

UNITED STATES DEPARTMENT OF JUSTICE
WASHINGTON, D.C. 20530

SUPPLEMENTAL STATEMENT

Pursuant to Section 2 of the Foreign Agents
Registration Act of 1938, as Amended

For Six Month Period Ending March 2, 1982
(Insert date)

Name of Registrant Pascoe, Starling & Pollock, Inc. Registration No. 2603

Business Address of Registrant 1218 Third Ave. - 24th Floor
Seattle, WA 98101

I - REGISTRANT

1. Has there been a change in the information previously furnished in connection with the following:

(a) If an individual:

(1) Residence address	Yes <input type="checkbox"/>	No <input type="checkbox"/>
(2) Citizenship	Yes <input type="checkbox"/>	No <input type="checkbox"/>
(3) Occupation	Yes <input type="checkbox"/>	No <input type="checkbox"/>

(b) If an organization:

(1) Name	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
(2) Ownership or control	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
(3) Branch offices	Yes <input type="checkbox"/>	No <input type="checkbox"/>

2. Explain fully all changes, if any, indicated in Item 1.

As of the first of the year, (1982) the firm of Pascoe, Starling & Pollock, Inc. has merged with Ehrig & Associates. The new identity for the agency now servicing the Consulate of Japan here in Seattle is Ehrig & Associates, 4th & Vine Bldg., Seattle, WA 98121. Telephone (206) 623-6666. Wilfred A. Pascoe is still the account executive on this account.

IF THE REGISTRANT IS AN INDIVIDUAL, OMIT RESPONSE TO ITEMS 3, 4, and 5.

3. Have any persons ceased acting as partners, officers, directors or similar officials of the registrant during this 6 month reporting period? Yes No

If yes, furnish the following information:

Name	Position	Date Connection Ended
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4. Have any persons become partners, officers, directors or similar officials during this 6 month reporting period? Yes No

If yes, furnish the following information:

<i>Name</i>	<i>Residence Address</i>	<i>Citizenship</i>	<i>Position</i>	<i>Date Assumed</i>
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5. Has any person named in Item 4 rendered services directly in furtherance of the interests of any foreign principal? Yes No

If yes, identify each such person and describe his services.

6. Have any employees or individuals other than officials, who have filed a short form registration statement, terminated their employment or connection with the registrant during this 6 month reporting period? Yes No

If yes, furnish the following information:

<i>Name</i>	<i>Position or connection</i>	<i>Date terminated</i>
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7. During this 6 month reporting period, have any persons been hired as employees or in any other capacity by the registrant who rendered services to the registrant directly in furtherance of the interests of any foreign principal in other than a clerical or secretarial, or in a related or similar capacity? Yes No

If yes, furnish the following information:

<i>Name</i>	<i>Residence Address</i>	<i>Position or connection</i>	<i>Date connection began</i>
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II - FOREIGN PRINCIPAL

8. Has your connection with any foreign principal ended during this 6 month reporting period?

Yes No

If yes, furnish the following information:

Name of foreign principal

Date of Termination

9. Have you acquired any new foreign principal¹ during this 6 month reporting period? Yes No

If yes, furnish following information:

Name and address of foreign principal

Date acquired

10. In addition to those named in Items 8 and 9, if any, list the foreign principals¹ whom you continued to represent during the 6 month reporting period.

Consulate-General of Japan (Seattle)

III - ACTIVITIES

11. During this 6 month reporting period, have you engaged in any activities for or rendered any services to any foreign principal named in Items 8, 9, and 10 of this statement? Yes No

If yes, identify each such foreign principal and describe in full detail your activities and services:

Consulate-General of Japan (Seattle)

1. General Counsel
2. Information including economic subjects in the United States of America which it obtains through contacts with influential leaders when necessary.
3. Public relations activities through the general mass media.
4. Briefing of economic situations in and economic policies of Japan to leading economists and businessmen in the local community.
5. Advice for preparation of drafts of lectures and speeches.
6. Assistance to the Consulate-General of Japan in conducting publicity campaigns.

¹The term "foreign principal" includes, in addition to those defined in section 1(b) of the Act, an individual or organization any of whose activities are directly or indirectly supervised, directed, controlled, financed, or subsidized in whole or in major part by a foreign government, foreign political party, foreign organization or foreign individual. (See Rule 100(a)(9)).

A registrant who represents more than one foreign principal is required to list in the statements he files under the Act only those foreign principals for whom he is not entitled to claim exemption under Section 3 of the Act. (See Rule 208.)

12. During this 6 month reporting period, have you on behalf of any foreign principal engaged in political activity² as defined below?

Yes No

If yes, identify each such foreign principal and describe in full detail all such political activity, indicating, among other things, the relations, interests and policies sought to be influenced and the means employed to achieve this purpose. If the registrant arranged, sponsored or delivered speeches, lectures or radio and TV broadcasts, give details as to dates, places of delivery, names of speakers and subject matter.

September 1981

- 9 -- Call Vice Consul Nakano; discuss speaking possibilities at Wenatchee and Vancouver Rotary Clubs.
- 14 -- Discuss with Vice Consul Nakano his school presentation plans and speaking arrangements for Consul General and Consul Sasaki.
- 15 -- Plan publicity for Vancouver speech.
- 22 -- Arrange itinerary for Consul General tour and visit to Ellensburg, and coordinate with Vice Consul Nakano.
- 23 -- Confirm itinerary for Consul General visit to Ellensburg with Vice Consul Nakano and Ellensburg Rotary Club.
- 29 -- Develop Justice Department semi-annual report.
- 30 -- Develop 3rd Quarter Report for Consul General.

(see attached)

13. In addition to the above described activities, if any, have you engaged in activity on your own behalf which benefits any or all of your foreign principals?

Yes No

If yes, describe fully.

² The term "political activities" means the dissemination of political propaganda and any other activity which the person engaging therein believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, persuade, or in any other way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting, or changing the domestic or foreign policies of the United States or with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party.

IV - FINANCIAL INFORMATION

14. (a) RECEIPTS - MONIES

During this 6 month reporting period, have you received from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise?

Yes No

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies.³

<i>Date</i>	<i>From Whom</i>	<i>Purpose</i>	<i>Amount</i>
October 1981	Consulate-General of Japan	Public Relations	\$450.00
November 1981	" "	" "	450.00
December 1981	" "	" "	450.00
January 1982	" "	" "	450.00
February 1982	" "	" "	450.00
March 1982	" "	" "	450.00

\$2,700.00
Total

14. (b) RECEIPTS - THINGS OF VALUE

During this 6 month reporting period, have you received any thing of value⁴ other than money from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal?

Yes No

If yes, furnish the following information:

<i>Name of foreign principal</i>	<i>Date received</i>	<i>Description of thing of value</i>	<i>Purpose</i>
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³ A registrant is required to file an Exhibit D if he collects or receives contributions, loans, money, or other things of value for a foreign principal, as part of a fund raising campaign. See Rule 201(e).

⁴ Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

15. (a) DISBURSEMENTS - MONIES

During this 6 month reporting period, have you

(1) disbursed or expended monies in connection with activity on behalf of any foreign principal named in Items 8, 9 and 10 of this statement? Yes No

(2) transmitted monies to any such foreign principal? Yes No

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies, including monies transmitted, if any, to each foreign principal.

Date	To Whom	Purpose	Amount
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Total

15. (b) DISBURSEMENTS - THINGS OF VALUE

During this 6 month reporting period, have you disposed of anything of value⁵ other than money in furtherance of or in connection with activities on behalf of any foreign principal named in items 8, 9 and 10 of this statement?

Yes No

If yes, furnish the following information:

<i>Date disposed</i>	<i>Name of person to whom given</i>	<i>On behalf of what foreign principal</i>	<i>Description of thing of value</i>	<i>Purpose</i>
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(c) DISBURSEMENTS - POLITICAL CONTRIBUTIONS

During this 6 month reporting period, have you from your own funds and on your own behalf either directly or through any other person, made any contributions of money or other things of value⁵ in connection with an election to any political office, or in connection with any primary election, convention, or caucus held to select candidates for political office? Yes No

If yes, furnish the following information:

<i>Date</i>	<i>Amount or thing of value</i>	<i>Name of political organization</i>	<i>Name of candidate</i>
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V - POLITICAL PROPAGANDA

(Section 1(j) of the Act defines "political propaganda" as including any oral, visual, graphic, written, pictorial, or other communication or expression by any person (1) which is reasonably adapted to, or which the person disseminating the same believes will, or which he intends to, prevail upon, indoctrinate, convert induce, or in any other way influence a recipient or any section of the public within the United States with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party or with reference to the foreign policies of the United States or promote in the United States racial, religious, or social dissensions, or (2) which advocates, advises, instigates, or promotes any racial, social, political, or religious disorder, civil riot, or other conflict involving the use of force or violence in any other American republic or the overthrow of any government or political subdivision of any other American republic by any means involving the use of force or violence.)

16. During this 6 month reporting period, did you prepare, disseminate or cause to be disseminated any political propaganda as defined above? Yes No

IF YES, RESPOND TO THE REMAINING ITEMS IN THIS SECTION V.

17. Identify each such foreign principal.

⁵ Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

18. During this 6 month reporting period, has any foreign principal established a budget or allocated a specified sum of money to finance your activities in preparing or disseminating political propaganda?
Yes No

If yes, identify each such foreign principal, specify amount, and indicate for what period of time.

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19. During this 6 month reporting period, did your activities in preparing, disseminating or causing the dissemination of political propaganda include the use of any of the following:

- Radio or TV broadcasts Magazine or newspaper articles Motion picture films Letters or telegrams
 Advertising campaigns Press releases Pamphlets or other publications Lectures or speeches
 Other (specify) _____

-
20. During this 6 month reporting period, did you disseminate or cause to be disseminated political propaganda among any of the following groups:

- Public Officials Newspapers Libraries
 Legislators Editors Educational institutions
 Government agencies Civic groups or associations Nationality groups
 Other (Specify) _____

-
21. What language was used in this political propaganda:

- English Other (specify) _____

-
22. Did you file with the Registration Section, Department of Justice, two copies of each item of political propaganda material disseminated or caused to be disseminated during this 6 month reporting period?

Yes No

-
23. Did you label each item of such political propaganda material with the statement required by Section 4(b) of the Act? Yes No

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24. Did you file with the Registration Section, Department of Justice, a Dissemination Report for each item of such political propaganda material as required by Rule 401 under the Act?

Yes No

VI - EXHIBITS AND ATTACHMENTS

25. EXHIBITS A AND B

- (a) Have you filed for each of the newly acquired foreign principals in Item 9 the following:

Exhibit A⁶ Yes No

Exhibit B⁷ Yes No

If no, please attach the required exhibit.

- (a) Have there been any changes in the Exhibits A and B previously filed for any foreign principal whom you represented during this six month period?

Yes No

If yes, have you filed an amendment to these exhibits? Yes No

If no, please attach the required amendment.

⁶ The Exhibit A, which is filed on Form OBD-67 (Formerly DJ-306) sets forth the information required to be disclosed concerning each foreign principal.

⁷ The Exhibit B, which is filed on Form OBD-65 (Formerly DJ-304) sets forth the information concerning the agreement or understanding between the registrant and the foreign principal.

26. EXHIBIT C

If you have previously filed an Exhibit C⁸, state whether any changes therein have occurred during this 6 month reporting period.

Yes No

If yes, have you filed an amendment to the Exhibit C? Yes No

If no, please attach the required amendment.

27. SHORT FORM REGISTRATION STATEMENT

Have short form registration statements, been filed by all of the persons named in Items 5 and 7 of the supplemental statement?

Yes No

If no, list names of persons who have not filed the required statement.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this registration statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in attached Short Form Registration Statement, if any, insofar as such information is not within his (their) his (their) personal knowledge.

(Type or print name under each signature)

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths by the agent, if the registrant is an individual, or by a majority of those partners, officers, directors or persons performing similar functions who are in the United States, if the registrant is an organization.)

Wilfred A. Pascoe

Wilfred A. Pascoe

Subscribed and sworn to before me at SEATTLE, WA

this 31 day of March, 19 82

Donald D. Clinton

(Signature of notary or other officer)

at Seattle

⁸ The Exhibit C, for which no printed form is provided, consists of a true copy of the charter, articles of incorporation, association, constitution, and bylaws of a registrant that is an organization. (A waiver of the requirement to file an Exhibit C may be obtained for good cause shown upon written application to the Assistant Attorney General, Criminal Division, Internal Security Section, Department of Justice, Washington, D.C. 20530.

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OF JUSTICE
CRIMINAL DIVISION

APR 7 10 23 AM '82

INVESTIGATION
SECTION
REGISTRATION UNIT

UNITED STATES DEPARTMENT OF JUSTICE
REGISTRATION UNIT
CRIMINAL DIVISION
WASHINGTON, D. C. 20530

NOTICE

Please answer the following questions and return this sheet in triplicate with your supplemental statement:

- 1. Is your answer to Item 16 of Section V (Political Propaganda - page 7 of Form OBD-64 - Supplemental Statement):

Yes _____ or No XXX

(If your answer to question 1 is "yes" do not answer question 2 of this form.)

- 2. Do you disseminate any material in connection with your registration:

Yes XXX or No _____

(If your answer to question 2 is "yes" please forward for our review copies of all such material including: films, film catalogs, posters, brochures, press releases, etc. which you have disseminated during the past six months.)

Wilfred A. Pascoe
Signature

March 31, 1982
Date

Wilfred A. Pascoe
Please type or print name of signatory on the line above

Senior Vice President
Title

October 1981

- 15 -- Plan publicity for Prime Minister meeting with Governor Spellman and news media. Calls confirming Walla Walla Rotary speech arrangements for Consul General. Review Consul Sasaki data and develop media list.
- 16 -- Call Vice Consul Nakano regarding Prime Minister news conference. Calls to news media regarding news conference. Discuss art lecture plans with Vice Consul Nakano.
- 19 -- Develop ad for Professor Mori lecture. Call Seattle Times with information on Japanese firms in state, per newspaper request. Call Professor Webb at University of Washington regarding lecture. Develop news release and media list for lecture announcement. Calls with news media regarding Prime Minister and Governor Spellman meeting; prepare press passes. Discuss news media and coordinate with Vice Consul Nakano.
- 20 -- Discuss Prime Minister meeting time and arrangement changes with Vice Consul Nakano. Provide additional data requested on meeting in response to news media calls. Attend and supervise news media at Warwick Hotel. Monitor post meeting of news media with Governor Spellman. Issue report to Vice Consul Nakano.
- 21 -- Complete summary report to Vice Consul Nakano on Prime Minister news meeting. Calls with Seattle Times regarding contacts with Japanese trading companies for fishing industry article. Check and correct Art Lecture ad for Seattle P-I.
- 23 -- Draft letter to TV stations for Vice Consul Nakano regarding Prime Minister visit here. Develop mailing list and send to Vice Consul Nakano.

November 1981

- 2 -- Discuss and develop list of names for Consul General to consider as candidates to visit Japan.
- 3 -- Contact information to invite personnel from Seattle Times to Consul General party.
- 6 -- Review previous speech arrangements for Consul General with Vice Consul Nakano.
- 13 -- Agency discussion of candidates to propose as possible visitors to Japan.
- 19 -- Provide Vice Consul Nakano with editor's name at Billings Gazette in Montana; call newspaper for background information and report to Vice Consul Nakano; outline in memo.

November 1981 (continued)

30 -- Discuss future film and Noh-Kyogen events with Vice Consul Nakano.

December 1981

- 4 -- Agency planning of Noh-Kyogen event.
- 8 -- Plan Noh-Kyogen promotion and review with Mr. Takeda.
- 9 -- Discuss TV team visit to Japan as possibility with Vice Consul Nakano.
- 10 -- Recommend possible TV stations to visit Japan and outline program format.
- 11 -- Agency discussion of invitations to Noh-Kyogen reception and plan.
- 16 -- Calls to news media to determine invitation list to Noh-Kyogen reception and memo to Vice Consul Nakano. Meet with Mr. Takedo regarding film showings and publicity; review invitation list.
- 17 -- Develop release on film showings at University of Washington on January 8, 1982.
- 24 -- Arrange ads for University of Washington film showing. Discuss film showing in Edmonds with Mr. Takeda and plan publicity.
- 28 -- Develop mailing list for Noh-Kyogen news release. Develop three newspaper ads and arrange for produciton and insertions.

January 1982

- 5 -- Coordinate U.W. film ads with Seattle Times, Seattle P-I, and Edmonds Tribune. Develop data and release for Noh-Kyogen publicity.
- 6 -- Check film showing ads. Complete Noh-Kyogen release list. Develop two ad layouts and copy on Noh-Kyogen performance. Arrange poster distribution.
- 7 -- Contact KIRO Radio regarding Noh-Kyogen publicity. Plan future film showings with Counsul General's office. Prepare materials on Noh-Kyogen specially for International Examiner.
- 8 -- Develop release on Edmonds film showing. Contact International Examiner.
- 11 -- Arrange poster distribution with King County Library. Discuss film showing publicity with Consul General's office.
- 18 -- Outline additional publicity sources for Noh-Kyogen and send. Agency discussion of additional promotional possibilities.

January 1982 (continued)

- 19 -- Contact Consul General's office for data on U.W. theatrical films and develop release.
- 20 -- Arrange Noh-Kyogen interview with KIRO Radio. Contact U.W. film cosponsor. Develop release for Yakima news media.
- 21 -- Send film showing release to Yakima publications. Coordinate publicity with U.W. films cosponsor. Confirm KIRO Radio interview.
- 22 -- Develop Fourth Quarter Report for Consul General. Assist with KIRO Radio interview.
- 23 -- Contact Tacoma News Tribune for ad rates and data.
- 28 -- Meeting with Consul General Nakano and Mr. Pascoe to discuss speaking subjects and speaking assignments.

February 1982

- 2 -- Contact Consul General's office for details on films showing data.
- 15 -- Develop ad layout and copy for Tacoma News Tribune announcing Tacoma Art Museum film showing on March 10.
- 16 -- Contact Tacoma Art Museum to coordinate publicity.
- 19 -- Contact Bellevue Journal-American for ad rates, data, and order space.
- 22 -- Develop ad layout and copy for Bellevue Journal-American announcing Bellevue Art Museum film showing on March 17.
- 25 -- Develop release on film showings at Tacoma Art Museum for mailing to news media, and special interest groups.
- 26 -- Contact Seattle and Bellevue Art Museum to coordinate publicity. Arrange Consul General speech with Chehalis and Centralia Chambers of Commerce, and possible visits after meeting.

March 1982

- 2 -- Contacts to confirm Chehalis and Centralia Chambers of Commerce speaking engagement for Consul General. Confirm in letter; send biography and photo for publicity use.

FROM: EHRIG & ASSOCIATES
8th Floor, 4th & Vine Bldg., Seattle, Wa. 98121
(206) 623-6666

CLIENT: CONSULATE-GENERAL OF JAPAN

SUBJECT OF RELEASE: "ARTS OF JAPAN" FILMS

DATE: March 1, 1982

FOR RELEASE: IMMEDIATELY

The attached release was sent this date to the following publications and individuals:

Asian American Alliance
Collegiate Challenge (Tacoma
Community College)
Fort Lewis Ranger
Rev. T. Imai (Tacoma Buddhist Church)
Mrs. Ann Imouye
Mrs. Fumiki Kimura
Joe Kosai

Mooring Mast (Pacific Lutheran
College)
Office of Information (McCord
Air Force Base)
Pierce County Herald
Rev. Rich (Whitney Memorial
Methodist Church)
Puget Sound Trail (University of
Puget Sound)
Suburban Times
Sumner News Review
Tacoma News Tribune

RECEIVED
U.S. DEPARTMENT
OF JUSTICE
CRIMINAL DIVISION
APR 7 10 23 AM '82
REGISTRATION UNIT

FROM: EHRIG & ASSOCIATES
8th Floor, 4th & Vine Bldg., Seattle, Wa. 98121
For more information, contact: Clyde Bernhagen (206) 623-6666

FOR: CONSULATE-GENERAL OF JAPAN

DATE: March 1, 1982

FOR IMMEDIATE RELEASE

An evening with the "Arts of Japan" will be presented in three colorful, English-language films at the Tacoma Art Museum Auditorium, Baskin Gallery, on Wednesday, March 10, 7-8:45 p.m. Admission is free to the public as part of a cultural familiarization program cosponsored by the Consulate-General of Japan, Seattle, and the Tacoma Art Museum.

"Saien--the World of Kusube" is a film dealing with the pottery technique developed by the noted Japanese artist, Kusube. Major segments include Kusube's daily life and work, along with seasonal features of the City of Kyoto and its beautiful suburbs.

"Invitation to Kabuki" presents some basic knowledge necessary for the appreciation of Kabuki theater. Some leading plays are shown. The picturesque and musical esthetic aspects blended into the drama are revealed to help understanding. Kabuki appeals to the audiences' sensitivity and thus relishes human emotion deeply.

" Japanese Print Making" features traditional methods of creating a hanga or woodblock print, beginning with a preliminary sketch. The film also deals with the tools of the art. Included are examples of modern woodblock prints and techniques of several distinctive print makers.

For more information, call 272-4258.

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FROM: EHRIG AND ASSOCIATES
8th Floor, 4th & Vine Bldg., Seattle, Wa. 98121, 206 623-6666

CLIENT: CONSULATE-GENERAL OF JAPAN

SUBJECT OF RELEASE: U.W. Movie showing on February 8, 1982

DATE: January 25, 1982

FOR RELEASE: IMMEDIATELY

The attached release was sent this date to the following publications and persons:

Argus
The Arts
Asian American Alliance
Asian Family Affair
Ballard News Tribune
Beacon Hill News
Bellevue Daily Journal American
Boeing News
Capital Hill Times
Daily (Univ. of Washington)
East Is East
The Ebttide (Shoreline Community College)
Entertainment Weekly
The Falcon (Seattle Pacific College)
Filipino-American Herald
Fort Lewis Ranger
Fun Magazine
Highline Times
Rev. T. Imai (Tacoma Buddhist Church)
Mrs. Ann Imouye
International Examiner
Joe Iosai
Japan-American Society of Seattle

Mrs. Fumiki Kimura
Office of Information (McCord Air
Force Base)
Outlook
Pierce Co. Herald
Polaris (Seattle Community College)
Renton Daily Record Chronicle
Rev. Rich (Whitney Memorial
Church)
Seattle Public Library
Seattle P-I
Seattle Public Schools
Seattle Sun
Seattle Times
South District Journal
The Spectator (Seattle University)
Suburban Times
Sumner News Review
Tacoma News Tribune
Univ. of Washington, Literature Dept.
Univ. of Washington, Music Dept.
The Weekly
Mr. Shusuke Yagi

KUOW-FM Radio

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INFORMATION SECTION
REGISTRATION UNIT

January 25, 1982

FROM: EHRIG AND ASSOCIATES
8th Floor, 4th & Vine Bldg., Seattle, Wa. 98121
For information, contact: Clyde Bernhagen 206-623-6666

FOR: Consulate-General of Japan

Rare showing of Japanese movies
is free at U. W.

FOR IMMEDIATE RELEASE

A movie showing of "Tale of Genji", based on Japan's oldest novel, (Genji Monogatari), and "The Life of Chikuzan", master of the Tsugaru Shamisen stringed instrument, will be shown with English subtitles on Monday, February 8, 6-10:30 p.m. at the University of Washington Ethnic Cultural Center Theater, 3940 Brooklyn Ave. N.E. Admission is free to the public.

Both films are dramatic productions of artistic, culturally historic and educational value. The theatrical works are part of a cultural familiarization program co-sponsored by the Consulate-General of Japan, Seattle, and the University of Washington Japanese Student Association.

The first of each two-hour films will be the "Tale of Genji", a movie based on Japan's oldest novel, "Genji Monogatari", written at the beginning of the 11th century by Murasaki Shikibu, a waiting woman in the Imperial court. The novel portrays the manners and customs of the middle of the 10th century. Regarding its delicacy in psychological depiction, the novel is said to compare to the works of Marcel Proust. The movie version of the story was not attempted until 1951 because the film adaptation of the romances within the Imperial court was prohibited until after 1945.

- more -

Add One

Rare Japanese movies...

"The Life of Chikuzan" adopts a new technique of fusing a documentary with drama on the youthful days of Chikuzan Takahashi, master player of the Japanese Tsugaru Shamisen musical instrument. The film captures half a lifetime of Chikuzan's wandering, along with the sound of the instrument and exquisite beauty and images.

For more information, call 682-9107.

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AND ASSOCIATES

ADVERTISING • MARKETING • PUBLIC RELATIONS

January 8, 1982

Consulate General of Japan

The attached release was sent this date to the following publications & persons:

Beacon Hill News*
 University of Washington Daily*
 Seattle Sun*
 Puget Sound Nose*
 Boeing News*
 Fun, The Entertainment Weekly*
 Argus Downtowner*
 Highline School District*
 62nd Military Airlift Wing
 Joe Kosai
 Mrs. Fumiki Kimura
 Mrs. Ann Imouye
 Tacoma Buddhist Church
 Fort Lewis Ranger
 Filipino-American Herald
 Capital Hill Times
 Ballard News Tribune
 Asian Family Affair
 Highline Times
 Seattle Times
 The Arts
 Bellevue Daily Journal American
 Seattle Public Library

Tacoma News Tribune
 KUOW-FM
 Asian American Alliance
 South District Journal
 Seattle Post-Intelligencer
 Suburban Times
 Whitney Memorial Methodist Church
 Pierce Co. Herald
 Outlook
 Japan-American Society of Seattle
 Seattle Guide
 Seattle Public Schools
 Madison Park Post
 East Asian Resource Center
 Nippon-Kan Theatre
 Edmonds Tribune
 Everett Herald
 The Weekly
 East Is East
 Lynnwood Enterprise
 Sumner News Review
 Univ. of Washington Drama-Dept.

*Photo sent

RECEIVED
 U.S. DEPARTMENT
 OF JUSTICE
 CRIMINAL DIVISION
 APR 7 10 23 AM '82
 INTERNATIONAL
 SECTION
 REGISTRATION UNIT

January 8, 1982

FROM: EHRIG AND ASSOCIATES
8th Floor, 4th & Vine Bldg., Seattle, Wa. 98121
For information, contact: Clyde Bernhagen 623-6666

FOR: CONSULATE-GENERAL OF JAPAN

Free Noh-Kyogen performance

FOR IMMEDIATE RELEASE

A Japanese Noh-Kyogen performance in English, featuring three short comedy plays and a lecture-demonstration, will be presented Saturday, January 23, 7 p.m. at the Nippon-Kan Theater, 622 South Washington Street. Admission is free.

Kyogen plays are short satirical pieces that form comic interludes between longer more serious classical Japanese dramas-the Noh play. Both Noh and Kyogen share a stylization of dance and movement, and are performed on the same type of traditional stage with its four wooden pillars, entrance bridge and pine tree backdrop.

Performances will include "The Owl Mountain Priest" (Fukuro Yamabushi), a play about a man who seeks the aid of a mountain priest in order to exorcise an owl spirit possessing his brother. The pompous priest invokes his occult powers with unexpected results.

In "The Sweet Poison" (Busu), the master prepares to go out on business and tells his servants to protect something called "Busu", which he keeps in a black lacquered container. He tells them it is a deadly poison. Busu turns out to be sugar, a rare item in former Japan, which the master does not want the servants to pilfer in his absence. Curiosity gets the best of the servants and they discover the true nature of Busu. One bit of mischief leads to another until the master seems to have outwitted himself.

- more -

"The Handicapped Men" (Sannin Katawa) is about a charitable man who advertises that he wants to hire handicapped servants. Three men, who have lost everything gambling, have come separately and pretend to be a blind, cripple, and a mute. The charitable man believes each man's story, hires them and leaves his home on some business. Later the three discover that they are old friends and gambling partners. Then they decide to enjoy themselves fully with singing, dancing, and drinking. In the end, the charitable man chases them all off, grumbling about the trick that has been played on him.

The plays will be performed by the Theatre of Yugen troupe, directed by Yuriko Doi, who will also conduct the lecture-demonstration. Sponsor of the cultural arts program is the Consulate-General of Japan, Seattle.

For more information, call 682-9107 or 624-8800.



Scene from Japanese Kyogen play, "Three Handicapped Men". The play will be part of a free, Noh-Kyogen performance in English to be presented Saturday, January 23, 7 p.m. at the Nippon-Kan Theater, 622 South Washington Street. Public is invited.

Sponsor: Consulate-General of Japan, Seattle

Unlike Japan, the West does not have a tradition that could be called Kyogen, the sources of which date back at least a millennium, but reached its present form in the Fourteenth Century. Some explanation of this form of drama might be helpful to a modern Western viewer.

Kyogen plays are comedies that are closely linked with classical Noh plays. Both types of play are performed on the same stage, and while they share important elements, show marked contrast. The atmosphere of Noh is a tragic preoccupation with spiritual themes. Kyogen, with its own special humor, addresses such worldly concerns as greed, vanity and the pleasures of outwitting someone; often the servant outwits the master (many of the early authors were of servant class) whose plays were performed for the aristocracy.

Although there is a great formality (even in seemingly spontaneous gestures) in the manner in which Kyogen is presented, such conventions enable the actor to evoke humour rather than stifle it. A Kyogen production exemplifies a special attitude toward the presentation of drama.

Nuance is created through a kind of restraint. It is the actor's job to contain and ultimately express the character he plays within the strict conventions of Kyogen style. A sense of inner silliness is balanced with outward demonstration.

It might help to know a few of the Kyogen conventions. The way a character walks can say much about him. The master walks with his feet pointed straight ahead, the servant walks with feet splayed. A character circling the small stage can represent a Long Journey. As in *The Melon Thief*, the thief ends such a walk with the exclamation that he has arrived at the melon patch at last. A character whose feet glide flitily across the floor shows a zen-like quality. Feet carried high might show a daemonic quality, or perhaps a mountain priest.

Factual props are used, but a fan can be a cup, a sword, a bottle or a shield, depending upon the gestures the actor makes with it. The stage itself emphasizes this sparseness.

Characters enter the world of Kyogen through the Hashi Gakari, or bridge. There are four posts (Hashira) which delineate the boundaries of the stage. Along the traditional Noh backdrop, a pine tree reminds the audience that traditionally drama formed outdoors are seats for the musician Ken. The Koken is an invisible presence of actors but takes no direct part in the economic way its rich drama

Personal Histories

YURIKO DOI

Yuriko Doi, Director of the THEATRE OF YUGEN, was born in Tokyo and introduced to Noh at an early age. She received an M.A. in theatre arts from Waseda University, Tokyo; then came to the United States and in 1971 received a second M.A., this time in directing from San Francisco State University. In addition, she has studied Noh dance privately with Yuki Doi (Hosho School) and with Shiro Nomura (Kanze School); as well as Kyogen technique from Mansaku Nomura (Izumi School). Ms. Doi has taught Japanese theatre alternate semesters at San Francisco State University since receiving her degree. Her directorial credits include a Noh-style production of Araud's *The Cent* and *The Elephant* — a contemporary Japanese play written by Minoru Betsuyaku.

BRENDA AOKI

is a Sansel performer who toured the West Coast with the De'Arte Theater. She has performed with the Asian American Theater and has worked many years with the Asian American Dance Collective. She has performed as a solo dancer. She is also a preschool teacher at Ninomachi Little Friends.

MARTHA ESTRELLA

has been an actress, director and West Indian dancer. Her interest in Japanese culture brought her to the theatre of Yugen. Being a native San Franciscan, she has always been involved with the theater and dance of its many cultures. She has directed many productions in the Latin community of San Francisco, including The Kyogen play "Tied To A Pole."

HELEN MORGENTHAU

has spent many years exploring improvisation in dance. Her interest in Eastern dance led her to the Theatre of Yugen. Her involvement in Yugen combines a long time interest in Eastern art and religion with mime and body language.

PAT OYAMA

is a Sansel potter who was apprenticed to Aro Tsumezo in Kyoto Japan in 1961-62. Her first exposure to Kyogen and Noh was during this time. The Theatre of Yugen has given her an opportunity to explore her heritage and her potential for further self-expression. She is now apprenticed to Yuriko Doi.

ROBERT GRAHAM - Biography unknown

Noh-Kyogen performance, in English
BY THEATRE OF YUGEN
directed by Yuriko Doi

PROGRAM:

The Owl Mountain Priest (Fukuro Yamatshi)
Three Handicapped Men (Busu)
Lecture and Demonstration (Sannin Katawa)
by Yuriko Doi
Saturday, January 23, 1982 7:00p.m.

Nippon-Kan Theater
622 South Washington St., Seattle
Admission Free
Information: (206) 682-9107, 624-8801



Sponsored by
The Consulate General of Japan, Seattle

12/24/81

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The attached release went to the following publications and persons on this date:

- Argus Downtowner
- The Arts
- Asian Am. Alliance
- Asian Family Affair
- Ballard News Tribune
- Beacon Hill News
- Bellevue Daily Journal American
- Boeing News
- Capitol Hill Times
- Cascade Journal of the Northwest
- Doing Guide
- East is East
- Entertainment Weekly
- Filipino-American Herald
- Fort Lewis Ranger
- Fun Magazine
- Hig line Times
- Rev. T. Imai, Tacoma Buddhist Church
- Mrs. Ann Imbue
- International Examiner
- Japan-American Society of Seattle
- Mrs. Fumiki Kimura
- Joe Kosai
- KUOW
- Office of Information, McCord Air Force Base
- Outlook
- Pierce Co. Herald
- Rev. Rich, Whitney Memorial Methodist Church
- Seattle Post-Intelligencer
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- South District Journal
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- Tacoma News Tribune
- University of Washington Daily
- The Weekly

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For: Consulate-General of Japan

For more information, contact:
Clyde Bernhagen (206) 682-0353
Pascoe, Starling & Pollock, Inc.
1218 Third Avenue - 24th Floor
Seattle, WA 98101

December 24, 1981

Films of Japan at U.W.

FOR IMMEDIATE RELEASE

Three new English-language films on Japan's people, island, and commerce will be shown on Friday, January 8, from 6-7:30 p.m. at the University of Washington's Ethnic Cultural Center Theater, 3940 Brooklyn N.E. The public is welcome and admission is free.

The colorful half-hour films include "Japan- An Overview", offering a brief introduction to many aspects of Japan in its modern setting; "The Inland Sea", describing the 311-mile sheet of water off the coast of Japan dotted with hundreds of small, rugged, green islands; and "Pacific Crossroads", dealing with economic and trade considerations between Japan and the U.S.

Co-sponsors of the public education program are the Consulate-General of Japan and the University of Washington Japanese Students Association. For more information, call 682-9107.

#



October 19, 1981

24th FLOOR • 1218 THIRD AVENUE
SEATTLE WASHINGTON 98101
(206) 682 0357

Vice Consul Nakano
Japanese Consul Gen'l

The attached release was sent this date to the following newspapers and radio stations;

Japan-America Society
Events (Seattle Public Library)

Newspapers

The Ebbtide (Shoreline Community College)
The Falcon (Seattle Pacific College)
North American Post
Seattle Post Intelligencer
Seattle Times
The Sentinel (South Seattle Community College)
The Spectator (Seattle University)
University of Washington Daily

Radio Stations

KBCS-FM
KBIQ
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For: Consulate-General
of Japan, Seattle

For more information, contact:
Clyde Bernhagen (682-0353)
Pascoe, Starling & Pollock, Inc.
1218 Third Ave., 24th Floor
Seattle, WA 98101

October 19, 1981

U.W. art lecture

FOR IMMEDIATE RELEASE

"Japanese Poem Games" is the title of a lecture by Professor Poru Mori, scheduled at the University of Washington Art Building, room 3, on Friday, October 23, 7:30-9 p.m. The program is free to the public. Reservations are not required.

Mori is a specialist in Japanese art history at Osaka Kogyo University, an instructor at the Japanese Ministry of Foreign Affairs, and author of several works on the history of Japanese art.

In his lecture, Mori will also use slides of paintings that illustrate poems created during poetry contests by court nobles during the 11th-15th centuries.

The lecture, sponsored by the Japan Foundation in cooperation with the Consulate-General of Japan in Seattle, is part of a program to promote cultural exchange and mutual understanding between Japan and other countries.

Seattle is the only U.S. city that Mori will visit before returning to Japan from a lecture tour that started in Canada.

For more information, call Professor Glen Webb at 543-4979.

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Consul General of Japan

24th FLOOR - 1218 THIRD AVENUE
SEATTLE, WASHINGTON 98101
(206-462-0113)

The attached release on the Films on Japan Competition was sent to the following publications.

Public Service Director

- KING TV, Seattle
- KIRO TV, "
- KOMO TV, "
- KSTW TV, Tacoma
- KECI TV, Missoula, MT
- KCFW TV, Kalispell
- KTCM TV, Helena
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College Newspapers

- Seattle U Spectator
- SPU Falcon
- Conzaga Bulletin, Spokane
- WWSU, Western Front, Bellingham
- E. Montana College, Retort, Billings
- UofMont, Kaimin, Missoula
- Mont. St. University, Exponent, Bozeman
- No. Idaho, Cardinal Review, Coeur d'Alene
- UofIdaho, Argonaut, Moscow
- EWSC, Easterner, Cheney
- Evergreen St. Coll., Cooper Pt. Journal, Olympia
- CWSU, Campus Crier, Ellensburg
- WSU, Daily Evergreen, Pullman
- U of ., Daily, Seattle
- UPS, Mail, Tacoma

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For more information, contact:
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Pascoe, Starling & Pollock, Inc.
1218 Third Avenue - 24th Floor
Seattle, WA 98101

August 13, 1981

Films on Japan competition

FOR IMMEDIATE RELEASE

Amateur and professional film producers are invited to enter an annual competition of short films on Japan in general or its culture, arts, science and technology. Prize-winning films will be shown to the public in Tokyo and other Japanese cities.

Eligible films may be up to 60 minutes long, submitted in 16 or 35mm format with optical or magnetic sound tracks in any language. All films must have been produced after September, 1979 to be judged for prizes. Deadline for entering the competition is September 21, 1981.

Sponsors are the Association for the Diffusion of Japanese Films Abroad, and the Japan Association of Cultural Film Producers, with the support of the Ministry of Foreign Affairs and Asahi Shimbun Publishing Co., all of Tokyo.

Entry forms and details are available upon request from the Consulate-General of Japan, 3110 Rainier Bank Tower, 1301 Fifth Avenue, Seattle, Washington 98101. Call (206) 682-9107.

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**25TH COMPETITION FOR FILMS ON JAPAN 1981
REGULATIONS**

1. Objective

The objective of this Competition is to stimulate the production of cultural, scientific, industrial and documentary films on Japan, as well as to award prizes to those which best introduce Japan abroad.

2. Sponsors and supporters

The Competition is held under the auspices of the Association for the Diffusion of Japanese Films Abroad, Inc., (UniJapan Film) and the Japan Association of Cultural Film Producers, Inc., with the support of the Ministry of Foreign Affairs and Asahi Shimbun Publishing Company.

3. Organizing Committee

The Competition is administered by the Organizing Committee made up of members from among the sponsors and supporters.

4. Categories of competition

The Competition consists of three categories:

- 1st Category: Films dealing with Japan in general.
- 2nd Category: Films dealing with Japanese culture and arts.
- 3rd Category: Films dealing with Japanese science and technology.

5. Eligible films

- (1) The Competition is open to all film producers both professionals and amateurs.
- (2) Films must have been produced after September, 1979, and are to be submitted in 16 or 35 mm format with optical or magnetic sound tracks.
- (3) The running time of any film submitted to the Competition must not exceed 60 minutes.
- (4) Films are acceptable in both Japanese-language and foreign-language versions.
- (5) Each entrant may present no more than five films.

6. Jury and awards

- (1) The Organizing Committee appoints the jury which judges all of the competition entries.
- (2) The jury consists of both Japanese and non-Japanese.
- (3) Persons who have an interest in the production, distribution and/or exploitation of a Competition film cannot be members of the jury.
- (4) The jury will award the following prizes:
 - Gold Prize
 - Silver Prize
 - Special Prize

The above prizes will be given to the entrants of the prize-winning films.

Diplomas will be given to the sponsors of the prize-winning films.

7. The Japan Times Prize

This prize also will be given to the entrant whose film has been awarded the Gold Prize.

8. Judging and award presentation

Judging of the films will take place from 12th to 16th October, 1981, in Tokyo; the award presentation will be held in Tokyo on 18th November 1981.

9. Application

- (1) Each entrant should send a completed entry form and the materials mentioned below (2) to the Organizing Committee not later than 21st September, 1981. Address of the Organizing Committee is as follows:

Organizing Committee
25th Competition for Films on Japan
c/o Association for the Diffusion of Japanese Films Abroad, Inc.
9-13 Ginza 5, Chuo-ku, Tokyo, 104 Japan

- (2) Each entry form should be accompanied by the following materials for each film:
- Script of the film in duplicate in the original language.
 - Japanese or English script of the film in duplicate if the film is not dubbed in Japanese or English.
 - Japanese or English subtitle list in duplicate if the film is not subtitled in Japanese or English.
 - Two stills, if available.

10. Shipment of entry prints

- (1) Prints to be entered must arrive by 30th September, 1981, at the following address:

Audio Visual Section
Overseas Public Relations Division
Ministry of Foreign Affairs
2-1 Kasumigaseki 2, Chiyoda-ku, Tokyo, 100 Japan

- (2) Entrant may send entry print through the diplomatic or consular establishments of the country to which the entrant or his company belongs.
(3) The shipping expenses for the prints, both ways, will be borne by the entrants.

11. General provisions

- (1) Prize-winning films will be shown to the public in Tokyo and other cities in Japan. For this purpose the prints of the prize-winning films will be retained until all the showings are over.
(2) The Chairman of the Organizing Committee reserves the right to refuse the entry of any film not conforming with the regulations and to decide all matters and questions not provided for in these regulations.
(3) Entry in this Competition will imply acceptance of these regulations.

Organizing Committee of the Competition for Films on Japan
c/o Association for the Diffusion of Japanese Films Abroad, Inc. (UniJapan Film)

9-13 Ginza 5, Chuo-ku, Tokyo, 104 Japan
Cable Address: UNIJAPANFILM TOKYO
Tel: (03) 572-5106

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