**U.S. Department of Justice**  
Washington, DC 20530

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**Supplemental Statement**  
Pursuant to the Foreign Agents Registration Act of 1938, as amended

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For Six Month Period Ending 7-31-2019  
(Insert date)

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**I - REGISTRANT**

1. (a) Name of Registrant  
   Daniel J. Edelman

   (b) Registration No.  
   3634

   (c) Business Address(es) of Registrant  
   200 East Randolph Street - 62nd Floor  
   Chicago, IL 60601

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2. Has there been a change in the information previously furnished in connection with the following?  
(a) If an individual:  
   (1) Residence address(es) Yes □ No □  
   (2) Citizenship Yes □ No □  
   (3) Occupation Yes □ No □

(b) If an organization:  
   (1) Name Yes □ No ☒  
   (2) Ownership or control Yes □ No ☒  
   (3) Branch offices Yes □ No ☒

(c) Explain fully all changes, if any, indicated in Items (a) and (b) above.

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**IF THE REGISTRANT IS AN INDIVIDUAL, OMIT RESPONSE TO ITEMS 3, 4, AND 5(a).**

3. If you have previously filed Exhibit C, state whether any changes therein have occurred during this 6 month reporting period.  
   Yes □ No ☒

   If yes, have you filed an amendment to the Exhibit C? Yes □ No □
   If no, please attach the required amendment.

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1 The Exhibit C, for which no printed form is provided, consists of a true copy of the charter, articles of incorporation, association, and by laws of a registrant that is an organization. (A waiver of the requirement to file an Exhibit C may be obtained for good cause upon written application to the Assistant Attorney General, National Security Division, U.S. Department of Justice, Washington, DC 20530.)
4. (a) Have any persons ceased acting as partners, officers, directors or similar officials of the registrant during this 6 month reporting period?
   Yes ☐  No ☒
   If yes, furnish the following information:
   Name  Position  Date Connection Ended

(b) Have any persons become partners, officers, directors or similar officials during this 6 month reporting period?
   Yes ☐  No ☒
   If yes, furnish the following information:
   Name  Position  Date Assumed
   Residence Address  Citizenship

5. (a) Has any person named in Item 4(b) rendered services directly in furtherance of the interests of any foreign principal?
   Yes ☐  No ☒
   If yes, identify each such person and describe the service rendered.

(b) During this six month reporting period, has the registrant hired as employees or in any other capacity, any persons who rendered or will render services to the registrant directly in furtherance of the interests of any foreign principal(s) in other than a clerical or secretarial, or in a related or similar capacity? Yes ☒  No ☐
   Name  Residence Address  Citizenship  Position  Date Assumed
   See Attachment A

(c) Have any employees or individuals, who have filed a short form registration statement, terminated their employment or connection with the registrant during this 6 month reporting period? Yes ☒  No ☐
   If yes, furnish the following information:
   Name  Position or Connection  Date Terminated
   See Attachment A

(d) Have any employees or individuals, who have filed a short form registration statement, terminated their connection with any foreign principal during this 6 month reporting period? Yes ☒  No ☐
   If yes, furnish the following information:
   Name  Position or Connection  Foreign Principal  Date Terminated
   See Attachment A

6. Have short form registration statements been filed by all of the persons named in Items 5(a) and 5(b) of the supplemental statement?
   Yes ☒  No ☐
   If no, list names of persons who have not filed the required statement.
II - FOREIGN PRINCIPAL

7. Has your connection with any foreign principal ended during this 6 month reporting period? Yes ☑ No □
   If yes, furnish the following information:

   Foreign Principal                          Date of Termination
   Ontario Ministry of Economic Development & Growth  April 2019
   GiC Private Ltd.                               June 2019
   Export Development Canada                     June 2019
   Minderoo Foundation                           June 2019

8. Have you acquired any new foreign principal(s)² during this 6 month reporting period? Yes ☑ No □
   If yes, furnish the following information:

   Name and Address of Foreign Principal(s)         Date Acquired
   Minderoo Foundation                             May 2019
   Jersey Finance                                   May 2019

9. In addition to those named in Items 7 and 8, if any, list foreign principal(s)² whom you continued to represent during the 6 month reporting period.

   Dubai Department of Tourism & Commerce Marketing
   White House Writers Group on behalf of the Polish Consulate-NY (Contract ended June 2019 - new contract extension being negotiated and will be filed as an amendment.)

10. (a) Have you filed exhibits for the newly acquired foreign principal(s), if any, listed in Item 8? Exhibit A³ Yes ☑ No □
       Exhibit B⁴ Yes ☑ No □
       If no, please attach the required exhibit.

       (b) Have there been any changes in the Exhibits A and B previously filed for any foreign principal whom you represented during this six month period? Yes ☐ No ☑
           If yes, have you filed an amendment to these exhibits? Yes ☐ No ☑
           If no, please attach the required amendment.

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² The term "foreign principal" includes, in addition to those defined in Section 1(b) of the Act, an individual organization any of whose activities are directly or indirectly supervised, directed, controlled, financed, or subsidized in whole or in major part by a foreign government, foreign political party, foreign organization or foreign individual. (See Rule 100(a)(9)). A registrant who represents more than one foreign principal is required to list in the statements he files under the Act only those principals for whom he is not entitled to claim exemption under Section 3 of the Act. (See Rule 208.)

³ The Exhibit A, which is filed on Form NSD-3, sets forth the information required to be disclosed concerning each foreign principal.

⁴ The Exhibit B, which is filed on Form NSD-4, sets forth the information concerning the agreement or understanding between the registrant and the foreign principal.
III - ACTIVITIES

11. During this 6 month reporting period, have you engaged in any activities for or rendered any services to any foreign principal named in Items 7, 8, or 9 of this statement?  Yes ☒  No ☐

If yes, identify each foreign principal and describe in full detail your activities and services:
- GIC Private Ltd.
- Export Development Canada
- White House Writers Group on behalf of the Polish Consulate-NY
- Minderoo Foundation
- Jersey Finance
- Dubai Department of Tourism

Please refer to Attachment B for details.

Ontario Ministry of Economic Development & Growth (MEDG) - No work performed for the client during the period.

12. During this 6 month reporting period, have you on behalf of any foreign principal engaged in political activity as defined below?  Yes ☒  No ☐

If yes, identify each such foreign principal and describe in full detail all such political activity, indicating, among other things, the relations, interests and policies sought to be influenced and the means employed to achieve this purpose. If the registrant arranged, sponsored or delivered speeches, lectures or radio and TV broadcasts, give details as to dates, places of delivery, names of speakers and subject matter.
- Minderoo Foundation
- Dubai Department of Tourism
- White House Writers Group on behalf of the Polish Consulate, NY

See Attachment B for Details.

13. In addition to the above described activities, if any, have you engaged in activity on your own behalf which benefits your foreign principal(s)? Yes ☐  No ☒

If yes, describe fully.

5 "Political activity," as defined in Section 1(o) of the Act, means any activity that the person engaging in believes will, or that the person intends to, in any way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting or changing the domestic or foreign policies of the United States or with reference to political or public interests, policies, or relations of a government of a foreign country or a foreign political party.
IV - FINANCIAL INFORMATION

14. (a) RECEIPTS-MONIES
During this 6 month reporting period, have you received from any foreign principal named in Items 7, 8, or 9 of this statement, or from any other source, for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise?  Yes ☐ No ☐

If no, explain why.

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies.6

<table>
<thead>
<tr>
<th>Date</th>
<th>From Whom</th>
<th>Purpose</th>
<th>Amount</th>
</tr>
</thead>
</table>

See Attachment C

Total

(b) RECEIPTS - FUNDRAISING CAMPAIGN
During this 6 month reporting period, have you received, as part of a fundraising campaign7, any money on behalf of any foreign principal named in Items 7, 8, or 9 of this statement?  Yes ☐ No ☐

If yes, have you filed an Exhibit D8 to your registration?  Yes ☐ No ☐

If yes, indicate the date the Exhibit D was filed. Date

(c) RECEIPTS-THINGS OF VALUE
During this 6 month reporting period, have you received any thing of value9 other than money from any foreign principal named in Items 7, 8, or 9 of this statement, or from any other source, for or in the interests of any such foreign principal?  Yes ☐ No ☐

If yes, furnish the following information:

<table>
<thead>
<tr>
<th>Foreign Principal</th>
<th>Date Received</th>
<th>Thing of Value</th>
<th>Purpose</th>
</tr>
</thead>
</table>

6, 7 A registrant is required to file an Exhibit D if he collects or receives contributions, loans, moneys, or other things of value for a foreign principal, as part of a fundraising campaign. (See Rule 201(e)).

8 An Exhibit D, for which no printed form is provided, sets forth an account of money collected or received as a result of a fundraising campaign and transmitted for a foreign principal.

9 Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.
15. (a) **DISBURSEMENTS-MONIES**

During this 6 month reporting period, have you
(1) disbursed or expended monies in connection with activity on behalf of any foreign principal named in Items 7, 8, or 9 of this statement? Yes ☒ No ☐

(2) transmitted monies to any such foreign principal? Yes ☐ No ☒

If no, explain in full detail why there were no disbursements made on behalf of any foreign principal.

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies, including monies transmitted, if any, to each foreign principal.

<table>
<thead>
<tr>
<th>Date</th>
<th>To Whom</th>
<th>Purpose</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>See Attachment</td>
<td>C</td>
</tr>
</tbody>
</table>

Total

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Received by NSD/FARA Registration Unit 08/30/2019 2:39:44 PM
(b) **DISBURSEMENTS-THINGS OF VALUE**
During this 6 month reporting period, have you disposed of anything of value\(^{10}\) other than money in furtherance of or in connection with activities on behalf of any foreign principal named in Items 7, 8, or 9 of this statement?

Yes ☐ No ☑

If yes, furnish the following information:

<table>
<thead>
<tr>
<th>Date</th>
<th>Recipient</th>
<th>Foreign Principal</th>
<th>Thing of Value</th>
<th>Purpose</th>
</tr>
</thead>
</table>

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(c) **DISBURSEMENTS-POLITICAL CONTRIBUTIONS**
During this 6 month reporting period, have you from your own funds and on your own behalf either directly or through any other person, made any contributions of money or other things of value\(^{11}\) in connection with an election to any political office, or in connection with any primary election, convention, or caucus held to select candidates for political office?

Yes ☐ No ☑

If yes, furnish the following information:

<table>
<thead>
<tr>
<th>Date</th>
<th>Amount or Thing of Value</th>
<th>Political Organization or Candidate</th>
<th>Location of Event</th>
</tr>
</thead>
</table>

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\(^{10}\) Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

\(^{11}\) Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.
V - INFORMATIONAL MATERIALS

16. (a) During this 6 month reporting period, did you prepare, disseminate or cause to be disseminated any informational materials? Yes ☒ No ☐

If Yes, go to Item 17.

(b) If you answered No to Item 16(a), do you disseminate any material in connection with your registration?

Yes ☐ No ☒

If Yes, please forward the materials disseminated during the six month period to the Registration Unit for review.

17. Identify each such foreign principal.
Dubai Department of Tourism
White House Writers Group on behalf of Polish Consulate-NY
Minderoo Foundation
GIC Ltd.
Export Development Canada

18. During this 6 month reporting period, has any foreign principal established a budget or allocated a specified sum of money to finance your activities in preparing or disseminating informational materials? Yes ☐ No ☒

If yes, identify each such foreign principal, specify amount, and indicate for what period of time.

19. During this 6 month reporting period, did your activities in preparing, disseminating or causing the dissemination of informational materials include the use of any of the following:

Radio or TV broadcasts ☒ Magazine or newspaper ☐ Motion picture films ☐ Letters or telegrams
Advertising campaigns ☐ Press releases ☐ Pamphlets or other publications ☐ Lectures or speeches
Other (specify) ☐

Electronic Communications

Email ☒
Website URL(s): ☐
Social media websites URL(s): LinkedIn ☒
Other (specify) ☐

20. During this 6 month reporting period, did you disseminate or cause to be disseminated informational materials among any of the following groups:

Public officials ☐ Newspapers ☒
Legislators ☐ Editors ☐
Government agencies ☐ Civic groups or associations ☐
Other (specify) ☐

21. What language was used in the informational materials:

English ☒ Other (specify) ☐

22. Did you file with the Registration Unit, U.S. Department of Justice a copy of each item of such informational materials disseminated or caused to be disseminated during this 6 month reporting period? Yes ☒ No ☐

23. Did you label each item of such informational materials with the statement required by Section 4(b) of the Act?

Yes ☑ No ☐

12 The term informational materials includes any oral, visual, graphic, written, or pictorial information or matter of any kind, including that published by means of advertising, books, periodicals, newspapers, lectures, broadcasts, motion pictures, or any means or instrumentality of interstate or foreign commerce or otherwise. Informational materials disseminated by an agent of a foreign principal as part of an activity in itself exempt from registration, or an activity which by itself would not require registration, need not be filed pursuant to Section 4(b) of the Act.
VI - EXECUTION

In accordance with 28 U.S.C. § 1746, the undersigned swear(s) or affirm(s) under penalty of perjury that he/she has (they have) read the information set forth in this registration statement and the attached exhibits and that he/she is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his/her (their) knowledge and belief, except that the undersigned make(s) no representation as to truth or accuracy of the information contained in the attached Short Form Registration Statement(s), if any, insofar as such information is not within his/her (their) personal knowledge.

(Date of signature) (Print or type name under each signature or provide electronic signature 13)

August 30, 2019 /s/ Randall Corley eSigned

13 This statement shall be signed by the individual agent, if the registrant is an individual, or by a majority of those partners, officers, directors or persons performing similar functions, if the registrant is an organization, except that the organization can, by power of attorney, authorize one or more individuals to execute this statement on its behalf.
ATTACHMENT A

Question I. 5(b) Registrant:
During this six-month reporting period, has the registrant hired as employees or in any other capacity, any persons who rendered or will render services to the registrant directly in furtherance of the interests of any foreign principal(s) in other than clerical or secretarial, or in a related similar capacity? **YES**

<table>
<thead>
<tr>
<th>NAME</th>
<th>RESIDENCE/ADDRESS</th>
<th>CITIZENSHIP</th>
<th>POSITION</th>
<th>FOREIGN PRINCIPAL</th>
<th>DATE ASSUMED</th>
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<tr>
<td>Anna Pienkos</td>
<td>Burlingame, CA</td>
<td>Australian</td>
<td>PR</td>
<td>GIC Ltd.</td>
<td>February 2019</td>
</tr>
<tr>
<td>Sarah Dhaphatana</td>
<td>Los Angeles, CA</td>
<td>American</td>
<td>PR</td>
<td>GIC Ltd.</td>
<td>February 2019</td>
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<tr>
<td>Amanda Sklad</td>
<td>Corte Madera, CA</td>
<td>American</td>
<td>PR</td>
<td>GIC Ltd.</td>
<td>February 2019</td>
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<td>Jennifer Stroud</td>
<td>San Francisco, CA</td>
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<tr>
<td>Margot Edelman</td>
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<tr>
<td>Sujata Mitra</td>
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<td>PR</td>
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<tr>
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<tr>
<td>Harrison Sheffield</td>
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<td>PR</td>
<td>Export Dev Canada-EDC</td>
<td>April 2019</td>
</tr>
<tr>
<td>Joseph Waprinski</td>
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<td>Evie McDermott</td>
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<tr>
<td>Deepak Kumar</td>
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<td>Imogen Kathryn Long</td>
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<td>Jessica Sayson DeJesus</td>
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<td>Zareen Arsalla</td>
<td>Burke, VA</td>
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<td>PR</td>
<td>Dubai Tourism</td>
<td>July 2019</td>
</tr>
</tbody>
</table>
**Question I. 5(d)**

Have any employees or individuals, who have filed a short form registration statement, terminated their connection with any foreign principal during this 6-month reporting period? **YES**

<table>
<thead>
<tr>
<th>NAME</th>
<th>POSITION</th>
<th>FOREIGN PRINCIPAL</th>
<th>DATE TERMINATED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diane Zuniga</td>
<td>PR</td>
<td>Ontario Ministry of Economic Development &amp; Growth (MEDG)</td>
<td>April 2019</td>
</tr>
<tr>
<td>Daniel Workman</td>
<td>PR</td>
<td>Ontario Ministry of Economic Development &amp; Growth (MEDG)</td>
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<td>Laura Walton</td>
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<td>Braden Bradley</td>
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<td>Dubai Tourism</td>
<td>April 2019</td>
</tr>
<tr>
<td>Sarah Pressler</td>
<td>PR</td>
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<td>April 2019</td>
</tr>
<tr>
<td>Kimberly Niadna</td>
<td>PR</td>
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<td>April 2019</td>
</tr>
<tr>
<td>Bridget Cloud</td>
<td>PR</td>
<td>Dubai Tourism</td>
<td>April 2019</td>
</tr>
<tr>
<td>Sujata Mitra</td>
<td>PR</td>
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<td>April 2019</td>
</tr>
<tr>
<td>Samuel Winstel</td>
<td>PR</td>
<td>White House Writers Group - Polish Consulate</td>
<td>May 2019</td>
</tr>
<tr>
<td>Julio M. Valeriano</td>
<td>PR</td>
<td>White House Writers Group - Polish Consulate</td>
<td>June 2019</td>
</tr>
<tr>
<td>Sarah Kelly Dhanaphatana</td>
<td>PR</td>
<td>GIC Private Ltd</td>
<td>April 2019</td>
</tr>
<tr>
<td>Amanda Sklad</td>
<td>PR</td>
<td>GIC Private Ltd</td>
<td>April 2019</td>
</tr>
<tr>
<td>Margaret Shepherd</td>
<td>PR</td>
<td>GIC Private Ltd</td>
<td>April 2019</td>
</tr>
<tr>
<td>Anna Pienkos</td>
<td>PR</td>
<td>GIC Private Ltd</td>
<td>June 2019</td>
</tr>
<tr>
<td>Jennifer Stroud</td>
<td>PR</td>
<td>GIC Private Ltd</td>
<td>June 2019</td>
</tr>
<tr>
<td>Margot Edelman</td>
<td>PR</td>
<td>GIC Private Ltd</td>
<td>June 2019</td>
</tr>
<tr>
<td>De'Osha Randolph</td>
<td>PR</td>
<td>Dubai Tourism</td>
<td>June 2019</td>
</tr>
<tr>
<td>Michael Arndt</td>
<td>PR</td>
<td>Export Development Canada</td>
<td>June 2019</td>
</tr>
<tr>
<td>Matthew Salvatore</td>
<td>PR</td>
<td>Export Development Canada</td>
<td>June 2019</td>
</tr>
<tr>
<td>Myhira Burce</td>
<td>PR</td>
<td>Export Development Canada</td>
<td>June 2019</td>
</tr>
<tr>
<td>Theresa Ianni</td>
<td>PR</td>
<td>Export Development Canada</td>
<td>June 2019</td>
</tr>
<tr>
<td>Thomas Parrillo</td>
<td>PR</td>
<td>Export Development Canada</td>
<td>June 2019</td>
</tr>
<tr>
<td>Sameera Jordan</td>
<td>PR</td>
<td>Dubai Tourism</td>
<td>July 2019</td>
</tr>
<tr>
<td>Makena Dingwell</td>
<td>PR</td>
<td>Dubai Tourism</td>
<td>July 2019</td>
</tr>
<tr>
<td>Daniel Workman</td>
<td>PR</td>
<td>Minderoo Foundation</td>
<td>July 2019</td>
</tr>
<tr>
<td>Evie Mc Dermott</td>
<td>PR</td>
<td>Minderoo Foundation</td>
<td>July 2019</td>
</tr>
<tr>
<td>Alex Garvey</td>
<td>PR</td>
<td>Minderoo Foundation</td>
<td>July 2019</td>
</tr>
<tr>
<td>Deepak Kumar</td>
<td>PR</td>
<td>Minderoo Foundation</td>
<td>July 2019</td>
</tr>
<tr>
<td>Imogen Kathryn Long</td>
<td>PR</td>
<td>Minderoo Foundation</td>
<td>July 2019</td>
</tr>
<tr>
<td>Jessica Saysen DeJesus</td>
<td>PR</td>
<td>Minderoo Foundation</td>
<td>July 2019</td>
</tr>
<tr>
<td>Makena Dingwell</td>
<td>PR</td>
<td>Minderoo Foundation</td>
<td>July 2019</td>
</tr>
<tr>
<td>Megan McDonough</td>
<td>PR</td>
<td>Minderoo Foundation</td>
<td>July 2019</td>
</tr>
</tbody>
</table>
Question I. 5(e)
Have any employees or individuals, who have filed a short form registration statement, terminated their connection with the registrant during this 6-month reporting period? NO

<table>
<thead>
<tr>
<th>NAME</th>
<th>POSITION</th>
<th>FOREIGN PRINCIPAL</th>
<th>DATE TERMINATED</th>
<th>PREVIOUSLY REPORTED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dorothee Stieber</td>
<td>PR</td>
<td>Government of Argentina - G20</td>
<td>December 2019 w/registrant</td>
<td>Supplemental Report period ending 1-31-2019</td>
</tr>
<tr>
<td>Martha Feingold</td>
<td>PR</td>
<td>Dubai Tourism</td>
<td>January 2019 w/principal</td>
<td>Supplemental Report period ending 1-31-2019</td>
</tr>
</tbody>
</table>

ATTACHMENT B

Question III.11 Activities:
During this 6-month reporting period, have you engaged in any activities for or rendered any services to any foreign principal named in Items 7, 8, or 9 of this statement? YES
If yes, identify each foreign principal and describe in full detail your activities and services:

Ontario Ministry of Economic Development and Growth (MEDG)
Activities: February 1, 2019 through July 31, 2019:
This client engagement has been on hold since June 2018 with no services performed during the reporting period. The contract expired in April 2019 and the client engagement is now closed.
White House Writers Group on behalf of the Consulate of Poland
Activities: February 1, 2019 – July 31, 2019:

Edelman supported the client with counsel on engagement with media, stakeholders and others through media outreach, event planning, and meeting facilitation.
- Organized briefings for Polish MEP Legutko to discuss outlooks and priorities for parliamentary session on July 15 in Washington, D.C. to an audience comprised of scholars and journalists.
- Strengthen U.S.-Polish ties, particularly on issues of mutual importance in the security relationship, including Nord Stream II.

Dubai Department of Tourism and Commerce Marketing
Activities: February 1, 2019 – July 31, 2019

Performed public relations and media engagement activities for the Dubai Department of Tourism and Commerce - Government of Dubai

Pitching – developed numerous pitches to U.S. media over the past month to showcase different aspects of Dubai’s tourism offerings, including:
- Most Romantic Honeymoon Getaway Destinations
- New Hotels/Hotel Offerings
- Christmas & Winter in Dubai
- Bucket List- Worthy Entertainment in Dubai
- Best Beach Clubs in Dubai
- Affordable Summer Getaways
- Destinations to Unplug
- World’s Best Infinity Pools

Media Meetings/Planning:
- Planning and strategy around an upcoming fall 2019 CEO tour, with media and broadcast meetings planned for NYC and LA

FAM Trips:
- March Dubai FAM Trip (March 25 – March 31): Hosted 4 journalists for a trip focused on Dubai’s appeal as a stopover destination.
- April Dubai FAM Trip (April 27 – May 2): Hosted 3 journalists for a trip focused on Dubai’s appeal as a stopover destination.
- September FAM – Beginning to develop in partnership with Four Seasons and inviting media
- November FAM – Beginning to develop initial plans, media, etc.
**Export Development Canada-(EDC)**

**Activities: February 1, 2019 through July 31, 2019:**

Performed public relations and media engagement activities for the Export Development Canada office openings in Atlanta and Chicago:

- Distributed media advisory via email to invite reporters, editors, correspondents and producers to a launch event
- Shared photos from Atlanta launch event with local media
- Developed Atlanta-specific talking points for Export Development Canada spokespeople to highlight during launch event and interviews with media
- Monitored for and shared coverage of Atlanta event with Export Development Canada
- Developed a document of market-specific data-points and current events in Chicago that reporters may bring up in interviews
- Identified relevant media targets and pitch reporters the news that EDC was opening a new office in Chicago

**GIC Private Ltd.**

**Activities: February 1, 2019 through July 31, 2019:**

Performed public relations and marketing services to promote GIC Private Ltd’s Bridge Forum Summit and their sovereign wealth fund investments.

Activities:

- Brand Strategy Workshop
- Positioning Workshop
- Developed communications messaging for Bridge Forum Summit and invited reporters to the event
- Acted as liaison between speakers and media attendees.
- Provided strategic counsel on media strategy
- Developed social media templates and copy
- Provided on-site staffing support at the Bridge Forum Summit
- Conducted post-event media scans for relevant coverage
- Prepared eight (8) conference session summaries using content from the Bridge Forum Summit
Edelman organized the launch of the Minderoo Foundation’s latest report on modern day slavery, detailing steps that governments can take to reduce slavery within their respective jurisdictions. Activities involved:

- Assist with organizing a panel at the United Nations
- Facilitated media interviews for the client to discuss the findings of the report
- Developed press release emailed to reporters

Jersey Finance

Activities: February 1, 2019 through July 31, 2019

Performed media relations and marketing services to promote Jersey Finance Ltd profile among the U.S. investment community including:

- Developed U.S. media list
- Prepared briefing materials for media engagements
- Provided counsel on topics and issues of interest to US audiences
- Identified up to five target media and liaise with publications around paid article placements process, including costs, publication date, deadlines.

Note: This engagement commenced end of July 2019. No distribution of information materials was made within this reporting period.

ATTACHMENT C

Question IV. 14(a) Receipts-Monies

During this 6-month reporting period, have you received from any foreign principal named in Items 7, 8, or 9 of this statement or from any other source, for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise? **YES**

<table>
<thead>
<tr>
<th>DATE</th>
<th>PURPOSE</th>
<th>AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Project placed on hold June 2018 and contract expired April 2019. No receipts for the supplemental report period. Client engagement is now closed.</td>
<td></td>
<td>0.00</td>
</tr>
</tbody>
</table>
### WHITE HOUSE WRITERS GROUP - POLISH CONSULATE

**RECEIPTS during the period February 1, 2019 through July 31, 2019**

<table>
<thead>
<tr>
<th>DATE</th>
<th>PURPOSE</th>
<th>AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td>2/25/2019</td>
<td>Retainer</td>
<td>$20,000.00</td>
</tr>
<tr>
<td>2/25/2019</td>
<td>OOPs</td>
<td>$1,091.14</td>
</tr>
<tr>
<td>3/26/2019</td>
<td>Retainer</td>
<td>$20,000.00</td>
</tr>
<tr>
<td>4/29/2019</td>
<td>Retainer</td>
<td>$20,000.00</td>
</tr>
<tr>
<td>4/29/2019</td>
<td>OOPs</td>
<td>$485.92</td>
</tr>
<tr>
<td>5/21/2019</td>
<td>Retainer</td>
<td>$14,236.48</td>
</tr>
<tr>
<td>7/8/2019</td>
<td>Retainer</td>
<td>$20,000.00</td>
</tr>
</tbody>
</table>

**TOTAL** $95,813.54

Current contract ended June 2019 however work is ongoing in good faith as a new contract extension is being negotiated.

### Dubai Department of Tourism and Commerce Marketing

**RECEIPTS during the period February 1, 2019 through July 31, 2019**

<table>
<thead>
<tr>
<th>DATE</th>
<th>PURPOSE</th>
<th>AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td>19-Apr</td>
<td>Professional Services</td>
<td>69,429.00</td>
</tr>
<tr>
<td>19-Apr</td>
<td>Professional Services</td>
<td>69,429.00</td>
</tr>
<tr>
<td>19-Apr</td>
<td>Professional Services</td>
<td>69,429.00</td>
</tr>
<tr>
<td>30-May</td>
<td>Professional Services</td>
<td>13,000.00</td>
</tr>
<tr>
<td>30-May</td>
<td>Professional Services</td>
<td>13,000.00</td>
</tr>
<tr>
<td>30-May</td>
<td>Professional Services</td>
<td>13,000.00</td>
</tr>
<tr>
<td>16-Jul</td>
<td>Professional Services</td>
<td>13,000.00</td>
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<tr>
<td>16-Jul</td>
<td>Professional Services</td>
<td>5,833.34</td>
</tr>
<tr>
<td>16-Jul</td>
<td>Professional Services</td>
<td>69,429.00</td>
</tr>
<tr>
<td>16-Jul</td>
<td>Professional Services</td>
<td>5,833.33</td>
</tr>
<tr>
<td>16-Jul</td>
<td>Professional Services</td>
<td>5,833.33</td>
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<td>16-Jul</td>
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<tr>
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<td>Professional Services</td>
<td>26,000.00</td>
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<tr>
<td>23-Apr</td>
<td>OOPs</td>
<td>1,492.82</td>
</tr>
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</table>

**TOTAL** $531,066.82
### Export Development Canada - EDC

**RECEIPTS during the period February 1, 2019 through July 31, 2019**

<table>
<thead>
<tr>
<th>DATE</th>
<th>PURPOSE</th>
<th>AMOUNT</th>
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</thead>
<tbody>
<tr>
<td>6/10/2019</td>
<td>Chicago Launch – Professional Fee</td>
<td>6,951.49 CAD</td>
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<tr>
<td>4/30/2019</td>
<td>Atlanta launch - Professional Fee</td>
<td>14,680.60 CAD</td>
</tr>
<tr>
<td></td>
<td><strong>TOTAL</strong></td>
<td><strong>21,632.09 CAD</strong></td>
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</table>

### GIC Ltd.

**RECEIPTS during the period February 1, 2019 through July 31, 2019**

<table>
<thead>
<tr>
<th>DATE</th>
<th>PURPOSE</th>
<th>AMOUNT</th>
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</thead>
<tbody>
<tr>
<td>5/4/2019</td>
<td>Professional Fees</td>
<td>65,000.00</td>
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<tr>
<td>6/29/2019</td>
<td>Professional Fees</td>
<td>65,000.00</td>
</tr>
<tr>
<td>7/21/2019</td>
<td>Professional Fees – Contract Amendment</td>
<td>22,360.00</td>
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<tr>
<td>6/29/2019</td>
<td>Out of pocket expenses</td>
<td>2,500.39</td>
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<tr>
<td></td>
<td><strong>TOTAL</strong></td>
<td><strong>$ 154,860.39</strong></td>
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### Minderoo

**RECEIPTS during the period February 1, 2019 through July 31, 2019**

<table>
<thead>
<tr>
<th>DATE</th>
<th>PURPOSE</th>
<th>AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td>07/23/19</td>
<td>Professional Fees – Walk Free Project</td>
<td>50,000 AUD</td>
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<tr>
<td></td>
<td><strong>TOTAL</strong></td>
<td><strong>50,000 AUD</strong></td>
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</table>
## Jersey Finance

**RECEIPTS during the period February 1, 2019 through July 31, 2019**

<table>
<thead>
<tr>
<th>DATE</th>
<th>PURPOSE</th>
<th>AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A*</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**TOTAL** $0.00

*Note: This engagement commenced end of July 2019. No receipts during the reporting period.*

## Question IV. 15(a) Disbursements–Monies

During this 6-month reporting period, have you

1. Disbursed or expended monies in connection with activity on behalf of any foreign principal named in Items 7, 8, or 9 of this statement? **YES**

## Ontario Ministry of Economic Development & Growth

**DISBURSEMENTS during the period February 1, 2019 through July 31, 2019**

<table>
<thead>
<tr>
<th>DATE</th>
<th>PURPOSE</th>
<th>AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Project placed on hold June 2018 and contract expired April 2019. No disbursements for the supplemental report period. Client engagement is now closed.</td>
<td>$0.00</td>
</tr>
</tbody>
</table>

## White House Writers Group – Polish Consulate

**DISBURSEMENTS during the period February 1, 2019 through July 31, 2019**

<table>
<thead>
<tr>
<th>DATE</th>
<th>PURPOSE</th>
<th>AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td>3/31/2019</td>
<td>Airfare</td>
<td>$485.92</td>
</tr>
<tr>
<td>7/31/2019</td>
<td>Travel-Meals / Subsistence</td>
<td>$23.51</td>
</tr>
<tr>
<td>7/31/2019</td>
<td>Ground Transit Charges</td>
<td>$105.81</td>
</tr>
<tr>
<td>7/31/2019</td>
<td>Hotels/Lodging</td>
<td>$317.87</td>
</tr>
</tbody>
</table>

**TOTAL** $933.11
## Dubai Department of Tourism & Commerce Marketing

**DISBURSEMENTS during the period February 1, 2019 through July 31, 2019**

<table>
<thead>
<tr>
<th>DATE</th>
<th>PURPOSE</th>
<th>AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td>23-Apr</td>
<td>Art/Office Supplies</td>
<td>27.96</td>
</tr>
<tr>
<td>23-Apr</td>
<td>Gifts</td>
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</tr>
<tr>
<td>23-Apr</td>
<td>Ground Transit Charges</td>
<td>353.86</td>
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<tr>
<td>23-Apr</td>
<td>Mobile Charge</td>
<td>19.92</td>
</tr>
<tr>
<td>23-Apr</td>
<td>News Subscriptions</td>
<td>27.96</td>
</tr>
<tr>
<td>23-Apr</td>
<td>Sprint Vendor Load</td>
<td>179.73</td>
</tr>
<tr>
<td>23-Apr</td>
<td>Travel-Meals / Subsistence</td>
<td>621.28</td>
</tr>
</tbody>
</table>

**TOTAL** $ 1,492.82

## Export Development Canada

**DISBURSEMENTS during the period February 1, 2019 through July 31, 2019**

<table>
<thead>
<tr>
<th>DATE</th>
<th>PURPOSE</th>
<th>AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
<td></td>
<td>0.00</td>
</tr>
</tbody>
</table>

**TOTAL** $0.00

## GIC Ltd.

**DISBURSEMENTS during the period February 1, 2019 through July 31, 2019**

<table>
<thead>
<tr>
<th>DATE</th>
<th>PURPOSE</th>
<th>AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
<td></td>
<td>0.00</td>
</tr>
</tbody>
</table>

**TOTAL** $0.00

## MINDEROO FOUNDATION

**DISBURSEMENTS during the period February 1, 2019 through July 31, 2019**

<table>
<thead>
<tr>
<th>DATE</th>
<th>PURPOSE</th>
<th>AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td>7/22/2019</td>
<td>Travel-Meal Expenses</td>
<td>497.00 AUD</td>
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</tbody>
</table>

**TOTAL** 497.00 AUD
**JERSEY FINANCE**

**DISBURSEMENTS during the period February 1, 2019 through July 31, 2019**

<table>
<thead>
<tr>
<th>DATE</th>
<th>PURPOSE</th>
<th>AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>N/A</td>
<td>$0.00</td>
</tr>
</tbody>
</table>

*Note: This engagement commenced end of July 2019. No disbursements during the reporting period*
Instagenic Dubai

BACKGROUND

What: Home to some of the most photographed landmarks in the world, and boasting breath-taking natural beauty offset by ultra-modern skyscrapers and architectural marvels, Dubai is teeming with incredibly unique, Insta-worthy shots to make your feed the envy of your followers.

Aim: This pitch pack rounds up some of the city’s most unique photogenic locations that offer the perfect backdrop to capture in that iconic square frame.

BURJ VIEWS

It’s impossible to list Instagram-worthy spots in Dubai without mentioning the skyscraper that defines the iconic skyline of the city, and its surrounding area. Burj Khalifa is one of the most Instagrammed buildings in the world. Here are some top tips on where to go to get the best shot of the tower.

- Situated opposite Burj Khalifa, the restaurants of Souk Al Bahar offer a prime location to take a close-up picture of the iconic tower, framed by the Dubai Fountain.
- The tallest building in the world also looks stunning when snapped from slightly further away. The rooftop lounge 40 Kong, situated in the H Hotel on Sheikh Zayed Road, is an ideal vantage point from which to do this.
- You can also capture images of the glittering Burj towering above the skyline of Downtown Dubai from the terraces of restaurants in Business Bay, including Morimoto at Renaissance Downtown Hotel Dubai, Treehouse at Taj Dubai, and The Backyard at Steigenberger Hotel Business Bay Dubai.
- The observation deck of the stunning Dubai Frame provides a great view of Burj Khalifa amidst the skyline of Downtown Dubai.
- How about two feats of architecture in one? When standing in front of Dubai Opera, you can not only capture the dhow-inspired performing arts centre, but also Burj Khalifa in the one shot.

SUNSETS
Sunsets in Dubai boast a magical blend of hues of warm orange, royal purple and romantic pink – and there is a plethora of great venues and locations across the city to enjoy that perfect Arabian sky.

- With their westerly outlook, Dubai’s gorgeous beaches, including **Kite Beach** and **Sunset Beach**, are the perfect location for a wonderful shot of the sunset over the clear waters of the Arabian Gulf.
- For a magnificent sunset shot of the Burj Al Arab, head to any of the terraces of the restaurants at **Madinat Jumeirah** to snap that envy-inducing picture whilst enjoying a delicious drink.
- **The Pointe** is located right at the tip of Palm Jumeirah, and has an unobscured view of Atlantis, The Palm Dubai – whose pink hues look even more exquisite during the sunset.
- For a great view of Dubai Creek at dusk, visit **Park Hyatt Dubai** to catch the golden sunset streaming through the panoramic skyline views.
- No visit to Dubai is incomplete without the quintessential shot of the dunes – make your way to **Al Marmoom Desert Conservation Reserve** and spot some local wildlife while touring through the desert, then stop by **Al Qudra Lakes** for a picturesque view of a desert oasis during sunset.
- One of Dubai’s most iconic attractions, Ain Dubai, makes for a fantastic sunset shot. Snap the giant wheel while meandering along **The Beach at JBR**.
- The terrace of **TOMO Lounge at Raffles** offers the perfect picture of the Downtown Dubai skyline at sunset.

**NEIGHBOURHOODS**

*Dubai’s outdoor lifestyle destinations also offer truly Instagrammable settings to eat, play and unwind.*

- A historic hub meets the city’s modern vision on the banks of the Dubai Creek at **Al Seef**, a heritage area featuring contemporary structures that seamlessly merge with historic architecture.
- Enjoy the best of sun, sea and outdoor fun at the eclectic beachfront **La Mer** and explore wide open spaces and bustling back streets, along with some exceedingly Instagrammable graffiti art.
- Street Art enthusiasts should also head to **City Walk** to snap creations by well-known global graffiti artists. This neighbourhood captures the quintessential urban lifestyle, complete with public squares and promenades evocative of European streets.
- Discover Old Dubai as you walk through the **Al Fahidi Historical Neighbourhood** and take a snapshot of the traditional buildings and wind towers that would have formed the cityscape during the mid-19th century.
• The edgy art district **Alserkal Avenue** is a haven for the perfect Instagram shot – whether at its many galleries or cafés housed in large warehouses.

• Visit the bustling **2nd December Street**, a vibrant 1.5 kilometre stretch which features a variety of no-fuss, home-style eateries – from hearty Pakistani dishes at Ravi’s, delicious Lebanese street food at Al Mallah, and sweet and stretchy Kunafa from Al Firas Sweets. You can also spot eclectic street art on buildings as well as an assortment of small shops.

**BY THE WATER**

• Grab your sunglasses as you set sail on a **private yacht** and capture the perfect unobstructed shot as you cruise around iconic Dubai landmarks including Burj Al Arab, Palm Jumeirah and Atlantis, The Palm Dubai. You can charter your boat from one of the many companies based in Dubai Marina.

• Step onto a traditional **Abra** when in Old Dubai and take an iconic shot of the Dubai Creek. It is also the perfect vantage point to see the juxtaposition of old and new Dubai – the resident seagulls also make for a great picture!

• The beautiful mountains of Hatta can be snapped up close as you **kayak through the emerald green lake** formed by the Hatta Dam.

• Capture the urban jungle as you take a ferry or abra along the calm waters of the **Dubai Canal**, as it meanders its way through the city – from the Creek in Old Dubai through to Business Bay.

**QUIRKY CAFES AND INSTRAGAMMABLE DISHES**

*The city’s edgy design-led eateries are perfect to boost your follower count while enjoying a delicious meal.*

• One of the most Instagrammed cafes in Dubai, **Tania’s Teahouse’s** pretty décor and charming vibes are sure to make you smile.

• The salmon pink interior at **Flamingo Room by Tashas** is just the start of what you can spot at the casual-luxe restaurant – which expertly blends the African-style décor with delightful vintage touches, and Insta-worthy dishes.

• **The London Project** transports you to a lush greenhouse. Nods to the titular city can be seen in the colour pops of copper, exposed brick and London-inspired murals.

• If you’re looking for Indian food, and want to get the perfect Boomerang of molecular gastronomy delights, visit the colourful **Carnival by Tresind** or the quirky **Farzi Café**. Or make your way to **Bombay Bungalow** or the character-led **Little Miss India** to enjoy meals in a beautiful Colonial Indian-inspired setting.
• For a classic shot around food trucks, head to any of the Last Exit food stops in the city – choose from a number of settings including 1950s America, an equestrian theme and a post-apocalyptic “Mad Max” theme.
• Step into Raju Omlet for a look at its rustic and quirky interiors – while the eatery has a lot of egg-centric jokes, the interiors also feature classic Bollywood posters and other objects linking to India.
• Operating in the same location since 1978, Al Ustad Special Kebab is more than just a restaurant in Bur Dubai, it’s an institution. While tucking into delicious Iranian kebabs, make sure to take pictures of the walls adorned with famous celebrities that have dined there, décor accumulated from over the years, and currency notes from all over the world lined up under the glass on the tables.

HOTELS
Whether you want to #chill, #splash or #spa, these jaw-dropping venues are the ideal insta-worthy backdrops.

• The funky and modern Rove Hotels offer plenty of Instagrammable moments, with artistic décor that takes inspiration from both Dubai’s heritage, the neighbourhood each individual establishment is located in, and the city’s remarkable leaps of achievement.
• Visit W Dubai - The Palm for a shot of “The Soundwave” – a large visual vector that represents a W sound wave. With 640 glass pieces, this beautiful artwork puts on a show of its own, illuminating in alternating intensities and colours to reflect the beats of the DJ in the neighbouring W Lounge.
• The lobby of FIVE Palm Jumeirah features a stunningly beautiful golden geometric structure that is sure to make a stir on your Instagram feed, whilst also providing a perfect frame for a shot of the sea.
• For the ultimate holiday profile picture shot, complete with a background of Arabic-inspired architecture, be sure to visit the Palace Downtown Dubai, One&Only Royal Mirage, or Jumeirah Al Qasr.
• Hidden deep in the Al Qudra desert, Bab Al Shams offers a multitude of Instaworthy locations for the perfect holiday shot. These include secluded courtyards, meandering passages and the hotel’s several beautifully-designed swimming pools. Step outside the hotel’s perfectly tended grounds to take pictures of the rolling desert dunes, and there’s also the opportunity to enjoy (and document) a traditional camel ride.
FAMILY FUN

No family holiday would be complete without a photo album full of memories of the trip. These are some of the top venues in Dubai to document the family fun!

- Get up close to marine life and snap some stunning shots at the city’s aquariums. Dubai Aquarium & Underwater Zoo is situated in the Dubai Mall and features a 10 million-litre tank, which contains more than 33,000 aquatic animals and the largest collection of sand tiger sharks anywhere. The Lost Chambers Aquarium, located in Atlantis – The Palm, takes visitors on a stunning and immersive underwater journey through glass tunnels into a lost underwater civilisation of ship wrecks and ruins.

- What better way to make memories than during a family trip to one of Dubai’s many theme parks, where there are Instagrammable moments around every corner. Become part of the Marvel Universe at IMG Worlds of Adventure; step on to a Bollywood movie set in Bollywood Parks; join Katniss Everdeen in her fight to free Panem at MotionGate Dubai, where Hollywood cinema comes to life; or visit Legoland Dubai and discover building experiences and interactive play across different lands.

- Capture a world of floral wonders at Dubai Miracle Garden. Here, over 50 million blooming flowers are grown into iconic structures, including a great Airbus A380 superjumbo aircraft!

- Budding environmentalists will also love exploring Green Planet. Situated at City Walk, visitors can discover and interact with a whole world of exotic flora and fauna, all set within a fully immersive indoor vertical rainforest.

###
Architectural Dubai

BACKGROUND

What: Dubai is known for its incredible vision and ingenious architectural feats, so it’s no surprise that the city is home to some amazing buildings and structures. Whether you’re a fan of awe-inspiring design, or just looking for a fantastic backdrop for your holiday snaps, these Dubai landmarks are all worth a visit.

Aim: This pitch pack features some of the most striking architectural landmarks in Dubai.

TRADITIONAL ARCHITECTURE

While Dubai’s glittering skyline is known the world over, the city has showcased innovation in architecture for centuries now. If you venture to the neighbourhoods of Old Dubai, you’ll be able to spot numerous buildings that evoke a picture of the city’s humble beginnings as a fishing village.

• Key architectural innovations:
  o To cope with hotter temperatures, earlier streets in the likes of Al Fahidi Historical Neighbourhood are very narrow, with buildings separated by small alleys (or ‘Sikka’) – which help create wind tunnels that cool down streets and provide shade.
  o Wind towers (or ‘Barajeel’) are the world’s oldest form of air conditioning, and another way early settlers in Dubai cooled their houses. In pre-electricity days in Dubai, these were built on top of houses and buildings and were open on all four sides – taking in warm air and directing cooler winds to flow down into the home.
  o Countering the warm climate even played a role in the materials used to build homes and other structures – along with the clever use of resources readily available.
    o Palm leaves and fronds were used by Bedouins to create airy summer huts (or ‘Bait Areesi’) – and the thatched roofs were often watered slightly to cool the overall temperature of houses when it became too warm.
    o In the early 1900s, houses were built with coral, sand, gypsum and sometimes limestone – these have very low thermal conductivity, and together with mud and clay helped keep the houses (called ‘Bait Murjari’) cool.
Another development in the 20th Century was the creation of more elaborate houses with wide open courtyards (called ‘Majlis’), as well as zig-zagging entrances to houses to provide privacy.

Where you can see these:

- **Al Fahidi Historical Neighbourhood**: Witness a slice of traditional life in Old Dubai when you visit this district located along the Dubai Creek.
  - Gain a greater appreciation of Dubai’s culture and customs at the **Sheikh Mohammed Centre for Cultural Understanding (SMCCU)**, located in a beautifully restored wind tower house. Sign up for a traditional Emirati breakfast, lunch, or dinner and take a seat on Bedouin-style carpets and pillows and enjoy a selection of traditional dishes while your local host answers questions about life in the emirate.
  - Stay at **XVA Art Hotel**, a restored courtyard house that meshes contemporary art, culture and traditional hospitality – together resulting in a creative space for poets, artists and visitors alike.
  - **Dubai Museum** is housed in the Al Fahidi Fort, the oldest existing building in the city, and features galleries that recreate historic local houses, mosques, souks, date farms, desert and marine life.

- **Al Shindagha District**: At the mouth of the creek, you will see a number of older buildings in the Al Shindagha district – notably the **Sheikh Saeed Al Maktoum House**, official residence of Sheikh Saeed Al Maktoum, who ruled Dubai from 1912 to 1958, and is grandfather to the current Ruler of Dubai, His Highness Sheikh Mohammed Bin Rashid Al Maktoum.

- **Hatta**: Straddling the border of Oman and Dubai, **Hatta Heritage Village** is not only a cultural haven but also a fantastic free day out. Nestled in the heart of the Hajar Mountains about 100kms from the main city, Hatta Heritage Village offers unique insights into traditional mountain life in the UAE, dating back 3,000 years.

**TRADITION-INSPIRED MODERN ARCHITECTURE**

*Dubai continues to blend its rich heritage into its architecture today, with key cultural motifs notable in numerous buildings around the city.*

- **Dubai Opera**: Located in Downtown Dubai, the city’s first multi-format performing arts theatre easily catches your eye with its iconic shape – that of a *dhows*, a traditional sailing vessel. The
building’s exquisite design was created by Janus Rostock and his team at Atkins, and has the exceptional ability to transform into three modes; from a theatre into a concert hall, and into a ‘flat floor’ mode becoming a banquet or event hall.

- **Burj Al Arab**: The iconic sail-shaped silhouette of the world's most luxurious hotel has made it a beacon of modern Dubai. Built on a triangular man-made island reclaimed from the sea, the hotel and its billowing sail-like structure rise 321 metres above the sea, offering panoramic views of the Arabian Gulf. Literally translating to 'The Arabian Tower', it was built over a five-year period: two to create the island and three to build the hotel. Architect Tom Wright of Atkins took on the challenge of creating this groundbreaking superstructure which announced Dubai’s magnificent vision of the future when it opened in 1999.

- **Palm Jumeirah**: The world’s largest man-made island is no mean feat, especially as it forever transformed the map of Dubai. Viewed from above, the island pays homage to the region’s ubiquitous palm tree – built from reclaimed land mass and a series of artificial archipelagos. Comprising of a two-kilometre-long trunk, a crown made up of 17 fronds and a surrounding crescent, Palm Jumeirah is home to some of Dubai’s most luxurious resorts, including Atlantis, The Palm Dubai and Jumeirah Zabeel Saray. Nakheel Properties brought to life the vision of His Highness Sheikh Mohammed Bin Rashid Al Maktoum, Ruler of Dubai and Vice President of the UAE, and today the Palm Jumeirah spans five square kilometres, adding 78 kilometres to Dubai’s coastline.

- Other examples of Arabian-inspired architecture include:
  - **Jumeirah Mosque**: Drawing inspiration from medieval Fatimid tradition, this mosque has been built entirely from white stone, with towering twin minarets framing a large central dome. Muslims and non-Muslims alike can visit this iconic mosque as part of tours, with dusk being the recommended timing to view the intrinsic Islamic artistry up close. Its remarkable, distinctive architecture has led to the mosque becoming one of Dubai’s most prized landmarks – and is also pictured on the AED500 note.
  - **Bab Al Shams Desert Resort & Spa**: Located in the desert, this resort was designed to resemble a fortified rural Arab village in the desert built in and around an oasis. Inside the walls, shaded courtyards, walkways and water features provide cool shelter and maintain an unique ambience and atmosphere. Godwin Austen Johnson and Chartered Architects worked together with landscape architects - Desert Leisure Dubai to design Bab Al Shams.
- **Madinat Jumeirah:** A wide, sprawling development with three boutique hotels, summer houses, restaurants and shops across more than 40 hectares of land. The buildings in Old Dubai were the inspiration for the development, resulting in the creation of an Arabian Citadel, complete with a man-made river that you can cross via traditional *abras*.

- **Al Seef District:** Al Seef celebrates Dubai Creek's beginnings as a site for pearl diving. Hugging 1.8 kilometres of the creek's shoreline, the 2.5 million square feet development features two sections – a heritage area with old architecture, which blends into a second space featuring more contemporary structures.

- **(Opening soon) Mohammed Bin Rashid Library:** Touted to be the largest cultural centre in the MENA region, the Mohammed bin Rashid Library covers 66,000 square meters, and has been designed to resemble an open book placed on a ‘*rehl*’ (a traditional book rest for the Quran). Set to open in 2020, the library is expected to hold over 4.5 million volumes, 1 million audio books and 2 million e-books, making it the world's largest electronic collection and the biggest library in the Arab world.

**MODERN ARCHITECTURE**

*Dubai boasts a plethora of high towers and innovative structures, making it sometimes easy to overlook truly unique works of architecture. Below are some that deserve a look (or two!):*

- **Dubai World Trade Centre** – Dubai first high-rise building, the Dubai World Trade Centre has played a pivotal role in the growth of international trade for the Middle East, ever since its inauguration by Queen Elizabeth in 1979. The 39-storey landmark may be dwarfed today in comparison to other towers on Sheikh Zayed Road, but it remains the largest purpose-built complex for events and exhibitions as well as an epicenter for business tourism in the region. It was designed by British architect John Harris and it's also the building you see on the back of the AED 100 bank note.

- **Burj Khalifa** – The world's tallest tower needs little introduction - at over 828m tall with 162 floors, it's an unmissable feature of the city's skyline. The tower was designed by American architect Adrian Smith at Skidmore, Owings & Merrill to resemble the Hymenocallis or Spider Lily – a regional desert flower. Excavation began in January 2004 and six years later, the Burj Khalifa opened in January 2010. Burj Khalifa’s lighting perfectly complements the character of the building as a simple and elegant structure. The façade is hit by a series of stroboscopes, which can be individually programmed to chase up the tower or sparkle at random.
• **Cayan Tower**: Designed by the same architectural firm behind Burj Khalifa, the shimmering silver Cayan Tower twists 90 degrees as it rises. In an amazing feat of clever engineering, each of the 75 floors is rotated by 1.2 degrees to create the helix shape. It is best viewed from across the water on the Dubai Marina Walk to be able to fully appreciate the building’s beauty.

• **Etihad Museum**: The 2.5 hectare Etihad Museum tells the story of the founding of the United Arab Emirates, and is fittingly located next to Union House, where the signing of the treaty establishing the UAE took place in 1971. Designed by Canadian architects Moriyama and Teshima, the unique curved white roof of the museum was inspired by the shape of the UAE constitution. It's also adorned with seven columns, which symbolize the pens used to sign the agreement.

• **Jameel Art Centre**: Opened in 2018, the Jameel Art Centre is an exhibition space, artist residence and creative enterprise overlooking the Dubai Creek. Designed by award winning Serie Architects, this was conceived as a family of forms bounded by a colonnade, drawing inspiration from the rich architecture of the region. Layering a relationship between art and culture, Jameel Arts Centre spreads its 10 gallery spaces over three floors – with courtyards, terraces and desert gardens to be found in between.

• **The Opus**: A masterpiece by the late Dame Zaha Hadid, the Opus is called ‘The Building that Never Sleeps’. Immediately noticeable in Dubai’s Business Bay district, the building was crafted in the form of a cube with two separate towers that merge together – from the bottom at the atrium level, as well as from a bridge 71m above the ground. The void this creates gives the illusion of being ‘carved’ out, creating iconic curves.

• **(Opening soon) Coca-Cola Arena**: Also known as Dubai Arena, this is Dubai’s largest indoor arena for music, sports and entertainment events that is set to open in June 2019. The arena is situated in City Walk and boasts 360-degree indoor bowl seating, and a capacity of 17,000. With a total 3,870 square metres of floor space, the 86m x 45m arena bowl floor can be scaled with a fully retractable seating system, depending on the event and audience capacity.

• **(Upcoming project) Expo 2020 Sustainability Pavilion**: Called ‘Terra’, the Sustainability Pavilion is one of three at Expo 2020, presenting the opportunity to deliver an aspirational message about the natural world, ecology and technology to a global audience. The petal-shaped district draws inspiration from natural processes like photosynthesis, capturing energy from sunlight and fresh water from humid air.

• **(Upcoming project) Museum of The Future**: A unique initiative by HH Sheikh Mohammed bin Rashid Al Maktoum, the Museum of the Future explores the future of science, technology and innovation. Designed by Shaun Killa and set to open in 2020, it is already one of the world’s
most complex buildings – in the shape of a torus, with the round shape representing the earth and the sky, while the empty space in the middle represents the unknown. Window designs in the form of Arabic calligraphy based on HH Sheikh Mohammed’s quotes are mapped onto the curved skin of the building.

- **(Upcoming project) Dubai Creek Tower:** Set to be the 21st century’s new global icon, Dubai Creek Tower is expected to soar up from the heart of Dubai Creek Harbour into the clouds – quite literally, as it is expected to be taller than the Burj Khalifa. Designed by renowned neo-futuristic Spanish architect Santiago Calatrava, this gravity-defying structure is inspired by the lily flower and traditional Arabian minarets.

###
UNIQUE SHOPPING EXPERIENCES IN DUBAI

BACKGROUND

What: A global shopping destination for style-setters, Dubai is a gateway to must-have buys from the world’s top designers, chic boutiques, speciality items and local market gems.

Aim: This toolkit features unique shopping experiences and stylish mementos that can be found in Dubai, along with information on the city’s hottest fashion events – to help you pick up a few statement pieces or be inspired to create your own signature look. This piece also explores shopping in Dubai beyond the well-known mall experiences – however, please refer to this Visit Dubai article for more information on malls in Dubai.

UNIQUE SHOPPING CONCEPTS

• For shoppers looking to get their hands on one-of-a-kind pieces, a range of designers have recently unveiled limited-edition collections that you can only find in Dubai.
  - International retailer Sunglass Hut has partnered with Dubai’s All Things Mochi for two limited edition sunglass chain designs that also double as jewellery pieces. The bespoke accessories have been crafted using traditional methods of intricate embroidery to create whimsical prints.
  - Sergio Rossi’s “SR Walk” collection stars two sleek new limited-edition styles – Godiva and the SR Slingback – in three and five different colourways respectively, available exclusively at their boutique at The Dubai Mall.

• While Dubai is well-known for its many shopping malls that are home to endless high street and designer stores, the city’s collection of independent concept stores is perfect for those looking to explore newer, emerging trends – and also develop your own unique style.
  - CHI-KA is a contemporary kimono shop and art space that works to showcase a new wave of Japanese aesthetic. The boutique sells artisan-made Japanese kimonos and fusion kimono-abayas, alongside a diverse programme of collaborations in fine art, design, craft, robotics, multimedia, and performance.
  - Comptoir 102 is one of Dubai’s first boutique-meets-organic-cafe concepts, combining the love for food, fashion, and interior décor. The gluten-free, vegetarian and vegan friendly cafe is also home to a market of handpicked oils, healthy snacks, tea and organic, local grocery products. The
boutique part of the concept features handpicked styles from international designers, unique furniture pieces, quirky gift items as well as the brand's first in-house jewellery line.

- **FMM by Fatma Al Mulla** represents founder, Fatma Al Mulla's passion for art, design and photography and her unique perspective of her Emirati culture. Launched in 2012, FMM provides a conceptual insight into Arab culture, reflected through tongue-in-cheek illustrations inspired by pop culture in Dubai.

- **Kulture House** is a part-store, part-cafe concept that is home to unique fashion finds by some of the best homegrown fashion talents in the region, alongside a curated mix of homewares, accessories, books and more (making it the ideal destination to buy a special gift). The concept also encompasses a florist, an art gallery and a community space.

- **S*uce** has been Dubai’s destination for a chic selection of casuals and eveningwear since 2004, with five outlets across the city. The brand champions local and regional designers across the fields of fashion, art, accessories and homewares. You can also browse speciality shops like **S*uce Rocks** for the latest collections from regional labels, and **S*uce On-Sea** for beach and resort wear.

- **The cARTel** is a Dubai-based fashion platform and concept store founded in 2012 as a creative space that houses edgy and unusual independent brands. The store currently has a portfolio of over 50 international, regional and local designers ranging from women’s wear, men’s wear, bags and accessories available for purchase in their flagship showroom in Dubai Design District (d3) as well as online.

- **The Good Life** is the place to be for true sneakerheads, featuring some of the rarest kicks in Dubai. The brand prides itself on developing sneaker culture within the region with its access to the latest drops, unique styles, and most coveted collections. The **Alserkal Avenue**-based store was originally founded in Beirut before opening its second branch in Dubai.

- **Urbanist** is known for its unique and quirky finds, where shoppers can discover unusual pieces of jewellery, clothes, shoes and accessories. The store also hosts fitness and yoga classes.

- **Zoo Concept** stocks quirky gifts, gadgets, jewellery, clothes and accessories. Owner Hussein Abdul Rasheed curates an always-interesting mix of up-and-coming local labels and international brands.

- Dubai is also sprawling with a wide range of trendy boutiques and stores that go to great lengths to source rare and limited-edition items.

  - **Teeb Emirates Perfumes** is one of Dubai’s oldest perfumeries, run by Indian expat Yousuf Mohammed Ali Madappan who has been concocting bespoke perfumes for 30 years. Based in Deira’s Gold Souk, the store houses more than 10,000 scents, used to create over 200 fragrances every day – each more unique than the other.
- **Flip Side** is Dubai’s only independent record store, housing the best vinyl from across all genres. Designed to be a hub for the music community, the store also holds monthly sessions with DJs in the local music scene and hosts music production seminars as well as documentary screenings.

- **Comicave** is a one-of-a-kind pop culture merchandise and collectibles store in Dubai, bringing high-end collectibles to pop culture fanatics – be it statues, sculptures, action figures, prop replicas and memorabilia from the most recognised and notable studios from around the world.

- **Noble Collection** is a movie merchandise, props and collectibles store tucked away in The Dubai Mall, where you can pick up all kinds of Harry Potter, Lord of the Rings, Game of Thrones, Marvel and DC Comics-related memorabilia.

- Dubai is also a haven for Emirati artisans and designers, showcasing local ensembles with contemporary touches.

  - **Ush Boutique** was founded in 2009 as an artisanal space for contemporary abayas, evening dresses, bespoke sartorial creations, ready-to-wear lines and accessories. Located in the heart of Jumeirah on Al Wasl Road, the boutique carries one-of-a-kind pieces that are exclusive to the store.

  - **O-Concept** is a spacious, eclectic boutique and coffee shop owned by Emirati entrepreneur Omar Bin Khediy. It features casual and evening wear, as well as quirky accessories. With exposed ceilings and polished cement flooring, set off by classic furniture and retro detailing, the store has the feel of a New York loft space mixed in with a bit of European minimalism.

**BARGAINS ON DESIGNER BRANDS**

- With all the fantastic luxury fashion available in Dubai’s numerous malls and shopping districts, there are plenty of destinations to find marked down prices and delightful discounts. From big name luxury fashion brands to sports and high-street lines, you can find it all at the Italian-themed indoor shopping spot at **The Outlet Village**. The **Dubai Outlet Mall** is another shopping haven that houses big-name brands and designers, sold at a fraction of their original prices.

- Bargain hunters in Dubai can also browse through curated selections of pre-loved finds, ranging from high street bargains to designer label steals for only a fraction of their original prices.

  - **Bagatelle Boutique** promises to authenticate all items by in-house experts prior to buying and reselling to new clients. Though they also have brand new items, a majority of the products sold at the store and their website are pre-loved items.
Garderobe is a treasure chest brimming with authentic pieces at a fraction of the original price – be it vintage jewellery, bags, designer dresses or shoes. Shoppers can browse the site’s listings or visit the shop on Jumeirah Beach Road.

Retold gives a new home to pre-loved clothing, perfect for budget-savvy shoppers and eco-enthusiasts to shop their favourite high street and luxury brands for less.

The Closet first started selling pre-owned luxury items online, but after a successful following, the brand now has a large variety of pre-owned luxury goods across two stores in Dubai. This is the place to discover authentic designer items and bespoke pieces you can’t find anywhere else – across both men’s and women’s accessories, bags, shoes and jewellery.

Seconds Boutique at Times Square Centre resells branded luxury handbags, watches, scarves, apparel, jewellery and even vintage paintings. What makes this different from other luxury stores is that they also offer used luxury home accessories at lower prices.

SOUVENIRS
- No trip to Dubai is complete without a few souvenirs to help remind you of your unique desert adventures.

Camel milk chocolate is a true home-grown delicacy in Dubai. Combining the finest traditions of chocolate-making with creamy camel milk, Al Nassma premium camel milk chocolates contain an assortment of flavours including whole milk, dates, 70% cocoa and Arabian spices. If you don’t have too much of a sweet tooth, you can also take back a gift of handmade camel milk soap from The Camel Soap Factory, made in Dubai using 25% camel milk.

For a taste of gourmet sweets and teas, make your way to VIVEL Patisserie, which features a collection of over 300 pastries – each full of exotic and unique flavours with influences from Europe, Middle East and Persia. They are uniquely produced and shaped by hand using the highest quality ingredients, and are favoured at some of the city’s most prestigious weddings and occasions.

Arabic coffee (or “Gahwa”) is a testament to the long tradition of coffee cultivation and consumption in the Middle East, and is a mark of traditional Emirati hospitality. It is typically spiced with cardamom, cumin, cloves and saffron and poured from a classic Arabian coffee pot called a “dallah” (which is pictured on the one-Dirham coin) and served in small cups without handles called “finjaan”.

A distinct aroma that takes over Dubai is the traditional Oud or Bakhoor. Oud is a fragrant oil derived from agarwood resin – and is available in its pure form, or mixed with other floral oils like rose and jasmine to soften the strong notes of the Oud fragrance. Bakhoor, on the other hand, is
the term for agarwood chips that are burned to produce a gentle aroma that permeates an entire room. It is a good alternative to candles and incense – and is a lighter option if you find Oud perfumes too strong.

- Traditional daggers, known as ‘khanjars’, are an intrinsic part of Dubai’s Bedouin heritage. You can find local versions that faithfully represent the traditional design and are crafted in silver with real gold plating – not dissimilar to what tribal leaders would historically carry. An intricate frame keeps it protected and display ready.

- Perhaps one of the best-known desserts from the region, baklava takes on many delicious forms. Dubai boasts some of the finest sweet shops, specialising in traditional baklava. The multi-faceted dessert, which originated in Turkey, is crafted from filo pastry, stuffed with an assortment of nuts and drenched in sticky, sweet honey.

CUSTOM MAKES

- While Dubai is home to a plethora of clothing stores and shopping malls, why not make your own outfit? Satwa, one of the city’s most diverse neighbourhoods, is the perfect place for a cash-effective couture experience. Choose from a plethora of fabrics available in an endless number of textile stores, and walk over to one of the many tailoring shops in the streets of Satwa. Within a few days (or even quicker, if you’re willing to pay a little more), you can have your own custom-made dress or suit.

- For a truly unique souvenir of your visit to Dubai, why not create a custom gold pendant with your name in Arabic. Places like Cara Jewellers and other shops in Dubai’s glittering Gold Souk or Gold & Diamond Park offer reasonable prices for 18K gold with a quick turnaround so you can have your custom-made piece of jewellery ready before the end of your stay. Or perhaps you’re getting ready to pop the question, in which case you can design the perfect engagement ring.

- Nothing beats a product made especially for you. For a unique purchase in Dubai, visit these specialist fashion artisans to see what they have to offer.
  - Nike opened its largest store in the MENA region, and the world’s largest single-storey store, at Dubai Mall late last year, spanning 3,290 square metres. Here, you can personalise your shoes and clothing for free with laces, straps, buttons, markers and labels – and even get a unique artwork imprinted.
  - Italian Shoe Factory is the ultimate place for ordering top quality bespoke footwear for every occasion in Dubai. With over 25 years of experience, they specialise in delivering exceptional handmade custom shoes worldwide from their store in Al Quoz. They can make a design from
scratch or replicate an existing shoe that you adore – from wedding and special occasions to custom polo riding boots.

- Much more than your average tailors, Scissors Tailoring Studio is also home to local label Rewita, a back-to-basics Indonesian designer specialising in pieces that can be customised. Select your favourite style of dress, coat, pants or blouse from the in-store templates, then add in your pick of patterns and fabric. Inspired by a piece you already own? The in-house seamstress can replicate your favourite design, turning out your dream outfit just days later.

SHOPPING SERVICES

- You can enjoy ‘hands-free’ shopping at various malls across Dubai, which means your goodies can be delivered to your door with no hassle. Customers can either drop off their bags at a collection desk and pick them up later (perhaps after a movie trip) or organise for them to be delivered to the car, home or hotel. These services are available at Mall of the Emirates, City Centre Mirdif and The Dubai Mall (which delivers for free for all purchases over AED500).

- A handful of department stores and independent boutiques also offer personal shopper services, with the city’s finest stylists helping you save time, spend wisely and refine your style. You can take advantage of this complimentary service at Le66 Champs Elysees at City Walk, as well as at The Dubai Mall’s Fashion Avenue (which also provides shoppers with a personal chauffeur service around the mall in buggies and access to the mall’s VIP Lounge).

FASHION EVENTS

- Fashion Forward
  
  Fashion Forward Dubai is an avant-garde gathering of fashion designers, connoisseurs and enthusiasts from across the Middle East. It is set to return for its latest edition with a “shop-now” feature where digital and physical platforms will allow buyers and consumers to purchase showcased collections. Visitors will even find an amplified retail pop-up offering to match the event’s pace, displaying a curated selection of the region’s top fashion and accessory designers, alongside global brands exhibiting collections exclusive to the Middle East.
  
  - Date: 30 October – 2 November 2019
  - Location: Dubai Design District (d3)

- Arab Fashion Week
  
  Organized by the Arab Fashion Council, the world’s largest non-profit fashion body, Arab Fashion Week (AFW) is the only official fashion week dedicated to promoting Ready-to-Wear-Couture and
Pre-Collections that define luxury fashion in Dubai and the Arab World. AFW has received global recognition since its very first edition, with the world's highest-profile designers choosing to showcase here, as well as at the four big fashion weeks in New York, London, Milan and Paris.

- **Date:** 9 – 14 October 2019
- **Location:** TBC

- **International Fashion Week Dubai**

  International Fashion Week Dubai brings together renowned and emerging international designers to showcase their talents. The retail-focused event also hosts a two-day lifestyle exposition by top designers and vendors.

  - **Date:** 17 – 19 October 2019
  - **Location:** TBC

- **SOLE DXB**

  Sole DXB launched in September 2010 as a platform for all the latest and relevant news in footwear, fashion, design and alternative culture in The Middle East. Since its inception, Sole has grown leaps and bounds, from humble beginnings to a highly popular and well-respected event. Taking product design and brand marketing as the new frontier in compelling people to think differently, create distinctively and communicate effectively, Sole aims to inspire and encourage growth within the region's design and progressive fashion sector. It is also a space where people learn about different cultures and can discover what's new from the worlds of fashion, music, and art.

  - **Date:** 5 – 7 December 2019
  - **Location:** Dubai Design District

###
GOLF IN DUBAI

BACKGROUND

What: Dubai boasts a vibrant golf scene, with plenty of courses and high-profile professional golf tournaments – making it the perfect place for golf enthusiasts, especially in the winter.

Aim: This serves as a pitch pack, rounding up all you need to know about golfing in Dubai, from the best tee-off to major tournaments which can be used for various local pitches, as well as inspiration when planning FAM trips.

FUN FACTS AND TIPS ABOUT GOLF IN DUBAI

• All 12 golf courses in Dubai are within close range of each other – you can get from one to another within 25 minutes.
• Dubai’s golfing proposition is available throughout the year, and you can play from day to night – Emirates Golf Club and The Track at Meydan offer unique night golf experiences too.
• You can enjoy a front-row view of world-class golf in Dubai at a budget friendly price – with the DP World Tour Championships free-to-attend event and the Omega Dubai Desert Classic starting from 75 AED.
• If you’re flying with Emirates, the airline accepts golf equipment, including golf clubs as part of your standard baggage allowance. However, the total dimensions (length + width + height) of the entire sporting equipment must not exceed 300cm (118 inches).
• For custom-fitted clubs, bags, apparel or accessories, head to eGolf Megastore - the UAE’s largest golf retailer serving golfers since 2011. They also supply 100% genuine new and pre-owned equipment at affordable prices and can deliver online purchases to anywhere in Dubai within 24 hours. They also offer a trade-in service on your unwanted clubs as part of your purchase.
• Keep an eye out for the best deals when booking tee times – try apps such as Golf Central, Troon, SpikesOn and The Entertainer.

GOLFING EVENTS IN THE CITY

• **DP World Tour Championships**
The DP World Tour Championship is a prestigious golfing tournament that marks the end of the European Tour Race and invites the leading 50 players to take to the greens for a highly competitive match, sporting a hefty prize fund of USD 8 million. Set in the scenic Jumeirah Golf Estates, this five-star sporting event is a key fixture in Dubai’s golf calendar, and makes the most of Dubai’s fabulous winter weather. This year’s edition is expected to welcome some of golf’s biggest stars including two-time winner Rory Mcllroy and last year’s winner Danny Willett – all vying for a prize of USD 3 million, the highest in golfing history.

- **Date:** 21-24 November 2019
- **Location:** Jumeirah Golf Estates

**Omega Dubai Desert Classic**
As the most popular golfing event in the UAE, the Omega Dubai Desert Classic welcomes the world’s leading golfers in a week of world class golf every year. The tournament is fondly referred to as the ‘Major of the Middle East’ due to its longevity and a world-class field. After an action-packed four days saw Bryson DeChambeau clinch the coveted trophy in 2019, he is set to return alongside golfing heavyweights like Tommy Fleetwood, Louis Oosthuizen and Matthew Fitzpatrick.

- **Date:** 23-26 January 2020
- **Location:** Emirates Golf Club

**Omega Dubai Moonlight Classic**
The first full Ladies European Tour event ever to be played in the Middle East, the Omega Dubai Moonlight Classic is the flagship tournament on the Ladies European Tour and the world’s first professional day-night golf tournament. It will feature the top players in the circuit, including last year’s winner Nuria Iturrios, as well as Cheyenne Woods, Caroline Hedwall and Esther Henseleit amongst others.

- **Date:** November 2020
- **Location:** Emirates Golf Club

**GOLF COURSES IN DUBAI**

**For Families:**
- **Dubai Creek Golf and Yacht Club:** Situated right on the historic Dubai Creek, Dubai Creek Golf and Yacht Club is home to a par-71 course that features undulating fairways, demarcated by mounds, date and palm trees, as well as water.
Why you must visit: It is perhaps best known for its thrilling final stretch, as its par-4 closing hole requires immense skill to manoeuvre across water and sloping greens – and features the very distinct clubhouse in the background, which resembles the sails of an Arabian *dhow* (boat).

Beyond the course: Inside the club grounds, you will also find a great array of dining and lounge options including the popular Boardwalk Restaurant, Cielo Sky Lounge and the iconic waterside lounge QDs. For a stellar sunset view of the creek, head to NOÉPE at Park Hyatt Dubai, located within the club complex.

Get the best value: The Club’s Summer Day Pass provides unlimited use of the practice facilities, mini golf and Par 3 for the day for only AED 160. Valid until 15th September.

JA The Resort: Spread over 6,375 yards are a champion-standard 9-hole Par 35 golf course designed by the famous Peter Harradine, set within the grounds of JA The Resort in Jebel Ali.

Why you must visit: Uniquely landscaped, with the presence of peacocks, guinea fowl, partridges and the occasional Arabian gazelle roaming the fairways – this course offers an idyllic escape in a peaceful setting.

Beyond the course: JA The Resort is also home to a shooting club, tennis academy, equestrian centre, full-service marina that offers fishing trips, kids’ play area and teens’ club, four swimming pools and a variety of water sport activities.

Get the best value: While the course offers mid-week and summer swing packages, families can make the most of their holiday by staying at the JA Palm Tree Court or JA Beach Hotel (under renovation until 31 August 2019). A third hotel, JA Lake View Hotel, is set to open within the resort in September 2019.

For the Pros:

Arabian Ranches Golf Club: Challenge yourself to the desert-style par-72 championship course at the Arabian Ranches Golf Club, which makes the most of 7,658 yards of natural terrain with its indigenous shrubs and bushes.

What you must try: Foot Golf! An all-inclusive sport that is a hybrid of football and golf, where players kick a football into a football-sized cup in as few kicks as possible.

Beyond the course: Choose between the family-friendly Ranches Restaurant, which features a terrace, kids’ play area and a range of home-style dishes; or Birdies Sports Lounge, where sport fans can come together to cheer on their favourite teams or celebrate a good round of golf.
• **Get the best value:** Head to this club on a weekday (Sunday-Thursday) for reduced rates, as part of Green Fees deals. Attractive twilight golf deals are also one to watch out for, so you can unwind at the end of the day and tee off into the sunset amidst scenic views.

• **Jumeirah Golf Estates:** Jumeirah Golf Estates is a world-class residential golf destination offering luxury homes and leisure facilities amidst two internationally acclaimed par-72 championship golf courses.

  • **What you must try:** The Earth course is the proud host of the DP World Tour Championship. It is a sharply defined, sculptured course inspired by the great parklands of Europe and North America, and skillfully combines rolling terrain and rushing water. On the other hand, the Fire course is framed by a wide variety of captivating flora, carefully selected to reflect the overall theme and to enhance its natural setting.

  • **Beyond the course:** While the courses are in a wider residential setting, you can stop by the Fresca Delicatessen & Café for a spot of breakfast before tee-ing off, or the Sports Bar to wind down after a day of playing golf.

  • **Get the best value:** Jumeirah Golf Estates offers a Summer Pass that allows unlimited access to both courses, as well as a host of other benefits including a complimentary 30-minute golf lesson from a PGA instructor, as well as access to the facilities at Emirates Golf Club and Dubai Creek Golf & Yacht Club. Valid until 15th September.

• **Emirates Golf Club:** The host of the European Tour-sanctioned Omega Dubai Desert Classic and the Omega Dubai Moonlight Classic, Emirates Golf Club opened in 1988 and was the first ever golf course in the Middle East. It sports two of the city's finest must-play courses, – all with spectacular views of the Dubai skyline.

  • **What you must try:** The Majlis course, which takes its name from the Arabic word for 'meeting place', is the club’s flagship course and features a challenging par-72, 7,301-yard layout. On the other hand, the Faldo course (also par-72) is the only 18-hole course in the region to offer night golf. Both courses combine the natural rolling desert terrain for a serious golfing test.

  • **Beyond the course:** The signature Emirates Golf Club clubhouse is one of the most eye-catching in the region, and features a wide-ranging leisure proposition across its picturesque grounds, including everything from fine dining to bar bites available alongside top-notch pool and gym facilities, padel tennis courts and a spa.
• **Get the best value:** Play either of the courses and receive a voucher booklet to play any of the five Dubai Golf courses (Majlis, Faldo, Earth, Fire, Creek) for a preferential rate, as part of their ‘Replay’ offer.

**For an Upscale Golf Experience:**

- **The Address Montgomerie Dubai:** Sheer luxury on and off the course, The Address Montgomerie Dubai has evolved into one of the Middle East’s most desirable golfing destinations. A design collaboration between golfing great Colin Montgomerie and Desmond Muirhead, it is a links-land style oasis encompassing 7,461 yards and featuring 14 lakes and 81 bunkers.

- **What you must try:** The par-72 course poses challenges and intrigue in equal measure – for example, the par 5 fourth is dubbed the Snake Hole for its saddleback fairway which doglegs towards the green, with two bunkers behind forming the eyes of the snake. The par 3 thirteenth, a hole designed in the shape of the UAE, boasts a 360-degree teeing area around an island fairway and green.

- **Beyond the course:** Connoisseurs of the finer things in life will be sure to love The Address Montgomerie Hotel, with a range of services and experiences that exude classic sophistication. Tuck into delicious international cuisine at Monty’s (named after Montgomerie himself) or pamper yourself with a signature spa treatment.

- **Get the best value:** You can bag the best available green fee rates by using the innovative online booking system on The Address Montgomerie website – it’s a quick and convenient way of booking a tee time, while also checking for weather and course conditions.

- **The Els Club:** South African golfing sensation Ernie Els designed this par-72 course alongside a stunning clubhouse right in the heart of Dubai Sports City. The course features pleasing undulations and strong elevation changes, extensive use of sandy waste areas for soft and hard sand, strategically placed tee-boxes, as well as native grasses and vegetation between wide fairways. The holes all constitute characteristics from Els’ favourite courses around the world; bunkers from Royal Melbourne, greens resembling Pinehurst No. 2 and wide, rolling links fairways.

- **What you must try:** The “Lion’s Den”, Els Club’s response to the world-famous loops of holes such as “Amen Corner”, the “Bear Trap”, the “Snake Pit” and the “Horrible Horseshoe”. Ernie had these firmly in mind when designing holes 9, 10 and 11 at The Els Club Dubai, as this three-hole stretch is as tough a full stretch of golf holes not just in Dubai, but across the Middle East.

- **Beyond the course:** Enjoy a comprehensive fitting experience with a specialist PGA Professional, which adapts clubs to your required specifications such as length, lie, shaft, head and grip.
fittings take place on the fully floodlit driving range, using premium golf balls and state of the art technology to track the full flight of the ball – giving the Els team the most accurate data to analyse. Els’ multi-award winning, boutique-style Golf Shop also offers a full assortment of golf equipment and apparel in addition to fitness merchandise, accessories and gift items from renowned international brands. Keep your eyes peeled in 2020, as the club completes the additional family-friendly facility, with a cutting edge gymnasium, large resort-style swimming pool with picturesque views of the course, a children’s play area and an additional restaurant.

- Get the best value: Use of Els Club's practice area is complimentary with the green fee, or you can pay AED 100 for unlimited balls, payable at reception.

- **Trump International Golf Club:** Routed on 7,205 yards and forged from what was previously flat and barren desert, Trump International Golf Club, Dubai has become a pre-eminent destination in the golf world. In addition to a par-71 championship golf course, it features a designed floodlit par-3 course that allows golf play throughout the day and late into the evening.

- **What you must try:** Two air-conditioned state-of-the-art swing studios, featuring the latest equipment, simulated data logging and analytics that help golfers unlock their full golf potential.

- **Beyond the course:** The Trump International Clubhouse features family-oriented restaurant Stoke House Dubai, which serves an array of international delights; as well as a sports lounge with terraces overlooking the golf course. The Clubhouse also has a golf pro shop carrying the latest in golf apparel and accessories.

- **Get the best value:** Receive an AED50 retail voucher to spend in the Pro Shop upon booking your weekday tee-time, at least 48 hours in advance through our website.

**For Budding Golfers:**

- **The Track, Meydan Golf:** The Peter Harradine–designed par-36 championship course encourages golfers of all ages, experience and abilities with a fun and welcoming atmosphere. With five different tee box options on each hole that offer varying lengths and degrees of difficulty, the course also has an amazing backdrop of the Dubai skyline – making it an unforgettable golf experience.

- **What you must try:** Floodlit golf until 11pm – this means over 500 bulbs lighting up the golf course, driving range, short game area and putting green!

- **Beyond the course:** The Track's Driving Range and Kiosk is the perfect place to unwind and practice with some laid-back Chill music in the backdrop. Head to the upper level of the Meydan Golf Clubhouse to **The Qube**, which features 4-sided large projectors to give you an unparalleled sports viewing experience – along with games like darts, table football, shuffleboard and pool.
• Get the best value: Visit the course after 4pm to get special rates for Night Golf, with a green fee that includes a golf cart with Visage GPSi + USB port, cool box with bottled water, face towel, tees, access to the driving range, putting green and short game area prior to your round. There is also a fantastic lunchtime offer that provides players with unlimited golf balls at The Academy's driving range, a sandwich and a beverage for only AED75 per person.

• Dubai Hills Golf Club: The youngest entrant to Dubai’s golfing scene, this 18-hole par-72 championship course is as challenging as it is stunning. Spanning 7,283 yards, the course meanders through a series of valleys and wadis with Downtown Dubai as its backdrop.

• What you must try: In addition to the course, Dubai Hills Golf Club has a spacious floodlit practice facility that includes a driving range, putting green and short game area.

• Beyond the course: The club is home to two eateries – The Duck Hook, named after a golf shot that curves to the left of its target; and Hillhouse Brasserie, a chic yet casual restaurant – both have excellent city and course views.

• Get the best value: Dubai Hills Golf Club’s Summer Lesson Packages are customisable to private lessons or group sessions. You can also use top-of-the-range technology to help analyse your swing to find out where you’re going wrong, or get your technique analysed and built upon with the help of PGA-qualified coaches.

LEARN GOLF IN DUBAI
For budding golfers about to start their golf and avid golfers who want to brush up on their technique, Dubai has a number of academies across its many courses.

• Peter Cowen Academy
  o Location: Emirates Golf Club, Dubai Creek Golf and Yacht Club, and Jumeirah Golf Estates
  o About: The Peter Cowen Golf Academy teaches golfers new skills from some of the game’s top instructors with a variety of tuition packages. Golfers will have access to dedicated practice facilities combined with golf lessons that focus on video swing analysis, short game technique, bunker play, course management and shot strategy.
  o What not to miss: Golf fans can also attend a masterclass with the world-renowned coach himself in Dubai from 23 - 28 November 2019 (during the DP World Championship) and gain unique insights and tour-proven techniques to improve their game.

• Meydan Academy by Troon
Location: The Track, Meydan Golf
About: At The Track, golfers across diverse skill levels can find a lesson that works for them – including individual, dual or group coaching for complete beginners, better than beginners, or course ready.
What not to miss: Complete beginners to the game have a chance to try the sport, improve fundamentals and see how a golf lesson works; while the more experienced golfer can undergo a swing evaluation will take place, after which they can work with pro golfers on a plan of action to better their scores.

The Claude Harmon III Golf Performance Academy
Location: The Els Club, Dubai Sports City
About: Passing the baton to his son, Claude, The Butch Harmon School of Golf rebranded in January 2019 becoming the world's first Claude Harmon III Performance Golf Academy. Emulating Claude's style, the academy blends traditional and modern teaching techniques in its 5,000 sq ft state of the art building, which is fully equipped to deliver a world-class level of golf instruction.
What not to miss: Thanks to access to expert instructors in both golf and fitness, you can learn vital golf and lifestyle techniques that will help to dramatically improve your game, as well as getting in shape.

Leadbetter Golf Academy Dubai
Location: JA The Resort, Jebel Ali
About: LGA Dubai is the first academy in the Middle East offering a holistic approach to golf instruction that incorporates swing analysis, course management, mental preparation and physical conditioning into your golf lessons.
What not to miss: The Leadbetter Kids Program, built specifically for grassroots golf, is implemented for children aged 3-12, and teaches physical, mental, and social skills through combined activity stations of golf fundamentals, life skills training and learning, all in a fun and safe environment.

START OFF EASY WITH MINI GOLF
Mini Golf brings together the putting aspect of golf in a friendly competition and fun obstacles as players try to score the most points. There are plenty of places to try out mini golf in Dubai at wallet-friendly prices, including Tee & Putt Mini Golf, Wafi Mall; 3D Backlight Minigolf, JBR; Dubai Creek and Yacht Golf Club; and JA The Resort.
MIGRATION POLICIES HINDERING US EFFORTS IN TACKLING MODERN SLAVERY

- Blocking of migration pathways and insecurity of immigration status increase vulnerability to modern slavery
- Restrictive migration policies have created a culture of fear among those being exploited
- Recent estimates of 400,000 modern slavery victims in the US, with the country the world’s largest purchaser of at-risk goods globally

17 July, 2019 – The United States’ strong response to human trafficking and forced labour is being undermined by restrictive migration policies, one of the key drivers of modern slavery.

This key finding is part of the ‘Measurement, Action, Freedom’ report, the world’s most comprehensive on the issue of modern slavery, launched today at the United Nations by Minderoo Foundation’s Walk Free initiative.

The report provides an independent assessment of 183 governments and their responses to the 40.3 million people living in modern slavery. It finds global progress is falling far short of where it needs to be to achieve UN Sustainable Development Goal 8.7 by 2030.

The ‘Measurement, Action, Freedom’ report ranks the US third in the world for its response to modern slavery, after the United Kingdom and the Netherlands. These leading actors are characterised by strong political will, high levels of resources, and a strong civil society that holds governments to account.

However, restrictive policies affecting migrants, asylum seekers, and refugees remain a critical issue for the US, and for many countries that otherwise score well on Walk Free’s assessment.

Andrew Forrest, Founder of Walk Free, said: “The United States has one of the world’s strongest responses to modern slavery – leading efforts to engage with business and seek input on policy from survivors. But it is sabotaging its efforts by enforcing restrictive immigration policies, particularly at its southern border.”

“Migrants fleeing their homes and seeking safety and security in the US, especially children separated from their families, are highly vulnerable to modern slavery. President Trump’s executive orders intensify that vulnerability and additionally create a culture of fear in the US, discouraging undocumented modern slavery victims within the country from coming forward for fear of being arrested, detained, or deported. The U.S. must address the humanitarian crisis at its border.”

The report finds that where safe migration pathways are blocked, migrants become increasingly vulnerable to exploitation and modern slavery. The report highlights cases in Europe, where migrants returned to Libya experience slavery and forced labour. In the United States, several executive orders have restricted the rights of migrants, asylum seekers, and refugees since President Trump’s inauguration.

Once in the US, migrants can also face exploitation due to their insecure immigration status and lack of familiarity with US employment protections. Many of the sectors migrants work in are underregulated by government, such as agriculture and domestic work.
Data collected for the ‘Measurement, Action, Freedom’ report was part of collaboration with the Rights Lab at the University of Nottingham, Commonwealth Human Rights Initiative (UK), and Regenesys.

The new report comes 12 months after Walk Free's 2018 Global Slavery Index (GSI) revealed more than 400,000 people are working as modern slaves in the United States primarily in domestic work, agriculture and farm work, travelling sales crews, restaurant or food services, and health and beauty services.

The GSI also revealed the U.S. as the biggest purchaser of goods at-risk of being produced through forced labor, importing more than $US144 billion a year. U.S. consumer demand was key to fuelling this supply, with electronics (laptops, computers, mobile phones), garments, fish, cocoa and timber the highest value categories of imported items.

Governments and businesses must work together to combat forced labour both at home and abroad. A federal supply chain law that requires due diligence over both public and private procurement would be a strong first step, following similar legislation in the UK and Australia.

“The size of modern day slavery in the United States is cause for concern and demonstrates that even in countries with relatively strong responses, vulnerable people can slip through the cracks and fall prey to criminals who want to make money from modern slavery,” Mr Forrest said.

“The US has the potential to use its strong global position to put modern slavery on the negotiating table with other countries and demand the products it imports are not produced with forced labour. If we are to achieve SDG 8.7 by 2030 we must accelerate action, change behaviour and work as a global community to tackle this abhorrent crime.”

‘Measurement, Action, Freedom’ found the 10 countries taking the most action to respond to modern slavery are The United Kingdom, The Netherlands, The United States, Portugal, Sweden, Argentina, Belgium, Spain, Croatia and Australia.

The 10 countries taking the least action to respond to modern slavery are North Korea, Eritrea, Libya, Iran, Equatorial Guinea, Burundi, Democratic Republic of the Congo, Congo, Russia and Somalia.

According to the 2018 GSI, approximately 6.9 million people were in some form of modern slavery in these countries. This amounts to 17 percent of the total number of people in modern slavery living where there is limited, if any, government action.

ENDS.

Learn more at www.minderoo.com/walkfree
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Edelman ----
The Post-Election European Parliament: A Conversation with Polish MEP, Dr. Ryszard Legutko

Join us for an intimate breakfast with Polish politician and political philosopher, Ryszard Legutko. He will be discussing priorities for the upcoming session of the EU Parliament, the future of Trans-Atlantic relations, and the outlook of European politics at this critical juncture.

Dr. Legutko is the Co-Chairman of the European Conservatives and Reformists group in the European Parliament. He is also the author of *The Demon in Democracy: Totalitarian Temptations in a Free Society.*

Monday, July 15, 2019 | 8:00 - 9:15 am

The Westin Georgetown - Mayfair Court
2350 M St NW
Washington, DC 20037

Please RSVP to: meg.martin1@edelman.com

Informational Materials – WHWG – on behalf of Poland Consulate of New York – July 2019
Sample email invitation sent to reporters
GIC Ltd.

Fireside Chat: The Evolution of Fintech
Keith Rabois, General Partner, Founders Fund

The opportunity for startups in fintech is high — there’s clearly something working here. In the U.S., the brand affinity that consumers have with their banks isn’t strong. Most U.S. customers don’t like their banks. Taking advantage of customer unhappiness, and turning it into happiness — that’s where the opportunity for fintech lies.

The banking industry’s future is mobile. Beyond that, there aren’t any macro trends you can just tap into. It’s more a matter of bringing a lot of fragmented innovations to bear. It’s a matter of taking advantage of data to serve customers better. Asking the questions, who can stitch their innovations together better, who can use their data better? Who can turn customer disappointment into loyalty?

For young companies it can be easy to overdo innovation. Most of the startups that receive venture capital aren’t going to work and aren’t going to change the financial services industry. To be both contrarian and right at the same time is rare.

That said, a handful of fintech companies have been truly successful at it. You’re seeing a lot of innovation in a handful of companies that are really working. Square has been phenomenally successful, Stripe is going to be phenomenally successful. Shopify is to some extent a financial services company, and it’s been very successful.

Advice for Traditional Bank CEOs
If the CEO of a traditional bank walked into a fintech like Square, what would he or she see that their own company needs to do differently?

Most important would be a tolerance for failure. And as a companion to that, a willingness to experiment. Finally, to focus on the relationship with the consumer. The future of consumer banking and the future of banking itself are one and the same.

At Square the product teams were protected from criticism by the CEO. At the beginning, at least half the company thought that what Square was doing was a bad idea. The Square wallet failed, and the company moved quickly to its cash app. It tolerated failure and was willing to experiment until it eventually found a formula that worked.

Banks in general don’t do a good job of this. They don’t see signals from the marketplace early enough, or act on them quickly enough if they do. Even Square, which captured many trends early on, wasn’t able in the beginning to take advantage of the data it was seeing, and do something useful with it.

Other New Frontiers
The conventional wisdom now is that there’s not a super new and trendy platform around, one that will transform an industry. This narrative is missing the widespread opportunity that does exist to leverage the fragmentation of different technologies. Many of the benefits won’t be visible to consumers, they
won't be what consumers can touch and feel. But opportunities for meaningful innovation are all around us.

Look at the potential of satellites, which now orbit at a fraction of their previous costs. Robotics serve many institutions. There's a big future for manufacturing and logistics. The boldest investments ever are happening right now in autonomous driving.

Many people have a religious blindness in how they're chasing artificial intelligence. AI is receiving a large amount of venture capital funding. However, companies can make the mistake of pitching themselves as AI companies, assuming investors are supposed to understand what that means. The companies leading the industry are ones where the inputs and the outputs of using AI are clear, where an economic transformation or an accuracy improvement can be clearly demonstrated.

This is what works for Opendoor, which has AI underneath its core operations. Consumers don’t know what the AI is and don’t really care. What they see and care about is the instant liquidity that Opendoor provides for sellers of real estate.

Previously people selling their homes had to wait 84 days on average, hoping that someone gave them an offer they liked. And then 17 percent of those offers actually didn’t close. Here’s a case with Opendoor where AI isn’t visible to the end user but by providing instant liquidity, it has the potential to completely transform an industry.

**Trends in Venture Capital**

The most logical evolution for venture capital is that one day advice and mentoring should be de-bundled from dollars. There’s no inherent reason that the ability to counsel and be of service to an entrepreneur need to be bundled with capital.

Other than that, the future of venture capital feels much like the present. There’s nothing on the horizon that will fundamentally change venture capital. Seed rounds have been largely intercepted by large VC funds. The way people finance and work with entrepreneurs isn’t changing. The future feels much like the things that are already happening today.

The most important thing is finding undiscovered talent and turning those undiscovered and talented people into stars. This is how to build truly strong companies.

By undiscovered talent, we mean startups finding the right people who are under 30 years old. By the time someone is 30, large companies can just as easily assess their abilities as a startup can. The advantage startups have is to be first in finding undiscovered talent, the talent that large companies aren’t looking for yet, and don’t know how to assess so early on.

Silicon Valley focuses on product and technology, but what it ultimately comes down to is team and talent, especially talent with disproportionate skills. The team you build is the company you build.
"The point about ignoring your customer is not to ignore all of your customers—it’s to ignore the customer that won’t help you scale, so you can focus on that one that will.

REID HOFFMAN
PARTNER, GREYLOCK