

Furnish this exhibit for EACH foreign principal listed in an initial statement
and for EACH additional foreign principal acquired subsequently.

1. Name and address of registrant North American Preciis Syndicate 201 East 42nd Street New York, NY 10017	North American Preciis Syndicate 1025 Vermont Ave NW #1207 Washington, DC 20005	2. Registration No. 2836
3. Name of foreign principal The Royal Embassy of Saudi Arabia	4. Principal address of foreign principal 601 New Hampshire Ave NW Washington, DC 20037	

5. Indicate whether your foreign principal is one of the following type:

- Foreign government
- Foreign political party
- Foreign or domestic organization: If either, check one of the following:
 - Partnership
 - Corporation
 - Association
 - Committee
 - Voluntary group
 - Other (specify) _____
- Individual—State his nationality _____

6. If the foreign principal is a foreign government, state:

- a) Branch or agency represented by the registrant.
- b) Name and title of official with whom registrant deals.
Joe Norton, Hannaford International as agent.

7. If the foreign principal is a foreign political party, state:

- a) Principal address
- b) Name and title of official with whom the registrant deals.
- c) Principal aim

Not applicable

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8. If the foreign principal is not a foreign government or a foreign political party,

- a) State the nature of the business or activity of this foreign principal

Not applicable

b) Is this foreign principal

- Owned by a foreign government, foreign political party, or other foreign principal Yes No
- Directed by a foreign government, foreign political party, or other foreign principal Yes No
- Controlled by a foreign government, foreign political party, or other foreign principal Yes No
- Financed by a foreign government, foreign political party, or other foreign principal Yes No
- Subsidized in whole by a foreign government, foreign political party, or other foreign principal Yes No
- Subsidized in part by a foreign government, foreign political party, or other foreign principal Yes No

9. Explain fully all items answered "Yes" in Item 8(b). (If additional space is needed, a full insert page may be used.)

Official government representative with diplomatic status.

10. If the foreign principal is an organization and is not owned or controlled by a foreign government, foreign political party or other foreign principal, state who owns and controls it.

Not applicable

Date of Exhibit A 4/24/85	Name and Title Ronald Levy, President	Signature X [Signature]
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Releases for Royal Embassy of Saudi Arabia
(Hannaford International as agent)

spotlight on health

Saudi Prince Helps Children's Hospital

A unique non-profit hospital that has been helping America's children for more than 115 years recently received some special financial help from a child of another land.



Eleven-year-old Prince Abdul Aziz of Saudi Arabia visits Children's Hospital in Washington, DC.

Children's Hospital National Medical Center in Washington, DC, is a specialty pediatric hospital for children from the Washington area and around the world, irrespective of ability to pay.

A gift of \$100,000 was recently presented to the hospital during a state visit by Prince Abdul Aziz, the 11-year-old son of Saudi Arabia's King Fahd, who appreciates the work done by the facility. The money will be used to purchase a broad range of urgently needed equipment.

Children's Hospital has its own Research Foundation. Its clinical expertise includes nearly 800 medical staff members, over 500 nursing personnel and over 1,600 allied health professionals.

Financial support can help the hospital continue its life-saving work for the children of the world.

Museum Shows Children's Art Reveals Their Thinking

A unique museum in Washington, DC that is loved by children from around the world recently received a princely gift from a child who is one of its biggest fans.



Saudi village life, by Fateh Salih, 13.

Eleven-year-old Prince Abdul Aziz, son of Saudi Arabia's King Fahd, recently toured the Capital Children's Museum while on a visit to



Date palm trees, by Abdul Saleem, 12.

the U.S. He made a \$100,000 donation to the Museum to assist it in furthering understanding of Middle Eastern culture among its visitors from Washington and around the world.

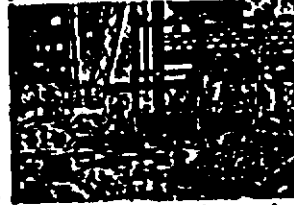
Prince Abdul Aziz is just

one of many Saudi children who have enjoyed visiting this unique non-profit museum, which regularly features exhibits of artwork by children of other lands. The pictures accompanying this article, created by children of Saudi Arabia, have been exhibited at the Museum.



Saudi Arabian Prince Abdul Aziz visits the Children's Museum in Washington, D.C.

A child's artwork often reveals a good deal about both the child and his or her culture, many agree, and these pictures by Saudi children are



Construction projects, by Hatem Ameen, 12.

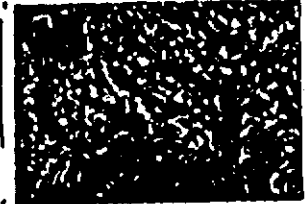
no exception. The many changes now taking place in Saudi Arabia are reflected in its children's art. While many Saudis are still nomads who move from place to place, or peasants who live in small villages, many others now live in modern cities. They work as teachers, doctors, engineers and at every other kind of job. Yet in spite of

these changes, the family remains central to Saudi life.



New city buildings, by Shakhs Abdallah, 11.

The urban side of Saudi life may be seen in the painting by Shakhs Abdallah, while village life is shown in young Fateh Salih's work. Hatem Ameen, age 12, shows the



Family traditions remain, by Amjed Youssef, 15.

new construction projects seen practically everywhere these days in Saudi Arabia. Amjed Youssef draws a happy family scene.

Three major wings of the children's museum present changing art shows for and by children, computer classes for children and their parents, special performances by puppeteers, clowns, mime and dancers and special workshops in a variety of subjects. The love and support of special friends such as Prince Abdul Aziz, Museum officials and many others can help the Museum continue to present a very special view of the world's diverse cultures through the eyes of its children.

INSTRUCTIONS: A registrant must furnish as an Exhibit B copies of each written agreement and the terms and conditions of each oral agreement with his foreign principal, including all modifications of such agreements; or, where no contract exists, a full statement of all the circumstances, by reason of which the registrant is acting as an agent of a foreign principal. This form shall be filed in duplicate for each foreign principal named in the registration statement and must be signed by or on behalf of the registrant.

Name of Registrant	Name of Foreign Principal
North American Press Syndicate	Royal Embassy of Saudi Arabia

Check Appropriate Boxes:

- The agreement between the registrant and the above-named foreign principal is a formal written contract. If this box is checked, attach two copies of the contract to this exhibit.
- There is no formal written contract between the registrant and foreign principal. The agreement with the above-named foreign principal has resulted from an exchange of correspondence. If this box is checked, attach two copies of all pertinent correspondence, including a copy of any initial proposal which has been adopted by reference in such correspondence.
- The agreement or understanding between the registrant and foreign principal is the result of neither a formal written contract nor an exchange of correspondence between the parties. If this box is checked, give a complete description below of the terms and conditions of the oral agreement or understanding, its duration, the fees and the expenses, if any, to be received.

See attached: (1)

4. Describe fully the nature and method of performance of the above indicated agreement or understanding.

See attached: (2)

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5. Describe fully the activities the registrant engages in or proposes to engage in on behalf of the above foreign principal.

See attached: (2)

6. Will the activities on behalf of the above foreign principal include political activities as defined in Section 1(o) of the Act?
Yes No

If yes, describe all such political activities indicating, among other things, the relations, interests or policies to be influenced together with the means to be employed to achieve this purpose.

Distribution of news releases to newspapers in the US.

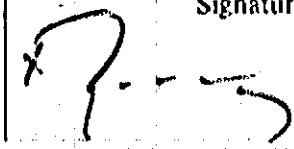
Date of Exhibit B

4/24/95

Name and Title

Ronald Levy, President

Signature



¹ Political activity as defined in Section 1(o) of the Act means the dissemination of political propaganda and any other activity which the person engaging therein believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, persuade, or in any other way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting, or changing the domestic or foreign policies of the United States or with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party.

1

NAPS' FEE SCHEDULE EFFECTIVE 10/1/84

NEWSPAPERS

Distribution to 1,000 dailies and 2,800 weeklies. You produce 100 to 400 clips per release.

One-column release	\$1,750
Two-column release	2,350
Three-column release	2,950

Discounts

Four releases	Deduct \$100 each
Six releases	Deduct \$125 each
12 releases	Deduct \$150 each

Discounts apply when releases are prepared at the same time for use in a salvo or series.

For releases more than seven inches deep, add \$50 per extra column inch.

TELEVISION

Distribution, to 325 stations, of scripts and chroma key slides—the kind that make pictures appear on a screen behind the announcer—including reproduction of 1,300 TV quality slides per release. Also included: usage cards from stations, plus computer printouts with audience data. Results: 40+ known placements per release.

12 a year	\$2,250
6 a year	2,300
4 a year	2,350
1 a year	2,450

MINORITY

Distribution to minority-interest editors and broadcasters—885 print media, 160 TV stations and 520 radio stations—includes clips, usage cards and computer reports with circulation and audience data. You'll produce 50 to 100 placements per release.

12 a year	\$2,200
6 a year	2,225
4 a year	2,250
1 a year	2,550

RADIO

Distribution of scripts to 5,000 radio stations, plus usage cards from stations, plus computer printouts with audience data. You create 200+ placements per release.

12 a year	\$1,250
6 a year	1,300
4 a year	1,350
1 a year	1,450

2

EXPLANATION OF NAPS' SERVICES & ACTIVITIES

Order us to set your release in type, pick one of your photos or supply a drawing, then send your release to 3,800 newspapers—1,000 dailies and 2,800 weeklies.

We will send you your clippings plus a usage map and a computer printout like the one on the facing page.

You will produce 100 to 400 clippings for each release you order distributed.

For maximum results, let us suggest a format and logo that will pull especially well. No cost, no obligation.

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