



2014-18
Flanders Fields



Flanders Fields.
A place to remember.

FLANDERSFIELDS1418.COM



VISIT
FLANDERS

45 PM

2018
PEACE AT LAST

fourth battle of Ypres saw the Germans retake much of the ground that had been won by the Allies at such cost the previous autumn. Messines Ridge and the villages of Wytschaete and Messines were lost, then the village of Passchendaele, before finally the Germans took Kemmel Hill. Ypres came close to falling, but the German onslaught had been halted.

Estimates of fatal casualties for all nationalities resulting from the occupation and fighting around Ypres between 1914 and 1918 were in the region of 600,000.

military operations
propaganda, etc.

This brochure provides an essential guide to the key memorial sites, locations, accommodation, and 2018 commemorative events, along with relevant accessibility information for Flanders Fields and other locations in Flanders.

troops, successfully attacked through Henders, starting on 28 September, the Battle of Ypres 1918 recaptured the ground lost during the 1914-15 Offensive, it took just three days to advance ten miles, and for the familiar landmarks of four years of fighting to be back in Allied hands

ACCESSIBLE
EVENT 2016

ACCESSIBLE
EVENT 2016

40	Getting there and around	8	Introduction & tourist offices
41	Cashtown in Flanders fields	10	Types & surroundings
42	Organised battlefield tours	16	Paschendale/Zonnebeke
44	The Great War Centenary: accessible to all	19	Messines
45	Explore WW1 outside the classroom	20	Heuvelland/Wijtschate
49	Hotels	24	Poperinge
55	Youth accommodation	27	Diksmuide & surroundings
58	Trade & press information	29	Other interesting sites in Flanders Fields
			Other interesting sites in Flanders and Brussels

ACCESSIBLE EVENT 2016

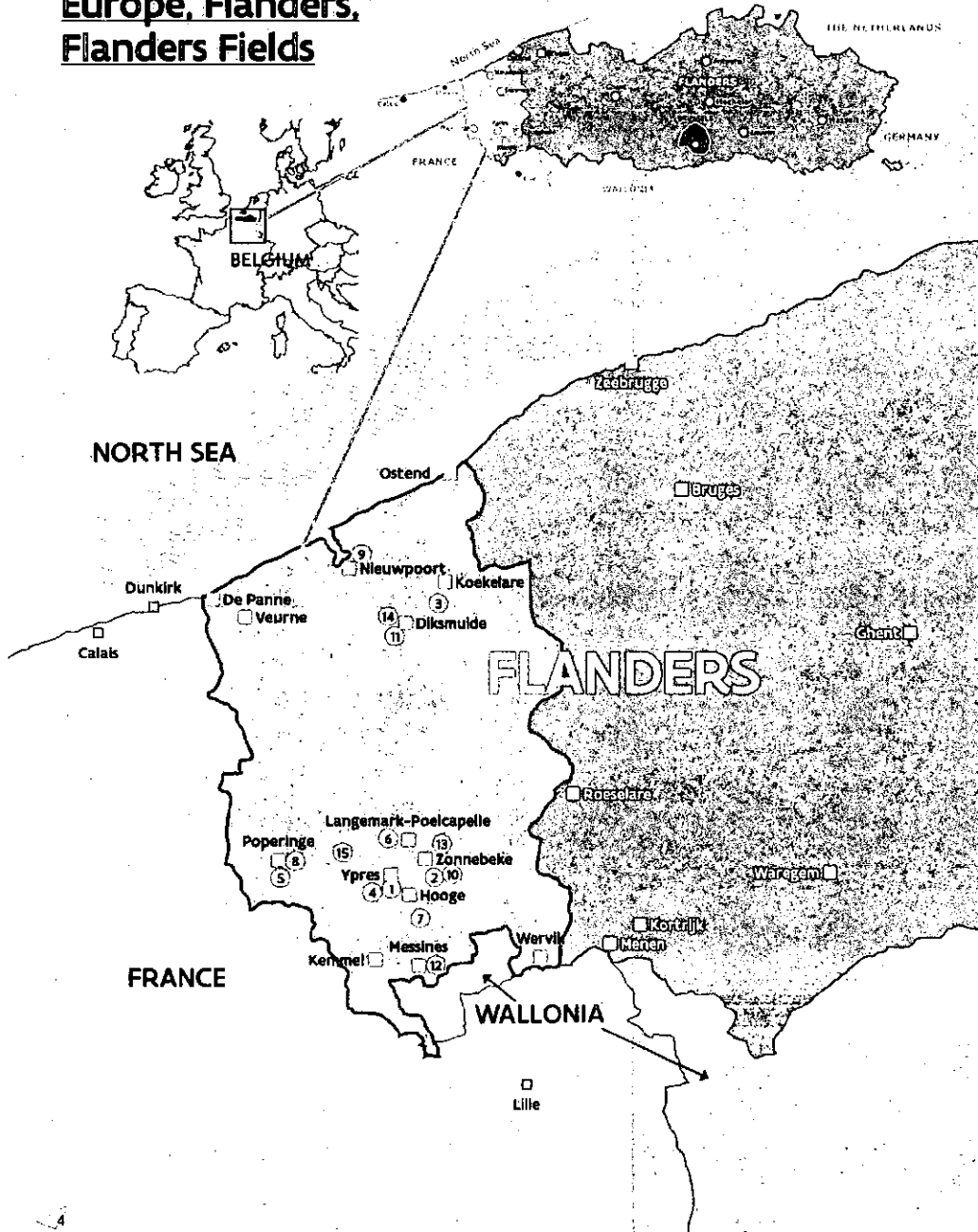
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impairments

Europe, Flanders, Flanders Fields



15 KEY SITES IN FLANDERS FIELDS



Introduction



28 June 1914
Assassination of Archduke
Franz Ferdinand in Sarajevo



22 April 1916
First use of chlorine gas by the
German army in Langemark



6 April 1917
United States
declares war
on Germany

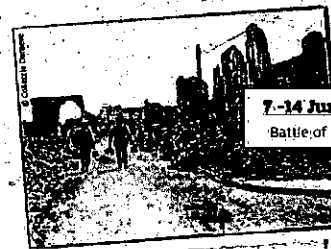


April 1918
German spring offensive.
Major attack by the
Germans at Merkem and
Kemmel.

28 July 1914
Austria-Hungary declares
war on Serbia.



4 August 1914
German army invades Belgium.
United Kingdom declares war
on Germany.



7-14 June 1917
Battle of Messines



12 July 1917
First use of mustard gas.

**28 September
- 11 November 1918**
The final offensive.
Reinforced by the
Americans; a series of
Allied offensives pushes
the Germans back.

**21 February
- 20 December 1916**
Battle of Verdun
(France)

1914

1915

1916

1917

1918

**19 October
- 22 November 1914**
First Battle of Ypres



**22 April
- 25 May 1915**
Second Battle of Ypres



**1 July
- 18 November 1916**
Battle of the Somme
(France)

24 - 25 June 1917
First shot of cannon
Lange Max

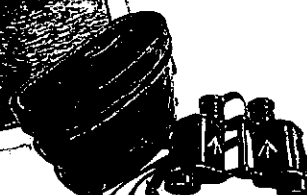
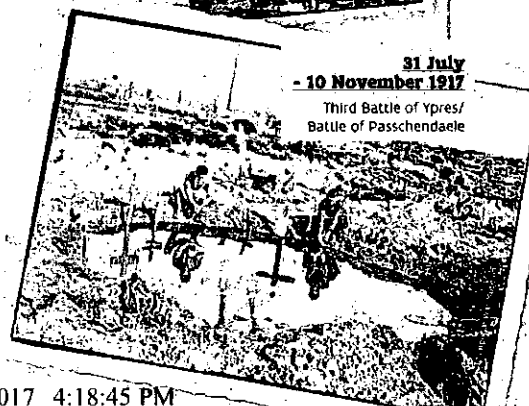


11 November 1918
Armistice. End of WWI at
11 o'clock in the morning.

26 & 29 October 1914
Nieuwpoort sluice gates are
opened to flood the plain
and halt the German advance.



**31 July
- 10 November 1917**
Third Battle of Ypres/
Battle of Passchendaele



Timeline

WORLD WAR I SITES

The First World War left an indelible impact on the area now known as **Flanders Fields**, transforming the region into one of the most thought-provoking and inspirational war landscapes in the world. In 1914, local farmers witnessed their fields turning into a battleground for one of the most terrible conflicts in human history. Over 600,000 men and women died on Belgian soil during the First World War. The military cemeteries that dot these same fields are a sad reminder of the tragic cost of this 'war to end all wars'.

British and Commonwealth soldiers passed through the city of **Ypres** on their way to the battlefields along the Ypres Salient. Reduced to rubble by constant bombardment, the town came to symbolise the meaningless slaughter of the Great War. After the war, Ypres rose like a phoenix from its ashes, rebuilt as an almost-perfect copy of the medieval city that had been destroyed during the fighting. The famous **Menin Gate** stands at one entrance to the city; a Commonwealth War Graves Commission Memorial was placed here in 1927 inscribed with the names of more than 54,000 soldiers who died before 16 August 1917 and have no known grave. Hundreds of thousands of soldiers passed through the gate on the way to the front, many of them never to return. **The Last Post** will continue to be sounded here, nightly, in perpetuity, by volunteer local buglers in remembrance of those men.

Around Ypres there are over a hundred **military cemeteries**, the resting place of those soldiers and airmen. The land, on which the Commonwealth cemeteries are located was given in gratitude by the Belgian nation. There are also German, French, Belgian, and US cemeteries, as well as other memorials and war relics.

Other towns and villages in Flanders Fields were also completely destroyed. The most well-known village is **Passchendaele**. It was here that in 1917 the Allied army fought for several months in a desperate bid to break the German line. During the battle, the Allied forces lost nearly 300,000 men in capturing this ruined village after advancing over a few miles of shell-blasted mud. They soon began referring to the village as 'Passion-dale', the valley of suffering. In the neighbouring village of **Zonnebeke** you can see the cost of this 'victory' in human life: **Tyne Cot Cemetery**, with almost 12,000 tombstones.

Another well-known village is **Messines**. On 7 June 1917, the Battle of Messines, the 'Battle of the Mines', started with the Allied Army simultaneously exploding 19 underground mines. It was here that Irish Unionist and Nationalists fought side by

In Flanders fields

In Flanders fields the poppies blow

Between the crosses, row on row,

That mark our place; and in the sky

The larks, still bravely singing, fly

Scarce heard amid the guns below.

We are the Dead. Short days ago

We lived, felt dawn, saw sunset glow,

Loved, and were loved, and now we lie

In Flanders fields.

Take up our quarrel with the foe:

To you from failing hands we throw

The torch; be yours to hold it high.

If ye break faith with us who die

We shall not sleep, though poppies grow

In Flanders fields.

Major John McCrae - 1915

side, along with New Zealanders and Australians, who played a significant role in the success of the Messines offensive. This battle also took place across the area of **Neuvelland** and **Wijtschata**. **Kammel Hill** provides a view over the countryside and nearby is the American monument erected in 1929 and a Demarcation Stone erected after the war to mark the furthest point to which the Germans advanced.

In the north of the area, the towns of **Nieuwpoort** and **Diksmuide** were also totally ruined. It was in Nieuwpoort that the sluices were opened and the Yser river plain and front region was flooded at the end of 1914. This inspired plan played a crucial role in the defence of the French Channel Ports. **Diksmuide's Yser Tower**, which houses a museum focusing on the Belgian-German confrontation in

the First World War, also provides a unique viewing platform across Flanders Fields.

Behind the front line was **Poperinge**. 'Pop' as it was known to British soldiers, an important rail centre and gateway to the battlefields. It was a place of temporary camps and hospitals where soldiers came to rest from the trenches or for medical treatment. There were also shops, restaurants, hotels, pubs, cinemas, and theatres at their disposal. It was here that an army chaplain, the Reverend Philip 'Tubby' Clayton, founded **Talbot House**, an Every-Man's Club, a place to relax where everybody was welcome, regardless of rank. Today, Talbot House is a 'living museum' and is still a place to stay.

www.flandersfields.be/en

TOURIST OFFICES IN FLANDERS FIELDS

Visitor centre for Ypres (Ieper) and Flanders Fields
Cloth Hall, Grote Markt 34, 8900 Ypres

Contact
+ 32 (0)57 239 220
Toerisme@ieper.be

Website
www.visitypres.be

Tourist Office Nieuwpoort
Marktplein 7, 8620 Nieuwpoort

Contact
+ 32 (0)58 22 44 44
info@nieuwpoort.be

Website
www.nieuwpoort.be

Tourist Office Diksmuide
Grote Markt 6, 8600 Diksmuide

Contact
+ 32 51 79 30 50
tberisme@diksmuide.be

Website
tourism.diksmuide.be

Tourist Office Passchendaele/Zonnebeke
Berten Pilstraat 5A, 8980 Zonnebeke

Contact
+ 32 (0)51 77 04 41
toerisme@zonnebeke.be

Website
www.zonnebeke.be

Tourist Office Heuvelland
Sint-Laurentiusplein 1, 8950 Kammel

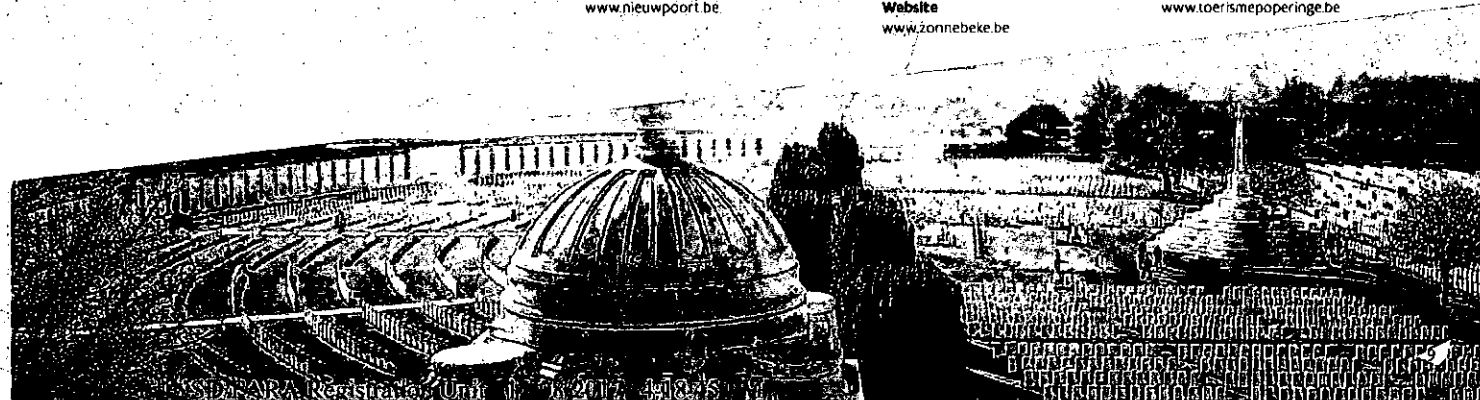
Contact
+ 32 (0)57 45 04 55
toerisme@heuvelland.be

Website
www.heuvelland.be

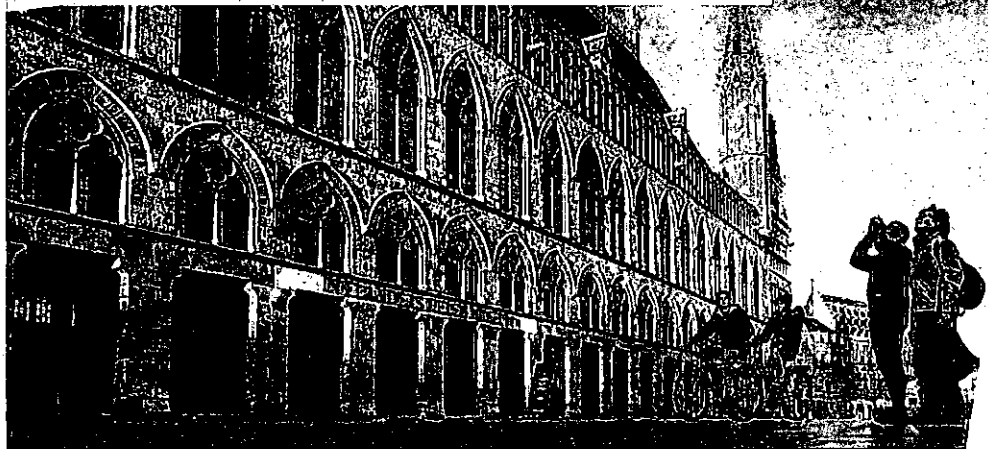
Tourist Office Poperinge
Grote Markt 1, 8970 Poperinge

Contact
+ 32 (0)57 34 40 81
toerisme@poperinge.be

Website
www.toerisnepoperinge.be



YPRES & SURROUNDINGS



IN FLANDERS FIELDS MUSEUM



The permanent exhibition focuses on the personal stories of ordinary people and establishes a link to the landscape of WWI in Flanders Fields. More than 2,000 original objects and documents are on display and a new scenography highlights the most recent museum applications, including touch screens, interactive poppy bracelets, video projections, and soundscapes. In addition, visitors can climb the belfry for a wonderful view of what was once a completely devastated region.

Address

Cloth Hall
Grote Markt 34
8900 Ypres

Contact

+32 (0)57 239 220
flandersfields@ieper.be

Website

www.inflandersfields.be

Opening hours

1 April - 15 November:
Mon - Sun: 10 am - 6 pm
16 November - 31 March:
Tue - Sun: 10 am - 5 pm
25 December & 1 January: Closed

Price

Adults: € 9.00
Youth (ages 19-25): € 5.00
Children (ages 7-18): € 4.00
Children under 7: free
Groups (min. 15): € 7.00
Schools (min. 15): € 4.00
Suppl. to visit the belfry: € 2.00
Guides € 80.00 (2 hours - max. 25 p.)
Groups must book at least
14 days in advance.

THE MENIN GATE AND THE LAST POST



The most famous Commonwealth War Graves Commission Memorial bears the names of 54,896 soldiers who were reported missing in the Ypres Salient between the outbreak of the war and 15 August 1917. Due to a lack of space after that date names were listed on the memorial at Tyne Cot. An exception was made for Australian and Canadian soldiers who were missing in action until the end of the war. There are no New Zealand names, as their missing are commemorated in cemeteries near to where they died. Every night at eight o'clock sharp, the resounding bugle call of the volunteers of the Ypres Last Post Association, who are members of the Ypres Voluntary Fire Brigade, rings out as a tribute to the fallen under the Menin Gate.

Website

www.lastpost.be

INDIAN FORCES MEMORIAL

This memorial behind the Menin Gate is dedicated to the 130,000 soldiers of the Indian Forces who served in Flanders during the Great War. 9,000 members of the Indian Expeditionary Force died as casualties in France and Flanders, not only due to the nature of their injuries in battle but also due to the severe winter weather conditions they were exposed to.

NEW IRISH FARM CEMETERY

The New Irish Farm Cemetery opened at the outbreak of the Third Battle of Ypres (Passchendaele). It was named after a nearby farm. During the final German advance from April to May 1918, new graves were added. At the time of the Armistice, it contained 73 graves but was then greatly enlarged with more than 4,500 new graves.

Address

Briekestraat, Ieper

RAMPARTS CEMETERY

English, Irish, Scottish and Welsh soldiers along with Canadian, New Zealand and Australian soldiers are buried here. Also in this beautiful cemetery are ten Maoris, a working party of the New Zealand Maori (Pioneer) Battalion who were shelled near Ypres on 31 December 1917.

Address

Lille Gate, Ypres

**HILL 60
& CATERPILLAR CRATER**

Hill 60 was captured by the 11th Battalion West Yorkshire Regiment on 7 June 1917 during the Battle of Messines, when two huge mines were blown: one on the hill itself, with a charge of more than 53,000 lbs, was blown by the 1st Australian Tunnelling Company, whose memorial is on Hill 60. They also blew the neighbouring Caterpillar Crater (width 80m, depth 15m).

Address
Zwartheleestraat, Zillebeke

Opening hours
from dusk to dawn

Entrance
free access

**SAINT CHARLES DE POTYZE**

The largest French military cemetery in Belgium contains 4,200 graves, including 69 Islamic tombs. A Breton Pietà by the Sculptor J. Fréour is located at the front of the site, mourning over the lost dead.

Address
Zonnebeekseweg, Ypres

**WELSH NATIONAL
MEMORIAL PARK**
Langemark

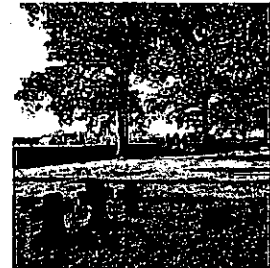
The red dragon, built on a dolmen (in Welsh "cromlech"), stands in the middle of an area that was conquered by Welsh troops on 31 July 1917. It looks in the direction of Passchendaele, the village that would only be taken three months later at the expense of half a million lives. The surrounding park is dedicated to all Welsh people involved in the Great War, both soldiers and civilians.

Address
Boezingestraat 158
Langemark-Poelkapelle

**THE BROODING SOLDIER,
SINT-JULIAAN**
Langemark

The Brooding Soldier is a 33ft (10m) high granite monument. It represents a grieving Canadian soldier, in memory of the 2,000 soldiers who died in 1915, as a result of a gas attack in the Second Battle of Ypres.

Address
Brugseweg
Langemark-Poelkapelle

GERMAN MILITARY CEMETERY
Langemark

Behind its monumental entrance building lie some 44,300 German soldiers, half of whom are buried in a mass grave. Over 3,000 cadets and student volunteers are among the dead, which is why the cemetery is also called the Studentenfriedhof.

Address
Klerkenstraat 64
Poelkapelle

**ARTILLERY WOOD
CEMETERY GRAVE OF POETS
HEDD WYN & FRANCIS LEDWIGE**

There are many Welsh burials on this cemetery, including that of the famous poet Hedd Wyn. In addition, the Irish poet Francis Ledwige is also buried here.

Address
Poelzelestraat, Boezinge

**ST. GEORGE'S
MEMORIAL CHURCH**

This Anglican Church was built to commemorate the dead, to serve as a meeting place for visiting relatives, and to keep alive the memory of the sacrifices made in Ypres and the Ypres Salient.

Website
www.stgeorgesmemorialchurchypres.com

**ESSEX FARM/SITE
JOHN MCCRAE**

A total of 1,185 soldiers are buried at Essex Farm, including one of the youngest casualties of the war: Valentine Joe Strudwick was just 15 years old when he was killed. Next to the cemetery, you can still see the concrete bunkers in which a dressing station was housed. It was in one of these primitive 'dug-outs' that the Canadian military doctor John McCrae wrote his world-famous poem 'In Flanders Fields' at the beginning of May 1915.

Address
Diksmuldeseweg, Ypres

BEDFORD HOUSE CEMETERY

This cemetery, just outside Ypres, is one of the largest British cemeteries in the Westhoek. Amongst others, it holds 20 Indian graves. Bedford House Cemetery stands in what was once the park of Rosendaël Castle, which the British troops renamed 'Bedford House' during WWI. The castle served as a headquarters and as a medical aid post. Several small cemeteries were started in the castle grounds. The magnificent garden architecture makes Bedford House Cemetery a unique WWI site.

Address
Rijselseweg, Ypres

**COMMONWEALTH WAR GRAVES COMMISSION**

There are many other cemeteries and memorials in The Ypres Salient. After the war, the British government decided not to repatriate the British dead, but to have them buried on Belgian soil. The impressive cemeteries of the Commonwealth War Graves Commission (CWGC) are characterised by long rows of white memorial stones embedded in the landscape. In the shadow of the Cross of Sacrifice and the Stone of Remembrance,

which hold a permanent place on the sites of the CWGC, you will find the individual graves of soldiers from the four corners of the former British Empire - British, New Zealanders, Australians, Canadians, South-Africans and also troops from India and the Caribbean. The CWGC celebrated its 100th birthday in 2017.

More information about other cemeteries on www.cwgc.org

CWGC YPRES INFORMATION CENTRE

The Commonwealth War Graves Commission has opened an information Centre in Ypres close to the CWGC Ypres (Menin Gate) Memorial. The centre will offer a wide range of services and information, including an overview of the CWGC's work; details of their cemeteries and monuments in Flanders, and beyond; and access to their database to look up the details of lost relatives and friends.



Address
Menenstraat 33, 8900 Ypres

Opening hours
Wed-Sun: 2.30 am - 9 pm

HOOGE CRATER PRIVATE MUSEUM
Zillebeke

The Hooze Crater Museum owes its name to a pair of historical events that took place during the Great War. Until the start of WWI, the 't Hooghe castle stood on top of the 't Hooghe hill in Zillebeke. During the war, the castle that served as the British HQ, was totally destroyed. In 1915, the British blew up a number of tunnels, which created a large crater to the north of the castle. During the 1920s, a chapel was built nearby in memory of those killed in WWI. Following renovation works, it was sold to a private individual who amassed a valuable collection of weapons, uniforms and equipment from the four different armies that took part in WWI. Among the most striking items on display are the life-sized tableaux that show what daily life during the war was like. Today, in the former local schoolhouse, there is a themed café where you can admire a collection of decorated shell casings (trench art).

Address
Hooze Crater Museum
Meenseweg 467,
Zillebeke 8902

Contact
32 (0)57 46-84 46

Website
www.hooghecrater.com

Opening hours
Tuesday-Saturday 10 am-6 pm
Sunday 10 am-9 pm

**YORKSHIRE TRENCH**

Authentic restored trenches just behind Entry Point North. In the first days of the Third Battle of Ypres, the 38th Welsh Division played a large part in the sector.

Address
Bargiestraat
Ypres

WELSH CEMETERY

Up to the Third Battle of Ypres the cemetery lay in no man's land between the two lines. As there were no troops here, it was less shelled which made it ideal for a cemetery once the battle had passed over it. The site is also known as Caesar's Nose as there was a curly shape in the German frontline. The 38th (Welsh) Division buried 23 soldiers here; it was used until the following November. The cemetery contains 68 First World War burials.

Address
Moortelweg
Boezinge

HILL 62

An impressive memorial to commemorate the Canadian forces who served in the Ypres Salient. 'Maple Avenue' - the road that now leads to this memorial - once formed part of the Canadian front line. After the war, the avenue was planted with maple trees as a mark of respect for the Canadian sacrifice. The memorial stands on top of the hill, surrounded by a park. It was the scene of fierce fighting in June 1916, but now offers peaceful views of the spires of Ypres.

Address
Moortelweg
Boezinge

**GUYNEMER PAVILION OPENS IN MARCH 2018!**

The Guynemer Pavilion provides a unique and fascinating opportunity to discover the war in the air during the First World War. There is a special focus on the extraordinary life of the outstanding French pilot, Georges Guynemer, who was involved in more than 600 aerial combats, survived being shot down seven times, and achieved 53 victories. On Monday 11 September 1917, sadly, he crashed between the British and German lines, near the Poelkapelle cemetery. The exhibition also looks more generally at aviation during the First World War and its considerable significance. Text and images will expertly tell the story, from the use of aviation for reconnaissance to its use for bombing enemy positions. The Pavilion's showpiece will be a replica of the Morane-Saulnier Type L (Parasol).

Address
Brugseweg 126
Poelkapelle

Opening hours
Wed to Sat 10 am - 6.30 pm
Limited Sundays (check website)

e-mail
info@guynemerpaviljoen.be

Website
www.guynemerpaviljoen.be/en

ENTRY POINTS YPRES SALIENT

From October 1914 to October 1918, the battlefield of the First World War was located a mile or two from the centre of Ypres. The trenches described a curve from north to south around Ypres. No fewer than fifty bloody battles were fought in that notorious

Ypres Salient. Three Entry Points along the Ypres Salient inform you about the events along the Ypres Salient. Today's landscape is shown as a witness of the past, 100 years ago. In a historical film, three walking routes, a digital application and a cycling route that connects the three points. In Entry Point North a number of portraits of war poets are presented as the Canadian doctor John McCrae and Irishman Francis Ledwidge.

In the east the Entry Point is located at Hooze Crater Museum along the Menin Road opposite Hooze Crater Cemetery. This Entry Point illustrates the creation of the front in the centre of the Salient near Bellewaerde Ridge. Besides the historical film the emphasis here is on the beautiful Castle parks that studded the landscape around Ypres before the destructive war. The south has two remarkable sites at the Entry Point. The Entry Point itself is located in the provincial domain 'De Palingbeek' at the historical site 'The Bluff'. There you can start your explorations on a recently installed walking path/platform through the former 'No man's land' along various craters. The historical film shows how the underground war built up in the southern Ypres Salient where numerous mines exploded. Along the extensive walking circuit, you will reach the second site, Hill 60. You will have stunning panoramic views of the centre of Ypres there and reach the large Caterpillar Crater. **From 30 March 2018 till 11 November 2018 you can visit the land art installation 'Coming World' Remember Me at De Palingbeek**

Address
Entry Point East:
Hooze Crater museum view p. 14

Entry Point North:
Kleine Poezelsstraat, 8904 Boezinge

Entry Point South:
Palingbeekstraat, 8902 Zillebeke
view p. 30

Opening hours
Wed to Sat 10 am - 6.30 pm
Limited Sundays (check website)



PASSCHENDAELE/ ZONNEBEKE

Memorial Museum Passchendaele 1917

Memorial Museum Passchendaele 1917 presents the historic story of the First World War in a poignant and vivid way with a particular emphasis on the Battle of Passchendaele. This battle in 1917 is known as one of the most horrific battles

of the First World War, with more than half a million casualties for a territorial gain of just five miles/ eight kilometres. Passchendaele became synonymous with the First World War and a symbol of the futility and violence of war in all its horror.

Website
www.passchendaele.be

Opening hours
Daily: 9 am - 6 pm
(Last entry 4:30 pm)

16 December - 31 January Closed

Contact
+32 (0)51 77 04 41
toerisme@zonnebeke.be

Price
Adults € 8.50
Children under 7: free
Students € 5
Groups (min. 15 persons): € 6.50
Students € 4
Groups must book in advance

Memorial Museum Passchendaele 1917 combines the interactive design of a modern museum with an exceptional opportunity to experience the dugouts and trenches. An intense experience that will enrich your knowledge of the battle sites in the area.

TYNE COT CEMETERY AND VISITOR CENTRE

This is the largest Commonwealth war Graves Commission military cemetery in continental Europe, with almost 12,000 tombstones. The rear wall of the graveyard is inscribed with the names of 34,957 missing soldiers who fell in the Battle of Passchendaele and later.

Address
Vijfwegestraat
Zonnebeke



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POLYGON WOOD

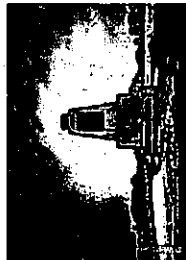
Polygon Wood is a large wood 1 mile (1.6 km) south of the village of Zonnebeke, which was completely devastated in the First World War. The wood was cleared by Commonwealth troops at the end of October 1914, given up on 3 May 1915, taken again at the end of September 1917 by Australian troops, evacuated in the Battles of the Lys, and finally retaken by the 9th (Scottish) Division on 28 September 1918. Here you will find a burial ground named Buttes New British Cemetery with the New Zealand Memorial, which commemorates 383 officers and men of the New Zealand Division. On top of the 'butte' (hill) you will find the Memorial of the 5th Australian Division in Polygon Wood. You can still see the remains of several shelters. Each year on ANZAC Day (25 April), the efforts of the ANZAC soldiers are commemorated during the dawn service.

Address
Lange dreef, Zonnebeke

NEW ZEALAND MEMORIAL AT 'S GRAVENTAPEL

This memorial commemorates the New Zealand Division's participation in the Battle of Broodseinde on 4 October 1917. This attack by ANZAC forces successfully pushed forward the allied trench line in the early part of the Passchendaele offensive but was followed by the inadequately prepared attack of 12 October 1917.

Address
's Gravenafestraat
Zonnebeke



This monument was the first one to be erected in the region. It honours the memory of the 85th Canadian Infantry (Nova Scotia) Battalion which suffered heavy losses during the Third Battle of Ypres at the end of October 1917.

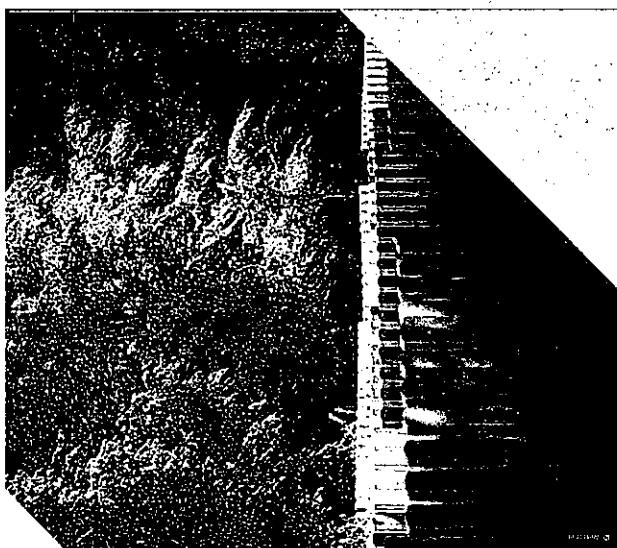
Address
Passendaelstraat
Zonnebeke

85TH CANADIAN MEMORIAL

CREST FARM CANADIAN MEMORIAL

This marks the place where the Canadian Corps saw fierce fighting during the Second Battle of Passchendaele and won possession of the high ground at Crest Farm.

Address
Canadaalaan 37
Zonnebeke



Sites / Passchendaele



PASSCHENDAELE NEW-BRITISH CEMETERY

The cemetery was created after the Armistice when graves were brought in from the battlefields of Passchendaele and Langemark. The structure of the front of this cemetery is somewhat unusual, with almost a barred window appearance such as a prison might have. Almost all the graves date from the autumn of 1917, and thus from the Third Battle of Ypres. There are 2,101 burials here, 1,600 of which (more than three-quarters) are unidentified.

Address
S Gravensteefstraat
Zonnebeke

BLACK WATCH MEMORIAL



This statue of a Black Watch soldier, unveiled in May 2014, at the south-west edge of the Polygon Wood, is located at almost exactly the same place that made history as the "Black Watch Corner" on 10/11 November 1914 when a German advance was halted. It constitutes a permanent tribute to the steadfastness of the legendary Black Watch Regiment and honours nearly 9,000 officers and soldiers killed and more than 20,000 injured during WWI.

Address
Oude Kortrijkstraat
Zonnebeke

PASSCHENDAELE MEMORIAL PARK

The historic grounds of the Zonnebeke villa are the ideal departure point for an exploratory route through the battlefields of 1917. The well-known Polygon Wood and Tyne Cot Cemetery, the largest Commonwealth cemetery in the world, are located less than two miles/three kilometres away. You can relax completely in the grounds, stroll by the lake, or take a moment to stop and think about the history of WWI in the 'Poppy Gardens', themed gardens dedicated to the various nations that fought in the Battle of Passchendaele.

SCOTTISH MEMORIAL FREZENBERG

This memorial is the only one on the former Western Front dedicated to all Scots and all those of Scottish descent who fought in France and Flanders during WWI. It is now the main site of remembrance activities for all Scots. This memorial also remembers those men of the South African Brigade who, throughout the war, fought with the Scots as part of the 9th (Scottish) Division.

Address
Ieperstraat
Zonnebeke

PASSCHENDAELE CHURCH

Passchendaele church was totally destroyed by shellfire in 1917. However, it has since been reconstructed and now dominates the village square. Within the church are memorial windows in honour of the 66th Division of the British Expeditionary Force.



MESSINES

ISLAND OF IRELAND PEACE PARK

The Peace Park with its traditional Irish round tower pays tribute to all Irish soldiers who fell during the war, regardless of their background. The nine talking stones tell their tale through poetry, prayer and diaries, while the Peace Pledge calls on Nationalists and Loyalists to forgive each other. Registers in the base of the tower list those commemorated. The park was officially opened on 11 November 1998 by Queen Elisabeth II and the Irish President Mary McAleese.

Address
Armentierssteenweg

MESSINES RIDGE BRITISH CEMETERY & MEMORIAL

In all, 1,503 soldiers are buried here: 985 British, 322 Australian, 115 New Zealand, and 56 South African soldiers. Only 549 bodies could be identified. In this cemetery you will also find a Memorial to the Missing, that commemorates over 840 New Zealand Expeditionary Force soldiers who were killed in Messines in 1917-1918 and who have no known grave.

Address
Nieuwkerkestraat

MEMORIALS TO THE 16TH IRISH DIVISION AND TO THE 36TH ULSTER DIVISION

These memorials in the form of two stones, are set one of each side of the road. They are located roughly where the two Divisions joined in their successful attack to take Wytschaete.

Address
Armentierssteenweg

TOURIST INFORMATION POINT

The exhibition in the visitor centre situated in the former town hall gives you a detailed overview of what happened during the First World War in Messines.

Address
Markt 22, Messines
E-mail
toerisme@mesen.be
Opening hours:
Daily 8.30 am - 5.30 pm
Guided tours for groups (min 15 persons) can also be arranged out of office hours. Please contact the tourist office.
Prices
Free access
Website
www.mesen.be/website-en/

THE PEACE CARILLON

The carillon in the Saint Nicolas church tower has 59 bells. The first bell of peace (weighing more than 280 pounds) was inaugurated on 17th May 1985 in Ypres by Pope John Paul II. The carillon can be heard every 15 minutes, ringing out hymns from the nations that took part in World War I.

THE NEW ZEALAND SOLDIER

The statue in the centre of town, is a memorial to all soldiers of the New Zealand Division that fought in the battle of Messines Ridge.

HEUVELLAND/ WIJTSCHATE

GRAVE OF MAJOR WILLIAM REDMOND MP

Considering his age, Irishman, Major William Redmond MP, wasn't even supposed to be on the battlefield during the Battle of Messines. After he was shot twice, he was carried off the battlefield by John Meete, a Loyalist soldier. They reached the Casualty Clearing Station at the Catholic Hospice at Loker where Redmond died of his wounds. He was buried in the grounds of the Catholic convent at Loker and, at the request of his widow, his body remained there. The site is now maintained by the Commonwealth War Graves Commission.

Address
Godschalkstraat, Heuvelland



SPANBROEKMOLEN BRITISH CEMETERY

The cemetery comprising 58 burials was almost exclusively used for burying some of those who fell on the first day of the Battle of Messines, 7 June, 1917 (three graves are from 8 June). All except one grave are those of men of the 36th Ulster Division (the Royal Irish Rifles and the Royal Inniskilling Fusiliers). This cemetery was actually lost in later fighting, and only rediscovered after the Armistice.

Address
Wijtschatestraat, Heuvelland

WIJTSCHATE MILITARY CEMETERY COMMONWEALTH

A post-war concentration cemetery where over two thirds of the 1002 buried or commemorated are unidentified. There are three sets of special memorial stones set behind the Stone of Remembrance to the right of the cemetery, commemorating soldiers originally buried in other cemeteries but whose graves were destroyed.

Address
Wijtschatestraat, Heuvelland

AMERICAN MONUMENT Kemmel

A heavy rectangular block on a wide rectangular platform honours the 27th and 30th American divisions. The monument was built in 1929 by the American Battle Monuments Commission and was created after a design made by George Howe from Philadelphia.

Address
Vierstraat, Mount Kemmel

KEMMEL HILL FRENCH OSSUARY Kemmel

The ossuary contains 5,294 bodies of fallen soldiers, of which only 57 have been identified. Most of these French soldiers were killed on the hill during the second battle for Kemmel Hill. A column stands at the centre of the cemetery and is topped with the traditional French mascot, a cockerel.

LONE TREE CEMETERY

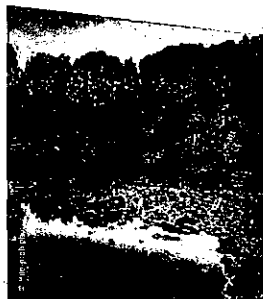
The cemetery contains 88 graves (six of which are of unknown individuals). Nearly all the graves are those of soldiers of the Royal Irish Rifles who fell on 7 June, the first day of the Battle of Messines. Some of them were actually killed by the explosion of the Spanbroekmolen mine (which was blown around 15 seconds later than planned) as they advanced.

Address
Kruisstraat, Heuvelland

HEUVELLAND VISITOR CENTRE

This newly refurbished, family friendly Visitor Centre houses a number of permanent WWI exhibitions with a particular focus on the centenary of 'the Battle of Messines' or the Battle of the Mines' as it is also known, looking at the impacts on the landscape and the archaeology of the area.

Address
Sint-Laurentiusplein 1
8950 Heuvelland
Contact
toerisme@heuvelland.be
Website
www.toerismeheuvelland.be
Opening hours
1 April to 15 November
Mon - Sat 9:30 am - 12 pm / 1 pm - 5 pm
Sundays and Public Holidays
10 am - 4 pm
16 November - 31 March
Mon-Sat
9:30 am - 12 pm / 1 pm - 4 pm
Closed Sundays and Public Holidays
except Easter



THE POOL OF PEACE

The Pool of Peace (Spanbroekmolenkrater) was the largest of the mines that were blown at the start of the assault on Messines Ridge. Before it was blown, the mine was 88 feet (27m) deep and contained 91,000 lbs of ammonal. Once it was blown, the crater was 250 feet (75m) wide (with a 90 feet (27m) wide rim) and 40 feet (12m) deep.

Address
Kruisstraat, Wijtschate



BAYERNWALD

The once impregnable German trenches on the Kemmel Hill played an important role in the Battle of Messines. The French named the area Bayernwald.

Address
Voormezelestraat, Wijtschate



Poperinge

Sites / Poperinghe



LIJSSENTHOEK MILITARY CEMETERY & VISITOR CENTRE

From 1915 to 1920 the hamlet of Lijssenthoek (Boescheepsweg) was the site of the largest evacuation hospital along the Ypres Salient and is now the second largest Commonwealth cemetery in Belgium. Today Lijssenthoek Military Cemetery bears witness to more than four years of warfare, with the graves of 10,784 soldiers mainly British but also some

French and German soldiers too. It also holds the grave of the only woman to be buried in a CWGC cemetery in Belgium, the British nurse, Nellie Spindler. The Visitor Centre, situated next to this cemetery, offers information on this unique site including details about daily life in the hospital and the creation of the cemetery.

Address
Lijssenthoek Military
Visitor Centre
Boescheepsweg 35A
8970 Poperinghe

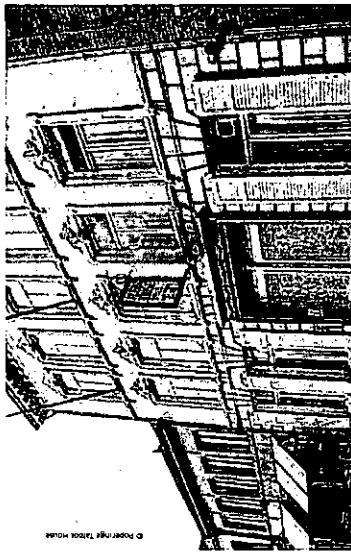
Contact
+32 (0)57 34 66 76
toerisme@poperinge.be

Website
www.lijsenthoek.be

Opening hours
Open all year
Daily 9 am - 6 pm

Price
Free access
Tour guides
Book a guide at the Tourist Office
Fully accessible to visitors with disabilities

TALBOT HOUSE: EVERY MAN'S CLUB



The most well-known soldiers' club of the Great War comprises a garden and various rooms, including the chapel, the kitchen, and the hall. A tablet application guides the visitor through the museum and the house. Besides a museum, Talbot House is still the "Every Man's Club" it has always been. Visitors can enjoy a cup of tea in the canteen or book a room and spend the night. Small-scale exhibitions are regularly organised to complement the permanent presentation.

Address
Talbot House
Gasthuisstraat 43
8970 Poperinghe

Contact
Tel +32 (0)57 33 32 28
info@talbouthouse.be

Website
www.talbouthouse.be

Opening hours
Tuesday-Sunday
10 am - 5:30 pm
Monday Closed

Price
Adults: €8.00
Children: €5.00
Groups: €6.00
advance bookings only
Schools: €5.00
Trade: €6.00

Tour guides
There are no guided tours, but for groups a general introduction to Talbot House can be provided on request (advance notice required)

EXECUTION SITE/ DEATH CELLS



During the Great War the courtyard of Poperinghe Town Hall was used as an execution site. Several British soldiers faced the firing squad here. Today this is a symbolic site for reflection and remembrance. Visitors to the death cells are confronted with a video image of a soldier waiting to be shot at dawn and can read graffiti left by prisoners.

Address
Tourism Poperinghe
Grote Markt 1
8970 Poperinghe

Contact
+32 (0)57 34 66 76
toerisme@poperinge.be

Website
www.toerisme@poperinge.be

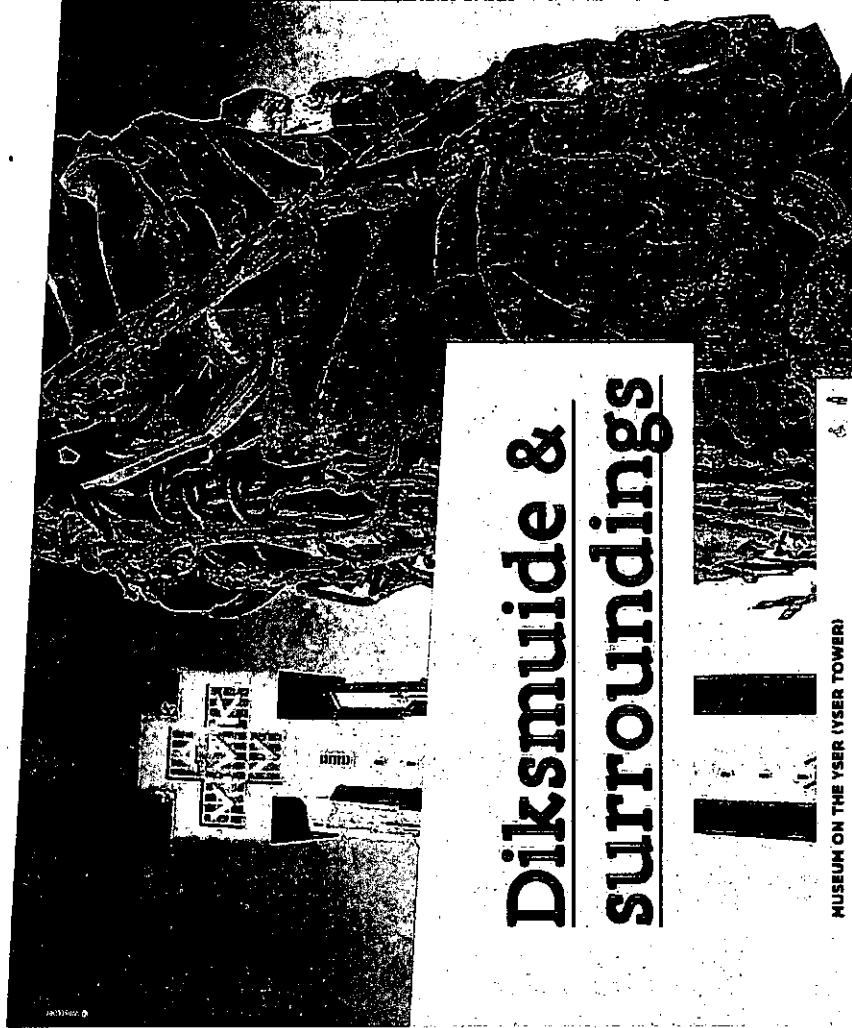
Opening hours
Daily 6 am - 8 pm

Price
Free access
Tour guides: Book a guide at the tourist office

NINE ELMS BRITISH CEMETERY IN POPERINGE

The cemetery contains 1,556 Commonwealth burials and 37 German war graves. There are also 24 Second World War burials in the cemetery, all dating from the Allied retreat to Dunkirk in 1940. Among the 270 New Zealanders buried here is Dave Gahaner. He was a New Zealand rugby union player and was the captain of the original All Blacks. He was killed during the Passchendaele offensive on 4 October 1917.

Address
Helleketelweg, Poperinghe



Diksmuide & surroundings

MUSEUM ON THE YSER (YSER TOWER)

The museum focuses on the Belgian-German military confrontation during WWI as well as on Flemish emancipation. It emphasises the message of peace with the slogan: 'What remains of our lives? What remains of the country?'

From the panorama hall on the rooftop terrace 273 ft (83m) above Flanders Fields, you have a unique view over the entire area from Nieuwpoort at the coast to Ypres and Ploegsteert.

Address
Ijzertdijk 49
8600 Diksmuide

Contact
+32 1051 50 02 86
info@aandseijzer.be

Website
www.aandseijzer.be

Opening hours
1 April - 30 September
9 am - 6 pm (last entry 5.30 pm)
1 October - 31 March
9 am - 5 pm (last entry 4.30 pm)
Weekends and Public Holidays open from 10 am
Closed: 24, 25, 26 & 31 December;
1 & 2 January, three weeks after the Christmas holiday

Price
Adults: € 8.00
Ages 7-17: € 2.50
under 7: free
GROUPS (min. 20)
Adults: € 6.00
Ages 7-17: € 2.50
under 7: free
Guides
€ 25.00/hour



TRENCH OF DEATH

This is the only remaining Belgian trench of the First World War. The adjoining interpretation centre with interactive applications, life-size pictures, a collection of film footage and over a hundred original objects allow visitors to discover the story of the infamous Trench of Death. A German bunker in the immediate vicinity of the Belgian trench is also included in the tour, allowing both sides of the story to be told.

Address
Ijzertdijk 65
8600 Diksmuide

Contact
+32 1051 50 53 44
info@warheritage.be

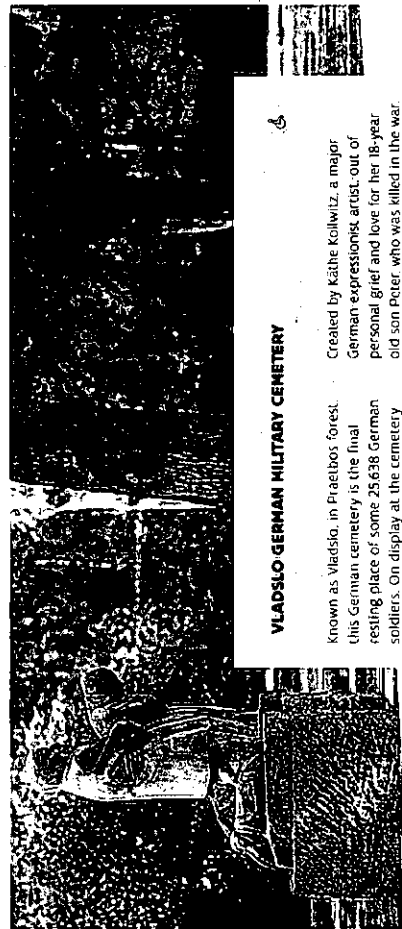
Website
www.klm-mra.be
www.facebook.com/Doodengang

Opening hours

1 April - 15 November: Daily
10 am - 6 pm (last entrance 5.30 pm)
16 November - 31 March
Tuesday & Thursday
9.30 am - 4 pm (last entry 3.30 pm)
Closed between 25 December & 1 January

Price

Adults: € 4.00
Under 7: free
GROUPS (min. 15): € 2.00
Payment only possible with bank cards.
Guides can be booked at the tourist office
+32 51 79 39 50.
toerisme@stad.diksmuide.be



VLADSLÓ GERMAN MILITARY CEMETERY

Known as Vladslo in Praetbos forest, this German cemetery is the final resting place of some 25,638 German soldiers. On display at the cemetery is a moving sculpture, The Grieving Parents.

Created by Käthe Kollwitz, a major German expressionist, artist, out of personal grief and love for her 18-year old son Peter, who was killed in the war.

Address
Praetbos Diksmuide

KÄTHE KOLLWITZ MUSEUM Koekelare

The Grieving Parents by Käthe Kollwitz, at the German Military Cemetery in Vladslo, is a world-famous work of art that symbolises the terrible suffering that war inflicted. More of her work can be seen in the nearby Käthe Kollwitz Tower in Koekelare, which houses seven of her graphic works. Her art is characterised by a deep compassion for all victims of poverty, exploitation and oppression. Her pacifism and abhorrence of war can be clearly felt throughout her works. A museum guide is available.



Address
Käthe Kollwitz-Tower
Sint-Maartensplein 15
Koekelare 8680

Contact
+32 (0)51 61 04 34

Website
www.koekelare.be

THREE CANALS (DRIE GRACHTEN)

In 1914 and 1915, this bridge was an important outpost for the Belgian and later French troops. A memorial plaque on the wall commemorates the French zouaves. In November 1914, French zouaves attacked strong German positions. The Germans launched their advance by making captured zouaves walk ahead of them into no man's land. Suddenly one of the zouaves cried out, 'Shoot us, for God's sake! It's the Germans!' The attacked failed. The boat, an ecological canal boat, is moored at the Three Canals.

Address
Three Canals
Drie Grachtensteenvweg
8650 Merkem

Opening hours
From dusk to dawn

Entrance
Free access

BELGIAN MILITARY CEMETERY Houthulst

The most well-known Belgian war cemetery, with 1,855 graves arranged in the form of a six-point star. The victims fell mainly during the liberation offensive of 1918. It is located in the heart of Houthulst, forest and also holds 81 Italian soldiers.

Address
Poelkapellestraat 44, 8650 Houthulst

LANGE MAX MUSEUM Koekelare

The Lange Max Museum is situated on the German side of the Western Front, with a farmyard at the heart. A long lane takes you from the farmyard to the remains of the artillery platform of former German cannon 'Lange Max'.

This museum tells the story of one of the largest cannon of its time, which was designed to bombard Dunkirk. The museum focuses on the German occupation of Koekelare with a unique exhibition on the organisation behind the front line and the

Address
Clevensstraat 2, 8680 Koekelare

Website
www.langemaxmuseum.be

Opening hours
July and August daily 2 pm-6 pm

Prices
Adults: € 6.00

Groups (+15) children: € 4.00

Audioguides: € 2.00

Guide: € 50.00 (max. 20 p.)
For groups there are no audio guides available

Other months: Wed - Sun 2 pm-6 pm
Contact for Group Bookings outside of these times
Cafe is open from 11 am

Nieuwpoort

VISITOR CENTRE WESTFRONT NIEUWPOORT

Westfront Nieuwpoort tells the full story of the flooding of the plains, bringing the German invasion to a halt at the outskirts of the city. It is the story of the power of the sea and the smart handling of the water locks. The perfect place to tell the story of the flooding is the King Albert I monument on the edge of the lock complex. The Ganzepoot (Goose Foot).

A modern and interactive visitor centre was built underneath the monument. A highlight of the visit is definitely the projection of the 377ft (115m) long and 49ft (15m) high animated Yser-Panorama painting. Last but not least, do not forget to visit the top of the monument itself and enjoy the panoramic view over the coast and the hinterland.

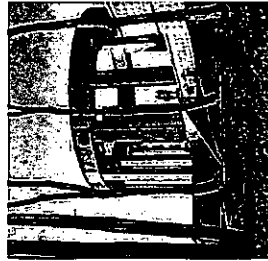
Opening hours
Daily 10 am - 5 pm
Closed every Monday
(except on bank holidays)
25 December & 1 January

Price
Adults: €7.00
0-6 years: free
7-25 years: €5.00
Groups (+10): 20%
Adults: €5.50
7-25 years: €3.50
Schools: €3.00
Tour guides: €60.00

Address
Kustweg 2
8620 Nieuwpoort

Contact
+32 (0)58 23 07 33
info@westfrontnieuwpoort.be

Website
www.westfrontnieuwpoort.be

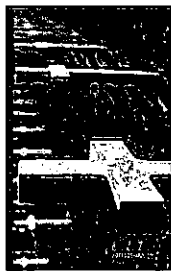


Sites / Nieuwpoort

Sites / Diksmuide

Other interesting sites in Flanders Fields

FLANDERS FIELDS AMERICAN CEMETERY AND MEMORIAL & VISITOR CENTRE Waregem



The Flanders Field American Cemetery is the only World War I US cemetery in Belgium. It lies on a battlefield where the 91st Division fought during the Ypres-Lys offensive from 30 October to 11 November 1918. The majority of the 368 fallen soldiers lost their lives during those last days of the war. The Visitor Centre, in the former Superintendent's quarters, opened in spring 1997 and is devoted to the US involvement in Belgium during WWI. The activities of the four US divisions that fought in Belgium are explained, selected stories of soldiers buried in the cemetery are highlighted and the ways in which we commemorate those soldiers, then and now, are described.

Address
Worlegemseweg 17
8790 Waregem

Website
www.abmc.gov/cemeteries-memorials

Opening hours
Mon-Sun 9 am - 5 pm

Price
free access

Guides
Free advanced booking essential
flanders-field@abmc.gov

HIPPO-WAR WAREGEM Waregem



The Waregem visitor centre dedicated to World War I opened on 11 November 2017. There are two permanent exhibitions: the first looks at the role of the Americans in World War I and the second at the role of horses in the war. The two themes have strong waregem-connections, as the city is internationally famous for its Flanders Horse Event and the Flanders Field American Cemetery is located in waregem. Thanks to photographs, film clips and audio files, authentic objects, an interactive quiz, and even a reconstructed horse hospital, you can discover some less familiar stories from the Great War. Waregem is situated between Kortrijk and Ghent in West Flanders.

Address
Hippodroom (second floor of the Grandstand building)
Holstraat, Waregem

Opening hours
Wed - Sun: 2 to 6 pm

Price
Admission is free. There is no need to make reservations. Groups may visit outside of the official opening hours, but this is only possible when escorted by a local Waregem guide. You can book a guide through hippo.waregem.be

Contact
Tourist Office +32 56 62 12 11
hippo.waregem.be
www.hippowar.be

VRIJ VADERLAND (FREE FATHERLAND) Veurne

The Experience Centre in the historic town of Veurne focuses on the last remaining section of Belgium that was not occupied by the Germans: the so-called Belgian Sector. From here, King Albert I succeeded in resisting the German occupying forces. Veurne and the surrounding region were populated by people from all over the country, from other continents as well as by refugees, doctors and nurses. In the Experience Centre visitors can experience the events behind the front line, the daily life in this last unoccupied sector of Belgium. They can also witness a real melting pot of people, a multicultural community before the concept even existed. 'Vrij Vaderland' uses an interesting scenography to tell this story, combining modern media with traditional exhibition techniques.

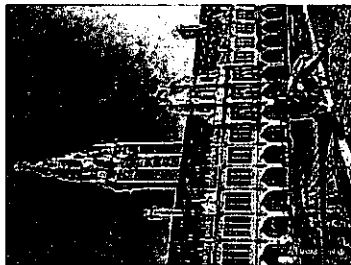
Address
Stad-en Landshuis
Grote Markt 29, 8630 Veurne

Contact
+32 (0)58 33 55 31
info@vrijvaderland.be
www.vrijvaderland.be

Opening hours
1 April - 11 November:
Mon - Fri: 9 am - 5 pm
Sa - Su & public holidays:
10 am - 5 pm
12 November - 31 March:
Mo - Fri: 9 am - 5 pm
Sat - Sun & public holidays:
1 pm - 5 pm
25 December & 1 January: closed

Price
Adults: € 4.00
65+ € 3.00
Children (7-18): € 2.00
Groups (min. 15 persons): € 3.00
Schools: € 2.00

THE TOWER OF THE UNIVERSITY LIBRARY Leuven



The university library tower is one of the most important landmarks in Leuven city centre. An evocative and innovative representation of the destruction and reconstruction of the town of Leuven that took place as a result of WWI land to a lesser degree WWII is exhibited on the five floors of the tower. A highlight of the visit is the outside balcony where visitors can enjoy a unique view of the city of Leuven.

Address
Mgr. Ladeuzeplein 21
3000 Leuven

Opening hours
Every day from 10 am until 5 pm
Closed on public holidays

Price
Standard: € 7.00
Trade: € 4.00
reservations via
tradec@kuleuven.be
KunstEnergie@kuleuven.be
www.visitleuven.be

Other interesting sites in Flanders and Brussels

AMERICAN MONUMENT Oudenaarde

A monument of golden-yellow limestone bearing the shield of the United States flanked by two stone eagles, stands at the end of a small park maintained by the American Battle Monuments Commission. It honours the 37th and 91st US divisions.

Address
Generaal Pershingstraat 1
Oudenaarde

ROYAL MUSEUM OF THE ARMED FORCES AND MILITARY HISTORY

The museum has an extensive, unique collection that spans more than ten centuries of history, from the Middle Ages to today, with a particular focus on the First and Second World Wars. The First World War collection, presented in the 14-18 room, is constantly renewed: so there is always something new to see. The main emphasis is on the Belgian army and the artillery of the time.

Address
Parc du Cinquantenaire 3, 1000 Brussels

Contact
+32 2 737 78 11
info@musewarheritage.be

Website
www.kim-mra.be

Opening hours
Tue - Sun 9 am - 5 pm
Closed: Mondays, 1 January, 1 May, 1 November, 25 December and election days

Prices
Under 6: free
6-26 years: groups (min 15 people), 26-65 years: € 5
65+ € 4

MINI-EUROPE Brussels



The park contains miniatures of Europe's most famous places. A remembrance trail has been devised, taking visitors to all Belgian and European monuments and buildings associated with WWI. This walk starts out in an area where the remembrance of WWI is symbolically reflected through 4 war cemeteries and various sculptures.

Address
Mini-Europe, Bruparck
1020 Brussels

Contact
+32 (0)2 474 13 13
info@mini-europe.eu

Website
www.minieurope.eu

Sites

EVENTS & COMMEMORATIONS 2018

Since the end of World War I, relatives have been coming to Flanders to honour their family members. Military ceremonies regularly pay tribute to fallen comrades. There are several ways to join in a commemoration:

- Attend an **official commemoration** organised by foreign embassies or Belgian local authorities. Please check the events calendar on the website to see if you have to book in advance. However, please bear in mind that, in view of the great interest, it might be difficult to attend some events.

- Take part in one of the more personal commemoration initiatives: Make one of the 600,000

sculptures of the **ComingWorldRememberMe** land art installation (view p.30) or take part in the **waterfront** performance (see p.30).

- Upon request, the **Last Post** Association allows individuals or groups to take part in an extended version of the ceremony at the Menin-Gate, allowing participants to lay a wreath (which they must provide themselves) to commemorate the fallen. Bands, choirs, etc. who wish to perform as part of the ceremony must submit an application in advance on the website.

COMINGWORLDREMEMBERME: LAND ART INSTALLATION

From 2014 to 2018, by moulding 600,000 sculptures out of clay, thousands of people from across Flanders and the rest of the world take part of the making of the installation **ComingWorldRememberMe**. Each and every sculpture represents one of the 600,000 victims who lost their lives due to WWI in Belgium. In this way, different generations and nationalities will be united in the commemoration. **Attend one of the workshops in Nieuwpoort or Ypres to make a sculpture till March 2018.**

In March 2018 the 600,000 figures of **ComingWorldRememberMe** will be set up in the Palingbeek park (Zillebeke) between two large works of art by Koen Vanmechelen. The land art installation will spread out over no-man's-land and The Bluff, site of one of the most intensive battles ever in Flanders. From 30 March till 11 November, the land art installation will be open to the public. At various spots along part of the walk around the installation, you can listen to war poetry. You can end the walk on the observation bridge, from where you will have a wonderful view of this impressive land art installation.

ATTENDANCE AT WORKSHOPS

Opening hours

Tuesday to Saturday
13.30 pm to 6 pm
Individuals and small groups (i.e. 10 participants) can attend without booking in advance. Workshops (1.5 hours) for groups of more than 10 participants on request.

Admission

€5 (half of the proceeds go to charity)

Addresses

Kazemat 5
Bollingsstraat
8900 Ypres
Site Boninewijl
Schootstraat 48
8620 Nieuwpoort

Contact:

+32 (0)58/62.39.29
cwrm@vzwkunst.be

Website

www.cwrm.be
www.facebook.com/comingworldrememberme

Events

TILL MARCH 2018

VISITING THE LAND ART INSTALLATION

Admission

There is no charge for admission to the land art installation and the provincial park. The park can be visited freely by individual visitors and small groups. Groups coming by coach are advised to book via the website. The entire walk takes about one hour. However, from the car park you can also walk directly to the observation bridge via the paved path. In that case, the visit should take about 30 minutes. Naturally, every visitor wants to view the installation from the observation bridge. On busy days, please limit your time on the bridge so that everyone gets the opportunity to do so.

Car park

There is a large car park at the entrance to the park. There is space for cars and coaches. There are also toilets at the car park and there is a cafeteria nearby.

Address:

Palingbeekstraat 18, 8902 Zillebeke

How to get there

The provincial park is easy to reach by car (right to the car park) bus and bicycle. From January 2018, more information about alternative mobility and accessibility will be available on www.cwrm.be and also at the Ypres tourist information office.

Access

The walk runs through the provincial park via grassy paths, wooden boardwalks, and paved paths. Please take into account that in rainy weather the ground can get wet and muddy. The path running directly to the observation point is entirely paved.

FROM 30 MARCH TO 11 NOVEMBER 2018

CALENDAR EVENTS AND CEREMONIES 2018

JAN 2017
Rumbéke Castle
ALBERT I AND THE GREAT WAR
EXHIBITION



In the heart of the beautiful provincial Sterrebeos domain, one of the oldest Renaissance castles of the country can be found, thus providing the perfect location for the "Albert I and the Great War" exhibition. This audiovisual exhibition features rare pictures, videos and audio material highlighting the Belgian story during WWI, taking you on a journey through the fascinating life and reign of the famous Belgian king Albert I, illustrating that a ruler could be more than merely a national symbol. Throughout his life, Albert remained stubbornly faithful to his subjects and proved that he was also a master diplomat. From the end of October 2016 an additional segment will be open, focusing on diplomacy during WWI, as a World War is not only decided on the battlefield. Matters such as diplomacy and economy played a big part in the evolutions of the decade. The occupied Brave Little Belgium stood its ground among the superpowers and even went on to claim an important role. Visitor groups can choose from a number of attractive all-in formulas. A guided visit can, for example, be followed by a brunch, dessert plate or a nocturne with a drink in the castle.

Address Rumbéke Castle
8800 Roeselare
Opening hours 10 a.m. - 6 p.m.
Closed on Mondays and public holidays

Website www.alberti-18.be
Entrance Adults €6
Discount price €4

30 AUG 2014 > 31 DEC 2019

**KING ALBERT I
AND THE GREAT WAR
FIGHTING FOR PEACE**
WWW.ALBERTI-18.BE



FEB 2018

In Flanders Fields Museum, Ypres
TRACES OF WAR: WWI ARCHAEOLOGY

By the end of the First World War, the frontline landscape had been turned into a huge wilderness. When people returned after the conflict, they were faced with the tremendous challenge of reconstructing the region and making it habitable. The traces of war were disappeared and became part of the archaeological soil archive.

Scarcely a foot (30 cm) deep and invisible to the naked eye, the archaeological remains of the war lie dormant in the soil all over the Westhoek region. This exhibition shows for the first time the findings of over ten years of archaeological investigations and contains many impressive artefacts. It looks at day-to-day life in the trenches, the material relics of trench warfare, and the story of some of the fallen soldiers whose bodies were recovered. Thanks to a variety of scientific techniques, the traces of war can emerge into the light of day again.

Website www.inlandersfields.be

p.10

17 FEB 2018 > 26 AUG 2018



Events

APR 2018
Villa Zonnebeke, Memorial Museum Passchendaele 1917, Passchendaele
HIPPO WAR, Waregem
Heuveland Visitor Centre

EXHIBITION: THE FINAL OFFENSIVE IN FLANDERS



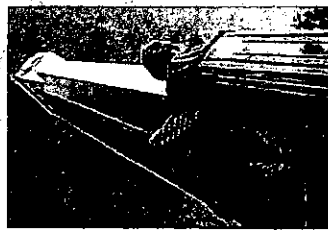
This exhibition is in three parts, in three different locations, which are connected in a tourist route. It tells the story of the last year of the First World War and of the Liberation in which Belgian and US troops played an important role.

The main focus in the Memorial Museum Passchendaele 1917 is the liberation of Zonnebeke and Passchendaele by Belgian troops. The role of King Albert I during this offensive will be highlighted.

HIPPO WAR pays special attention to the liberation of Waregem and to the offensive between the Iys and the Scheldt during the last days of the First World War.

Heuveland Visitor Centre focuses on the fighting around Mount Kemmel. Since 1915, the hill had been used by the British as an observation post. Knowing that the Americans would soon arrive in force, in April 1918 the Germans launched a last desperate offensive of their own. In the hope of turning the war in their favour, they captured Mount Kemmel, but with the help of the French Army any further breakthrough was prevented. By the end of August, the hill was back in Allied hands, thanks in part to the efforts of the Americans in one of their first major actions in Flanders.

Admission free
www.passchendaele.be
www.hippowar.be
www.heuveland.be
Opening hours: open daily from 10.30 am to 5.30 pm



21 APR. 2018 > 21 AUG. 2018

Provincial Courthouse Bruges

WWI, THE BATTLE OF THE NORTH SEA

This exhibition tells the story of the war at sea. Historical objects on display for the first time will transport you to this dark, but also hopeful period. Winston Churchill once said "The only thing that ever really frightened me during the war was the U-boat peril." The German submarines sank no fewer than 2,554 Allied ships and brought the United Kingdom to the brink of surrender. But on St. George's Day (23 April 1918), the Royal Navy struck back. A fleet of 136 ships simultaneously attacked the occupied ports of Zeebrugge and Ostend.

1. www.vliz.be/battle-of-the-north-sea/en

Address: Markt 3, Bruges

Contact: wim.dewinter@vliz.be

25 APRIL 2018 6 am

Buttes New British Cemetery, Zonnebeke

ANZAC DAY**DAWN SERVICE**

Every year, ANZAC Day pays tribute to the Australian and New Zealand soldiers who fought during WWI. ANZAC Day commemorations begin in Zonnebeke bright and early at 6 am with the traditional Dawn Service at Buttes New British Cemetery at Polygon Wood, where many soldiers from Australia and New Zealand were laid to rest. The ceremony is followed by a breakfast in 'OC 1 Zonnebeke' reservations for breakfast (€5) can be made via the website.

Information:

2. www.passschendaale.beinfo@passschendaale.be

25 APRIL 2018, PM

New Zealand Memorial, Messines

ANZAC DAY

Annual tribute to all the Australian and New Zealand soldiers who fought in WWI

1. Address

Nieuw Zeelanderstraat, 8957 Messines

25 APRIL 2018 11 AM

Menin Gate, Ypres

ANZAC DAY

Annual tribute to all the Australian and New Zealand soldiers who fought in WWI.

3. www.visitypres.be

p.21

27 APRIL 2018

OFFICIAL COMMEMORATION OF THE BATTLE OF MOUNT KEMMEL

Heuveland - French cemetery and ossuary, Mount Kemmel

The Battle of Mount Kemmel reached its terrible climax between 25 and 29 April 1918. The French arrived to close the breach in the front line, but at a cost of more than 10,000 dead. Some regiments almost ceased to exist. About half of these victims were later interred in the French ossuary and this is where their memory will now be honoured in the presence of international, national and local dignitaries. Especially for the occasion, a flame will be transported from the Arc du Triomphe in Paris. The national anthems will be sung by school children from Heuveland and the French village of Saint-Jans-Cappel, just across the nearby border. The ceremony is open to the general public.

1. www.heuveland.be

Centrum Ronde van Vlaanderen

CYCLING DURING THE GREAT WAR

Bikes, precursors to the jeep and the plane, were essential vehicles during The Great War as they provided reliable, fast transportation that could be deployed everywhere on the ground. Bikes were more efficient than horses as horses had to be fed and hidden. This exhibition will answer questions as: Where and how were bikes used during the war? Were there still cycling races in Belgium during the occupation? Which cyclists gave their lives on the front lines and which ones survived the war?

1. Address

Markt 43, Oudenaarde

Contact

Opening hours +32 55/33 99 33

Everyday from 10am-6pm info@crvwb

Prices

10 euro, reductions

Website

www.crvw.be

p.28

27 MAY 2018

Flanders Field American Cemetery, Waregem

MEMORIAL DAY

Since the First World War the Government of the United States installed Memorial Day as a day to honor all soldiers killed in war. The day of these ceremonies was 30 May and in 1919 the first Memorial Day ceremonies were held on different cemeteries and isolated graves on the Western Front, in France and Belgium. On Sunday 30 May 1920 the first official Memorial Day ceremony was held at Flanders Field American Cemetery in Waregem. Almost a century later this annual ceremony has stayed loyal to its traditions. Memorial Day is held each year at Flanders Field American Cemetery in Waregem on the Sunday before or on 30 May.

1. www.abmc.gov

JUN 2018 Westfront Nieuwpoort

ARCHITECTURE AND WAR

Architecture and war, or creation and destruction, both seem like direct opposites. However, they are also both inherently linked. Whatever could not be renovated after the war, had to be rebuilt - or could something new perhaps be created instead? Arras, Ypres, Diksmuide and Nieuwpoort achieved historic status as Northern front cities, although all were almost completely destroyed. The same goes for the surrounding outskirts: plains, farms and villages, not to mention the damage caused by the saltwater inundations. A hundred years later, the consequences are barely visible, thanks to both local citizens and architects. Still visible, on the contrary, are some authentic examples of war architecture. Yet, some authentic examples of war architecture are still visible: the bunkers near Ramskapelle and the protected monuments of the Duveltorre and Bommenrijl are some of the last remainders.

Website
www.westfrontnieuwpoort.be

THE WATERFRONT PERFORMANCES

From the harbour channel of Zeebrugge to the harbour channel of Ostend, over a distance of 27 km (17 miles), monumental performances will be created on or around the water in Zeebrugge, Blankenberge, De Haan, Bredene, and Ostend, culminating in the harbour channel of Ostend. As a participatory event, Waterfront above all wants to focus people's attention on the future, on hope, reconciliation, forgiveness, and a new start for humankind.

Free access
www.gonewest.be

JUL 2018

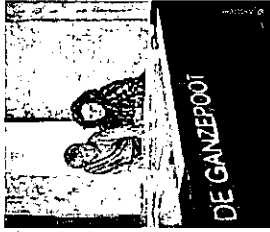
POPERINGE HEALING

EXHIBITION, ART, MOBILE APPLICATION AND EXPERIENCE ROUTE

During the summer of 2018, Poperinge will conclude the WWI commemorations with a message of hope and consolation, with healing as a central theme. The Healing exhibition tells the story of the women who offered comfort. A contemporary artist, Chantal Pollier, provides layers of solace. In collaboration with the Watou art festival, a route has been developed that offers a unique experience, taking in pavilions decorated with healing art and poetry. The installation by the Dutch artist Anno Dijkstra will be an impressive eye-catcher in the town park.

Address
Gasthuiskapel
Gasthuissraat 1A
Poperinge
Contact
+32 (0)57 34 66 76
toerisme@poperinge.be
Website
www.poperinge14-18.be
Opening hours
Daily from 1 pm - 6 pm
Closed on Mondays
Prices
Free access. Free app 'Poperinge 14-18'.

p.27 29 JUN 2018 > 31 DEC 2019



29 JUNE 2018



1 JULY > 30 AUG 2018



5, 8, 20, 28 JUL & 2, 25, 26 AUG 2018

Ypres, Nieuwpoort, Veurne, Diksmuide, Poperinge and Dranouter THE SUMMER OF '18 CONCERTS

During the summer of 2018, the GonetWest concerts will be added to existing local summer events in the Westhoek area. The series of concerts will end in a grand finale "Peace to the world" on the market square in Ypres on Saturday 25 August 2018.

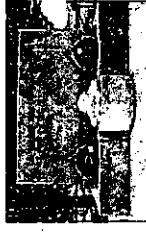
Free access
www.gonewest.be

AUG 2018 American Monument Kemmel REMEMBRANCE CEREMONY: THE FIRST ACTION OF THE US DIVISIONS IN FLANDERS

The soldiers who manned the front near Kemmel came from New York and its surrounding districts (27th Division, better known as the New York Division) and from Tennessee and North and South Carolina (30th Division). On the night of 30 to 31 August 1918, patrols from the 27th Division set off to reconnoitre their sector. Both divisions met determined German resistance. They moved forward slowly. That afternoon the 27th Division reached the area where the Kemmel Monument stands.

Address
Kemmelstraat, Kemmel (Heuveland)
www.toerismeheuveland.be
stefaan.decroock@heuveland.be

p.21 29 AUGUST 2018



SEP 2018

Royal Museum of the Armed Forces and Military History, Brussels THE CONSEQUENCES OF THE FIRST WORLD WAR

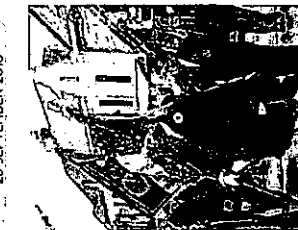
The War Heritage Institute will present a large-scale exhibition illustrating the First World War's social, economic, and cultural consequences.

Free access
www.kim-mra.be

SEPT 2018 > JAN 2020



28 SEPTEMBER 2018



✓ Passchendaele village and Houthulst, Belgian Military Cemetery
COMMEMORATION OF THE FINAL OFFENSIVE

The Liberation or Final Offensive, over the weeks leading up to 11 November, began on 28 September 1918 in the woods of the Vijfbos at Houthulst. On that date, under the orders of King Albert I, the Vijfbos was retaken from the Germans. There were many deaths on both sides, as the Belgian military cemetery reminds us today. A major commemorative ceremony in the morning will recall the battle.

Also the villages of Zonnebeke and Passchendaele were liberated on 28 September by the Belgian troops. Passchendaele had become a sad symbol of total war in Flanders. Many Belgian soldiers were weighed down by a profound sense of melancholy when they set eyes on the devastated village.

At 2 pm commemorative services will be held to pay tribute to the fallen soldiers on both sides. After the service, the Belgian Passchendaele Memorial Garden will be inaugurated in the chateau grounds in Zonnebeke.

✓ www.passchendaele.be
info@passchendaele.be

p.16

29 - 30 SEPTEMBER



✓ Chateau grounds, Zonnebeke
Weekend on the theme of The Final Offensive

During this themed weekend, the Memorial Museum Passchendaele 1917 focuses on the different aspects of the final offensive in 1918. Over the course of the weekend, many events and activities will take place with a particular focus on the living history event. Re-enactors from all over the world will create a sense of stepping back in time for visitors. As well as presenting encampments, weapons, and historic objects, the re-enactors will also give demonstrations.

✓ admission free
www.passchendaele.be
info@passchendaele.be

NOV
2018

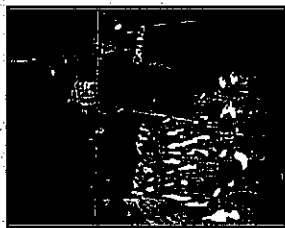
✓ Crest Farm Memorial, Passchendaele Church
PASSCHENDEAE SERVICE

10 November 1917 marks the day that Canadian troops ended the Battle of Passchendaele by capturing the ruins of the village. The Passchendaele Ceremony commemorates the end of the battle and all casualties, communities, and countries involved. The ceremony starts with a subdued reflection at the Crest Farm Canadian Memorial, followed by a torchlight parade along the Canadianaan. The parade follows the path of the last hundred metres of the attack and ends in Passchendaele. After the ceremony all participants will be invited to an open-air reception, followed by a concert in the church.

✓ www.passchendaele.be
info@passchendaele.be

p.17

10 NOVEMBER 2018 6 PM



✓ Menin Gate, Ypres

ARMISTICE REMEMBRANCE IN YPRES, BRUSSELS AND OTHER PLACES

Information about the ceremonies will be known at the beginning of 2018. Please check the website.

✓ www.flandersfields418.com

p.11

11 NOVEMBER 2018



Events

Events

DISCOVER THE BATTLEFIELDS

GETTING THERE AND AROUND

INTERESTING WEBSITES

www.flandersfields.be/en

This website provides all the information needed to discover the Flanders Fields region. It also provides useful information about places to stay in the Westhoek.

www.flandersfieldsvisiting.com

The official website of Visit Flanders. It lists all the places of interest and events related to the Great War that are taking place in Flanders and Brussels.

TRAVELLING TO FLANDERS

By air:

The nearest airports are Brussels Airport and Charleroi Airport.

www.brusselairport.be

www.charleroi-airport.com

By train:

High-speed rail services operate directly to Belgium from the UK, France, the Netherlands and Germany. Connecting services to Ypres and Poperinge run from Brussels and stations across Flanders. It is also possible to reach the Flanders Fields area from Lille-Flandres station in France.

www.raileurope.com

www.eurostar.com

By road:

Europe has an excellent high-speed road network from surrounding countries and across Flanders.

By sea from the UK:

Fast and frequent services by ferry or through the Channel Tunnel from the UK to Calais and Dunkirk in France or Zeebrugge in Belgium are operated by the following companies:

P&O Ferries www.poferryes.com

DFDS Seaways www.dfdsseaways.co.uk

Eurotunnel Le Shuttle www.eurotunnel.com

It is also possible to travel as a foot passenger (or with a bicycle) by ferry

TRAVELLING TO FLANDERS FIELDS

By train:

It is possible to travel by train to Ypres or Poperinge from every city in Flanders (generally a change of train in Kortrijk is required).

www.belgianrail.be/en

By coach:

Half or full day organised coach tours are offered to and in Flanders Fields, incorporating the main sites and the Last Post Ceremony. See page 42.

By car:

A comprehensive road network exists around and within Flanders Fields.

By bike:

Flanders boasts one of the world's most comprehensive cycling networks, and cycling is a great way to tour Flanders Fields.

www.fleetsroute.org/cycling/belgium

VISITING FLANDERS FIELDS

Some of the cemeteries, visitor centres and other sites across Flanders Fields are difficult to reach by public transport. For this reason, if visitors do not have their own transport, we recommend booking an organised tour or renting a bicycle or car.

CYCLING IN FLANDERS FIELDS

There are a number of themed cycling routes that will take you past WWI heritage sites. These routes and a list of cycle hire companies that operate in Flanders Fields can be found on this site: www.flandersfields.be/en

VISITING THE WESTHOEK BY CAR

There are many car routes that allow visitors to discover the war landscape and its different landmarks. More information: www.flandersfields.be/en

Cars can be rented from the major international car rental companies which have branches in Brussels, Bruges, Ghent, Oostend and elsewhere in the region, as well as from local companies.

Coach parking

There is coach parking available at the following locations close to important landmarks:

Ypres: train station. More info about parking in Ypres: <http://www.toerismeieper.be/images/files/folderbusregeling2014ow.1577.pdf>

Poperinge: Peperstraat/Oudstijdersplein, Sportzone Reningselsweg - Ouderdomseweg, Zuidlaan, (next to the ring road), Westlaan (next to the ring road);

Lijssenhout military cemetery

Zonnebeker: Museum-Passchendaele, Tyne Cot Cemetery

Diksmuide: Yser Tower, train station, 4AD music club

Nieuwpoort: adjacent to the King Albert I monument.

Some of the cemeteries, visitor centres and other sites in the Westhoek are difficult to reach by public transport.

For this reason, if visitors do not have their own transport, we recommend booking an organised tour (view p. 42) or renting a bicycle or car.

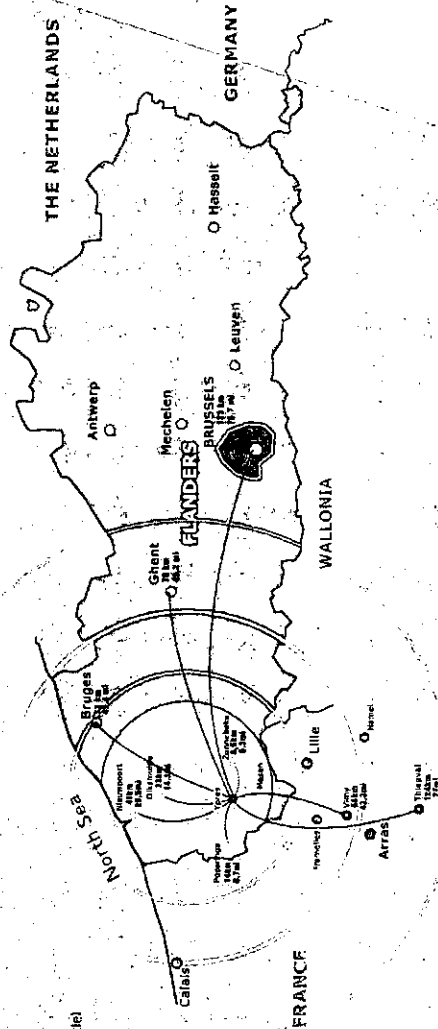
FLANDERS FIELDS FROM THE AIR AND ON THE WATER

Skyview balloons organise balloon flights over the Great War Frontline: www.skyviewballoons.be

Helipromotions organise helicopter flights www.battlefields.be

Alfa flight also organises flights: www.alfafight.be

Seaslar organizes boat trips from Nieuwpoort to Diksmuide www.seaslar.be/en



Gastronomy in Flanders Fields

Like all areas of Flanders, the Westhoek offers a large choice of restaurants in every price range. Websites of each town/city provide information about local restaurants

www.toerisme-ieper.be

www.toerismepoperinge.be

www.toerismediksmuide.be

www.nieuwpoort.be

www.heuvelland.be

Information about restaurants elsewhere in Flanders is available from www.visitflanders.com

Organised battlefield tours

Several operators offer small-group or private tours taking a standard or customised route in Flanders Fields. It is also possible to visit iconic places in France.

EXPLORE FLANDERS FIELDS

Standard or customised tours

- 1/ **Max. number of participants:** Standard: 8.
Larger groups possible
- Duration of tour:** Half day/full day
- Departure:** Ypres or other place as agreed
- Price:** from € 35 to € 80 p.p. depending on the tour
- Website:** www.2xplorie.be
- Booking:** info@2xplorie.be or +32 475 519828

BIKING BOX CYCLETOURS

Guided bicycle tours. Possibility of bus transport to departure and from arrival, bicycle rental service (road bicycles, electric bikes, tandems).

- 1/ **Max. number of participants:** No limit
- Duration of tour:** Half day/full day/several-day cycling holidays
- Departure:** Ypres
- Price:** Prices range from € 12 to € 28 p.p. lunch and bike rental not included
- Website:** www.rientaguide.be
- Booking:** info@rientaguide.be or +32 488 40 74 40

QUASIMODO TOURS

Standard tour: Visits to Tyne Cot Cemetery, Passchendaele, Hill 60 preserved battlefield, a German cemetery, bunkers and craters, restored trenches, Hooge Crater Museum, Essex Farm Cemetery and dressing station John McCrae site, the town of Ypres and the Menin Gate, and various memorials to the British Forces including ANZAC and Canadian.

- 1/ **Max. number of participants:** 28
- Duration of tour:** full day
- Departure:** Bruges
- Price:** € 69.50 incl. light lunch, excl. drinks
- Website:** www.quasimodo.be
- Booking:** info@quasimodo.be or +32 50 370 470

RENT A GUIDE

Ypres, Salient Tour, Yser Front Tour, Mines of Messines tour, Passchendaele tour, the last 100 days of the Newfoundland Regiment tour in the footsteps of a relative, tours to the Somme/Vimy/Fronelles (France) and more.

- 1/ **Max. number of participants:** 7
- Duration of tour:** Half day/full day
- Departure:** Ypres or your accommodation
- Price:** Half day € 150/group, full day € 350-400/ group (lunch and admission fees not included)
- Website:** www.rientaguide.be
- Booking:** info@rientaguide.be or +32 488 40 74 40

WESTERN FRONT GUIDE

Possible tours are: The Anzacs from Fromelles to Passchendaele, Canada 1917: The Birth of a Nation in Europe, My Relative on the Front

- 1/ **Max. number of participants:** 7
- Duration of tour:** Half day/full day
- Departure:** Ypres
- Price:** half day € 35 p.p., full day € 55 p.p.
- Website:** www.westernfrontguide.com
- Booking:** info@westernfrontguide.com or +32 497 29 15 57

THE WESTERN FRONT REVISITED

Tailor made tours in minivan with a licensed tour guide in Flanders Fields. Also visit of the Somme, Dieppe, D-day, Bastogne and Waterloo possible

- 1/ **Max. number of participants:** 8
- Duration of tour:** full day/several-day tours
- Departure:** Ypres, Lille Europe, airport Brussels or Paris
- Price:** Prices range from € 75 to € 95 p.p.
- Website:** www.the-western-front-revisited.fr
- Booking:** carl.ooghe@gmail.com or +32 475 810 608

CYCLE THE WESTERN FRONT

Guided bicycle tours along the Western front in Flanders Fields and France (Vimy Ridge, Beaumont-Hamel, Compiègne, Reims, Verdun). Special two week armistice bike ride from Neuwpoort to Verdun in 2018 view website

- 1/ **Max. number of participants:** 15
- Duration of tour:** full day/several-day cycling tours
- Departure:** Ypres, Lille Europe, airport Brussels or Paris
- Price:** € 75 p.p.
- Website:** www.cyclingthewesternfront.co.uk
- Booking:** carl.ooghe@gmail.com or +32 475 810 608

FRONTLINE TOURS

Visits to Ypres, the Yser river, and Poperinge. Tours in Dutch, English, French, and German. Themed tour: 'In the footsteps of Hitler and Churchill'. Also tailor-made tours

- 1/ **Max. number of participants:** 19
- Duration of tour:** 2 hours/4 hours
- Departure:** Ypres or your accommodation in the Ypres-Poperinge region
- Price:** 2 hours: € 25 p.p., 4 hours: € 40 p.p.
- Website:** www.frontline-tours.com
- Booking:** info@frontline-tours.com or +32 484 36 76 08 - T-32 57 85 99 35

The Great War Centenary Accessible to all

The commemoration of the Great War Centenary continues to attract tens of thousands of international visitors of all ages, some of whom will require assistance in terms of access.

To this end, VISITFLANDERS has developed the 'The Great War Centenary' accessible to everyone project, which strives to ensure access for all visitors and provides information on all aspects of an accessible stay: information on welcome, accommodation, restaurants, cafes, sites, transportation, parking, assistance and care, etc.

Alterations are often required to ensure easy access for people with reduced mobility. Most of the information in our brochure 'Great War Centenary - accessible for all' is therefore primarily intended for those with mobility issues. However, we also report on additional facilities for people with visual, hearing, learning or other disabilities. For visually impaired visitors, we have developed an additional brochure 'Great War Centenary - tips for visually impaired visitors' in which we provide an overview of the museums, events and other places of interest that offer extra facilities for people with a visual impairment.

Our accessibility information is always based on objective and independent on-site inspections, which means that not all locations claiming to provide easy access have been included in our brochure. Please note that accessibility also depends on the visitor in question, as each disability or limitation differs. We therefore recommend contacting locations beforehand in case of specific accessibility concerns.

The following symbol  is used to indicate wheelchair-accessible options in this trade brochure.

Whereas certain locations provide easy access, others may require a little more effort or third-party assistance. For more detailed information on wheelchair-accessible locations, please consult our 'Great War Centenary - Accessible for all' brochure.

The museums and/or sites that offer additional facilities for visually impaired visitors are indicated via the following symbol: . For more detailed information regarding these facilities, please consult our 'Great War Centenary - Tips for visually impaired visitors' brochure.

All events featuring the  label have taken at least basic measures to accommodate all visitors. For more specific details on all disability-related facilities, please contact pieter.remmer@inter.vlaanderen

All wheelchair accessible accommodations are indicated by the label 

 (basically accessible) or  (independently accessible)

Also useful in terms of wheelchair-accessible locations is the AccessEable app, which can be downloaded via Google Play, the App Store or the Windows Phone Store.

www.visitflanders.com/accessibility
accessible@visitflanders.com

VISITFLANDERS

Address
Grasmarkt 61, 1000 Brussels, Belgium
Contact
Tel.) +32 1012 504 03 40
Fax) +32 1012 504 04 05
Brochure
www.visitflanders.com/en/accessibility/brochures/order-brochures.jsp

Explore WWI outside the classroom

The guide 'Explore WWI outside the classroom in Flanders Fields', produced by VISITFLANDERS in collaboration with the Province of West Flanders, aims to assist tour operators and teachers with the organisation of field trips to WWI sites for English-language primary and secondary school pupils.

The guide contains tips on visiting a memorial, teaching resources in preparation for a trip, interesting websites, accommodation suggestions, alternative transport options, advice on how to organise a longer trip, and information on the cultural programme ConesWest, including the unique

sculpture project 'ComingWorldRememberMe'.
This guide also provides dozens of suggestions on how to enhance the experience for students. You will find the most famous WWI memorials on Flanders' Western Front listed on these pages, as well as many other locations in and around Flanders Fields that tell the story of occupied Belgium.
It goes without saying that, in addition to the more famous sites, there are many smaller places worthy of a visit.

i-Brochure
www.visitflanders.com/en/passchendaele/press-and-trade/

SUGGESTIONS FOR CAR OR COACH ITINERARIES FOR TOUR OPERATORS

1

1918 FLANDERS FIELDS THE SPRING OFFENSIVE AND FINAL OFFENSIVES OF THE GREAT WAR

Messines - Wytshaete - Passchendaele - Kemmel - Ypres, Waregem - Koekelare - Olskmuide - Houthulst

DAY 1

Morning

- Kemmel Hill French Ossuary
- American Monument Kemmel
- Visitor Centre, Heuveland Exhibition, The Final Offensive in Flanders

Afternoon

- The Pool of Peace, Wytshaete
- Wytshaete Military Cemetery
- In Flanders Fields Museum, Ypres
- Menin Gate and the Last Post, Ypres

DAY 2

Morning

- Messines Ridge British Cemetery
- Messines Information Point
- Island of Ireland Peace Park, Messines

Afternoon

- Memorial Museum Passchendaele Exhibition, The Final Offensive, Zonnebeke
- Ypres Cot Cemetery and Visitor Centre, Zonnebeke

DAY 3

Morning

- Waregem Visitor Centre
- Flanders Field American Cemetery, Waregem
- Lange Max Museum, Koekelare

Afternoon

- Käthe Kollwitz Museum, Koekelare
- Vladiso German War Cemetery
- Trench of Death, Olskmuide
- Houthulst Belgian Military Cemetery

- The Brooding Soldier' memorial to the Canadian 1st Division during the first gas attack in 1915

Evening

- Menin Gate and Last Post, Ypres

DAY 2

Morning

- Tyne Cot cemetery, where 1011 Canadians are buried
- Memorial Museum Passchendaele 1917, Zonnebeke

Afternoon

- Crest Farm Canadian Memorial, Zonnebeke
- 85th Canadian Memorial, Zonnebeke
- Sanctuary Wood Cemetery and Hill 62 Canadian Memorial

Did you know that Vimy France is only one hour from Ypres?

3

THE NEW ZEALANDERS IN FLANDERS FIELDS Messines - Zonnebeke - Ypres

DAY 1

Morning

- Tourist Information Point, Messines
- New Zealand soldier statue, Messines
- Messines Ridge British Cemetery

Afternoon

- In Flanders Fields Museum, Ypres
- Menin Gate and Last Post, Ypres

DAY 2

Morning

- Nine Elms British Cemetery in Poperinge, where 270 New Zealanders are buried, including the All Blacks captain Dave Gallahe

Afternoon

- Memorial Museum Passchendaele
- Polygon Wood, Zonnebeke
- New Zealand Memorial, Zonnebeke

Did you know that Longueval and Le Quesnoy is only 1 hour and 30 minutes from Ypres?

2

THE CANADIANS IN FLANDERS FIELDS Ypres - Zonnebeke - Zillebeke

DAY 1

Morning

- In Flanders Fields Museum, Ypres

Afternoon

- Essex Farm, where John McCrae wrote his world-famous poem

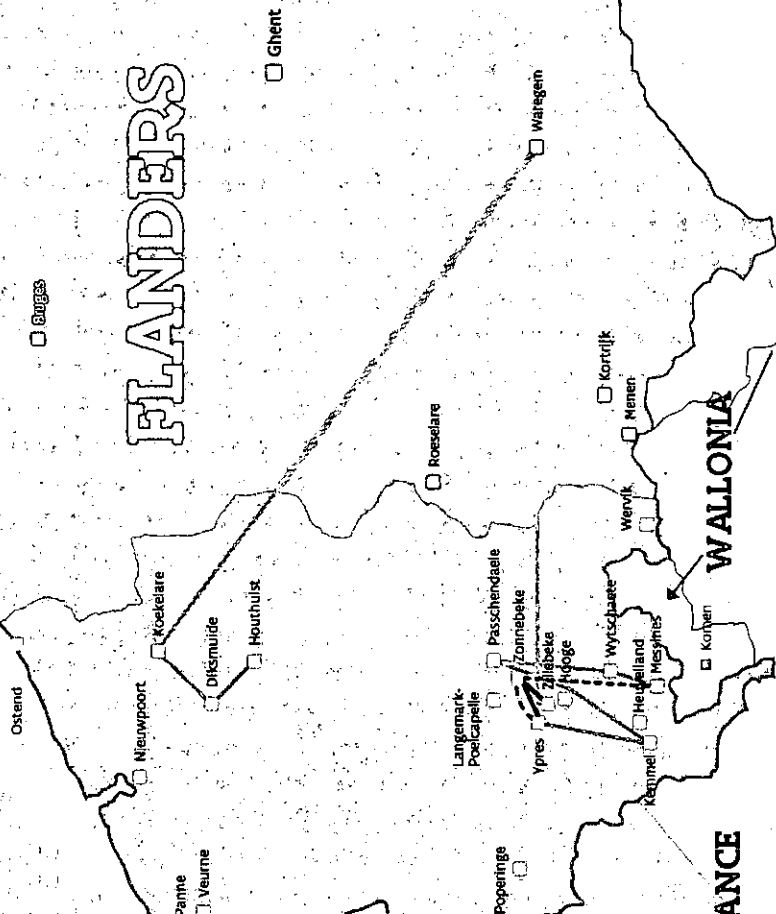
Europe, Flanders, Flanders Fields

NORTH SEA

FLANDERS

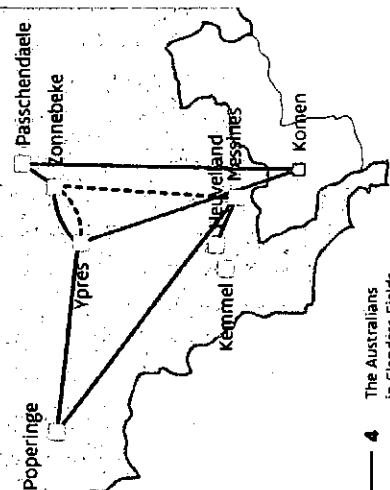
WALLONIA

FRANCE



- 1 1918 FLANDERS FIELDS
The Spring Offensive and
Final Offensives of the Great War
- 2 The Canadians
in Flanders Fields
- 3 The New Zealanders
in Flanders Fields

FLANDERS FIELDS



- 4 The Australians
in Flanders Fields
- 5 The Welsh
in Flanders Fields
- 6 Classic tour
in Flanders Fields

4 THE AUSTRALIANS IN FLANDERS FIELDS

- Ypres - Zonnebeke - Ploegsteert
- DAY 1**
- Morning**
- In Flanders Fields Museum
- Afternoon**
- Hill 60 and Caterpillar Crater
- Toronto Avenue Cemetery, Ploegsteert
- Evening**
- Menin Gate and Last post
- DAY 2**
- Morning**
- Memorial Museum Passchendaele
- Afternoon**
- Polygon Wood
- Tyne Cot Cemetery

If you know that Fromelles is only a half an hour and Villers-Bretonneux 1 hour and 45 minutes from Ypres?

5 THE WELSH IN FLANDERS FIELDS

- Hessines - Zonnebeke - Ypres
- DAY 1**
- Morning**
- In Flanders Fields Museum
- Afternoon**
- Entry Point Ypres North
- Yorkshire Trench
- Welsh Cemetery
- Artillery Wood Cemetery where poet Hedd Wyn is buried
- The Welsh National Memorial Park
- Evening**
- Menin Gate and Last post
- DAY 2**
- Morning**
- Memorial Museum Passchendaele
- Afternoon**
- Tyne Cot Cemetery

6 CLASSIC TOUR IN FLANDERS FIELDS

- Zonnebeke - Ypres - Poperinge - Messines - Heuveland
- DAY 1**
- Morning**
- Memorial Museum Passchendaele 1917 Zonnebeke
- Tyne Cot Cemetery & Visitor Centre Zonnebeke
- German Military Cemetery Langemark
- Afternoon**
- In Flanders Fields Museum Ypres
- Evening Menin Gate & Last Post Ypres
- DAY 2**
- Morning**
- Talbot House
- Death Cells
- Lijssenthoek Military Cemetery
- Afternoon**
- Tourist Information

7

YPRES SALIENT TOUR

Ypres - Langemark

DAY 1**Morning**

- In Flanders Fields Museum, Ypres
- Menin Gate, Ypres

Afternoon

- John McCrae site, Ypres
- Entry Ypres point North, Boezinge (Ypres)
- Yorkshire Trench, Boezinge (Ypres)
- Artillery Wood Cemetery, Boezinge (Ypres)
- Guytomer Pavilion, Langemark

DAY 2**Morning**

- Entry point East, Zillebeke (Ypres)
- Hooze Crater Museum, Zillebeke (Ypres)
- Hill 62, Zillebeke (Ypres)

Afternoon

- Hill 60 and Caterpillar Crater, Zillebeke (Ypres)
- Entry point South*, Zillebeke (Ypres)

* From 30 March to 15 November, you can visit the Coming-WorldRememberMe Land Art Installation (p.32) here

8

THE IRISH IN FLANDERS FIELDS

Ypres - Poperinge - Heuveland - Messines

DAY 1**Morning**

- In Flanders Fields Museum, Ypres

Afternoon

- Talbot House, Poperinge
- Death Cells, Poperinge
- Lijssenhoeck Military Cemetery, Poperinge

Evening

- Menin Gate & The Last Post, Ypres

DAY 2**Morning**

- Kemmel Visitor Centre
- Bayerwald, Heuveland (Wyschaete)
- Pool of Peace, Heuveland (Wyschaete)

Afternoon

- Island of Ireland Peace Park & Tower, Messines
- Messines tourist information point
- The grave of Major William Redmond, Loxer (Heuveland)

Please consult the Visit Flanders Website for other suggestions for tours: http://www.visitflanders.com/en/themes/flanders_fields/highlights-in-48-hours/

9

OFF THE BEATEN TRACK TOUR:

NORTHERN FLANDERS FIELDS

Ypres - Nieuwpoort - Diksmuide - Koekelare

DAY 1**Morning**

- Free Motherland Veurne, the story of the radiologist Marie Curie
- Westfront Visitor Centre, Nieuwpoort

Afternoon

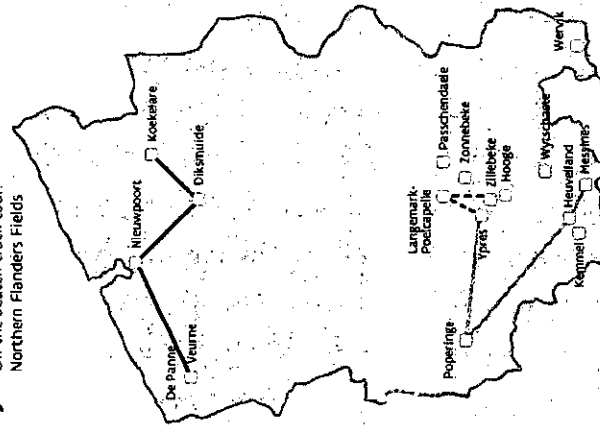
- Take a cruise between Nieuwpoort and Ypres, passing through the battlefields and past the war memorials, the Yser Tower, and the Death Trenches (summer only)

DAY 2**Morning**

- Trench of Death, Diksmuide
- Museum on the Yser, Diksmuide

Afternoon

- German military cemetery, Vladilo
- Käthe Kollwitz Museum, Koekelare
- Long Max Museum, Koekelare

----- 7 Ypres Salient tour**----- 8 The Irish in Flanders Fields****----- 9 Off the beaten track tour: Northern Flanders Fields****Hotels**

A selection of hotels in Flanders Fields or in nearby cities (such as Roeselare or Kortrijk) with twenty or more rooms.

Hotel Pax / ***

Hotel Pax has luxury rooms with all mod cons. One of these rooms has been specially equipped for guests with disabilities. There are facilities for the organisation of conferences or meetings. Bicycle shed available.

Total capacity: 36 rooms - 100 people



Heilig hartplein 2
8500 Diksmuide
+32 51 50 00 34
info@pax-hotel.be
www.pax-hotel.be

B&B

Single | €80 - €95 p.p.
Double | €50 - €65 p.p.
Triple | €40 - €50 p.p.

Coach driver stays free (min. 20 pers.)

Kasteelhoeve Viconia / ***

Historic chateau situated very peacefully amidst of a nature reserve. Large garden with terrace. Fine cuisine, cosy atmosphere.

Total capacity: 23 rooms - 47 people



Kasteelhoevestraat 2
8600 Stuiverterskerke (Diksmuide)
+32 51 55 52 30
info@viconia.be
www.viconia.be

B&B

Single | €62 - €76 p.p.
Double | €42 - €56 p.p.

Half board

€87 - €101 p.p.
€67 - €81 p.p.

Alblon hotel / ***

Quiet, yet centrally located, close to the Menin Gate. This family run hotel excellent facilities with an intimate bar and provides packed lunches.

Total capacity: 32 rooms - 67 people

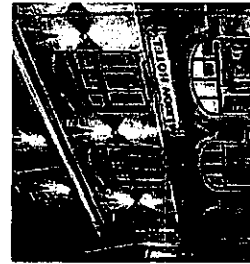
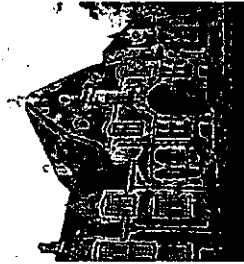
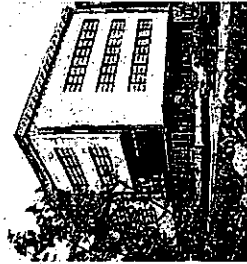


Sint-Jacobsstraat 28
8900 Ypres
+32 57 20 02 20
info@alblonhotel.be
www.alblonhotel.be

B&B

Single | €87 - €132 p.p.
Classic double/twin | €52.50 - €91.50 p.p.

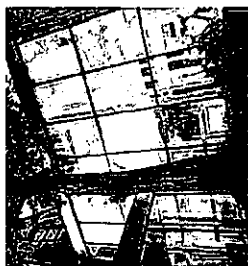
Reduction for groups, minimum 5 rooms



Arlene Hotel / ****

Friendly, family-run hotel with pleasant restaurant. Dine in style by candlelight or in the orangery looking out onto the terrace garden, and pond. The rooms and relaxation facilities are excellent. Peaceful location 5 mins from the Grote Markt.

Total capacity: 62 rooms - 124 people



Slachthuisstraat 58
8900 Ypres
+32 57 21 82 18
info@arlene.be
www.arlene.be

B&B	Half board
Single €85 -	€122 -
Double €149 p.p.	€186 p.p.
Double €52.50 -	€88.50 -
Double €84.50 p.p.	€121.50 p.p.

Kasteelhof 't Hooghe / ***

Peacefully located in a romantic and historic setting on 'Hooghe'. Stylish rooms with all mod cons, private car park, garden, forest. Unique inner garden terrace.

Total capacity: 27 rooms - 54 people



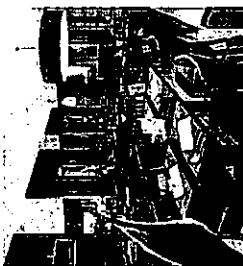
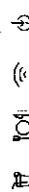
Meenseweg 481
8900 Ypres
+32 57 46 87 87
info@thooghe.com
http://www.hotelkasteelhof-hooghe.be/

B&B	Half board
Single €65 -	€93 -
Double €75 p.p.	€103 p.p.
Double €42 -	€86 -
Double €52 p.p.	€106 p.p.

Novotel Ieper centrum / ***

Novotel Ieper Centrum is situated in the historical centre of Ypres. Close to the Market Square, the In-Flanders Fields Museum, and the Menin Gate.

Total capacity: 122 rooms - 438 people



Sint-Jacobsstraat 15
8900 Ypres
+32 57 42 96 00
H3172@accor.com
www.novotel.com/ieper

B&B	Half board
Single €100 -	€201 p.p.
Double €60 -	€185 p.p.
21st. room free of charge	

Flanders Lodge / ***

Restaurant with regional dishes and local beers. Terrace with winter garden for visitors. Excellent base of operations for bicycle tours from the Westhoek to the sea, the border region with France, and the historic battlefields of WWI.

Total capacity: 40 rooms - 90 people



Albert Dehemlaan 19
8900 Ypres
+32 57 21 70 00
bw-leper@skynet.be
www.bestwestern.be

B&B	Half board
Single €54 -	€74 -
Double €58 p.p.	€78 p.p.
Double €39 -	€59 -
Double €42 p.p.	€62 p.p.

Coach driver stays free (min. 20 p.)

Hostellerie Kemmelberg / ****

Situated at the highest point in Flanders, the terrace has views over the Belgian and French border. It has received several awards from Booking.com and Trip Advisor.

Total capacity: 23 rooms - 60 people



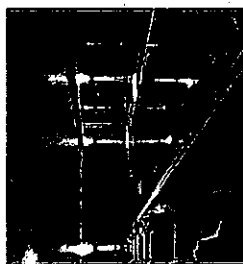
Kemmelbergweg 34
8956 Kemmel
+32 57 45 21 60
info@kemmelberg.be
www.kemmelberg.be

B&B	Half board
Single €99 -	€139 -
Double €214 p.p.	€254 p.p.
Double €52 -	€92 -
Double €112 p.p.	€152 p.p.

Hotel Callecana / ***

Set in the countryside, this hotel has comfortable rooms, pool and fitness centre with fine cuisine. Choose from the restaurant, bar or coffee shop.

Total capacity: 37 rooms - 74 people



Callecanaesweg 12
8978 Watou (Poperinge)
+32 57 38 88 08
www.hotel-callecana.be
Info-reservatie@hotel-callecana.be

B&B	Half board
Single €99 -	€119 p.p.
Double €60 -	€95 p.p.

Hotel Damier / ****

A charming 4 star hotel with a classified facade from 1769 situated in the city center of Kortrijk. This luxury hotel charms guests for over hundreds of years with its stylish and elegant rooms. The vivid atmosphere invites you to enjoy the iconic building. The hotel houses a restaurant, rated 13/20 in Gault & Millau.

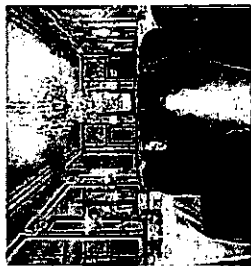
Total capacity: 65 rooms – 126 people



Grote Markt 41
8500 Kortrijk
+32 56 22 15 47
info@hoteldamier.be
www.hoteldamier.be

B&B

Single € 85 – € 180 p.p.
Double € 105 – € 250 p.p.

**Parkhotel / ******

Comfortable 4-star hotel located a few steps away from the centre of Kortrijk. French cuisine at very attractive prices. Trendy juke bar for cocktails, local drinks and wines. The new Wellness center offers a place to retreat.

Total capacity: 155 rooms – 260 people



Stationsplein 2
8500 Kortrijk
+32 56 22 03 03
info.parkhotel@parkhotel.be
www.parkhotel.be

B&B

Single from € 105 p.p.
Double from € 60 p.p.

**Center hotel / *****

The Center Hotel is a full-facility hotel in the heart of Kortrijk, between the station and the Grote Markt. Perfect for business people or tourists visiting Kortrijk.

Total capacity: 56 rooms – 91 persons



Graanmarkt 6
8500 Kortrijk
+32 56 21 97 21
info@centerhotel.be
www.centerhotel.be

B&B

Single € 87 – € 127 p.p.
Double € 55 – € 80 p.p.

**Hotel Ibis Style Kortrijk Expo / *****

Standard rooms with excellent bathrooms with shower, superior rooms and junior suites.

Total capacity: 80 rooms – 160 people



President 1
8500 Kortrijk
+32 56 20 06 87
ha240@accor.com
www.ibis.com

B&B

Single € 92 – 245 p.p.
Double € 57.50 – 122.50 p.p.

**Hotel Messeyne / ******

Hotel Messeyne is located in the historically interesting Groeningestraat in the centre. In the pleasant bistro one can enjoy excellent cuisine, while the historical garden offers a beautiful place to relax. Gym facilities, sauna, and hammam.

Total capacity: 28 rooms – 56 people



Groeningestraat 17
8500 Kortrijk
+32 56 21 21 66
hotel@messeyne.com
www.messeyne.com

B&B

Single € 125 – 180 p.p.
Double € 70 – 110 p.p.

**D-hotel / ******

D-hotel is a unique marriage between a historic site and a new futuristic design. It has an authentic, protected windmill from 1841 as well as a protected inner farmhouse square. The concrete structure of the hotel is combined with large surfaces of glass windows. These simple materials make you feel relaxed and provide a sense of openness. D-hotel offers a luxurious spa centre and an outdoor swimming pool (open from 1 July to 31 August), a cosy lounge bar, and a wonderful bistro.

Total capacity: 44 rooms – 90 people



Abdijmolenweg 1
8510 Marke
+32 56 21 21 00
info@d-hotel.be
www.d-hotel.be

B&B

Single € 103 – € 169 p.p.
Double € 60 – € 90 p.p.

**Square Hotel / *****

This hotel has a superb location, just a short walk from the market square. Hotel Square has 26 lovely bedrooms, with all the comfort and amenities you may expect from a three-star hotel.

Total capacity: 26 rooms – 52 people



Groeningestraat 39
8500 Kortrijk
+32 56 28 89 50
info@squarehotel.be
www.squarehotel.be

B&B

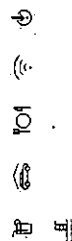
Single € 90 – 100 p.p.
Double € 50 – 60 p.p.



Hotel Cosmopolite / ***

Fully refurbished hotel close to the sea. Two restaurants and bar. Special winter weekend packages. Free use of sauna and heated indoor swimming pool at the Hotel Carlton.

Total capacity: 129 rooms - 350 people

**Parkhotel Roeselare / *****

Hotel with modern rooms in central location and excellent cuisine. Free use of sauna. Private parking.

Total capacity: 48 rooms - 100 people

**De Vijfwegen / *****

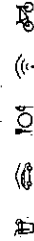
800 metres from the E403, the perfect base of operations for trips to Bruges-Ypres-Kortrijk. The hotel is attractively furnished. You can enjoy a delicious meal or an aperitif on the terrace at Bistro Frogs.

Total capacity: 11 rooms - 22 people

**Hotel Mercure / *****

The stylish rooms are equipped with all modern comforts and offer a variety of services. A Superior Access Room provides all facilities required by wheelchair-users. The Mercure Team pulls out all the stops to cater for every wish of our guests, to guarantee them the best possible experience.

Total capacity: 87 rooms - 176 people.



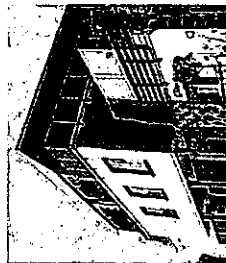
Albert I laan 141
8620 Nieuwpoort
+32 58 23 33 66
info@cosmopolite.be
www.cosmopolite.be

B&B
Single : € 75 - 105 p.p.
Double : € 55 - 72.50 p.p.



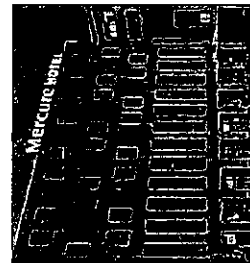
Vlaamingsstraat 8
8800 Roeselare
+32 51 26 31 31
info@phr.be
www.phr.be

B&B
Single : € 70 - 90 p.p.
Double : € 35 - 70 p.p.



Hoogstraat 190
8800 Rumbeke (Roeselare)
+32 51 24 34 72
info@hotelvijfwegen.be
www.hotelvijfwegen.be

B&B
Single : € 75 - 89 p.p.
Double : € 102 - 105 p.p.



Kwadestraat 149
8800 Rumbeke (Roeselare)
+32 51 43 20 00
info@mercurooeselare.be
www.mercurooeselare.be

B&B Half board
Single : € 60 -
€ 139 p.p.
Double : € 35 -
€ 74.50 p.p. | € 58 -
€ 97.50 p.p.

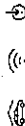
Youth Accommodation

This is a selection of youth hostels in Flanders, Fields and Kortrijk that offer catering services.

De Lork

De Lork is located in the southernmost tip of the West-Flanders Heuveland region, on the flank of the highest hill, the Kemmelberg. This youth centre is ideal for all kinds of groups and trips. Every group has its private dorms and dinner room. A large gym is available and can be booked in the area you can walk, cycle, swim, play bowling and visit of course the WWI-sites.

Number of beds: 174 (135 rooms 1-4 p.
12 rooms 5-8 p.)



Kalketerkhofstraat 2
8956 Kemmel
+32 57 44 59 70
lork@cjl.be
www.delork.be

B&B Half board Full board
€ 35.49 p.p. | € 41.34 - € 47.97 p.p.
€ 43.62 p.p.

Discount for additional nights available
Coach Driver: 1 free per coach
Teachers: one free Secondary
Teacher for 15 pupils, one free High
School teacher for 20 pupils

The Menin Gate

Situated near the Menin Gate, this is a great location for visitors wishing to explore the war past of the city of Ypres. The old house has a very authentic character. For groups of 30 to 52.

Number of beds: 52 (6 rooms 1-4 p.
5 rooms 5-8 p.)



Kauwekinstraat 1
8900 Ypres
+32 57 21 20 01
info@meningate.com
www.meningate.com

B&B Half board Full board
€ 30.50 p.p. | € 42.25 p.p. | € 48.50 p.p.

The Sallent

The Sallent is a historical building in the centre of Ypres, located only 150m from the market square. Here, they can accommodate groups of up to 102 people in a quiet area, even though it's located in the heart of the West-Flemish city of peace. The ground floor has recently been renovated entirely and opens onto the terrace and large private garden.

Number of beds: 103 (9 rooms 1-4 p.
6 rooms 5-8 p. >8p. 5 rooms)



D'Hondstraat 27
8900 Ypres
+32 57 21 20 01
info@sallent.be
www.sallent.be

B&B Half board Full board
€ 30 p.p. | € 41.50 p.p. | € 47.50 p.p.

The Poppies 182

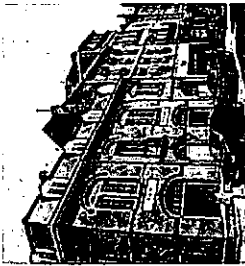
Home sweet home for groups of up to 129 and a minimum of 25 in line historical center of Ypres. Located next to the market square of Ypres. The Poppies 1 & 2 is the ideal accommodation for history tours. Your stay in these authentic classic, old School Hotel combined with its unique location will make your trip to the Ypres Salient unforgettable.

Number of beds: 134 (17 rooms 1-4 p., 12 rooms 5-8 p., 8 p. 1 room)



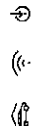
Gustave de Stuerisstraat 6
8900 Ypres
+32 57 21 20 01
info@thepoppies.be
www.thepoppies.be

B&B	Half board	Full board
€ 30.50 p.p.	€ 42.25 p.p.	€ 48.50 p.p.

**De Iep**

De Iep is just 25 minutes on foot from the centre of Ypres. This accommodation is very popular with schools. The good price-quality ratio and the flexibility with regards to meals are a plus. A good place to rest after a busy day. The friendly and dedicated staff ensures a successful stay.

Number of beds: 60



Poperingseweg 34
8900 Ypres
+32 57 20 88 11
iep@gi.be
www.deiep.be

B&B	Half board	Full board
€ 35.49 p.p.	€ 41.34 - € 43.62 p.p.	€ 47.97 p.p.

Coach driver free (1 per bus), 1 free member of staff per 15 pupils (secondary), 1 free member of staff per 20 pupils (post-secondary)

**Peace Village Hostel**

The hostel is set in the countryside of the Messines Ridge. As a former battlefield, the view from the terraces is dotted with cemeteries and memorials. The spacious duplex studios are all en-suite and have cosy & contained set-up. Besides several meeting and conference rooms, there is also an own in-house restaurant and bar. The facilities include a large parking laundry, lockers, bicycle storage, bonfires, honesty bar & sports cupboard for each group and many sport facilities including two football pitches, basketball court, ping-pong, large chess game, etc. They also provide assistance with tailoring your itinerary and organised activities such as torch-lit evening walks on the Great War, beer tastings and pub games.

Number of beds: 165 (11 rooms 2 p., 24 rooms 1-4 p., 8 rooms 6 p.)



Nieuwkerkestraat 9a
8957 Meseen
+32 57 22 60 40
info@peacevillage.be
www.peacevillage.be

B&B	Half board	Full board
€ 28 - € 31 p.p.	€ 34 - € 37 p.p.	€ 46 - € 49 p.p.

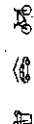
Coach drivers get free B&B

Free prospectation stays

**Oude Abdij**

A former abbey and brewery. An ideal base for exploring the Westhoek region. Loved by cyclists. Generous discount for group stays.

Total capacity: 58 rooms - 195 people



Noordsstraat 3
8647 Lo-Reninge
+32 58 28 82 65
info@oudeabdij.com
www.oudeabdij.com

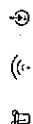
B&B	Half board
€ 40 p.p.	€ 60 p.p.

€ 5 reduction for 3 nights, coach driver and guide free

**Hostel Groeninghe**

This hostel opened in 2015 and offers a restaurant on-site, a bar and two meeting rooms. The hostel is within walking distance of the station and historical centre. With Kortrijk close to the French border, this is an ideal city from which to explore the north of France too.

Number of beds: 123 (29 rooms 1-4p., 9 rooms 5-8p.)



Passionistenlaan 1a
8500 Kortrijk
+32 56 98 06 92
kortrijk@vgh.be
www.jeugetherbergen.be/kortrijk

B&B	Half board	Full board
€ 23.70 - € 48.40 p.p.	€ 31.40 - € 56.10 p.p.	€ 43.40 - € 68.10 p.p.

Coach driver free



You can also stay in Bruges, Ghent, or towns and cities on the coast. Please have a look at their websites

www.belgiancoast.co.uk
https://bazoekers.brugge.be/staying-in-bruges
https://visit.gent.be/en/accommodation

Trade & Press information

DMCs/Incoming Operators

Admira
Brigitte Boone
www.admirer.be
brigitte.boone@admirer.be
+32 2 361 65 59

All About Belgium
AAB works in a very flexible way and offers tailor-made WWI tours for groups.

Kathleen Vermeiren
www.aab-allaboutbelgium.be
kathleen.vermeiren@aab-
allaboutbelgium.be
+32 53 80 98 18

Belgian Biking
Gert Verschueren
www.belgianbiking.be
belgianbiking@zuiderhuis.be
+32 109 233 45 33

De Bock Incoming & Events
Chantal Quirijnen
www.deboeck-incoming.com
info@deboeck-incoming.com
+32 2 274 23 80

Event Masters
Pieter Van Avermaet
www.eventmasters.be
pieter@eventmasters.be
+32 3 860 60 80

Focus Flanders
Focus Flanders offers multi-day tours that focus on the Canadian, Australian, or Irish involvement in WWI.

Michel Deswaene
www.focusflanders.com
michel.deswaene@omniatravel.be
+32 9 269 90 62

Images

There is a comprehensive range of images suitable for promoting the Great War Centenary in Flanders available to download from the VISITFLANDERS Flickr page
www.flickr.com/visitflanders

2014-18 Flanders Fields / The Great War Centenary poppy logo

The 2014-18 Flanders Fields and 2014-18 The Great War Centenary poppy logos are available for use by international trade and press. Get in touch with your local VISITFLANDERS contact for terms of use and to obtain an application form.

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REPRESENTATIVE OFFICE
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PRESS Corinne MacLellan
corinne@groupain.ca

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TRADE & PRESS Li Xin
li.xin@visitflanders.com.cn

FRANCE
TRADE Anthony Forest
anthony.forest@visitflanders.com
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Edition 2017

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2014-18
Flanders Fields



Anzac Day Ceremony
© Henk Deleu



Lijssendhoek Military Cemetery
© Westhoek app

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FLANDERSFIELDS1418.COM



**VISIT
FLANDERS**

45 PM

5 PM
**FLEMISH
MASTERS**
2018-2020



Flanders
State of the Art



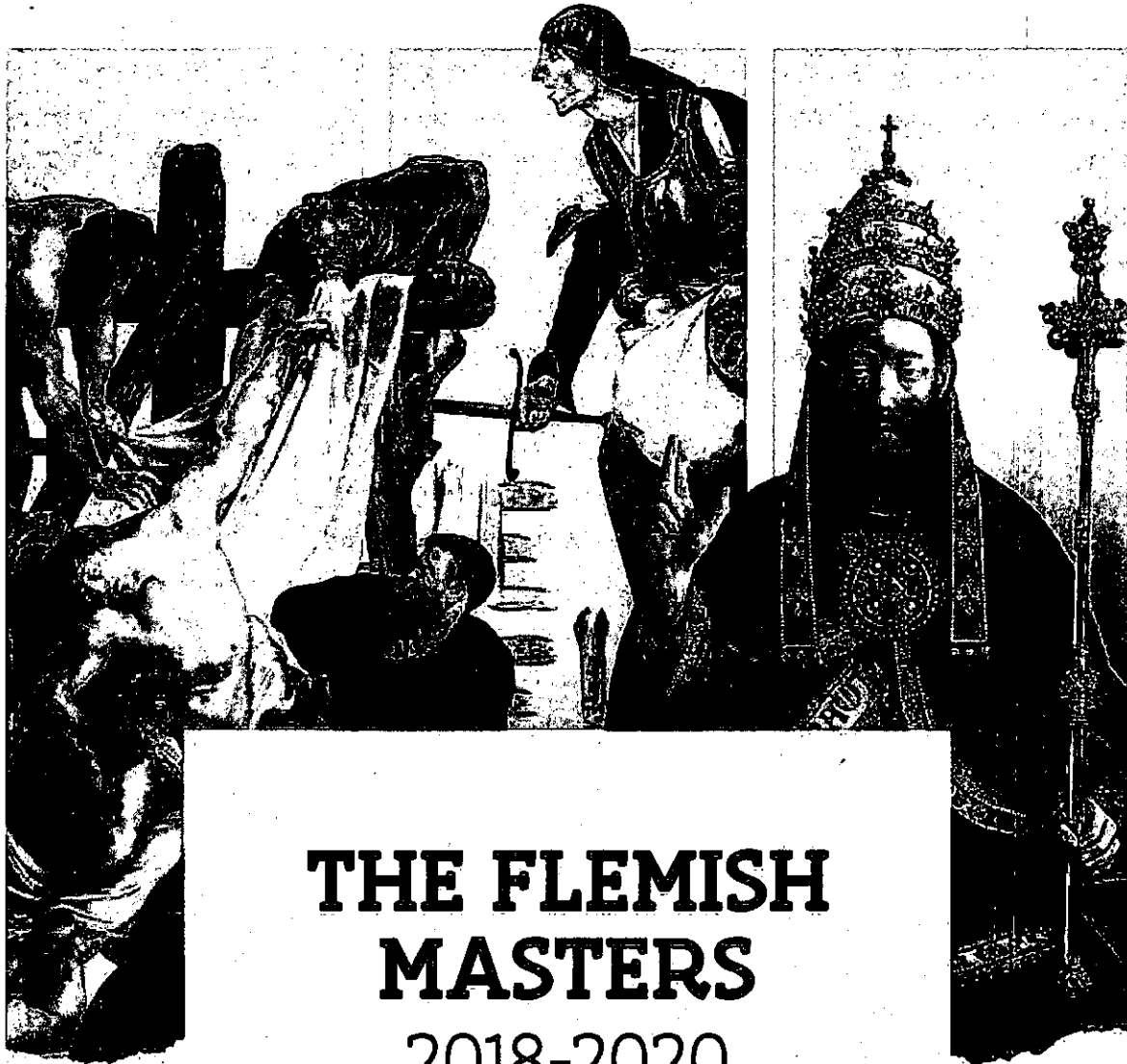
EXPERIENCE THE FLEMISH MASTERS

PROGRAMME
2018 - 2020

VISITFLANDERS



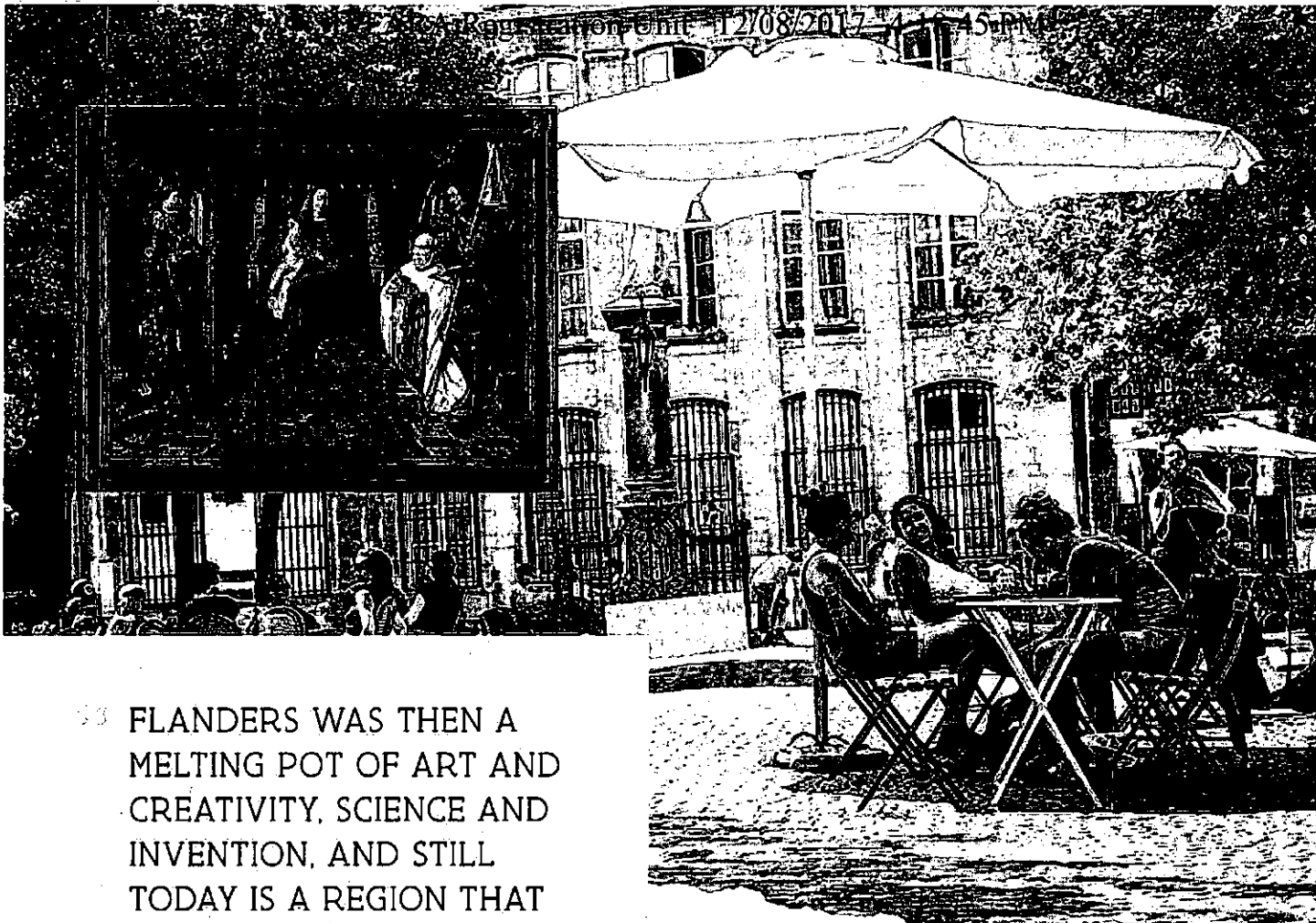
The contents of this brochure may be subject to change.
For up-to-date information: check www.visitflanders.com/flemishmasters.



THE FLEMISH MASTERS 2018-2020

AT THE PINNACLE OF ARTISTIC INVENTION FROM THE MIDDLE AGES ONWARDS, FLANDERS WAS THE INSPIRATION BEHIND THE FAMOUS ART MOVEMENTS OF THE TIME: PRIMITIVE, RENAISSANCE AND BAROQUE. FOR A PERIOD OF SOME 250 YEARS, IT WAS THE PLACE TO MEET AND EXPERIENCE SOME OF THE MOST ADMIRABLE ARTISTS IN WESTERN EUROPE. THREE PRACTITIONERS IN PARTICULAR, VAN EYCK, BRUEGEL AND RUBENS ROSE TO PROMINENCE DURING THIS TIME AND CEMENTED THEIR PLACE IN THE PANTHEON OF ALL-TIME GREATEST MASTERS.





FLANDERS WAS THEN A MELTING POT OF ART AND CREATIVITY, SCIENCE AND INVENTION, AND STILL TODAY IS A REGION THAT BUSTLES WITH VITALITY AND INNOVATION.

The "Flemish Masters" project has been established for the inquisitive traveller who enjoys learning about others as much as about him or herself. It is intended for those who, like the Flemish Masters in their time, are looking to immerse themselves in new cultures and new insights.

From 2018 through to 2020, VISITFLANDERS is hosting an abundance of activities and events that will entice visitors from all over the world to come and explore the Flemish Masters and their works and will leave them inspired and enriched by the experience.

THE FLEMISH MASTERS PROJECT 2018-2020

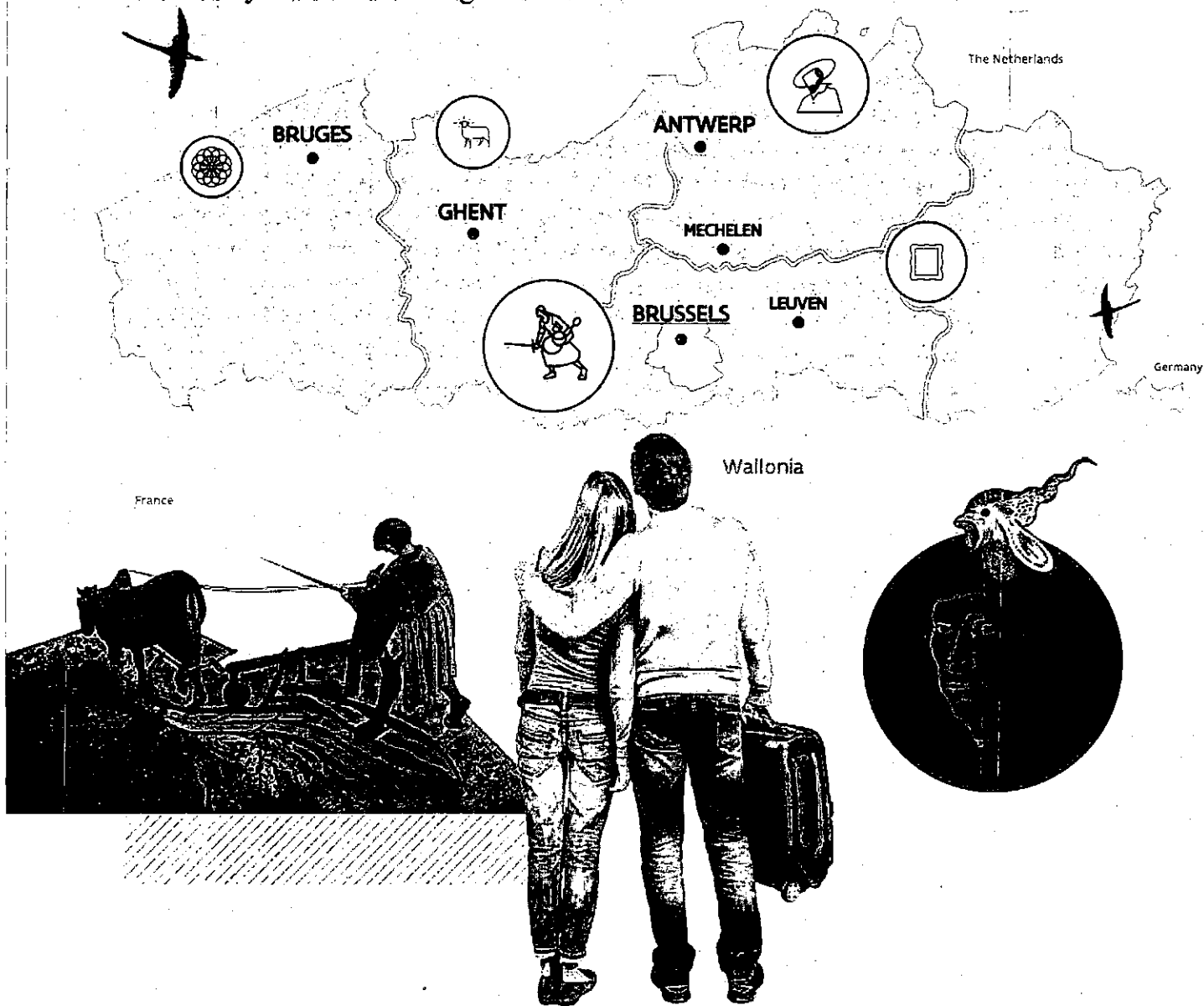
The Flemish Masters project focuses on the life and legacies of van Eyck, Bruegel and Rubens active during the 15th, 16th and 17th centuries, as well as many other notable artists of the time.

Many of the works by these original Flemish Masters can be admired all over the world but there is no doubt that the experience is truer and more powerful when they are seen in Flanders, where the art works were created. On a visit to Flanders visitors can walk through the actual house where Rubens lived and worked, see the landscapes that inspired Pieter Bruegel the Elder, and discover an original painting by van Eyck in the exact location depicted in the painted scene.

Significant infrastructure investments in tourism and culture are being made throughout Flanders in order to deliver an optimal visitor experience. In addition, a programme of high-quality events and exhibitions with international appeal will be organised throughout 2018, 2019 and 2020.

THERE ARE THREE MUST-SEE HIGHLIGHTS:

1. In 2018 the city of Antwerp will celebrate its baroque cultural heritage and the baroque lifestyle that is undeniably part of the city's DNA. 'Antwerp Baroque 2018. Rubens as an inspiration' will connect Rubens



with his baroque heritage in several cultural disciplines and a series of events and exhibitions, culminating in the opening of the Rubens Experience Center and the re-opening of the Royal Museum of Fine Arts Antwerp in 2019.

The museum is not only a true Rubens' treasure trove, but it also houses some of the finest Flemish Primitive's art including Jan van Eyck's Saint Barbara and Madonna at the Fountain and Rogier van der Weyden's Seven Sacraments Altarpiece.

2. In 2019 there will be numerous events in Brussels, Antwerp and all over Flanders, marking the 450th anniversary of Bruegel's death in 1569.

In spring 2019, Bruegel will be omnipresent in Brussels, as the city will honour its former inhabitant with several exquisite exhibitions and a city-wide programme of events. Autumn 2019 will bring Bruegel to Antwerp, where the newly refurbished museum of Fine Arts Antwerp opens with a must-see exhibition: 'BRUEGEL'S CENTURY. Art in Antwerp and

the Southern Netherlands 1525-1585'.

3. After its painstaking restoration the magnificent 'Ghent Altarpiece' will return to the St Bavo's Cathedral in 2020. Merely the latest in a long line of restorations, the last one was carried out in the early 1950s, this one is certainly the most remarkable and impressive of them all.

FLEMISH MASTERS

PROGRAMME 2018 - 2020

////

2018-19

**TRAVEL WITH
RUBENS TO HIS
HOMETOWN
ANTWERP**

p. 8

2019

**EXPERIENCE THE
WORLD OF BRUEGEL**

p. 26



2020

**THE GHENT ALTARPIECE
IS COMING HOME**

p. 40



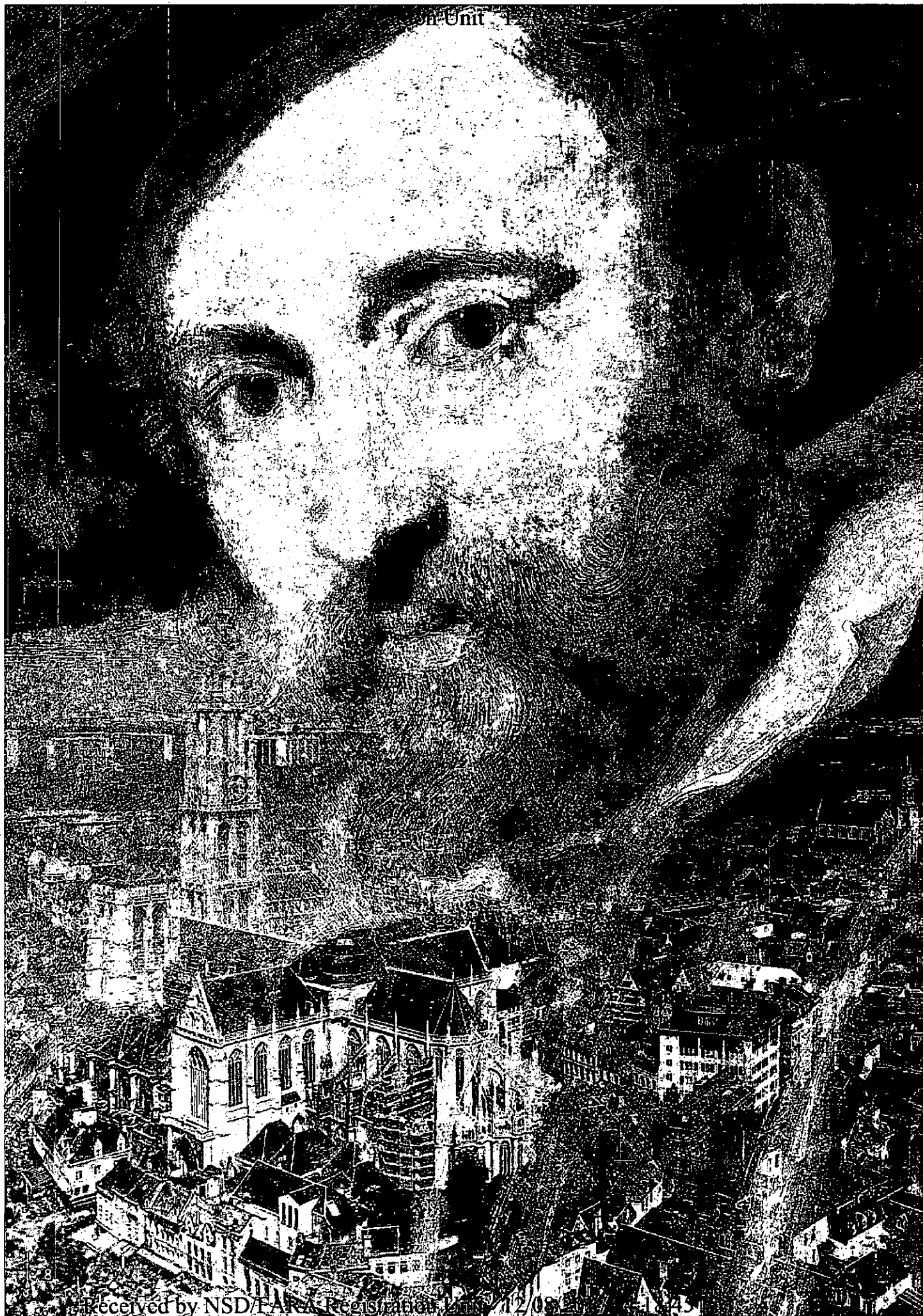
2018-20

**BRUGES, HOMETOWN
OF THE FLEMISH
PRIMITIVES**

p. 47

**DISCOVER THE FLEMISH
MASTERS OFF THE
BEATEN TRACK**

p. 53





TRAVEL WITH RUBENS TO HIS HOMETOWN ANTWERP

PETER PAUL RUBENS IS MOSTLY KNOWN AS A SUCCESSFUL ARTIST, BUT HE WAS ALSO AN ESTEEMED DIPLOMAT, POLYGLOT AND COLLECTOR. HE IS ONE OF THE MOST FAMOUS INHABITANTS OF ANTWERP.

HIS BRILLIANCE LIVES ON AND HE IS STILL VERY MUCH PART OF THE CITY, AND NOT ONLY IN ITS BAROQUE PAINTINGS AND ARCHITECTURE. RUBENS IS A GREAT INSPIRATION FOR CONTEMPORARY ARTISTS AND THE A-TYPICAL WAY OF LIFE OF THE CITY AND ITS INHABITANTS.

A STELLAR TALENT

Rubens was born in 1577 in Siegen (in present-day Germany), but soon moved to Antwerp with his mother after his father died when he was young. It was there that he learnt to paint, taking instruction from artists such as Tobias Verhaecht, Adam van Noort and Otto van Veen.

In 1600, he travelled to Rome and Venice in Italy, and then later to Spain. It was clear even then that he was no ordinary talent as he soon began to receive Royal commissions from both courts.

RUBENS HOUSE AND WORK STUDIOS

In 1608, he returned to Antwerp as the official court painter to the Low Countries, a title bestowed on him by Archduke Albert of Austria and Isabella of Spain. It was at this time that he bought a house and land on Wapper Square - right in the centre of today's Antwerp - and set about redesigning it completely.

Inspired by the architecture of Roman Antiquity and the Renaissance, Rubens drew up the plans for the renovation himself, and turned an ordinary Flemish house into a 'palazzo'. He extended the home considerably adding a studio, a garden pavilion and a domed sculpture museum. There was also a magnificent portico offering a beautiful view of the courtyard garden and the garden pavilion. The result was magnificent. From then on, his studio would become a hive of activity with many employees and students, some of who went to be famous in their own right, like Anthony van Dyck

and Jacob Jordaens. The studio produced hundreds of creations and paintings, many specifically to order.

A DIPLOMATIC CAREER

A favourite of Archduchess Isabella, Rubens became increasingly involved in diplomatic missions on her behalf. It was he who finally brokered a peace deal between Spain and England, a move that would eventually lead to a cessation of hostilities between the Spanish and the Dutch, close allies of the English.

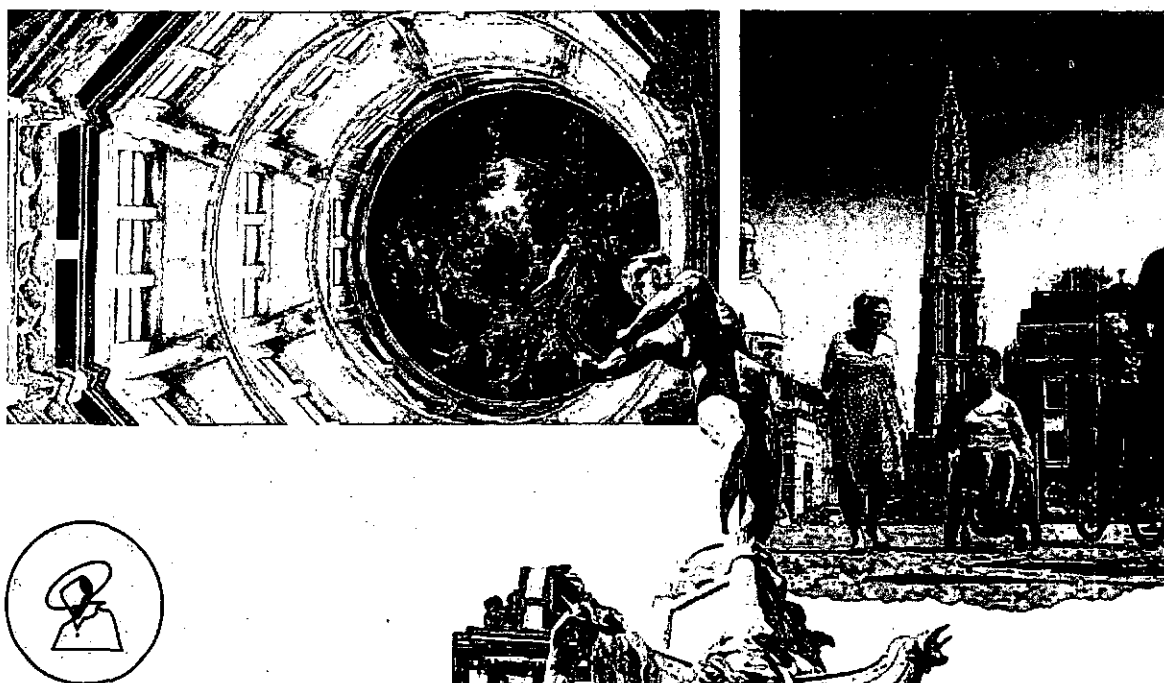
Rubens was a highly esteemed court guest all over Europe with many contemporaries considering him as skilled a diplomat as he was painter. He was by then almost universally revered as an artist without rival.

During his travels he secured many high-profile assignments, including commissions such as the creation of 24 paintings celebrating the life of Maria de Medici for the Palais du Luxembourg in Paris.

A BAROQUE LEGEND

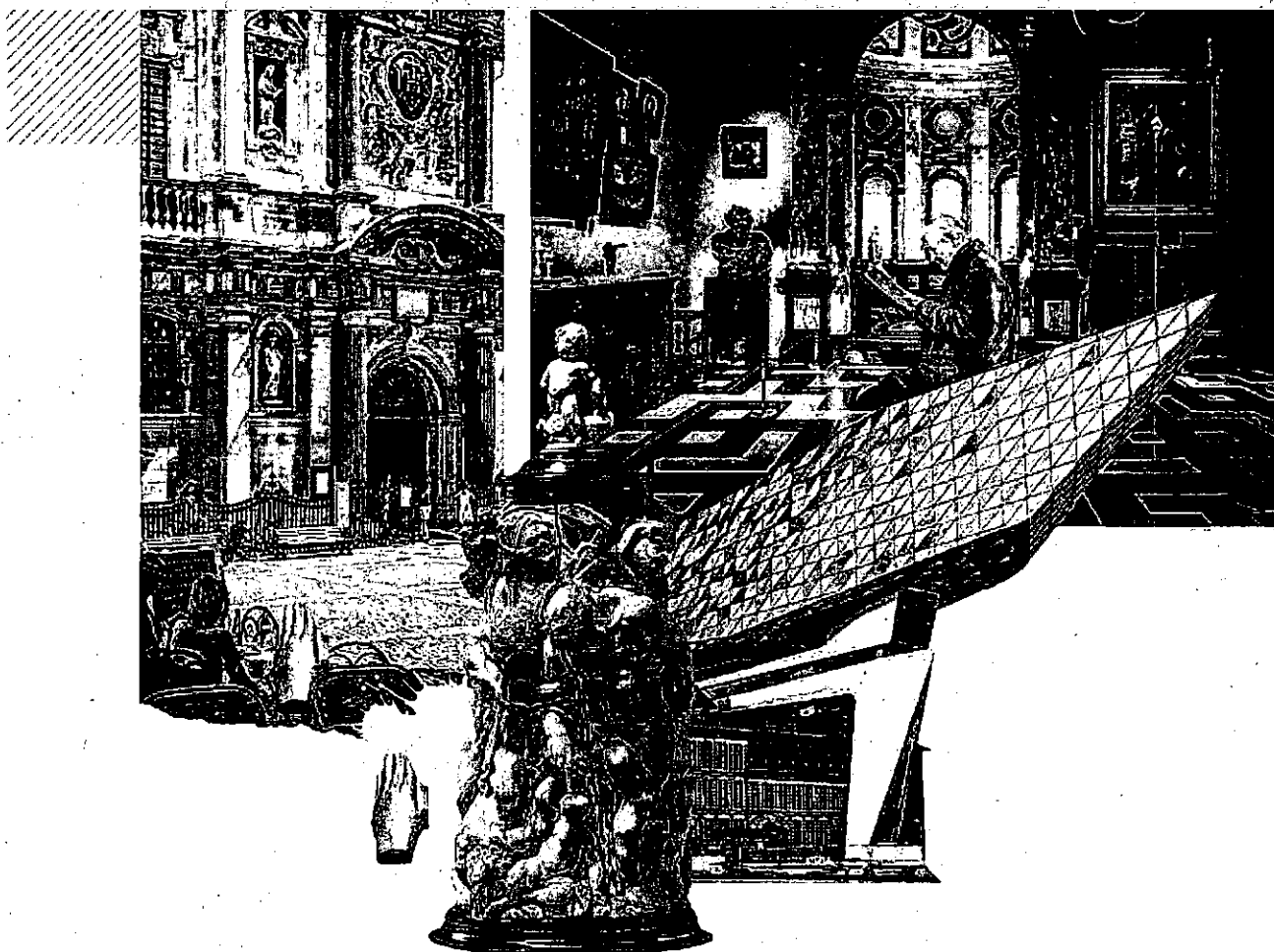
In 1630, Rubens returned to Flanders for good and bought Elewijt Castle outside Brussels. There he painted his largest commission to date, namely 112 works to decorate the Royal Hunting Lodge in Madrid, the Torre de la Parada. These were finally finished in 1638 only and were duly dispatched to Spain.

Rubens' health was beginning to deteriorate, and he died in 1640 aged 62, at his home on Antwerp's Wapper Square.



ANTWERP BAROQUE 2018. **RUBENS AS AN INSPIRATION**

Antwerp is the only city in the world to be so permeated in every respect by Peter Paul Rubens and his baroque legacy. "Antwerp Baroque 2018. Rubens as an inspiration" is an opportunity to experience Rubens and baroque in many intense and unique ways.



THANKS TO
RUBENS, THE
CONTEMPORARY
BAROQUE SPIRIT
OF ANTWERP
LIVES ON.

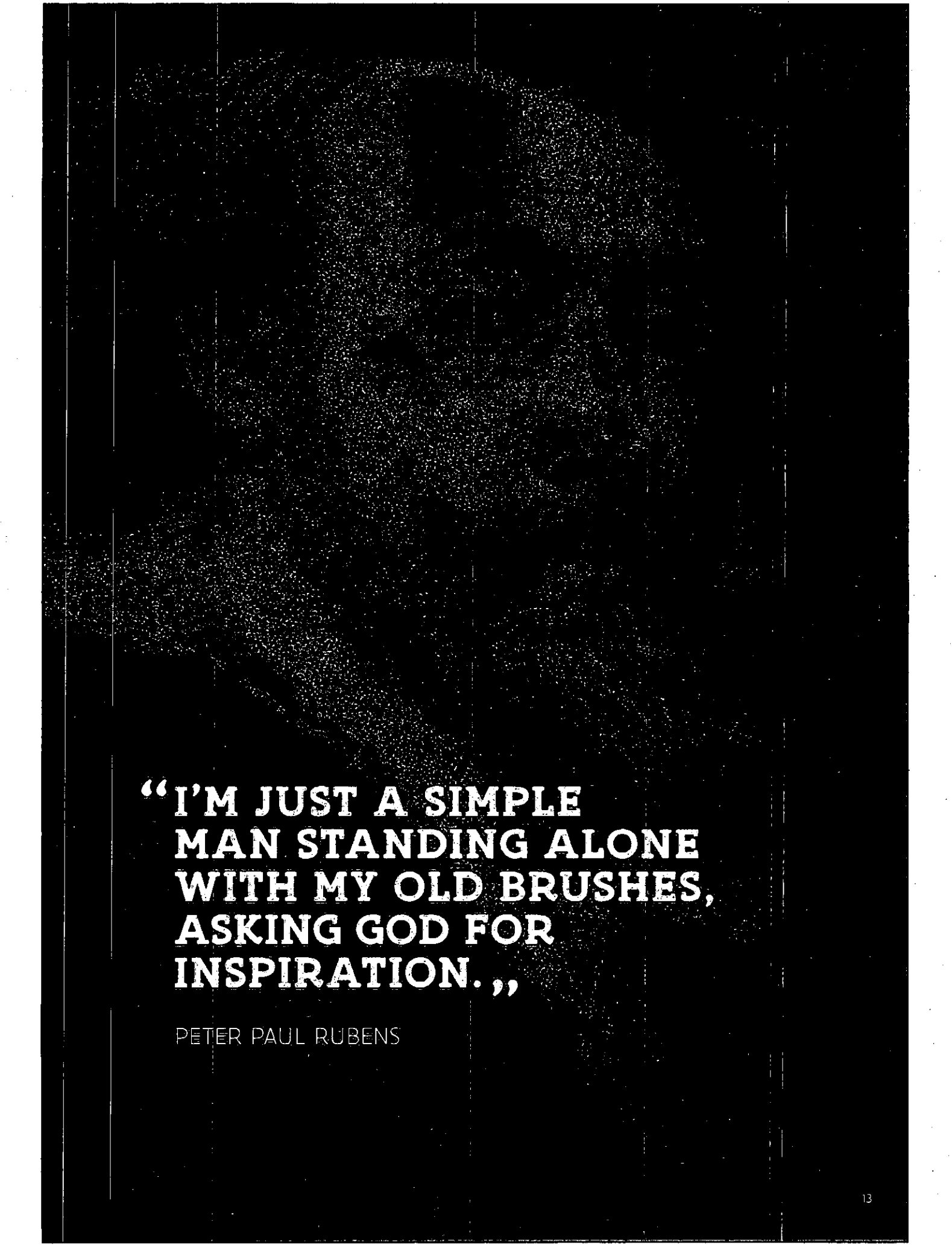
ANTWERP'S CULTURAL IDENTITY

Rubens' house - today one of the city's major museums - is a baroque classic, and there are still many stylish churches in the city from this era. Indeed, many of Antwerp's great contemporary artists continue to be inspired by Rubens' extravagant baroque tradition, creating an authentic and distinctive joie de vivre in the city.

The word Baroque is derived from the Portuguese word 'barocco' meaning, 'irregular pearl or stone'. This is perhaps the perfect metaphor for Antwerp as it evokes something mysterious, multifaceted and difficult to pin down, while remaining classic and amazingly contemporary at the same time.

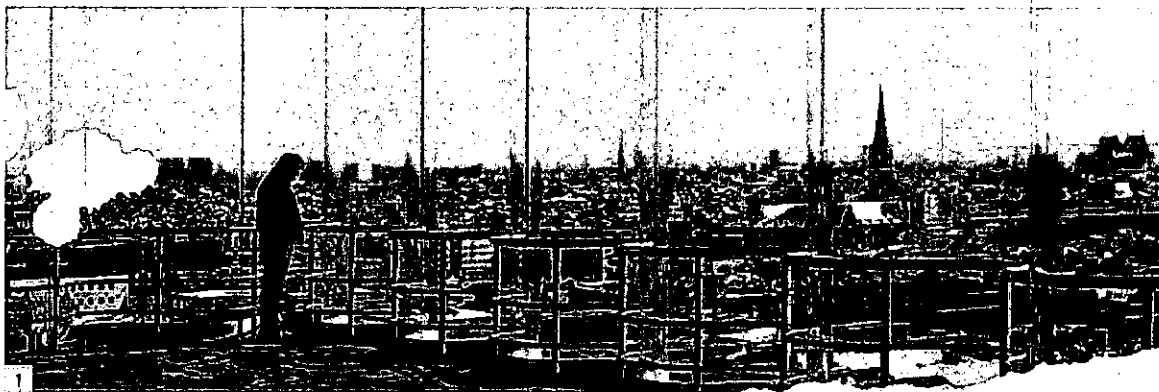
AN ANTWERP STATE OF MIND

The tradition for new and eccentric architecture continues and baroque-like buildings are being added to Antwerp's skyline all the time, including Richard Rogers' Court House and Zaha Hadid's Port House - both well worth the visit in themselves.



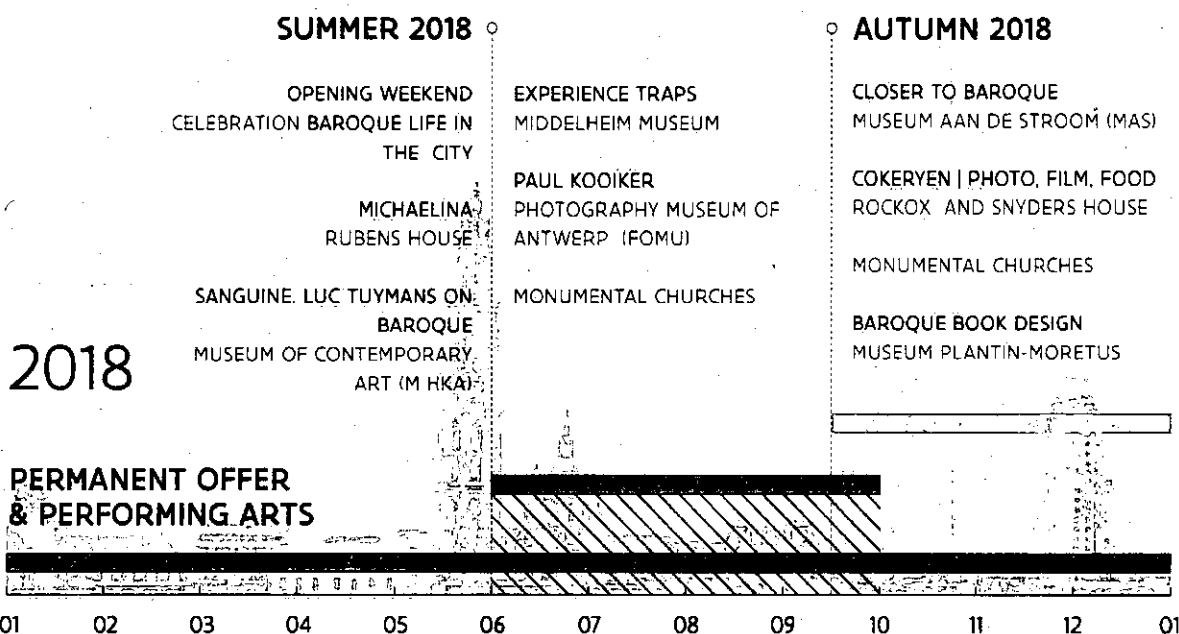
**“I’M JUST A SIMPLE
MAN STANDING ALONE
WITH MY OLD BRUSHES,
ASKING GOD FOR
INSPIRATION.,,**

PETER PAUL RUBENS



ANTWERP BAROQUE 2018. RUBENS AS AN INSPIRATION

In 2018, the City of Antwerp will pay tribute to Peter Paul Rubens and his baroque, cultural legacy. Rubens is often identified with the Baroque and is an icon for Antwerp. Even today Rubens is an important source of inspiration for contemporary artists and the atypical lifestyle of the city and its inhabitants. In his wake, Antwerp artists have continued to innovate, culminating in a certain joie de vivre that is typical of our city. The Baroque festival establishes a dialogue between Rubens's historic Baroque with the work of contemporary Baroque masters, including Jan Fabre, Luc Tuymans and Sidi Larbi Cherkaoui. This will lead to promising exhibitions, performances and events, with several new artistic creations, some of which will be permanently installed in the city. The opening ceremony for the new Rubens Experience Center in 2019 marks the close of the Baroque festival.





- 1 \ MAS
- 2 \ GROENPLAATS
- 3 \ ROCKOX HOUSE
- 4 \ MUSEUM PLANTIN-MORETUS
- 5 \ GARDEN AT RUBENS HOUSE
- 6 \ LUC TUYMANS

2019

PERMANENT OFFER
& PERFORMING ARTS

○ AUTUMN 2019

OPENING OF
RUBENS EXPERIENCE CENTER

OPENING EXHIBITION
DESIGNED BY RUBENS
RUBENS HOUSE

01 02 03 04 05 06 07 08 09 10 11 12 01



RUBENS, THE
BAROQUE
AND ITS
CONTEMPORARY
INFLUENCES
WILL BE
CENTRAL TO
EVENTS IN THE
CITY FOR THE
ENTIRE YEAR,
2018.

EVENTS AND EXHIBITIONS 2018.

SUMMER 2018

OPENING WEEKEND

A BAROQUE CELEBRATION OF LIFE

The Opening Weekend will transform the city into a stage for three whole days. The program, entirely in the Baroque style, marks not only the opening of three major exhibitions, but also includes flamboyant location theater, music, dance, and of course, fireworks!

PRACTICAL INFORMATION

Various locations in the city
From 1 to 3 June 2018

TICKETS
Free

hibition of the work of this Baroque artist.

PRACTICAL INFORMATION

www.rubenshuis.be

RUBENS HOUSE
Wapper 9 - 11, Antwerp

OPENING HOURS FROM 1 JUNE TO 2 SEPTEMBER 2018

Tue - Fri: 10 am - 5 pm
(last tickets sold at 4 pm)
Sat - Sun: 10 am - 5 pm
(last tickets sold at 4 pm)
Closed: Mondays

TICKETS
Individual: 10 EURO
Concessions, trade and groups of 12
or more: 8 EURO
Under 12 years, Festival Card: free

MICHAELINA

The exhibition devoted to Michaelina Wautier (1617?-1689) will demonstrate the exceptional talent of an artist who grew up at a time when female artists were a rarity. Wautier was not afraid to produce large-scale history paintings - a challenge that many male painters shied away from. The 26 known works by her hand are remarkable for their daring subject matter and superior pictorial technique.

The exhibition devoted to Michaelina Wautier is the first retrospective ex-

SANGUINE. LUC TUYMANS ON BAROQUE

The Antwerp-based artist Luc Tuymans will contrast works from historical baroque and contemporary masters at the Museum of Contemporary Art, Antwerp. A selection of baroque pieces has been selected from the collection at the Royal Museum of Fine Arts with contemporary work chosen by Luc Tuymans. From Rubens to Wim Delvoye. From Caravaggio to Ed Kienholz.



PRACTICAL INFORMATION

www.muhka.be

M HKA

Leuvensestraat 32, Antwerp

OPENING HOURS

FROM 1 JUNE TO 16 SEPTEMBER 2018

Tue - Sun: 11 am - 6 pm

Thu: 11 am - 9 pm

TICKETS

Individual: 10 EURO

Concessions, trade and groups of 12

or more: 8 EURO

Under 12 years, Festival Card: free

EXPERIENCE TRAPS

The Middelheim Museum is highlighting the contemporary legacy of the Baroque, by emphasizing the tension between the natural and the artificial.

The grotto, the maze, the tableau vivant, the folly, the fountain, the trompe l'oeil - each of these baroque motifs inspires international contemporary artists to create new works, at the crossroads between architecture, sculpture and installation, specifically for the Middelheim Museum and public spaces in the city, that will beguile, surprise, impress the public.

PRACTICAL INFORMATION

www.middelheimmuseum.be

MIDDELHEIM MUSEUM

Middelheimlaan 61, Antwerp

+ various locations in the city

OPENING HOURS

FROM 1 JUNE TO 30 SEPTEMBER 2018

JUNE - JULY: Tue - Sun: 10 am - 9 pm

AUGUST: Tue - Sun: 10 am - 8 pm

SEPTEMBER: Tue - Sun: 10 am - 7 pm

TICKETS

Free

PAUL KOOIKER

At FOMU, the Rubenesque is laid bare, and contextualised with work by Dutch artist Paul Kooiker.

PRACTICAL INFORMATION

www.fomu.be

FOMU (Museum of Photography)

Waalsekaai 47, Antwerp

OPENING HOURS

FROM 29 JUNE TO 07 OCTOBER 2018

Tuesday - Sunday, 10 am - 6 pm

TICKETS

Individual: 8 EURO, Groups: 6 EURO

Trade: 5 EURO,

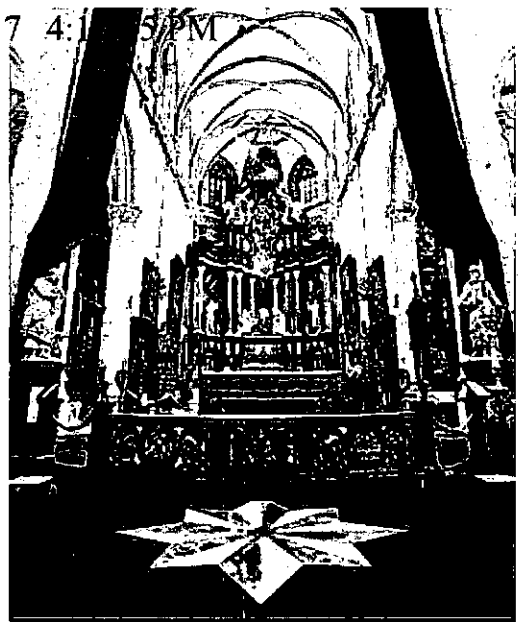
Under 26 years: 3 EURO

Free: Under 18 years, Festival Card

ART SHOWS, DANCE AND MUSIC IN MONUMENTAL CHURCHES

Antwerp has five monumental churches where Baroque and the Rubens' living environment come to life 'in situ'. The majestic Cathedral of Our Lady, St. Paul's Church, St. Andrew's, Carolus Borromeus Church and the recently restored St. James' Church. These churches belonged to the most enthusiastic commissioners of new work from Rubens and his contemporaries. In 2018 this permanent display is being brought even closer to the visitor: Rubens' masterpieces in the cathedral, the Baroque master at work as an architect in Carolus Borromeus, his burial chapel in St. James' Church. Nowhere else can you get so close to this rich past.

But there's more, Antwerp Baroque 2018 is building bridges with the present by way of contemporary interventions, from visual art to dance and music which always found inspiration in Rubens' work. St. Andrew's concentrates on contemporary designs of chasubles, research is being carried out in Rubens' burial chapel in the hope of making Rubens' biography even more complete. St.



Carolus Borromeus Church is the backdrop for dance creations by the renowned choreographer Sidi Larbi Cherkaoui. A walk around these churches immerses the visitor in a wonderful world of fine arts, inspiration and wonder.

PRACTICAL INFORMATION

JAN FABRE

New altarpieces by Jan Fabre in the historic St. Augustine Church

ST. AUGUSTINE CHURCH
Kammenstraat 81, Antwerp

OPENING HOURS
Inauguration: 15 AUGUST 2018
Open to public: openingdays tbc

TICKETS
tbc; free (festival card)

ART INTERVENTIONS CATHEDRAL OF OUR LADY

Handschoenmarkt, Antwerp

OPENING HOURS
FROM 1 JUNE TO 31 DECEMBER 2018
Mon - Fri: 10 am - 5 pm
Sat: 10 am - 3 pm
Sun and holidays: 1 pm - 4 pm

TICKETS
Individual 6 EURO

Trade & concession 4 EURO
Free (festival card)

RUBENS' FUNERAL CHAPEL ST. JAMES' CHURCH

Lange Nieuwstraat 73-75, Antwerp

OPENING HOURS
1 JUNE TO 31 OCTOBER 2018
Mon - Sun: 2 pm - 5 pm

1 NOVEMBER TO 31 DECEMBER 2018
Sat - Sun: 2 pm - 5 pm

TICKETS
Individual: 3 EURO
Trade and concession: 2 EURO
Under 12 years; Festival Card: free

A BAROQUE JEWEL IN A GOTHIC SHRINE ST. PAUL CHURCH

Sint Paulusstraat 22, Antwerp
(entrance through Veemarkt 14)

OPENING HOURS
1 JUNE TO 31 OCTOBER 2018
Mon - Sun: 2 pm - 5 pm

1 NOVEMBER TO 31 DECEMBER 2018
Sat - Sun: 2 pm - 5 pm

TICKETS
Free

BAROQUE CHASUBEL FASHION ST. ANDRIES CHURCH

Sint Andriesstraat 7/4, Antwerp
(entrance through Waaistraat)

OPENING HOURS
FROM 1 JUNE TO 31 DECEMBER 2018
Mo - Sun: 9 am - 12 am & 2 am - 5 pm
Closed: Sat: 9 am - 10 pm; Sun: 9 am to 12 pm

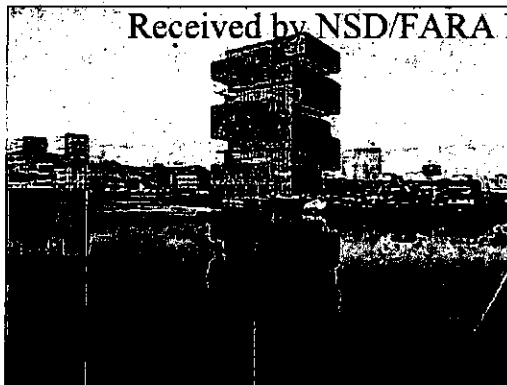
TICKETS
Free

MUSIC & DANCE IN RUBENS' ARCHITECTURE CHARLES BORROMEUS CHURCH

Hendrik Conscienceplein 12, Antwerp

OPENING HOURS
FROM 1 JUNE TO 31 DECEMBER 2018
Mon - Sat: 10 am - 1.30 pm
and 2 pm - 5 pm

Closed on Sundays and holidays
Music & dance performances: dates tbc



AUTUMN 2018

CLOSER TO BAROQUE

This cultural and historical exhibition not only presents Baroque works of art that functioned in the seventeenth-century public sphere but also offers insight in the more intimate lifestyle and works of art of the Southern Netherlandish elite. Expect an exciting story with masterpieces by Peter Paul Rubens, Antony van Dyck, and Jan Brueghel in a complete sensory experience. The exhibition concludes with a contemporary take on 'Baroque culture'.

PRACTICAL INFORMATION

www.mas.be

MAS

Hanzestedenplaats 1, Antwerp

OPENING HOURS

FROM 28 SEPTEMBER 2018

TO 13 JANUARY 2019

Tue - Fri: 10 am - 5 pm (Last tickets sold at 4 pm)

Sat - Sun:

10 am - 6 pm (until 31 October. Ticket counter closes at 5 pm)

10 am - 5 pm (from 1 November.

Ticket counter closes at 4 pm)

Closed on Mondays, 1 November, 25 December, 1 January.

TICKETS

Individual: 10 EURO

Concessions, trade and groups of 12 or more: 8 EURO

Under 12 years, Festival Card: free

COKERYEN | PHOTO, FILM, FOOD

The Baroque painter Frans Snyders (Antwerp, 1579-1657) is famous for his hunting scenes, impressive market scenes and still lifes. Rubens regularly relied on Snyders to execute sections of his paintings on his behalf. Similar to Frans Snyders, food photographer Tony Le Duc also has a keen eye for attractive compositions. Experimenting with colour, he elevates basic food items to artworks. For the exhibition Cokeryen | Photo, Film, Food Le Duc brings the works of Snyder and his contemporaries together, in which food and ingredients are key. He confronts the selection with his own work.

And all of that in the home and studio of Frans Snyders himself, which opens its doors to the public in 2018.

A delicious and delectable exhibition, which is followed perfectly by a visit to one of the baroque restaurants or food trucks that Antwerp has to offer.

PRACTICAL INFORMATION

www.rockoxhuis.be

ROCKOX & SNYDERS HOUSE

Keizerstraat 10-12, Antwerp

OPENING HOURS

FROM 28 SEPTEMBER 2018

TO 13 JANUARY 2019

Tue - Sun: 10 am - 5 pm (Last tickets sold at 4 pm)

Closed on Mondays, 1 November, 25 & 26 December, 1 & 2 January.

TICKETS

Individual: 10 EURO

Concessions, trade and groups of 12 or more: 8 EURO

Under 12 years, Festival Card: free

BAROQUE BOOK DESIGN

The MUSEUM PLANTIN-MORETUS, an UNESCO World Heritage Site, pays tribute to all book designers and especially to Peter Paul Rubens. Special attention goes to Rubens friendship and collaboration with Balthasar I Moretus, the grandson of Christophe Plantin, with whom he created the Baroque Book. Contemporary book designers give their vision on book architecture. 'I don't print for the same price as other printers', said Balthasar 'as Rubens doesn't paint for the same price as other painters'. Esther Chadwick, in: Apollo, feb. 2017.

PRACTICAL INFORMATION

www.museumplantinmoretus.be

Vrijdagmarkt 22, Antwerp

OPENING HOURS

FROM 28 SEPTEMBER 2018 TO

6 JANUARY 2019

Tue-Sun: 10 am - 5 pm Closed on Mondays, 1 November, 25 December, 1 January

TICKETS

Individual: 8 EURO

Concessions, trade and groups of 12 or more: 6 EURO

Under 12 years, Festival Card: free



UNIQUE RUBENS' ACTIVITIES FOR TOUR GROUPS.

FESTIVAL CARD 2018

The Festival Card is the best value way of experiencing all of Baroque Antwerp. The card allows free admission to the current exhibitions and the Cathedral, plus discounts to many other events and attractions, and free use of the city's public transport. The card also comes with a handy information guide with information on all the must-see baroque locations, a voucher booklet and comes housed in a handy pouch.

More information:

www.visitantwerpen.be/baroque

ANTWERP MUSEUM APP THE BAROQUE EDITION

Antwerp is a real treat for baroque and Rubens lovers. There's a wealth of art, history and baroque joie de vivre to discover. Enjoy tours and walks, but also tips from locals.

This app will be the ultimate guide to exploring the baroque wealth and hidden secrets of the city.

- Baroque tours, walks and tips available in March 2018.
- Downloadable free on smartphones and tablets
- Available in Dutch / English / French / German. Other languages to follow.

More information:

www.antwerpmuseumapp.com
or from March 2017 at
www.visitantwerpen.be/baroque

GUIDED WALKING TOUR IN RUBENS' FOOTSTEPS

The Rubens Walking Tour begins in the vicinity of the Scheldt, the river that brought Antwerp wealth and enabled its artists to flourish. The tour takes participants down the neighbouring narrow streets past stonemasons' houses and bankers' residences into the city centre. It then passes hip antique and fashion shops before reaching the high point: Rubens house itself. Available in Dutch / English / French / German. Italian / Spanish on request.

- Max. 20 participants
- 85 EURO (excl. booking fee)
- Bookings should be made at least 3 weeks in advance via:
www.visitantwerpen.be

More information:

www.visitantwerpen.be
www.visitantwerpen.be/baroque

BAROQUE TOURS BY LOCALS

A network of enthusiastic fans of Antwerp and the baroque is on stand-by and available to book an exclusive guided tour, offering a unique and authentic baroque experience.

More information:

available in autumn 2017 at
www.visitantwerpen.be/baroque

GUIDED EXHIBITION TOURS

- In Dutch / English / French / German. Italian and Spanish on request.
- Depending on the museum, groups of min. 15 persons to max. 20 persons
- 75 EURO (excl. booking fee)

More information:

www.visitantwerpen.be/baroque

LATE-NIGHT OPENINGS AND SPECIAL RECEPTIONS

- Exclusive visits and opening hours
- Visits behind the scenes, including private organ concerts in historic churches
- Creative workshops in printing, engraving, bookbinding

Please contact:

baroque@stad.antwerpen.be

PRACTICAL INFORMATION

ALL PRICES AND DATES ARE SUBJECT TO CHANGE

Pre-sale ticketing trade
organisations November 2016:
www.visitantwerpen.be/baroque

Detailed programme online
from October 2017:
www.visitantwerpen.be/baroque

QUESTIONS?

baroque@stad.antwerpen.be
www.visitantwerpen.be/baroque
T +32 (0)3 201 15 57



EVENTS AND EXHIBITIONS 2019

OPENING RUBENS EXPERIENCE CENTRE

Meet one of the most versatile artists ever: Peter Paul Rubens. Explore his palazzo and studio, pay a visit to his friends and relatives, travel around Europe in the company of this diplomat and discover why his name still resonates well into the 21st century. In the brand-new Rubens Experience Centre, uncover the mystery of one of the greatest artists ever, right in his hometown of Antwerp.

travelled in his time and shows how he has remained famous right through to the present day.

A visit to the Rubens Experience Centre is the ideal starting point for a Rubens Experience in Antwerp. The centre provides direct access to the Rubens House, the Rubenianum and Rubens' garden, as well as everything else related to Rubens in the city.

PRACTICAL INFORMATION

www.visitantwerpen.be/baroque

RUBENS EXPERIENCE CENTRE
Hopland, Antwerp
Neighbourhood of the Rubens House

TRADE CONTACT
baroque@stad.antwerpen.be
T +32 (0)3 201 15 57

OPENING HOURS
Autumn 2019

TICKETS
Admission included in ticket for Rubens House
Individual: 8 EURO
Concession and trade: 6 EURO
Under 12 years, Antwerp City Card: free



Music, theatre, opera and other art forms will be performed at Antwerp's leading venues by companies of global stature. From June to December 2018.

Meet Peter Paul Rubens the man, artist, Antwerper, businessman and diplomat. And Rubens himself guides and hosts visitors in a virtual world dedicated to the Master's life and work. Drawing together, as it does, special effects, innovative interactive features and full-scale evocations, the Rubens Experience Centre extends over three interactive galleries and includes multiple different experiences. In the first gallery is Rubens at work in his studio or busy at home talking with his friends and family. In the second gallery Rubens shows off his beloved city: Antwerp. A sensational virtual walk through the city takes visitors past the places that are important in Rubens' life and art. The route includes the Cathedral of Our Lady, St Charles Borromeo's Church, St Paul's Church and St James' Church, as well as the houses of his friends Nicholaas Rockox, Frans Snyder, Christophe Plantin and Jacob Jordaens. In the third room, Rubens guides a journey to Italy and Spain, where he himself



EXHIBITION 'DESIGNED BY RUBENS'

'Designed by Rubens' focuses on a remarkable aspect of the oeuvre of this brilliant artist: Rubens as a designer of exclusive, luxury art objects in costly materials such as silver, ivory and bronze. It was during his stay in Italy that Rubens first saw such objects. In his studio in Antwerp, Rubens embraced this artistic challenge by making designs for such precious showpieces. For their execution, he turned to young, talented artist friends, such as the German sculptor Georg Petel (1601/02-1634), and the Flemish sculptors Artus I Quellinus (1609-1668) and Lucas Faydherbe (1617-1697).

For the first time ever, some thirty designs (paintings, oil sketches and drawings) and the objects themselves will be brought together in a fascinating exhibition.

PRACTICAL INFORMATION

www.rubenshuis.be

RUBENS HOUSE
Wapper 9 - 11, Antwerp

TRADE CONTACT
baroque@stad.antwerpen.be
T +32 (0)3 201 15 57

OPENING HOURS
Autumn 2019

TICKETS
tbc

TRADE CONTACT

baroque@stad.antwerpen.be - T +32 (0)3 201 15 57

MORE INFORMATION FROM OCTOBER 2017 ON

www.visitantwerpen.be/baroque

PERMANENT RUBENS & BAROQUE OFFER

ANYONE WHO SAYS ANTWERP, THINKS RUBENS

In no other city in the world will you find as many tangible reminders of Rubens as in Antwerp, for he spent most of his life living and working there. It was where he received his training, where he experienced family joys and sorrows, and where he welcomed princes and dignitaries as a diplomat for the Low Countries. It was also the place where he did his painting, becoming by popular acclaim, the greatest painter of his era. His presence is still keenly felt in the city. His statue welcomes visitors to the Groenplaats and more than fifty of his works are on display in various museums and churches, often in the setting for which they were created. His home, studio and grave are all located in Antwerp.

RUBENS HOUSE

Peter Paul Rubens (1577-1640) personally welcomed many a visitor to the Rubens House. The Master lived here for many years with his family, and painted with colleagues and assistants in the studio that he designed himself. Much of his extensive oeuvre originated in this house, in the heart of Antwerp.

Here, Rubens shows who he really was: painter, art collector, father, friend, architect and teacher. His most famous and without a doubt his most talented collaborator was **Anthony van Dyck (1599-1641)**. He was an extraordinary artist whose qualities Rubens quickly spotted. And in truth, he was Rubens' first serious rival. Later, while working in Italy and London, Van Dyck emerged as a virtuoso portraitist. Van Dyck's portraits in the Rubens House illustrate his unflinching sensitivity and brilliant technique.

GARDEN PAVILION

Peter Paul Rubens purchased his house in 1610. He had it extended,

according to his own designs, to include a garden screen and pavilion, a sculpture museum and a studio. The garden screen and pavilion are currently in need of restoration, owing to pollution and water seepage. Renovation work is scheduled for 2017-2019. Until work begins, a wooden construction is supporting the scallop-shell motif of the garden screen. The on-site restoration work can be observed first-hand.

RESTAURATION RUBENS' SELF-PORTRAIT

The Rubens House is utterly unique, home to a collection of masterpieces by Rubens himself, as well as his colleagues and contemporaries. One such is Rubens's self-portrait. The artist painted himself surprisingly rarely, and when he did so, he always represented himself as a confident and distinguished gentleman, never as a painter. The portrait is traditionally dated to 1630, the year in which Rubens married Helena

Fourment. He was 53 years old at the time. Rubens's self-portrait will undergo some much-needed restoration. The masterpiece will return to public during the 'Antwerp Baroque year 2018' urban cultural festival. Restored to his original splendor, Rubens will be the event's magnificent host.

PRACTICAL INFORMATION

www.rubenshuis.be

RUBENS HOUSE
Wapper 9-11, Antwerp

TRADE CONTACT
Visit Antwerp
tickets@visitantwerpen.be
T +32 (0)3 232 01 03

TICKETS
Individual: 8 EURO
Concessions, trade and groups of 12 or more: 6 EURO



ROYAL MUSEUM OF FINE ARTS ANTWERP

Currently closed for renovation, it will reopen autumn 2019. It will be worth the wait as it houses one of the finest Rubens collections in Belgium.

PRACTICAL INFORMATION

ROYAL MUSEUM OF FINE ARTS ANTWERP
Leopold de Waelplaats 2, Antwerp

TRADE CONTACT

Birgit Pluvier
birgit.pluvier@kmska.be
T +32(0)3 224 95 67

ROCKOX HOUSE

The former residence of the Antwerp mayor at the time, Nicolaas Rockox, and a friend and patron of Rubens is a treasure trove of baroque art.

PRACTICAL INFORMATION

www.rockoxhuis.be

ROCKOX HOUSE
Keizerstraat 10-12, Antwerp

TRADE CONTACT

Patrick Wuytack
patrickwuytack@kbc.be
T +32 (0)3 201 92 50

MUSEUM PLANTIN-MORETUS

UNESCO WORLD HERITAGE

The house of Rubens' good friend, door Balthasar Moretus, grandson of Christophe Plantin, and the place where many of his engravings were printed.

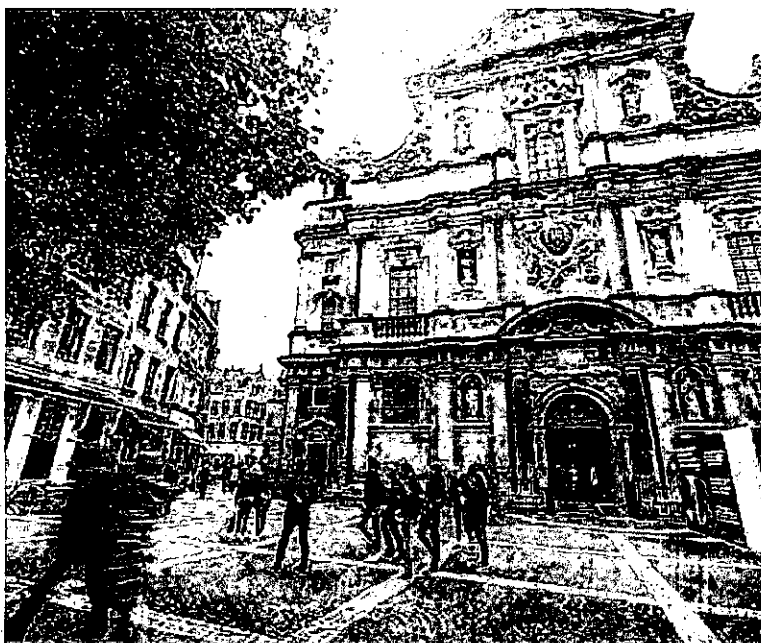
PRACTICAL INFORMATION

MUSEUM PLANTIN-MORETUS
Vrijdagmarkt 2, Antwerp

TRADE CONTACT

tickets@visitantwerpen.be
T +32 (0)3 232 01 03





OPENING HOURS

Tue - Sun: 10 am - 5 pm
Closed Mondays, 1 January, 1 May,
Ascension Day, 1 November, 25
December
Exceptionally open on Easter Mon-
day and Whit Monday

TICKETS

Individual: 8 EURO
Concessions, trade and groups of 12
or more: 6 EURO
AUDIO GUIDE: Available in Dutch,
French, English, German and
Spanish, and can be obtained at
reception for 2 EURO

THE CATHEDRAL OF OUR LADY

Four masterpieces by Rubens are
on permanent display. Eight altar-
pieces from the collection of the
Royal Museum of Fine Arts Antwerp
are the highlights of the exhibition
Reunion.

From Quinten Metsijs to Peter
Paul Rubens. Until end of 2018.

PRACTICAL INFORMATION

CATHEDRAL OF OUR LADY
Groenplaats 21, Antwerp

TRADE CONTACT

Elisabeth Michiels
e.michiels@dekathedraal.be
T +32 (0)3 213 99 51

OPENING HOURS

Mon - Fri: 10 am - 5 pm
Sat: 10 am - 3 pm
Sun & bank holidays: 1 pm - 4 pm

TICKETS

Individual: 6 EURO
Trade: 4 EURO

ST. JAMES'S CHURCH

This is where the artist was laid
to rest. Rubens chose the painting
for the altar: his own "Our Lady
surrounded by the saints."

PRACTICAL INFORMATION

MONUMENTAL CHURCHES
ANTWERP

www.mkaweb.be

ST JAMES' CHURCH
Lange Nieuwstraat 73
Antwerp

TRADE CONTACT

Marieke D'Hooghe
marieke.d'hooghe@stad.antwerpen.be

ST. CHARLES BORROMEO AND ST. PAUL'S CHURCHES

Rubens' talents as an ecclesiastical
baroque architect are clearly visible
in these two churches.

PRACTICAL INFORMATION

MONUMENTAL CHURCHES
ANTWERP

www.mkaweb.be

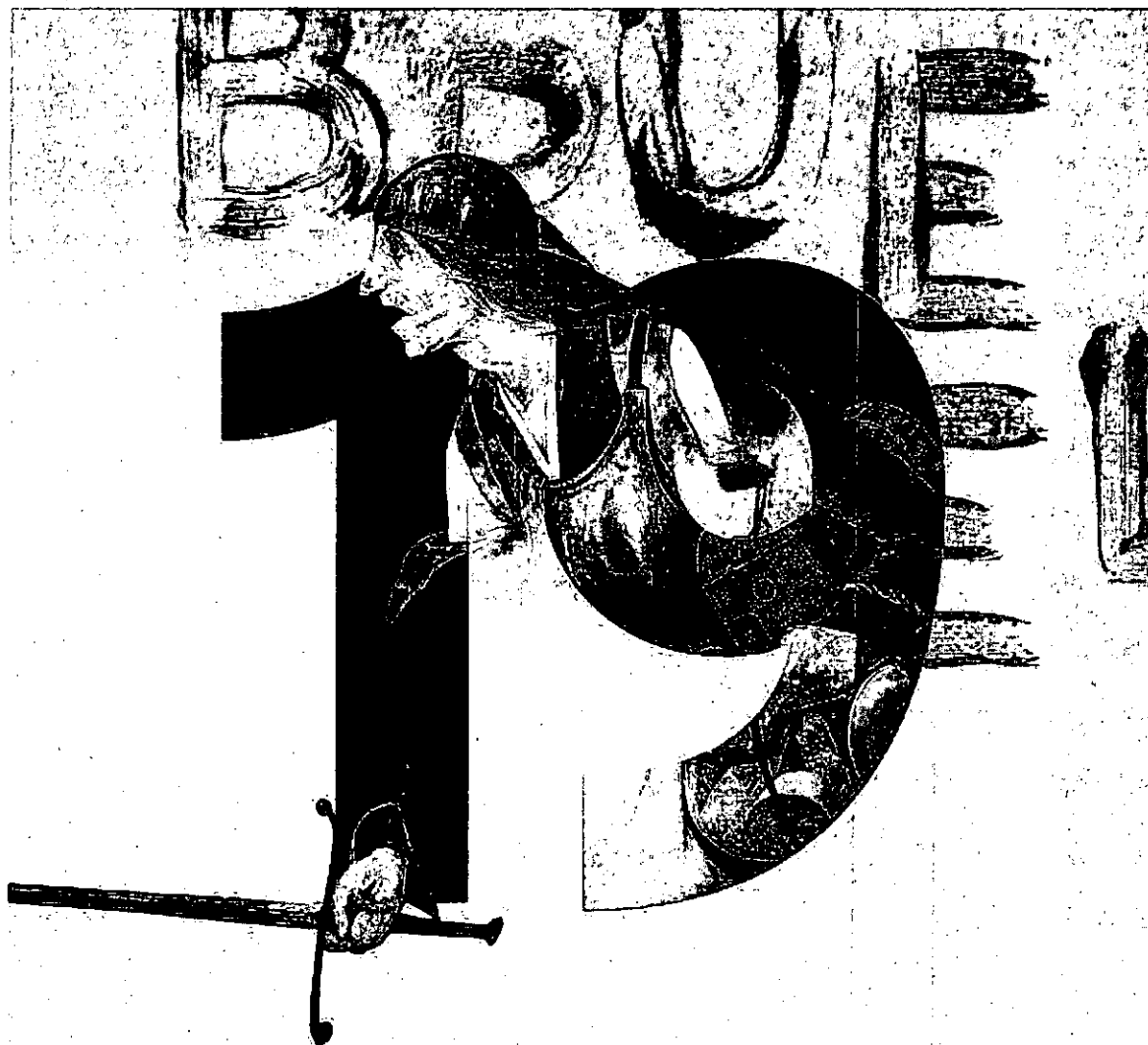
ST. CHARLES BORROMEO
Hendrick Conscienceplein 12
Antwerp

ST PAUL CHURCH
Sint-Paulusstraat 22
Antwerp

TRADE CONTACT

Marieke D'Hooghe
marieke.d'hooghe@stad.antwerpen.be

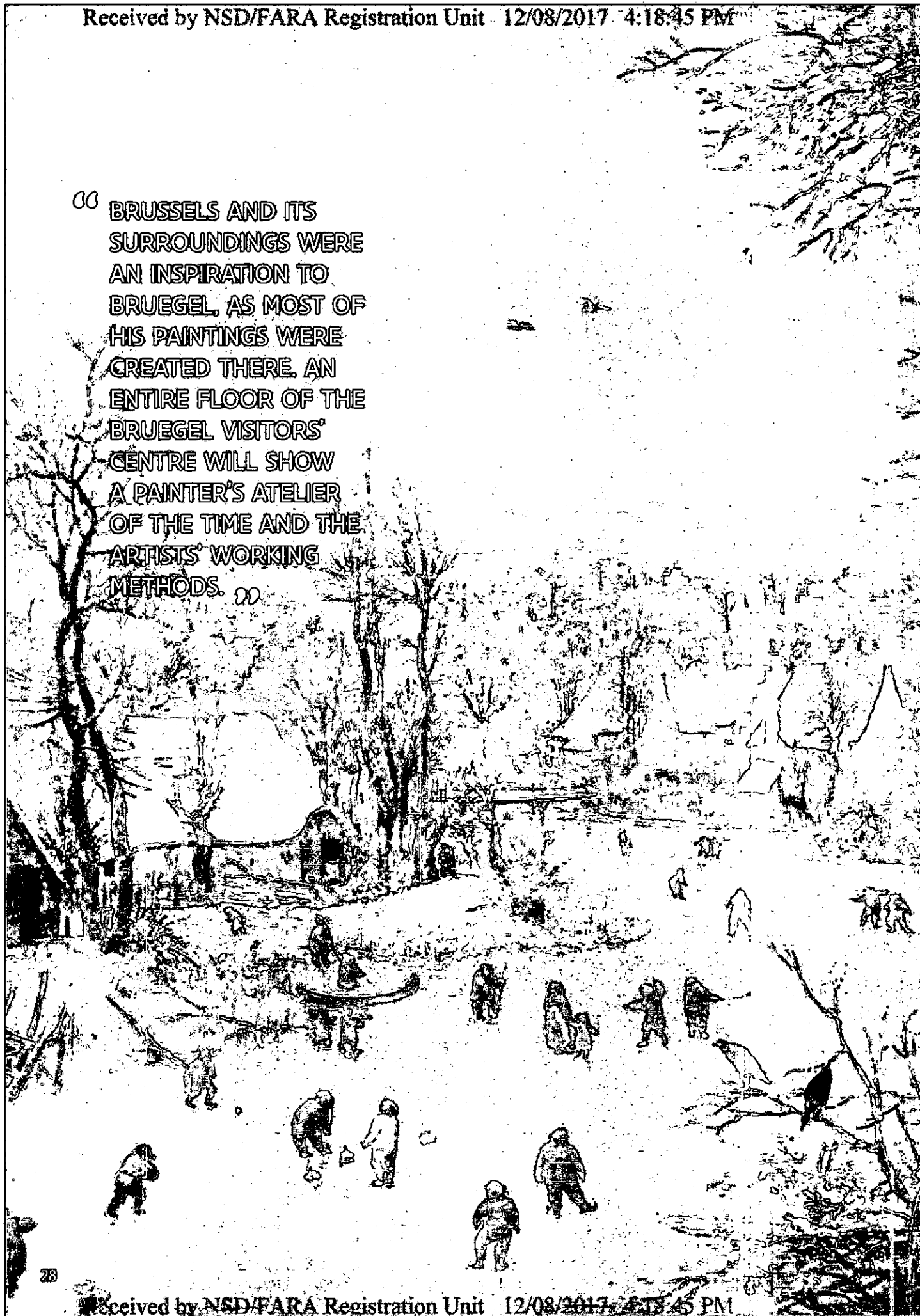




EXPERIENCE THE WORLD OF BRUEGEL 2019

WHILE VERY LITTLE IS KNOWN ABOUT THE LIFE OF PIETER BRUEGEL THE ELDER, MUCH CAN BE DEDUCED BY STUDYING HIS PAINTINGS AND BY LOOKING BACK AT THE TIMES HE LIVED IN. HE WAS A HIGHLY INVENTIVE ARTIST, WHO PROFOUNDLY INFLUENCED THE IMAGINATIONS AND PERCEPTIONS OF SUCCEEDING GENERATIONS.

00 BRUSSELS AND ITS
SURROUNDINGS WERE
AN INSPIRATION TO
BRUEGEL, AS MOST OF
HIS PAINTINGS WERE
CREATED THERE. AN
ENTIRE FLOOR OF THE
BRUEGEL VISITORS'
CENTRE WILL SHOW
A PAINTER'S ATELIER
OF THE TIME AND THE
ARTISTS' WORKING
METHODS. 00



THE ENIGMA OF PIETER BRUEGEL THE ELDER

The reality is we know very little about his life with certainty, and this makes him a truly enigmatic figure. He was obviously fascinated by nature, humanity and humour, and therefore doesn't quite fit the mould as this or that 'type' of artist.

Two early sources suggest that Bruegel was most likely born between the years of 1525 and 1530 for it is recorded that he became a free master in the Guild of St Luke, Antwerp in 1551. This leads us to conclude that he probably served his apprenticeship with the master craftsman and well-known tapestry designer, architect and sculptor, Pieter Coecke van Aelst between 1545 and 1550. It was perhaps during this apprenticeship that Coecke's wife, Mayken Verhulst, might have trained him as a manuscript illuminator.

THE GUILD OF SAINT LUKE

Membership of the Guild of Saint Luke in Antwerp will certainly have exposed Bruegel to the influence of the local Romanists for whom travel to Italy and appreciation of classical and humanist culture were essential. And so it is no surprise to find that he travelled to Italy around 1552 where he is known to have met the miniaturist

Giulio Clovio when in Rome, for three paintings by him were listed in the latter's will of 1578. Sadly none of these works have survived.

Around 1554 Bruegel returned to Antwerp, probably by way of the Alps. This journey resulted in a number of exquisite mountain landscape drawings. These sketches, which formed the basis for many of his later paintings, were not records of actual places but "composites" made in order to study the organic life of forms in nature.

AN ARTIST BY TRADE

From the mid-16th century onwards, Bruegel began to be more professionally active. By 1552, he had established his first contacts with the print publisher Hieronymus Cock and it is from this epoch that we have his earliest surviving drawings which can still be seen today: the collection of Bruegel's graphic production which is kept by the Royal Library of Belgium, ranks as among the richest world-wide. It is also home to a collection of about 90 rare high-quality prints as well as three master drawings by Bruegel himself.

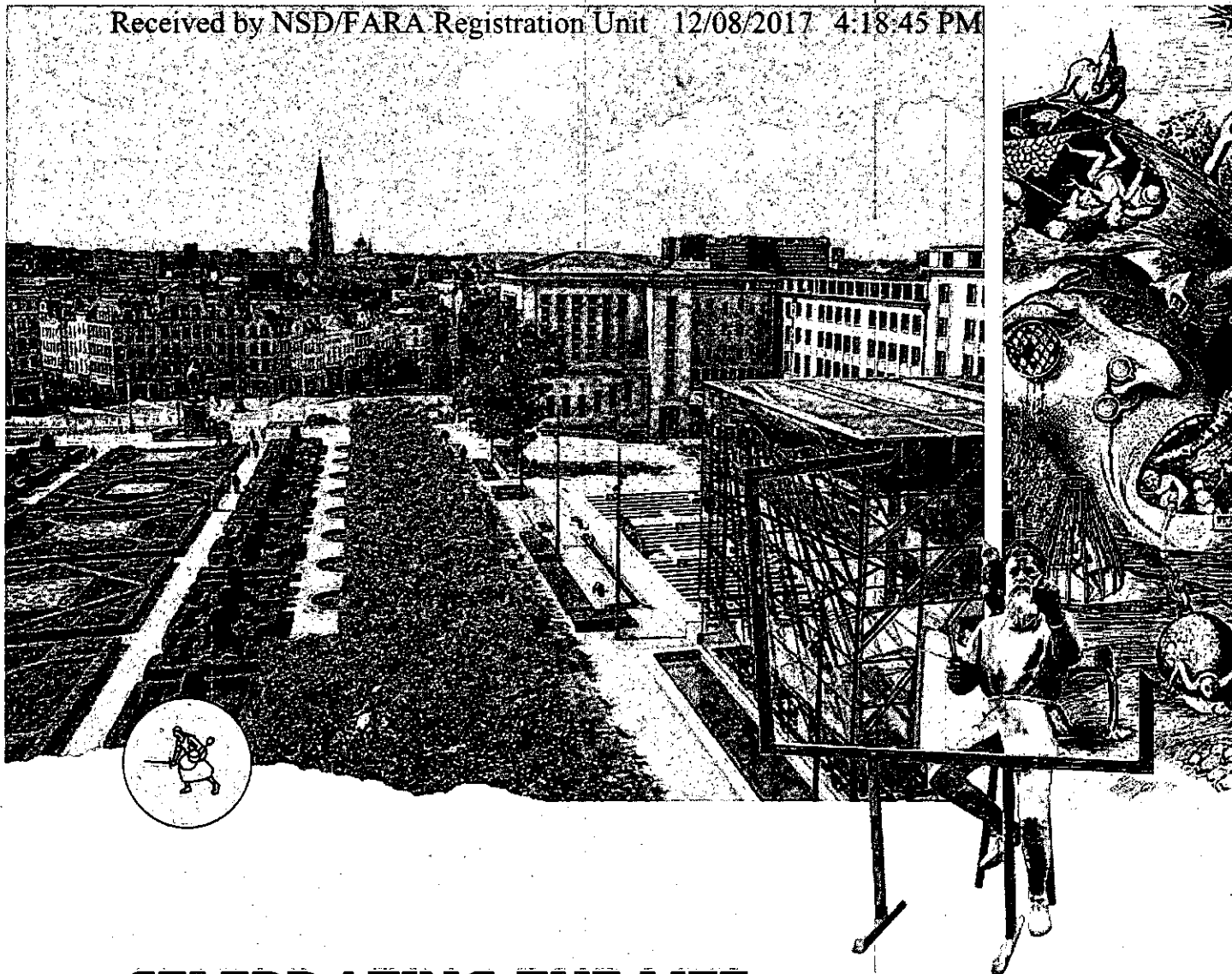
It is understood that, on his return from Italy, Bruegel began to concentrate more on painting. To our knowledge, around 40 oeuvres of his survive, and while they are now scattered worldwide, four of them can be seen in the Royal

Museum of Fine Arts in Brussels, while the iconic painting 'The Dulle Griet' (Mad Meg) can be viewed in the Mayer van den Bergh Museum in Antwerp. This museum also owns the 12 hand-painted wooden plates by Bruegel, each depicting a well-known proverb.

FAMILY LIFE IN BRUSSELS

In 1563, Bruegel moved to Brussels to be closer to the centre of money, power and potential clients. It was a hub for artists and the new urban nobility. In the same year, he married Mayken Coecke, daughter of Pieter Coecke and Mayken Verhulst, in Brussels' Notre-Dame de la Chapelle Church, and lived nearby. This area was a particularly prosperous neighbourhood in the 16th-century and not far from Charles V's main residence at the Coudenberg Palace at Mont des Arts.

Bruegel died in 1569 and is buried in the same church in which he married, the Notre-Dame de la Chapelle, near the Sablon in Brussels. Both of Bruegel's sons, Pieter (the Younger) and Jan (the Elder), born in 1564 and 1568 respectively, became notable artists in their own right.



CELEBRATING THE LIFE AND TIMES OF BRUEGEL, 450 YEARS AFTER HIS DEATH.

2019 will be the year Flanders celebrates the life and times of Pieter Bruegel, as it will be 450 years since his death. An impressive series of exhibitions and events will showcase to the world just what an exceptional artist he was, and how influential he was during his lifetime.

An astonishingly inventive painter and draughtsman, Bruegel frequently depicted rural life, as experienced by the common man, reminding us just how colourful life was in those days. "Peasant Bruegel" as he has been called, did not live in the countryside at all and was actually

an urban dweller for most of his adult life, living first in Antwerp and then Brussels. With his powerful and iconic recreation of 'everyday life' scenes, Pieter Bruegel the Elder is largely responsible for the creation of Flanders' national psyche and collective consciousness as hard working yet bon vivants.

From October 2018 to January 2019, an outstanding monograph exhibition dedicated to the artist will be held at the Kunsthistorisches Museum in Vienna. This exhibition is the result of a joint research project between several leading curators including

Professor Manfred Sellink (General director and head curator, Royal Museum of Fine Arts Antwerp). Soon after this exhibition, Flanders will kick off a year-long series of events, celebrating one of its most iconic painters.

The first series of activities will start in the springtime of 2019 in Brussels and its surroundings, then in autumn the focus will be on Antwerp. Exhibitions in Gaasbeek Castle and Bokrijk will provide a unique experience in a more rural, green environment.

2019

BRUSSELS**EXHIBITIONS**

THE WORLD OF BRUEGEL
IN BLACK AND WHITE
ROYAL LIBRARY
BACK TO BRUEGEL
EXPERIENCE THE 16TH
CENTURY
ROYAL MUSEUMS OF ART
AND HISTORY
BERNARD VAN ORLEY: THE
ROAD TO BRUEGEL
BOZAR

**REGIO
BRUSSELS****EXHIBITIONS**

FEAST OF FOOLS:
BRUEGEL
REDISCOVERED
GAASBEEK CASTLE
THE WORLD OF
BRUEGEL
BOKRIJK
BRUEGEL'S GAZE:
(RE)CONSTRUCTION OF
A LANDSCAPE
ST. ANNA PEDE

BRUSSELS

OPENING BRUEGEL VISITOR
CENTRE

ANTWERP**EXHIBITIONS**

BRUEGEL'S CENTURY. ART IN
ANTWERP AND THE SOUTHERN
NETHERLANDS 1525-1585
ROYAL MUSEUM OF FINE ARTS
ANTWERP (KMSKA)
THE WORLD UPSIDE DOWN:
BRUEGEL'S LAST YEARS IN
ANTWERP
MUSEUM MAYER VAN DEN
BERGH

PERMANENT
OFFER

SPRING 2019

AUTUMN 2019

01 02 03 04 05 06 07 08 09 10 11 12 01

EXPERIENCE BRUEGEL IN BRUSSELS SPRING 2019**THE WORLD OF BRUEGEL
IN BLACK AND WHITE****ROYAL LIBRARY OF BELGIUM**

The Royal Library has a complete and unparalleled collection of Bruegel's work "on paper" and is preparing to take it out of storage for a very special exhibition in this Bruegel Year.

The World of Bruegel in Black and White will be an exhibition that promises to be a unique experience - one that will take you back to the 16th century to relive the lives of Bruegel and his contemporaries.

Today, we are accustomed to seeing prints neatly framed and hung on the wall, but that's not how it was in Bruegel's day. Bruegel would lean his latest prints against a wall or put them on the table and encourage family and friends to examine them and offer their opinions. Thanks to specially designed cases for this exhibition, visitors will be able to enjoy Bruegel's works just as they would have been seen in his day. Visitors can take their places at a 'Bruegellian' dinner table

and give their thoughts on the work, so that when they leave, Bruegel will no longer be the Bruegel of the 'Peasant Wedding' but the Bruegel with that extraordinary imaginative capacity.

A New Royal location: a stately edifice with a marble rotunda and magnificent frescoes, the Palace of Charles de Lorraine is one of Brussels' few 18th century treasures. It is an integral part of the Royal Library and is well worth a visit in its own right.

PRACTICAL INFORMATION

www.kbr.be/en

ROYAL LIBRARY OF BELGIUM
Keizerslaan 4, 1000 Brussels

TRADE CONTACT
Vanessa Braekeveld
Vanessa.braekeveld@kbr.be
T +32 (0)2 519 53 82

OPENING HOURS
FROM 1 MARCH TO 30 JUNE
Mon - Sun: 10 am - 5 pm
Closed: 1st May

TICKETS

INDIVIDUAL: 9 EURO
GROUP (min 6 - max 25): 6 EURO pp.
We strongly recommend you order tickets online through a special website (pre-sale will be available 2 months in advance). All visits will be organised by timeslots.
No guided tours will be organised during the exhibition. Special expert conferences (50 min) for groups are offered in combination with a visit. Please contact the reservations department for more info.
Groups are allowed to bring their own guide.
Audio guides will be available in NL-FR-EN-GER-IT-SP

TRAIN: Brussels Central station
(Gare Centrale)

METRO: lines 1 to 5 (Parc or Gare Centrale)

TRAM: lines 92-94 (stop: Royale)

BUS: lines 27 - 38 - 71 - 95 (stop: Royale); lines 29 - 63 - 65 - 66 (stop: Parc or Gare Centrale)

CAR PARKS: Albertine (Rue des Sois & Place de la Justice); Parking 2 Portes (Rue de Namur & Blvd de Waterloo); Parking Poelaert (Place Poelaert)

BACK TO BRUEGEL EXPERIENCE THE 16TH CENTURY

HALLE GATE (ROYAL MUSEUMS OF ART AND HISTORY)

Built in 1381, the mythical Halle Gate, part of the second set of defensive walls that enclosed Brussels, will open a virtual door into Bruegel's universe. It will be an opportunity for visitors to discover the hot topics of the 16th century as if they were there: Catholicism versus the Reformation, the exploration of the world, war, peace, culture, art ... in a unique building that this Flemish Master himself will have seen daily and passed through while he worked and lived in Brussels.

Teaser films on big screens will bring Bruegel's paintings to life. Visitors will hear and see Mad Meg herself and experience many other characters that the artist captured in his paintings. A virtual tour, combined with authentic museum pieces will bring the artist's world to life. Visitors of this yearlong exhibition will also be able to take a stroll around the ramparts of the Halle Gate and admire the Brussels' skyline.

PRACTICAL INFORMATION

www.kmkg-mrah.be

Halle Gate (Royal Museums of Art and History)
Zuidlaan 150, 1000 Brussels

TRADE CONTACT

Prema Van den Broecke
p.vandenbroecke@kmkg.be
T +32 (0)2 545 01 57

OPENING HOURS SPRING 2019

Tue - Fri: 9.30 am - 5 pm
Sat - Sun and feast-days:
10 am - 5 pm
Closed Mondays, 1 January, 1 May, 1 and 11 November and 25 December.
NOTE: ticket-offices close at 4 pm.
Also closed at 2 pm on 24 and 31 December

TRAIN: Bruxelles-Midi/Brussel-Zuid
(walking distance)

METRO: 2, 6: Alight at Porte de

Halle/Hallepoort
TRAM: 3, 55, 90: alight at Porte de Halle/Hallepoort
BUS: 48, 136, 137, 365 A alight at Porte de Halle/Hallepoort
CAR PARKS: parking 'Porte de Hal' nearby the museum (paying, 500 places)

BERNARD VAN ORLEY: THE ROAD TO BRUEGEL

BOZAR (CENTRE FOR FINE ARTS)

Bernard van Orley (1488-1541) owned one of the largest ateliers of his era and played a fundamental role in the artistic life of Brussels in the first half of the 16th century. He is therefore considered an important link between the Flemish Primitives and Pieter Bruegel the Elder.

With this exhibition on Van Orley, Brussels will host a long-anticipated world premiere, as for both historical and logistical reasons Brussels is the only location where a large retrospective of this Flemish master can be achieved.

As his work is still on display in many churches and collections in and around Brussels, visitors will be able to follow an itinerary connecting the Brussels' city centre to the European quarter and the Brussels Cinquantenaire Museum. An illustrated city map will guide the visitor through Brussels and allows them to admire the works of the Flemish masters in their original setting.

This exhibition will be further complemented with a music programme that consists of works dating back to the age of Van Orley. This all-encompassing experience can be rounded off with a visit to the new 'Café Victor', which will offer thematic menus and snacks.

PRACTICAL INFORMATION

www.bozar.be
BOZAR (Centre for fine Arts)

Ravensteinstraat 23,
1000 Brussels

TRADE CONTACT

groups@bozar.be
T +32 (0)2/507 83 36

OPENING HOURS

SPRING 2019

Tue - Sun: 10 am - 6 pm
Thu: 10 am - 9 pm

Visiting the Centre for Fine Arts in a group offers personalised information and free catalogues provided booking is made in advance (within the context of special offers), easy terms and reduced price tickets for all events and guided tours of exhibitions;

ATTENTION!

The Centre for Fine Arts does not allow outside guides/speakers.

RATES

For one guide: 77 - 97 EURO
(weekends and evening visits); Max 15 pers./guide

PARKING FOR COACHES:

Cardinal Mercier / Kardinaal Mercierstraat

In 2019 various organisations will offer guided walks, musical events, cultural happenings, historical parades around the popular Marolles area and all over the city center, highlighting many of the locations related to Bruegel and the fascinating period during which he lived. It's an excellent opportunity to come and (re)discover Bruegel's world and his work in the historic heart of Brussels.

PRACTICAL INFORMATION

VISIT BRUSSELS

www.visitbrussels.be

TRADE CONTACT

Pieter Callebaut
p.callebaut@visitbrussels.be
T +32 (0)2/549 50 52



EXPERIENCE BRUEGEL IN THE 'PAJOTTENLAND' (THE COUNTRYSIDE AROUND BRUSSELS)

GAASBEEK CASTLE

Gaasbeek Castle lies about 8 miles (13km) south west of Brussels and is Flanders most romantic castle, surrounded by dramatic park scenery. One of the estate's crown jewels is its magnificent Museum Garden, boasting a dazzling amount of old fruit varieties and forgotten vegetables.

The castle is nestled in the gently rolling hills of the bucolic Pajottenland, an authentic, idyllic landscape. This is where Bruegel's most beautiful vistas have survived. It would be very difficult to find a better place for an exhibition on the Master's rediscovery.

FEAST OF FOOLS: BRUEGEL REDISCOVERED

The exhibition "Feast of Fools" celebrates a large number of 20th-century artists who rediscovered Bruegel and addresses the question why he became one of Flanders' leading cultural icons. Internationally renowned artists will also be interpreting his artistic legacy with both existing and new works.

Visitors will be immersed in a game of changing moods, not only with paintings but also music, literature and film. It's a unique way of discovering Bruegel's cynical humour, his caricatures and hidden messages,

and the way he glorified landscapes and the rural life. Visitors can expect a fascinating journey through the castle's labyrinth interiors, cleverly enhanced by one of Berlin's most creative theatre companies, Rimini Protokoll.

An added attraction is a visit to the castle's brasserie for a glass of authentic artisan geuze, brewed just like it was in Bruegel's time.

PRACTICAL INFORMATION

www.kasteelvangaasbeek.be/en

GAASBEEK CASTLE
Kasteelstraat 40,
1750 Gaasbeek

TRADE CONTACT

Nancy Verhulst
Nancy.Verhulst@cism.vlaanderen.be
T +32 (0)2 531 01 44

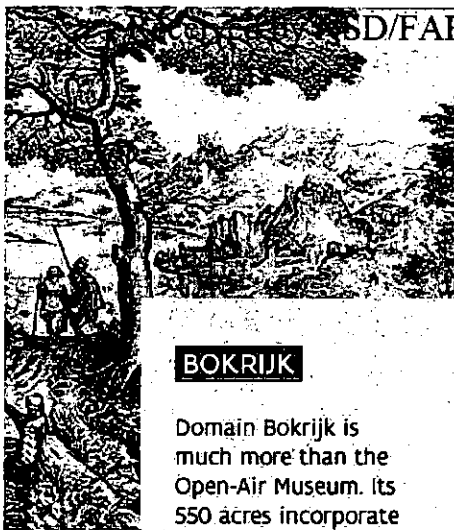
OPENING HOURS

FROM 6 APRIL TO 28 JULY 2019
Mon - Sun: 10 am - 6 pm
(last visit at 5 pm)
Closed Mondays.
Open on public holidays.

Audio guides available in English,
Dutch and French

Tours can be booked by email:
bezoek.gaasbeek@vlaanderen.be

PARKING: parking is available for 350
cars, 4 busses



BOKRIJK

Domain Bokrijk is much more than the Open-Air Museum. Its 550 acres incorporate a multitude of landscapes. This beautiful natural area is perfect for a healthy walk or relaxing bike ride. A large part of Bokrijk is wooded, and the ever-changing colours and seasons guarantee you an unique experience every visit.



THE WORLD OF BRUEGEL

Located just 60 minutes east of Brussels by car, Bokrijk is a unique open-air museum with its own park and walking area. While it is well worth a visit at any time to see its 120 historic buildings and objects set in a truly idyllic landscape, there will be a further reason to make the detour during the exhibition in 2019.

'The World of Bruegel' will bring the artist's painting to life. Visitors will see, hear, feel, taste and smell life and landscapes from the time of Bruegel. At various strategic points along the Bruegel route, visitors will be invited to enter four different worlds which are housed in

impressive barns, themselves fine examples of historic craftsmanship. Each will bring different aspects of Bruegel's work to life in a stimulating and modern way, for even though the works of Bruegel are hundreds of years old, they are still full to the brim with references, humour, symbolism and hidden tales.

PRACTICAL INFORMATION

www.bokrijk.be

BOKRIJK
Bokrijkklaan 1, 3600 Genk

TRADE CONTACT
An Tournelle
An.tournelle@limburg.be
T +32 (0)2 531 01 44

OPENING HOURS
FROM 4 APRIL - 30 OCTOBER 2019
Tue - Sun: 10 am - 6 pm

Audio guides available in English, Dutch and French

TICKETS
Adult: 12,5 EURO
Child (3-12): 2 EURO
60+: 10,5 EURO

TOUROPERATORS:
B2C offer: 10 EURO
B2B offer: 8,5 EURO



EXPERIENCE BRUEGEL IN ANTWERP AUTUMN 2019

BRUEGEL'S CENTURY. ART IN ANTWERP AND THE SOUTHERN NETHERLANDS 1525-1585

ROYAL MUSEUM OF FINE ARTS ANTWERP (KMSKA)

The Royal Museum of Fine Arts Antwerp (KMSKA) will open its doors again in 2019, following the largest renovation in its history. Within one building, visitors will find two completely different worlds: the stately old rooms of the old museum that have been returned to their original splendour, and a new museum that is vertical in shape. The change will give the museum 40% more exhibition space for its vast collection.

Its first major exhibition will be "Bruegel's Century, Art in Antwerp

and Southern Netherlands from 1525 to 1585." This exhibition will give an overview of the artistic production in Antwerp and the Southern Netherlands. During this period, Antwerp lived a 'Golden Age'. It was a time when the city grew at breakneck pace to become the most dynamic and cosmopolitan commercial city in northern Europe.

With around 120 objects on show, visitors will be able to see a kaleidoscope of artefacts of the highest level in all genres and techniques: paintings, sculptures, drawings and prints; tapestries, manuscripts and printed illustrated, crafts and architecture. The exhibition features work by a variety of world-renowned artists who made the 16th century one of the most culturally important periods ever.

A must see: 'Bruegel's Century' will

combine famous masterpieces from museums in Europe and the United States of America, with new discoveries and insights resulting from years of research. This exhibition is a direct sequel to the monographic exhibition about Pieter Bruegel the Elder to be shown at the Kunsthistorisches Museum in Vienna, from October 2018 to January 2019, in which the Royal Museum of Fine Arts Antwerp is closely involved.

PRACTICAL INFORMATION

www.kmska.be

ROYAL MUSEUM OF FINE ARTS
ANTWERP
Leopold de Waelplaats 2, Antwerp

TRADE CONTACT
Birgit Pluvier
birgit.pluvier@kmska.be
T +32 (0)3 224 95 67

“MAD MEG (DULLE GRIET) IS AN 'APOCALYPTIC' AND 'VOLCANIC' NARRATIVE PAINTING AND RATHER LIKE ITS AUTHOR, HAS KEPT ITS SECRETS WELL LOCKED UP FOR PRECISELY WHAT IT MEANS REMAINS A MYSTERY. IT IS FULL OF MISSHAPEN MONSTERS AND A WOMAN GIRDED IN ARMOUR STRIDES FORTH WITH A SWORD IN HER HANDS. THIS IS MAD MEG, A SYNONYM IN BRUEGEL'S TIME FOR A HELLCAT.”



THE WORLD UPSIDE DOWN: BRUEGEL'S LAST YEARS IN ANTWERP

MUSEUM MAYER VAN DEN BERGH

In "The world upside down", one of Pieter Bruegel's most famous paintings, 'Dulle Griet' (Mad Meg) will be shown side by side with other works of his, that he made just before his move to Brussels in 1563. This collection of morbid and strange paintings clearly shows Bruegel's admiration for Hieronymus Bosch and his concern for the turbulent period before the religious troubles in the Low Countries. Thanks to new research and a thorough restoration of Dulle Griet, this exhibition will further reveal hidden secrets about the mystery that surrounds Bruegel.

The exhibition is part of the year-round theme celebrating the life and work of Bruegel taking place in various locations in Antwerp, including Museum Mayer van den Bergh, Royal Museum of Fine Arts, Rockoxhuis and Frans Snyder House, "The Four Winds" and elsewhere in the city.

PRACTICAL INFORMATION

www.museummayervandenbergh.be

MUSEUM MAYER VAN DEN BERGH
Lange Gasthuisstraat 19, Antwerp

TRADE CONTACT

museum.mayervandenbergh@stad.antwerpen.be
T +32 (0)3 338 81 88

OPENING HOURS

5 OCTOBER 2019 - 26 JANUARY 2020

Tue -Fri: 10 am - 8 pm

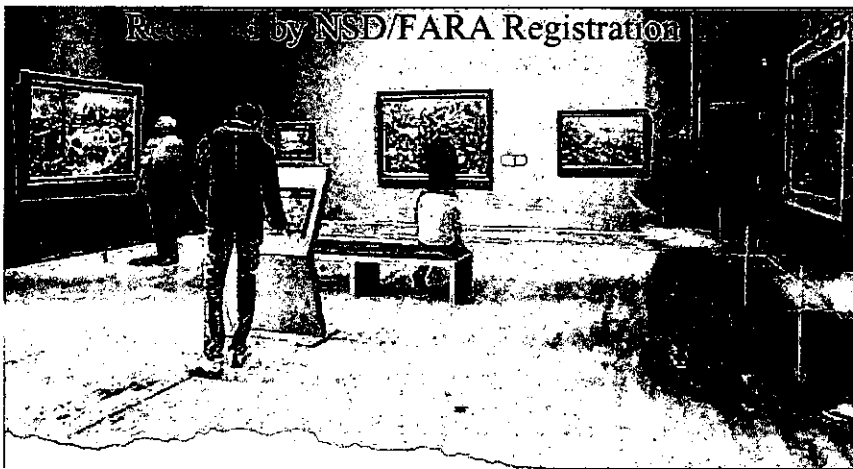
Sat -Sun: 10 am - 8 pm

Closed Mondays, 11 November and 25 December

TICKETS

All prices and dates are subject to change. Detailed Programme will be online from September 2017 at:
www.visitantwerpen.be/bruegel

Pre-sale ticketing for trade organisations from September 2017 at:
www.visitantwerpen.be/bruegel



PERMANENT BRUEGEL OFFER

BRUEGEL UNSEEN MASTERPIECES

ROYAL MUSEUMS OF FINE ARTS OF BELGIUM

Twelve of Bruegel's masterpieces, to be found in some of the most prestigious museums in the world, are presented in high-definition detail thanks to technology provided by the Google Cultural Institute. Drawing on a wide spectrum of virtual and on-site experiences, this unique initiative offers visitors the chance to immerse themselves in Bruegel's works by honing in on the finer elements of each painting, and accessing expert knowledge.

By delving deeper into the artist's world, the viewer will discover the unexpected elements in Bruegel's works that constitute the pinnacle of the Flemish master's craft. So while the artist and his paintings may be instantly recognisable, every painting has a whole host of characteristics - some familiar, others surprising - that are masterpieces worthy of exploration in their own right.

BRUEGEL BOX

Here an intriguing art experience lets visitors discover the secrets to be found in Bruegel's most famous masterpieces. In one of the museum's rooms, fascinating videos - each dedicated to a Bruegel painting -

will be projected on three walls, floor to ceiling with the help of a sophisticated system of projectors and ultra-high resolution images.

In the "Bruegel Box", spectators will be able to rub shoulder-to-shoulder with the villagers of Bruegel's "Proverbs" (1559), come face-to-face with the palm reader in the Sermon of Saint John the Baptist (1566) or experience The Fall of the Rebel Angels (1562) as if they were there. Following the immersive experience in the 'Box', visitors will then be able to admire the original 'Fall of the Rebel Angels' as it can be seen on the first floor of the Old Masters Department of the Royal Museums of Fine Arts of Belgium.

Experience more:

Nineteen virtual exhibitions exploring the painter's masterpieces and documenting his life, influences and legacy are now available for all to see on g.co/UnseenMasterpieces. At the Royal Museums of Fine Arts of Belgium, 12 of these multimedia exhibitions are presented on interactive terminals.

Using a smartphone to plunge the viewer into a 360-degree universe, the Google Cardboard virtual reality viewer provides another cutting-edge way to experience The Fall of the Rebel Angels. This virtual reality view is available on the YouTube channel of the Royal Museums of Fine Arts of Belgium. Viewers can see how the painting comes to life in front of their

eyes, and how they too can feel as though they were walking amongst one of Bruegel's illustrious creatures.

PRACTICAL INFORMATION

www.fine-arts-museum.be/en

ROYAL MUSEUMS OF FINE ARTS OF
BELGIUM
Regentschapsstraat 3, 1000 Brussel

TRADE CONTACT

Samir Al-Haddad
samir.al-haddad@fine-arts-museum.be
T +32 (0)2 508 34 089

OPENING HOURS

Tue - Fri: 10 am - 5 pm
Sat - Sun: 11 am - 6 pm

Closed Mondays and 1st and 2nd
of January, 1st May and 1st and 11th
November and 25th December.

TICKETS

Adult: 8 EURO / 13 EURO
Senior (+65 years): 6 EURO / 9 EURO
Youth (6-25 years), teacher, disabled
and companion: 2 EURO / 3 EURO
Friend of the Museums, ICOM
member, child (- 6 years): FREE

TICKET SALES

At the Museums ticketing desk or
onlineticketing@fine-arts-museum.be

ACTIVITIES AND RESERVATIONS

Guided tours, slow art, workshops, etc.
T. +32 (0)2 508 33 33
reservation@fine-arts-museum.be



CYCLING TOUR IN THE PAJOTTENLAND

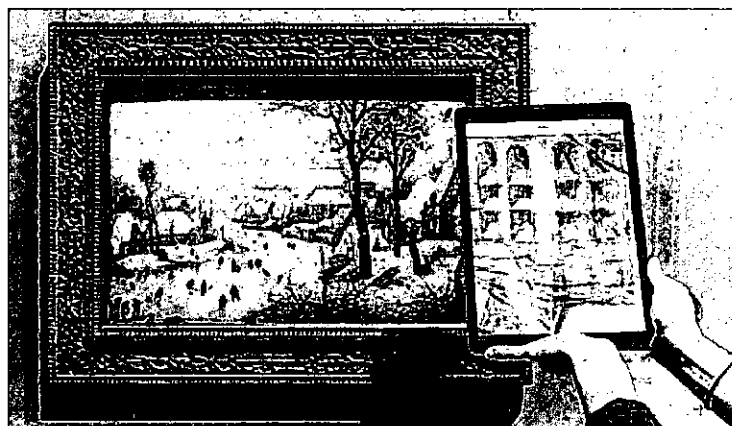
A special Bruegel cycle route has been prepared taking you past Gaasbeek Castle and St-Anna-Pede church, as well as the lush green landscape that Bruegel depicted in his paintings. The start of the route is only a short metro ride away from Brussels city centre.

Bicycles are available for hire: www.villo.be, Erasmus Hospital bike station.



THE CHURCH OF ST-ANNA-PEDE

This beautiful 13th century church is depicted on the painting 'the blind leading the blind'. In 2019 visitors are invited to experience the landscape that inspired Bruegel. "Bruegel's gaze: (re) construction of a landscape" is a hiking and cycling trail with several interactive stops and small exhibitions, unveiling the links to Bruegel, providing historical background information and making the connection with contemporary art.



BRUEGEL'S NEW VISITOR CENTRE

OPENING AUTUMN 2019

To mark the 450th anniversary of Pieter Bruegel's death in 2019, the Royal Museums of Fine Arts of Belgium plan to open a Bruegel visitors' centre in an original 16th century house in Brussels' city centre.

The house in the Hoogstraat is the ideal location to display the history and art of Brussels' from this period, particularly as Emperor Charles (Charles V) had made Brussels his home, making it the powerful centre of his vast empire "where the sun never set".

This house will provide visitors with an authentic 16th century experience including a painter's atelier. An entire floor, full of natural light, will be dedicated to Bruegel's working methods. The original environment will be recreated through virtual and augmented reality tools, along with sensorial experiences that make the experience unique.

The house is also within easy walking distance of the Fine Arts museum and its 16th-century art collection (Bruegel the Elder, Bruegel the Younger, Pieter Coecke Van Aelst, Frans Floris, Joachim Patenier, ...) and the Royal Library.

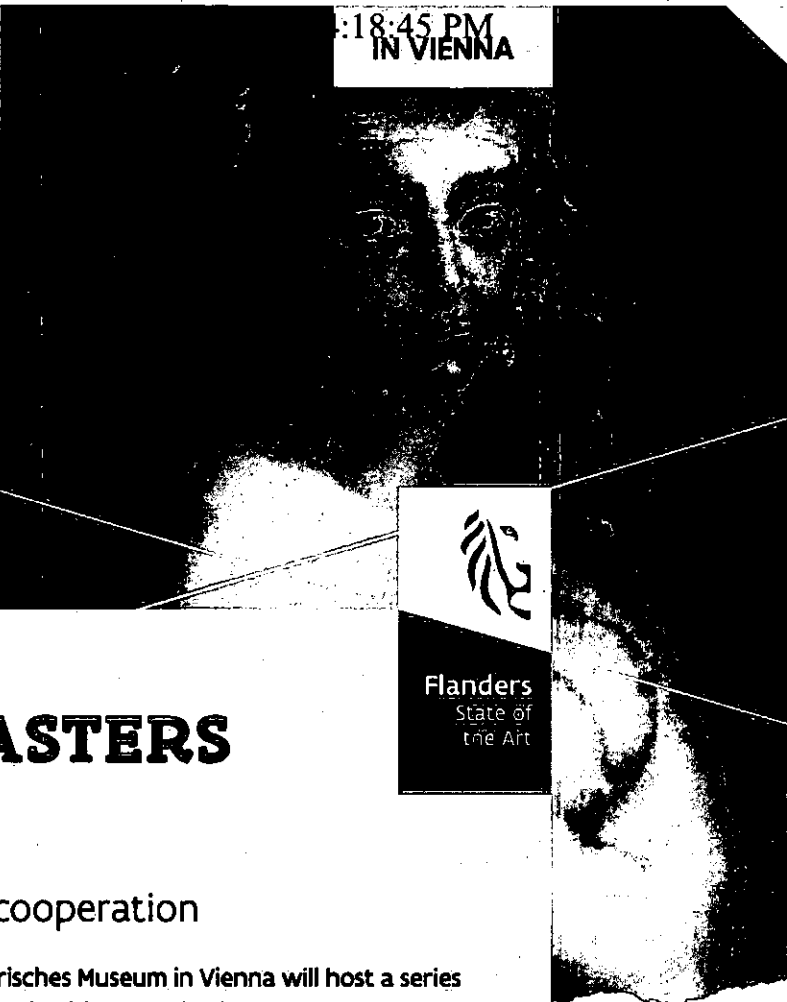
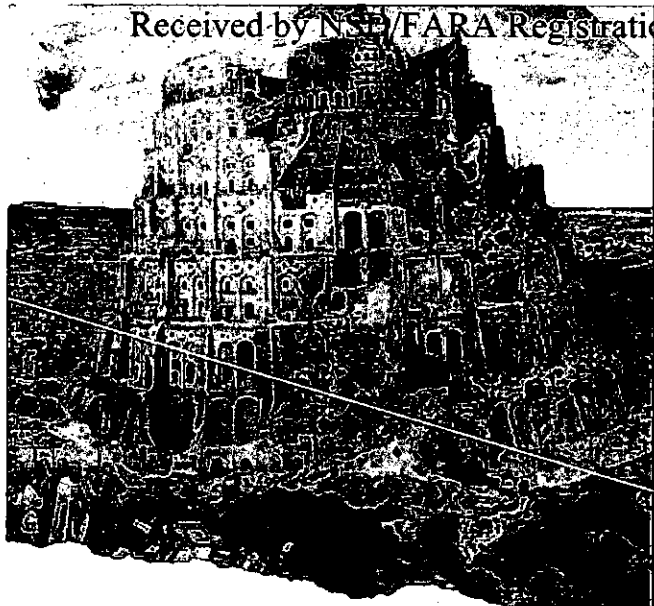
PRACTICAL INFORMATION

TRADE CONTACT

Samir Al-Haddad
samir-al-haddad@fine-arts-museum.be
T +32 (0)2 508 34 089

TICKETS (tbc)

Adult: 8 EURO / 13 EURO
Senior (+65 years): 6 EURO / 9 EURO
Youth (6-25 years), teacher, disabled and companion: 2 EURO/ 3 EURO
Friend of the Museums, ICOM member, child (- 6 years): FREE



Flanders
State of
the Art

FLEMISH MASTERS ON TOUR

VISITFLANDERS & KHM cooperation

Beginning in 2017, the Kunsthistorisches Museum in Vienna will host a series of seminal exhibitions focusing on Flemish art and culture.

Visitors can enjoy the pictorial worlds of Rubens and Bruegel in Vienna, or travel to Flanders to see where they lived and worked! Flemish masters on tour is a collaboration between the Kunsthistorisches Museum Vienna and VISITFLANDERS.

In the second half of 2017, the Kunsthistorisches Museum will honour **PETER PAUL RUBENS**, the most important of all Flemish baroque painters, with a splendid exhibition. The Picture Gallery of the Kunsthistorisches Museum houses around 40 paintings by the celebrated artist and his workshop, among them masterpieces like "The Fur", "Head of Medusa", his late self-portrait, and the huge altarpieces commissioned for the Jesuit church in Antwerp. Focusing on the Master's creativity and his sources of inspiration, the spectacular exhibition will bring together

the Kunsthistorisches Museum collection and numerous international loans.

In 2018 art lovers everywhere can look forward to a very special treat: from 2 October 2018 until 13 January 2019, the Kunsthistorisches Museum Vienna presents the first comprehensive monograph exhibition of the work of **PIETER BRUEGEL THE ELDER** (1525/30-1563) to commemorate the 450th anniversary of his death.

Pieter Bruegel the Elder was a much sought-after artist - whose works fetched excep-

tionally high prices - during his lifetime. Only about 40 paintings and 60 prints and drawings by him have survived. The 12 panel paintings in the Kunsthistorisches Museum represent the world's largest collection of works by Bruegel, and, together with numerous international loans from museums and private collections in Europe and America, they will form the core of this spectacular exhibition celebrating an exceptional artist.

MORE INFORMATION ON THE KUNSTHISTORISCHES MUSEUM VIENNA: WWW.KHM.AT

VISITFLANDERS

KUNST
HISTORISCHES
MUSEUM
WIEN





2020 THE GHENT ALTARPIECE IS COMING HOME

SINCE ITS COMPLETION IN 1432, MILLIONS OF VISITORS FROM ALL OVER THE WORLD HAVE TRAVELLED TO GHENT TO ADORE THE GHENT ALTARPIECE, PAINTED BY JAN AND HUBERT VAN EYCK. GONE MISSING, ABSCONDED IN THE COURSE OF SEVERAL WARS, THREATENED BY FIRE, DISMANTLED, COPIED, SMUGGLED, CENSORED, ATTACKED BY ICONOCLASTS, HIDDEN, RANSOMED, RESCUED AND STOLEN TIME AND AGAIN... NO WORK OF ART HAS BEEN MENACED AND DESIRED AS MUCH AS THE MYSTIC LAMB.



UNMATCHED VIRTUOSITY WITH THE PAINTBRUSH

Jan van Eyck was a major figure in the painting revolution taking place in the Low Countries during the early part of the 15th century. With his precise observation and natural rendering of reality, his brilliant use of colours and mastery of oils - a technique he perfected - van Eyck took painting to new heights. His employer, the Duke of Burgundy (Philip the Good), ensured that he was well paid and able to paint "whenever he pleased". He was also asked to handle a number of diplomatic visits, including one to Lisbon in 1428 to arrange the Duke's forthcoming marriage with Isabella of Portugal.

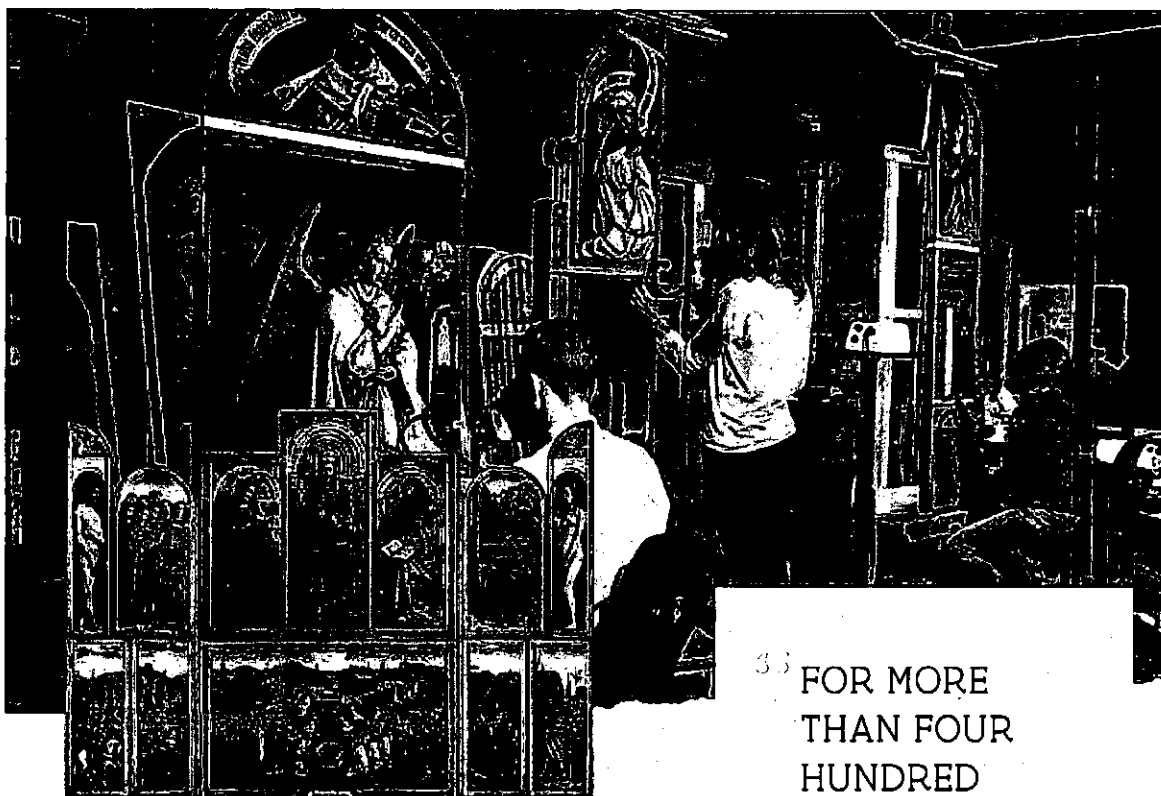
A COVETED MASTERPIECE

Jan's most famous creation is the Ghent Altarpiece "Adoration of the Mystic Lamb", made for Saint Bavo's Cathedral in Ghent. It is a 12-panel polyptych that he worked on together with his older brother Hubert, also a painter. Jan finished the commission in 1432 following Hubert's death in 1426. It was the most famous oil painting of the epoch.

Since its first viewing in 1432, the magnificent altarpiece, measuring 4.4m x 3.4m (14'5" x 11'2") is considered one of the world's finest art treasures. Unfortunately it has been the victim of 13 crimes and seven thefts since its installation. The latest theft occurred on the

11th April 1934 when two panels from the work were stolen, one of "John the Baptist" and another of the "Just Judges". A ransom of a million Belgian Francs was demanded, and in a show of good faith by the perpetrator, one of the panels, that of "John the Baptist", was returned, but no money was ever paid. So sadly the last piece of the puzzle is still missing.

At STAM, the Ghent city museum, visitors will be able to track the theft of the Ghent Altarpiece side panels, and try to work out where the missing panel: "The Just Judges" is to be found. The mystery continues, with the hunt for the missing panel still very much alive.



THE RESTORATION OF THE GHENT ALTARPIECE

33 FOR MORE
THAN FOUR
HUNDRED
YEARS, WE
HAVEN'T
ACTUALLY BEEN
VIEWING THE
REAL GHENT
ALTARPIECE.

Commissioned by the merchant, financier and politician, Jodocus Vijd, then the equivalent of the mayor of Ghent, the Ghent Altarpiece was designed for the Vijd chapel in today's Saint Bavo Cathedral. It's a work of art that has thrilled audiences ever since its creation in 1432.

THE LATEST IN A LONG LINE OF RESTORATIONS

Since October 2012, Bart Devolder has coordinated the restoration project at the KIK (Royal Institute for Cultural Heritage), a Belgian institution whose expertise is

world-renowned. "We discovered that large parts of the work were painted over during a previous, 17th century restoration. That was the accepted way of restoring a painting at the time. But the good news is that the original layer is still in good condition and so we can, in principle, remove the top layer," says Devolder, "and get to the original underneath."

Although in the world of restoration a conscious choice is sometimes made to keep the traces of time, the restorers are convinced that, in this case, it is the right thing to do to remove the top layer. "We have already made

small windows in certain areas of the panels. The colours, details, folds and depth that have been revealed are of remarkable quality and perfectly match the style of van Eyck. This also explains why experts had previously grouped details of this piece among some of van Eyck's lesser work. "Now we know that this is because the work of the real van Eyck has largely been hidden under newer layers of paint," suggests Devolder. Further details, such as a spider's web just above the heads of Joos Vijd and Elisabeth Borluut, have also recently been revealed during the restoration.



A COMBI-TICKET FOR THE FOLLOWING THREE SITES COSTS 12 EURO:

- The Museum of Fine Arts in Ghent (MSK)
- The Caermersklooster
- St Bavo's Cathedral

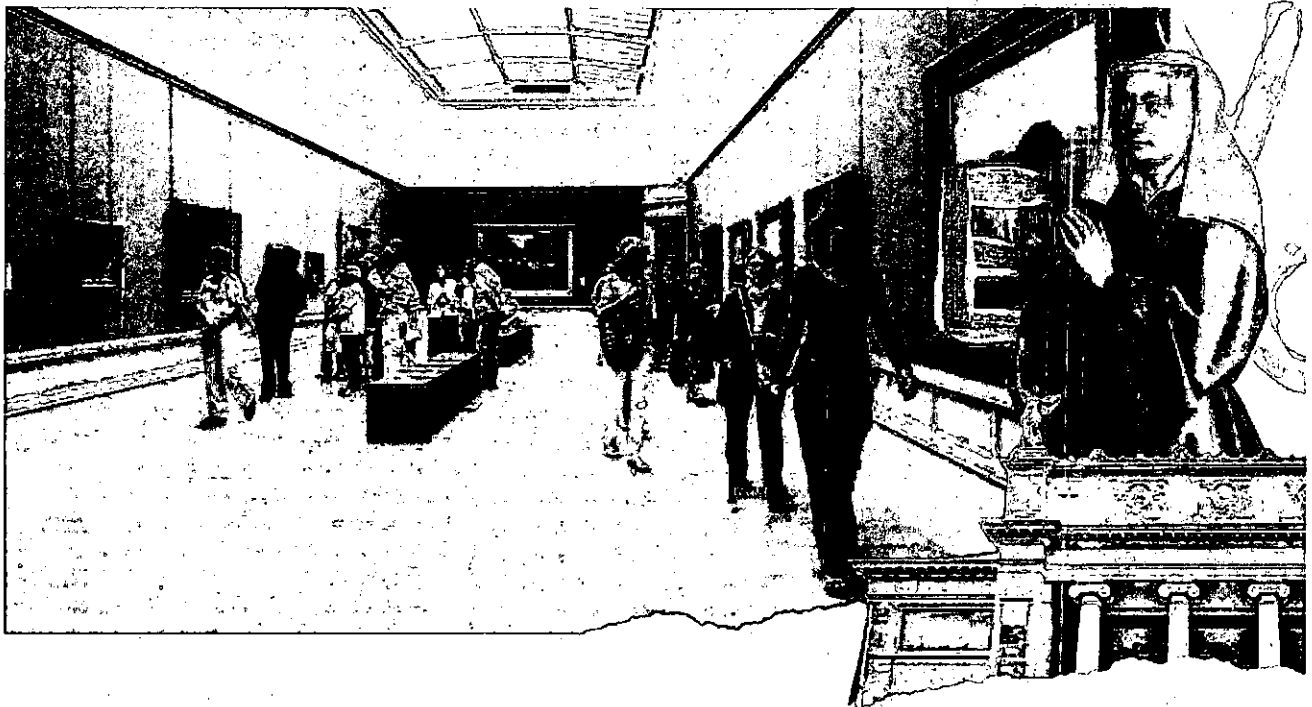
SEE THE RESTORERS AT WORK

Until the end of 2019, when the restoration of the last panels will be complete and put back in their original place on display in St Bavo's Cathedral, visitors can visit the Museum of Fine Arts (MSK) in Ghent where the Ghent Altarpiece is being restored.

Visitors there will receive an excellent insight into the painstaking and detailed work of the restoration. The restorers are currently also present at the MSK every last Wednesday of the month for a Q&A session. Visitors may also be interested to go on the van Eyck walking tour of 15th century Ghent, which

connects the three important locations: the Museum of Fine Arts, the Caermersklooster (an old convent) and the St Bavo's cathedral.

An exhibition on the work's rich history, spanning almost six centuries, can be viewed at Ghent's Caermersklooster for the duration of the restoration period. The exhibition is called 'Het Lam Gods ont(k)leed!' (The Ghent Altarpiece Revealed). The exhibition will be supplemented with temporary exhibits focusing on specific themes, such as the origin of the wooden panels and the iconography of the work.



UNMISSABLE VAN EYCK EXPERIENCES

**UNIQUE JAN VAN EYCK AND THE BRUGUNDIAN COURT
EXHIBITION IN THE MUSEUM OF FINE ARTS IN GHENT**
OPEN FROM 1 FEBRUARY 2020 TO 10 MAY 2020.

Organised by the Museum of Fine Arts, Ghent, "Jan van Eyck and the Burgundian Court" is a large-scale exhibition dedicated to the life and work of the Flemish master, Jan van Eyck.

The Court of the Duke of Burgundy, Philip the Good, attracted the most talented artists of the day and did a lot to promote cultural and artistic endeavours. Jan van Eyck was a particular 'star' at the time, being very much appreciated both as an artist and designer, but also as an adviser and diplomat.

UNIQUE EXPERIENCE

The exhibition aims to create an unique experience in which the sumptuousness of the court is

brought to life through paintings, sculptures, drawings, tapestries and miniatures. Each is an example of the extraordinarily inventive imagination and the refined aesthetic appreciation of the period. Interactive technology will be employed within the exhibition to strengthen this relationship, and to underscore salient points.

Visitors, you will be witness to the most complete van Eyck exhibition ever staged: the outer panels of the Ghent Altarpiece will be exhibited alongside other masterpieces by van Eyck, and those of his contemporaries, in a once-in-a-lifetime experience.

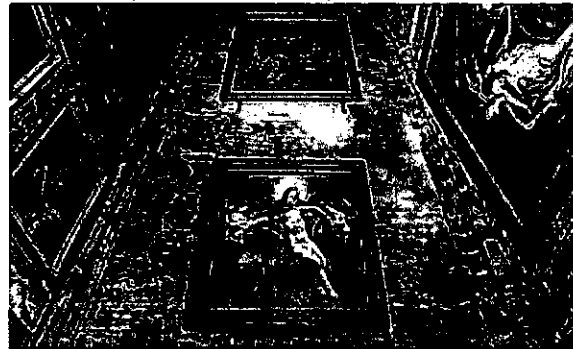
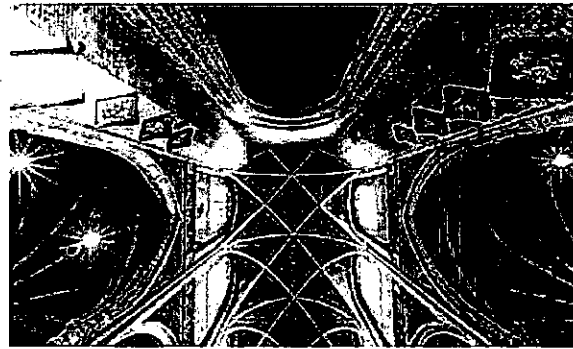
PRACTICAL INFORMATION

www.mskgent.be
museum.msk@stad.gent

MSK - the Museum of Fine Arts
Fernand Scribedreef 1, 9000 Gent

OPENING HOURS
FROM 1 FEBRUARY TO 10 MAY 2020
Mon - Sun: 9 am - 6.30 pm
There will also be two late-night openings per week until 10:30 pm.

TICKETS
INDIVIDUAL: 20 EURO
GROUP: 17 EURO



OPENING MAY 2020: NEW 'MYSTIC LAMB' VISITORS' CENTRE IN SAINT BAVO'S CATHEDRAL

A combination of original art treasures and modern presentation techniques in the new Visitors' Centre will be used to highlight the story behind the centuries' old polyptych made by the van Eyck brothers, "The Ghent Altarpiece".

The inauguration is scheduled to take place in May 2020 following the grand exhibition "Jan van Eyck and the Burgundian Court" to be held in the Museum of Fine Arts in Ghent and the Visitors' Centre will highlight the multiple messages conveyed by the polyptych, including an explanation of its religious significance and art-historical value. Links will also be made to the architectural heritage and its intimate connection to the cathedral.

AUGMENTED REALITY

The culturally interested tourist will be able to see and appreciate the latest restoration campaign and learn about the remarkable history of the "Mystic Lamb itself". On entering the centre, visitors will receive a set of augmented virtual reality (AVR) glasses which will give them the chance to see medieval murals and numerous works of art as if they were actually on site hundreds of years ago and done with the help of historical simulations and interactive modules. Visitors will get to experience the different construction periods of the cathedral as well as the eventful history of the "Mystic Lamb" and its significance in the most convincing but historically correct manner.

This augmented reality tour around the cathedral will be offered in nine different languages: the seven languages currently available on the audio guide, plus Russian and Portuguese, and be customised for each language.

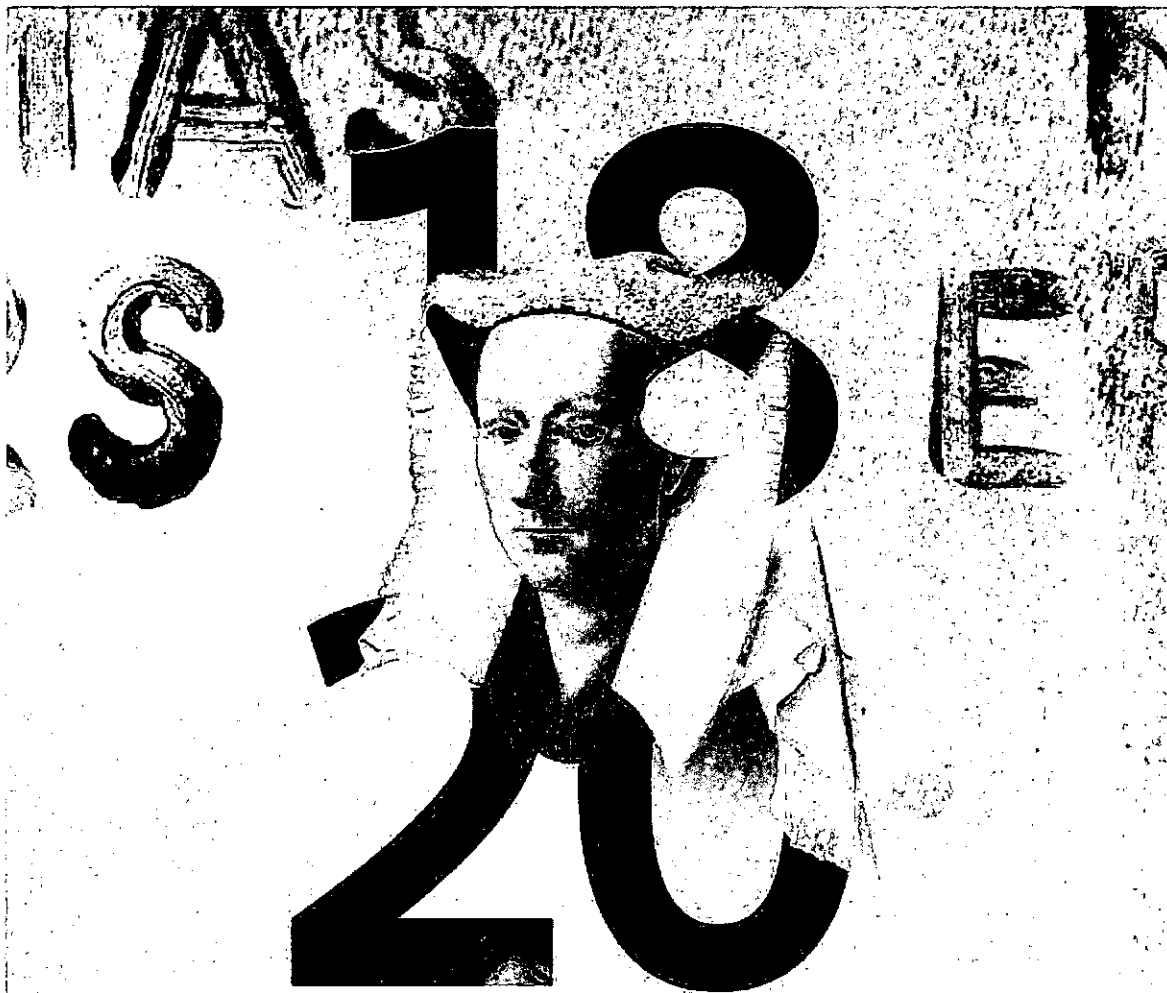
PRACTICAL INFORMATION

www.sintbaafskathedraal.be
sint-baafskathedraal@kerknet.be

ST BAVO'S CATHEDRAL
Sint-Baafsplein
9000 Gent

OPENING HOURS
**THE VISITORS' CENTRE OPENS
IN MAY 2020**
Mon - Sun: 9.30 am - 5 pm

TICKETS
INDIVIDUAL: 12 EURO
GROUP: 10 EURO



2018 - 2020
BRUGES, HOMETOWN
OF THE FLEMISH PRIMITIVES

SOMETIMES WONDER WHY PEOPLE FROM ALL CORNERS OF THE WORLD HAVE ALWAYS FOUND THE FLEMISH PRIMITIVES SO ABSORBING. THE ANSWER PERHAPS LIES IN THE FACT THAT FOR THE VERY FIRST TIME IN ART HISTORY WE ARE CONFRONTED WITH RECOGNISABLE PEOPLE AND FAMILIAR OBJECTS THAT CORRESPOND TO TODAY'S REALITY. THE FLEMISH PRIMITIVES LAID THE FOUNDATION OF AN ARTISTIC CONCEPT THAT IN ITS REALISM IS PERFECTLY RECOGNISABLE AND THEREFORE UNDERSTANDABLE TO A MODERN-DAY OBSERVER. THE FLEMISH PRIMITIVES DISCOVERED THE INDIVIDUAL QUITE A FEAT.

Till-Holger Borchert, Director of Musea Brugge



THE GOLDEN AGES OF BRUGES: THE FLOURISHING OF THE FLEMISH PRIMITIVES

Bruges is the city of Jan van Eyck: the legendary and enigmatic inventor of oil-painting lived and worked in the city from 1432 until his death in 1441. In the 15th century, Philip the Good, Duke of Burgundy, set up his court in Bruges and invited artists to come and work there. It was the beginning of Bruges' golden age. In 1432 Jan van Eyck settled as painter to the court. All of his known paintings were produced here. Jan van Eyck seems to have employed all his skills to evoke admiration. In his wake other prominent

Flemish Masters would follow to live in Bruges or worked for Bruges' clients and the Flemish Primitives made names for themselves. One of the admirers was, without doubt, Hans Memling, who was greatly influenced by Jan van Eyck. Originally born in Germany, Memling settled in Bruges in 1465 and became one of the most successful artists in this prosperous town. The Flemish Primitives flourished and left masterpieces behind for posterity. Their artworks that form the foundation of European painting are integral

to the cultural history of Bruges.

To this day many of their world-renowned artworks can be admired in the museums and churches throughout the city where they can be experienced in the unique context of an UNESCO World Heritage city. Although they were made more than half a millennium ago, these paintings are astonishingly well preserved and colorful, and testify to the great craftsmanship of their creators.



PERMANENT COLLECTIONS: A CELEBRATION OF THE FLEMISH MASTERS

No art lover visiting Belgium should miss the Bruges Museums: the Groeningemuseum and the historic Sint-Janshospitaal comprise a reference collection of Primitive paintings, that is unrivalled anywhere in the world, with masterpieces by Jan van Eyck, Hans Memling, Hugo van der Goes and Gerard David.

GROENINGEMUSEUM

Jan van Eyck's Portrait of the artist's wife, kept in the Groeningemuseum, is not only one of the earliest female portraits in European Art History, but one of the few tangible documents of van Eyck's private life. Her image addresses the viewers by means of the inscription on the frame as she seems to focus her gaze on the beholder. Jan van Eyck's astonishing illusionistic talents are even more obvious in the Madonna of Canon Joris van der Paele, the largest single painting by the artist known to us. Here, the facial of an elderly canon are portrayed with painstaking ingenuity and all the painted surfaces are full of hidden reflections of the world in- and outside the panel.

Hugo van der Goes' Death of the Virgin is the only significant painting by the painter to remain in Belgium and fascinates because of its ingenious display of an unnatural - a divine - light.

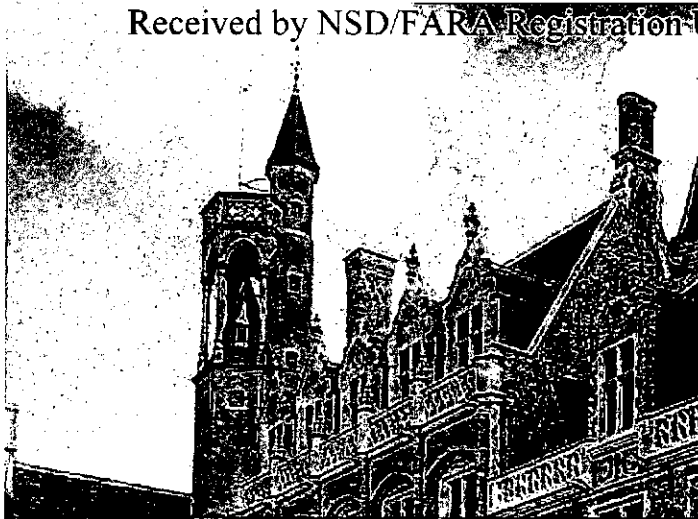
SINT-JANSHOSPITAAL

The Sint-Janshospitaal was established in the early 12th century and has been preserved remarkably well. It is a former pilgrim's hospital with a chapel, which premises have been transformed into a museum. Besides a presentation on the history, practice and culture of the clinic, including medical objects and an intact 17th century pharmacy, its main attraction lies in a world famous ensemble of works by one of Bruges' preeminent residents, the Flemish Primitive painter Hans Memling.

OPENING HOURS

Tue - Sun: 9.30 am - 5 pm
(Last tickets: 16.30 pm)
Closed Mondays

Open on Easter and Whit Mondays
Additional closing dates: 25 December
and 1 January. Special rates for groups
of at least 15 persons.



NEW IN 2018: RE-OPENING OF THE GRUUTHUSEMUSEUM

The Gruuthusemuseum is housed in what was once the city palace of the Burgundian knight Lodewijk of Gruuthuse, Lord of Bruges. His family fortune was based on the sale of 'gruut', a mixture of herbs that was widely used for beer brewing. Lodewijk is the most famous member of this distinguished family and was an important figure and confidant at the court of the dukes of Burgundy.

After a 4 year renovation the museum and its rich collection of high quality artefacts will take you on a journey through the history of Bruges. The exhibits will include many masterpieces of craftsmanship, such as tapestries, lace, fine silverwork and woodcarving, but also high quality artefacts will take visitors on a journey. In this way, history is made truly tangible. But in the crown and perhaps the most intriguing piece of Burgundian heritage is the oratory. The private chapel, one of its kind, connected his stately palace with the Choir of the Church of Our Lady and allowed him to attend mass with a privileged view onto the altar.

Furthermore, a brand new contemporary pavilion will be created between the Gruuthusemuseum and the Onze-Lieve-Vrouwekerk. A gem of modern architecture in dialogue with two ancient monuments will transform the courtyard into a new experience. The pavilion will not only function as a reception place for this museum site, but will also function as a connecting point for all the museums offering a multimedia look on the different collections.

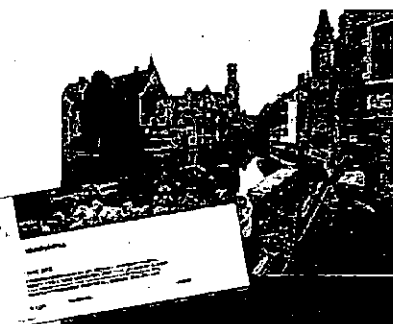
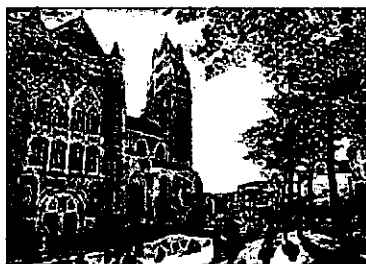


HIDDEN GEMS: FLEMISH PRIMITIVES IN THE CHURCHES AND CHAPELS OF BRUGES

While one can marvel at some of the world's greatest masterpieces of the Flemish Primitives in the Bruges museums, it is also worthwhile to discover the many hidden gems that Bruges has to offer. A great variety of paintings are still preserved in the Churches and chapels of Bruges that they had originally been commissioned for, offering a extraordinary experience for every art lover.

St Saviour's Cathedral has amongst its treasures a rood loft with an organ, medieval tombs, Brussels tapestries and a rich collection of Flemish paintings (14th-18th century). The treasure-chamber displays, amongst others, a triptych begun by Dieric Bouts and posthumously

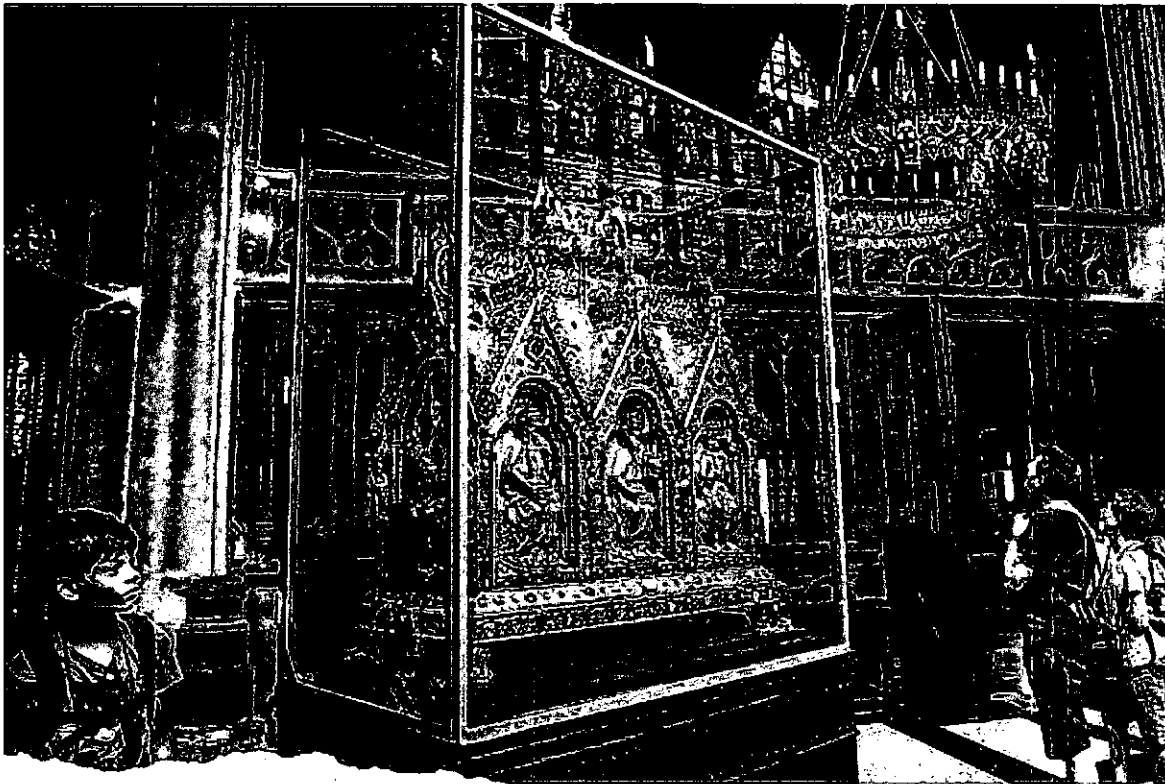
finished by his workshop as well as Hugo van der Goes, where it remains one of the highlights of the treasury alongside the altarpiece of the Tanners' guild of around 1410, arguably one of the earliest surviving panel painting in Bruges.



AN IDEAL WAY TO
DISCOVER THE FLEMISH
ARTS AND HERITAGE
THROUGH THE
MUSEUMS

The card gives you
access to all 14 sites of
"Museum Bruges" for 3
consecutive days.

26+ years: 20 EURO
12-25 years: 15 EURO
(prices 1/1/2013)
Special group rate is
available upon request.



The Church of our Lady, perhaps best known for its Madonna by Michelangelo as well as the funerary monuments of Charles the Bold and Mary of Burgundy also hosts remarkably painted masterpieces of the Burgundian times, including a monumental triptych of the Crucifixion of 1534 from the Brussels court-painter Barend van Orley. Home to some of the most prestigious confraternities in Late Medieval Bruges, the Church of Our Lady still contains the Transfiguration by Gerard David, the Seven Sorrows of the Virgin made in 1521 by David's collaborator Adriaen Isenbrandt as well as several altarpieces by Pieter Pourbus (1523-1585).

A few steps away from the busy heart of the city lies Saint James'. This Gothic parish church also still houses an impressive ensemble of 15th and early 16th century paintings. The most important painting in Saint James' depicts scenes from

the Legend of Saint Lucy. The panel was painted by an anonymous 15th century master who - after this work - was named the Master of the Lucy-Legend.

THE HIDDEN TREASURES OF SAINT JAMES': DIGITAL TOUR

Since the centre of Bruges is home to many religious institutions with interesting heritage collections, including seven historic churches, the Xplore Bruges app has been extended to include the 'The hidden treasures of St James' Church'. Taking the visitors along 15 art treasures of this church, this is the first free tour offered in a historic church in Flanders. The tour is available in three languages: Dutch, French and English.

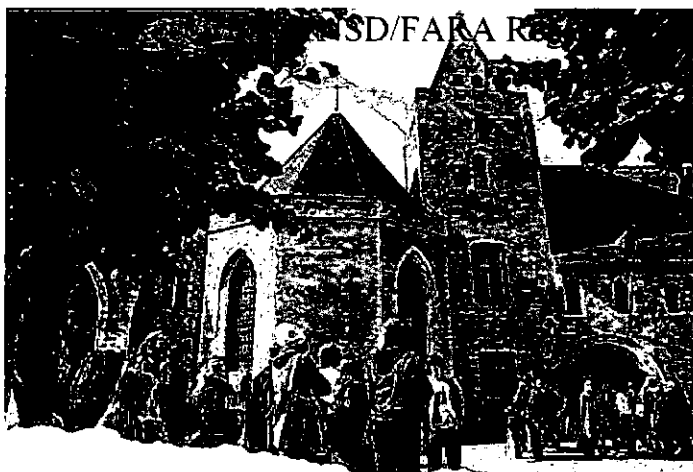
Xplore Bruges (Google Play or Apple Store) is the ultimate city

app to experience heritage trails in Bruges. This one app allows you to download themed routes, museum routes and city walks, most of them in five languages (Dutch, French, English, German and Spanish).

Next to the St James tour the app also offers the outdoor walks: 'Bruges, anno 1562' and 'Hans Memling in Burgundian Bruges' and an indoor tour that focuses on the unique collection of seven works of Memling at Saint John's Hospital and Groeningemuseum.

www.xplorebruges.be





GUIDED VISITS

GUIDED WALKING TOUR: BRUGES, HISTORIC CENTRE OF TRADE AND CULTURE

From the 13th to the 15th century, Bruges was a centre of trade where traders from the Hanseatic cities of the Far North, England and Germany (who were then called Easterlings) and important places of trade in France, Spain and Italy came together. The walk carves a path along the stone reminders of Bruges' Golden Age.

This two-hour walking tour is conducted by a qualified guide. One guide does not take more than 25 persons. The price per guide amounts to 75 EURO per two-hour visit and 37.50 EURO per extra hour. (payment cash on the spot directly to the guide).

OTHER POPULAR TOURS: World Heritage walk (classic tour); a Jan van Eyck tour is in preparation.

A guided visit to the city's museums during or after the walking tour is also possible. A visit to any of the museums takes at least one hour. If not pre-booked, entrance fees should be paid in cash on arrival. For reservations, contact the tourist office at least one week ahead of the visit, with details on the exact date and time, number of people and the meeting point.

COMBITICKET HISTORIUM & GROENINGEMUSEUM

INDIVIDUAL: 17,50 EURO

TRADE PRICE: available on request

HISTORIUM BRUGGE

You can experience what it was like to live in Bruges during the Golden Age in the Historium. Historium shows visitors what it was like to live in medieval Bruges during the Golden Age, from the atmosphere of the harbour and the cobbled streets to the workshop of van Eyck in a multi-sensory, interactive experience. Or simply smile at the delicious scents and bawdy laughter coming from the bathhouse.

OPENING HOURS

Tue - Sun: 9.30 am - 5 pm

Closed Mondays.

GROENINGEMUSEUM

After having a look around in Jan van Eyck's studio and seen where he painted the famous "Virgin and Child with Canon Van der Paele", you can admire this wonderful work of art in the Groeningemuseum.

OPENING HOURS

Tue - Sun: 9.30 am - 5 pm

Closed Mondays.

Last entrance to the Groeningemuseum using the combined ticket is at 4 pm

PRACTICAL INFORMATION: www.visitbruges.be

TRADE CONTACT: Saskia Desmidt, saskia.desmidt@brugge.be, T +32 (0)50/ 44 46 38, M +32 (0)494 70 20 03





ADRIAEN BROUWER, (1606-1638)

15 SEPTEMBER 2018 - 16 DECEMBER 2018
LOUDENAARDE

The city of Oudenaarde is organising an ambitious event and exhibition devoted to the painter Adriaen Brouwer (1605/06, Oudenaarde - 1638, Antwerp).

Between the 16th and 18th centuries, Oudenaarde was one of the most important tapestry weaving centres in Flanders, and it is generally accepted that Brouwer was the son of a tapestry cartoon painter. Thus it is appropriate that the Adriaen Brouwer exhibition is to be staged here.

He grew to be the bridging figure between the 16th century Bruegel-tradition and the landscape and genre scenes of the 17th century. During his lifetime he was a highly regarded artist, very fashionable and well collected by his contemporaries Rubens and Rembrandt.

This exhibition will provide the visitor with a fascinating insight into Brouwer's oeuvre, which is very accessible and diverse and the fact that today he is less well known than his contemporaries, makes him one of the most fascinating painters of the Low Countries.

Brouwer is an integral part of the identity of Oudenaarde and Flanders, and his character is embedded in local culture and economy: Adriaen Brouwer beer, Brouwer pastry, the Adriaen Brouwer beer festival and the Adriaen Brouwer paths and tracks in the beauty of the Flemish Ardennes. Thus the Brouwer exhibition and programme in Oudenaarde will offer a varied selection of both cultural and gastronomic events.

PRACTICAL INFORMATION

www.mou-oudenaarde.be

MOU
MUSEUM OF OUDENAARDE
Markt 1, 9700 Oudenaarde

TRADE CONTACT

Eva Roels
Eva.roels@oudenaarde.be
T +32 (0)55 317 251

TICKETS

INDIVIDUAL: 10 EURO
GROUP: 8 EURO
GUIDED TOURS (2 h): 60 EURO
TRADE: 7 EURO

OPENING HOURS

**FROM 15 SEPTEMBER 2018 TO
16 DECEMBER 2018**

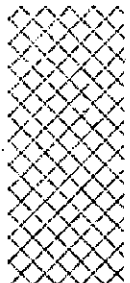
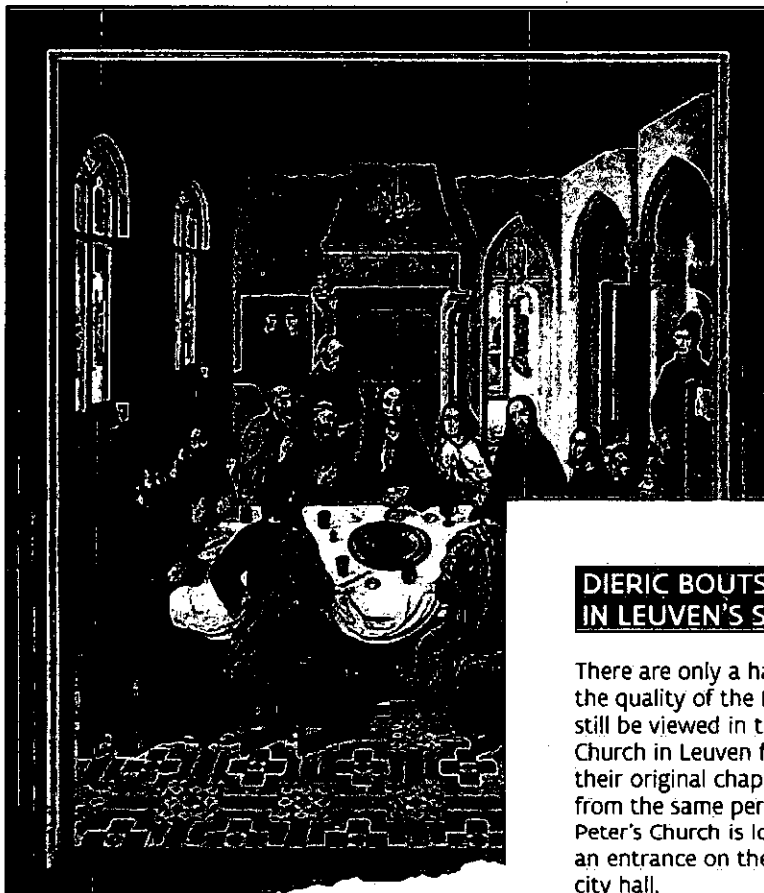
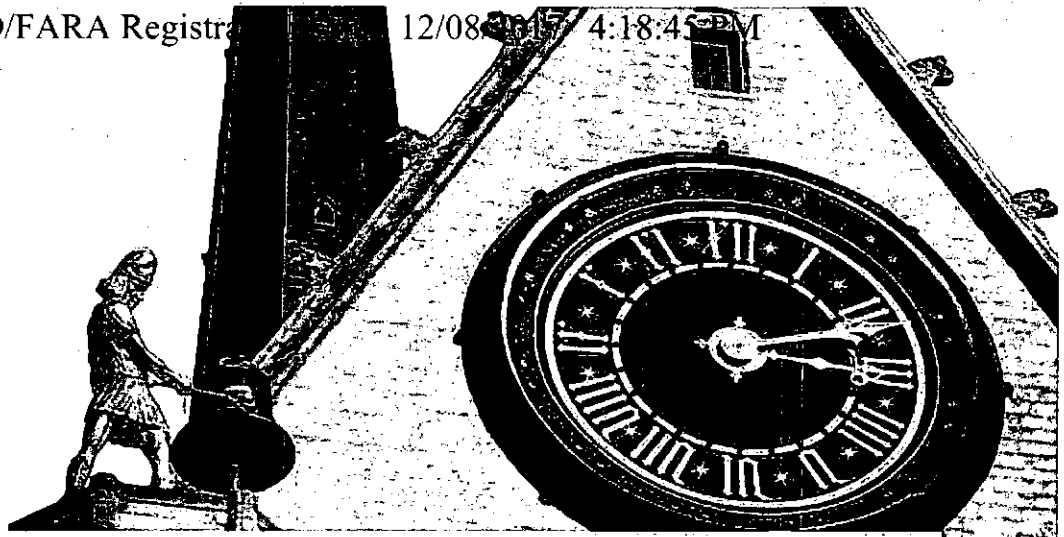
Tue - Sun: 9.30 - 18 pm
Thu: open until 10 pm
Closed Mondays.

ACCESSIBILITY

Parking space for coaches near the location

We will provide guided tours and audio guides in five languages (Dutch, French, English, German, Spanish)

Restaurants and facilities are located around the market square (300 m)



DIERIC BOUTS AND THE MASTERPIECES IN LEUVEN'S SAINT PETER'S CHURCH

There are only a handful of 15th-century triptychs of the quality of the Last Supper by Dieric Bouts that can still be viewed in their original settings. Saint Peter's Church in Leuven features two triptychs by Bouts in their original chapels, as well as the Edelheere Triptych from the same period, (by an unknown artist). Saint Peter's Church is located in the heart of the city, with an entrance on the Grote Markt, directly opposite the city hall.

The restoration of Saint Peter's Church will be completed in 2019, providing an ideal occasion to open the entire church with a new arrangement of all the art treasures Saint Peter's Church possesses. This will include state-of-the-art digital access to the stories of the Flemish Masters near the artworks and the installation.

OPENING HOURS

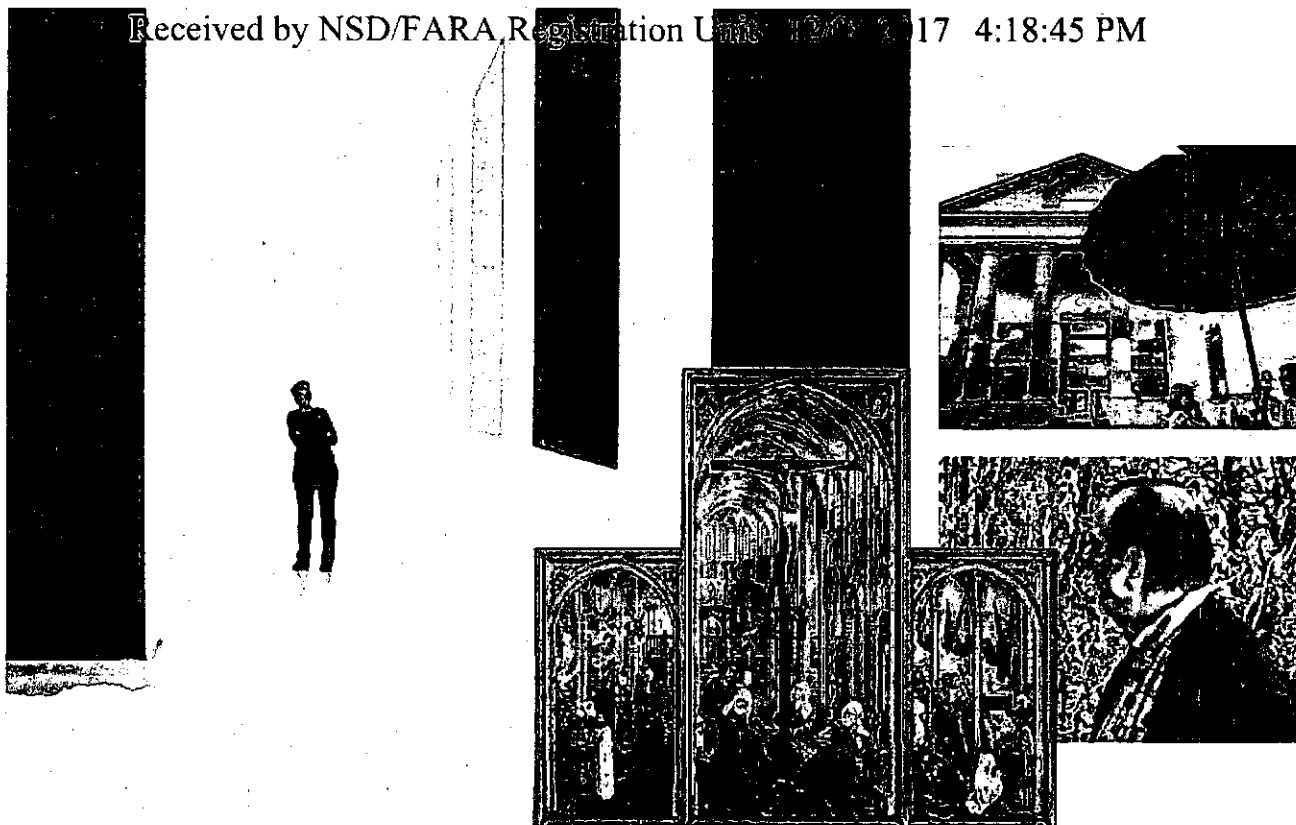
THE NEW VISITORS' CENTRE OPENS IN SEPTEMBER 2019

Mon - Sat: 10 am - 4.30 pm

Sun and public holidays: 11 am - 4.30 pm

Closed Mondays.

LEUVEN



MUSEUM M

Museum M displays the paintings and sculptures of renowned Flemish masters such as Rogier van der Weyden, Constantin Meunier and Quentin Matsys. Starting life as an 18th century cabinet of curiosities, the M collection now has over 52,000 objects of art produced in Leuven and Brabant from the Middle Ages to the 19th century.

PRACTICAL INFORMATION

www.mleuven.be

MUSEUM M
Leopold Vanderkelenstraat 28
3000 Leuven

TRADE CONTACT
Annik Altruy
Annikaltruy@leuven.be
T +32 (0)16 27 22 77
M +32 (0)499 670 626

OPENING HOURS
Mon - Sun: 11 am - 18 pm
Closed on Wednesday

TICKETS
Online booking:
leuven.iticketsro.com/m/BundlesList.aspx
Please note that only printed tickets are valid. Images on smartphones or tablets will not be accepted for entry into the museum. Online tickets are not refundable or exchangeable.

TICKETS

INDIVIDUAL: 10 EURO
Last tickets at 5.30 pm, on Thursdays at 9.30 pm.

GUIDED TOURS FOR GROUPS
70 EURO for the guide
+ 6 EURO per visitor (> 15 people)
70 EURO for the guide
+ 8 EURO per visitor (< 15 people)

Guided tours must be booked at least 2 weeks in advance via m@leuven.be or +32 (0)16 27 29 29

Group costs based on a minimum of 10 people.

Cancellations made at least 7 days in advance will not incur additional costs. Cancellations less than 7 days will incur the cost for the guide.

City tours, day trips and weekend arrangements can be booked via the Tourism Office:
www.leuven.be/en/tourism
Be sure to look through the extensive

range of guided tours for groups:
www.mleuven.be/en/visit-m/guided-tours/index.jsp

VISITS TO THE TREASURY OF ST PETER'S ARE INCLUDED WITH ENTRY TICKETS TO MUSEUM M. PLEASE NOTE THAT OPENING TIMES OF THE TREASURY MAY DIFFER FROM THOSE OF MUSEUM M.

TICKETS

INDIVIDUAL: 9 EURO (tbc)
(Take care when you plan your visit though, as the opening hours of the Treasury differ from those of Museum M.)

OPENING HOURS

Mon - Sat: 10 am - 4.30 pm
Sun: 11 am to 4.30 pm
Closed on Wednesdays

PARKING FOR COACHES: The new drop-off point for coaches is located on Margaretha Square, next to the church. Coaches can park free of charge at the Bodart car park.

MECHELEN

A BURGUNDIAN PALACE: HOF VAN BUSLEYDEN

From 2018 onwards, in the Hof van Busleyden in Mechelen, visitors will have the opportunity to experience one of the most creative periods in Flemish and European history: the Burgundian Renaissance. During the 15th and 16th centuries, Flanders enjoyed an unprecedented political, economic and cultural boom with figures such as Jan van Eyck, Hieronymus Bosch and Pieter Bruegel creating stand out art that still resonates today.

One of the finest extant city palaces of the European Renaissance will provide the setting for this experience, as it will be transformed into a contemporary city palace and thus regain its former glory. The beautiful house of the humanist and art collector, Hieronymus van Busleyden, will offer visitors a user-driven experience based on strong and visually powerful masterpieces of the epoch and serve as a base for the discovery of Burgundian Flanders, in all its glory.

PRACTICAL INFORMATION

muse.mechelen.be

HOF VAN BUSLEYDEN
Frederik de Merodestraat 65
2800 Mechelen

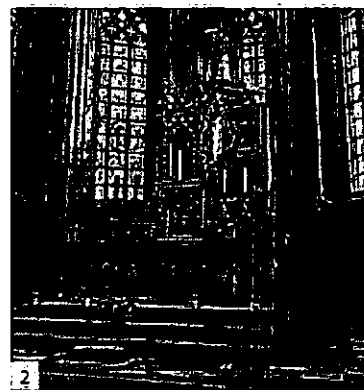
TRADE CONTACT
Florie Wilberts
florie.wilberts@mechelen.be
T +32 (0)15 29 76 56

Elmo Le van
elmo.levan@mechelen.be
T +32 (0)15 29 76 59

OPENING HOURS HOF VAN BUSLEYDEN OPENS IN MARCH 2018.

Mon - Fri: 11 am - 18 pm
Sat - Sun: 10 am - 18 pm
Closed on Wednesday

TICKETS (tbc)
INDIVIDUAL: 9 EURO
GROUP: 5 EURO



FLEMISH MASTERS IN SITU 2018

The Flemish Masters in situ project is made up of 60 carefully selected oeuvres away from the well-trodden and busy tourist trails. Often to be found in smaller towns and villages across Flanders, they take visitors to a variety of places (chapels, churches, castles and town-halls) where they can admire original paintings by the Flemish masters from the 15th, 16th and 17th centuries, in their original location.

The stories of each item will be told using words and the latest digital technology. Touchscreens with state-of-the-art images will show the details of masterpieces, while audio guides will further enhance the visitors' experience.

Flemish Masters in situ will open in 2018 with some ten sites in and around Antwerp, in the context

of Antwerp Baroque City, with other sites opening their doors in 2019.

In line with this project, the Centre for Fine Arts in Brussels will host in 2018 the first monographic exhibition ever on the works of Theodore Van Loon, one of the most innovative Flemish Masters of his generation. The exhibition complements the in situ works of Van Loon that are on display at the Basilica of Scherpenheuvel.

PRACTICAL INFORMATION

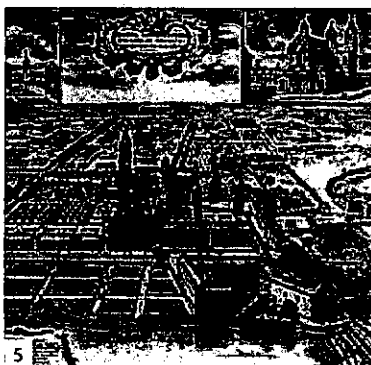
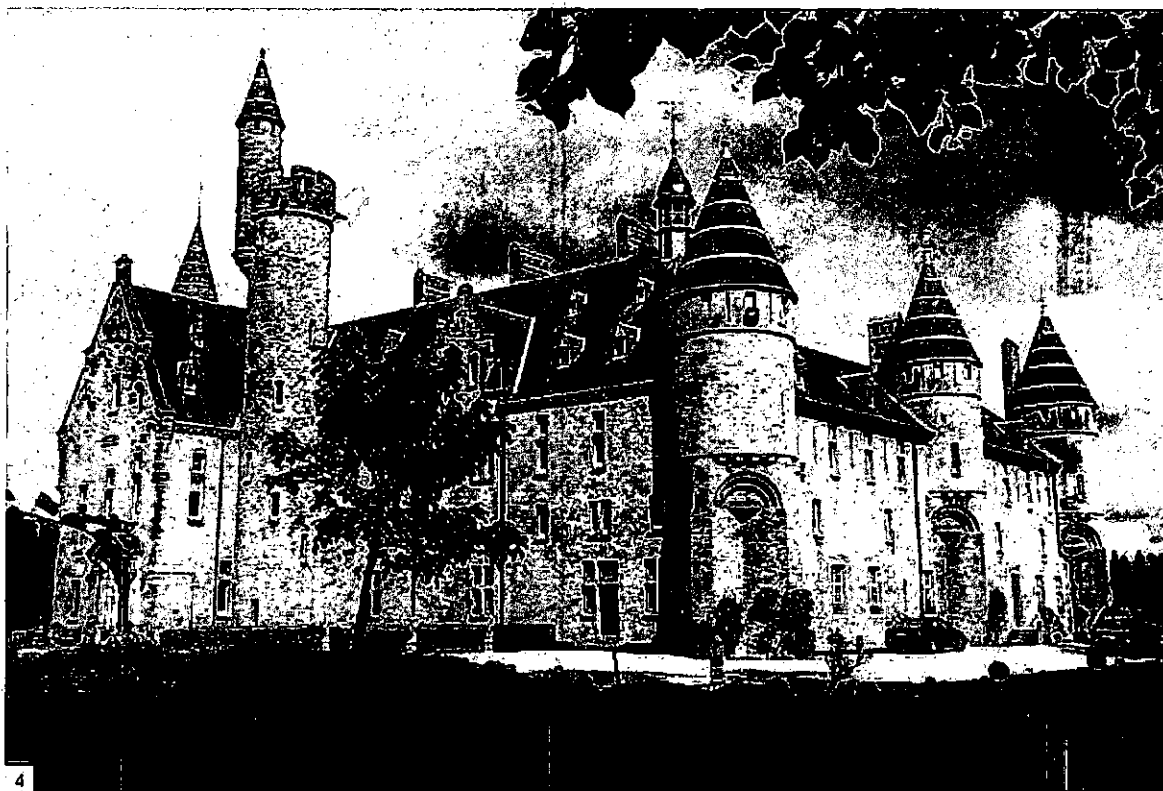
www.flemishmastersinsitu.com

TRADE CONTACT

Peter Wouters
peter.wouters@okv.be T +32 (0)92695830

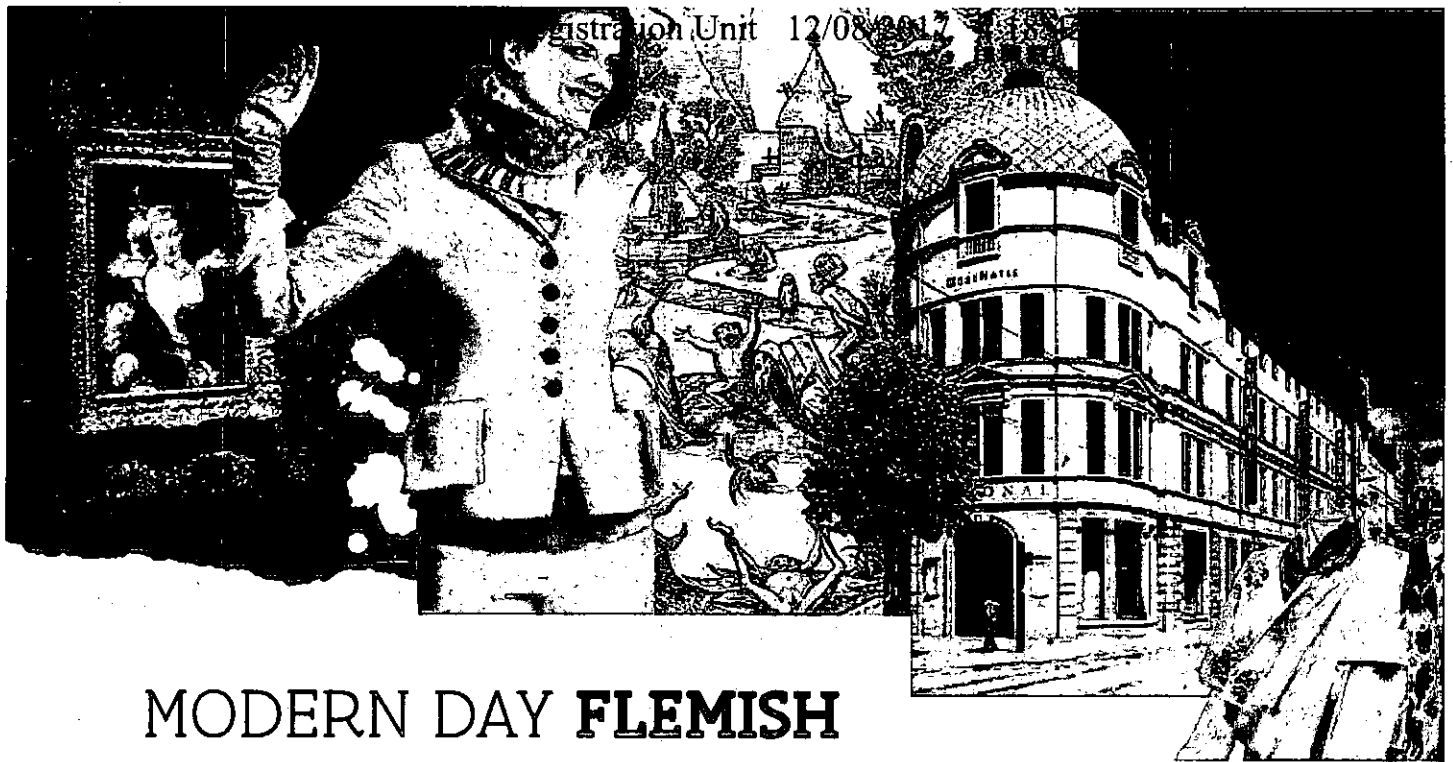
SACRED BOOKS / SECRET LIBRARIES

The project Sacred Books / Libraries Secret gives a unique insight into the religious life in Bruges. Three religious sites will be unlocked, preserved and strengthened. The English Convent, the Monastery of the Discalced Carmelites and the Major Seminary are still inhabited by religious. All three have a unique library or book collection and even a panoramic garden.



- 1 \ VAN LOON,
SCHERPENHEUVEL
- 2 \ BASILICA OF ST MARTIN,
HALLE
- 3 \ PARK ABBEY,
LEUVEN
- 4 \ CASTLE MARNIX DE
SAINT ALDEGONDE
- 5 \ GRIMBERGEN ABBEY
- 6 \ ONZE-LIEVE-VROUW-TER-POTTERIE,
BRUGES





MODERN DAY FLEMISH MASTERS OF FASHION

For more than three decades Antwerp has been a leading city when it comes to fashion, and it has now been confirmed as one of the Top 10 most stylish destinations in the world. With its conceptual and avant-garde taste, world-renowned Fashion Museum (MoMu) and constant supply of new talent from the Fashion Department of the Royal Academy in Antwerp, the city is the centre of modern day Flemish Masters of Fashion. Antwerp is characterised by independent fashion houses with a focus on quality, originality, craftsmanship and innovation.

ANTWERP: A FASHION DESTINATION

Antwerp lives and breathes fashion and is, therefore, a sought-after destination for fashionistas from all over the world. It's a place where 'couture' not only lives in museums and boutiques, but also on the streets. This is not surprising, as it's merely another contemporary illustration of Flemish 'mastery' in the arts.



MARK YOUR CALENDARS: MODE2020

'MODE2020' - in the second half of 2020 - will be a unique fashion festival in Antwerp with events, exhibitions, shopping experiences and urban interventions in the city. The whole project will specifically highlight the parallels between contemporary Flemish fashion and the history of the Flemish Masters.

Organised in cooperation with the most important museums in Antwerp (such as MoMu, Royal Museum of Fine Arts and FOMU), this 'Fashion Year of 2020' will be one-of-a-kind on the world stage and is aimed explicitly at international visitors.

MODE2020 will not just be enjoyed within museum walls as, in addition, there is a plethora of cultural and artistic initiatives, events and tours in preparation to ensure that individuals and groups can enjoy and experience Antwerp to the fullest. It is the perfect opportunity for visitors to immerse themselves in the world of fashion, and at the same time grasp its vast heritage, rich gastronomy and vibrant shopping landscape.

More information on MODE2020 (booking information, programme, prices for trade) will follow in 2017/2018.



MOMU FASHION MUSEUM IN ANTWERP

Visitors should be prepared for a showcase of many big name designers as well as up-and-coming talent. This event will highlight many of Antwerp's creators of the future (via the fashion department of the Antwerp Academy).

The infrastructure of the museum is being significantly extended: three new exhibition spaces, a customised reception, museum catering and MICE facilities in the MoMu Fashion Museum will be opened. This way, visitors will enjoy a complete and unique experience.

A new permanent exhibition, telling the story of Antwerp and Belgian fashion, will be visually powerful and adapted to a wide audience, complete with the latest digital technologies to create a dynamic and interactive experience for the visitor.

KMSKA ROYAL MUSEUM OF FINE ARTS ANTWERP

Together with MoMu, the KMSKA academic team is creating a temporary exhibition with a series of original paintings that examines the importance and meaning of textiles, dresses and accessories in the works of the original Flemish Masters.



FOMU PHOTOGRAPHY MUSEUM OF ANTWERP

Fashion is a profoundly visual medium, so in collaboration with FOMU, an exhibition will be organised on fashion photography, showing off the interactive relationship between 2-D and 3-D design.

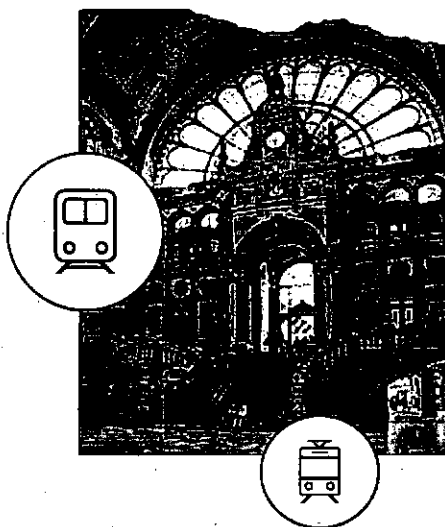
ORIGINAL DESIGNER SHOPPING

Antwerp is an easy city to get around. Public transport is excellent and most shopping areas are within walking distance of each other, so wherever visitors go in the city, they'll find original fashion outlets ranging from 'high street' to 'avant-garde'.



All the flagship stores and top boutiques of the main designers, plus unique concept stores, quirky pop up shops and vintage outlets.

Unlike in other fashion capitals, this large selection of shops can be found within a small area, making shopping in Antwerp a genuine pleasure.



DMC'S, INCOMING OPERATORS, EVENT ORGANISERS

The following DMCs and incoming operators are able to create tailor-made Flemish Masters experiences. To give a sense of what's possible, a selection of inspirational proposals are available at:

WWW.VISITFLANDERS.COM/FLEMISHMASTERSTRIDE

TRAVELLING IN FLANDERS

Flanders is an easy place to travel around. All of our cities are close to each other and accessible by public transport or car. English is widely spoken and Flemish people are always ready to help out.

For detailed trade information regarding transportation, please go to:

www.visitflanders.com/flemishmastertrade

All About Belgium

Stationsstraat 30B, 9340 Lede

Belgium

T +32 (0)53 80 98 18

E info@aab-allaboutbelgium.be

W www.aab-allaboutbelgium.be

Perfect + Event Productions

Geerwijnstraat 9, 8000 Bruges

Belgium

T +32 (0)50 34 76 08

E events@perfectplus.be

W www.perfectplus.be

Brussels and Beyond

Geerdegemvaart 96 - 98,

2800 Mechelen

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E info@brusselsandbeyond.com

W www.brusselsandbeyond.be

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E events@admire.be

W www.admire.be

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2000 Antwerp

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T +32 (0)3 331 3 330

E travel@brilliantbelgium.com

W www.brilliantbelgium.com


ART IN FLANDERS

WWW.LUKASWEB.BE

USE OF FLEMISH MASTERS IMAGES

If you would like to use images of our Art cities and the Flemish masters offer you can find them on Flickr:

www.flickr.com/visitflanders

Images of the paintings are also available and can be requested with your local trade contact. Please follow the copyright instructions as mentioned in Flickr.

Responsible editor

VISITFLANDERS - Peter De Wilde
Grasmarkt 61 - 1000 Brussels

Contact

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Bergh / p.28 - 29: Winter Landscape with a Bird Trap: KMSKB, I. Geleyns - Ro Scan / p.30: Visit Brussels, Bruegel Tentation St Antoine: KMSKB / p.32: Royal Library of Belgium / p.33: Castle of Gaasbeek / p.34: Bokrijk / p.35: Royal Museum of Fine Arts Antwerp / p.36: Pieter Bruegel, Mad Mag, Museum Mayer van den Bergh / p.37: KMSKB, Bruegel Unseen Masterpieces cardboard (Olivier Anbergen - I Love Light) / p.38: Bruegel Unseen Masterpieces cardboard (Olivier Anbergen - I Love Light) / p.39: The Tower of Babel (Kunsthistorisches Museum Vienna), Rubens Pelzchen, KHM / p.40: Portraet of a man: the National Gallery (London), GENT: Stacshai © tom D'Haenens / p.41: The Ghent Altarpiece: Sint-Baafskathedraal © www.lukasweb.be - Art in Flanders vzw, picture Hugo Maertens / p.42: Istock, Visit Ghent / p.43: Restauration of the Ghent Altarpiece: © www.lukasweb.be - Art in Flanders vzw, picture Hugo Maertens / p.44: VISITFLANDERS, Restauration The Ghent Altarpiece: © www.lukasweb.be / p.45: MSK, Visit Ghent / p.46: Visit Ghent, VISITFLANDERS / p.47: The Virgin and Child with Canon Joris Van der Paele Museum Brugge - Groeningemuseum, © www.lukasweb.be - Art in Flanders vzw, picture Hugo Maertens / p.48: Jan van Eyckplein, © Jan D'Hondt / p.49: Groeningemuseum (Jan D'Hondt) / p.50: Gruuthuse Museum (Visit Bruges), © Jan D'Arthet / p.51: Saint Salvator church (Jan D'Hondt) / p.52: Guiding in Bruges (Jan D'Hondt), Atelier Van Eyck © Historium / p.53: The Last Supper: Museum M Leuven © www.lukasweb.be - Art in Flanders vzw, foto Hugo Maertens / p.54: Adriaen Brouwer: A porter, Playing Cards © www.lukasweb.be - Art in Flanders vzw, picture Hugo Maertens / p.55: The Last Supper, Museum M © www.lukasweb.be - Art in Flanders vzw, picture Hugo Maertens, Tourism Leuven / p.56: Museum M, Leuven (Frédéric Van Hooft), The Seven Sacraments: KMSKA © www.lukasweb.be - Art in Flanders vzw, picture Hugo Maertens / p.57: Hof Van Busleyden / p.58 - 59: Flemish Masters in Situ: OKV, Anthony Van Dyck, Selfportrait, the Rubens House, © Ans Brys / p.60: Hélène Fourmant - Rubens atelier - Rubenshuis - Rijksmuseum Amsterdam, MocoNatie Antwerp © ArtWerper, Toerisme & Congres / p.61: VISITFLANDERS, MoMu,



2018



2019



2020

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