

TO BE FURNISHED IN DUPLICATE

FILED
FEB 9 1943
Foreign Agents Registration Section DEPARTMENT OF JUSTICE
REGISTRATION No. <u>Ex. 100</u>

FORM FA-3F

UNITED STATES DEPARTMENT OF JUSTICE
WASHINGTON, D. C.

STATEMENT

To be furnished by all agents of foreign governments claiming exemption under Section 3(f) of Foreign Agents Registration Act of 1938, as amended. (See Rule 305, Rules and Regulations)

DO NOT FILL IN THIS FORM UNTIL YOU HAVE READ THE ACT, THE RULES AND REGULATIONS, AND THE ACCOMPANYING INSTRUCTIONS.

This statement is to be furnished to the Secretary of State for transmittal to the Foreign Agents Registration Section, Department of Justice, or with the consent of the Secretary of State, directly to that Section.

INSTRUCTIONS

1. If the space provided for the answer to any item is insufficient reference shall be made in such space to a full insert page or pages on which the item number and item shall be restated and the complete answer given. If any item is inapplicable, or the answer is "None" an express statement to such effect shall be made.
2. If agent is a branch, department or bureau of a foreign government, and acts within the United States only by use of the United States mails, or the means and instrumentalities of interstate or foreign commerce, Items 3, 4 and 5 need not be answered, and Exhibits "A", "D", "E", "F" and "G" need not be furnished. Exhibits "B" and "C" must be furnished by persons in this class.
3. This statement must be signed and sworn to by the agent and the certification on the last page must be executed in accordance with Rule 305 (h) of the Regulations, by the head of the diplomatic mission of the government represented or by some responsible official of such government, designated by the head of the mission.

Item 1. Name, principal business address, and nature of business of agent:

The Chicago office of the National Film Board of Canada, 84 East Randolph Street, Chicago, Illinois, is engaged in the activity of distributing motion pictures and literature related thereto.

Item 2. Government or governments constituting agent's foreign principal (if more than one, list each), and name of department, branch or agency of each such government for which agent is acting:

The Dominion Government of Canada; National Film Board

Item 3. If agent is an individual -

(a) Citizenship or nationality, and how and when acquired:

(b) Date and place of birth:

(c) If residing in United States and not a citizen thereof, indicate type of travel document and nature of last entry into the United States (whether for business or pleasure, temporary or permanent, etc.), including date, port of entry, type and date of visa, country of origin, country from which entry was made, etc.:

(d) If an official of a foreign government, state title and whether Foreign Official Status Notification has been filed with Secretary of State:

(e) List all business and residence addresses in the United States and elsewhere:

Item 5. If agent is a partnership -

(a) State when and where created:

(b) Addresses of all branch offices and names of individuals in charge of each:

(c) Furnish the information requested in Item 3 with respect to each partner:

Item 6. Attach the following exhibits:

Exhibit "A". Mark as Exhibits A, A-1, A-2, etc., copies of each written contract or agreement and modification thereof under which agent acts on behalf of any foreign government listed in Item 2 above. If contract is oral attach a full statement of the terms and conditions thereof, including the date entered into and the duration of the agreement. In each case whether by written or oral agreement, indicate the compensation or income to be received and the form and time of payment.

Exhibit "B". A statement setting forth fully each of the activities which the agent is performing or intends to perform on behalf of the government or governments listed in Item 2. This statement should make specific reference to all information service and publicity activities, including a brief description of the various types of communications directly or indirectly disseminated to the public in the United States. (Printed matter, books, pamphlets, press bulletins or releases, posters, photographs, moving pictures, radio programs and scripts, speaking activities, transcriptions, exhibits, etc.) Reference should also be made to any lobbying activities engaged in in the United States. Attorneys shall specifically describe the nature and kinds of matters in which they represent foreign governments.

Exhibit "C". If the agent is an unincorporated organization, association, bureau or other combination of individuals attach a statement describing the organizational and administrative structure of the group and any constituent groups.

Exhibit "D". A statement setting out the amount received within the six calendar months preceding the filing of this Form from each foreign government in connection with the activities listed or set out in Exhibit "B".

Exhibit "E". A statement setting forth the approximate amounts received within the six calendar months preceding the filing of this Form from sources other than the foreign government represented, in connection with the agent's activities on behalf of such government. Include the total amount received, specifying amounts received as loans, contributions, fees, dues, subsidies, etc., and the total amount received from the sale of all "prints." Specify the source of each amount in excess of \$100.00 received during such six months' period from any single person.

Exhibit "F". A statement of expenditures made within the six calendar months preceding the filing of this statement, in connection with the activities set out in Exhibit "B". This statement need not set out the specific detail of each expenditure but shall set forth the various classes of expenditures and the approximate amounts thereof.

Exhibit "G". A list setting forth the names and business addresses of employees engaged in the activities set out in Exhibit "B", giving the citizenship or nationality of each and a brief description of the nature of the duties of each.

The undersigned swear(s) that he has (they have) read the information set forth in this statement and the Exhibits attached thereto, and is (are) familiar with the contents thereof and that the information therein contained is true to the best of his (their) knowledge and belief.

Wesley Greene
(Signature)

(Print or type name below)

Wesley Greene

(Representative of the Agent)

(If the agent is a partnership, corporation, association, or other combination of individuals this statement shall be signed by a majority of those partners, officers, directors of persons performing similar functions who are in the United States. If no such person is in the United States the statement shall be signed by the duly authorized representative of the agent.)

Subscribed and sworn to before me at Ottawa
this 28th day of Jan, 1943

Agnes McLean
(Notary or other officer)
Commissioner for Oaths
Province of Ontario Canada

My commission expires Dec 31, 1943

(See Instruction 3)

The undersigned swears (affirms) that he is an official of the government of Canada, that he is (has been designated by) the head of the diplomatic mission of such government (in accordance with Rule 305 (h) of the Regulations) and certifies pursuant to such authority that The Chicago office of the is an agent of the government of Canada. (Name of agent) National Film Board

Ross McLean
(Signature)

Ross McLean

Assistant Government Film Commissioner
(Title)

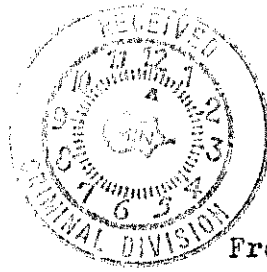
Subscribed and sworn to before me at Ottawa
this 28th day of Jan, 1943

Agnes McLean
(Notary or other officer)
Commissioner for Oaths
Province of Ontario Canada

Exhibit "B": Catalogs and leaflets such as the enclosed will be mailed to film users in the United States, previews of films will be held, talks made, press bulletins released, correspondence conducted and inquiries concerning Canada answered. Dealings will be for the most part with educational film libraries, and representatives of private and governmental organizations.

Exhibit "C": The Chicago office of the National Film Board, 84 East Randolph Street, is operated by an office manager, under the general direction of the Supervisor of Distribution in the head office in Ottawa, Canada. The Chicago office has the following additional employees: a secretary, a film projectionist, a shipping clerk, and an information specialist. Salaries and other expenses of the Chicago office are paid by the Treasury officer of the National Film Board, New Supreme Court Building, Ottawa, Canada.

PRESS RELEASE:



From: 620 Fifth Avenue,
New York 20, N. Y.,
December 11th, 1946.

FEB 13 1947

Reg 437

NATIONAL FILM BOARD OF CANADA LIST 16 MM. SELLING & RENTAL COSTS

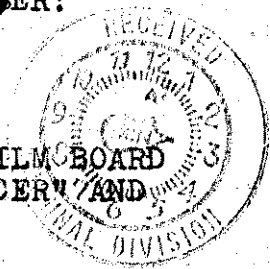
The National Film Board of Canada, film agency of the Canadian Government, has announced its selling price on 16 mm. black and white subjects as \$25.00 for one reel and \$40.00 for two reels.

On a rental basis, the cost has been established at \$1.25 per reel.

On kodachrome subjects, the selling price is \$75.00 per reel;

the rental figure: \$2.50 per reel.

DOCKETED



A MEMORANDUM OF AGREEMENT BETWEEN THE NATIONAL FILM BOARD OF CANADA, HEREINAFTER REFERRED TO AS THE "PRODUCER" AND

HEREINAFTER REFERRED TO AS THE "DISTRIBUTOR"

FEB 13 1947 AM

SECTION A

REGISTER

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In consideration of the covenants and agreements of the Distributor as hereinafter set forth, the Producer covenants and agrees with the Distributor as follows:

- (1) To grant and assign to the Distributor sold and exclusive 16mm distribution rights (exclusive of television rights) in the United States (or country in question) and its possessions to the English (or foreign) versions of the Black and White (or Koda) sound motion picture/s

. . . for a period of 1,2,3, years to begin immediately after the first satisfactory prints are delivered to the Distributor by the laboratory mutually agreed upon.

- (2) To make available to said Distributor 16mm dupe negative of this film/or films - picture and sound track - (or 16mm composite dupe neg.) - to be placed with

. the laboratory mutually agreed upon during the period this agreement is in effect. To make it possible for the Distributor to have access to the dupe negative of this film/or films for a period of three years after the expiration of this agreement for the sole purpose of securing replacement footage for damaged sections not to exceed one hundred feet.

SECTION B

In consideration of the foregoing covenants and agreements on the part of the Producer, the Distributor covenants and agrees with the Producer as follows:

- (1) To establish and maintain a list price of (this dependant on length, B & W or Koda and country sold in) per print for . . . titles . .

Each print sold is to be mounted on a reel and shipped boxed or canned at no additional charge to the customer.

DUCKETED

* N.B. In certain cases Dealers' rights are written into the contract.

- (2)* To allow a discount of 25% off list price to dealers or agents which the Distributor considers it fitting and proper to appoint as sub-distributors of this film/or films. In the event that the Distributor sees fit to allow his sub-distributors a greater discount than 25% off list price on quantity orders, he is at liberty to do so. Also, if he is accustomed to giving a 10% discount off list price to educational institutions, he may continue this policy with respect to the sale of prints of this film/or films. Beyond these stipulations the Distributor shall be permitted to sell, lease, rent or exhibit prints of this film/or films to any organization or individual with whom he feels justified in doing business.
- (3) To pay the Producer 50% of the difference between the lab. cost and the actual sales price of each and every print of sold or leased. The leasing of a print shall not be interpreted as a rental in the event that the lease exceeds a period of sixty days.
- (4) To order from the laboratory a collective total of prints by the end of the first (second) year the contract is in effect. If at that time the Distributor is interested in renewing the contract he may submit a guarantee for the number of prints he will order from the laboratory and if this number meets with the approval of the Producer, the contract shall be extended for another year/s. Further, the Producer shall release the Distributor from his guarantee only in the event that circumstances arise which will serve to invalidate the content of the film/or films, or render them harmful for presentation beyond the point of satisfactory remedy through revision or deletion of the offending sequences.
- (5) In the event the Distributor also maintains an active rental library, he will pay the Producer the same royalty for each print placed within his own library for rental purposes as if the print/or prints had been sold to his own organization. Thereafter whatever revenue the Distributor's rental library derives from the circulation of this print/or prints shall be his, exclusively, without accounting to the Producer.
- (6) To submit quarterly to the New York office of the Producer, the National Film Board of Canada, 620 Fifth Avenue New York City, N.Y. a check covering the amount of royalty due and a quarterly statement of transactions showing the disposition of each print

ordered from the laboratory including the name and address of each purchaser of prints and the quantity purchased by each.

- (7) To bear the entire cost of advertising and publicising the film/or films with no recourse to the producer.
- (8) To place credits to the Producer "National Film Board of Canada" on all prints distributed and in all announcements, articles, advertisements, still picture captions and catalog listings initiated or arranged by the Distributor.
- (9) To pay 50% of the royalty due on the total of prints guaranteed to the New York Office of the Producer, the National Film Board of Canada, 620 Fifth Avenue, New York City, in advance at the time of the delivery of the duplicate printing material to the balance to be paid by the Distributor to the Producer one year after the first payment together with any additional royalties due on prints taken off in excess of the guaranteed minimum number. The 50% advance royalty is to be based on 50% of the difference between the laboratory cost to the Distributor and the list price for each and every print. The advance royalty will be therefore \$

SECTION C

It is mutually understood and agreed between the parties hereto as follows:

- (1) That the usual clause pertaining the the restrictions against duplications, revision, re-editing shall likewise apply against the Distributor unless he finds it to the mutual benefit of himself and the Producer, and in such event he shall secure the consent and approval of the Producer for such revision and re-editing and same to be submitted to the Prodcer for over-all approval before action is taken.
- (2) That all negatives shall remain the sole property of the Producer although the Distributor shall be given the authority to place all orders direct with the laboratory mutually agreed upon, who in turn shall keep a record of all prints manufactured and such record to be made available to the Producer whenever it so desires.

It is further agreed that in the event the Producer requires additional prints for distribution other than in the United States the dupe negative/or negatives may be transferred to the laboratory originally used by the Producer. In order to avoid the possibility of tying up the dupe negative/ or negatives the Distributor is at all times liable for unpaid bills at the laboratory mutually agreed upon.

(3) That at the expiration of the contract, all rights shall revert to the Producer.

(4) That the Producer shall reserve:

(a) All television rights.

(b) The right to place preview prints in the offices of the Canadian Government in the United States, including those of the Canadian National Railways.

(c) The right to sell prints and footage to the Armed Services of the United States for use anywhere, and to agents and representatives of foreign governments and organizations residing or travelling through the United States for use outside the United States.

(d) The right to place a single print of each one of the films under contract with each of the following commercial film libraries with whom the Producer has made special arrangement to handle all Canadian films selected for distribution in the United States on a rental basis: Brandon Films Inc., New York City; Visual Education Inc., Houston, Texas; and William M. Dennis Film Libraries, Los Angeles, Calif., International Film Bureau, Chicago, Ill.

NATIONAL FILM BOARD OF CANADA

By _____
GOVERNMENT FILM COMMISSIONER

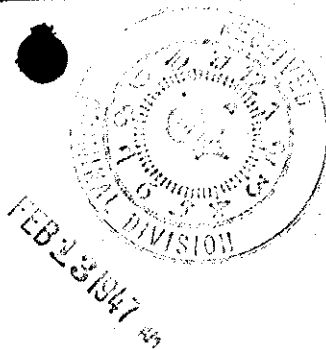
DATE

By _____
PRESIDENT

DATE

SEPTEMBER 18, 1946

RELEASE TO: JOINT CANADIAN AMERICAN
COMMITTEE, 1 East 57th St.,
New York, for inclusion in
Program Aids for Meetings on
Canada and Canadian American Relations.



During the war, the National Film Board of Canada produced such provocative fact films as "Food, Secret of the Peace" and "The Battle For Oil", which treatments gained recognition here and abroad. Now, adapting its production facilities to the wider scopes of Peace, the National Film Board continues as a source of documentary film material of permanent educational value. Such titles as "Land For Pioneers" and "Peoples of Canada" are graphic expositions of the fibre and mettle of the Canadian nation. "Great Lakes" and "Peoples of Canada" are graphic expositions of "Trappers of the Sea" treat colourfully of natural and human resources. On a purely cultural plane, "Listen to the Prairies" depicts the influence of music on western Canadian life. "Canadian Landscape" shows the vigour and character behind Canadian art.

These and other Canadian films are available from the following U.S. distributors: Brandon Films Inc., 1600 Broadway, New York 19; International Film Bureau, Inc., 84 East Randolph Street, Chicago, Ill.; William M. Dennis Film Libraries, 2506 W. 7th St. Los Angeles, Calif; Visual Education Inc., 935 M & M Bldg., Houston, Texas.

Each film can be shown in from 10 to 20 minutes on a 16mm projector. Singly, or in combination, these documentary films are appropriate for all types of audience and offer one of the most stimulating media through which factual material on Canada may be presented.

DOWNLOADED

Descriptions of films and directions for obtaining sent on request to the National Film Board of Canada, care of the Canadian Embassy, 1745 Massachusetts Ave., Washington, or National Film Board of Canada, 84 East Randolph Street, Chicago, Ill.

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Ottawa, January 29, 1945.

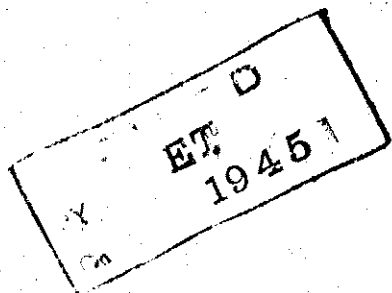
REPORT on the activities of the National Film Board of Canada within the United States as required by the Waiver of Rule 305 (a) of the Foreign Agents Registration Acts of 1938 granted on Nov. 4th, 1943, and the letter of interpretation dated January 30, 1944. The following paragraphs are numbered to accord with the clauses of the Waiver.

2 (a) Attached (Appendix A) is a list of the films which the Board has distributed in the United States between July 1st and December 1st, 1944.

2 (c) Synopsis sheets of newsreel stories used by the various newsreels in their United States editions from July 1st to December 31st, 1944, are also attached (Appendix C). The Board submits only semi-edited footage, with caption material; editorial responsibility rests with the newsreel editors in New York. The United Newsreel is prepared by the Overseas Branch of the Office of War Information. National Film Board newsreel footage is supplied free of charge.

2 (d) Attached (Appendix D) are two copies each of the following

1. The National Film Board News for August, September, October, November and December, 1944. (There was no July issue). This leaflet is mailed direct to some 300 people in the United States.
 2. An article called "The Projection of Canada", reprint copies of which were sent to our United States readers with the December 1944 issue of the National Film Board News.
 3. The pamphlet "A Film Policy for Canada", by John Grierson, about 50 copies of which were sent to our New York office for distribution.
 4. A leaflet "Fact about the National Film Board", several hundred copies of which were also sent to our New York Office for distribution.
 5. "Education for Victory", issue of November 20, 1944, which contains on page 8 an article entitled "Canada's Visual Aid Program", by Irene Baird, Film Officer in the Canadian Embassy in Washington.
 6. The November 1944 issue of Film News, containing on page 4 an article by John Grierson entitled "Non-Theatrical Revolution".
 7. An article entitled "Canada's Workers Get to the Front", appearing in Business Screen Magazine, Number Five - 1944.
 8. An article entitled "Films Make Good Neighbours", by J. Margaret Carter, appearing in The School Executive for September 1944.
 9. An article entitled "Canada Uses Films in New Ways", by Paul Gornley of the Board's Ottawa staff, which appeared in The American Teacher for January 1945.
- 9 (a) An article entitled "Films and the Canadian Nation", by Eva Geisel, from the 1944 Visual Review annual.



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2 (d)

10. An article appearing in the St. Louis Globe - Democrat, Monday December 25th, 1944, based on an interview with Mrs. Irene Baird.
 11. An article from the Motion Picture Herald, May 6th, 1944, based on an interview with Mr. Gordon Adamson of the Film Board.
 12. Five press books, prepared on behalf of the Board by Evelyn Gerstein Associates of New York and distributed by United Artists to advertise World In Action releases in the United States.
 13. Nine mimeographed releases on World In Action issues, distributed by Evelyn Gerstein Associates on behalf of the Board to motion picture editors, woman's page editors and education editors of metropolitan dailies in key cities throughout the United States in advance of the release of World In Action films in their cities.
- 13 (a) Ten other news releases sent out by E. Gerstein Associates and relating to the World In Action series.
14. Twenty information sheets (a to t) fifty copies each of which were sent to the Board's New York office for distribution.

2 (e) Approximately 300 stills photographs were sent to publications in the United States in order to advertise National Film Board films. These were sent direct from the Board in Ottawa, from its United States offices, or through its United States agencies (Evelyn Gerstein Associates and the Hamilton Wright Organization, both of New York).

2 (f) There follows an account of other publicity activities in the United States engaged in by the National Film Board or on its behalf by its employees and agents:

On November 15, 1944, a preview of documentary films was held at the Department of the Interior Auditorium in Washington for Canadians and their friends. Two copies of the invitation issued are attached.

Regular previews of National Film Board films were held on Saturday mornings. Copies of each of four information sheets distributed at these previews are attached.

Mrs. Irene Baird, National Film Board film officer in the Canadian Embassy in Washington, spoke in public in that capacity on various occasions:

She took part in several sessions of the Town Hall Workshop (arranged by Town Hall, Inc., 123 West 43rd St., New York City). At the session of November 20th she showed "In the Wake of the Armies, UNRRA", and at the session of December 18th she showed "Global Air Routes".

- 2 (f) On December 10th she visited the United Services Organization at Richmond, Va., where she spoke informally on "Canada Today".

On December 11th she was principal speaker at a forum of servicemen at Camp Lee, Va., on the general subject of "American-Canadian Relations".

Suggestions for stories were sent by Evelyn Gerstein Associates, on behalf of the Board, by mail or messenger to motion picture editors of New York daily papers and editors of film trade papers; memos were sent to editorial writers on New York daily papers and weekly magazines and to the syndicates (U.P., A.P., and I.N.S.).

- 2 (g) Following is a list of employees of the Board in the United States previously reported who ceased to be connected with the Board during the period specified; and a statement of the name, address, nationality, salary, and duties of each employee of the Board in the United States who became connected with the Board during that period.

PERSONNEL RESIGNED OR RECALLED FROM U.S. OFFICES DURING PERIOD
JULY 1/44 - DEC 31/44

Lachance, Thomas	Resigned Oct. 1/44
Robbe, Marjorie	" Sept. 25/44
Sise, Hazen	Recalled July 11/44
Wedderspoon, Moira	Resigned Dec. 1/44

PERSONNEL ASSIGNED IN U.S. IN THE PERIOD JULY 1/44 - DEC. 31/44

<u>Name</u>	<u>Address</u>	<u>Nationality</u>	<u>Salary</u>	<u>Date Reported</u>	<u>Duties</u>
Baird, Irene	Cdn Embassy Annex 1771 N St. N.W. Washington, D.C.	British	\$330.00 (Cdn)	Sept. 1/44	Film Officer Cdn. Embassy
Freid, Morris	620 Fifth Ave., New York City	American	\$125.00 U.S.	Oct. 30/44	Packer & Shipper
Hager, Margaret R.	84 East Randolph St., Chicago, Ill	American	\$100.00 U.S.	Oct. 1/44	Secretary
Kindle, Charlotte	84 East Randolph St., Chicago, Ill.	Canadian	\$175.00 Cdn.	Aug. 24/44	Secretary
Losey, Mary	1771 N St. N.W. Washington, D.C.	American	\$300.00 U.S.	Aug. 1/44	Prod. Liaison Officer
Vincent, Marguerite	620 Fifth Ave., New York City	Canadian	\$160.00 U.S.	Dec. 1/44	Secretary

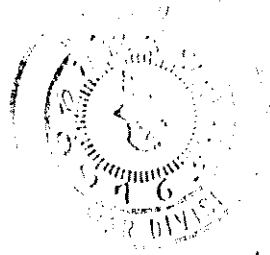
2 (h) Receipts of the Board in the United States during the period specified:

Total Receipts from theatrical distribution of World In Action series	\$ 17,918.25
Sales and rentals of 16mm prints , , ,	1,273.03
	<hr/>
Total Receipts	\$ 19,191.28
	<hr/>

Expenditures of the Board in the United States during the same period:

Salaries	\$ 16,432.40
Travel	4,356.24
Rent of Chicago Office	716.51
Petty Cash	2,230.46
	<hr/>
Total Expenditures	\$ 23,726.61
	<hr/>

E. C. Moore



Registered

Washington, 6 D.C.,

August 21/1944

Dear Sir,

Attention: Foreign Agents' Registration Section

BY F. E. T. D. 1944
On

May I refer to my letters of June 30 and July 11, 1944, concerning information required under the waiver granted to the National Film Board of Canada under the Foreign Agents Registration Act.

I am now in a position to supply the material required under paragraphs 2(e) and 2(f) of the waiver:

2(e) -- 1,107 still photo prints were sent to the United States between January 1 and June 1, 1944

2(f) -- The only other publicity activities in the United States engaged in by the Board or on its behalf by its employees and agents between January 1 and June 1, 1944, are connected with the film programmes which were given under the joint sponsorship of the National Film Board of Canada, the Office of War Information and the British Ministry of Information, during the International Labor Office Conference recently held in Philadelphia.

In connection with paragraph 2(f) it may be added that these film showings consisted of two 35 MM performances held at the Library of Philadelphia on April 28th and May 5th, and daily 16 MM continuous programmes at Temple University from May 2nd to 11th; war information films were shown and the programme space divided equally between Canadian, United States and British subjects. Those shown by the Office of War information included the Why We Fight series, from Spanish version by the office of the Co-ordinator, British war experience subjects by the Ministry of Information, while all Canadian films were produced

149-1015
DEPARTMENT OF INFORMATION
Aug 23 1944
OFFICE OF
F.A.R. Sec.

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The Attorney General
of the United States,
Washington, D.C.

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by the National Film Board in Ottawa. No admission fee was charged for any of the performances and overhead expenses of the project were divided equally between the National Film Board, the Office of War Information and the Ministry of Information.

Guest speakers were invited to open each of the 35 MM programmes, the first being Canadian Government Film Commissioner, John Grierson, the second Mr. H. Butler, British Minister to Washington. Both were introduced by Senator Elbert D. Thomas of Utah, Chairman of the Senate Committee on Education and Labor.

No special publicity was put out for these programmes as the policy of the International Labor Office does not permit it. The Board therefore agreed to limit itself to film folders and general notices advertising time and place. Performances were confined to members of the Conference, the International Labor Office secretariat and the accredited press. It is not possible to give attendance figures as delegates dropped in to the continuous showings as they found the time. Members of at least twenty of the various delegations present signed the log book.

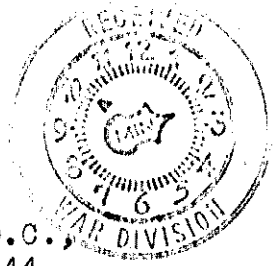
Yours sincerely,



Chargé d'Affaires

149-1615

E.C. Moore



149-1615
JUL 1 1944
F A R 1944

Washington, D.C.,
June 30, 1944.

JUL-11944 AS

REGISTERED

Dear Sir: Attention: Foreign Agents,
Registration Section.

I should like to refer to your letters of November 5, 1943 and January 20, 1944 regarding the waiver granted to the National Film Board under the Foreign Agents Registration Act.

The waiver requires the filing of certain information within 30 days after June 1. The National Film Board erroneously took this to mean that the report must cover the period up to June 30, rather than up to June 1, with the result that some of the material will not be ready for another two weeks.

Following is the material presently available under paras. 2(a), 2(c) and 2(g) of the waiver.

2(a) Films newly put into circulation between January 1st, 1944 and June 30th, 1944 (References are to Film Bulletin "F" attached hereto):-

<u>TITLES</u>	<u>REF.</u>	<u>TITLES</u>	<u>REF.</u>
AIR CADETS	F 1	MUTUAL AID	F 2
BATTLE OF EUROPE	F 1	NEW SOLDIERS ARE TOUGH	F 2
CANADA REMEMBERS	F 1	OUR NORTHERN NEIGHBOUR	F 2
CANADIAN ARMY SING SONG	F 1	OVER TO YOU	F 2
CANADIAN MAIL (SP)	F 1	PARTNERS IN PRODUCTION	F 2
CHILDREN FIRST	F 1	PEOPLE'S BANK, THE	F 2
DISCUSSION TRAILER #5	F 1	PINCERS ON JAPAN	F 3
ESKIMO ARTS AND CRAFTS	F 1	PLOTS THICKEN, THE	F 3

The Attorney General,
Washington, D.C.

FILM Regist-2 (Over)
Per 59

WOK

3. Steinkopf, Maxine
Nationality -- Canadian
Address in the U.S. -- National Film Board Office
620 Fifth Avenue
New York City
Employment in U.S. began January 10th, 1944
Duties - Secretary
Salary rate -- \$155.00 per month (U.S. funds).

Sincerely yours,

for Minister Counsellor.

Washington Office
 Canadian Embassy Annex
 1771 N Street, N.W.
 Washington 6, D.C.

February 28th, 1944.

REPORT on the activities of the National Film Board of Canada within the United States as required by the Waiver of Rule 305 (a) of the Foreign Agents Registration Act of 1938 granted on November 4th, 1943, and the letter of interpretation dated January 20th, 1944. The following paragraphs are numbered to accord with the clauses of the Waiver.

1(a). Attached is a list of films which the Board has distributed in the United States up to December 31st, 1943. The references (E1, A47 etc.) show where short synopses may be found in the catalogues marked A,B,C,D & E, herewith enclosed. It should be noted that some of the titles listed do not receive 'distribution' in the normal sense of the word, but are available for preview by officials of the U.S. Government and certain professional or private groups.

A list of Newsreel Stories used by the various Newsreels in their U.S. editions as of December 31st, 1943, is also attached. The United Newsreel is prepared by the Overseas Branch of the Office of War Information. It should be noted that the Board only submits semi-edited footage together with caption material. Editorial responsibility rests entirely with the various newsreel editors in New York. The footage is supplied without charge.

1(b). During 1943 the Board had two contracts for theatrical distribution in the United States:-

(i) With Warwick Pictures Inc. of 245 West 55th Street, New York City, for distribution of the WORLD IN ACTION series through United Artists Corporation of 729 Seventh Avenue, New York City. Warwick Pictures Inc. acts as the Board's Agent in arranging for the ordinary commercial contract which determines the distribution of the WORLD IN ACTION series in the United States. The financial arrangement is the normal one involving a division of the total receipts on a percentage basis between the distributor and the producer.

(ii) With Telenews Theatres of 32 East 57th Street, New York City, for the distribution of AVENGERS OVER EUROPE (TRAIN-BUSTERS). The arrangement was that of outright sale of the subject to Telenews for exhibition in a limited number of theatres.

During 1943 the Board also entered into two contracts involving non-theatrical distribution:-

(iii) With the Educational Film Library Association of 45 Rockefeller Plaza, New York City, for distribution of 16mm prints of FOOD, WEAPON OF CONQUEST and BATTLE FOR OIL. The Canadian Government receives a royalty on each print sold by the Association which also pays the costs of distribution and of prints.

(iv) With Castle Films Inc. of 30 Rockefeller Plaza, New York City, for the release of 16mm prints of WOMEN ARE WARRIORS, FORWARD COMMANDOS and BATTLE OF THE HARVESTS. Castle Films determines the selling price and pays costs of distribution and of prints.

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Films produced by the Board are also available in 16mm size, on payment of a nominal rental charge, at a number of educational film libraries, list of which is attached.

1(c). The following is a list of National Film Board employees in the United States:

Rosalind Kossoff, American citizen, in charge of National Film Board's New York Office. Salary \$250.00 per month.

Maxine Steinkopf, Canadian National, secretary in N.F.B. New York office. Salary \$155.00 per month.

Moirra Wedderspoon, Canadian National, secretary in N.F.B. New York office. Salary \$155.00 per month.

Evelyn Gerstein, American citizen, in charge of promotion and publicity on WORLD IN ACTION series. Salary \$400.00 per month.

Margaret Carter, American citizen, in charge of Chicago office of N.F.B. Salary \$250.00 per month.

Margaret Robb, American citizen, secretary in Chicago office of N.F.B. Salary \$135.00 per month.

Thomas Lachance, American citizen, part-time assistant on distribution in Chicago office of N.F.B. Salary \$125.00 per month.

Hazen Sise, Canadian National, in charge of Washington office of N.F.B. attached to Canadian Embassy, Washington. Salary \$475.00 per month.

Lilias Savage, Canadian National, secretary in Washington office of N.F.B. Salary \$170.00 per month.

In addition, the following members of our staff are paid in United States funds as properly resident in the United States:-

Stuart Legg, British subject, producer in charge at N.F.B. Salary \$350.00 U.S., \$200.00 Canadian per month.

Hamilton Wright, Jr., American citizen, Film Director, Salary \$1,000.00 per month.

Joseph Gibson, American citizen, cameraman. Salary \$600.00 per month.

Samuel Orleans, American citizen, cameraman. Salary \$560.00 per month.

Milton Mead, American citizen, stills photographer. Salary \$400.00 per month.

1(d). Receipts and Expenditures of the Board for all purposes of "an informational, promotional or propaganda nature" in the United States during 1943 are as follows:-

RECEIPTS

For prints of the Board's films shipped to the U.S.	\$ 1,482.43
For film rentals in the U.S.	59,819.41
For miscellaneous items	363.28
TOTAL	<u>61,665.12</u>

EXPENDITURES

Salaries	\$ 25,148.35
Travel in U.S. (distribution and production representation)	4,828.25
TOTAL	<u>29,976.60</u>

The total for expenditures does not, of course, include amounts expended on procurement operations which are a responsibility of the Board. These would include purchase of equipment, photographic supplies, footage for production purposes, films for use by the Canadian Army and raw stock; costs of film production commissioned in the U.S. for Canadian release; costs of processing at U.S. Labs.

No payments have been made for services of "an informational, promotional or propaganda nature" to persons or corporations other than the salaries paid to the Board's employees listed in paragraph 1(c) above.

LIST OF FILMS DISTRIBUTED
IN THE UNITED STATES
BY THE NATIONAL FILM BOARD OF CANADA
AS OF DEC. 31/43.

All films are sound unless marked "silent."

References are to page numbers of the catalogues marked A,B,C,D & E, where descriptions may be found.

<u>TITLE</u>	<u>REF.</u>	<u>TITLE</u>	<u>REF.</u>
ABEGWEIT	E 1	CITY AT THE FOOTHILLS	C 28 (silent)
AFTER FIFTY YEARS	A 47	CITY BY THE SEA	C 23 (silent)
ALASKAN INTERLUDE	E 1 (silent)	CITY OF LOYALISTS	C 21 (silent)
ALGONQUIN WATERS	A 47	CITY OF SUNSHINE	C 27 (silent)
ALEXIS TREMBLAY, HABITANT	B 12	COAL FACE CANADA	E 2
AMERICAN EIDERDUCK	D 3 (silent)	COMMUNING WITH THE HEAVENS	C 15 (silent)
AMONG THE CLOUDS	E 1	CONQUEST OF THE FOREST	A 42 (silent)
ANGLER'S IDYLL	C 29		
ANTITANK OPPOSITION	E 1	COUPON VALUE	B 18
APPLES OF ANNAPOLIS	C 23 (silent)	DAUGHTER OF THE GLACIERS	C 29 (silent)
ATLANTIC PATROL	A 13	DAY IN DUCKLAND	C 32 (silent)
BACON FOR BRITAIN	B 17	DIGGING UP THE PAST	A 45 (silent)
BANFF-JASPER HIGHWAY	A 47	DOWN BY THE SEA	C 20 (silent)
BANFF TO LAKE LOUISE	D 3 (silent)	DOWN NORTH	C 15 (silent)
BANSHEES OVER CANADA	B 10	DOWN PASSAMAQUODDY WAY	A 49 (silent)
BASIC TRAINING -THE RIFLE	E 1	DRIVE IS ON	A 43 (silent)
BATTLE FOR OIL	A 13	ENEMY OF THE FOREST	C 13 (silent)
BATTLE IS OUR BUSINESS	B 9	EVERYWHERE IN THE WORLD	A 16
BATTLE IS THEIR BIRTHRIGHT	E 1	FACE OF TIME	B 12
BATTLE OF BRAINS	A 14	FALLING WATERS	A 49 (silent)
BATTLE OF THE HARVESTS	B 10	FARMER'S FORUM	B 8
BATTLE WITH MUSKIES	C 23 (silent)	FARMERS OF THE PRAIRIES	A 32 (silent)
BATTLING THE TUNA	D 3	FIELD TRAINING IN WINTER	E 3
BEAVER PEOPLE	D 3 (silent)	FIFTEEN MINUTES FROM SKYSCRAPERS	C 25 (silent)
BEAVER FAMILY	D 3 (silent)	FIGHT FOR LIBERTY	A 23
BEFORE THEY ARE SIX	E 2	FIGHTING FOREST FIRES	C 22 (silent)
BIG TIMBER	E 2	FIGHTING NORWAY	B 10
BIRD CITY	D 4 (silent)	FIGHTING SALMON	A 51 (silent)
BIRD NEIGHBOURS IN SUMMER	D 4	FIGHTING SHIPS	B 14
BIRD NEIGHBOURS IN WINTER	D 4 (silent)	FISH AND BEAR TALE	A 51 (silent)
BIRDS OF BONAVENTURE	A 49 (silent)	FISH AND FISHING FOR EVERYBODY	C 13 (silent)
BIRDS OF CANADA	A 44	FISHING GAMELY FOR GAME FISH	E 3 (silent)
BIRDS RARE & FANTASTIC	D 4 (silent)	FISHIN' TIME	C 16 (silent)
BIT OF HIGH LIFE	C 25 (silent)	FLEET WINGS	D 5 (silent)
BLITZKRIEG TACTICS	E 2	FLIGHT OF THE DRAGON	B 13
BORDER TRAILS	D 4 (silent)	FOLKWAYS OF QUEBEC	E 3
CALL FOR VOLUNTEERS	A 23	FOOD-WEAPON OF CONQUEST	B 11
CAMP FIRES AMONG THE SNOWPEAKS	C 13 (silent)	FOREST FIRE FIGHTERS OF THE SKIES	E 3 (silent)
CANADA'S DOSY CORNER	D 4	FORWARD COMMANDOS	B 11
CANADA'S MAPLE INDUSTRY	A 42 (silent)	FOUR NEW APPLE DISHES	A 29
CANADA'S METROPOLIS	C 28 (silent)	FREIGHTERS UNDER FIRE	B 19
CANADA NEW WORLD TO THE NORTH	E 2	FROM CARTIER TO CON- FEDERATION	A 35
CANADA'S PACIFIC GATEWAY	C 28 (silent)	FROM GOLD ORE TO BULLION	A 40
CANADA'S QUEEN CITY	C 28 (silent)	FROM CATCH TO CAN	C 15 (silent)
CANADIAN LANDSCAPE	A 29	FROM QUEBEC TO BAFFINLAND	A 45 (silent)
CANADIAN MAIL	B 17	FROM SEA TO SEA	E 3 (silent)
CANOE TRAILS THROUGH MOOSELAND	A 51 (silent)	FRONT OF STEEL	E 3
CASE OF CHARLIE GORDON	A 30		
CHILDREN FROM OVERSEAS	A 15		
CHURCHILL(S ISLAND	A 15		

<u>TITEL</u>	<u>REF.</u>	<u>TITLE</u>	<u>REF.</u>
FUR COUNTRY	B 13	LITERARY FISH STORY	C 30 (silent)
GATES OF ITALY	E 3	LUMBERING IN BRITISH COLUMBIA	C 20 (silent)
GEM OF THE ROCKIES	E 4	MAGIC MINDS	C 23 (silent)
GET YOUR VITAMINS	E 4	MAIN DISH	B 18
GETTING OUT THE COAL	B 15	MAINTAINING THE SALMON SUPPLY	U 16 (silent)
GLIMPSES OF GREENLAND	C 20 (silent)	MAKE IT OVER	B 18
GLIMPSES OF JASPER	E 4 (silent)	MAKING MONEY	C 14 (silent)
GOLD FROM GRAVELS	A 40	MAPLE SUGAR	A 37
GRAND MANAN	B 13	MARITIME PROVINCES	C 22 (silent)
GREAT GUNS	B 15	MARKETING CANADIAN APPLES	E 5 (silent)
GREAT LAKES	A 36	MASK OF NIPPON	B 19
GREY OWL'S LITTLE BROTHER	D 5 (silent)	MEN WITHOUT WINGS	B 9
GROWING CANADIAN APPLES	E 4 (silent)	'MID ALPINE SNOWS	C 21 (silent)
GUARDS OF THE NORTH	A 16	MODERN EDEN	A 41
GYPSY MOTH	E 4	MONARCHS OF THE PLAINS	C 19 (silent)
HANDLE WITH CARE	E 4	MONEY MAKING INDUSTRY	E 6 (silent)
HARVEST OF THE SUGAR MAPLE	C 13	MOTORBOAT RAMBLE	C 14 (silent)
HARVESTING THE DEEP	C 22	MOUNTAIN MEMORIAL	C 18 (silent)
HEALTH AND RECREATION	D 5 (silent)	MOUNTAIN MAGIC	A 48
HERE AND THERE WITH THE BIRDS OF CANADA	D 6 (silent)	MOUNTAINEERING MEMORIES	C 14 (silent)
HERITAGE	A 30	NEIGHBOURS UNDER FIRE	B 16
HEROES OF THE ATLANTIC	A 17	NEW PLANS FOR THE LAND	B 8
HIGH OVER THE BORDERS	B 11	NEWSREEL REVIEW OF 1942	B 18
HISTORIC QUEBEC	E 4 (silent)	NIAGARA FRONTIER	E 6
HOME FRONT	A 17	NIAGARA THE GLORIOUS	E 6 (silent)
HOME OF THE BIRDS	D 6 (silent)	NIMRODS IN DUCKLAND	C 29 (silent)
HOME OF THE BUFFALO	E 4 (silent)	NIPIGON TRAILS	C 15 (silent)
HOT ICE	A 51	NOMADS OF THE SEA	C 26 (silent)
HOW SALMON ARE CAUGHT	E 4 (silent)	NORTHWEST FRONTIER	A 37
HUNTING DINOSAURS IN THE BADLANDS OF ALBERTA	E 5 (silent)	ON GUARD FOR THEE	A 24
HUNTING WITHOUT A GUN	D 6 (silent)	ON THE SKEENA RIVER	C 17 (silent)
IRELAND ON THE PRAIRIES	A 36	OTTAWA ON THE RIVER	A 38
IN AND AROUND MONCTON	C 20 (silent)	OTTAWA, WARTIME CAPITAL	B 18
INDUSTRIAL WORKERS OF CENTRAL CANADA	A 32 (silent)	PARATROOPS	B 19
IN QUEST OF THE BRONZEBACK	C 20 (silent)	PASSAGE OF A DEFILE	E 6
INSHORE FISHING ON THE ATLANTIC COAST	C 15 (silent)	PASSING THROUGH A VILLAGE	E 6 & 7
INSIDE FIGHTING CANADA	B 11	PEACE RIVER	A 38
INSIDE FIGHTING CHINA	B 19	PEOPLES OF CANADA	A 38
INSIDE FIGHTING RUSSIA	B 19	PLAY GROUND OF THE PRAIRIES	D 7 (silent)
INSIDE STORY	A 40	PLOWSHARES INTO SWORDS	B 8
INVADING MUSKIELAND	C 25 (silent)	POLICING THE ARCTIC	C 18 (silent)
INVASION OF EUROPE	E 5	PORTAGE	E 7
ISLES OF ROMANCE	C 30 (silent)	PORTAL OF THE PRAIRIES	E 7 (silent)
JASPER HIGHWAYS	E 5 (silent)	PROUDLY SHE MARCHES	E 7
JUST WHAT THE DOCTOR ORDERED	C 21 (silent)	QUEBEC PATH OF CONQUEST	B 11
KEEP 'EM FLYING	B 15	RAGAN PLUGGER #1 (MISSUS BEATS HIM TO IT)	E 7
KICKING HORSE TRAIL	C 27 (silent)	RAGAN PLUGGER #2 (EMPTY ROOMS MEAN IDLE MACHINES)	E 7
LABOR FRONT	E 5	RAGAN PLUGGER #3 (WHAT, NO BEEF?)	E 7
LAND OF EVANGELINE	C 24 (silent)	RAGAN PLUGGER #4 (NO MORE KITCHEN SOPRANOS)	E 7
LAURENTIAN LURES	C 28 (silent)	RAGAN PLUGGER #5 (HE PLANTS FOR VICTORY)	E 8
LEAVES FROM ARANGER'S NOTEBOOK	C 17 (silent)	RAGAN PLUGGER #6 (CASE OF PRICE SHOCK)	E 8
LET'S GO SKIING	D 6		
LETTER FROM ALDERSHOT	A 18		
LETTER FROM CAMP BORDEN	A 18		
LETTER FROM OVERSEAS	E 5		
LET'S GO FISHING	E 5 (silent)		

<u>TITLE</u>	<u>REF.</u>	<u>TITLE</u>	<u>REF.</u>
RAGAN PLUGGER (BUYING FEVER)	E 8	UP FROM THE RANKS'	E 11
RAGAN PLUGGER (BITS AND PIECES BLUES)	E 8	VALLEY OF 100 PEAKS	C 16 (silent)
RAGAN PLUGGER (MAIL EARLY FOR XMAS)	E 8	VALLEY OF THE SAINTS	E 11
RAGAN #1 (STORY OF WAR- TIME SHORTAGE)	E 8	VICTORIA	C 27
RAGAN #2 (STORY OF WAR- TIME CONTROLS)	E 8	VITAMIN FILMS	B 14
RAGAN #3 (IF (WARTIME ECONOMICS))	E 9	VITAMIN-WISE	E 11
RAGAN WARTIME ECONOMICS #4 (VOLUNTARY AND COMPULSORY SAVINGS)	E 9	VOICE OF ACTION	B 12
RAGAN WARTIME ECONOMICS #5 (NATIONAL INCOME)	E 9	VOYAGEUR TRAILS	A 48
RAGAN WARTIME ECONOMICS #6 (CURTAILMENT OF CIVILIAN IND.)	E 9	VOYAGEUR TRAILS	A 50 (silent)
RAGAN WARTIME ECONOMICS #7 (RATIONING)	E 9	WAR BIRDS	E 11
RAGAN SHORTS #4 (UNMANNED MACHINES MEAN UNARMED MEN)	E 9	WAR FOR MEN'S MINDS	E 12
RAMBLES IN GASPEZIA	C 29 (silent)	WARRIORS OF THE DEEP	D 10 (silent)
RANDOM GLIMPSES OF CAPE BRETON	C 17 (silent)	WARTIME HOUSING	B 18
RETURN OF THE BUFFALO	D 7	WATERWAYS OF CANADA	A 33 (silent)
RIDE 'EM COWBOY	C 25 (silent)	WEST COAST MOUNTAINS	A 34 (silent)
RIVER OF DEEP WATERS	C 19 (silent)	WEST WIND	B 13
ROAD TO TOKYO	B 11	WHAT MAKES US GROW	B 14
ROYAL MINT	A 41	WHEN DAY IS DONE	C 27 (silent)
ROYAL PARKS	A 48	WHEN GUIDE MEETS GUIDE	C 23 (silent)
ROYAL VISIT	A 45	WHEN WINTER COMES	C 26 (silent)
SAGA OF THE SILVER HORDE	A 41	WHEN SPRING IS IN THE AIR	E 12
SALMON ANGLING ON THE RESTIGOUCHE	C 24 (silent)	WHERE BEAUTY DWELLS ?	C 19 (silent)
SALMON FISHING ON THE SKEENA RIVER	C 13 (silent)	WHERE CHAMPIONS MEET	E 12
SEA LIONS OF THE PACIFIC	D 8 (silent)	WHERE NATURE SMILES	C 14 (silent)
SEASIDE SUMMERLAND	C 21 (silent)	WHERE SNOWTIME IS JOYTIME	C 24 (silent)
SEEKING STEELHEADS	C 27 (silent)	WHERE TROUT ABOUND	A 54 (silent)
SELECTING A LAYING HEN	E 10 (silent)	WHERE WINTER SPORT IS KING	C 24 (silent)
SICILY KEY TO VICTORY	E 10	WHISTLING SWANS	D 10 (silent)
SKY FISHING	D 8	WHO SHED HIS BLOOD	B 14
SMOKE AND STEEL	B 15	WILD LIFE WAYS	D 10 (silent)
SNOWTIME IN THE ROCKIES	D 8 (silent)	WINDBREAKS ON THE PRAIRIES	B 8
SOLDIERS ALL	A 19	WINGS OF A CONTINENT	A 22
SPARE TIME	C 38 (silent)	WINGS OF YOUTH	A 22
STALKING BIG GAME	D 9 (silent)	WINGS ON HER SHOULDER	B 20
STOP THAT TANK	E 10	WINTER SPORTS IN QUEBEC	E 12 (silent)
STORY OF CANADIAN PINE	A 41	WINTER WITCHERY OF NIAGARA	C 17 (silent)
STORY OF A CAN OF SALMON	C 18 (silent)	WITH DOGTEAM & SNOWSHOE	C 23 (silent)
STRANGE DOINGS IN BEAVERLAND	D 9 (silent)	WITH DOG AND GUN	C 17 (silent)
THANK YOU JOE	E 10	WITH ROD AND FLY	C 19 (silent)
THIRTEENTH PLATOON	E 10	WOMEN ARE WARRIORS	B 12
THOUGHT FOR FOOD	E 10	YOHO	C 26 (silent)
TOMORROW'S WORLD	E 10	STRATEGY OF METALS	A 20
TORONTO, CONVENTION CITY	E 11 (silent)	STRENGTH FOR TOMORROW	B 18
TRAINBUSTERS	E 11	STUDY OF SPRING WILD FLOWERS	A 44 (silent)
UNLOCKING CANADA'S TREASURE TROVE	A 42	TALE OF TWO CITIES	A 21
		TENDERFOOT TRAILS	C 26 (silent)
		THIS IS BLITZ	B 11
		THROUGH THE NORWAY OF AMERICA	C 14 (silent)
		TIGERS OF THE NORTH	C 24 (silent)
		TIMBER FRONT	A 31
		TOILERS OF THE GRAND BANKS	A 33 (silent)
		TOOLS OF WAR	A 25
		TOP O' THE WORLD	C 16 (silent)
		TRAPPING THE TUNA	C 14 (silent)
		TURKEY TIME IN MANITOWLIN	C 32 (silent)
		TWO SONS OF M. DUBOIS	C 37 (silent)
		UKRAINIAN WINTER HOLIDAY	B 13
		UN DU 22IEME	A 24

LIST OF NEWSREEL STORIES

supplied in the form of semi-edited footage by the National Film Board of Canada to the various U.S. Newsreel Companies and released by them in their U.S. Editions from April to December 31st, 1943.

APRIL Snowmobile Universal, Fox
Canadian Paratroopers Fox.

MAY Quints Launch Ships Fox, Pathe, United Newsreel
Huge Spruce Paramount, Universal, Fox, Pathe, United Newsreel

JUNE Coal Miners Paramount, Universal, News of the Day, Pathe, United Newsreel.
Trail Smelter Paramount, Pathe

JULY Dutch Princess Christened Paramount, Fox, News of the Day, Pathe, United Newsreel
Canadians in Sicily Paramount
Sheep Round Up Fox, News of the Day, United Newsreel
Drill Invasion Universal, News of the Day, Pathe

AUGUST King and Queen Present Colours Pathe
Canadians in Italy Paramount
General Simmonds in Sicily Paramount
Canadians in Agira Paramount, News of the Day
Fish Re Stocking Paramount, Universal, United Newsreel
Canadian & British Chiefs of Staff Confer Paramount, Universal, Pathe
Churchill Arrives in Canada Paramount, Universal, Fox, News of the Day, Pathe, United Newsreel
Travelling Prime Minister Paramount
A Visit With Mrs. Churchill Paramount
Visiting With the Churchills News of the Day
Allied Leaders Map War Plans Fox, News of the Day, Pathe United Newsreel

SEPTEMBER Mary Churchill Speaks to Canada News of the Day, Pathe
Roosevelt's Speech in Ottawa Paramount, Universal, Fox News of the Day, Pathe
Girl Shipbuilders Universal, Fox, Pathe

OCTOBER Canadians Occupy Kiska Paramount, Universal, News of the Day, Pathe.
Alaska Highway Paramount, Universal, Fox, News of the Day, United Newsreel.
Fir Logging Universal, Fox, News of the Day
Cod Fishing Pathe.

NOVEMBER German Atrocities (CAFU) Universal
Big Family Paramount, Universal, Fox, News of the Day
Mine Clearers Universal

DECEMBER Motorcycle Commandos Paramount, Universal, Fox.
Military Riders Universal, Pathe.

LIST OF 16mm FILM INVENTORIES STOCKING ONE OR MORE OF LEONARD'S FILMS

Wilfred Naylor, 1907 - 5th. Avenue, N. Birmingham, Alabama

University of Alabama, University, Alabama

University of Arizona, Tucson, Arizona

*Arkansas State Teachers College, Normal Station, Conway, Arkansas
Dept. of Instructional Materials, County of Kern, Bakersfield, Calif.

*University of California, Berkeley, Calif.

Suppliers, Inc. 2037 Merced Street, Fresno, Calif.

Glendale City Schools, Glendale, Calif.

Bell & Howell Co. 716 N. LaBrea Ave. Hollywood, Calif.

Park Camera, 6045 Pacific Blvd. Huntington Park, Calif.

Visual Preaching Mission, 29 Mendocino Avenue, Kingsburg, Calif.

Long Beach Public Schools, 715 Locust Ave. Long Beach, Calif.

Board of Education, City of Los Angeles, 1205 W. Pico Blvd. Los Angeles

Los Angeles County Superintendent of Schools, 808 N. Spring Street, L. A.

C. H. Ralke, 829 S. Flower Street, Los Angeles, Calif.

Screen Adettes, Inc. 1709 W. 8th Street, Los Angeles, Calif.

University of California, 815 South Hill St., Los Angeles, Calif.

Oakland Public Schools, Oakland, Calif.

Pasadena City Schools, Library & Visual Service, 1417 Kentone Ave. Pasadena,
Calif.

Sacramento City Unified School District, Sacramento, California

Warm Springs School District, Sterling Avenue, San Bernardino, Calif.

County Visual Education Dept., County of San Diego, 1815 Adams Ave.
San Diego, Calif.

San Diego City Schools, Visual Education Center, 833 - 13th Street,
San Diego, Calif.

City and County of San Francisco, 93 Grove Street, San Francisco, Calif.

Photo and Sound, Inc. 183 Kearny St. San Francisco, Calif.

The Camera Shop, 257 S. 1st. Street, San Jose, Calif.

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Santa Clara County Schools, San Jose, Calif.

Shadow Arts Studio, San Luis Obispo, Calif.

Santa Barbara City Schools, Santa Barbara, Calif.

* Stockton Junior College, Stockton, Calif.

Mendocino County Schools, Ukiah, Calif.

Ventura County Free Library, 651 E. Main St., Ventura, Calif.

Security Engineering Co., Inc. Whittier, Calif.

University of Colorado, Boulder, Colo.

Akin and Bagshaw, 1425 Williams Street, Denver, Colo.

George F. Antoniak, 46 Hough Avenue, Bridgeport, Conn.

Board of Education, Greenwich High School, Greenwich, Conn.

Connecticut War Council, Hartford, Conn.

Herbert Studios, Inc. 55 Allyn Street, Hartford, Conn.

Wm. Vogel & Sons, Inc. 498 Main Street, Hartford, Conn.

Connecticut Educational Film Library Association, New Haven, Conn.

* University of Connecticut, Storrs, Conn.

Bell & Howell Co., 1221 "G" St. N. W., Washington, D. C.

Public Schools, Washington, D. C.

University of Florida, Gainesville, Florida

Dade County Cooperative Film Library, 209 N. W. 91st, Miami, Florida

Bowstead's Camera Shop, Orlando, Florida

Board of Education, Atlanta, Georgia

University System of Georgia, 223 Walton Street, N.W., Atlanta, Georgia

Motion Picture Enterprises, 121 S. Beretania, Honolulu, T. H.

University of Hawaii, Honolulu, Hawaii

University of Idaho, Southern Branch, Pocatello, Idaho

Southern Illinois Normal University, Carbondale, Illinois

DeVry Corporation, 1111 Armitage Ave., Chicago, Illinois

Educational Film and Recording Institute, 64 E. Jackson Blvd. Chicago

Ideal Pictures Corp. 28 East 9th. St. Chicago, Illinois

Isaac Walton League, Hotel La Salle, Chicago, Ill.

Rotary International, 35 East Wacker Drive, Chicago, Ill.

Zenith Cinema Service, 5011 N. Sawyer Avenue, Chicago, Ill.

Western Illinois State Teachers' College, Macomb, Illinois

University of Illinois, Urbana, Ill.

College Film Center, 84 E. Randolph St., Chicago, Ill.

Indiana University, Bloomington, Ind.

Horris Smitley, 16mm. Sound Motion Picture Service, 1824 Maxine Drive,
Fort Wayne, Ind.

Stark Recording Studios, 615 High St., Fort Wayne, Indiana

The Camera Shop, 57 S. Jackson St., Frankfort, Indiana

Indiana Civilian Defense Council, Hammond, Ind.

Indianapolis Public Schools, Indianapolis, Ind.

Ball State Teachers' College, Muncie, Ind.

South Bend Bait Co., South Bend, Indiana

Burke's Motion Picture Co., 428 Lincolnway West, South Bend, Ind.

Leroy Dennis Film Bureau, Wabash, Indiana

* Iowa State College, Ames, Iowa

Pratt Sound Film Service, Cedar Rapids, Iowa

Eastin 16mm. Pictures Co. Davenport, Iowa

State University of Iowa, Iowa City, Iowa.

Kansas State Teachers College, Emporia, Kansas

University of Kansas, Lawrence, Kansas

Sears, Roebuck Co., Topeka, Kansas

Frank Bangs, Broadview Hotel Bldg., Wichita, Kansas

H. L. Dodson, 150 Dixie Place, Ft. Thomas, Kentucky

University of Kentucky, Lexington, Kentucky

D. T. Davis Co., 231 W. Short St., Lexington, Kentucky

Jasper Ewing & Sons, Baton Rouge, Louisiana

State Department of Health, Baton Rouge, La.

Orleans Parish School Board, 703 Carondelet St. New Orleans, La.

Louisiana Polytechnic Institute, Ruston, Louisiana

University of Maine, Orono, Maine

Stanley Dana Corp., 263 St. John St., Portland, Maine

Folkamer Photo Service, Baltimore, Maryland

Zapp Photo Supply Co., 3048 E Greenmount Ave. Baltimore, Maryland

Boston University, Boston, Mass.

Cinema Inc. 234 Clarendon Ave., Boston, Mass.

Commonwealth of Massachusetts, Dept. of Education, 200 Newbury St. Boston

Frank Lane Co. 5 Little Bldg. Boston, Mass.

New England Museum of Natural History, 234 Berkely St. Boston, Mass.

Pathascope Co., of the North East, Inc. 438 Stuart St., Boston, Mass.

Visual Education Service, Inc. 131 Clarendon, Boston, Mass.

Fall River School Dept., Anawan Street, Fall River, Mass.

Larsen Theatre Supply Co. 334 Wethington St., Springfield, Mass.

Acme Film & Sound Service, 68 Lyman Street, Worcester, Mass.

* University of Michigan, Ann Arbor, Mich.

Detroit Public Schools, Detroit, Mich.

Fordson Board of Education, 5757 Neekel Ave., Dearborn, Mich.

British Vice Consul, 1574 First National Bank Bldg. , Detroit, Mich.

Cosmopolitan Film Libraries, Inc., 3248 Gratiol Ave., Detroit, Mich.

W. D. Engleman Co., 701 West Warren, Detroit, Mich.

Pioneer Engineering & Mfg. Co., 19669 John R. Street, Detroit, Mich.

Michigan State College, East Lansing, Mich.

Board of Education, Grand Rapids, Mich.

Middletton's, Medical Center Bldg., Grand Rapids, Mich.

State Board of Control For Vocational Education, 600 Bauch Bldg. Lansing, Mich.

Central Michigan College of Education, Mt. Pleasant, Michigan

Eddy Picture Service, 119 Peck Street, Sault Ste. Marie, Michigan.

Film Preview, Inc., 1504 Hennepin Avenue, Minneapolis, Minnesota

University of Minnesota, Mpls. , Minn.

Independent School District, Virginia, Minnesota
Mississippi Department of Education, Jackson, Miss.
Southeast Missouri State Teachers' College, Cape Girardeau, Missouri
* University of Missouri, Columbia, Missouri
Kansas City Sound Service Co., 926 McGee Street, Kansas City, Mo.
Kansas City Public Schools, Kansas City, Missouri
Dept. of Public Instruction, State of Montana, Helena, Montana
Campbell Films, Manhattan, Montana
* University of Nebraska, Lincoln, Neb.
University of New Hampshire, Durham, New Hampshire
Audio Film Libraries, Bloomfield, New Jersey
Karl A. Fushren, 257 N. 32nd. Street, Camden, New Jersey
Montclair Public Schools, Montclair, New Jersey
Board of Education, Newark, New Jersey
Princeton Film Center, Princeton, New Jersey
New Jersey State Museum, Trenton, New Jersey
New Mexico College of Agriculture & Mechanical Arts, State College, New Mex.

State Department of Health, Albany, New York
Office of War Training Programs, 355 Broadway, Albany, New York
Whildin Radio & Television, 56 W. Main St., Bay Shore, L.I., New York
Alexander Hamilton School, Binghamton, New York
Board of Education of New York City, 110 Livingstone Ave., Brooklyn, N.Y.
Brooklyn Children's Museum, Brooklyn Ave. and Park Place, Brooklyn, N.Y.
Brooklyn Museum, Eastern Parkway, Brooklyn, N.Y.
Board of Education, Buffalo, New York
Film Classic Exchange, 265 Franklin St., Buffalo, N.Y.
Museum of Science, Humboldt Park, Buffalo, N. Y.
State Teachers College, Fredonia, N.Y.
Hempstead High School, Hempstead, N.Y.
State Normal School, New Paltz, N.Y.
Department of Education, 151 Huguenot St., New Rochelle, N.Y.
State Teachers College, Plattsburgh, N.Y.
John E. Allen, Inc. Motion Picture Service, Rochester, N. Y.
University of Rochester, Rochester, N. Y.
Syracuse University, Syracuse, N. Y.
Department of Education, Board of Education, Room 300, Syracuse, N. Y.
Utica Film Exchange, 47 Brookline Drive, Utica, N. Y.
American Museum of Natural History, Central Park West at 79th St., New York City
Armed Forces Institute Film Service, 1250 6th Avenue, New York City, N. Y.
Bell & Howell, 50 Rockefeller Plaza, New York City, New York
Boy Scouts of America, 2 Park Avenue, New York City, N. Y.
Brandon Films, Inc., 1600 Broadway, New York City, New York
Films Inc., 330 West 42nd, New York City, New York
Quebec Tourist Bureau, Rockefeller Plaza, New York City, New York
Walter O. Gutlohn, Inc. 35 West 45th St, New York City

Museum of Modern Art Film Library 11 West 53rd Street, New York City, N.Y.
National Association of Audubon Societies, 1006 Fifth Avenue, New York City
New York City Department of Health, 125 Worth Street, New York City 13
* New York University Film Library, Washington Square, New York City
Office of the Co-Ordinator of Inter-American Affairs, 644 Madison Avenue,
New York City, N.Y.
Overseas Motion Picture Service of the U.S. Army, 1250 Sixth Avenue,
New York City, New York
* University of North Carolina, Chapel Hill, N.C.
State College of Agriculture, Raleigh, North Carolina
North Dakota Agricultural College, State College Station, Fargo, N. D.
Bellevue City Schools, Bellevue, Ohio
Groshan Graphic Arts Company, 2422 Tuscarawas St., Canton, Ohio
Cincinnati Public Schools, 511 West Court Street, Cincinnati, Ohio
Manse Film Library, 2514 Clifton Avenue, Cincinnati, Ohio
Zoological Society, Cincinnati, Ohio
State Department of Education, Slide and Film Exchange, Columbus, Ohio
Cleveland Public Library, Cleveland, Ohio
Equitable Life Assurance Society of the U.S., 1219 National Bank Bldg.,
Lima, Ohio
Cousine Visual Education Service, Toledo, Ohio
East Central State College, Ada, Oklahoma
Southeastern Oklahoma Film Library Association, Durant, Oklahoma
University of Oklahoma, Norman, Oklahoma
* Oregon State College, Corvallis, Oregon
Pacific Power & Light Company, Public Service Bldg, Portland, Oregon
Southwest Light & Power Company, Tulsa, Oklahoma
Northwestern Electric Company, Portland, Oregon
Portland Public Schools, 651 Northeast Clackamas Street, Portland, Oregon
Kelly Studios, 14 East 10th Street, Erie, Pa.

Jordan Productions, 1140 Liberty Street, Franklin, Pa.
State Teachers College, Millersville, Pa.
Board of Education, Parkway At 21st St., Philadelphia, Pa.
Lions International, Philadelphia, Pa.
Educational School Film Service, Arlington Apts., Center and Aiken Sts.
Pittsburgh, Pa.
Pennsylvania College for Women, Pittsburgh, Pa.
Russell C. Roshon State Theatre Bldg., Pittsburgh, Pa.
* Pennsylvania State College, State College, Pa.
Providence Public Schools, Providence, R. I.
Samson's, 51 Portland St, Providence, R. I.
World Affairs Council of Rhode Island, 32 Westminster St, Providence, R.I.
* University of South Carolina, Columbia, South Carolina
* University of South Dakota, Vermillion, S. D.
University of Chattanooga, Chattanooga, Tenn.
University of Tennessee, University Station, Knoxville, Tennessee
State Department of Education, Austin, Texas
* University of Texas, Austin, Texas
Visual Education, Inc. 12th at Lamar, Austin (21), Texas
Tyrell Public Library, Beaumont, Texas
Dallas Public Schools, Akard and Royal Streets, Dallas, Texas
Houston Independent School District, 1500 Louisiana, Houston, Texas
Humble Oil & Refining Company, Houston, Texas
University of Vermont, Burlington, Vermont
Smith County Schools, Tyler, Texas
Baylor University, Waco, Texas
* Brigham Young University, Provo, Utah
State Board of Education, Richmond, Virginia
* Central Washington College of Education, Ellensburg, Washington

State College of Education, Pullman, Washington
Seattle School District #1, 810 Dexter Avenue, Seattle, Washington
Spokane Public Schools, District #81, 13 Administration Bldg, Spokane, Wash.
Pierce County Schools, 504 Court House, Tacoma, Washington
Tacoma School District, Tacoma, Washington
West Virginia University, Morgantown, West Virginia
McDowell County Film Library, Welch, West Virginia
Central Education Association, 123 W. Washington St., Green Bay, Wis.
University of Wisconsin, Madison, Wisconsin
Milwaukee Public Library, Milwaukee, Wisconsin
Milwaukee Public Museum, Milwaukee, Wisconsin
State Department of Health, Cheyenne, Wyoming
University of Wyoming, Laramie, Wyoming
Tacoma Public Schools, Tacoma, Washington
Southern Visual Service Company, 306 Southland Life Bldg., Dallas, Texas
Pittsburgh Public Schools, Osceola & Cypress Sts., Pittsburgh, Pa.
Tulsa Public Schools, Tulsa, Oklahoma
The Science Museum, St. Paul Institute, St. Paul, Minnesota

The Educational film libraries marked with an asterisk
are those whose film subjects were expanded by Canadian
films deposited with them on a special percentage basis.