to additional fields in the history of art to offer unparalleled experiences and bring new and diverse publics. We are grateful to our main partner Musée des Arts Décoratifs and the many institutions, including haute couture icons, who have contributed exceptional pieces to this wonderful story of luxury."

Olivier Gabet, Director of Musée des Arts Décoratifs and curator of the exhibition, added: "Never in the history of humanity has the word 'luxury' been used with such frequency as in these first decades of the 21st century. It is a concept that evolves within a complex, often subtle, sometimes contradictory melting pot of influences. The very identity of Louvre Abu Dhabi, a universal museum, shaped by the dialogue between civilisations, is an invitation to embrace luxury's one thousand and one faces, extending from the earliest times to its most recent manifestations. The project was conceived in line with this unique approach, offering visitors a vision of this pan-millennial phenomenon."

The exhibition opens with two landmark pieces illustrating the history of Abu Dhabi: Abu Dhabi Pearl, the oldest pearl in the world, dating back to c. 5,800 – 5,600 BCE, discovered on Marawah Island, Abu Dhabi in 2017 and lent from the collection of Zayed National Museum; and an antique natural pearl necklace that belonged to Arab diva Umm Kulthum, loaned from the collection of Zayed National Museum. The Abu Dhabi Pearl is a proof that pearls and oysters were used in the UAE nearly 8,000 years ago and represents the earliest known evidence for pearling found anywhere in the world.

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Visitors will begin their journey through the history of luxury in Antiquity. Luxury objects of this time were often characterised by their rarity, precious materials or skilful production, exemplified by an Egyptian gold *Necklace with Fish Pendants* (ca. 1550-1069 BCE) and a skilful *Cameo Depicting Tiberius and Caligula* probably produced in Rome between 31-37. A variety of typical luxury objects from this time will be on display, including precious home décor as well as personal jewellery.

Visitors will be able to discover how trade, and by extension cultural exchanges, constitute a driving force in the development of luxury throughout history. Several of the objects on show are made of a variety of materials or artistic influences from East and West, speaking of the importance of trade routes such as the Silk Road and ancient sea routes. A 15th century *Fragment of Velvet* from Italy includes exotic silk and gold thread and depicts patterns of curling stems and flowers inherited from Ottoman decoration. A 16th century *Shell Spoon* from Germany would have been of particular value, with the extremely rare shell bowl originating from the coast of West Africa.

As visitors continue their journey through time, they encounter a new definition of the notion of luxury in terms of production technique, which led to a boom in the luxury market in 17th and 18th-century Paris. As a result, factories such as Meissen, Sèvres and Chantilly rose to fame and many of their exquisite productions are on display, including an extravagant porcelain *Clock with Shepherd and Shepherdess*, produced around 1740 by the Meissen factory.

Looking at luxury in modern times, the exhibition goes on to showcase how the Industrial Revolution led to the emergence of the *nouveaux riches*, an elite with a more democratic access to luxury. As a result, department stores came into fashion, offering items such as jewellery, haute couture, dinner services, luggage and furniture to a wider audience than ever before. Women's demands for emancipation also had far-reaching effects on the arts and in the 1920s, and Gabrielle Chanel's *Little Black Dress* became an iconic example of couture for the modern woman.

Luxury fashion features prominently throughout the exhibition with exceptional loans from major couture houses including Christian Dior, Givenchy, Chloé, Azzedine Alaïa, Maison Schiaparelli, Lanvin and more. A brocaded silk dress from the late Ottoman Empire blends Turkish and Parisian designs, on loan from the Musée des Arts Décoratifs. Contemporary fashion pieces include an organza evening dress by Karl Lagerfeld for CHANEL, horse riding accessories adorned in cockerel feathers by Hermès and an embroidered sequin gown from ELIE SAAB's Spring/Summer 2019 collection.

Dr. Souraya Noujaim, Scientific, Curatorial and Collections Management Director at Louvre Abu Dhabi, added: "Luxury is a multifaceted idea, and defining what makes an object precious is an intriguing task. This exhibition challenges preconceived notions with a scientific approach that goes beyond the tangible materials, techniques or value of objects and considers luxury as a feeling, a desire or a freedom to enjoy."

Commenting on the sponsorship of the exhibition, **Sharmila Murat, Vice President of Tryano,** said: "Louvre Abu Dhabi is one of the key cultural and tourist destinations in the region, and we are proud to support *10,000 Years of Luxury*. We are committed to investing in the dynamic arts and culture scene in Abu Dhabi, and look forward to experiencing this landmark exhibition for both the museum and the UAE."

Alongside the exhibition, Louvre Abu Dhabi will present the olfactory art installation *USO - The Perfumed Cloud (USO = Unidentified Scented Object)* from 30 October to 8 November and 23 November to 1 February. Created by Maison Cartier's in-house perfumer Mathilde Laurent with Transsolar KlimaEngineering and curated by Juliette Singer, Chief Curator for modern and contemporary art at Louvre Abu Dhabi, the installation invites visitors to climb a spiral staircase to immerse themselves in a scented cloud.

10,000 Years of Luxury will be accompanied by a rich cultural programme curated by **internationally respected artistic director Ruth Mackenzie CBE**. Centered around creating rare experiences that "money

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can't buy", the programme will feature pop-up performances by international artists, musicians and dancers. On view from 6 to 9 November, these surprise performances will offer visitors a unique personal encounter with world-renowned artists set against the backdrop of the exhibition and Louvre Abu Dhabi's permanent collection and outdoor spaces. Performers include the L.A. Dance Project led by French choreographer Benjamin Millepied, Moroccan singer and actress Hindi Zahra, UAE artist Hamdan Al Abri, the Chinese musician Wang Li and classical music quartet *Quatuor Diotima*, among others.

Two talks will explore objects and themes highlighted in *10,000 Years of Luxury*. On 29 October, curator Olivier Gabet will discuss the exhibition, which celebrates a world history of the lavish and the luxurious. Dr. Mark Beech, Head of Archaeology for Al Dhafra and Abu Dhabi at the Department of Culture and Tourism – Abu Dhabi, will give a talk on the discovery of the Abu Dhabi Pearl on 26 November. Dr. Beech's talk will be accompanied by an excerpt from the new documentary series *History of the Emirates*, produced by Image Nation Abu Dhabi. In addition, there will be a virtual reality experience based on the series that will take viewers on an immersive journey through the lives of the Emirati forefathers and the history of the UAE.

Emirati artist Hind Mezaina has curated a series of films that feature luxury in the worlds of fashion and art, including *Phantom Thread*, an acclaimed biopic of Reynolds Woodcock; Academy-award winning musical *The King and I*; the classic 1960s rom-com *How to Steal A Million,* starring Audrey Hepburn and Peter O'Toole; the documentary *Time Thieves;* and *Have You Seen My Movie?*, which features clips from 1,000+ films cut together to create a new cinema experience, directed by Paul Anton Smith. Artist Rinku Awtani will also present a programme of family films for all ages.

Finally, Louvre Abu Dhabi will premiere the interactive installation, Digital Snow Globes, from 12 December 2019 to 10 January 2020, which will bring a festive winter spirit to the museum with visitor-activated snowstorms surrounding life-sized reproductions of artworks from *10,000 Years of Luxury* encased in snow globes.

Visitors can tour the exhibition through guided group tours, free mini tours and a multimedia guide with the voice of curator Olivier Gabet. The catalogue of the exhibition is available in Arabic, English and French.

Lenders to the exhibition include: Musée des Arts Décoratifs de Paris; Musée du Louvre, Musée du quai Branly-Jacques Chirac; Louvre Abu Dhabi; Zayed National Museum; Musée Yves Saint Laurent Paris; La Fondation des Artistes; BACCARAT; Cartier Collection; Direction du patrimoine CHANEL; Collection Chaumet, Paris; Chloé Archive, Paris; Maison Christian Louboutin; Christian Dior Couture; ELIE SAAB; Givenchy; Maison Guerlain; Hermès; Maison Alaïa; Hervé Van der Straeten; HG Timepiece – Switzerland; Mellerio; PIERRE HARDY; Maison Rabih Kayrouz; Maison Schiaparelli; Maison Van Cleef & Arpels; Victoire de Castellane, *Fleurs d'excès* collection; Studio YMER&MALTA. Scenography of the exhibition is by studio Adrien Gardère.

Other exhibitions on view as part of Louvre Abu Dhabi's 2019/2020 season include *Rendezvous in Paris: Picasso, Chagall, Modigliani & Co. (1900-1939)* (18 September – 7 December 2019), *Furusiyya: The Art of Chivalry between East and West* (February 19, 2020 – May 30, 2020) and *Charlie Chaplin: When Art Met Cinema* (April 15, 2020 – July 11, 2020).

Visiting *10,000 Years of Luxury* and *USO - The Perfumed Cloud* is free with the museum's general admission ticket. Pre-booking is highly advised due to the peak period. To book tickets, please visit www.louvreabudhabi.ae or call Louvre Abu Dhabi at +971 600 56 55 66. Admission is free for children under the age of 13.

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Notes to editors:

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Follow Louvre Abu Dhabi on social media: Facebook (Louvre Abu Dhabi), Twitter (@LouvreAbuDhabi) and Instagram (@LouvreAbuDhabi) #LouvreAbuDhabi

Visitor Information

Louvre Abu Dhabi hours are: Saturday, Sunday, Tuesday, and Wednesday, 10 am–8 pm; Thursday and Friday, 10 am–10 pm. The museum is closed on Mondays.

Last entries and ticket purchases end 30 minutes prior to closing. Special visitor hours will be in effect during some holidays and Ramadan.

General admission tickets are 60 AED (excluding 5% VAT). Tickets are 30 AED (excluding 5% VAT) for visitors ages 13-22, UAE education professionals, and members of the military.

Admission is free for members of the museum's loyalty programme, children under the age of 13, ICOM or ICOMOS members, journalists and visitors with special needs and their companions.

ABOUT LOUVRE ABU DHABI

Created by an exceptional agreement between the governments of Abu Dhabi and France, Louvre Abu Dhabi was designed by Jean Nouvel and opened on Saadiyat Island in November 2017. The museum is inspired by traditional Islamic architecture and its monumental dome creates a rain of light effect and a unique social space that brings people together.

Louvre Abu Dhabi celebrates the universal creativity of mankind and invites audiences to see humanity in a new light. Through its innovative curatorial approach, the museum focuses on building understanding across cultures: through stories of human creativity that transcend civilisations, geographies and times.

The museum's growing collection is unparalleled in the region and spans thousands of years of human history, including prehistoric tools, artefacts, religious texts, iconic paintings and contemporary artworks. The permanent collection is supplemented by rotating loans from 13 French partner institutions, regional and international museums.

Louvre Abu Dhabi is a testing ground for new ideas in a globalised world and champions new generations of cultural leaders. Its international exhibitions, programming and Children's Museum are inclusive platforms that connect communities and offer enjoyment for all.

In 2019—the declared Year of Tolerance in the United Arab Emirates—Louvre Abu Dhabi will continue to be a hub for all cultures and a symbol of openness, hope, tolerance and inclusivity in the Arab world.

ABOUT MUSÉE DES ARTS DÉCORATIFS

The Musée des Arts Décoratifs (MAD) is a private organisation governed by the law of 1901 on not-for-profit associations and recognised as being in the public interest. It originated in 1882, in the wake of the Universal Exhibitions, when a group of collectors banded together with the idea of promoting the applied arts and developing links between industry and culture, design and production. The museum preserves around 800,000 artworks from the French national collections including glass, ceramic, gold and silverware, jewellery, design, fashion and graphic design.

For many years it was known as the Union centrale des Arts décoratifs (UCAD), but in January 2018 it changed its name to the Musée des Arts Décoratifs (MAD) while staying true to its original aims of safeguarding the collections, promoting culture, providing art education and professional training, and supporting design.

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An original, multi-facetted institution, the Musée des Arts Décoratifs (MAD) pursues the objectives it was given at the outset: "to keep alive in France the culture of the arts which seek to make useful things beautiful" and to maintain close links with industry, forging numerous partnerships with firms operating in various fields.

The Musée des Arts Décoratifs (MAD) is divided between three major sites in Paris:

- At 107 rue de Rivoli, the Rohan and Marsan wings of the Louvre house the Musée des Arts Décoratifs and the Library
- At 63 rue de Monceau, the Musée Nissim de Camondo is installed in the Hôtel Camondo
- And 266 boulevard Raspail has been the home of the Ecole Camondo, a school of design and interior architecture, since 1988 (so-called because it was formerly in the outbuildings of the Hôtel Camondo).

The art and craft workshops known as the Ateliers du Carrousel operate on all three sites.

ABOUT AGENCE FRANCE-MUSÉUMS

Created in 2007 following the intergovernmental agreement between Abu Dhabi and France, Agence France-Muséums has been for 10 years a key link between France and the UAE in the accomplishment of the Louvre Abu Dhabi.

By gathering for the first time the collections and the expertise of the French cultural institutions involved, AFM has provided since its creation assistance and expertise to the authorities of the United Arab Emirates in the following areas: definition of the scientific and cultural programme, assistance in project management for architecture including museography, signage and multimedia projects, coordination of the loans from French collections and organisation of temporary exhibitions, guidance with the creation of a permanent collection, and support with the museum's policy on visitors.

AFM now continues its missions for Louvre Abu Dhabi after its opening with the training of the museum's professionals, the coordination of loans from French museums for 10 years and the organisation of temporary exhibitions for 15 years.

Agence France-Muséums brings together the Louvre Abu Dhabi partner institutions: Musée du Louvre, Centre Pompidou, Musées d'Orsay et de l'Orangerie, Bibliothèque nationale de France, Musée du quai Branly-Jacques Chirac, Réunion des Musées Nationaux et du Grand Palais (RMN-GP), Château de Versailles, Musée national des arts asiatiques-Guimet, Musée de Cluny – musée national du Moyen-Âge, École du Louvre, Musée Rodin, Domaine National de Chambord, Musée des Arts Décoratifs (MAD), Cité de la Céramique – Sèvres & Limoges, Musée d'Archéologie nationale – Saint-Germain en Laye, Château de Fontainebleau, and OPPIC (Opérateur du patrimoine et des projets immobiliers de la culture).

ABOUT TRYANO

Tryano is a concept department store offering exceptional experiences through a carefully curated edit of international and regional luxury, fashion and beauty brands. Tryano's award winning design invites its guests to journey through a seasonal garden of imagination exploring thousands of innovative products in over 15,000 sqm of retail space across the beauty, handbags, shoes, jewelry, children's apparel and women's and men's ready-to-wear categories. Anchoring Yas Mall in Abu Dhabi and available online, Tryano offers an extensive array of distinctive services including concierge, complimentary valet parking, VIP lounge, home shopping, and home delivery.

ABOUT MUSÉE DU LOUVRE

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The Louvre in Paris opened in 1793, during the French Revolution, and from the very beginning was intended to provide inspiration for contemporary art. Courbet, Picasso, Dalí and so many others came to its hallowed halls to admire the old masters, copy them, immerse themselves in masterpieces and improve and fuel their own art. As an ancient royal residence, the Louvre is inextricably linked to eight centuries of French history. As a universal museum, its collections, among the best in the world, span many millennia and miles, from the Americas to Asia. Over 38,000 artworks are grouped into eight curatorial departments, including universally-admired works such as the Mona Lisa, the Winged Victory of Samothrace and the Venus de Milo. With 10.2 million guests in 2018, the Louvre is the most visited museum in the world.

ABOUT SAADIYAT CULTURAL DISTRICT

Saadiyat Cultural District on Saadiyat Island, Abu Dhabi, is devoted to culture and the arts. An ambitious cultural undertaking for the 21st century, it will be a nucleus for global culture, attracting local, regional and international guests with unique exhibitions, permanent collections, productions and performances. Its groundbreaking buildings will form a historical statement of the finest 21st century architecture; Zayed National Museum, Louvre Abu Dhabi and Guggenheim Abu Dhabi. These museums will complement and collaborate with local and regional arts and cultural institutions including universities and research centres.

ABOUT THE DEPARTMENT OF CULTURE AND TOURISM – ABU DHABI

The Department of Culture and Tourism conserves and promotes the heritage and culture of Abu Dhabi emirate and leverages them in the development of a world-class, sustainable destination of distinction, which enriches the lives of visitors and residents alike. The organization manages the emirate's tourism sector and markets the destination internationally through a wide range of activities aimed at attracting visitors and investment. Its policies, plans and programs relate to the preservation of heritage and culture, including protecting archaeological and historical sites and to developing museums, including Zayed National Museum, Guggenheim Abu Dhabi, and the Louvre Abu Dhabi. DCT - Abu Dhabi supports intellectual and artistic activities and cultural events to nurture a rich cultural environment and honour the emirate's heritage. A key role is to create synergy in the destination's development through close co-ordination with its wide-ranging stakeholder base.

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اللوفر أبوظبي
LOUVRE ABU DHABI

10,000 Years of Luxury
International Exhibition
October 30, 2019 – February 18, 2020

Curated by
Olivier Gabet, Director of Musée des arts Décoratifs

Image	Caption (En)	Caption (Fr)	Caption (Ar)
	**Abu Dhabi Pearl** Marawah Island, United Arab Emirates c. 5800 BCE ⌀ 0.3 cm Department of Culture and Tourism – Abu Dhabi *Photo credit: © Department of Culture and Tourism – Abu Dhabi/ Photo by Musthafa Aboobacker/ Seeing Things*	**Perle d'Abu Dhabi** Île de Marawah, Émirats Arabes Unis Vers 5800 avant notre ère ⌀ 0.3 cm Département de la Culture et du Tourisme – Abu Dhabi *Crédit photo: © Department of Culture and Tourism – Abu Dhabi/ Photo by Musthafa Aboobacker/ Seeing Things*	**لؤلؤة أبوظبي** جزيرة مروح، أبوظبي، الإمارات العربية المتحدة 5800 قبل الميلاد تقريباً القطر 0.3 سم دائرة الثقافة والسياحة – أبوظبي حقوق نشر الصورة: © دائرة الثقافة والسياحة – أبوظبي / تصوير مصطفى أبو بكر / سيينغ ثينجز
	**Antique Necklace** India c. 1880 Natural Gulf pearls, multi-coloured enamel with white stones Abu Dhabi, Zayed National Museum *Photo credit: © Department of Culture and Tourism – Abu Dhabi/ Photo by Musthafa Aboobacker/ Seeing Things*	**Collier ancien** Inde Vers 1880 Perles naturelles du Golfe, émail multicolore et pierres blanches Abu Dhabi, Zayed National Museum *Crédit photo: © Department of Culture and Tourism – Abu Dhabi/ Photo by Musthafa Aboobacker/ Seeing Things*	**قلادة عتيقة** الهند، قرابة 1880 لؤلؤ طبيعي، ذهب، فضة، مينا متعددة الألوان، أحجار بيضاء أبوظبي، متحف زايد الوطني حقوق نشر الصورة: © دائرة الثقافة والسياحة – أبوظبي / تصوير مصطفى أبو بكر / سيينغ ثينجز

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	**Dress** ELIE SAAB France, Paris Haute couture, Spring/Summer 2019 collection Off shoulder dress in organza printed with vegetal motifs, embroidered shiny and matt parma sequins Paris, ELIE SAAB Haute Couture *Photo credit: © ELIE SAAB*	**Robe** ELIE SAAB France, Paris Haute couture, collection printemps-été 2019 Robe off shoulder en organza imprimée de motifs végétaux, rebordées de sequins brillants et mates parme Paris, ELIE SAAB Haute Couture *Crédit photo: © ELIE SAAB*	**فستان** إيلي صعب فرنسا، باريس أزياء راقية من مجموعة ربيع وصيف 2019 فستان يكشف الكتفين، من قماش الأورغانزا المطبوع بزخارف نباتية ومطرز بالترتر اللماع والكامد باريس، مجموعة إيلي صعب للأزياء الراقية حقوق نشر الصورة: © إيلي صعب
	**Dress in two parts** C. 1867 Sapphire silk velvet embroidered in gold thread with bercelé rinceaux and grape-bunch motifs, with gold lace trim Paris, Musée des Arts Décoratifs Gift of E. Hayaux du Tilly, 1935 *Photo credit: © MAD, Paris - Jean Tholance*	**Robe en deux parties** Vers 1867 Velours de soie saphir brodé au fil d'or à motifs de rinceaux bercelés et de grappes de raisin, dentelle au fil d'or Paris, musée des Arts décoratifs Don E. Hayaux du Tilly, 1935 *Crédit photo: © MAD, Paris - Jean Tholance*	**ثوب نسائي من قطعتين** نحو سنة 1867 مخمل حريري باللون الأزرق الياقوتي مطرّز بخيط الذهب برسوم أعشاب الهرقلية المتشابكة وعناقيد العنب، دانتيل بخيط الذهب باريس، متحف الفنون الزخرفية هبة من إي .هايو دي تيلي، 1935 حقوق نشر الصورة: © متحف الفنون الزخرفية، باريس / جان تولونس

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	**Soup Tureen** Jean-Baptiste-Claude Odiot Paris, c. 1819 Brass, silvered by Christofle, 1907–1908 Paris, Musée des Arts Décoratifs Gift of Jean-Baptiste-Claude Odiot to the French Chamber of Peers, 1835; assigned to the Musée des Arts Décoratifs, 2016 *Photo credit: © MAD, Paris - Jean Tholance*	**Soupière** Jean-Baptiste-Claude Odiot Paris, vers 1819 Laiton argenté par Christofle en 1907-1908 Paris, musée des Arts décoratifs Don de Jean-Baptiste-Claude Odiot à la Chambre des Pairs, 1835 ; reversement au Musée des Arts décoratifs, 2016 *Crédit photo: © MAD, Paris - Jean Tholance*	**سلطانية حساء** جون باتيست كلود أوديو نحاس أصفر ملبّس بالفضة لدى دار كريستوفل سنة 1907 – 1908 باريس، متحف الفنون الزخرفية هبة من جون باتيست كلود أوديو لمجلس أعيان باريس، 1835 انتقل لمتحف الفنون الزخرفية، 2016 حقوق نشر الصورة: © متحف الفنون الزخرفية، باريس / جان تولونس
	**Samovar** Josef Hoffmann Wiener Werkstätte (Vienna workshop) Austria, Vienna 1904 – 1905 Silver, coral, onyx, carnelian and ebony Louvre Abu Dhabi *Photo credit: ©Department of Culture and Tourism – Abu Dhabi / Photo: APF*	**Samovar** Josef Hoffmann Wiener Werkstätte (Atelier viennois) Autriche, Vienne 1904 – 1905 Argent, corail, onyx, cornaline et ébène Louvre Abu Dhabi *Crédit photo: © Département de la Culture et du Tourisme – Abu Dhabi / Photo : APF*	**سماوَر لإعداد الشاي** جوزيف هوفمان ورشة فيينا النمسا، فيينا 1905 – 1904 فضة ومرجان وعقيق أسود وعقيق أحمر وخشب الأبنوس اللوفر أبوظبي حقوق نشر الصورة: © دائرة الثقافة والسياحة – أبوظبي. تصوير: آ بي إف

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	**Noisettes Necklace** René Lalique Paris, c. 1900 Gold, diamonds, peridots, enamel, glass Paris, Musée des Arts Décoratifs *Photo credit: © MAD, Paris – Christophe Dellière*	**Collier Noisettes** René Lalique Paris, vers 1900 Or, diamants, péridots, émail, verre Paris, musée des Arts décoratifs *Crédit photo: © MAD, Paris – Christophe Dellière*	**طوق حبات البندق** رينيه لاليك باريس، نحو سنة 1900 ذهب، ماس، زبرجد، مينا، زجاج باريس، متحف الفنون الزخرفية حقوق نشر الصورة: © متحف الفنون الزخرفية، باريس / كريستوف ديللير
	**Ten-leaved Screen *Foxes*** Armand-Albert Rateau France, Paris, c. 1921–1922 Lacquered and gilded wood Paris, Musée des Arts Décoratifs Gift of Prince Louis de Polignac, with the agreement of Yves Lanvin, in memory of Countess Jean de Polignac, daughter of Jeanne Lanvin, 1965 *Photo credit: © MAD, Paris - Jean Tholance*	**Paravent à dix feuilles *Renards*** Armand-Albert Rateau France, Paris, vers 1921-1922 Bois laqué et doré Paris, musée des Arts décoratifs Don Prince Louis de Polignac, avec l'accord de Yves Lanvin et en souvenir de la comtesse Jean de Polignac, fille de Jeanne Lanvin, 1965 *Crédit photo: © MAD, Paris - Jean Tholance*	**ستار جداري من عشرة ألواح مزيّن برسوم ثعالب** أرمان ألبير راتو فرنسا، باريس، نحو سنة 1921 – 1922 خشب مبرنق ومذهّب باريس، متحف الفنون الزخرفية هبة من الأمير لويس دو بولينياك، بموافقة إيف لانفان لذكرى الكونتيسة جون دو بولينياك ابنة جان لانفان حقوق نشر الصورة: © متحف الفنون الزخرفية، باريس / جان تولونس

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	***Adélaïde* ball gown and coat** Christian Dior France, Paris Haute couture, Spring/Summer 1948 collection, Envol/Flight line Coat of silk satin with gold braid trim; bodice and skirt of synthetic tulle trimmed with satin Paris, Musée des Arts Décoratifs UFAC collection, gift of Elinor Brodie, 1969 *Photo credit: © MAD, Paris - Jean Tholance*	**Ensemble de grand soir *Adélaïde*** Christian Dior France, Paris Haute couture, collection printemps-été 1948, ligne « Envol » Manteau en satin de soie bordé de galon or ; corsage et jupe en tulle synthétique orné de satin Paris, musée des Arts décoratifs Collection UFAC, don Elinor Brodie, 1969 *Crédit photo: © MAD, Paris - Jean Tholance*	**طقم السهرة أديلاييد** كريستيان ديور فرنسا، باريس أزياء راقية من مجموعة ربيع وصيف 1948، خط أزياء "التحليق" السترة من ساتان الحرير المطرز بشريط ذهبي؛ الصدرية والتنورة من قماش التول الصناعي المزيّن بالساتان باريس، متحف الفنون الزخرفية مجموعة الاتحاد الفرنسي لصناعة الملابس، هبة من إيلينور برودي، 1969 حقوق نشر الصورة: © متحف الفنون الزخرفية، باريس / جان تولونس
	**The Hourglass (Le Sablier)** Marc Newson HG Timepiece – Switzerland Suisse, 2015 Borosilicate glass, 7,727,248 miniature gold-plated steel nanoballs HG Timepiece – Switzerland *Photo credit: © Philippe Joner, 2015*	**The Hourglass (Le Sablier)** Marc Newson HG Timepiece – Switzerland Suisse, 2015 Verre borosilicate, 7 727 248 nanobilles en acier inoxydable plaquées or HG Timepiece – Suisse *Photo credit: © Philippe Joner, 2015*	**الساعة الرملية** مارك نيوسن إتش .جي .تايمبيس - سويسرا سويسرا، 2015 زجاج البوروسيليكات، 7727248 حُبيبة دقيقة من الفولاذ غير القابل للصدأ ملبّس بالذهب إتش. جي. تايمبيس - سويسرا حقوق نشر الصورة: © فيليب جونيه، 2015

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	**Three Medallion Mamluk Carpet** Egypt, Cairo 1450 – 1500 Wool Louvre Abu Dhabi *Photo credit: ©Department of Culture and Tourism – Abu Dhabi / Photo: Hervé Lewandowski*	**Tapis Mamelouk à décor de trois médaillons** Caire, Egypte 1450 – 1500 Laine Louvre Abu Dhabi *Crédit photo: © Département de la Culture et du Tourisme – Abu Dhabi. Photo : Hervé Lewandowski*	بساط مزين بثلاث رصائع – دولة المماليك مصر، القاهرة 1500 – 1450 صوف اللوفر أبوظبي حقوق نشر الصورة: © دائرة الثقافة والسياحة – أبوظبي. تصوير: إيرفيه ليفاندوفسكي
	**Inlaid bracelet** Found at the necropolis of Yahmur (Syria) 3rd century Gold, garnet, green fluorite, sapphire, amethyst, chalcedony and glass? Paris, Musée du Louvre, Department of Greek, Etruscan and Roman Antiquities, formerly De Clercq-Boisgelin collections, Bj 2229 *Photo credit: © RMN-Grand Palais (musée du Louvre) / Stéphane Maréchalle*	**Bracelet à cabochons** Découvert dans la nécropole de Yahmour (Syrie) 3ème siècle Or, grenat, racine d'émeraude, saphir, améthyste, calcédoine et verre ? Paris, musée du Louvre, département des Antiquités grecques, étrusques et romaines, anciennes collections De Clercq-Boisgelin, Bj 2229 *Crédit photo: © RMN-Grand Palais (musée du Louvre) / Stéphane Maréchalle*	**سوار مرصّع بالأحجار الكريمة** عُثر عليه في مدافن يحمور (سوريا) القرن الثالث ذهب وعقيق أحمر وجذر الزمرد وياقوت أزرق وجمشت وعقيق أبيض وزجاج؟ باريس، متحف اللوفر، قسم الآثار الإغريقية والإتروسكية والرومانية، سابقاً في مجموعات دو كليرك بواجيلان، BJ 2009 حقوق نشر الصورة: © اتحاد المتاحف الوطنية – القصر الكبير (متحف اللوفر) /ستيفان ماريشال

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	**Cameo with mythological subject: Bacchus and Ariadne** Rome Julio-Claudian period (41-45, Tablet); imperial period (1st – 4th centuries, other glyptic pieces) and 1780 (reconstructed by Luigi Valadier) Onyx marble, semi-precious stones, marble, gold, gilt bronze, enamel, glass paste Paris, Musée du Louvre, Department of Greek, Etruscan and Roman Antiquities, Rome, probably Catacombs of Priscilla on the via Salaria (tablet and glyptic pieces); Rome, collection of Gaspare Carpegna; Vatican, Profane Museum; Paris, Palais des Tuileries (King's apartments), 1740–1778 *Photo credit: © RMN-Grand Palais (musée du Louvre) / Les frères Chuzeville*	**Camée avec Bacchus et Ariane** Rome Époque Julio-Claudienne (41-45, PINAX); époque impériale (1er - 4ème siècles, autres pieces de glyptique) et 1780 (recomposition de Luigi Valadier) Marbre onyx, pierres dures, marbre, or, bronze doré, émail, pâte de verre Paris, musée du Louvre, département des Antiquités grecques, étrusques et romaines, Rome, probablement cimetière de Priscille sur la via Salaria (pour le pinax et les pieces de glyptique) ; Rome, collection Gaspare Carpegna ; Vatican, Musée profane ; Paris, palais des Tuileries (appartements du roi), Bj 1740-1778 *Crédit photo: © RMN-Grand Palais (musée du Louvre) / Les frères Chuzeville*	**نقش بارز بصورة باخوس وأريان** روما العصر اليوليوكلاودي (41-45 للوح نَذري)؛ العهد الإمبراطوري (القرن الأول – القرن الرابع للأحجار المنقوشة الأخرى) وسنة 1780 (لإعادة تشكيل القطعة على يد لويجي فالاديير) عقيق يماني وأحجار كريمة ومرمر وذهب وبرونز مذهّب ومينا وعجينة الزجاج باريس، متحف اللوفر، قسم الآثار الإغريقية والإتروسكية والرومانية، روما، على الأرجح مقبرة بريسيل في شارع سالاريا (للوح النَّذري والأحجار المنقوشة)؛ روما، مجموعة غاسبار كاربينيا؛ الفاتيكان، المتحف المدني؛ باريس، قصر التويلري (غرف الملك) Bj 1740-1778 حقوق نشر الصورة: © اتحاد المتاحف الوطنية – القصر الكبير (متحف اللوفر) /الإخوة شوزفيل
	**Shell spoon** Germany? 16th century Handle of chased and engraved cast silver, bowl of shell Paris, Musée des Arts Décoratifs *Photo credit: © MAD, Paris - Jean*	**Cuiller coquillage** Allemagne ? 16ème siècle Manche en argent fondu, ciselé et gravé, cuilleron en coquillage Paris, musée des Arts décoratifs *Crédit photo: © MAD, Paris - Jean*	**ملعقة من صدف** ألمانيا؟ القرن السادس عشر قبضة الملعقة من الفضة المصبوبة والمنقوشة والمحفورة، بدن الملعقة من الصدف باريس، متحف الفنون الزخرفية حقوق نشر الصورة: © متحف الفنون الزخرفية،

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	Tholance	*Tholance*	باريس / جان تولونس
	**Fragment of velvet** Italy Second half of the 15th century Silk, metallic thread: red figured velvet and *alluciolato* with three heights of pile on taffeta backing, weft-loop weave Paris, Musée des Arts Décoratifs *Photo credit: © MAD, Paris - Christophe Delière*	**Fragment de velours** Italie Seconde moitié du 15ème siècle Soie, fil métallique: velours façonné relevé rouge *alluciolato*, trois hauteurs de poil, fond taffetas, bouclé par la trame Paris, musée des Arts décoratifs *Crédit photo: © MAD, Paris - Christophe Delière*	**قطعة من قماش مخمليّ** إيطاليا النصف الثاني من القرن الخامس عشر حرير وخيوط معدنية: مخمل موشّى بالأحمر بتقنية ألوشيولاتو (حيث تُعقد خيوط الذهب والفضة في لُحمة النسيج لإعطاء سطح غير مستوٍ)، وبر بثلاثة ارتفاعات، خلفية من التفتا معقودة باللُّحمة باريس، متحف الفنون الزخرفية حقوق نشر الصورة: © متحف الفنون الزخرفية، باريس / كريستوف ديللير
	**Evening gown *Quatre mouchoirs*** Madeleine Vionnet Haute couture, Winter 1920 collection Ivory silk crêpe straight cut into four square panels, held by the corners at the shoulders and joined by vertical seams on the bias Paris, Musée des Arts Décoratifs, UFAC collection, gift of Madeleine Vionnet, 1952 *Photo credit: © MAD, Paris / Patrick Gries*	**Robe du soir *Quatre mouchoirs*** Madeleine Vionnet Haute couture, hiver 1920 Crêpe de soie ivoire taillé en droit-fil en quatre panneaux carrés, retenus par les pointes aux épaules et réunis par des coutures verticales dans le biais Paris, musée des Arts décoratifs, collection UFAC, don Madeleine Vionnet, 1952 *Crédit photo: © MAD, Paris / Patrick Gries*	**فستان سهرة سمّي باسم "المناديل الأربعة"** مادلين فيونيه أزياء راقية، شتاء 1920 قماش كريب من الحرير عاجي اللون مقصوص بالقص المستقيم في أربع قطع مربعة الشكل عُلّقت من إحدى زواياها بالأكتاف وخُيّطت معاً بدرزات عمودية بشكل منحرف عن اتجاه النسيج باريس، متحف الفنون الزخرفية، مجموعة الاتحاد الفرنسي لصناعة الملابس، هبة من مادلين فيونيه، 1952 حقوق نشر الصورة: © متحف الفنون الزخرفية، باريس / باتريك غري

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	***Smallhythe* table with folding leaves** Edward William Godwin London, 1872 Stained wood and brass Louvre Abu Dhabi, 2011 *Photo credit: ©Department of Culture and Tourism – Abu Dhabi / Photo: APF*	**Table pliante de style anglo-japonais *Smallhythe*** Edward William Godwin Londres, 1872 Bois teinté, laiton Louvre Abu Dhabi, 2011 *Crédit photo: © Département de la Culture et du Tourisme – Abu Dhabi. Photo : APF*	**منضدة قابلة للطيّ سمّيت باسم "سمولهايث"** إدوارد ويليام غودوين لندن، 1872 خشب مصبوغ ونحاس أصفر اللوفر أبوظبي حقوق نشر الصورة: © دائرة الثقافة والسياحة – أبوظبي. تصوير: آ بي إف
	**“Cosmetic spoons”** Egypt Late 18th or 19th dynasty (1300 – 1186 BCE) Carob wood (spoon) and tamarisk wood (lid) inlaid and painted Paris, Musée du Louvre, Department of Egyptian Antiquities, purchased from the Louis Adolphe Thiers collection, 30 May 1886 *Photo credit: © Musée du Louvre, Dist. RMN-Grand Palais / Christian Decamps*	**«Cuillers à fard»** Égypte Fin de la XVIIIe ou XIXe dynastie (1300 – 1186 avant notre ère) Bois de caroubier (cuiller) et de tamaris (couvercle) incrusté et peint Paris, musée du Louvre, département des Antiquités égyptiennes, achat collection Louis Adolphe Thiers, 30 mai 1886 *Crédit photo: © Musée du Louvre, Dist. RMN-Grand Palais / Christian Decamps*	**مغرفة لمساحيق التجميل** مصر نهاية السلالة الثامنة عشرة أو السلالة التاسعة عشرة (1300 – 1186 قبل الميلاد) خشب الخروب (المغرفة) وخشب الأثل (الغطاء) مرصّع ومطليّ باريس، متحف اللوفر، قسم الآثار المصرية، اقتناء مجموعة لويس أدولف تيير، 30 مايو 1886 حقوق نشر الصورة: © متحف اللوفر، توزيع اتحاد المتاحف الوطنية – القصر الكبير/كريستيان ديكان

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	**Boscoreale Treasure** Found at Boscoreale (Italy) 1st century BCE – 1st century CE Silver and gold Paris, Musée du Louvre, Department of Greek, Etruscan and Roman Antiquities, gift of Baron Edmond de Rothschild, 1895 *Photo credit: © RMN-Grand Palais (musée du Louvre) / Stéphane Maréchalle*	**Trésor de Boscoreale** Découvert à Boscoreale (Italie) 1er siècle avant notre ère - 1er siècle de notre ère Argent et or Paris, musée du Louvre, département des Antiquités grecques, étrusques et romaines, don baron Edmond de Rothschild, 1895 *Crédit photo: © RMN-Grand Palais (musée du Louvre) / Stéphane Maréchalle*	**كنز بوسكوريالي** عُثر عليه في بوسكوريالي (إيطاليا) القرن الأول قبل الميلاد – القرن الأول الميلادي فضة وذهب باريس، متحف اللوفر، قسم الآثار الإغريقية والإتروسكية والرومانية، هبة من البارون إدموند دو روتشيلد، 1895 حقوق نشر الصورة: © متحف اللوفر، توزيع اتحاد المتاحف الوطنية – القصر الكبير/ستيفان ماريشال

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USO, The Perfumed Cloud

- From 30 October 2019 to 1 February 2020*, in parallel with the exhibition *10,000 Years of Luxury*, Louvre Abu Dhabi will present an olfactory art installation entitled *USO - The Perfumed Cloud* (USO: Unidentified Scented Object), created by Cartier's in-house perfumer, Mathilde Laurent, and Transsolar KlimaEngineering.
  **Please note that the installation will be inaccessible from November 9th to 22nd included.*

- In line with the museum's mission to propose innovative experiences, this installation offers a magical sensory journey through a cloud of perfume. Visitors are invited to enter a transparent glass cube resting on water to climb a spiral staircase that leads above a floating cloud.

- *USO - The Perfumed Cloud* is a unique immersive installation combining immaterial architecture, sensorality and the prowess of climate technology. It rests on a delicate balance: the superposition of three layers of air of different temperatures inside a glass cube. The cloud comes clearly into focus in the space between the lower layer of cold air the upper layer of hot air. The perfume released can thus be discovered above the cloud, at the top of the stairway.

- By offering a sensory experience through a cloud, heightened by olfactory emotion, *USO - The Perfumed Cloud* reminds us that perfume was and still is a precious, luxury commodity—the first clothing for the skin. Its name, stemming from the Latin expression "per fumum"—through the smoke—bears witness to ancient religious rites in which scented woods and resins were burned to carry prayers.
  Perfume, whilst invisible, existed already to elevate the human, linking him to an immutable, superior order. For a long time, it remained the privilege of Pharaohs and kings. Today, it has become so much a part of our daily lives that it has, perhaps, lost its transcendence. Here, the visible medium makes the perfume's presence perceptible, while recalling the fact that it is, more than ever, an invisible ornamentation and much more than a simple part of the daily life.

- By staging olfaction at the heart of the artistic device, a medium in its own right, *USO - The Perfumed Cloud* brings it into artistic confrontation with other languages and disciplines, thus opening up the field of creative possibilities.

Mathilde Laurent Biography

From the senses to art

Mathilde Laurent's love of nature and her will to stand for worthy causes such as reconciling art with the olfactory sense are rooted in her Corsican heritage.

She strongly believes that through history, much ground has been lost in a spiritual uplifting sense by narrowing this means of expression down to the sense of smell, to mankind's bond with the animal realm. As art forms deserted this space, industry became the sole guide. Mathilde Laurent strives to reclaim some of the lost ground by instilling a sense of poetry, art and sacredness into each of her creations.

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Communicating her love of olfactory art for all of its ability to reveal and to uplift the human soul, just as one accedes to a higher sense of being through music, painting or sculpture…an all-round appeal to our higher senses.

This quest has guided Mathilde Laurent as she worked her way through the great Maisons: firstly Guerlain, then Cartier where she became head perfumer in 2005, espousing the Maison's commitment to art and its will to leave a lasting legacy.
Mathilde Laurent seeks to elevate perfumery to its highest level of excellence and to find a worthy means of expression in perfume to Maison Cartier's audacious and creative style.

Mathilde Laurent Quotes*

"These OSNI – Unidentified Scented Objects –, where do they come from? From the impetuous need to view perfume differently, freeing it from its condition as a product and presenting it to the public beyond any commercial or advertising context, in order to show that smell is an unrivalled vector of emotions. A source of wonderment, of questioning and surprise. An incredible sensation-making machine!"

"An USO (Unidentified Scented Object) is a project in which olfaction, in other words the sense of smell, regains its rightful central place and all of its artistic functions. A sensorial installation designed to restore perfume to its full nature and arouse reflection, debate and curiosity."

"The Perfumed Cloud, the first USO presented by the Maison Cartier, inaugurates a series of events we want to be as much tokens of fragrance and smell as a medium of creation."

"The aim of USO, The Perfumed Cloud, is none other than to show the beauty of olfactory art, to share and encourage its future. This is the role and the characteristic of what we call "Maison" in the world of fragrance, that of protecting its art and making it come alive. Art has always been at the heart of the Maison Cartier. Its Foundation for Contemporary Art – the first of its kind 30 years ago – bears witness to this commitment.
The OSNI perpetuate the generosity of this approach. With the same sincerity and integrity. This sense of smell that is olfaction, deserves its art just as much as others do. And my sole ambition is to provoke emotion."

Can be used as separate quotes or one statement

USO, The Perfumed Cloud

Credits
Architecture: Bulle
Sound Design: Daniel Sonabend
Production: Agence Eva Albarran

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اللوفر أبوظبي
LOUVRE ABU DHABI

10,000 Years of Luxury

30 October 2019 – 18 February 2020

Public Programme

Event	Type	Details	Description
***10,000 Years of Luxury* talk**	Talk	29 October 2019 6 pm Free access Reservation recommended on www.louvreabudhabi.ae	Join Olivier Gabet, curator of *10,000 Years of Luxury* and Director of Musée des Arts Décoratifs in Paris, as he discusses the exhibition, which celebrates a world history of the lavish and the luxurious.
Encounters with artists, musicians and dancers	Pop-up Performances	6 – 9 November 2019 Various times Free entry with museum's admission ticket Please pre-book your ticket at www.louvreabudhabi.ae	Centered around creating rare experiences that "money can't buy", pop-up performances by international artists, musicians and dancers will offer visitors a unique personal encounter with world-renowned artists set against the backdrop of permanent galleries and outdoor spaces. Performers include the L.A. Dance Project led by the choreographer Benjamin Millepied, Moroccan singer and actress Hindi Zahra, Emirati pop singer Hamdan al Abri, the Chinese musician Wang Li, classical music quartet Quatuor Diotima among others. **6 – 7 November** *Grand Vestibule, Dome plaza* Pop up performances by Benjamin Millepied – L.A Dance Project **8 – 9 November** *Grand Vestibule, Dome plaza, Galleries* Performances by Quatuor Diotima (France), Hindi Zahra (Morocco), Hamdan Al Abri (UAE), Wang Li (China), Ghewar Khan, Firoze Kahn and Kalbeliya dancer (India), Ramadan Hassan & Elhamy Migally (Egypt)
The Abu Dhabi Pearl: Explore an almost 8,000-year-old treasure with a talk, film and VR experience In collaboration with Image	Talk, film, VR experience	26 November 2019 6 pm Free access Reservation recommended on www.louvreabudhabi.ae	Learn more about the nearly 8,000-year-old pearl and the history of the United Arab Emirates with a talk by the archaeologist Dr. Mark Beech, a screening of the Image Nation Abu Dhabi documentary series History of the Emirates, and an exclusive VR experience. **Talk: With Dr. Mark Jonathan Beech, Head of Archaeology for Al Dhafra and Abu Dhabi, Department of Culture and Tourism – Abu Dhabi**

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Nation Abu Dhabi			While excavating a stone-age village on the island of Marawah in the Western Region of the UAE, archaeologists discovered a nearly 8,000-year-old pearl, believed to be the earliest known evidence for pearling ever discovered. **Documentary Screening: *History of the Emirates*** A 20-minute excerpt of a 60-minute episode. Stretching back 125,000 years and culminating in the union in 1971, *History of the Emirates* profiles the ancient foundations of a modern country – exploring some of the region's most ancient sites, uncovering innovations that allowed its forefathers to thrive, and showcasing the latest archaeological discoveries. The *History of the Emirates* series, produced by Image Nation Abu Dhabi, is a spectacle documenting the history of the country through a series of 5 one-hour episodes, each inspired by the elements that together compose our current understanding of the history of this land – Society, Trade, Innovation, Belief and Unity. **VR: Transport yourself to an iconic UAE experience** Based on the *History of the Emirates* series, this three-part immersive virtual reality experience is designed to take you on a journey to explore the lives of the Emirati forefathers and the history of the land. Be engulfed in a stream of visuals relevant to the ancestral practices of pearl diving and desert navigation and end your journey with a trip to the historical site of Qasr Al Hosn.
The Digital Snow Globes	Pop-up installation	12 December 2019 – 10 January 2020	Snow arrives at Louvre Abu Dhabi this winter in a world-premiere interactive installation, featuring a reproduction of an artwork from the exhibition encased in a life-sized snow globe. Send a digital message to the globe and watch it snow!

Film Screenings

This season's film screenings feature luxury in the world of fashion, in art and museums. Viewers are also invited to think about luxury in a slightly unconventional way, contemplating the meaning of luxury related to time and in architectural spaces. Selected by Hind Mezaina.

Admission to each screening is free. Reservation recommended

Tickets can be booked through Louvre Abu Dhabi's website www.louvreabudhabi.ae, by calling +971 600 56 55 66 or at the museum's ticketing desk.

Doors will open 20 minutes before each screening and close 20 minutes after the designated screening time. Please note that all seating is on a first-come, first-served basis and cannot be reserved in advance.

Film programme is subject to change. Please make sure to check the website before booking.

Event	Date	Details
Phantom Thread	20 November 2019 | 6 pm	Set in the glamour of 1950's post-war London, renowned dressmaker Reynolds Woodcock (Daniel Day-Lewis) and his sister Cyril (Lesley

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Director: Paul Thomas Anderson 2017 | 130 min | Drama | *PG-18 | English		Manville) are at the centre of British fashion, dressing royalty, movie stars, heiresses, socialites, debutantes and dames with the distinct style of The House of Woodcock. Women come and go through Woodcock's life, providing the confirmed bachelor with inspiration and companionship, until he comes across a young, strong-willed woman, Alma (Vicky Krieps), who soon becomes a fixture in his life as his muse and love interest. Once controlled and planned, he finds his carefully tailored life disrupted by love. Director Paul Thomas Anderson paints an illuminating portrait both of an artist on a creative journey, and the women who keep his world running.
The King and I Director: Walter Lang 1956 | 133 min | Musical | *PG-15 | English	27 November 2019 | 6 pm	Academy-Award winning classical musical, with music from Rogers and Hammerstein. Set in the 1860s, schoolteacher and widow Anna Leonowens (Deborah Kerr) travels to Siam to teach the children of its king (Yul Brynner). During the course of her stay, she enlightens the king as to changing times and helps him reassess his relationship to one of his several wives.
How to Steal A Million Director: William Wyler 1966 | 127 min | Comedy | *PG-15 | English	4 December 2019 | 6 pm	Classic 1960's romantic heist comedy, starring Audrey Hepburn and Peter O'Toole. Charles Bonnet (Hugh Griffith) is an incorrigible third generation art forger in Paris who dupes connoisseurs into labelling his works as authentic and then sells them at elevated prices. So great is his enthusiasm for his profession that he permits his grandfather's 'Cellini Venus' to be exhibited at a Paris museum. His daughter, Nicole (Hepburn in clothes designed by Givenchy), knows that the hoax will be discovered when government officials appraise the statue, and to protect her father, she blackmails 'society' burglar Simon Dermott (O'Toole) into helping her steal the tiny statue from the museum. Taken by Nicole's charms, he agrees to assist in the burglary.
Time Thieves Director: Cosima Dannoritzer 2018 | 85 min | Documentary | *PG-15 | English	11 December 2019 | 6 pm	Forget water, oil and rare earths – there is a new resource everyone wants: our time. Time Thieves reveals how companies monetise our time without our knowledge and how the social networks have, in their own words, become 'the new clockmakers'. Who hasn't come across the situation where an airline has us printing our own boarding passes and checking in our own luggage, saving the company a fortune in working hours? Who hasn't spent hours assembling a piece of furniture, or struggled with an automatic cashier? Haven't we all asked ourselves who should be paying whom for doing all the work? The documentary Time Thieves travels the globe to investigate how time has become money, how the clock has taken over both our working and personal lives, and how we can claim back control over this precious but finite resource.

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Have You Seen My Movie? Director: Paul Anton Smith 2016 | 120 min | Film Essay | *PG-18 | English	18 December 2019 | 6 pm	Clips from 1000+ films are cut together to create a new cinema-going experience. Told entirely with found footage, Have You Seen My Movie? is a love letter to the magic and power of cinematic experiences as shared by strangers in the dark. Director/editor Paul Anton Smith (assistant editor on Christian Marclay's The Clock) tells the story of movie-going by turning the camera back on the audience. Smith uses iconic and obscure scenes from over a thousand movies of every genre, spanning 80 years of cinema, to hold up a mirror to all of the romance, mystery, and mayhem of our collective imaginations.

Family Programme

Dive into the many facets of luxury, be it antiquities, knowledge, freedom or experiences, with our family film programme. The films all share a common narrative that connects the ever-changing definition of luxury. Selected by Rinku Awtani.

Admission to each screening is free. Reservation recommended

Tickets can be booked through Louvre Abu Dhabi's website www.louvreabudhabi.ae, by calling +971 600 56 55 66 or at the museum's ticketing desk

Event	Date	Details
Short Film Series	6 December 2019 | 5 pm	**Traveling Through Brush and Ink** Director: Annlin Chao (Taiwan) 2013 | 3 min | Animation | *G | No dialogue The short film is inspired by the Silk Roads and the landscapes travellers and traders would have seen on their journeys through China. A stop-motion animation of a little modern man travelling through four significant ancient Chinese paintings, transforming himself into animals and plants, and becoming part of nature. Each painting represents four important stages of landscape art in Chinese history. **Urashima Taro** Director: Pauline Defachelles (France) 2017 | 13 min | Animation | *G | No Dialogue A Japanese folklore dating back to the 8th century. Urashima Tarō is the hero of a Japanese fairy tale. In this modern version, he is a fisherman who is rewarded for rescuing a turtle and is carried on its back to the Dragon Palace of the sea king Ryujin, which lies beneath the sea. **One More Hat** Director: Alexandre Melquiond (France) 2014 | 4 min | *G | French with English Subtitles

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		A difficult customer, accompanied by her dog who is as stuck up as she is, is looking for the ideal hat. The conscientious salesman tries to do his best but the jealous dog makes it difficult. **At The Opera** Director: Juan Pablo Zaramella (Argentina) 2011 | 1 min | Animation | *G | No Dialogue A delightful and funny short film about an emotional night at the opera! Directed by Buenos Aires-based director and animator Juan Pablo Zaramella, who has won over 500 animation awards across the world. **Table** Director: Eugène Boitsov (France) 2016 | 4 min | Paper cuts | *G | No Dialogue A perfectionist carpenter is obsessed with the idea of creating an ideal object. This screening is inspired by Jean-Michel Frank (1895 – 1941), a French interior designer known for minimalist interiors.
Feature Film: Tales of The Night Director: Michel Ocelot (France) 2012 | 84 min | Animation | *PG-8 | English	7 December 2019 | 5 pm	'Tales of the Night' weaves together six exotic fables each unfolding in a unique locale, from Africa to medieval Europe, to the Land of the Dead. From the imagination of internationally renowned animator Michel Ocelot, experience sorcerers and fairies, mighty kings and stable boys, werewolves and merciless beauties, cathedrals and straw huts, golden cities and deep forests, streams of harmony from huge choirs and spells cast by a single tom-tom, evil that devastates and innocence that prevails.

***Film rating guide:** Films screened at the museum are not rated by the UAE's official rating agency. Louvre Abu Dhabi has provided a recommended rating based on an assessment of the films' content and themes for viewers' guidance only, and accepts no liability for their accuracy.

G: General admission.
PG: Parental guidance required.
PG-8: Suitable for ages 8 years and over. Under 8's must be accompanied by an adult.
PG-13: Suitable for ages 13 years and over. Under 13's must be accompanied by an adult.
PG-15: Suitable for ages 15 years and over. Under 15's must be accompanied by an adult.

About Olivier Gabet, Director of Musée des Arts Décoratifs
Olivier Gabet is a specialist of 19th century decorative arts. He studied art history at the École nationale des Chartes and the École nationale du Patrimoine. He began his career as curator at the musée d'Art moderne de la ville de Paris, where he was in charge of the decorative arts collection.

In January 2005, Olivier Gabet started working as curator of the 1850-1900 decorative arts collection of the musée d'Orsay. He also monitored the contemporary art program "Correspondances : Brice Marden, Pierre and Gilles, Jeff Wall, Robert Mangold, Yannis Kounellis".

In January 2008, he joined the Agence France-Muséums, which oversaw the creation of the Louvre Abu Dhabi, as curator in charge of decorative arts. Promoted Deputy Scientific Director, he took part in the development of the Scientific and Cultural Project and in the acquisition policy for the museum.

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Appointed Director of the musée des Arts décoratifs in Paris in September 2013, Olivier Gabet is responsible for the collections of decorative arts, design, fashion, textiles, advertising and graphic design, from the Middle Ages to the present day, as well as the collection of the musée Nissim de Camondo.

As Director, he aims to increase the museum's national and international influence, by the enrichment and enhancement of the collection, which includes more than 770,000 artworks, as well as through the institution's cultural policy and exhibitions programming.

Since his arrival at the musée des Arts décoratifs, Olivier Gabet has curated several exhibitions including: *Koréa Now!* (2015), *Piero Fornasetti, la folie pratique* (2015), *The Bauhaus spirit* (2016), and the *Christian Dior: Designer of Dreams* exhibition (2017). He is the author of several books, including *Un marchand entre deux empires, Elie Fabius et le monde de l'art* (2011) and *Japonismes* (2014).

About Dr. Mark Jonathan Beech BSc. (Hons), M.A., PhD.

Dr. Mark Jonathan Beech has a Bachelor of Sciences honours degree in Archaeology from the Institute of Archaeology, University College London (1982-1985), a Master's degree in Environmental Archaeology and Palaeoeconomy from the Department of Archaeology at the University of Sheffield (1986-1987), and a PhD in Archaeology from the Department of Archaeology at the University of York, UK (1998-2001). Dr Beech has been involved in archaeological research in the UAE for the past 25 years, being Senior Resident Archaeologist for the Abu Dhabi Islands Archaeological Survey from 1994–2006, then Cultural Landscapes Manager at the Abu Dhabi Authority for Culture and Heritage from 2006–2012 and then Head of Coastal Heritage and Palaeontology at the Abu Dhabi Tourism and Culture Authority from 2012–2017. Since 2018 he is Head of Archaeology for the Al Dhafra and Abu Dhabi Capital Area regions in the Historic Environment Department at the Department of Culture and Tourism – Abu Dhabi.

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LOUVRE ABU DHABI

Press Release

Louvre Abu Dhabi welcomes two million visitors since opening

Abu Dhabi, 11 November 2019: Louvre Abu Dhabi celebrates its second-year anniversary this month on the heels of several major achievements for the institution and the launch of new programmes, as well as a significant number of new artworks in the galleries.

Since opening in 2017, Louvre Abu Dhabi has welcomed over two million visitors from around the world who have come to enjoy the museum's rich cross-cultural collection, eight ground-breaking international exhibitions and a range of cultural programmes for people of all ages and backgrounds.

The institution has further solidified its commitment to education, inaugurating the Children's Museum in July 2019 – the first museum of its kind in the Arab world – and welcoming over 60,000 student visits while offering training and job opportunities for Emiratis and the local community.

HE Mohamed Khalifa Al Mubarak, Chairman of The Department of Culture and Tourism – Abu Dhabi said, "Two years ago, we launched this museum as a gift from Abu Dhabi to the world. Our vision was for a truly universal museum, a place that shines a light on our shared humanity through an incredible collection of artworks and artefacts from every corner of the globe. Today, I could not be prouder of how that vision has been brought to life. Louvre Abu Dhabi celebrates the connections between cultures and tells a story of our collective history, present and future – a story that is now even more important in a world that tends to focus more on our differences than our similarities."

Highlights in the galleries include: a *dagger with lion-shaped handle* (1100–600 BCE) excavated at Saruq al-Hadid in Dubai and on loan from Dubai Municipality; the monumental Egyptian marble *Portrait of Cleopatra?* (305–30 BCE, Ptolemaic Dynasty), a recent Louvre Abu Dhabi acquisition; a silver *vase decorated with biblical figures* (575–625) from Emesa (modern Homs, Syria), on loan from Musée du Louvre; a bronze *aquamanile in the form of a peacock* (972) from Spain, also on loan from Musée du Louvre; Rembrandt's *Head of a Young Man, with Clasped Hands: Study of the Figure of Christ*, from ca. 1648-56; the portrait of *Francis the First, King of France* (1539 CE) by Tiziano Vecellio (Titian), on loan from Musée du Louvre; an *Imperial armour* from18th-century China, on loan from Musée des Arts Décoratifs; Francesco Primaticcio's *Laocoon and his Sons (Laocoon et ses fils)* on loan from Château de Fontainebleau and Chinese imperial jades from the Qing dynasty (imperial seal decorated with two dragons and *Ruyi* sceptre), on loan from Musée national des arts asiatiques – Guimet.

New works have been installed in the museum's modern and contemporary galleries, including Elisabeth-Louise Vigée-Le Brun's *Portrait of Countess Skavronskaia (1761-1829), Lady of Honor of Catherine II, Empress of Russia* on loan from Musée du Louvre, *The Seine and the Louvre (La Seine et le Louvre)* by Camille Pissarro (1903) on loan from Musée d'Orsay, Auguste Rodin's *The Thinker (Le Penseur) (1881-1882)* on loan from Musée Rodin, *Van Gogh in a landscape (Van Gogh dans un paysage)* by Francis Bacon (1957) and Syrian painter Marwan Kassab-Bhaci's *Mann mit grüner Weste (Man in a Green Waistcoat)* (1967), both on loan from Centre Pompidou – Musée national d'art moderne, as well as Emirati artist Mohammed Ahmed Ibrahim's works *Window 1 (Fenêtre 1)* and *Untitled 1,* both from 2016 and both on loan from Centre Pompidou – Musée national d'art moderne.

For the final gallery, Susanna Fritscher's *Für die Luft (For the air)* is a maze constructed from thousands of silicon threads that visitors walk through. Stretched between the floor and the ceiling like the strings of a giant musical instrument, the artwork acts as a mist-like filter between visitors and the architecture that surrounds them, transforming their perception of the space.

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Manuel Rabaté, Director of Louvre Abu Dhabi, added, "In just two years, Louvre Abu Dhabi has established its reputation as a space for cultural exchange, community engagement and progressive dialogue. We have realised some significant milestones during this time, from major acquisitions of artworks for the museum's collection, to outstanding special exhibitions that have garnered global attention. Education is also at the core of our mission and values. We have placed a huge emphasis on building a museum that is accessible to visitors of all ages and are cultivating a new generation of cultural leaders through training programmes and career opportunities. We are so thankful to all who have made this vision possible and look forward to the year ahead."

During the anniversary month, Louvre Abu Dhabi will offer diverse experiences for visitors, from landmark exhibitions to interactive public programmes across the galleries.

On the wider programme, Dr. Souraya Noujaim, Scientific, Curatorial and Collections Management Director, Louvre Abu Dhabi, said: "Louvre Abu Dhabi's cultural seasons offer an opportunity to further explore key historical and aesthetic episodes in history from our unique Universal perspective, often re-examining the ways in which mutual discovery and appreciation have always informed human history. In *Changing Societies*, our main objective is to shed light on how culture and creativity have acted as a manifestation of shifts and changes in society and civilisations."

Currently on view, *10,000 Years of Luxury* –the first comprehensive exhibition on the history of luxury in the world and the largest presentation at Louvre Abu Dhabi to date—has received high acclaim from the public and media. Open through 18 February 2020, this exploration on the multifaceted nature of luxury presents 350 objects including fashion, jewellery, visual art, furniture and design. The exhibition was organised by Louvre Abu Dhabi, Musée des Arts Decoratifs, and Agence France-Muséums. It is curated by Olivier Gabet, Director of Musée des Arts Décoratifs.

Coinciding with the exhibition, the museum presented this weekend a public programme of pop-up performances called *Experience the Unexpected* inspired by the concept 'money can't buy'. Featuring 30 international artists, singers and dancers from 8 countries, these performances were set against the backdrop of Louvre Abu Dhabi's collection and exhibitions, taking viewers on new paths of discovery spanning time and civilisations, and filling the galleries with music and dance. The programme was curated by Ruth Mackenzie CBE, artistic director of Paris's Théâtre du Châtelet and former director of the Holland Festival in Amsterdam and cultural programme for the London 2012 Olympics.

A concurrent exhibition—*Rendezvous in Paris: Picasso, Chagall, Modigliani & Co. (1900–1939)*—was organised by Louvre Abu Dhabi, Centre Pompidou, and Agence France-Museums, and will be on view through 7 December. It was curated by Christian Briend, Head Curator, Modern Art Collection, Centre Pompidou.

Finally, in a special surprise to celebrate the anniversary, Al Fursan—the UAE's airforce aerobatic display team—flew over the museum's iconic dome on Saturday, 9 November. Air show attendees received free admission to the museum for the rest of the day.

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ABOUT AGENCE FRANCE-MUSÉUMS
Created in 2007 following the intergovernmental agreement between Abu Dhabi and France, Agence France-Muséums has been for 12 years a key link between France and the UAE in the accomplishment of the Louvre Abu Dhabi.

By gathering for the first time the collections and the expertise of the French cultural institutions involved, AFM has provided since its creation assistance and expertise to the authorities of the United Arab Emirates in the following areas: definition of the scientific and cultural programme, assistance in project management for architecture including museography, signage and multimedia projects, coordination of the loans from French collections and organisation of temporary exhibitions, guidance with the creation of a permanent collection, and support with the museum's policy on visitors.

AFM now continues its missions for Louvre Abu Dhabi after its opening notably with the training of the museum's professionals, the coordination of loans from French museums for 10 years and the organisation and production of temporary exhibitions for 15 years.

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Agence France-Muséums brings together the Louvre Abu Dhabi partner institutions: Musée du Louvre, Centre Pompidou, Musées d'Orsay et de l'Orangerie, Bibliothèque nationale de France, Musée du quai Branly-Jacques Chirac, Réunion des Musées Nationaux et du Grand Palais (RMN-GP), Château de Versailles, Musée national des arts asiatiques-Guimet, Musée de Cluny – musée national du Moyen-Âge, École du Louvre, Musée Rodin, Domaine National de Chambord, Musée des Arts Décoratifs (MAD), Cité de la Céramique – Sèvres & Limoges, Musée d'Archéologie nationale – Saint-Germain en Laye, Château de Fontainebleau, and OPPIC (Opérateur du patrimoine et des projets immobiliers de la culture).

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Saadiyat Cultural District on Saadiyat Island, Abu Dhabi, is devoted to culture and the arts. An ambitious cultural undertaking for the 21st century, it will be a nucleus for global culture, attracting local, regional and international guests with unique exhibitions, permanent collections, productions and performances. Its groundbreaking buildings will form a historical statement of the finest 21st century architecture; Zayed National Museum, Louvre Abu Dhabi and Guggenheim Abu Dhabi. These museums will complement and collaborate with local and regional arts and cultural institutions including universities and research centres.

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LOUVRE ABU DHABI

Photo Release

More than 3,000 Students from Across the UAE Visit Louvre Abu Dhabi as part of "School Take over the Museum" Programme



©Department of Culture and Tourism – Abu Dhabi. Photo: Siddharth Siva

December 10, 2019, Abu Dhabi, UAE – In a unique day, filled with a range of exploratory activities for school students from across the UAE, Louvre Abu Dhabi saw more than 3,000 children and teenagers, accompanied by over 300 teachers, take part in a range of unique educational programmes. The museum, which is usually closed on Mondays, opened its doors exclusively for students and teachers to explore the museum's collection, exhibitions and building through free exploratory visits using museum learning resources, activity booklets and drop-in activities and creative workshops.

As part of Louvre Abu Dhabi's mission to engage young minds of today and the next generation, these types of initiatives create a learning ecosystem, where participants could engage with various aspects of the museum including constructing an architectural structure inspired by Louvre Abu Dhabi's dome, creating pop-up collages inspired by the works of Piet Mondrian whose work is part of the museum's collection, creating woven textiles inspired by the latest Children's Museum exhibition, solving riddles and finding objects in a treasure hunt inside the *10,000 Years of Luxury* exhibition.

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Maral Jule Bedoyan, Manager of Museum Education and Learning Resources at Louvre Abu Dhabi said: "The amount of interest from schools to take part in *Schools Take Over the Museum* programme day was extraordinary and we were thrilled to have over 3,000 students participate in those special days. The ability to look, see details, make observations and find connection through analysis and creative expression, storytelling, exploration and experimentation are some of the key aspects of learning in the museum, and through art and engaging with the museum's collection. It was wonderful to see how excited and engaged each of the students was in the various activities. Programmes such as these are essential to engage the next generation of museum goers and to raise awareness about art, culture and history, which are part of our mission to create an art and museum-educational ecosystem here in Abu Dhabi."

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MUSÉE DE CLUNY

Press Release

Medieval knights, charging horses and courtly tales from the Islamic East and Christian West displayed side by side at Louvre Abu Dhabi

***Furusiyya: The Art of Chivalry between East and West* will be on show at Louvre Abu Dhabi from 19 February – 30 May 2020, marking the third international exhibition in its 2019/20 cultural season *Changing Societies*.**

Abu Dhabi, 6 January 2020: In a rare comparative study, Louvre Abu Dhabi's upcoming exhibition *Furusiyya: The Art of Chivalry between East and West* (19 February – 30 May 2020) will display objects of medieval chivalric culture from the Islamic and Christian worlds. The immersive presentation will encompass over 130 artefacts, from medieval armours, objects related to riding and battle, as well as illuminated manuscripts depicting chivalric scenes. Particular attention was paid to the values of the medieval Knights. Courage, faith, loyalty or honor can thus be seen as the anchor of a common culture, present in both Islamic East and Christian West.

Presented across three sections, artefacts on show originate from across the Middle East, including Iraq, Iran, Egypt and Syria, to the French and Germanic states in Europe, covering the period from the early 11th to the 16th century. The show will allow visitors to discover similarities of knightly traditions in these different parts of the medieval world and spotlight the extraordinary cultural exchanges originating from key meeting points such as Southern Spain, Sicily and Syria. In keeping with the theme of Louvre Abu Dhabi's current cultural season *Changing Societies*, the exhibition highlights key artworks and artefacts across different times and cultures. The show aims to visualise how historic circumstances have contributed to their production or, in turn, how these works now act as a witness to historic changes in the cultures that produced them.

Held in partnership with Musée de Cluny, musée national du Moyen Âge in Paris, and Agence France-Muséums, *Furusiyya: The Art of Chivalry between East and West* is curated by Chief Curator Dr. Elisabeth Taburet-Delahaye, former Director of Musée de Cluny, musée national du Moyen Âge, alongside Co-Curators Dr. Carine Juvin, Curator of the Department of Islamic Art at Musée du Louvre and Michel Huynh, Head Curator at Musée de Cluny, musée national du Moyen Âge.

Manuel Rabaté, Director of Louvre Abu Dhabi commented: "*Furusiyya: The Art of Chivalry between East and West* is the perfect exhibition to take place at Louvre Abu Dhabi. Our home city has always been a gateway between East and West and is a natural stage for this exploration of a key moment in Arab history and its cross-cultural exchanges with the Western World. The many international partners for the show – be it lenders or scientific experts – highlight the importance of this subject within the academic community and we are incredibly grateful to Musée de Cluny, musée national du Moyen Âge, and our partners from New York, Dublin, Paris and beyond, who came together to make this show a first-of-its-kind."

The curators of the exhibition, Dr. Elisabeth Taburet-Delahaye, Dr. Carine Juvin, and Michel Huynh commented: "The art of elite horsemen, called *furūsiyya* in the East and *chivalry* in the West, was born around the 8th-9th centuries, drawing from several common sources. The two cultures forged multiple links throughout the Middle Ages, many of which are still unknown today. Today, it is not only the objects related to battle, but also the values and ambitions, the substitutes and activities beyond the field of combat, the epics, novels and poems, combining

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stories of prowess and love, which are fascinating to compare. This show will not hide differences, but rather observe encounters between these two different cultures".

Dr. Souraya Noujaim, Scientific, Curatorial and Collections Management Director at Louvre Abu Dhabi added: "This is a unique and original exhibition, bringing together medieval chivalric cultures of East and West. It builds on Louvre Abu Dhabi's seasonal programme of exhibitions, evoking important moments in the history of art and society and further develops the connection between the permanent galleries and our temporary exhibitions."

Thanks to the generous loans of the Musée de Cluny, musée national du Moyen Âge and ten other prestigious international institutions, the exhibition offers an innovative synthesis between two worlds that had never been compared. Objects and images which have been carefully chosen are taking up the challenge to tell a secular story, which is not only one of confrontations but also of encounters and shared cultures."

Upon entering the exhibition, visitors will be presented with two monumental horse armours, Louvre Abu Dhabi's spectacular Ottoman *Horse Armour* from the late 15th century, installed alongside a European *Horse and Knight Armour* from the first quarter of the 16th century, on loan from Musée de l'armée. Both aim to immerse the visitors into the key themes throughout this exhibition – knights and their horse as well as the art of battle and knightly culture.

Visualising the emergence and development of *furusiyya* in the East and its early encounters with chivalric culture in the West, the first section of the exhibition traces the emergence of this cultural phenomenon back to antiquity. Artefacts such as the cameo from the collections of Bibliothèque Nationale de France depicting the *Fight between Emperor Valerian and King Shapur* from as early as 260 A.D. are symbolic for the theme of the exhibition in showcasing the encounter of an Eastern and a Western warrior. A *Horseman's bowl* on loan from Musée du Louvre from ca. 10th or 11th century Iran – one of the earliest depictions of an Islamic horseman - highlight key motifs such as the armed man on horseback, employment by a king as well as 'knightly' values such as courage, strength and service.

The second section of the exhibition will allow viewers to discover objects around knightly combats and the art of battle, such as attack and defence armaments and equipment worn by the warrior's horse. Educational manuscripts on war and fighting techniques were common in both cultures and the juxtaposition of an Arabic *Kitāb al-makhzūn jāmiʿ al-funūn* (The treasure that combines all arts) from Bibliothèque Nationale de France with a French *Combat Treaty* from Musée de Cluny, musée national du Moyen Âge, allow visitors to understand similarities and differences of approaches to fighting and battle. A variety of battle helmets and knightly armour from the Ottoman Empire, Egypt and Europe, alongside several depictions of battling warriors in illuminated manuscripts and carved reliefs, will contribute to the visitor's understanding of knightly fashion at war. The Turban Helmet of *Sultan Bajazet II* from Musée de l'Armée, shown alongside a Western Bascinet from Musée de Cluny, musée national du Moyen Âge, give an idea of the different modes of defence, adapted to different arms and fighting techniques, across both cultures.

The final section of the exhibition will trace the development of a knightly culture and their similarities in the Western and Islamic worlds. From pastimes such as falconry, jousting, horseback parades, to hippology (the study of horses) and chess, objects on show will highlight their cultural touchpoints between East and West. A 14th century Parisian carved Case with Courteous Novel Scenes from Musée du Louvre, showcasing a jousting tournament and other courtly activities, as well as a manuscript from Bibliothèque Nationale de France showing the *Delivery of the chess game board by the King of India envoys* from 15th century Iran speak about knightly life at the court and further illuminate the different manifestations of chivalric culture between the Middle East and Europe.

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The exhibition will be accompanied by an extensive cultural programme, curated by Ruth MacKenzie, looking at contemporary culture through the lens of medieval traditions and vice versa.

The work of Egyptian contemporary artist Wael Shawky explores the Crusades from the Arab point of view. Interrogating traditional historical narratives, based on Amin Maalouf's *Cabaret Crusades*his large-scale musical theatre performance *La Chanson de Roland* (The Song of Roland) is based on a French epic poem from the 11th or 12th century France, glorifying the reign and conquests of Emperor Charlemagne and his nephew Roland. The work is staged by over 20 *fidjeri* singers and musicians from Sharjah and Bahrain, performing in the traditional style of Arabian Gulf pearl divers. Performances will take place in the Auditorium on 26 and 27 February at 8pm. Tickets are for 150 AED (including VAT) and are available online.

A full family weekend will plunge visitors in the medieval times, with activations in the Park, under the Dome, film screenings, parades of knights, workshops and much more (28 and 29 February from 12pm to 6pm).

The renowned Trio Joubran has become eponymous with the oud, or Arabic lute. Coming from a long line of luthiers, the trio innovates in their performance and their instruments come together like three soloists who form one single voice. Their performance *The Long March* will be on show at the museum's Auditorium on 26 March at 8pm. Tickets are for 150 AED (including VAT) and are available online.

Lenders to the exhibition include Musée de Cluny – Musée national du Moyen Âge, Musée du Louvre, Louvre Abu Dhabi, Musée de l'Armée, Musée des Arts Décoratifs, Bibliothèque nationale de France, Musée Jean-Claude Boulard – Carré Plantagenêt, Musée des Beaux-Arts de Lyon, The Metropolitan Museum of Arts, The Chester Beatty Library and Furusiyya Art Foundation.

Other exhibitions that are a part of Louvre Abu Dhabi's 2019/2020 season: *10,000 Years of Luxury* (30 October 2019 – 18 February 2020) and *Charlie Chaplin: When Art Met Cinema* (15 April 2020 – 11 July 2020).

Visiting *Furusiyya: The Art of Chivalry between East and West* is free with the museum's general admission ticket. Pre-booking is highly advised due to the peak period. To book tickets, please visit www.louvreabudhabi.ae or call Louvre Abu Dhabi at +971 600 56 55 66. Admission is free for children under the age of 13.

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ABOUT MUSÉE DE CLUNY – NATIONAL MUSEUM OF THE MIDDLE AGES

Established in the heart of Paris since 1843, the National Museum of the Middle Ages is housed in two buildings classified as Historic Monuments: the Gallo-Roman Thermes de Cluny (1st-2nd centuries) and the mansion of the abbots of Cluny (end of the 15th century).
Its collections include numerous masterpieces, paintings, sculptures, tapestries, stained glass, works in gold and ivory, including The Lady and the Unicorn, the busts of kings of Notre-Dame de Paris as well as multiple sculpted elements from this cathedral, or the gold rose and altar of Bâle.

Since 2015, the museum has been involved in a vast modernization project.
A new reception building designed by architect Bernard Desmoulin was inaugurated on July 14, 2018. Work is currently executed on the medieval hotel and court: the museum partially open until the end of June 2020. Then, the museum will close down completely and reopen to the public as of the spring of 2021.

In 2019, it welcomed nearly 222 000 visitors (compared to 158 687 in 2018, spread over the 7 and half months of its opening).

The Cluny Museum is an associate partner of the Louvre Abu Dhabi. Around twenty of its works (tapestries, silverware, earthenware...) are yearly exposed in the permanent galleries devoted to the medieval times. It has also been entrusted the responsibility, along with the Louvre, of the 2020 exhibition: "Furûsiyya: The Art of Chivalry between East and West".

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www.musee-moyenage.fr

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By gathering for the first time the collections and the expertise of the French cultural institutions involved, AFM has provided since its creation assistance and expertise to the authorities of the United Arab Emirates in the following areas: definition of the scientific and cultural programme, assistance in project management for architecture including museography, signage and multimedia projects, coordination of the loans from French collections and organisation of temporary exhibitions, guidance with the creation of a permanent collection, and support with the museum's policy on visitors.

AFM now continues its missions for Louvre Abu Dhabi after its opening in four main fields of activity: the organisation of temporary exhibitions designed with French partner museums for 15 years, the management of loans from French museums for 10 years, consulting missions in the fields of museum management and the training of the museum's professionals

Agence France-Muséums brings together the Louvre Abu Dhabi partner institutions: Musée du Louvre, Centre Pompidou, Musées d'Orsay et de l'Orangerie, Bibliothèque nationale de France, Musée du quai Branly-Jacques Chirac, Réunion des Musées Nationaux et du Grand Palais (RMN-GP), Château de Versailles, Musée national des arts asiatiques-Guimet, Musée de Cluny – musée national du Moyen-Âge, École du Louvre, Musée Rodin, Domaine National de Chambord, Musée des Arts Décoratifs (MAD), Cité de la Céramique – Sèvres & Limoges, Musée d'Archéologie nationale – Saint-Germain en Laye, Château de Fontainebleau, and OPPIC (Opérateur du patrimoine et des projets immobiliers de la culture).

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The Louvre in Paris opened in 1793, during the French Revolution, and from the very beginning was intended to provide inspiration for contemporary art. Courbet, Picasso, Dalí and so many others came to its hallowed halls to admire the old masters, copy them, immerse themselves in masterpieces and improve and fuel their own art. As an ancient royal residence, the Louvre is inextricably linked to eight centuries of French history. As a universal museum, its collections, among the best in the world, span many millennia and miles, from the Americas to Asia. Over 38,000 artworks are grouped into eight curatorial departments, including universally admired works such as the Mona Lisa, the Winged Victory of Samothrace and the Venus de Milo. With 9.6 million guests in 2019, the Louvre is the most visited museum in the world.
Open since 2012, the Islamic Art Department of the Louvre presents more than 3,000 objects, spanning 1,300 years of history and three continents, from Spain to Southeast Asia.

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ABOUT THE DEPARTMENT OF CULTURE AND TOURISM – ABU DHABI

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اللوفر أبوظبي
LOUVRE ABU DHABI

Furusiyya: The Art of Chivalry between East and West
International Exhibition
February 19, 2012 – May 30, 2020

Curated by Chief Curator Dr. Elisabeth Taburet-Delahaye, former Director of Musée de Cluny, musée national du Moyen Âge, alongside Co-Curators Dr. Carine Juvin, Curator of the Department of Islamic Art at Musée du Louvre and Michel Huynh, Head Curator at Musée de Cluny, musée national du Moyen Âge.

Image	Caption (En)	Caption (Fr)	Caption (Ar)
	**Armour for knight and horse** Turkey, 16th–17th century Steel, iron, textile Louvre Abu Dhabi © Department of Culture and Tourism – Abu Dhabi / Photo : Thierry Ollivier	**Armure de cheval** Turquie, 16e-17e siècle Acier, fer, textile Louvre Abu Dhabi © Department of Culture and Tourism – Abu Dhabi / Photo : Thierry Ollivier	**درع الفارس والحصان** تركيا، القرنان السادس عشر والسابع عشر فولاذ، حديد، قماش اللوفر أبوظبي © دائرة الثقافة والسياحة- أبوظبي/ تصوير: ثييري أوليفييه
	**Treatise on Combat** Augsburg, Germany, late 15th century Ink and wash on paper Paris, Musée de Cluny, formerly collection of the Princes de Furstenberg, acquisition 2008 Photo (C) RMN-Grand Palais (musée de Cluny - musée national du Moyen-Âge) / Jean-Gilles Berizzi	**Traité de combat** Allemagne, Augsbourg, fin du 15e siècle Encre et lavis sur papier Paris, musée de Cluny, ancienne collection des princes de Fürstenberg, acquisition 2008 Photo (C) RMN-Grand Palais (musée de Cluny - musée national du Moyen-Âge) / Jean-Gilles Berizzi	**رسالةٌ في القتال** ألمانيا، أوغسبورغ، نهاية القرن الخامس عشر حِبر وحبر مائي على ورق باريس، متحف كلوني، المجموعة السابقة لأمراء فورستنبرغ، مقتنيات عام 2008 © اتحاد المتاحف الوطنية- القصر الكبير (متحف كلوني- المتحف الوطني للعصور الوسطى)/ جان جيل بيريزي

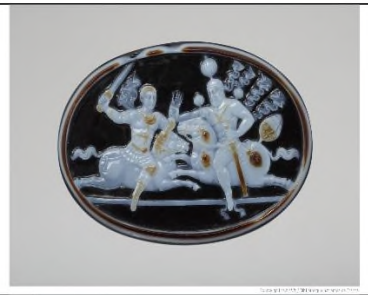
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	**Helmet** Iraq, Turkey or Caucasus, c. 1450–1500 Steel damascened with silver and traces of gold, iron Abu Dhabi, Louvre Abu Dhabi © Department of Culture and Tourism – Abu Dhabi / Photo : Thierry Ollivier	**Casque** Irak, Turquie ou Caucase, vers 1450-1500 Acier damasquiné d'argent et traces d'or, fer Louvre Abu Dhabi, inv. LAD 2015.016 © Department of Culture and Tourism – Abu Dhabi / Photo : Thierry Ollivier	**خوذة** العراق أو تركيا أو القوقاز، نحو 1450-1500 فولاذ مطعَّم بأسلاك الفضة وبعض الذهب، حديد أبوظبي، اللوفر أبوظبي © دائرة الثقافة والسياحة- أبوظبي/ تصوير: ثييري أوليفييه
	***Kitāb al-makhzūn jāmiʿ al-funūn*** **(Treasury of the Various Arts)** Egypt, 8 July 1470, Ink, pigment and gold on paper Paris, Bibliothèque Nationale de France, Arab ms. 2824, fo 27b-28a © Photo (C) Bibliothèque nationale de France	***Kitāb al-makhzūn jāmiʿ al-funūn*** **(Le Trésor où se trouvent réunis les divers arts)** Égypte, 8 juillet 1470 Encre, pigments et or sur papier Paris, Bibliothèque nationale de France, ms. Arabe 2824, f° 27b-28a © Photo (C) Bibliothèque nationale de France	**كتاب المخزون جامع الفنون** **مصر، 8 يوليو** 1470 حِبر وأصبغة وذهب على ورق باريس، المكتبة الوطنية الفرنسية © المكتبة الوطنية الفرنسية
	**Chain of the Order of the Golden Fleece** Flanders, 16th century Gold and enamel Louvre Abu Dhabi © Department of Culture and Tourism – Abu Dhabi/ Photo: Thierry Ollivier	**Collier de l'Ordre de la Toison d'or** Flandres, 16e siècle Or et émail Louvre Abu Dhabi © Department of Culture and Tourism – Abu Dhabi/ Photo: Thierry Ollivier	**قلادة جمعية فرسان الصوف الذهبي** فلاندرز، القرن السادس عشر ذهب وطلاء بالمينا اللوفر أبوظبي © دائرة الثقافة والسياحة- أبوظبي/ تصوير: ثييري أوليفييه

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	**Cameo of Shapur and Valerian** Iran, after 260 Carved sardonyx Paris, Bibliothèque Nationale de France, Department of Coins, Medals and Antiques, inv. Cameo 360 © Bibliothèque nationale de France	**Camée de Shapur et Valérien** Iran, après 260 Sardonyx taillée Paris, Bibliothèque nationale de France, département des Monnaies, Médailles et Antiques, inv. Camée 360 © Bibliothèque nationale de France	**نقش نافر يصوّر نزالاً بين شابور وفاليريان** إيران، بعد 260 نَقْش على جِزعٍ مِن عقيق باريس، المكتبة الوطنية الفرنسية، قسم النقود والميداليات والقطع الأثرية القديمة © المكتبة الوطنية الفرنسية
	**Bascinet with visor, known as Klappvisier** France, *c.* 1390–1430 Iron, leather Paris, Musée de Cluny, on permanent loan from the Musée de l'Armée Photo (C) RMN-Grand Palais (musée de Cluny - musée national du Moyen-Âge) / Jean-Gilles Berizzi	**Bassinet (casque) avec mézail (visière), dit « à bec de passereau »** France, vers 1390-1430 Fer, cuir Paris, musée de Cluny, dépôt du musée de l'Armée 1949, inv. H 19 Photo (C) RMN-Grand Palais (musée de Cluny - musée national du Moyen-Âge) / Jean-Gilles Berizzi	**خوذة مع واق للوجه، تسمى "منقار العصفور الجاثم"** فرنسا، نحو 1390-1430 حديد، جلد باريس، متحف كلوني، إيداع المتحف الحربي سنة 1949 © اتحاد المتاحف الوطنية- القصر الكبير (متحف كلوني- المتحف الوطني للعصور الوسطى)/ جان جيل بيريزي
	**Sword of a duke of Milan** Italy, Milan, second half of 15th century Iron, gilt steel, horn Paris, Musée de Cluny, Charles-Édouard de Beaumont bequest, 1888 Photo (C) RMN-Grand Palais (musée de Cluny - musée national du Moyen-Âge) / Jean-Gilles Berizzi	**Épée d'un duc de Milan** Italie, Milan, vers 1450-1500 Fer, acier doré, corne Paris, musée de Cluny, legs Charles-Édouard de Beaumont 1888, inv. Cl. 11821 Photo (C) RMN-Grand Palais (musée de Cluny - musée national du Moyen-Âge) / Jean-Gilles Berizzi	**سيف دوق ميلانو** إيطاليا، ميلانو، نحو 1450-1500 حديد، فولاذ مذهَّب، قرن باريس، متحف كلوني، تركة شارل إدوارد دي بومون، 1888 © اتحاد المتاحف الوطنية- القصر الكبير (متحف كلوني- المتحف الوطني للعصور الوسطى)/ جان جيل بيريزي

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LOUVRE ABU DHABI

Official Sponsor
MUSÉE DES ARTS DÉCORATIFS
TRYANO

Press Release

Last Chance to See Louvre Abu Dhabi's Internationally Acclaimed Exhibition, *10,000 Years of Luxury*

Exhibition on view until 18 February before travelling to the Musée des Arts Décoratifs in Paris

Key artefacts, including the Abu Dhabi Pearl, to be displayed in the Paris edition

Abu Dhabi, 10 February 2020: Visitors have a few more days to experience *10,000 Years of Luxury* at Louvre Abu Dhabi before the exhibition concludes on 18 February. Following its international acclaim and success in the UAE, the exhibition will be reinterpreted by the Musée des Arts Décoratifs in Paris, offering new audiences the opportunity to explore the notion of luxury throughout various time periods and cultures. 100 of the show's objects will be on view at the Musée des Arts Décoratifs from 23 April to 6 September 2020.

The exhibition is organised by Louvre Abu Dhabi, Musée des Arts Décoratifs and Agence France-Muséums, curated by Olivier Gabet, Director of Musée des Arts Décoratifs and sponsored by Tryano, the only luxury department store in Abu Dhabi.

Manuel Rabaté, Director of Louvre Abu Dhabi, commented: "*10,000 Years of Luxury* was a landmark event for us this year. The international exhibition was our largest to date and the first presentation on the history of luxury in the Middle East. Exquisitely curated by Olivier Gabet and featuring loans from renowned institutions, *10,000 Years of Luxury* speaks to the high calibre of Louvre Abu Dhabi's exhibitions and our role as an incubator of new ideas. We are delighted that the show's widespread success has meant another edition has evolved for Paris."

Open since 30 October 2019, *10,000 Years of Luxury* explores the multifaceted nature of luxury from ancient times to the present day. Featuring 350 extraordinary objects from the fields of fashion, jewellery, art, furniture and design, the show looks at the various ways different cultures have interpreted luxury throughout history: from extravagant offerings to the divine, to golden furniture fit for royalty to the iconic couture of luxury fashion houses such as Christian Dior, Chanel, Cartier, Balenciaga and Hermès. Drawing on the collections of Musée des Arts Décoratifs and other French museums, this exhibition offers a rare chance to revel in and evaluate true luxury.

Among the key artefacts travelling to the Musée des Arts Décoratifs is the Abu Dhabi Pearl, the oldest pearl in the world dating back to c. 5,800 – 5,600 BCE. Discovered on Marawah Island, Abu Dhabi in 2017, the pearl is on loan from the collection of the Department of Culture and Tourism – Abu Dhabi.

Lenders to the exhibition include: Musée des Arts Décoratifs de Paris; Musée du Louvre, Musée du quai Branly-Jacques Chirac; Louvre Abu Dhabi; Zayed National Museum; Musée Yves Saint Laurent Paris; La Fondation des Artistes; BACCARAT; Cartier Collection; Direction du patrimoine CHANEL; Collection Chaumet, Paris; Chloé Archive, Paris; Maison Christian Louboutin; Christian Dior Couture; ELIE SAAB; Givenchy; Maison Guerlain; Hermès; Maison Alaïa; Hervé Van der Straeten; HG Timepiece – Switzerland; Mellerio; PIERRE HARDY; Maison Rabih Kayrouz; Maison Schiaparelli; Maison Van Cleef & Arpels; Victoire de Castellane, *Fleurs d'excès* collection; Studio YMER&MALTA. Scenography of the exhibition is by studio Adrien Gardère.

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Notes to editors
Follow Louvre Abu Dhabi on social media: Facebook (Louvre Abu Dhabi), Twitter (@LouvreAbuDhabi) and Instagram (@LouvreAbuDhabi) #LouvreAbuDhabi

Visitor Information
Louvre Abu Dhabi hours are: Saturday, Sunday, Tuesday, and Wednesday, 10 am–8 pm; Thursday and Friday, 10 am–10 pm. The museum is closed on Mondays.

Last entries and ticket purchases end 30 minutes prior to closing. Special visitor hours will be in effect during some holidays and Ramadan.

General admission tickets are 60 AED (excluding 5% VAT). Tickets are 30 AED (excluding 5% VAT) for visitors ages 13-22, UAE education professionals, and members of the military.

Admission is free for members of the museum's loyalty programme, children under the age of 13, ICOM or ICOMOS members, journalists and visitors with special needs and their companions.

ABOUT LOUVRE ABU DHABI
Created by an exceptional agreement between the governments of Abu Dhabi and France, Louvre Abu Dhabi was designed by Jean Nouvel and opened on Saadiyat Island in November 2017. The museum is inspired by traditional Islamic architecture and its monumental dome creates a rain of light effect and a unique social space that brings people together.

Louvre Abu Dhabi celebrates the universal creativity of mankind and invites audiences to see humanity in a new light. Through its innovative curatorial approach, the museum focuses on building understanding across cultures: through stories of human creativity that transcend civilisations, geographies and times.

The museum's growing collection is unparalleled in the region and spans thousands of years of human history, including prehistoric tools, artefacts, religious texts, iconic paintings and contemporary artworks. The permanent collection is supplemented by rotating loans from 13 French partner institutions, regional and international museums.

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ABOUT MUSÉE DES ARTS DÉCORATIFS
The Musée des Arts Décoratifs (MAD) is a private organisation governed by the law of 1901 on not-for-profit associations and recognised as being in the public interest. It originated in 1882, in the wake of the Universal Exhibitions, when a group of collectors banded together with the idea of promoting the applied arts and developing links between industry and culture, design and production. The museum preserves around 800,000 artworks from the French national collections including glass, ceramic, gold and silverware, jewellery, design, fashion and graphic design.

For many years it was known as the Union centrale des Arts décoratifs (UCAD), but in January 2018 it changed its name to the Musée des Arts Décoratifs (MAD) while staying true to its original aims of safeguarding the collections, promoting culture, providing art education and professional training, and supporting design.

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An original, multi-facetted institution, the Musée des Arts Décoratifs (MAD) pursues the objectives it was given at the outset: "to keep alive in France the culture of the arts which seek to make useful things beautiful" and to maintain close links with industry, forging numerous partnerships with firms operating in various fields.

The Musée des Arts Décoratifs (MAD) is divided between three major sites in Paris:

- At 107 rue de Rivoli, the Rohan and Marsan wings of the Louvre house the Musée des Arts Décoratifs and the Library
- At 63 rue de Monceau, the Musée Nissim de Camondo is installed in the Hôtel Camondo
- And 266 boulevard Raspail has been the home of the Ecole Camondo, a school of design and interior architecture, since 1988 (so-called because it was formerly in the outbuildings of the Hôtel Camondo).

The art and craft workshops known as the Ateliers du Carrousel operate on all three sites.

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ABOUT TRYANO

Tryano is a concept department store offering exceptional experiences through a carefully curated edit of international and regional luxury, fashion and beauty brands. Tryano's award winning design invites its guests to journey through a seasonal garden of imagination exploring thousands of innovative products in over 15,000 sqm of retail space across the beauty, handbags, shoes, jewelry, children's apparel and women's and men's ready-to-wear categories. Anchoring Yas Mall in Abu Dhabi and available online, Tryano offers an extensive array of distinctive services including concierge, complimentary valet parking, VIP lounge, home shopping, and home delivery.

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اللوفر أبوظبي
LOUVRE ABU DHABI

10,000 Years of Luxury
International Exhibition
October 30, 2019 – February 18, 2020

Curated by
Olivier Gabet, Director of Musée des arts Décoratifs

Image	Caption (En)	Caption (Fr)	Caption (Ar)
	**Abu Dhabi Pearl** Marawah Island, United Arab Emirates c. 5800 BCE ⌀ 0.3 cm Department of Culture and Tourism – Abu Dhabi *Photo credit: © Department of Culture and Tourism – Abu Dhabi/ Photo by Musthafa Aboobacker/ Seeing Things*	**Perle d'Abu Dhabi** Île de Marawah, Émirats Arabes Unis Vers 5800 avant notre ère ⌀ 0.3 cm Département de la Culture et du Tourisme – Abu Dhabi *Crédit photo: © Department of Culture and Tourism – Abu Dhabi/ Photo by Musthafa Aboobacker/ Seeing Things*	**لؤلؤة أبوظبي** جزيرة مروح، أبوظبي، الإمارات العربية المتحدة 5800 قبل الميلاد تقريباً القطر 0.3 سم دائرة الثقافة والسياحة – أبوظبي حقوق نشر الصورة: © دائرة الثقافة والسياحة – أبوظبي / تصوير مصطفى أبو بكر / سيينغ ثينجز
	**Antique Necklace** India c. 1880 Natural Gulf pearls, multi-coloured enamel with white stones Abu Dhabi, Zayed National Museum *Photo credit: © Department of Culture and Tourism – Abu Dhabi/ Photo by Musthafa Aboobacker/ Seeing Things*	**Collier ancien** Inde Vers 1880 Perles naturelles du Golfe, émail multicolore et pierres blanches Abu Dhabi, Zayed National Museum *Crédit photo: © Department of Culture and Tourism – Abu Dhabi/ Photo by Musthafa Aboobacker/ Seeing Things*	**قلادة عتيقة** الهند، قرابة 1880 لؤلؤ طبيعي، ذهب، فضة، مينا متعددة الألوان، أحجار بيضاء أبوظبي، متحف زايد الوطني حقوق نشر الصورة: © دائرة الثقافة والسياحة – أبوظبي / تصوير مصطفى أبو بكر / سيينغ ثينجز

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	**Dress** ELIE SAAB France, Paris Haute couture, Spring/Summer 2019 collection Off shoulder dress in organza printed with vegetal motifs, embroidered shiny and matt parma sequins Paris, ELIE SAAB Haute Couture *Photo credit: © ELIE SAAB*	**Robe** ELIE SAAB France, Paris Haute couture, collection printemps-été 2019 Robe off shoulder en organza imprimée de motifs végétaux, rebordées de sequins brillants et mates parme Paris, ELIE SAAB Haute Couture *Crédit photo: © ELIE SAAB*	**فستان** إيلي صعب فرنسا، باريس أزياء راقية من مجموعة ربيع وصيف 2019 فستان يكشف الكتفين، من قماش الأورغانزا المطبوع بزخارف نباتية ومطرز بالترتر اللماع والكامد باريس، مجموعة إيلي صعب للأزياء الراقية حقوق نشر الصورة: © إيلي صعب
	**Dress in two parts** C. 1867 Sapphire silk velvet embroidered in gold thread with bercelé rinceaux and grape-bunch motifs, with gold lace trim Paris, Musée des Arts Décoratifs Gift of E. Hayaux du Tilly, 1935 *Photo credit: © MAD, Paris - Jean Tholance*	**Robe en deux parties** Vers 1867 Velours de soie saphir brodé au fil d'or à motifs de rinceaux bercelés et de grappes de raisin, dentelle au fil d'or Paris, musée des Arts décoratifs Don E. Hayaux du Tilly, 1935 *Crédit photo: © MAD, Paris - Jean Tholance*	**ثوب نسائي من قطعتين** نحو سنة 1867 مخمل حريري باللون الأزرق الياقوتي مطرّز بخيط الذهب برسوم أعشاب الهرقلية المتشابكة وعناقيد العنب، دانتيل بخيط الذهب باريس، متحف الفنون الزخرفية هبة من إي .هايو دي تيلي، 1935 حقوق نشر الصورة: © متحف الفنون الزخرفية، باريس / جان تولونس

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	**Soup Tureen** Jean-Baptiste-Claude Odiot Paris, c. 1819 Brass, silvered by Christofle, 1907–1908 Paris, Musée des Arts Décoratifs Gift of Jean-Baptiste-Claude Odiot to the French Chamber of Peers, 1835; assigned to the Musée des Arts Décoratifs, 2016 *Photo credit: © MAD, Paris - Jean Tholance*	**Soupière** Jean-Baptiste-Claude Odiot Paris, vers 1819 Laiton argenté par Christofle en 1907-1908 Paris, musée des Arts décoratifs Don de Jean-Baptiste-Claude Odiot à la Chambre des Pairs, 1835 ; reversement au Musée des Arts décoratifs, 2016 *Crédit photo: © MAD, Paris - Jean Tholance*	**سلطانية حساء** جون باتيست كلود أوديو نحاس أصفر ملبّس بالفضة لدى دار كريستوفل سنة 1907 – 1908 باريس، متحف الفنون الزخرفية هبة من جون باتيست كلود أوديو لمجلس أعيان باريس، 1835 انتقل لمتحف الفنون الزخرفية، 2016 حقوق نشر الصورة: © متحف الفنون الزخرفية، باريس / جان تولونس
	**Samovar** Josef Hoffmann Wiener Werkstätte (Vienna workshop) Austria, Vienna 1904 – 1905 Silver, coral, onyx, carnelian and ebony Louvre Abu Dhabi *Photo credit: ©Department of Culture and Tourism – Abu Dhabi / Photo: APF*	**Samovar** Josef Hoffmann Wiener Werkstätte (Atelier viennois) Autriche, Vienne 1904 – 1905 Argent, corail, onyx, cornaline et ébène Louvre Abu Dhabi *Crédit photo: © Département de la Culture et du Tourisme – Abu Dhabi / Photo : APF*	**سماوَر لإعداد الشاي** جوزيف هوفمان ورشة فيينا النمسا، فيينا 1905 – 1904 فضة ومرجان وعقيق أسود وعقيق أحمر وخشب الأبنوس اللوفر أبوظبي حقوق نشر الصورة: © دائرة الثقافة والسياحة – أبوظبي. تصوير: آ بي إف

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	**Noisettes Necklace** René Lalique Paris, c. 1900 Gold, diamonds, peridots, enamel, glass Paris, Musée des Arts Décoratifs *Photo credit: © MAD, Paris – Christophe Dellière*	**Collier Noisettes** René Lalique Paris, vers 1900 Or, diamants, péridots, émail, verre Paris, musée des Arts décoratifs *Crédit photo: © MAD, Paris – Christophe Dellière*	**طوق حبات البندق** رينيه لاليك باريس، نحو سنة 1900 ذهب، ماس، زبرجد، مينا، زجاج باريس، متحف الفنون الزخرفية حقوق نشر الصورة: © متحف الفنون الزخرفية، باريس / كريستوف ديللير
	**Ten-leaved Screen *Foxes*** Armand-Albert Rateau France, Paris, c. 1921–1922 Lacquered and gilded wood Paris, Musée des Arts Décoratifs Gift of Prince Louis de Polignac, with the agreement of Yves Lanvin, in memory of Countess Jean de Polignac, daughter of Jeanne Lanvin, 1965 *Photo credit: © MAD, Paris - Jean Tholance*	**Paravent à dix feuilles *Renards*** Armand-Albert Rateau France, Paris, vers 1921-1922 Bois laqué et doré Paris, musée des Arts décoratifs Don Prince Louis de Polignac, avec l'accord de Yves Lanvin et en souvenir de la comtesse Jean de Polignac, fille de Jeanne Lanvin, 1965 *Crédit photo: © MAD, Paris - Jean Tholance*	**ستار جداري من عشرة ألواح مزيّن برسوم ثعالب** أرمان ألبير راتو فرنسا، باريس، نحو سنة 1921 – 1922 خشب مبرنق ومذهّب باريس، متحف الفنون الزخرفية هبة من الأمير لويس دو بولينياك، بموافقة إيف لانفان لذكرى الكونتيسة جون دو بولينياك ابنة جان لانفان حقوق نشر الصورة: © متحف الفنون الزخرفية، باريس / جان تولونس

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	***Adélaïde* ball gown and coat** Christian Dior France, Paris Haute couture, Spring/Summer 1948 collection, Envol/Flight line Coat of silk satin with gold braid trim; bodice and skirt of synthetic tulle trimmed with satin Paris, Musée des Arts Décoratifs UFAC collection, gift of Elinor Brodie, 1969 *Photo credit: © MAD, Paris - Jean Tholance*	**Ensemble de grand soir *Adélaïde*** Christian Dior France, Paris Haute couture, collection printemps-été 1948, ligne « Envol » Manteau en satin de soie bordé de galon or ; corsage et jupe en tulle synthétique orné de satin Paris, musée des Arts décoratifs Collection UFAC, don Elinor Brodie, 1969 *Crédit photo: © MAD, Paris - Jean Tholance*	**طقم السهرة أديلاييد** كريستيان ديور فرنسا، باريس أزياء راقية من مجموعة ربيع وصيف 1948، خط أزياء "التحليق" السترة من ساتان الحرير المطرز بشريط ذهبي؛ الصدرية والتنورة من قماش التول الصناعي المزيّن بالساتان باريس، متحف الفنون الزخرفية مجموعة الاتحاد الفرنسي لصناعة الملابس، هبة من إيلينور برودي، 1969 حقوق نشر الصورة: © متحف الفنون الزخرفية، باريس / جان تولونس
	**The Hourglass (Le Sablier)** Marc Newson HG Timepiece – Switzerland Suisse, 2015 Borosilicate glass, 7,727,248 miniature gold-plated steel nanoballs HG Timepiece – Switzerland *Photo credit: © Philippe Joner, 2015*	**The Hourglass (Le Sablier)** Marc Newson HG Timepiece – Switzerland Suisse, 2015 Verre borosilicate, 7 727 248 nanobilles en acier inoxydable plaquées or HG Timepiece – Suisse *Photo credit: © Philippe Joner, 2015*	**الساعة الرملية** مارك نيوسن إتش .جي .تايمبيس - سويسرا سويسرا، 2015 زجاج البوروسيليكات، 7727248 حُبيبة دقيقة من الفولاذ غير القابل للصدأ ملبّس بالذهب إتش. جي. تايمبيس - سويسرا حقوق نشر الصورة: © فيليب جونيه، 2015

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	**Three Medallion Mamluk Carpet** Egypt, Cairo 1450 – 1500 Wool Louvre Abu Dhabi *Photo credit: ©Department of Culture and Tourism – Abu Dhabi / Photo: Hervé Lewandowski*	**Tapis Mamelouk à décor de trois médaillons** Caire, Egypte 1450 – 1500 Laine Louvre Abu Dhabi *Crédit photo: © Département de la Culture et du Tourisme – Abu Dhabi. Photo : Hervé Lewandowski*	بساط مزين بثلاث رصائع – دولة المماليك مصر، القاهرة 1500 – 1450 صوف اللوفر أبوظبي حقوق نشر الصورة: © دائرة الثقافة والسياحة – أبوظبي. تصوير: إيرفيه ليفاندوفسكي
	**Inlaid bracelet** Found at the necropolis of Yahmur (Syria) 3rd century Gold, garnet, green fluorite, sapphire, amethyst, chalcedony and glass? Paris, Musée du Louvre, Department of Greek, Etruscan and Roman Antiquities, formerly De Clercq-Boisgelin collections, Bj 2229 *Photo credit: © RMN-Grand Palais (musée du Louvre) / Stéphane Maréchalle*	**Bracelet à cabochons** Découvert dans la nécropole de Yahmour (Syrie) 3ème siècle Or, grenat, racine d'émeraude, saphir, améthyste, calcédoine et verre ? Paris, musée du Louvre, département des Antiquités grecques, étrusques et romaines, anciennes collections De Clercq-Boisgelin, Bj 2229 *Crédit photo: © RMN-Grand Palais (musée du Louvre) / Stéphane Maréchalle*	**سوار مرصّع بالأحجار الكريمة** عُثر عليه في مدافن يحمور (سوريا) القرن الثالث ذهب وعقيق أحمر وجذر الزمرد وياقوت أزرق وجمشت وعقيق أبيض وزجاج؟ باريس، متحف اللوفر، قسم الآثار الإغريقية والإتروسكية والرومانية، سابقاً في مجموعات دو كليرك بواجيلان، BJ 2009 حقوق نشر الصورة: © اتحاد المتاحف الوطنية – القصر الكبير (متحف اللوفر) /ستيفان ماريشال

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	**Cameo with mythological subject: Bacchus and Ariadne** Rome Julio-Claudian period (41-45, Tablet); imperial period (1st – 4th centuries, other glyptic pieces) and 1780 (reconstructed by Luigi Valadier) Onyx marble, semi-precious stones, marble, gold, gilt bronze, enamel, glass paste Paris, Musée du Louvre, Department of Greek, Etruscan and Roman Antiquities, Rome, probably Catacombs of Priscilla on the via Salaria (tablet and glyptic pieces); Rome, collection of Gaspare Carpegna; Vatican, Profane Museum; Paris, Palais des Tuileries (King's apartments), 1740–1778 *Photo credit: © RMN-Grand Palais (musée du Louvre) / Les frères Chuzeville*	**Camée avec Bacchus et Ariane** Rome Époque Julio-Claudienne (41-45, PINAX); époque impériale (1er - 4ème siècles, autres pieces de glyptique) et 1780 (recomposition de Luigi Valadier) Marbre onyx, pierres dures, marbre, or, bronze doré, émail, pâte de verre Paris, musée du Louvre, département des Antiquités grecques, étrusques et romaines, Rome, probablement cimetière de Priscille sur la via Salaria (pour le pinax et les pieces de glyptique) ; Rome, collection Gaspare Carpegna ; Vatican, Musée profane ; Paris, palais des Tuileries (appartements du roi), Bj 1740-1778 *Crédit photo: © RMN-Grand Palais (musée du Louvre) / Les frères Chuzeville*	**نقش بارز بصورة باخوس وأريان** روما العصر اليوليوكلاودي (41-45 للوح نَذري)؛ العهد الإمبراطوري (القرن الأول – القرن الرابع للأحجار المنقوشة الأخرى) وسنة 1780 (لإعادة تشكيل القطعة على يد لويجي فالاديير) عقيق يماني وأحجار كريمة ومرمر وذهب وبرونز مذهّب ومينا وعجينة الزجاج باريس، متحف اللوفر، قسم الآثار الإغريقية والإتروسكية والرومانية، روما، على الأرجح مقبرة بريسيل في شارع سالاريا (للوح النَّذري والأحجار المنقوشة)؛ روما، مجموعة غاسبار كاربينيا؛ الفاتيكان، المتحف المدني؛ باريس، قصر التويلري (غرف الملك) Bj 1740-1778 حقوق نشر الصورة: © اتحاد المتاحف الوطنية – القصر الكبير (متحف اللوفر) /الإخوة شوزفيل
	**Shell spoon** Germany? 16th century Handle of chased and engraved cast silver, bowl of shell Paris, Musée des Arts Décoratifs *Photo credit: © MAD, Paris - Jean*	**Cuiller coquillage** Allemagne ? 16ème siècle Manche en argent fondu, ciselé et gravé, cuilleron en coquillage Paris, musée des Arts décoratifs *Crédit photo: © MAD, Paris - Jean*	**ملعقة من صدف** ألمانيا؟ القرن السادس عشر قبضة الملعقة من الفضة المصبوبة والمنقوشة والمحفورة، بدن الملعقة من الصدف باريس، متحف الفنون الزخرفية حقوق نشر الصورة: © متحف الفنون الزخرفية،

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	Tholance	*Tholance*	باريس / جان تولونس
	**Fragment of velvet** Italy Second half of the 15th century Silk, metallic thread: red figured velvet and *alluciolato* with three heights of pile on taffeta backing, weft-loop weave Paris, Musée des Arts Décoratifs *Photo credit: © MAD, Paris - Christophe Delière*	**Fragment de velours** Italie Seconde moitié du 15ème siècle Soie, fil métallique: velours façonné relevé rouge *alluciolato*, trois hauteurs de poil, fond taffetas, bouclé par la trame Paris, musée des Arts décoratifs *Crédit photo: © MAD, Paris - Christophe Delière*	**قطعة من قماش مخمليّ** إيطاليا النصف الثاني من القرن الخامس عشر حرير وخيوط معدنية: مخمل موشّى بالأحمر بتقنية ألوشيولاتو (حيث تُعقد خيوط الذهب والفضة في لُحمة النسيج لإعطاء سطح غير مستوٍ)، وبر بثلاثة ارتفاعات، خلفية من التفتا معقودة باللُّحمة باريس، متحف الفنون الزخرفية حقوق نشر الصورة: © متحف الفنون الزخرفية، باريس / كريستوف ديللير
	**Evening gown *Quatre mouchoirs*** Madeleine Vionnet Haute couture, Winter 1920 collection Ivory silk crêpe straight cut into four square panels, held by the corners at the shoulders and joined by vertical seams on the bias Paris, Musée des Arts Décoratifs, UFAC collection, gift of Madeleine Vionnet, 1952 *Photo credit: © MAD, Paris / Patrick Gries*	**Robe du soir *Quatre mouchoirs*** Madeleine Vionnet Haute couture, hiver 1920 Crêpe de soie ivoire taillé en droit-fil en quatre panneaux carrés, retenus par les pointes aux épaules et réunis par des coutures verticales dans le biais Paris, musée des Arts décoratifs, collection UFAC, don Madeleine Vionnet, 1952 *Crédit photo: © MAD, Paris / Patrick Gries*	**فستان سهرة سمّي باسم "المناديل الأربعة"** مادلين فيونيه أزياء راقية، شتاء 1920 قماش كريب من الحرير عاجي اللون مقصوص بالقص المستقيم في أربع قطع مربعة الشكل عُلّقت من إحدى زواياها بالأكتاف وخُيّطت معاً بدرزات عمودية بشكل منحرف عن اتجاه النسيج باريس، متحف الفنون الزخرفية، مجموعة الاتحاد الفرنسي لصناعة الملابس، هبة من مادلين فيونيه، 1952 حقوق نشر الصورة: © متحف الفنون الزخرفية، باريس / باتريك غري

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	***Smallhythe* table with folding leaves** Edward William Godwin London, 1872 Stained wood and brass Louvre Abu Dhabi, 2011 *Photo credit: ©Department of Culture and Tourism – Abu Dhabi / Photo: APF*	**Table pliante de style anglo-japonais *Smallhythe*** Edward William Godwin Londres, 1872 Bois teinté, laiton Louvre Abu Dhabi, 2011 *Crédit photo: © Département de la Culture et du Tourisme – Abu Dhabi. Photo : APF*	**منضدة قابلة للطيّ سمّيت باسم "سمولهايث"** إدوارد ويليام غودوين لندن، 1872 خشب مصبوغ ونحاس أصفر اللوفر أبوظبي حقوق نشر الصورة: © دائرة الثقافة والسياحة – أبوظبي. تصوير: آ بي إف
	**“Cosmetic spoons”** Egypt Late 18th or 19th dynasty (1300 – 1186 BCE) Carob wood (spoon) and tamarisk wood (lid) inlaid and painted Paris, Musée du Louvre, Department of Egyptian Antiquities, purchased from the Louis Adolphe Thiers collection, 30 May 1886 *Photo credit: © Musée du Louvre, Dist. RMN-Grand Palais / Christian Decamps*	**«Cuillers à fard»** Égypte Fin de la XVIIIe ou XIXe dynastie (1300 – 1186 avant notre ère) Bois de caroubier (cuiller) et de tamaris (couvercle) incrusté et peint Paris, musée du Louvre, département des Antiquités égyptiennes, achat collection Louis Adolphe Thiers, 30 mai 1886 *Crédit photo: © Musée du Louvre, Dist. RMN-Grand Palais / Christian Decamps*	**مغرفة لمساحيق التجميل** مصر نهاية السلالة الثامنة عشرة أو السلالة التاسعة عشرة (1300 – 1186 قبل الميلاد) خشب الخروب (المغرفة) وخشب الأثل (الغطاء) مرصّع ومطليّ باريس، متحف اللوفر، قسم الآثار المصرية، اقتناء مجموعة لويس أدولف تيير، 30 مايو 1886 حقوق نشر الصورة: © متحف اللوفر، توزيع اتحاد المتاحف الوطنية – القصر الكبير/كريستيان ديكان

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	**Boscoreale Treasure** Found at Boscoreale (Italy) 1st century BCE – 1st century CE Silver and gold Paris, Musée du Louvre, Department of Greek, Etruscan and Roman Antiquities, gift of Baron Edmond de Rothschild, 1895 *Photo credit: © RMN-Grand Palais (musée du Louvre) / Stéphane Maréchalle*	**Trésor de Boscoreale** Découvert à Boscoreale (Italie) 1er siècle avant notre ère - 1er siècle de notre ère Argent et or Paris, musée du Louvre, département des Antiquités grecques, étrusques et romaines, don baron Edmond de Rothschild, 1895 *Crédit photo: © RMN-Grand Palais (musée du Louvre) / Stéphane Maréchalle*	**كنز بوسكوريالي** عُثر عليه في بوسكوريالي (إيطاليا) القرن الأول قبل الميلاد – القرن الأول الميلادي فضة وذهب باريس، متحف اللوفر، قسم الآثار الإغريقية والإتروسكية والرومانية، هبة من البارون إدموند دو روتشيلد، 1895 حقوق نشر الصورة: © متحف اللوفر، توزيع اتحاد المتاحف الوطنية – القصر الكبير/ستيفان ماريشال

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