

For Six Month Period Ending

**19 APR 1991**

(Insert date)

Name of Registrant Modern Talking Picture Service, Inc. Registration No. 1803

Business Address of Registrant 5000 Park Street North, St. Petersburg, FL 33709

**I—REGISTRANT**

1. Has there been a change in the information previously furnished in connection with the following:

(a) If an individual:

|                       |                              |                             |
|-----------------------|------------------------------|-----------------------------|
| (1) Residence address | Yes <input type="checkbox"/> | No <input type="checkbox"/> |
| (2) Citizenship       | Yes <input type="checkbox"/> | No <input type="checkbox"/> |
| (3) Occupation        | Yes <input type="checkbox"/> | No <input type="checkbox"/> |

(b) If an organization:

|                          |                              |                             |
|--------------------------|------------------------------|-----------------------------|
| (1) Name                 | Yes <input type="checkbox"/> | No <input type="checkbox"/> |
| (2) Ownership or control | Yes <input type="checkbox"/> | No <input type="checkbox"/> |
| (3) Branch offices       | Yes <input type="checkbox"/> | No <input type="checkbox"/> |

Current list att. - see Exhibit I

2. Explain fully all changes, if any, indicated in item 1.

not applicable

IF THE REGISTRANT IS AN INDIVIDUAL, OMIT RESPONSE TO ITEMS 3, 4, and 5.

3. Have any persons ceased acting as partners, officers, directors or similar officials of the registrant during this 6 month reporting period? Yes ☒ No ☐

If yes, furnish the following information:

| Name              | Position                 | Date Connection Ended |
|-------------------|--------------------------|-----------------------|
| James D. McPoland | Executive Vice President | 12/31/90              |
| Guilford C. Kater | President                | 4/3/91                |

4. Have any persons become partners, officers, directors or similar officials during this 6 month reporting period?  
 Yes ☐ No ☒

If yes, furnish the following information:

| <i>Name</i> | <i>Residence<br/>Address</i> | <i>Citizenship</i> | <i>Position</i> | <i>Date<br/>Assumed</i> |
|-------------|------------------------------|--------------------|-----------------|-------------------------|
|-------------|------------------------------|--------------------|-----------------|-------------------------|

5. Has any person named in Item 4 rendered services directly in furtherance of the interests of any foreign principal?  
 Yes ☐ No ☒

If yes, identify each such person and describe his services.

6. Have any employees or individuals other than officials, who have filed a short form registration statement, terminated their employment or connection with the registrant during this 6 month reporting period? Yes ☒ No ☐

If yes, furnish the following information:

| <i>Name</i>    | <i>Position or connection</i> | <i>Date terminated</i> |
|----------------|-------------------------------|------------------------|
| Kenneth E. Fry | Account Executive             | 11-15-90               |

7. During this 6 month reporting period, have any persons been hired as employees or in any other capacity by the registrant who rendered services to the registrant directly in furtherance of the interests of any foreign principal in other than a clerical or secretarial, or in a related or similar capacity? Yes ☒ No ☐

If yes, furnish the following information:

| <i>Name</i> | <i>Residence<br/>Address</i>             | <i>Position or<br/>connection</i> | <i>Date connection<br/>began</i> |
|-------------|------------------------------------------|-----------------------------------|----------------------------------|
| Amy B. Beer | 461 W. 49 Street<br>New York, N.Y. 10019 | Account Executive                 | 2-1-91                           |

10-11-90

## II—FOREIGN PRINCIPAL

(PAGE 3)

8. Has your connection with any foreign principal ended during this 6 month reporting period? Yes ☒ No ☐

If yes, furnish the following information:

*Name of foreign principal*

*Date of Termination*

(See Exhibit II)

- 
9. Have you acquired any new foreign principal<sup>1</sup> during this 6 month reporting period? Yes ☐ No ☒

If yes, furnish following information:

*Name and address of foreign principal*

*Date acquired*

- 
10. In addition to those named in Items 8 and 9, if any, list the foreign principals<sup>1</sup> whom you continued to represent during the 6 month reporting period.

(See Exhibit III)

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## III—ACTIVITIES

11. During this 6 month reporting period, have you engaged in any activities for or rendered any services to any foreign principal named in Items 8, 9, and 10 of this statement? Yes ☒ No ☐

If yes, identify each such foreign principal and describe in full detail your activities and services:

See Exhibit III - for all foreign principals listed on this Exhibit the registrant renders services in the distribution of 16mm color sound films and/or videocassettes in various formats, which services include booking, shipping, promotion, inspection, cleaning, repairs of films, and monthly reporting of bookings. Audiences to whom these films and videocassettes are sent on a free-loan basis consist of non-theatrical groups, schools, television stations, CATV systems, via satellite, and theatres in the USA.

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<sup>1</sup>The term "foreign principal" includes, in addition to those defined in section 1(b) of the Act, an individual or organization any of whose activities are directly or indirectly supervised, directed, controlled, financed, or subsidized in whole or in major part by a foreign government, foreign political party, foreign organization or foreign individual. (See Rule 100(a)(9)).

A registrant who represents more than one foreign principal is required to list in the statements he files under the Act only those foreign principals for whom he is not entitled to claim exemption under Section 3 of the Act. (See Rule 208.)

12. During this 6 month reporting period, have you on behalf of any foreign principal engaged in political activity<sup>2</sup> as defined below?  
Yes ☐ No ☒

If yes, identify each such foreign principal and describe in full detail all such political activity, indicating, among other things, the relations, interests and policies sought to be influenced and the means employed to achieve this purpose. If the registrant arranged, sponsored or delivered speeches, lectures or radio and TV broadcasts, give details as to dates, places of delivery, names of speakers and subject matter.

- 
13. In addition to the above described activities, if any, have you engaged in activity on your own behalf which benefits any or all of your foreign principals? Yes ☐ No ☒

If yes, describe fully.

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<sup>2</sup>The term "political activities" means the dissemination of political propaganda and any other activity which the person engaging therein believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, persuade, or in any other way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting, or changing the domestic or foreign policies of the United States or with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party.

## IV—FINANCIAL INFORMATION

## 14. (a) RECEIPTS—MONIES

During this 6 month reporting period, have you received from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise? Yes ☒ No ☐

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies.<sup>3</sup>

| <i>Date</i> | <i>From Whom</i> | <i>Purpose</i> | <i>Amount</i> |
|-------------|------------------|----------------|---------------|
|-------------|------------------|----------------|---------------|

(See Exhibit III)

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Total

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## (b) RECEIPTS—THINGS OF VALUE

During this 6 month reporting period, have you received any thing of value<sup>4</sup> other than money from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal? Yes ☐ No ☒

If yes, furnish the following information:

| <i>Name of<br/>foreign principal</i> | <i>Date<br/>received</i> | <i>Description of<br/>thing of value</i> | <i>Purpose</i> |
|--------------------------------------|--------------------------|------------------------------------------|----------------|
|--------------------------------------|--------------------------|------------------------------------------|----------------|

<sup>3</sup>A registrant is required to file an Exhibit D if he collects or receives contributions, loans, money, or other things of value for a foreign principal, as part of a fund raising campaign. See Rule 201(e).

<sup>4</sup>Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

## 15. (a) DISBURSEMENTS—MONIES

During this 6 month reporting period, have you

(1) disbursed or expended monies in connection with activity on behalf of any foreign principal named in Items 8, 9 and 10 of this statement?      Yes ☒      No ☐      (see below)

(2) transmitted monies to any such foreign principal?      Yes ☐      No ☒

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies, including monies transmitted, if any, to each foreign principal.

| <i>Date</i> | <i>To Whom</i> | <i>Purpose</i> | <i>Amount</i> |
|-------------|----------------|----------------|---------------|
|-------------|----------------|----------------|---------------|

We have issued promotional material in the furtherance of the promotion of the distribution of the aforesaid motion pictures and videocassettes listed on Exhibit III (samples of promotion pieces are mailed to the Justice Department as they are produced). We have no record of the dates and to whom the material was disposed or given, except the general mailing date (see Promotion Schedule - Exhibit IV enclosed). The purpose was the promotion of said motion pictures and videocassettes. Amounts of incurred expenses in this connection were not in excess of \$1,000 for each foreign principal.

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Total

## 15. (b) DISBURSEMENTS—THINGS OF VALUE

During this 6 month reporting period, have you disposed of anything of value<sup>5</sup> other than money in furtherance of or in connection with activities on behalf of any foreign principal named in items 8, 9 and 10 of this statement?

Yes ☒ No ☐ (see below)

If yes, furnish the following information:

| <i>Date<br/>disposed</i>                                                                                                                                                                                                                                                                                                                                                                                             | <i>Name of person<br/>to whom given</i> | <i>On behalf of<br/>what foreign<br/>principal</i> | <i>Description<br/>of thing of<br/>value</i> | <i>Purpose</i> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|----------------------------------------------------|----------------------------------------------|----------------|
| We have issued promotional material in the furtherance of the promotion of the distribution of the aforesaid motion pictures and videocassettes listed on Exhibit III (samples of promotion pieces are mailed to the Justice Department as they are produced). We have no record of the dates and to whom the material was disposed or given, except the general mailing date - see Promotion Schedule - Exhibit IV. |                                         |                                                    |                                              |                |

## (c) DISBURSEMENTS—POLITICAL CONTRIBUTIONS

During this 6 month reporting period, have you from your own funds and on your own behalf either directly or through any other person, made any contributions of money or other things of value<sup>5</sup> in connection with an election to any political office, or in connection with any primary election, convention, or caucus held to select candidates for political office?

Yes ☐ No ☒

If yes, furnish the following information:

| <i>Date</i> | <i>Amount or thing<br/>of value</i> | <i>Name of<br/>political<br/>organization</i> | <i>Name of<br/>candidate</i> |
|-------------|-------------------------------------|-----------------------------------------------|------------------------------|
|-------------|-------------------------------------|-----------------------------------------------|------------------------------|

## V—POLITICAL PROPAGANDA

(Section 1(j) of the Act defines "political propaganda" as including any oral, visual, graphic, written, pictorial, or other communication or expression by any person (1) which is reasonably adapted to, or which the person disseminating the same believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, or in any other way influence a recipient or any section of the public within the United States with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party or with reference to the foreign policies of the United States or promote in the United States racial, religious, or social dissensions, or (2) which advocates, advises, instigates, or promotes any racial, social, political, or religious disorder, civil riot, or other conflict involving the use of force or violence in any other American republic or the overthrow of any government or political subdivision of any other American republic by any means involving the use of force or violence.)

16. During this 6 month reporting period, did you prepare, disseminate or cause to be disseminated any political propaganda as defined above? Yes ☐ No ☒

IF YES, RESPOND TO THE REMAINING ITEMS IN THIS SECTION V.

17. Identify each such foreign principal.

<sup>5</sup>Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

18. During this 6 month reporting period, has any foreign principal established a budget or allocated a specified sum of money to finance your activities in preparing or disseminating political propaganda? Yes ☐ No ☐

If yes, identify each such foreign principal, specify amount, and indicate for what period of time.

19. During this 6 month reporting period, did your activities in preparing, disseminating or causing the dissemination of political propaganda include the use of any of the following:

☐ Radio or TV broadcasts      ☐ Magazine or newspaper articles      ☐ Motion picture films      ☐ Letters or telegrams  
☐ Advertising campaigns      ☐ Press releases      ☐ Pamphlets or other publications      ☐ Lectures or speeches

☐ Other (specify) \_\_\_\_\_

20. During this 6 month reporting period, did you disseminate or cause to be disseminated political propaganda among any of the following groups:

☐ Public Officials      ☐ Newspapers      ☐ Libraries  
☐ Legislators      ☐ Editors      ☐ Educational institutions  
☐ Government agencies      ☐ Civic groups or associations      ☐ Nationality groups  
☐ Other (specify) \_\_\_\_\_

21. What language was used in this political propaganda:

☐ English      ☐ Other (specify) \_\_\_\_\_

22. Did you file with the Registration Section, U.S. Department of Justice, two copies of each item of political propaganda material disseminated or caused to be disseminated during this 6 month reporting period? Yes ☐ No ☐

23. Did you label each item of such political propaganda material with the statement required by Section 4(b) of the Act? Yes ☐ No ☐

24. Did you file with the Registration Section, U.S. Department of Justice, a Dissemination Report for each item of such political propaganda material as required by Rule 401 under the Act? Yes ☐ No ☐

## VI—EXHIBITS AND ATTACHMENTS

### 25. EXHIBITS A AND B

- (a) Have you filed for each of the newly acquired foreign principals in Item 9 the following:

Exhibit A<sup>6</sup>      Yes ☐      No ☐  
Exhibit B<sup>7</sup>      Yes ☐      No ☐      None acquired

If no, please attach the required exhibit.

- (b) Have there been any changes in the Exhibits A and B previously filed for any foreign principal whom you represent during this six month period? Yes ☒ No ☐ Renewal contracts enclosed for Embassy of Switzerland; Consulate General of the Federal Republic of Germany (LA/SF); (ATL/MIAMI)

If yes, have you filed an amendment to these exhibits? Yes ☐ No ☒

If no, please attach the required amendment.

<sup>6</sup>The Exhibit A, which is filed on Form CRM-157 (Formerly OBD-67) sets forth the information required to be disclosed concerning each foreign principal.

<sup>7</sup>The Exhibit B, which is filed on Form CRM-155 (Formerly OBD-65) sets forth the information concerning the agreement or understanding between the registrant and the foreign principal.

## 26. EXHIBIT C

If you have previously filed an Exhibit C<sup>8</sup>, state whether any changes therein have occurred during this 6 month reporting period. Yes ☐ No ☐ (minor changes in by-laws)

If yes, have you filed an amendment to the Exhibit C? Yes ☐ No ☐

If no, please attach the required amendment.

## 27. SHORT FORM REGISTRATION STATEMENT

Have short form registration statements been filed by all of the persons named in Items 5 and 7 of the supplemental statement? Yes ☒ No ☐

If no, list names of persons who have not filed the required statement.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this registration statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in attached Short Form Registration Statement, if any, insofar as such information is not within his (their) personal knowledge.

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths by the agent, if the registrant is an individual, or by a majority of those partners, officers, directors or persons performing similar functions who are in the United States, if the registrant is an organization.)

Steve Mahan  
Steve Mahan, Vice President

(Type or print name under each signature)

Larry Gunter  
Larry Gunter, Vice President  
Rosanne Poillat  
Rosanne Poillat, Vice President  
Edwin L. Swanson  
Edwin L. Swanson, Sr. Vice President  
Robert A. Kelley  
Robert A. Kelley, Sr. Vice President

Subscribed and sworn to before me at St. Petersburg, Florida

this 29th day of April, 19 91

RECEIVED  
DEPT. OF JUSTICE  
CRIMINAL DIVISION  
INTERNAL SECURITY  
SECTION  
REGISTRATION UNIT  
MAY 20 AM 22  
NOTARY PUBLIC, STATE OF FLORIDA.  
MY COMMISSION EXPIRES: SEPT. 3, 1991.  
BONDED THRU NOTARY PUBLIC UNDERWRITERS.

<sup>8</sup>The Exhibit C, for which no printed form is provided, consists of a true copy of the charter, articles of incorporation, association, constitution, and bylaws of a registrant that is an organization. (A waiver of the requirement to file an Exhibit C may be obtained for good cause upon written application to the Assistant Attorney General, Criminal Division, Internal Security Section, U.S. Department of Justice, Washington, D.C. 20530.)

**DISTRIBUTION CENTERS****ATLANTA**

4705-F Bakers Ferry Road  
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Bob Cole #901

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(215) 639-6540  
Don Arcangel #906

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Hal Smith #903

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Dallas, TX 75212  
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#905

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Washington, DC 20036  
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FAX (202) 872-0869  
Robert A. Kelley, Sr. V.P. #915

One Prudential Plaza, Suite 2020  
130 East Randolph Drive  
Chicago, Illinois 60601  
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FAX (312) 337-2408  
Edwin L. Swanson, Sr. V.P. #913

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San Francisco, CA 94104  
(415) 399-0644  
FAX (415) 399-0558  
Steve Mahan, V.P. #911

16133 Ventura Boulevard  
Suite 700  
Encino, California 91436  
(818) 905-5438  
FAX (818) 789-7108  
Claudia Bloom #916

115 Torbay Road  
Unit 9  
Markham, Ontario, Canada L3R 2M9  
(416) 475-3750  
Lynn Meek

INTERNAL SECURITY  
SECTION  
REGISTRATION UNIT

91 MAY 20 AM 22

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CRIMINAL DIVISION

EXHIBIT II

II - FOREIGN PRINCIPAL

8. Has your connection with any foreign principal ended during this 6 month reporting period? Yes

| Name of foreign principal                | Date of Termination |
|------------------------------------------|---------------------|
| Korea National Tourism Corporation       | 11/30/90            |
| Danish Agricultural Council              | 12/31/90            |
| Ontario Ministry of Tourism & Recreation | 12/31/90            |
| Total Compagnie Francaise Des Petroles   | 12/31/90            |
| People SARL (and World Mag. Com. Inc.)   | 12/31/90            |
| Global News Services                     | 3/31/91             |
| Japan Foundation                         | 3/31/91             |
| German National Tourist Office           | 4/17/91             |

4/19/91

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MODERN TALKING PICTURE SERVICE, INC.  
5000 PARK STREET, NORTH  
ST. PETERSBURG, FLORIDA 33709

FOREIGN - REVENUE DISTRIBUTION MARCH 31, 1991

PAGE: 1

(represents Accounts Receivables)

| SPONSOR                                             | M/E                        | 15MM | RESORT | CATV/MSN | TV   | THEAT | CASES | COLLATRL | ADV | INV | MYSC | TOTAL    |
|-----------------------------------------------------|----------------------------|------|--------|----------|------|-------|-------|----------|-----|-----|------|----------|
| A02685-00 08 AUSTRIAN PRESS & INFORMATION           |                            |      |        |          |      |       |       |          |     |     |      |          |
|                                                     | VHS CASES                  | 0    | 0      | 0        | 0    | 0     | 0     | 0        | 0   | 0   | 100  | 100.00   |
| 08881                                               | NT DELIVERY CHARGES        | 0    | 0      | 0        | 0    | 0     | 0     | 0        | 0   | 0   | 55   | 59.40    |
| 08884                                               | ADDED DELIVERY CHARGES     | 0    | 0      | 0        | 0    | 0     | 0     | 0        | 0   | 0   | 57   | 56.91    |
| 24114                                               | VIENNA AROUND 1900         | 10   | 0      | 0        | 0    | 0     | 0     | 0        | 0   | 0   | 0    | 0.50     |
| 24572                                               | WOLFGANG AMADEUS MOZART/E  | 67   | 0      | 0        | 0    | 0     | 0     | 0        | 0   | 0   | 0    | 66.50    |
| 24573                                               | SCHONBRUNN/E               | 10   | 0      | 0        | 0    | 0     | 0     | 0        | 0   | 0   | 0    | 9.50     |
| 24576                                               | MUSEUM IN VIENNA/E         | 95   | 0      | 0        | 0    | 0     | 0     | 0        | 0   | 0   | 0    | 55.00    |
| 24577                                               | VIENNA BOYS CHOIR/E        | 67   | 0      | 0        | 0    | 0     | 0     | 0        | 0   | 0   | 0    | 66.50    |
| SPONSOR TOTALS                                      |                            |      |        |          |      |       |       |          |     |     |      | 463.31   |
| C01746-00 21 CONSULATE GENERAL OF ISRAEL (NEW YORK) |                            |      |        |          |      |       |       |          |     |     |      |          |
|                                                     | SEMI-ANNUAL JUSTICE DEPT   | 0    | 0      | 0        | 0    | 0     | 0     | 0        | 0   | 0   | 30   | 30.00    |
| 08882                                               | TV DELIVERY CHARGES        | 0    | 0      | 0        | 0    | 0     | 0     | 0        | 0   | 0   | 2032 | 2,031.67 |
| 08884                                               | ADDED DELIVERY CHARGES     | 0    | 0      | 0        | 0    | 0     | 0     | 0        | 0   | 0   | 2    | 2.28     |
| 09997                                               | TV DISCOUNT                | 0    | 0      | 0        | 0    | 742-- | 0     | 0        | 0   | 0   | 0    | 742.00-- |
| 15491                                               | ETERNAL LIGHT              | 0    | 0      | 420      | 975  | 0     | 0     | 0        | 0   | 0   | 40   | 1,434.70 |
| 19511                                               | CHRISTMAS EXPERIENCE BETH  | 0    | 0      | 490      | 1115 | 0     | 0     | 0        | 0   | 0   | 0    | 1,605.00 |
| 19881                                               | TREASURES OF THE HOLY LAN  | 0    | 0      | 525      | 395  | 0     | 0     | 0        | 0   | 0   | 0    | 920.00   |
| 19882                                               | ANCIENT ROOTS-ARCHEOLOGIC  | 0    | 0      | 525      | 650  | 0     | 0     | 0        | 0   | 0   | 0    | 1,175.00 |
| 19925                                               | RACE FOR THE SUN           | 0    | 0      | 0        | 35   | 0     | 0     | 0        | 0   | 0   | 0    | 35.00    |
| 19929                                               | CHRISTMAS IN THE HOLY LAN  | 0    | 0      | 35       | 200  | 0     | 0     | 0        | 0   | 0   | 0    | 235.00   |
| 19933                                               | SECRETS OF JERUSALEM       | 0    | 0      | 630      | 495  | 0     | 0     | 0        | 0   | 0   | 0    | 1,125.00 |
| 19935                                               | PERSPECTIVE ON ISRAEL-TOC  | 0    | 0      | 350      | 0    | 0     | 0     | 0        | 0   | 0   | 0    | 350.00   |
| 19937                                               | THE STORY OF THE PROPHETS  | 0    | 0      | 175      | 165  | 0     | 0     | 0        | 0   | 0   | 0    | 340.00   |
| 19938                                               | THE HEART OF A STRANGER    | 0    | 0      | 105      | 230  | 0     | 0     | 0        | 0   | 0   | 0    | 335.00   |
| 19939                                               | THE BIRD MAN               | 0    | 0      | 70       | 1150 | 0     | 0     | 0        | 0   | 0   | 0    | 1,220.00 |
| 19941                                               | DON MC LEAN IN JERUSALEM   | 0    | 0      | 210      | 260  | 0     | 0     | 0        | 0   | 0   | 0    | 470.00   |
| 19942                                               | THE IBEX OF EIN GEDI       | 0    | 0      | 210      | 690  | 0     | 0     | 0        | 0   | 0   | 0    | 900.00   |
| 19943                                               | THE CAMERAS ARE THERE      | 0    | 0      | 385      | 165  | 0     | 0     | 0        | 0   | 0   | 0    | 550.00   |
| 19944                                               | NINE NARROW MILES          | 0    | 0      | 210      | 35   | 0     | 0     | 0        | 0   | 0   | 0    | 245.00   |
| 19945                                               | THE LITTLE SOLDIERS        | 0    | 0      | 245      | 525  | 0     | 0     | 0        | 0   | 0   | 0    | 770.00   |
| 19947                                               | PRINT STORAGE - TV ONLY    | 0    | 0      | 0        | 0    | 0     | 0     | 0        | 0   | 0   | 7    | 7.20     |
| 19948                                               | AGRICULTURAL MIRACLE-THE   | 0    | 0      | 0        | 35   | 0     | 0     | 0        | 0   | 0   | 0    | 35.00    |
| 19950                                               | TEDDY KOLLEK'S JERUSALEM   | 0    | 0      | 525      | 130  | 0     | 0     | 0        | 0   | 0   | 0    | 655.00   |
| 19951                                               | JERUSALEM: A CULTURAL PROF | 0    | 0      | 245      | 1240 | 0     | 0     | 0        | 0   | 0   | 0    | 1,485.00 |
| 19995                                               | STREAMS IN THE DESERT      | 0    | 0      | 175      | 555  | 0     | 0     | 0        | 0   | 0   | 0    | 730.00   |
| 21552                                               | JERUSALEM, JERUSALEM       | 0    | 0      | 490      | 395  | 0     | 0     | 0        | 0   | 0   | 0    | 885.00   |
| 21553                                               | ISRAEL-TWENTIETH CENTURY   | 0    | 0      | 280      | 135  | 0     | 0     | 0        | 0   | 0   | 0    | 415.00   |
| 24005                                               | CHILDREN OF THE WORLD PAI  | 0    | 0      | 175      | 2150 | 0     | 0     | 0        | 0   | 0   | 0    | 2,325.00 |
| 24006                                               | BIBLE LAND MUSEUM-JERUSAL  | 0    | 0      | 70       | 65   | 0     | 0     | 0        | 0   | 0   | 0    | 135.00   |
| 24100                                               | STRENGTHENING TIES         | 0    | 0      | 210      | 295  | 0     | 0     | 0        | 0   | 0   | 0    | 505.00   |
| 24152                                               | JERUSALEM IN CHILDRENS EY  | 0    | 0      | 175      | 0    | 0     | 0     | 0        | 0   | 0   | 0    | 175.00   |
| 24208                                               | VOCALISA                   | 0    | 0      | 175      | 1635 | 0     | 0     | 0        | 0   | 0   | 0    | 1,810.00 |
| 24209                                               | DANCE FESTIVAL IN CARMIEL  | 0    | 0      | 105      | 1170 | 0     | 0     | 0        | 0   | 0   | 0    | 1,275.00 |
| 24295                                               | JERUSALEM GATES OF TIME    | 0    | 0      | 455      | 625  | 0     | 0     | 0        | 0   | 0   | 0    | 1,080.00 |
| 24296                                               | KIBBUTZ                    | 0    | 0      | 385      | 425  | 0     | 0     | 0        | 0   | 0   | 0    | 810.00   |
| 24330                                               | SIGHTS & SOUNDS OF JAFFA   | 0    | 0      | 70       | 460  | 0     | 0     | 0        | 0   | 0   | 0    | 530.00   |
| 24352                                               | ARMENIA: AGONY & HOPE      | 0    | 0      | 630      | 525  | 0     | 0     | 0        | 0   | 0   | 0    | 1,155.00 |
| 24381                                               | MEDICAL INNOVATIONS IN IS  | 0    | 0      | 35       | 1365 | 0     | 0     | 0        | 0   | 0   | 0    | 1,400.00 |









## FOREIGN - REVENUE DISTRIBUTION

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| SPONSOR                         | A/E | 16MM  | RESORT | CATV/NSN | TV | THEAT | CASES | COLLATRL | ADV | INV | MISC | TOTAL     |
|---------------------------------|-----|-------|--------|----------|----|-------|-------|----------|-----|-----|------|-----------|
| 17509 IN2005 - KING SOCCER-PART |     | 359   | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 357.50    |
| 17512 IN2009 - KING SOCCER-PART |     | 26    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 26.00     |
| 17544 IN2171 - HAMBURG IN FOUR  |     | 33    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 32.50     |
| 17548 IN3153 - STRUMELPETER/G   |     | 7     | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50      |
| 18406 IN23684546-POOR HOLDERLIN |     | 230   | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 279.50    |
| 18407 IN232566/67-A TREE/E      |     | 59    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 59.50     |
| 18408 IN227342 - THE WEDGEMO/E  |     | 7     | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50      |
| 18409 RF9437 - RECYCLING-TECHNO |     | 78    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 78.00     |
| 18411 RF9435 - THE ZERO STORY/E |     | 130   | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 130.00    |
| 18412 RF9434 - BONN-FACETS OF A |     | 52    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 52.00     |
| 18414 RF9433 - WIND POWER-ALTER |     | 72    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 71.50     |
| 18416 RF9436 - IN THE STREAM OF |     | 189   | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 188.50    |
| 18420 IN237876 - THE WHITE AND  |     | 13    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 13.00     |
| 18423 IN236522-3 - SHOT OUT/E   |     | 85    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 84.50     |
| 18424 IN233733-4 - THE EXCAVATO |     | 78    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 78.00     |
| 18427 RF9377 - DETTNER CRANER-F |     | 26    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 26.00     |
| 18436 IN232490 - ONCE UPON A TI |     | 20    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 19.50     |
| 18437 IN2386102 - WIDERSTAND GE |     | 215   | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 214.50    |
| 18439 RF9378 - DIETER PAULY-FUC |     | 39    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 39.00     |
| 18440 IN234678 - KATHE KOLLWITZ |     | 65    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 65.00     |
| 18448 IN235741 - GRIPSTHEATER/E |     | 377   | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 377.00    |
| 18449 IN235523 - SINMLUSIGKEIT  |     | 169   | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 169.00    |
| 18450 IN2316 - SONNE UND WALKEN |     | 26    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 26.00     |
| 19519 IN232886 - EUROPAISCHE NA |     | 117   | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 117.00    |
| 19521 IN232373 - LEBENSRAUME/E  |     | 117   | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 117.00    |
| 19524 IN235047 - SCHWARZE PERLE |     | 39    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 39.00     |
| 19530 IN236752 - Gerd BOHNER/E  |     | 26    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 26.00     |
| 19543 THE COMPETITIVE EDGE/E    |     | 13    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 13.00     |
| 19552 IN2333 - ALS DIE IZEL GRO |     | 7     | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50      |
| 19553 IN2333 - ALS DIE IZEL GRO |     | 7     | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50      |
| 19555 IN2354 - DEUTSCHE VOLSTAN |     | 7     | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50      |
| 19558 IN2299 - DR FAUST EIN PUP |     | 7     | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50      |
| 19563 IN2348 - AN HELLEN TAGEN: |     | 7     | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50      |
| 19564 IN2349 - AN HELLEN TAGEN: |     | 13    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 13.00     |
| 19566 RF9434 - BONN-FACETTEN EI |     | 7     | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50      |
| 19567 RF9434 - BONN-FACETTEN EI |     | 7     | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50      |
| 19575 IN2395 - DER KLEISTERWAMM |     | 26    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 26.00     |
| 19585 IN2335 - DAS MACHEN VON E |     | 7     | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50      |
| 19589 IN2324 - ES EAK EINMAL/G  |     | 7     | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50      |
| 19592 IN2447 - DIE URGEL VAN SA |     | 13    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 13.00     |
| 22843 IN2429 - ON BRIGHT DAYS.. |     | 7     | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50      |
| 22851 IN245957 - CARNIVAL COLO  |     | 7     | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50      |
| 22861 IN2481 - HAMBURG-PICTURES |     | 7     | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50      |
| 22869 IN246786 - MAGIC EIGHT/E  |     | 13    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 13.00     |
| 22870 IN2425 - MANESSE SONG MAN |     | 7     | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50      |
| 24411 IN2466 - ADOLPHUS BUSCH/E |     | 7     | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50      |
| 24415 IN1458 - DER LANDVOGT-PT1 |     | 7     | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50      |
| 24417 IN1458 - DER LANDVOGT-PT2 |     | 7     | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50      |
| 24436 IN2570 - BERLIN KULTUR 19 |     | 13    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 13.00     |
| 24444 RF9469 - ODE JOY & FREED  |     | 20    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 19.50     |
| SPONSOR TOTALS                  |     | 18969 | 0      | 0        | 0  | 0     | 20    | 64       | 0   | 0   | 4246 | 23,258.48 |

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| SPONSOR                  | A/E                       | 16MM                        | RESORT              | CATV/MSM | TV | TREAT | CASES | COLLATRL | ADV | INV | RISC | TOTAL      |
|--------------------------|---------------------------|-----------------------------|---------------------|----------|----|-------|-------|----------|-----|-----|------|------------|
| G00504-00                | 05                        | GERMAN CONSULATE-FLORIDA    | (Atlanta) & (MIAMI) |          |    |       |       |          |     |     |      |            |
| NT DISTR/FLORIDA         |                           |                             |                     | 1417     | 0  | 400   | 420   | 0        | 0   | 0   | 353  | 2,589.50   |
| SPONSOR TOTALS           |                           |                             |                     | 1417     | 0  | 400   | 420   | 0        | 0   | 0   | 353  | 2,589.50   |
| G00505-00                | 05                        | CONS GEN FED REP OF GERMANY | (Atlanta)           |          |    |       |       |          |     |     |      |            |
| PLAYDATES CREDITED - DEC |                           |                             |                     | 5017-    | 0  | 4585- | 420-  | 0        | 0   | 0   | 532- | 10,555.22- |
| 08881                    | NT DELIVERY CHARGES       |                             |                     | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 2567 | 2,566.95   |
| 08882                    | TV DELIVERY CHARGES       |                             |                     | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 414  | 412.94     |
| 08884                    | ADDED DELIVERY CHARGES    |                             |                     | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 67   | 66.62      |
| 09997                    | TV DISCOUNT               |                             |                     | 0        | 0  | 0     | 552-  | 0        | 0   | 0   | 0    | 552.00-    |
| 22658                    | BRAHMS AND DETMOLD/ENG.   |                             |                     | 13       | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 13.00      |
| 22659                    | THE GREEN ROAD/ENG.       |                             |                     | 13       | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 13.00      |
| 22663                    | A DIFFICULT HERITAGE-OLD  |                             |                     | 20       | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 19.50      |
| 22664                    | TREASURE TROVE GERMANY/EN |                             |                     | 20       | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 19.50      |
| 22670                    | WAGNER AND BEYREUTH/ENG.  |                             |                     | 228      | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 227.50     |
| 23005                    | SG803-AMERICA IN GERMANY/ |                             | 143                 | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 286.00     |
| 23011                    | SG843-CARL SCHURZ/E       |                             | 221                 | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 221.00     |
| 23026                    | SG876-AMERICANS FROM GERM |                             | 59                  | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 58.50      |
| 23027                    | SG877-BERLIN-AT THE TURN  |                             | 33                  | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 32.50      |
| 23028                    | SG878-THE HOHENSTAUFEN PE |                             | 7                   | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50       |
| 23034                    | SG929-DACHAU-MUST DACHAU  |                             | 117                 | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 253.50     |
| 23077                    | SG726-SWABIAN ALB/E       |                             | 26                  | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 169.00     |
| 23088                    | SG828-BRANDENBURGER TOR/G |                             | 7                   | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50       |
| 23096                    | SG881-DUESSELDORFER/E     |                             | 20                  | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 19.50      |
| 23125                    | SG784-ALBRECHT DUERER/E   |                             | 20                  | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 19.50      |
| 23140                    | SG897-ARNOLD BOECKLIN-PAI |                             | 46                  | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 45.50      |
| 23145                    | SG568-DIE REGENSBURGER DO |                             | 13                  | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 13.00      |
| 23149                    | SG624-HEINRICH HEINE/G    |                             | 13                  | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 13.00      |
| 23150                    | SG630-IN SEARCH OF K/E    |                             | 7                   | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50       |
| 23157                    | SG791-DEUTSCHE WEIHNACHT  |                             | 78                  | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 78.00      |
| 23159                    | SG801-SORROWS OF WERTHER/ |                             | 7                   | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50       |
| 23170                    | SG616-GREGOR MENDELL/E    |                             | 13                  | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 13.00      |
| 23180                    | SG785-ALEXANDER VON HUMB  |                             | 202                 | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 201.50     |
| 23184                    | KONIG FUSSBALL-PT 1       |                             | 0                   | 0        | 40 | 60    | 0     | 0        | 0   | 0   | 0    | 100.00     |
| 23185                    | KONIG FUSSBALL-PT 2       |                             | 0                   | 0        | 40 | 0     | 0     | 0        | 0   | 0   | 0    | 40.00      |
| 23186                    | KONIG FUSSBALL-PT 3       |                             | 0                   | 0        | 40 | 0     | 0     | 0        | 0   | 0   | 0    | 40.00      |
| 23187                    | KONIG FUSSBALL-PT 4       |                             | 0                   | 0        | 40 | 0     | 0     | 0        | 0   | 0   | 0    | 40.00      |
| 23189                    | KONIG FUSSBALL-PT 6       |                             | 0                   | 0        | 40 | 0     | 0     | 0        | 0   | 0   | 0    | 40.00      |
| 23190                    | KONIG FUSSBALL-PT 7       |                             | 0                   | 0        | 50 | 0     | 0     | 0        | 0   | 0   | 0    | 40.00      |
| 23192                    | KONIG FUSSBALL-PT 9       |                             | 0                   | 0        | 40 | 0     | 0     | 0        | 0   | 0   | 0    | 40.00      |
| 23193                    | KONIG FUSSBALL-PT 10      |                             | 0                   | 0        | 40 | 0     | 0     | 0        | 0   | 0   | 0    | 40.00      |
| 23194                    | SG909-EDUC SYS-FED REP OF |                             | 33                  | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 32.50      |
| 23195                    | SG910-EDUC SYS-FED REP OF |                             | 20                  | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 19.50      |
| 23196                    | SG911-PT. 3-PRIMARY SCHOO |                             | 20                  | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 19.50      |
| 23197                    | SG912-PT. 4-SPECIAL SCHOO |                             | 7                   | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50       |
| 23198                    | SG913-COMPREHENSIVE SCH-2 |                             | 45                  | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 45.50      |
| 23199                    | SG914-PT. 6-GRAMMAR SCHOO |                             | 26                  | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 26.00      |
| 23200                    | SG915-PT. 7-TECHNICAL COL |                             | 7                   | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50       |
| 23203                    | SG918-PT. 10-UNIVERSITIES |                             | 7                   | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50       |
| 23208                    | SG426-MOVING PICTURES-CAR |                             | 7                   | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50       |















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| SPONSOR | A/E                       | 15MM | RESORT CATV/MSN | TV | TREAT | CASES | COLLATRL | ADV INV | NISC | TOTAL |
|---------|---------------------------|------|-----------------|----|-------|-------|----------|---------|------|-------|
| 12144   | A131/E.-DES ZWEITEN REICH | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12147   | A134/E.-LANDSHUTER FURSTE | 46   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 45.50 |
| 12148   | A135/E.-DIE GRUNE STRASSE | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12151   | A140/E.-LIEBLICHES TAUBER | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12152   | A141/E.-DAS MUNCHNER JAHR | 13   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 13.00 |
| 12158   | B20B/E.-ALBRECHT DURER    | 13   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 13.00 |
| 12161   | B33B/E.-AT THE TURN OF TH | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12168   | B38/E.-CHARLEMAGNE-BUILDE | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12169   | B39/E.-ALBRECHT DURER     | 20   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 19.50 |
| 12171   | B42/E.-CASPAR DAVID FRIED | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12187   | C24B/E.-KATHE KOLLWITZ    | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12192   | C28B/E.-MAX BECKMANN      | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12196   | C41/E.-EMIL NOLDE         | 13   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 13.00 |
| 12197   | C44/E.-DADA E NEO-DADA    | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12200   | C50/E.-GERMAN EXPRESSIONI | 20   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 19.50 |
| 12201   | C52/E.-ART BETWEEN PRESEN | 13   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 13.00 |
| 12211   | C68/E.-THE NEW NATIONAL G | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12223   | C76/E.-GEORG GROSZ        | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12234   | D4A/G.-RICHARD STRAUSS    | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12235   | D16/E.-MELODIES FROM FAR  | 20   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 19.50 |
| 12253   | D41B/E.-BEETHOVEN 1814    | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12267   | D53B/E.-100 JAHRE RING DE | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12275   | D59B/E.-DER WELT ZEIGEN,  | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12281   | D64/E.-HEINRICH SCHUTZ    | 13   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 13.00 |
| 12282   | D65/E.-RITT INS ALTE ROMA | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12284   | D67/E.-FAUST OHNE WORTE   | 13   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 13.00 |
| 12287   | E20/E.-WORK AND LIFE IN G | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12288   | E36/E.-ONLY FUGS ARE GREY | 13   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 13.00 |
| 12296   | E66/E.-RIVER TRIP ON CENT | 13   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 13.00 |
| 12301   | E72B/E.-100 HANDE BAUEN E | 20   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 19.50 |
| 12306   | F71B/E.-PEACE ON EARTH    | 20   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 19.50 |
| 12316   | F101E/E.-HARVEST CUSTOMS  | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12318   | F102B/E.-THE CHANGING FAC | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12331   | F127B/E.-GERMAN CHRISTMAS | 72   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 71.50 |
| 12336   | F133B/E.-THE RHINELAND OP | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12337   | F134/E.-HANS SCHAROUN     | 26   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 26.00 |
| 12347   | F142/E.-NEURUPPINER BILDE | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12348   | F143/E.-BAUERNKRIEG       | 13   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 13.00 |
| 12349   | F144/E.-NONE SHALL BE LOS | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12356   | F159B/E.-MIT NETZ UND FAL | 13   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 13.00 |
| 12358   | F163/E.-DIE ZEIT DER STAU | 13   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 13.00 |
| 12361   | F165B/E.-DACHAU           | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12363   | G2B/E.-FOR HE WAS CURS    | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12368   | G8E/E.-IN THE LAND OF THE | 13   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 13.00 |
| 12370   | G11B/E.-A MAN AND HIS DOG | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12377   | G20B/E.-GOTTHOLD EPHRAIM  | 13   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 13.00 |
| 12385   | G26B/E.-E. T. A. HOFFMANN | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12387   | G28/E.-THOMAS MANN        | 13   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 13.00 |
| 12396   | G34A/G.-IM SPIEGEL-FLUMAS | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12404   | G42/E.-HERMANN HESSE-BILD | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12406   | G35/G.-KAFKA IN BERLIN-IN | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12415   | I31/E.-SOCCER 70          | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12416   | I32/E.-HAPPENING IN WHITE | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50  |
| 12418   | I38/E.-SKIING IS CHILDS P | 33   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 37.50 |





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| SPONSOR                          | A/E | 15MM | RESORT CATV/MSV | TV | THEAT | CASES | COLLATRL | ADV INV | MISC | TOTAL  |
|----------------------------------|-----|------|-----------------|----|-------|-------|----------|---------|------|--------|
| 08894 ADDED DELIVERY CHARGES     |     | 0    | 0               | 0  | 0     | 0     | 0        | 0       | 59   | 59.00  |
| 13181 BP 003/IN2044 THE COUL WH  |     | 52   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 52.00  |
| 13188 BP 012/LB8 DT DEM BERLINE  |     | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 13192 BP 018/LB8 DT BERLIN 1945  |     | 247  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 247.00 |
| 13198 BP 024/LB8 MST VON NULL B  |     | 20   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 19.50  |
| 13205 BP 033/LB8 EN BERLIN 1945  |     | 273  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 273.00 |
| 13207 BP 037/LB8 EN NOBEL PEACE  |     | 267  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 265.50 |
| 13223 BP 053/LB8 DT STEINE AM W  |     | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 13227 IN3162E AMERICANS FROM GE  |     | 377  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 377.00 |
| 14201 IN2061EN A SKETCH OF BAVA  |     | 293  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 292.50 |
| 14205 SCHWABISCHE ALB-GKA7/E     |     | 26   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 26.00  |
| 14207 IN20630T DRITTE RASS, GAI  |     | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14208 IN3172EN DACHAU            |     | 52   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 52.00  |
| 14209 IN3172DT DACHAU            |     | 13   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 13.00  |
| 14210 IN2063EV GAISSACHS ANCIEN  |     | 325  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 325.00 |
| 14211 SCHWABISCH HALL-GKA15/E    |     | 39   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 39.00  |
| 14214 IN0586DT MUNCHEN-TAGEBUCH  |     | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14218 IN0775EN WIESN MELODIE     |     | 130  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 130.00 |
| 14222 IN05763EN AN ALPINE RIVER- |     | 13   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 13.00  |
| 14227 IN3037EN ULM-CITY ON THE   |     | 46   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 45.50  |
| 14229 IN0566DT NORDLINGEN-DIE P  |     | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14234 IN3164EN THE OPEN SKY      |     | 20   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 19.50  |
| 14236 IN0872DT ALIE STADIE       |     | 52   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 52.00  |
| 14237 IN0867EN DIE GRUNE STRASS  |     | 280  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 279.50 |
| 14238 IN2047EN LANDSHUTER FORST  |     | 33   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 32.50  |
| 14244 LBEN BERLIN BEHIND STAGE   |     | 13   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 13.00  |
| 14249 IN0637EN WHERE THE SEA IS  |     | 26   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 26.00  |
| 14250 IN0706DT IM LABYRINTH DER  |     | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14259 LBB BERLINER SKIZZENBUCH-  |     | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14262 IN0893DT WESER RENAISSANC  |     | 33   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 32.50  |
| 14267 IN2055DT DIE ZEIT DER STA  |     | 13   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 13.00  |
| 14268 ZONS-GKD001/E              |     | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14270 RF9019EN FUNFMAL BONN-FIV  |     | 260  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 260.00 |
| 14271 IN0880EN DAS RHEINISCHE F  |     | 39   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 39.00  |
| 14277 IN2003EN DUSSELDORF-24 FR  |     | 52   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 52.00  |
| 14279 IN2002EN RHINE-MAIN-AREA   |     | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14280 IN3166EV PEOPLE IN DUSSEL  |     | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14281 IN3166DT DUSSELDORFER-NEN  |     | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14289 IN3197EN GERMAN IMMIGRANT  |     | 20   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 19.50  |
| 14290 IN3197DT DEUTSCHE EMIGRAN  |     | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14292 IN3020DT ERNTEBRAUCHE IN   |     | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14306 IN2046EN 1.000 HANDSBUILD  |     | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14309 IN0357EN TREASURES REVEAT  |     | 241  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 240.50 |
| 14314 IN2056EV WORKING MEN-ASSE  |     | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14330 IN0811DT SCHIFFAHRT AUF D  |     | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14331 IN0811EN SHIPPING ON THE   |     | 13   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 13.00  |
| 14335 IN2054DT THEOPHRASTUS PAR  |     | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14337 IN0827DT UNIVERSITAT OHNE  |     | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14338 IN0827EV UNIVERSITY WITRU  |     | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14351 IN08702EN DAS KEANKE MEER  |     | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14359 THE EARTH-A DOOMED PLANET  |     | 241  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 240.50 |
| 14368 THE FRANKFURT FRUBENIUS I  |     | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14370 IN3129EV GERMAN MUSEUM IN  |     | 20   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 19.50  |
| 14372 IN05922EN KARL DER GROSSE- |     | 39   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 39.00  |





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| SPONSOR | A/E                        | 16MM | RESORT CATV/MSN | TV | THEAT | CASES | COLLATRL | ADV INV | NISC | TOTAL  |
|---------|----------------------------|------|-----------------|----|-------|-------|----------|---------|------|--------|
| 14900   | IN3523-37 EN-LENNEN REUTE  | 20   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 19.50  |
| 14901   | IN2159 EN GK0002-STONE RU  | 260  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 260.00 |
| 14902   | IN2185 EN GK0004-THE WAGE  | 267  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 266.50 |
| 14906   | IN2169 EN GK0067-PEACOCK   | 241  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 240.50 |
| 14909   | IN2171 EN GK0081-WAGNER U  | 325  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 325.00 |
| 14910   | IN2195 EN GK0063-LOTHAR M  | 0    | 13              | 0  | 0     | 0     | 0        | 0       | 0    | 13.00  |
| 14911   | IN2134 EN GK0005-HEIPRICH  | 13   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 13.00  |
| 14913   | IN2144 EN GK0083-GERMAN M  | 293  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 292.50 |
| 14915   | IN2166 EN GK0055-GERMAN E  | 273  | 7               | 0  | 0     | 0     | 0        | 0       | 0    | 279.50 |
| 14916   | IN3186 DT GK0006-CARL SCH  | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14918   | IN2176 GK0003E SINGE WEM   | 13   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 13.00  |
| 14919   | IN2152 DT GK0008-KULTURLA  | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14920   | IN2152 EN GK0009-THE RAIN  | 0    | 13              | 0  | 0     | 0     | 0        | 0       | 0    | 13.00  |
| 14921   | IN2173 EN GK0007-SIMPLY S  | 247  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 247.00 |
| 14925   | IN2167 EN GK0003-DRAUGHT-  | 247  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 247.00 |
| 14927   | IN2148 EN GK0010-MAX LIES  | 280  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 279.50 |
| 14933   | IN2225 OFF TO NEW SHORES   | 514  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 513.50 |
| 14935   | IN2215-FEATURES OF UL-GKA  | 59   | 7               | 0  | 0     | 0     | 0        | 0       | 0    | 65.00  |
| 14936   | IN2241-DEUTSCH-FEHMAR-GKB  | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14937   | IN2241-GERMANY'S GREEN-GKB | 501  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 500.50 |
| 14939   | IN2240-GERMANY'S GREEN-GKB | 260  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 260.00 |
| 14941   | IN2239-GERMANY'S GREEN-GKB | 527  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 526.50 |
| 14943   | IN2217-UTHLANDE-LAND-GK01  | 306  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 305.50 |
| 14945   | IN2222-EIN AMERIKANER-GKC  | 13   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 13.00  |
| 14946   | IN2165-NACHTRUF AUF-GKC012 | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14947   | IN2165-NACHTRUF AUF-GKC013 | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14949   | IN2179-TRAIANA-SAVTEN-GKD  | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14953   | IN2178-WERNER HELDT-GKP01  | 208  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 208.00 |
| 14954   | IN2230-GABRIELE MUNTE-GKP  | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14955   | IN2230-GABRIELE MUNTE-GKP  | 306  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 305.50 |
| 14957   | IN2228-OTTO PILNE-GKP0217  | 247  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 247.00 |
| 14961   | IN2265-SUSANNE LINKE-GK00  | 267  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 266.50 |
| 14963   | IN2268-COLOGNE DANCE-GK00  | 26   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 26.00  |
| 14965   | IN2248-ARTISTS PORTRA-GKS  | 306  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 305.50 |
| 14967   | IN2238-WILHELM BUSCH-GKS0  | 260  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 260.00 |
| 14969   | IN2211-WOLFGANG BORCH-GKS  | 286  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 286.00 |
| 14970   | IN2212-DICHTUNG UND-GKS02  | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14975   | IN2220-FAUST IM FILM-GK00  | 267  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 266.50 |
| 14983   | IN2364G-EIN VERLORENES BE  | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14984   | IN2364E-EIN VERLORENES BE  | 306  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 305.50 |
| 14985   | IN2386G-WIDERSTAND GEGEN   | 20   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 19.50  |
| 14986   | IN2386E-OPPOSITION TO HIT  | 65   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 65.00  |
| 14988   | IN2372E-WHITE & BLUE PESI  | 325  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 325.00 |
| 14989   | IN2346G-KATHE KOLLWITZ GK  | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14990   | IN2346E-KATHE KOLLWITZ GK  | 325  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 325.00 |
| 14991   | IN2324G-ES WAR EINMAL GKS  | 13   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 13.00  |
| 14992   | IN2324E-ONCE UPON A TIME   | 358  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 357.50 |
| 14994   | IN2354E-DEUTSCHE VOLKSTAN  | 280  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 279.50 |
| 14996   | IN2328E-EUROPEAN NATIONAL  | 293  | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 292.50 |
| 14997   | IN3053E-DURERSTADT STAHL   | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 14998   | IN2403-WEERSEBURG-ROUNDFLI | 13   | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 13.00  |
| 14999   | IN2409-LITZELBACHHORN RU   | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 18701   | 3-87/G-PRISMA              | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |
| 18711   | 8-87/G-PRISMA              | 7    | 0               | 0  | 0     | 0     | 0        | 0       | 0    | 6.50   |







| SPONSOR        | A/E                        | 16MM | RESORT | CATV/MSN | TV | THEAT | CASES | COLLATRL | ADV | INV | MISC | TOTAL    |
|----------------|----------------------------|------|--------|----------|----|-------|-------|----------|-----|-----|------|----------|
| 25469          | JANS WERNER GEERTS/E       | 0    | 26     | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 26.00    |
| 25474          | LUCAS CRANACH, DER ALTERE  | 7    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50     |
| 25481          | GRAFFITI AUF DER/E         | 20   | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 19.50    |
| 25482          | AN HELLEN TAGEN:CHIENGAIU/ | 26   | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 26.00    |
| 25497          | NEUJAHRSNACHT/E            | 39   | 26     | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 65.00    |
| 25501          | DER ISENHEIMER ALTAR/G     | 20   | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 19.50    |
| 25503          | IN KINDHEIT/E              | 0    | 33     | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 32.50    |
| 25505          | DAS BAUHAUS/E              | 59   | 85     | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 143.00   |
| 25508          | BERLINER STADTILLUSTRATION | 13   | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 13.00    |
| 25509          | CLARA VIEBIG-DIE VERGESSE  | 13   | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 13.00    |
| 25512          | MARY WIGMAN/E              | 7    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50     |
| 25519          | LIFE OF SR MARIA INNOCENT  | 7    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50     |
| 25524          | AUFBRUCH ZU NEUEN UFFERN/E | 7    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50     |
| 25524          | BERLIN ZUR KAISERZEIT/E    | 7    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50     |
| 25527          | DIE ORGEL VON ST. ANTON/E  | 13   | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 13.00    |
| 25529          | KARNEVAL IN KULN/E         | 39   | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 39.00    |
| 25531          | MATTHIAS KOEPEL-LANDSCHA   | 20   | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 19.50    |
| 25535          | ESLIEGT AN UNS DIESEN GEI  | 7    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50     |
| 25541          | NEW STATE GALLERY-STUTTG/  | 72   | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 71.50    |
| 25543          | PINA BUSCH & HER DANCERS   | 7    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50     |
| 25545          | BALTHASAR NEUMAN           | 33   | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 32.50    |
| 25546          | SPIRIT OF THE MIDDLE AGES  | 20   | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 19.50    |
| 25553          | OSKAR KOKOSCHKA            | 20   | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 19.50    |
| 25557          | PORTRAIT A BUSCH/E         | 7    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50     |
| 25563          | STORY BLUE PLANEY/E        | 7    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50     |
| 25570          | HAUTNAH/E                  | 7    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50     |
| 25572          | BERLIN-CULTURAL CITY EURO  | 46   | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 45.50    |
| 25579          | ROYAL CASTLES OF LUDWIG I  | 7    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50     |
| 25625          | KULTURBER/265/I/90/E-VC    | 46   | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 45.50    |
| 25626          | KULTURBER/265/II/90/E-VC   | 65   | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 65.00    |
| 25627          | GOSLAR-PORTRAIT CITY/F-VH  | 7    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50     |
| 25632          | KULTURBER/244/I/90/E-VC    | 228  | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 227.50   |
| 25634          | KULTURBER/244/II/90/E-VC   | 247  | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 247.00   |
| 25639          | MAGIC EIGHT/E              | 7    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50     |
| 25650          | P-BLUME 2584-2585/E-VHS    | 72   | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 71.50    |
| 25651          | P-BLUME 2586-2587/G-VHS    | 7    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50     |
| 25652          | P-BLUME 2586-2587/E-VHS    | 91   | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 91.00    |
| 25653          | KULTURBER/III/90/E-VHS     | 241  | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 240.50   |
| 25654          | WIDOWER/E-VHS              | 7    | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 6.50     |
| 25656          | PRESENTATION IN THE TEMPL  | 59   | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 58.50    |
| 25658          | KULTURBER/244/III/E-VHS    | 410  | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 409.50   |
| 25661          | KULTURBER/244/IV/90/E-VHS  | 286  | 0      | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 286.00   |
| SPONSOR TOTALS |                            | 4368 | 2743   | 0        | 0  | 0     | 0     | 0        | 0   | 0   | 0    | 5,105.25 |

600517-00 15 GERMAN CONSULATE NEW YORK

| PLAYDATES CREDITED - DEC        | 187- | 0      |
|---------------------------------|------|--------|
| 08881 RT DELIVERY CHARGES       | 0    | 0      |
| 08884 ADDED DELIVERY CHARGES    | 0    | 0      |
| 25020 RF9403-AMERICANS IN BERLI | 39   | 124    |
| 25205 RF9143-THE CHANGING VILLA | 13   | 0      |
| 25291 RF9349-WHEN THE WIND TURN | 59   | 0      |
| 25363 RF9371-THE GERMAN AMERICA | 20   | 0      |
| TOTAL                           |      | 198    |
| TOTAL                           |      | 10.55  |
| TOTAL                           |      | 842.55 |
| TOTAL                           |      | 124.17 |
| TOTAL                           |      | 39.00  |
| TOTAL                           |      | 13.00  |
| TOTAL                           |      | 136.50 |
| TOTAL                           |      | 19.50  |



## FOREIGN - REVENUE DISTRIBUTION

MARCH 31, 1991

PAGE: 27

| SPONSOR                                                                                                      | A/E                       | 16MM | RESORT CATV/MSN | TV    | THEAT | CASES | COLLATRL | ADV | INV | MISC | TOTAL     |
|--------------------------------------------------------------------------------------------------------------|---------------------------|------|-----------------|-------|-------|-------|----------|-----|-----|------|-----------|
| 25934                                                                                                        | D4302 DEUTSCHLANDSPEIGEL  | 39   | 0               | 0     | 0     | 0     | 0        | 0   | 0   | 0    | 39.00     |
| 25935                                                                                                        | D4306 DEUTSCHLANDSPEIGEL  | 7    | 0               | 0     | 0     | 0     | 0        | 0   | 0   | 0    | 6.50      |
| 25936                                                                                                        | D4312 DEUTSCHLANDSPEIGEL  | 293  | 0               | 0     | 0     | 0     | 0        | 0   | 0   | 0    | 293.50    |
| 25938                                                                                                        | D4322 DEUTSCHLANDSPEIGEL  | 176  | 0               | 0     | 0     | 0     | 0        | 0   | 0   | 0    | 176.50    |
| 25939                                                                                                        | D4326 DEUTSCHLANDSPEIGEL  | 7    | 0               | 0     | 0     | 0     | 0        | 0   | 0   | 0    | 6.50      |
| 25955                                                                                                        | P483 PRISMA               | 13   | 0               | 0     | 0     | 0     | 0        | 0   | 0   | 0    | 13.00     |
| 25956                                                                                                        | P485 PRISMA               | 20   | 0               | 0     | 0     | 0     | 0        | 0   | 0   | 0    | 19.50     |
| 25957                                                                                                        | P583 PRISMA               | 20   | 0               | 0     | 0     | 0     | 0        | 0   | 0   | 0    | 19.50     |
| 25958                                                                                                        | P484 PRISMA               | 13   | 0               | 0     | 0     | 0     | 0        | 0   | 0   | 0    | 13.00     |
| 25959                                                                                                        | P384 PRISMA               | 7    | 0               | 0     | 0     | 0     | 0        | 0   | 0   | 0    | 6.50      |
| 25960                                                                                                        | P285 PRISMA               | 20   | 0               | 0     | 0     | 0     | 0        | 0   | 0   | 0    | 19.50     |
| 25961                                                                                                        | P104 PRISMA               | 20   | 0               | 0     | 0     | 0     | 0        | 0   | 0   | 0    | 19.50     |
| 25962                                                                                                        | P984 PRISMA               | 13   | 0               | 0     | 0     | 0     | 0        | 0   | 0   | 0    | 13.00     |
| 25963                                                                                                        | P785 PRISMA               | 26   | 0               | 0     | 0     | 0     | 0        | 0   | 0   | 0    | 26.00     |
| 25965                                                                                                        | P685 PRISMA               | 26   | 0               | 0     | 0     | 0     | 0        | 0   | 0   | 0    | 26.00     |
| 25966                                                                                                        | P885 PRISMA               | 26   | 0               | 0     | 0     | 0     | 0        | 0   | 0   | 0    | 26.00     |
| 25967                                                                                                        | P185 PRISMA               | 26   | 0               | 0     | 0     | 0     | 0        | 0   | 0   | 0    | 26.00     |
| 25968                                                                                                        | PRISMA                    | 39   | 0               | 0     | 0     | 0     | 0        | 0   | 0   | 0    | 39.00     |
| 25970                                                                                                        | D4342 DEUTSCHLANDSPEIGEL  | 72   | 0               | 0     | 0     | 0     | 0        | 0   | 0   | 0    | 71.50     |
| 25973                                                                                                        | VHS CASES                 | 0    | 0               | 0     | 0     | 0     | 0        | 0   | 0   | 0    | 12.50     |
| 25974                                                                                                        | D4352 DEUTSCHLANDSPEIGEL  | 7    | 0               | 0     | 0     | 0     | 0        | 0   | 0   | 13   | 6.50      |
| 25976                                                                                                        | D4362 DEUTSCHLANDSPEIGEL  | 7    | 0               | 0     | 0     | 0     | 0        | 0   | 0   | 0    | 6.50      |
| 25978                                                                                                        | VHS CASES                 | 0    | 0               | 0     | 0     | 0     | 0        | 0   | 0   | 0    | 6.50      |
| SPONSOR TOTALS                                                                                               |                           | 3843 | 507             | 0     | 0     | 15    | 0        | 0   | 0   | 1190 | 5,554.23  |
| G00520-00 15 GERMAN INFORMATION OFFICE (ALSO SEE END OF RUN for Satellite Manual billing)                    |                           |      |                 |       |       |       |          |     |     |      |           |
| CM2279                                                                                                       |                           |      |                 |       |       |       |          |     |     |      |           |
| 08884                                                                                                        | ADDED DELIVERY CHARGES    | 0    | 0               | 950-  | 0     | 0     | 0        | 0   | 0   | 70   | 879.75-   |
| 24570                                                                                                        | VHS SLEEVES               | 0    | 0               | 950-  | 0     | 0     | 0        | 0   | 0   | 18   | 17.82     |
| SPONSOR TOTALS                                                                                               |                           | 0    | 0               | 0     | 0     | 0     | 0        | 0   | 0   | 404  | 1,353.55  |
| G00528-00 15 GERMAN NATIONAL TOURIST OFFICE (withdrawn from distribution and final invoice rendered 4/17/91) |                           |      |                 |       |       |       |          |     |     |      |           |
| CM2225/27/28                                                                                                 |                           |      |                 |       |       |       |          |     |     |      |           |
| SPONSOR TOTALS                                                                                               |                           | 0    | 0               | 160-  | 0     | 0     | 0        | 0   | 0   | 26   | 134.16-   |
| G00600-00 05 GLOBAL NEWS SERVICE (Withdrawn from distribution 3/6/91 - final invoice rendered 3/31/91)       |                           |      |                 |       |       |       |          |     |     |      |           |
| SEM-AM JUSTICE DEPT FTL                                                                                      |                           |      |                 |       |       |       |          |     |     |      |           |
| 08882                                                                                                        | TV DELIVERY CHARGES       | 0    | 0               | 0     | 0     | 0     | 0        | 0   | 0   | 30   | 30.00     |
| 09997                                                                                                        | TV DISCOUNT               | 0    | 0               | 0     | 0     | 0     | 0        | 0   | 0   | 2499 | 2,499.02  |
| 19810                                                                                                        | ROCK'S DRIFT MISSION      | 0    | 0               | 5504- | 0     | 0     | 0        | 0   | 0   | 0    | 5,504.00- |
| 19811                                                                                                        | REED DANCE                | 0    | 0               | 1560  | 0     | 0     | 0        | 0   | 0   | 0    | 8,840.00  |
| 19812                                                                                                        | DESERT WONDERLAND         | 0    | 0               | 1390  | 0     | 0     | 0        | 0   | 0   | 0    | 9,510.00  |
| 19813                                                                                                        | ANTARCTICA'S CONTOURVIA   | 0    | 0               | 6400  | 0     | 0     | 0        | 0   | 0   | 0    | 7,560.00  |
| 19814                                                                                                        | KIMBERLY'S PAST RELIVED   | 0    | 0               | 8280  | 0     | 0     | 0        | 0   | 0   | 0    | 11,260.00 |
| 19815                                                                                                        | THE RICH ON SAFARI        | 0    | 0               | 3400  | 0     | 0     | 0        | 0   | 0   | 0    | 4,595.00  |
| 19817                                                                                                        | SHAKA ZULO                | 0    | 0               | 5760  | 0     | 0     | 0        | 0   | 0   | 0    | 7,795.00  |
| 19818                                                                                                        | AFRICA'S MIRACLE EYE DOCT | 0    | 0               | 7040  | 0     | 0     | 0        | 0   | 0   | 0    | 8,275.00  |
| SPONSOR TOTALS                                                                                               |                           | 0    | 0               | 7880  | 0     | 0     | 0        | 0   | 0   | 0    | 9,505.00  |
| SPONSOR TOTALS                                                                                               |                           | 0    | 0               | 54160 | 0     | 0     | 0        | 0   | 0   | 2529 | 64,365.02 |



| SPONSOR                                | A/E                        | 16MM  | RESORT | CATV/MSN | TV   | THEAT | CASES | COLLATRL | ADV INV | MISC | TOTAL    |
|----------------------------------------|----------------------------|-------|--------|----------|------|-------|-------|----------|---------|------|----------|
| 08884                                  | ADDED DELIVERY CHARGES     | 0     | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 52   | 51.55    |
| 15567                                  | WINTER IN ONTARIO          | 62    | 0      | 0        | 385  | 0     | 0     | 0        | 0       | 0    | 447.20   |
| 15850                                  | FISHING IN NORTHERN ONTAR  | 9     | 0      | 0        | 28   | 0     | 0     | 0        | 0       | 0    | 25.40    |
| 15983                                  | WISH YOU WERE HERE         | 27    | 0      | 0        | 193  | 0     | 0     | 0        | 0       | 3    | 225.35   |
| 16822                                  | ONTARIO, YOURS TO DISCOVER | 36    | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 0    | 35.60    |
| 16823                                  | WHITEWATER FEVER OF THE O  | 18    | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 0    | 17.80    |
| 18185                                  | NIAGARA IS...              | 44    | 0      | 0        | 193  | 0     | 0     | 0        | 0       | 0    | 237.00   |
| 18294                                  | CANADA'S CAPITAL CITY:OTT  | 27    | 0      | 0        | 248  | 0     | 0     | 0        | 0       | 0    | 274.20   |
| 18364                                  | TORONTO-PLACE FOR ALL SEA  | 27    | 0      | 0        | 138  | 0     | 0     | 0        | 0       | 0    | 164.20   |
| 19970                                  | ONTARIO-CANADA             | 2056  | 0      | 0        | 220  | 0     | 0     | 0        | 0       | 0    | 2,275.90 |
| 32138                                  | FANSHAW PIONEER VILLAGE    | 0     | 0      | 0        | 220  | 0     | 0     | 0        | 0       | 0    | 220.00   |
| 32140                                  | STRATFORD ONTARIO          | 0     | 0      | 0        | 220  | 0     | 0     | 0        | 0       | 0    | 220.00   |
| 32141                                  | POINTEPELEE                | 0     | 0      | 0        | 220  | 0     | 0     | 0        | 0       | 0    | 220.00   |
| 37245                                  | ST. LAWRENCE MORE THAN A   | 18    | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 0    | 17.80    |
| 37248                                  | MULTICULTURAL              | 0     | 0      | 0        | 220  | 0     | 0     | 0        | 0       | 0    | 220.00   |
| 37257                                  | BREAD & CHEESE             | 0     | 0      | 0        | 330  | 0     | 0     | 0        | 0       | 0    | 330.00   |
| 37258                                  | SPINNING & WEAVING         | 0     | 0      | 0        | 220  | 0     | 0     | 0        | 0       | 0    | 220.00   |
| 37259                                  | WOOD & TIMBER              | 0     | 0      | 0        | 275  | 0     | 0     | 0        | 0       | 0    | 275.00   |
| SPONSOR TOTALS                         |                            | 2684  | 0      | 0        | 3108 | 0     | 0     | 3        | 0       | 685  | 6,479.83 |
| P00870-00 05 PRO HELVETIA FILMSERVICE  |                            |       |        |          |      |       |       |          |         |      |          |
| PLAYDATES CREDITED - OCT               |                            | 9-    |        |          |      |       |       |          |         |      |          |
| 08881                                  | NT DELIVERY CHARGES        | 0     | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 30   | 20.90    |
| 08884                                  | ADDED DELIVERY CHARGES     | 0     | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 10   | 10.10    |
| 24227                                  | ALBERTO GIACOMETTI         | 9     | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 1    | 1.37     |
| 24231                                  | PORTRAITS                  | 18    | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 0    | 9.10     |
| 24233                                  | OTTO TSCHUMI               | 18    | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 0    | 18.20    |
| 24331                                  | OSKAR REINHART             | 9     | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 0    | 8.10     |
| 24350                                  | ROLF ISLEI ERDE SCHATTEN   | 9     | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 0    | 9.10     |
| SPONSOR TOTALS                         |                            | 55    | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 41   | 56.07    |
| R00798-00 05 ROYAL NETHERLANDS EMBASSY |                            |       |        |          |      |       |       |          |         |      |          |
| PLAYDATES CREDITED - AUG               |                            | 1321- |        |          |      |       |       |          |         |      |          |
| 08881                                  | NT DELIVERY CHARGES        | 0     | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 248  | 1,569.71 |
| 08884                                  | ADDED DELIVERY CHARGES     | 0     | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 4293 | 4,793.11 |
| 20416                                  | THE SPIRIT OF JOHN ADAMS   | 513   | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 185  | 185.20   |
| 20419                                  | GEORGE HENDRIK BREITNER    | 466   | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 0    | 612.80   |
| 20420                                  | J. B. JONGKIND             | 428   | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 0    | 469.51   |
| 20422                                  | THE ANATONY LESSON         | 476   | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 0    | 428.50   |
| 20423                                  | CAREL HILLINK, AN IMAGINA  | 992   | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 0    | 475.80   |
| 20425                                  | THE MAKING OF A BALLET     | 351   | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 0    | 992.30   |
| 20427                                  | VINCENT VAN GUGH, PORTRAI  | 1177  | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 0    | 351.40   |
| 20428                                  | DUTCH MUSEUMS              | 765   | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 0    | 1,176.80 |
| 20433                                  | DAM THE DELTA              | 1535  | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 0    | 764.60   |
| 20439                                  | HOLLAND INDUSTRIAL REPORT  | 581   | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 0    | 1,535.40 |
| 22446                                  | CROSSROADS ROTTERDAM       | 1091  | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 0    | 581.30   |
| 22447                                  | CYCLING ON THE LEVEL       | 1278  | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 0    | 1,091.30 |
| 22571                                  | WHY NOT JOIN IN            | 989   | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 0    | 1,277.50 |
| 22612                                  | THE EASTERN SCHELDT        | 1197  | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 0    | 989.10   |
| 22737                                  | THE HAGUE                  | 476   | 0      | 0        | 0    | 0     | 0     | 0        | 0       | 0    | 1,197.30 |
|                                        |                            |       |        |          |      |       |       |          |         |      | 475.50   |



| SPONSOR        | M/E                       | 16MM | RESORT | CNTV/MSW | TV  | THEAT | CASES | COLLATRL | ADV | INV | MISC | TOTAL     |
|----------------|---------------------------|------|--------|----------|-----|-------|-------|----------|-----|-----|------|-----------|
| 17773          | ARTISTS AND STAMPS        | 482  | 200    | 0        | 0   | 0     | 0     | 10       | 0   | 0   | 7    | 699.44    |
| 19626          | THE SPIRIT OF SWITZERLAND | 173  | 155    | 0        | 0   | 0     | 0     | 3        | 0   | 0   | 2    | 232.78    |
| 24147          | NEUTRAL SWITZERLAND       | 55   | 0      | 0        | 0   | 0     | 0     | 0        | 0   | 0   | 0    | 54.60     |
| 24148          | SWITZERLAND SLIDES        | 35   | 0      | 0        | 0   | 0     | 0     | 0        | 0   | 0   | 0    | 37.14     |
| 24324          | THE EXECUTIVE FEDERAL COO | 9    | 0      | 0        | 0   | 0     | 0     | 0        | 0   | 0   | 0    | 9.10      |
| 24374          | TYPICALLY SWISS...        | 27   | 0      | 2200     | 150 | 0     | 0     | 1        | 0   | 0   | 1    | 2,388.78  |
| SPONSOR TOTALS |                           |      |        |          |     |       |       |          |     |     |      |           |
|                |                           | 4972 | 473    | 4320     | 32  | 0     | 0     | 143      | 0   | 0   | 1367 | 11,397.80 |

## T00315-00 08 TOTAL COMPAGNIE FRANCAISE (withdrawn from distribution and final invoice rendered 12/31/90)

|                          |                     |      |   |   |    |   |   |   |   |   |     |          |
|--------------------------|---------------------|------|---|---|----|---|---|---|---|---|-----|----------|
| PLAYDAIES CREDITED - OCT |                     |      |   |   |    |   |   |   |   |   |     |          |
| 08881                    | TV DELIVERY CHARGES | 0    | 0 | 0 | 0  | 0 | 0 | 0 | 0 | 0 | 30  | 6.40     |
| 08882                    | TV DELIVERY CHARGES | 0    | 0 | 0 | 0  | 0 | 0 | 0 | 0 | 0 | 228 | 228.32   |
| 18568                    | A NEW WORLD         | 1911 | 0 | 0 | 40 | 0 | 0 | 0 | 0 | 0 | 0   | 2.62     |
| SPONSOR TOTALS           |                     |      |   |   |    |   |   |   |   |   |     |          |
|                          |                     | 1775 | 0 | 0 | 40 | 0 | 0 | 0 | 0 | 0 | 261 | 2,075.44 |

## GRAND TOTALS

|       |      |       |       |   |    |     |       |       |            |
|-------|------|-------|-------|---|----|-----|-------|-------|------------|
| 95481 | 6551 | 87005 | 36929 | 0 | 67 | 210 | 16730 | 32970 | 275,942.13 |
|-------|------|-------|-------|---|----|-----|-------|-------|------------|

## Additional Manual Billing: (Invoices attached)

## G00520 - German Information Center

12,250

12,250.00

## K00451 - Korea National Tourist Corporation

5,400

(WITHDRAWN from distribution &amp; final invoice rendered 11/30/90)

5,400.00

## P00288 - People S.A.R.L. (distributor withdrawn &amp; last invoice rendered 12/13/90)

5,000

5,000.00

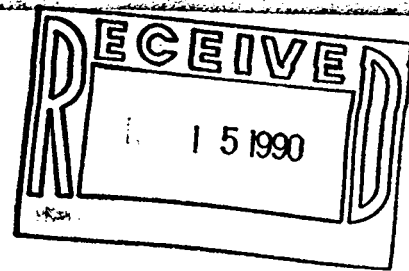
## Grand Totals:

109,655

\$298,592.13

600499

Renewal



Amendment #5 to the Contract between the Federal Republic of Germany, represented by the Minister of Foreign Affairs, represented by the Consulates General in Los Angeles, San Francisco, and Modern Talking Picture Service, represented by Steve Mahan.

Per my recent conversation with Viola Brasgalla, we agreed that Amendment #5 will take effect on October 1, 1990 through September 30, 1991. All conditions under the original contract will remain the same throughout this period with the exception of an increase in the per-certified booking charge to \$6.50 plus outbound postage.

If this Amendment meets with your approval, please sign one copy and retain it for your records and return the second copy to my office.

ACCEPTED:

Steve Mahan  
Vice President Sales  
MODERN TALKING PICTURE SERVICE

9/16/90  
Date

Consul General  
FEDERAL REPUBLIC OF GERMANY  
Los Angeles, San Francisco, California

10/31/90  
Date

  
  
Consul General  
FEDERAL REPUBLIC OF GERMANY  
San Francisco, California

11/22/90  
Date

RECEIVED  
DEPT. OF JUSTICE  
CRIMINAL DIVISION  
91 MAY 20 AMO:23  
INTERNAL SECURITY  
SECTION  
REGISTRATION UNIT

**PLEASE REMIT TO:**

**(813) 541-7571**

INVOICE DATE 15  
03 31 91  
INVOICE NUMBER

**600520-00**  
SPONSOR CODE

| DESCRIPTION                                                                                                                                                                                                                                                                                                   | UNITS | UNIT PRICE | TOTAL     |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------------|-----------|
| <p>Satellite transmission of your program<br/>           "ONE NATION UNDIVIDED - IMPRESSIONS OF<br/>           A NEW GERMANY" via The Learning Channel<br/>           on 3/19/91 at 1:00 pm</p> <p>(certification report to follow under<br/>           separate cover)</p> <p>411.14-995-32      2730.00</p> |       | TOTAL      | \$2730.00 |
| <p>THANK YOU FOR YOUR COOPERATION</p>                                                                                                                                                                                                                                                                         |       |            |           |

**MTPS-INVOICE**

RECEIVED  
DEPT. OF JUSTICE  
CRIMINAL DIVISION  
91 MAY 20 AMO:22  
INTERNAL SECURITY  
SOLUTION  
EXPLANATION



# Modern Talking Picture Service

A KDI COMPANY

General Offices

5000 PARK STREET NORTH, ST. PETERSBURG, FLORIDA 33709  
(813) 541-7571

INVOICE NUMBER **HQ No. 9343**

- GERMAN INFORMATION CENTER  
Attn: Johannes Freiler  
950 Third Avenue  
New York, NY 10020

INVOICE DATE **15**  
**10/31/90**

995 OFFICE CODE  
**600520**  
SPONSOR CODE

TERMS: NET 10 DAYS

| DESCRIPTION                                                             | UNITS | UNIT PRICE | TOTAL    |
|-------------------------------------------------------------------------|-------|------------|----------|
| RE: VNR#410 "GERMAN AMERICAN DAY"                                       |       |            |          |
| Additional Tape Duplication and distribution<br>to client request list: |       |            |          |
| Sigma Encoded duplication:                                              | 31    | 15.00      | \$465.00 |
| Distribution:                                                           | 31    | 5.00       | 155.00   |
|                                                                         |       | TOTAL      | \$620.00 |
| 411.30-995-30 465.00 (#410VNR)                                          |       |            |          |
| 631.01-995-30 155.00                                                    |       |            |          |

MTPS-802 REV. 1/87

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TREASURER'S COPY



# Modern Talking Picture Service

A KDI COMPANY

General Offices

5000 PARK STREET NORTH, ST. PETERSBURG, FLORIDA 33709  
(813) 541-7571

HQ No. 9277

## GERMAN INFORMATION CENTER

Attn: Johannes Frieler

950 Third Avenue  
New York, N.Y. 10020

INVOICE DATE

10/11/90

995

OFFICE CODE

600520

SPONSOR CODE

TERMS: NET 10 DAYS

| DESCRIPTION                                                                                          | UNITS | UNIT PRICE | TOTAL      |
|------------------------------------------------------------------------------------------------------|-------|------------|------------|
| 2 Satellite Feeds (10/4/90 & 10/5/90) of your<br>VHR entitled "GERMAN AMERICAN DAY":                 |       |            |            |
| 150 hard copies (released 10/1/90 via 2nd day<br>UPS)                                                |       |            |            |
| CBS stations receive special notification<br>letters in hard copy pkg and for Sat. feed              |       |            |            |
| PR Newswire notification (2)                                                                         |       |            |            |
| Teletrak (cards, sigma, Surrelles, phone calls)                                                      |       |            | \$7.950.00 |
| Four showing via The Learning Channel (1st<br>airs on 10/5/90 - rest of them air week of<br>10/8/90) |       |            | 950.00     |
|                                                                                                      |       | TOTAL      | \$8,900.00 |
| 411.30-995-30 8900.00 (410VNR)                                                                       |       |            |            |

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# Modern Talking Picture Service

A KDI COMPANY  
General Offices

5000 PARK STREET NORTH, ST. PETERSBURG, FLORIDA 33709  
(813) 541-7571

INVOICE NUMBER **HQ No. 9396**

- KOREA NATIONAL TOURISM CORP  
Mr. Duk-Soo Hur, Director  
3435 Wilshire Blvd  
Los Angeles, CA 90010

13  
INVOICE DATE  
11/30/90

995 OFFICE CODE  
K00451 SPONSOR CODE

TERMS: NET 10 DAYS

| DESCRIPTION                                                                                                                                                                                         | UNITS | UNIT PRICE | TOTAL      |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------------|------------|
| Satellite transmission of your two titles<br>as follows:<br><br>"24th SUMMER OLYMPIC GAMES": 1 transmission<br><br>10/22/90<br><br>"EVERLASTING KOREA": 2 transmissions<br><br>10/16/90<br>10/31/90 |       |            |            |
|                                                                                                                                                                                                     |       | TOTAL      | \$5,400.00 |

Please mail your check to:  
Modern Talking Picture Service, Inc., Post Office Box 30147,  
Tampa, Florida 33630  
Thank you for your cooperation



# Modern Timing Picture Service

A KDI COMPANY

PLEASE REMIT TO:

MODERN TIMING PICTURE SERVICE, INC.  
P.O. BOX 17  
TAMPA, FLORIDA 33630

(813) 541-7571

PEOPLE S.A.R.L.  
Mr. François Baudry  
15 Bis rue de Marignan  
75008 Paris France

INVOICE DATE

12 13 90

HQ9453

P00288

SPONSOR CODE

TERMS: NET 10 DAYS

| DESCRIPTION                                                                                              | UNITS | UNIT PRICE | TOTAL              |
|----------------------------------------------------------------------------------------------------------|-------|------------|--------------------|
| For the telecast of your program "BUSINESS<br>REPORT FROM EUROPE" via FNN: PRO & FNN<br>in December 1990 |       |            | \$5,000.00         |
| Less amount received via wire transfer<br>from Deasdner Bank 12/11/90:                                   |       |            | (4,993.00)         |
| 411.14-995-32                                                                                            |       | TOTAL      | \$7.00<br>US Funds |
| (The \$7.00 US is the fee charged to<br>Modern for the wire transfer of funds)                           |       |            |                    |
| THANK YOU FOR YOUR COOPERATION                                                                           |       |            |                    |

MTPS INVOICE

# Modern Talking Picture Service 1991 PROMOTION SCHEDULE

## SCHOOLS AND GENERAL GROUPS

| PROMOTION                                                                      | TITLE SELECTION<br>CLOSING DATE | MAILING<br>DATE | QUANTITY  |
|--------------------------------------------------------------------------------|---------------------------------|-----------------|-----------|
| Elementary School Catalog                                                      | 1/03/91                         | 2/11/91         | 20,000    |
| Adult/College Booster                                                          |                                 | 1/31/91         | 30,000    |
| Modern Catalog -- Junior and Senior High School<br>Subject Curriculum          |                                 |                 |           |
| 1. Science/Energy/The Environment                                              | 1/07/91                         | 2/26/91         | 22,000    |
| 2. Social Studies/Current Events                                               | 1/07/91                         | 2/26/91         | 22,000    |
| 3. Consumer Education/Home Economics/Family Living                             | 1/07/91                         | 2/27/91         | 22,000    |
| 4. Media Directors                                                             | 1/07/91                         | 2/27/91         | 22,000    |
| 5. Physical Education/Driver Education/Health and Hygiene                      | 1/07/91                         | 2/28/91         | 22,000    |
| 6. Business/Marketing Education/Economics                                      | 1/07/91                         | 2/28/91         | 22,000    |
| 7. Career Guidance and The Arts                                                | 1/07/91                         | 2/28/91         | 22,000    |
| Modern Catalog -- Junior and Senior High School                                | 1/07/91                         | 3/18/91         | 100,000   |
| Adult/College Booster                                                          |                                 | 4/03/91         | 30,000    |
| Travel Agents Brochure                                                         | 3/08/91                         | 4/23/91         | 8,000     |
| General Adult/College Catalog                                                  |                                 |                 |           |
| 1. Business and Industry                                                       | 5/21/91                         | 7/11/91         | 8,000     |
| 2. Community Groups/Church Groups/<br>Women's Clubs/Professional Organizations | 5/21/91                         | 7/11/91         | 15,800    |
| 3. Men's Clubs                                                                 | 5/21/91                         | 7/11/91         | 3,500     |
| 4. Colleges                                                                    | 5/21/91                         | 8/26/91         | 6,750     |
| Resort Campground Cinema News                                                  |                                 | 7/12/91         | 1,500     |
| Senior Citizens Mailing (Using Adult/College Catalog)                          |                                 | 7/27/91         | 5,000     |
| Modern Catalog -- Junior and Senior High School<br>Subject Curriculum          |                                 |                 |           |
| 1. Science/Energy/The Environment                                              | 6/03/91                         | 8/06/91         | 18,000    |
| 2. Social Studies/Current Events                                               | 6/03/91                         | 8/06/91         | 18,000    |
| 3. Consumer Education/Home Economics/Family Living                             | 6/03/91                         | 8/07/91         | 18,000    |
| 4. Media Directors                                                             | 6/03/91                         | 8/07/91         | 18,000    |
| 5. Physical Education/Driver Education/Health and Hygiene                      | 6/03/91                         | 8/08/91         | 18,000    |
| 6. Business/Marketing Education/Economics                                      | 6/03/91                         | 8/08/91         | 18,000    |
| 7. Career Guidance and The Arts                                                | 6/03/91                         | 8/08/91         | 18,000    |
| Modern Catalog -- Junior and Senior High School                                | 6/03/91                         | 8/02/91         | 100,000   |
| Elementary School Catalog                                                      | 7/08/91                         | 8/16/91         | 20,000    |
| New Teacher Mailing                                                            |                                 | 10/09/91        | 20,000    |
| Junior and Senior High School Booster                                          |                                 | 10/16/91        | 100,000   |
| Adult/College Booster                                                          |                                 | 11/06/91        | 34,000    |
| College Cinema Newsletter                                                      |                                 | 11/29/91        | 1,000     |
| Junior and Senior High School Booster                                          |                                 | 12/27/91        | 100,000   |
| <b>SCHEDULED MAILINGS TOTAL:</b>                                               |                                 |                 | 883,550   |
| <b>REGIONAL STUFFER PROMOTIONS:</b>                                            |                                 |                 | 600,000   |
| <b>GRAND TOTAL:</b>                                                            |                                 |                 | 1,483,550 |

Additional mailings will be added as necessary.

CLOSING/MAILING DATES AND QUANTITIES ARE SUBJECT TO CHANGE AS THE NEED ARISES

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COMMUNAL DIVISION

51 MAY 20 1991

### MODERN TV

| MONTH    | PROMOTION  | MAILING DATE      |
|----------|------------|-------------------|
| February | Cue Sheet  | February 13, 1991 |
| June     | Cue Sheet  | June 12, 1991     |
| October  | Cue Sheet  | October 16, 1991  |
|          | TV Catalog | Continuous        |

QUANTITY: 2,500 Individual Names

The above promotion schedule is complemented by periodic promotional mailings of currently available titles.

### THEATRICAL

| MONTH   | PROMOTION                  | QUANTITY    | MAILING DATE     |
|---------|----------------------------|-------------|------------------|
| April   | Drive-In Mailing           | 3,500       | April 3, 1991    |
| October | Theatrical Catalog Mailing | As required | October 16, 1991 |

The above promotional schedule is complemented by continuous promotional mailings of current open date titles.

# Modern 1990 PROMOTION SCHEDULE

## SCHOOLS AND GENERAL GROUPS

| PROMOTION                                                                      | TITLE SELECTION<br>CLOSING DATE | MAILING<br>DATE | QUANTITY  |
|--------------------------------------------------------------------------------|---------------------------------|-----------------|-----------|
| Elementary School Catalog                                                      | 1/04/90                         | 2/08/90         | 21,000    |
| Adult/College Booster                                                          |                                 | 1/31/90         | 40,000    |
| Modern Catalog--Junior and Senior High School<br>Subject Curriculum            |                                 |                 |           |
| 1. Science/Energy/The Environment                                              | 1/05/90                         | 2/20/90         | 22,000    |
| 2. Social Studies/Current Events                                               | 1/05/90                         | 2/20/90         | 22,000    |
| 3. Consumer Education/Home Economics/Family Living                             | 1/05/90                         | 2/21/90         | 22,000    |
| 4. Media Directors                                                             | 1/05/90                         | 2/21/90         | 22,000    |
| 5. Physical Education/Driver Education/<br>Health and Hygiene                  | 1/05/90                         | 2/22/90         | 22,000    |
| 6. Business/Marketing Education/Economics                                      | 1/05/90                         | 2/22/90         | 22,000    |
| 7. Career Guidance and The Arts                                                | 1/05/90                         | 2/22/90         | 22,000    |
| Modern Catalog--Junior and Senior High School                                  | 1/05/90                         | 2/26/90         | 110,000   |
| Adult/College Booster                                                          |                                 | 4/02/90         | 31,000    |
| Sports Catalog                                                                 | 3/08/90                         | 4/23/90         | 8,000     |
| Summer Camps                                                                   | 4/13/90                         | 5/29/90         | 4,500     |
| General Adult/College Catalog                                                  |                                 |                 |           |
| 1. Business and Industry                                                       | 5/22/90                         | 7/12/90         | 8,500     |
| 2. Community Groups/Church Groups/<br>Women's Clubs/Professional Organizations | 5/22/90                         | 7/12/90         | 17,000    |
| 3. Men's Clubs                                                                 | 5/22/90                         | 7/12/90         | 3,200     |
| 4. Colleges                                                                    | 5/22/90                         | 7/12/90         | 7,000     |
| Resort Campground Cinema News                                                  |                                 | 7/13/90         | 1,500     |
| Modern Catalog--Junior and Senior High School<br>Subject Curriculum            |                                 |                 |           |
| 1. Science/Energy/The Environment                                              | 6/01/90                         | 8/07/90         | 18,000    |
| 2. Social Studies/Current Events                                               | 6/01/90                         | 8/07/90         | 18,000    |
| 3. Consumer Education/Home Economics/Family Living                             | 6/01/90                         | 8/08/90         | 18,000    |
| 4. Media Directors                                                             | 6/01/90                         | 8/08/90         | 18,000    |
| 5. Physical Education/Driver Education/<br>Health and Hygiene                  | 6/01/90                         | 8/09/90         | 18,000    |
| 6. Business/Marketing Education/Economics                                      | 6/01/90                         | 8/09/90         | 18,000    |
| 7. Career Guidance and The Arts                                                | 6/01/90                         | 8/09/90         | 18,000    |
| Modern Catalog--Junior and Senior High School                                  | 6/01/90                         | 8/03/90         | 110,000   |
| Elementary School Catalog                                                      | 7/10/90                         | 8/13/90         | 21,000    |
| Senior Citizens                                                                |                                 | 9/05/90         | 5,000     |
| New Teacher Mailing                                                            |                                 | 10/10/90        | 5,700     |
| Junior and Senior High School Regional Mailings                                |                                 | 10/17/90        | 110,000   |
| Adult/College Booster                                                          |                                 | 11/05/90        | 40,000    |
| College Cinema Newsletter                                                      |                                 | 11/26/90        | 1,000     |
| Junior and Senior High School Booster                                          |                                 | 12/27/90        | 110,000   |
| <b>SCHEDULED MAILINGS TOTAL:</b>                                               |                                 |                 | 934,400   |
| <b>REGIONAL STUFFER PROMOTIONS:</b>                                            |                                 |                 | 600,000   |
| <b>GRAND TOTAL:</b>                                                            |                                 |                 | 1,534,400 |

Additional mailings will be added as necessary.

**CLOSING/MAILING DATES AND QUANTITIES ARE SUBJECT TO CHANGE AS THE NEED ARISES**

**MODERN TV**

| <b><u>MONTH</u></b> | <b><u>PROMOTION</u></b>                                 | <b><u>MAILING DATE</u></b> |
|---------------------|---------------------------------------------------------|----------------------------|
| February            | Cue Sheet                                               | February 14, 1990          |
| June                | Cue Sheet                                               | June 13, 1990              |
| October             | Cue Sheet                                               | October 17, 1990           |
|                     | TV Catalog<br>(18-month cycle --<br>scheduled for 1991) | Continuous                 |

QUANTITY: 2,500 Individual Names

The above promotion schedule is complemented by  
periodic promotional mailings of currently available titles.

---

**THEATRICAL**

| <b><u>MONTH</u></b> | <b><u>PROMOTION</u></b>       | <b><u>QUANTITY</u></b> | <b><u>MAILING DATE</u></b> |
|---------------------|-------------------------------|------------------------|----------------------------|
| April               | Drive-In Mailing              | 3,500                  | April 3, 1990              |
| October             | Theatrical Catalog<br>Mailing | As required            | October 18, 1990           |

The above promotion schedule is complemented by  
continuous promotional mailings of current open date titles.

Registrant: Modern Talking Picture Service, Inc.  
Registration#: 1803

The following persons in your organization filed short form registration statements on the date indicated by each name. These short forms are still in an active status. Please review and update where appropriate.

| Date<br>Filed      | Name                    | Current<br>Role     | Termination<br>Date? |
|--------------------|-------------------------|---------------------|----------------------|
| 1/09/68            | Edwin Leroy Swanson     | Sr. V.P.            |                      |
| 3/08/71            | Robert Adgar Kelly      | Sr. V.P.            |                      |
| 11/19/79           | Edgar E. Etheridge      | Acct. Exec.         |                      |
| 4/01/83            | Stephen J. Mahan        | V.P.                |                      |
| 6/21/85            | Patricia Jones Larkin   | Dir. Customer Svcs. |                      |
| 4/16/86            | Mary Kay Oswald         | Acct. Exec.         |                      |
| 5/26/87            | Guilford C. Kater       | President           | 4-3-91               |
| 11/17/87           | Thomas Larry Gunter     | V.P.                |                      |
| 11/17/87           | James David McPoland    | Exec. V.P.          | 12-15-90             |
| 3/17/88            | Robert G. Treuber       | Sales Mgr/Distr.    |                      |
| 3/17/88            | Kenneth E. Fry          | Account Exec.       | 11-15-90             |
| 9/28/88            | John Robert Cole        | Mgr.                |                      |
| 10/07/88           | Patrick Michael Swonger | Mgr. TV/THEATRICAL  |                      |
| 2/1/91             | Amy B. Beer             | Account Exec.       |                      |
| (Initial) 11/18/80 | Christopher G. Kater    | Mgr. - WDC Lib      |                      |
| (Refiled) 9/22/81  | " " "                   | Account Exec.       |                      |
| 2/14/84            | Kathleen Moser          | Mgr. - WDC Lib      |                      |
|                    |                         | Account Exec.       |                      |

(6/1/88)

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MAY 20 10:22  
INTERNAL SECURITY  
SECTION  
REGISTRATION UNIT



# Modern

*Renewal*

November 12, 1990

Embassy of Switzerland  
2900 Cathedral Avenue, NW  
Washington, DC 20008

Effective January 1, 1991, in connection with our distribution of your motion picture film library, including all films you may wish to place with us, we propose the following terms, which together with the provisions outlined on page three, shall constitute the entire agreement between us.

We shall distribute your films to schools and community groups throughout the United States.

We will provide you with a monthly report of all reported film bookings.

Outbound film transportation costs from Modern's film libraries utilizing parcel post educational rates, will be paid by you. Only unusual shipping expenses authorized by you will be billed as net extra.

An itemized shipping charge cost of all film/video shipments will appear on your monthly certification.

## CERTIFIED PLAYDATE

A certified playdate is defined as the shipment of a print to a using audience and verification of its use there by means of a report recovered from a user representative. Additional showings on the same playdate are at no charge.

## STANDARD PLAYDATE FEE

\$9.10 per reported playdate with a \$2.80 discount on each playdate over 125 each month, and \$3.55 discount on each playdate over 1,125 each month, plus delivery charges.

Standard charges for the current month's playdates in general distribution will be billed during the month in which they occur, and will be itemized on your monthly playdate report. The total of these charges will be listed as a line item on your monthly invoice. If Modern is unable to confirm, by means of a report recovered from a user representative, that an actual showing of your program took place, or if a returned report indicates non-use (for whatever reason) then Modern will credit the Embassy of Switzerland's account with the appropriate playdate fee.

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Embassy of Switzerland  
Page Two  
November 12, 1990

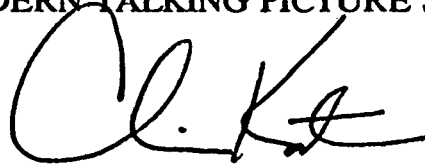
The terms of this agreement shall be in force for twelve months, commencing January 1, 1991 through December 31, 1991 or until terminated by either party by sixty (60) days' written notice to the other.

If the foregoing meets with your approval, kindly sign a copy of this agreement below the word **ACCEPTED** and return it to us. It will then constitute the entire agreement between us.

Sincerely,

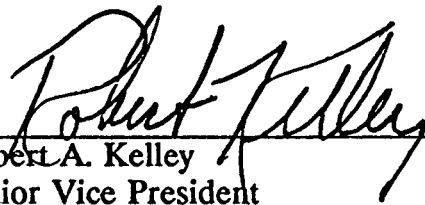
MODERN TALKING PICTURE SERVICE

BY



Chris Kater  
Account Executive

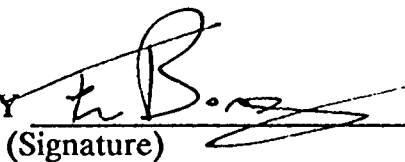
BY



Robert A. Kelley  
Senior Vice President

**ACCEPTED:**

BY

  
(Signature)

Please type name and title below.

François Barras  
Head, Cultural Affairs

RECEIVED  
DEPT. OF JUSTICE  
CRIMINAL DIVISION  
91 MAY 20 10:23  
NATIONAL SECURITY  
COUNCIL

## GENERAL TERMS

### PRINTS:

Prints placed with us shall be supplied FOB our various offices serving the territory within which the prints are to be circulated. Prints may be supplied to a single office for forwarding at a charge of \$1.50 per print plus transportation cost. Prints shall include any media, now in existence, or devised in the future, for the storage and subsequent exhibition of sound moving pictures including but not limited to photographic film, magnetic tape, laser disc, etc., and your permission is granted to us to transfer, or cause to be transferred at our expense, and at our option, complete copies of prints from one medium to another. Distribution and exhibition of such copies will be under the same terms as those governing the distribution and exhibition of photographic prints.

### PRINT SHIPMENT:

We will ship prints in time to accommodate scheduled playdate. All prints will be inspected, 16mm prints will be cleaned and minor repairs made as appropriate prior to each shipment. Playdate schedules are based on our best knowledge or required print shipping times and on the assumption that borrowers will return prints promptly.

### PRINT PLACEMENT:

When video prints are lost or damaged, we will automatically supply replacement copies and bill you at the current price. Need for 16mm replacement prints will be referred to you.

### PLAYDATE REPORTS:

A complete report of scheduled playdates will be provided monthly. This report shall serve as the basis for your monthly invoice. This report will include a statement of all playdates scheduled for future dates.

### SHOWING REPORTS:

We will obtain reports from the organizations which show your prints. These showing reports will be consolidated into a monthly summary report which will provide information on audience size and demographics.

**PRINT REPAIR:**

If, during inspection, we find that prints have become worn or damaged so that they will no longer provide satisfactory showings, we will discard those prints. Any other disposition of damaged prints will be at your instruction, and you will reimburse us our out-of-pocket cost for such disposition. Damaged prints stored at your instruction will be subject to a monthly charge of 60 cents each. We will store without charge replacement prints of all active titles in all distribution formats. We will store and apply without additional charge opening and closing sections of photographic prints supplied by you.

**CASES/REELS:**

When shipping cases provided with your prints become damaged or worn so that they no longer protect your prints, we will supply replacement cases and bill you at their current list price. We will also supply replacement reels for photographic film on the same terms. At your option, you may supply the cases and there will be a handling and storage charge of \$1.00 for each case provided by you and applied by us. Invoices for such cases and reels supplied by us will be submitted monthly.

**LIABILITY:**

Prints, except copies made at our expense, remain your property. We will be responsible for them during the time they are in our possession and while in transportation originated by us; we will not be responsible for damage or loss by exhibitors or during transportation originated by them.

It is agreed that prints depreciate through normal usage and that for the purpose of insurance or liability these prints will be valued at original cost depreciated at the rate of 30% a year for the first three years, and 10% in the fourth year.

Neither of us shall be liable for loss of prints through or occasioned by an Act of God or the public enemy or by riot, fire, insurrection, strikes, flooding, labor disturbances, or by the failure of any transportation company or agency.

We will use our best efforts to ensure that prints will be delivered in good condition and on the date ordered to the organizations requesting them; however, we reserve the right to substitute titles for the convenience of the user should yours be unavailable. We shall not be liable for incidental or consequential damages due to the damage, destruction, alterations, or misdelivery of any print beyond the replacement cost set forth above. \*

**TAXES:**

In the event that Federal, State, or Local statutes impose taxation on us because of our possession of your property, we will have the right to invoice you the net sums of any such taxes paid by us on your property.

**ADVERTISING:**

In connection with advertising, publicity and promotion relating to the showing of your motion picture, we may use elements or representations of elements of your motion picture for promotional purposes, and may use such expressions as "A Modern Program," "A Modern Television Presentation," or "A Modern Community Service Program," or other similar expressions.

**PAYMENT:**

You will pay our invoices for service and materials within thirty (30) days of receipt. Minimum service charges are based on calendar quarters (i.e. January-March, etc.) and an adjustment will appear on the first invoice of the following quarter if necessary. A finance charge of 1% per month will be added to all past due unpaid balances.

**TERMINATION &  
CANCELLATION:**

It is understood that playdate commitments will be made as much as eleven months ahead of scheduled showing dates.

It is further understood that all playdate commitments which have been confirmed to exhibitors at the time you indicate your intention to terminate distribution of your program, and within seven days thereafter, will be honored and served by us and paid for by you at the full playdate rate agreed to herein, under your choice of one of the following options:

OPTION A - We will continue to serve scheduled playdates, collect show reports from exhibitors, and submit playdate and user reports and invoices until all playdates are served or until eighteen calendar months after receipt of your notice of termination, whichever occurs first.

OPTION B - For one calendar month following receipt of your termination notice, we will continue to serve playdates and will submit our invoice at regular rates quoted herein for 85% of all educational, community and theatrical playdates scheduled for later than in the month during which your termination notice is received, and for 85% of all educational community and theatrical playdates, 40% of broadcast and 80% of Cable TV and LPTV playdates which have not previously been reported and invoiced to you.

OPTION C - Should you find it necessary to have us cancel confirmed playdates for any reason, including withdrawal of scheduled prints at your order, it is agreed that you shall pay us \$3.50 for each scheduled playdate so cancelled to cover cost of original order processing, except that if you provide an alternate title, to be used in place of the cancelled one, this charge will not apply. This shall not affect your liability for playdates already served up to the time of cancellation; you may elect Option A or B for payment for such playdates.

Prints of terminated titles will be returned to you within 90 days of the time they are no longer needed to serve scheduled playdates (under Option C this would be 90 days from the date of cancellation, under Options A and B the timing would depend on the volume of commitments on hand) unless you direct otherwise.

Copies made at our expense and at our option will be destroyed, erased, or otherwise rendered unusable at no cost to you. Prints not returned to you or otherwise disposed of at your direction 90 days after they are no longer needed to serve scheduled playdates will be stored at a cost to you of 60 cents per print per month. We shall have the right to move stored prints to the location most convenient for us and you will pay the transportation cost, via unexpedited carrier. You will reimburse us for any costs we incur in following your disposition instructions.

We will use our best efforts to submit invoices for cases, extra delivery and miscellaneous charges incurred for discontinued programs in a timely manner; however, it is understood that such charges may be invoiced to you as late as the end of the calendar quarter during which a title terminates.

Collateral material associated with terminated programs will be stored at a cost to you of 75 cents per square foot of warehouse space per month.

**INDEMNIFICATION:**

You shall, at your own cost, indemnify, defend and hold us and our licensees booking and showing your motion picture harmless from any claim or demand which may be made or asserted against us or said licensees by reason of any claim of violation or infringement of the trademark, tradename, copyright, literary, artistic, dramatic, personal, private, civic, or property right, or the right of privacy of any individual, firm, corporation, or association, and we shall have the right to participate in the defense of any action or actions brought in connection therewith.

**FOREIGN  
DISTRIBUTION:**

Prices quoted for distribution outside the United States will be in the currency of the countries within which service is provided. Payment may be made in U.S. funds at the currency exchange rates in effect at the time of each payment.



# Modern

600504

Renewal

August 28, 1990

OCT 31 1990

Consulate General of the Federal  
Republic of Germany  
100 North Biscayne Boulevard  
Suite 2210  
Miami, FL 33132

Gentlemen:

Effective October 1, 1990 through September 30, 1991 in connection with our distribution of your motion picture library, including all films and tapes you may wish to place with us, we propose the following terms, which together with the provisions outlined in the General Terms shall constitute the entire agreement between us:

We shall distribute your films for educational purposes only as directed by you to audiences consisting of legitimate organizations in the State of Florida only.

We will use our best judgment in eliminating clearly undesirable or irresponsible organizations and will consult you in case of doubt.

We will send an advance notice of each booking with the names and complete addresses of ordering organizations to you.

We will provide you with a monthly report of all shipments completed and provide an annual report of the total activity indicating the titles and number of films and an accurate inventory record. Films not returned to us as scheduled will be reported to you monthly.

We will provide each audience booking one of your films with a confirmation of the booking indicating the title and playdate scheduled.

Outbound film transportation costs, utilizing parcel post educational rates, will be paid by you. Only unusual shipping expenses authorized by you will be billed as extra.

An itemized shipping charge cost of all film transportation will appear next to each certified booking on your monthly certification report.

Consulate General of the Federal  
Republic of Germany  
Page Two  
August 28, 1990

For each booking we make and serve under the conditions of this Agreement, we will bill you at a rate of \$6.50 plus outbound postage.

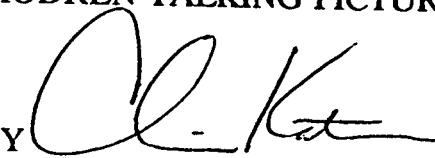
This Agreement shall be in effect for a period of one-year. Each partner may terminate this agreement upon giving sixty (60) days' written notice by registered mail.

If the foregoing meets with your approval, kindly sign a copy of this Agreement below the word **ACCEPTED** and return it to us. It will then constitute the entire Agreement between us.

Sincerely,

MODREN TALKING PICTURE SERVICE

BY



Chris Kater  
Account Executive

**ACCEPTED:**

BY

(Signature)



Please type name and title below.



# Modern

August 28, 1990

Consulate General of the Federal  
Republic of Germany  
1000 Peachtree Center, Cain Tower  
229 Peachtree Street, NE  
Atlanta, GA 30303-1618

SEP 10 1990

Gentlemen:

Effective October 1, 1990 through September 30, 1991 in connection with our distribution of your motion picture film library, including all films and tapes you may wish to place with us, we propose the following terms, which together with the provisions outlined in the General Terms, shall constitute the entire agreement between us:

We shall distribute your films for educational purposes only as directed by you to audiences consisting of legitimate organizations in the territories of the states of Georgia, North Carolina, South Carolina, Alabama, Mississippi, and Tennessee.

We will use our best judgment in eliminating clearly undesirable or irresponsible organizations and will consult you in case of doubt.

We will send an advance notice of each booking to you. It is understood that we may arrange desirable bookings on short notice that will not allow actual delivery of the advance notice before the requested playdate.

We will provide you with a monthly report of all shipments completed and provide an annual report of the total activity indicating the titles and number of films and an accurate inventory record. Films not returned to us as scheduled will be reported to you monthly.

We will provide each audience booking one of your films with a confirmation of the booking indicating the title and playdate scheduled.

Outbound film transportation costs, utilizing parcel post educational rates, will be paid by you. Only unusual shipping expenses authorized by you will be billed as extra.

An itemized shipping charge cost of all film transportation will appear on your monthly certification report.

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COMMUNICATIONS UNIT

Consulate General of the Federal  
Republic of Germany  
Page Two  
August 28, 1990

For each booking we make and serve under the conditions of this agreement, we will bill you at a rate of \$6.50, plus outbound postage.

For each of the bookings we make and serve in our territory to on-the-air television stations, we shall bill you at a rate of \$60.00 per confirmed telecast, plus outbound postage.

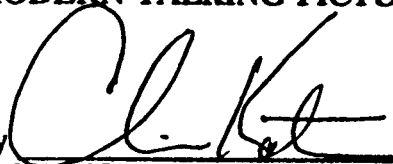
For each of the bookings we make and serve to cable television stations, we will bill you at a rate of \$40.00 per confirmed booking, plus outbound postage.

This agreement shall be in effect for a period of one year. Each partner may terminate this agreement upon giving sixty (60) days written notice by registered mail.

If the foregoing meets with your approval, kindly sign a copy of this agreement below the word **ACCEPTED** and return it to us. It will then constitute the entire agreement between us.

Sincerely,

MODERN TALKING PICTURE SERVICE

By   
Chris Kater  
Account Executive

**ACCEPTED:**

BY   
(Signature) VICE CONSUL

12. OKT. 1990

Please type name and title below.  
Eberhard H. Staib  
Vice Consul

CONSULATE GENERAL  
of the  
FEDERAL REPUBLIC OF GERMANY  
Marquis Two Tower - Suite 901  
285 Peachtree Center Av., NE  
Atlanta, Ga. 30303-1221  
Tel (404) 659-4760  
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 Modern

AUSTRIAN PRESS & INFORMATION OFFICE

16MM/VIDEO PROGRAMS ACQUIRED DURING PERIOD: 10/20/90 - 4/19/91

| DIGEST # | NUMBER OF VHS REC'D | TITLE                                           | RUN TIME |
|----------|---------------------|-------------------------------------------------|----------|
| 24572    | 9                   | Wolfgang Amade' Mozart/English                  | 26"      |
| 24573    | 5                   | Schonbrunn/English                              | 22"      |
| * 24574  | 1                   | Salzburg/English                                | 28"      |
| 24575    | 5                   | Clean Technology/Made In Austria/English        | 25"      |
| 24576    | 9                   | Museen In Wien (Museum In Vienna)/English       | 23"      |
| * 24577  | 8                   | Wiener Sangerknaben (Vienna Boys Choir)/English | 24"      |
| 24578    | 3                   | The Danube/English                              | 19"      |

\* - Synopses not available at present (will forward when received)

(See attached supplement for synopses of other programs)

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MODERN TALKING PICTURE SERVICE, INC.  
5000 PARK STREET, NORTH  
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## THE CATHOLIC CHURCH EXTENSION SOCIETY

### PRESENTS

**MISSION AMERICA** 60m Journey to the beautiful but unknown regions of our country. Experience the joys and struggles of bringing the Faith to America's hidden poor. Walk side by side with America's home missionaries as they strive to keep the Faith alive.

The exciting story of the Catholic Missionary Spirit in America is told in this new scenic series of eight 15-minute programs on two videocassettes. An ideal series for Mission Awareness Programs, RCIA, RENEW, Parish Discussion Groups and Youth Ministry. Also, inspiring personal or family viewing. Part I features the High Plains, Southwest, Midwest/Northwest and Appalachian regions of the U.S. Part II features the South, Non-Continental, Far West and Mid-Plains regions of the U.S.

[V]  
Part I #24671  
Part II #24672

*Free discussion materials provided.*

**CLEAN TECHNOLOGY/E** 25m High speed diesel engines which utilize less fuel and produce less pollutants are just one of Austria's many contributions in the war against environmental waste. Since the future of our precious planet is a global concern, viewers will appreciate a peek at another country's advancements toward a purer, more beautiful earth.

[V]  
#24575 AUSTRIAN PRESS & INFORMATION OFFICE

**CURRENT PROPHECIES FULFILLED** 30m The life of Jesus was foretold in the Bible. Many other important events were likewise prophesied. These prophecies are correlated with current events occurring in the world. [V]

#24551  
DAWN BIBLE STUDENTS ASSOCIATION

**THE DANUBE/E** 19m Get a splash of Austrian history and riverside living while winding down the Danube, Austria's vital nerve. See houses erected as early as the 12th century, riverfront vineyards, monumental abbeys, stunning Romanesque and Gothic architecture, a 25,000-year-old fortress and much, much more. [V]

#24578 AUSTRIAN PRESS & INFORMATION OFFICE

**ELECTRONICS: BACK TO YOUR FUTURE** 24m "BACK TO YOUR FUTURE" is an entertaining and revealing look at the people of this dynamic field of consumer electronics. Live interviews provide an excellent glimpse of today's exciting and fast-growing electronics world and indicates how students can put themselves to work right in the center of the action.

[V]  
#24703  
ELECTRONIC INDUSTRIES ASSOCIATION

**FOR THIS CAUSE** 30m A story of Christ's life and teachings. The period of time from man's fall to the establishment of God's Kingdom is reviewed. The cause for which Jesus came into the world is highlighted. [V]

#24560  
DAWN BIBLE STUDENTS ASSOCIATION

**WOLFGANG AMADE' MOZART/E** 26m World-renowned composer, Wolfgang Amadeus Mozart (1756-1791) has been an immeasurable inspiration to generations of aspiring musicians. Viewers see evidence of his enormous influence as students from the Vienna University of Music rehearse Viennese opera classics including Figaro. [V]

#24572 AUSTRIAN PRESS & INFORMATION OFFICE

**MUSEUM IN WIEN (MUSEUM IN VIENNA)/E** 23m Those interested in art, history or civilization will relish this stroll through Vienna's museums. Antique sculptures, imperial treasures, American pop art, Indonesian expressionism, works by Durer, Rembrandt and Warhol, even an apothecary shop, are just a small sampling of what awaits. Caution: Viewers may feel compelled to visit the museums in Vienna after seeing this program. [V]

#24576 AUSTRIAN PRESS & INFORMATION OFFICE

**SCHONBRUNN/E** 22m A unique combination of palace & park, Schonbrunn is an ornamental token of imperial Viennese history. Indoors, porcelain lacquer work, Indo-Persian miniatures & hand-painted Chinese motifs adorn the chamber walls. The palace gardens alone are a sight to behold. This program captures all their infinite beauty & also provides background information on the Austrian monarchy.

[V]  
#24573 AUSTRIAN PRESS & INFORMATION OFFICE

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16mm/video programs acquired during period: 10/20/90 - 4/19/91

FRENCH GOVERNMENT TOURIST OFFICE

#24556 - HISTOIRE D'AMOUR - MARTINIQUE 15" COLOR

Travel to Martinique and discover a true island paradise...from the beauty of sparkling blue waters and tropical flowers to the fun of windsurfing, diving, and waterskiing. Breathtaking scenery and beaches accompanied by upbeat music.

GERMAN INFORMATION CENTER

# 24570 - ONE NATION UNDIVIDED - IMPRESSIONS OF A NEW GERMANY 28:30 COLOR

Berlin is not east nor west...it's a city of one people. What once felt physical desperation and separation, now feels the beginning of a new life. Personal reflections and political viewpoints of citizens and scholars collectively convey the most significant impression of a new Germany...we must walk together.

MODERN TALKING PICTURE SERVICE, INC.

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CONSULATE GENERAL OF THE FEDERAL REPUBLIC OF GERMANY (ATLANTA)  
 16MM/VIDEO PROGRAMS ACQUIRED DURING PERIOD: 10/20-90 - 4/19/91

| DIGEST<br>NUMBER | TITLE                                                                      | RUNNING<br>TIME | INVENTORY |
|------------------|----------------------------------------------------------------------------|-----------------|-----------|
| 23853            | Deutschlandspiegel IV/89                                                   | 45:00           | 8 VHS     |
| 23854            | Deutschlandspiegel I/90                                                    | 45:00           | 7 VHS     |
| 23855            | Deutschlandspiegel II/90                                                   | 45:00           | 8 VHS     |
| 23857            | Goalkeeping: Basic Skills (Part I)                                         | 15:00           | 2 VHS     |
| 23858            | Refereeing: Attacking Play-Defensive Play<br>(Part II)                     | 15:00           | 2 VHS     |
| 23859            | Schoolboy Soccer (Part III)                                                | 15:00           | 2 VHS     |
| 23860            | Coaching (Part IV)                                                         | 15:00           | 2 VHS     |
| 23861            | The Fascination of Soccer (Part V)                                         | 15:00           | 2 VHS     |
| 23856            | Locke und Dabbe (Locke and Dabbe)<br>(This is a humorous language course.) | 60:00           | 1 VHS     |

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CONSULATE GENERAL OF THE FEDERAL REPUBLIC OF GERMANY (CHICAGO)

16mm film/video programs acquired during period: 10/20/90-4/19/91

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NEW VIDEO CASSETTES - TO BE ADDED TO SPONSOR CODE #G0515

| MTPS No. | Consulate | Germany No. | Title & Description                                                                                                                                                                                                                                                                                                         | Lang. | R/T | VHS Copies |
|----------|-----------|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-----|------------|
| 19753 V  | D 32      | IN2581      | KOLN - EIN STADT PORTRAT                                                                                                                                                                                                                                                                                                    | G     | 32' | 1          |
| 19754 V  | D 33      | IN2581      | COLOGNE - A CITY PORTRAIT<br>Some people poke fun at Cologne, saying the city can be characterized by the three "C"'s: Churches, Catholicism and Carnival. But Cologne is much more than that. It is inhabitants and visitors, together with its many sights that make it so special and that is what this film is showing. | E     | 32' | 2          |
| 19755 V  | D 34      | IN3092      | "GUTEN TAG, HIER IST DUSSELDORF"                                                                                                                                                                                                                                                                                            | G     | 18' | 2          |
| 19756 V  | D 35      | IN3092      | "GUTEN TAG, HIER IST DUSSELDORF"<br>A film about the city of Dusseldorf.                                                                                                                                                                                                                                                    | E     | 18' | 2          |
| 19757    |           |             | IN-CULTURAL REPORTS 1988<br>6/88/E                                                                                                                                                                                                                                                                                          | E     | 29" | 1          |
| 19758    |           |             | CULTURAL REPORTS 1989, Part 1<br>1/89/E                                                                                                                                                                                                                                                                                     | E     | 30' | 1          |
| 19759    |           |             | CULTURAL REPORTS 1989, Part 2<br>2/89/E                                                                                                                                                                                                                                                                                     | E     | 25" | 1          |
| 19760    |           |             | CULTURAL REPORTS 1989, Part 3<br>3/89/E                                                                                                                                                                                                                                                                                     | E     | 25" | 1          |
| 19761    |           |             | CULTURAL REPORTS 1989, Part 4                                                                                                                                                                                                                                                                                               | E     | 25" | 1          |
| 19762    |           |             | CULTURAL REPORTS 1989, Part 5<br>5/89/E                                                                                                                                                                                                                                                                                     | E     | 30" | 1          |
| 19763    |           |             | CULTURAL REPORTS 1990, Part 1<br>1/90/E                                                                                                                                                                                                                                                                                     | E     | 30" | 2          |
| 19764    |           |             | CULTURAL REPORTS 1990, Part 2<br>2/90/E                                                                                                                                                                                                                                                                                     | E     | 30" | 2          |
| 19765    |           |             | CULTURAL REPORTS 1990, Part 3                                                                                                                                                                                                                                                                                               | F     | 32" | 2          |

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| <u>Digest #</u> | <u>Title</u>                    | <u>Language</u> | <u>R.T.</u> | <u>Inventory</u> |
|-----------------|---------------------------------|-----------------|-------------|------------------|
| 19766<br>2608   | GK P 125/IN<br>PICTURE CONFLICT | E               | 30"         | 1 VHS            |

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Picture Conflict is the title of an exhibition that was held in Cologne Exhibition Centre in the spring of 1989. On display were nearly 1,000 works by European and American artists going back to 1960, and it provided a comprehensive survey of various artistic trends over the past 30 years. This film is more than the usual tour of the exhibition rooms!

---

|               |                                           |   |     |       |
|---------------|-------------------------------------------|---|-----|-------|
| 19767<br>2573 | GK R 93/IN THE MASTERSINGERS OF NURENBERG | E | 55" | 1 VHS |
|---------------|-------------------------------------------|---|-----|-------|

---

Richard Wagner's (1813-1883) composition "The Mastersingers of Nuremberg" in production at the Bonn Opera. Richard Wagner worked on this piece for more than 20 years. He completed it in 1867 and it had its premiere, at the command of Bavaria's King Ludwig II, in June, 1868 in Munich's Court Theater.

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| Consulate Number<br>in<br>Germany                                                                                                                                                                                                                                                                                                    | Title                                           | Lang | Running Time | Number of Copies |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|------|--------------|------------------|
| 14842/BP 200/RF 9470                                                                                                                                                                                                                                                                                                                 | STREIFLICHTER                                   | G    | 15' VIDEO    | 2                |
| 14843/BP 201/RF 9470                                                                                                                                                                                                                                                                                                                 | SPOTLIGHTS                                      | E    | 15' VIDEO    | 3                |
| The film SPOTLIGHTS portrays typical landscapes and towns between the North Sea and the Alps. In addition, it takes in the labour market, leisure time activities and the strength of the German Economy, which is as dependent on open borders as it is on good relationships with countries in the third world.                    |                                                 |      |              |                  |
| 14844/BP 203/RF 9473                                                                                                                                                                                                                                                                                                                 | BERLIN - A FAIR CITY                            | E    | 17' VIDEO    | 4                |
| Berlin is one of the world's leading fair congress cities. Désirée Nosbusch-Becker accompanies the viewer on a stroll through Berlin and introduces the Fair and Congress Centre. The Tourism Fair; ITB Berlin, the International Radio and Television Fair and the Green Week are the highlights of the year's congress activities. |                                                 |      |              |                  |
| 14845/BP 204/RF 9472                                                                                                                                                                                                                                                                                                                 | BERLIN - INFO                                   | G    | 13' VIDEO    | 2                |
| 14846/BP 205/RF 9472                                                                                                                                                                                                                                                                                                                 | BERLIN - IN BRIEF                               | E    | 13' VIDEO    | 3                |
| History of the city of Berlin from its foundation in the 13th century to the Fall of the Berlin Wall on November 9, 1989.                                                                                                                                                                                                            |                                                 |      |              |                  |
| 14847/BP 206/RF 9474                                                                                                                                                                                                                                                                                                                 | ENDSPIEL FUßBALL-m Deutschland<br>- ARGENTINIEN | G    | 120' VIDEO   | 2                |

CONSULATE GENERAL OF THE FEDERAL REPUBLIC OF GERMANY (NEW YORK)

16mm/video programs acquired during period: 10/20/90-4/19/91

Monthly newsreels on events in political and public life in the Federal Republic of Germany:

|                                          |       |     |       |
|------------------------------------------|-------|-----|-------|
| #25976 - Deutschlandspiegel (436) Eng.   | 8 VHS | 30" | color |
| #25977 - Deutschlandspiegel (436) Ger.   | 2 VHS | 30" | color |
| #25981 - Deutschlandspiegel-German SCN/G | 4 VHS | 30" | color |

Monthly newsreels focusing on cultural events in the Federal Republic of Germany:

|                                         |       |     |       |
|-----------------------------------------|-------|-----|-------|
| #25972 - Prisma-Kulturmagazin 10/90/265 | 3 VHS | 30" | color |
| #25973 - " " "                          | 5 VHS | 30" | color |
| #25978 - " " "/E                        | 5 VHS | 30" | color |
| #25979 - " " 1/91/265/E                 | 5 VHS | 30" | color |

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| <u>DIGEST #</u> | <u>TITLE</u>                                                                                                                                                                                                                                    | <u>FORMAT</u> | <u>R/1</u> | <u>INVENTORY</u> |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------|------------------|
| 25664           | GUNTER GRASS/G<br>A portrait of Gunter Grass<br>IN No. 2588/120-121                                                                                                                                                                             | VHS           | 52"        | 2                |
| 25665           | KOLN - EIN STADTPORTRAIT<br>IN 2581/163-165<br>IN 2581/97-100                                                                                                                                                                                   | VHS           | 32"        | 7                |
| 25666           | FLUFF (Fussel - Music)<br>IN 2612/72-74                                                                                                                                                                                                         | VHS           | 12"        | 3                |
| 25667           | JUGEND MUSIZIERI (Youth Makes Music)<br>Tomorrow's artists take the stage.<br>This documentary highlights some<br>of the important developments<br>of the "Youth makes music"<br>competition, held for 25 years<br>in Germany.<br>IN 2580/31-33 | VHS           | 28"        | 3                |
| 25668           | GUTEN TAG, HIER IST DUSSELDORF<br>(Hello, This Is Dusseldorf)<br>IN 143/146-3132<br>IN 175/178-3132                                                                                                                                             | VHS           | 18"        | 7                |

| <u>DIGEST #</u> | <u>TITLE</u>                                                                            | <u>FORMAT</u> | <u>R/1</u> | <u>INVENTORY</u> |
|-----------------|-----------------------------------------------------------------------------------------|---------------|------------|------------------|
| 25669           | GOALKEEPING, BASIC SKILLS,<br>TACTICS AND FITNESS                                       | VHS           | 43"        | 5                |
| 25670           | REFEREEING, ATTACKING PLAY,<br>DEFENSIVE PLAY                                           | "             | 42"        | 5                |
| 25671           | SCHOOLBOY SOCCER, DEAD-BALL<br>SITUATIONS, THE SWEEPER,<br>MAN-TO-MAN AND ZONAL MARKING | "             | 43"        | 5                |
| 25672           | COACHING, MIDFIELD PLAY,<br>PLAYING UP FRONT                                            | "             | 42"        | 5                |
| 25673           | THE FASCINATION OF SOCCER                                                               | "             | 14"        | 5                |

| <u>DIGEST #</u> | <u>TITLE</u>                 | <u>FORMAT</u> | <u>R/T</u> | <u>INVENTORY</u> |
|-----------------|------------------------------|---------------|------------|------------------|
| 25674           | MASTERSINGERS OF NUREMBERG/E | VHS           | 58"        | 1                |
| 25675           | PORTRAT ROBERT SCHUMANN/G    | VHS           | 19"        | 1                |

| <u>DIGEST #</u> | <u>TITLE</u>                                                                      | <u>R/T</u> | <u>FORMAT</u> | <u>INVENTORY</u> |
|-----------------|-----------------------------------------------------------------------------------|------------|---------------|------------------|
| 25969           | 100 YEARS KURT TUCHOLSKY<br>KURT WEILL (both on one tape)<br>Kulturmagazin 8/90/E | 30         | VHS           | 5                |
| 25970           | DEUTSCHLANDSPIEGEL 434/E                                                          | 14         | VHS           | 8                |
| 25971           | " " " /G                                                                          | 14         | VHS           | 2                |

16mm/video programs acquired during period: 10/20/90 - 4/19/91

| DIGEST # | TITLE                           | INVENTORY | FORMAT | R/I  | WT  |
|----------|---------------------------------|-----------|--------|------|-----|
| 19062    | YOUTH MAKES MUSIC               | 10        | VHS    | 28"  |     |
| 19063    | URBAN ART                       | 5         | "      | 25"  |     |
| 19064    | GUTEN TAG HIERIST DUSSELDORF    | 5         | "      | 18"  |     |
| 19065    | THE ORTENBERG ALTARPIECE        | 3         | "      | 11"  |     |
| 19066    | THE GARDEN OF PARADISE          | 3         | "      | 11"  |     |
| 19067    | KULTURBERICHTE IV               | 2         | "      | 30"  |     |
| 19068    | OMNIA TEMPUS HABENT             | 3         | "      | 45"  |     |
| 19069    | THE TRIUMPH OF RELIGION IN ARTS | 3         | "      | 11"  |     |
| 19070    | KULTURBERICHTE III              | 2         | "      | 32"  |     |
| 19071    | UNTERTITELFASSUNG               | 3         | "      | 105" |     |
| 19072    | CHIMAREN UND DOKUMENTATION/E    | 4         | "      | 86"  |     |
| 19073    | " " " " " /G                    | 1         | "      | 86"  |     |
| 19074    | DORMIRE                         | 1         | "      | 93"  |     |
| 19075    | COLOGNE A CITY PORTRAIT         | 7         | "      | 32"  |     |
| 19076    | KOLNEINSTADT PROTRAI            | 2         | "      | 32"  |     |
| 19077    | THE ADORATION OF THE MAGI       | 3         | "      | 11"  |     |
| 19078    | PRISMA 6/90/E                   | 1         | "      | 30"  |     |
| 19079    | PRISMA 7/90/E                   | 1         | "      | 30"  |     |
| 19080    | PRISMA 8/90/E                   | 1         | "      | 30"  |     |
| 19081    | PRISMA 6/90/G                   | 1         | "      | 30"  |     |
| 19082    | PRISMA 7/90/G                   | 1         | "      | 30"  |     |
| 19083    | PRISMA 8/90/G                   | 3         | "      | 30"  |     |
| 19084    | AN HELEN TAGEN FRANKEN/G        | 1         | "      | 43"  |     |
| 19085    | DEUTSCHLANDSPIEGEL/Spanish      | 2         | 3/4"   | 30"  |     |
| 19086    | MENSCH UND KUNSTFIGUR           | 1         | 16mm   | 30"  | 805 |

| DIGEST # | TITLE                                         | FORMAT | INVENTORY | R/I |
|----------|-----------------------------------------------|--------|-----------|-----|
| 19061    | ENDSPEIL FUSBALL-WM DEUTSCHLAND-ARGENTINEIN/G | VHS    | 1         | 96" |
| 19087    | PICTURES FOR THE NEW BEGINNING/E              | "      | 5         | 44" |
| 19088    | STREIFLICHTER/E                               | "      | 1         | 15" |
| 19089    | STREIFLICHTRE/G                               | "      | 1         | 15" |
| 19090    | PICTURE CONFLICT/E                            | "      | 5         | 30" |
| 19091    | ANNETTE VON DROSTE-HULSHOFF/E                 | "      | 5         | 16" |

We are switching the following PRISMA titles from 1989 to 1990:

|       |                   |   |     |
|-------|-------------------|---|-----|
| 24200 | PRISMA October/G  | 1 | 15" |
| 24199 | PRISMA October/E  | 1 | 15" |
| 24201 | PRISMA November/E | 1 | 15" |

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| <u>DIGEST #</u> | <u>TITLE</u>                     | <u>R/I</u> | <u>FORMAT</u> | <u>INVENTORY</u> |
|-----------------|----------------------------------|------------|---------------|------------------|
| #19481          | WOHIN ICH IN WAHRHEIT            | 58"        | VHS           | 3                |
|                 | HINGEHORE/G                      | 11"        | "             | 3                |
| #19482          | THE EVENING STAR/E               | 11"        | "             | 3                |
| #19483          | THE PRESENTATION IN THE TEMPLE/E |            |               |                  |
| #19484          | BREAKFAST TABLE & KITCHEN        | 11"        | "             | 3                |
|                 | MAIN/E                           | 29"        | "             | 3                |
| #19485          | WHEN TWO WORLDS MEET/E           | 11"        | "             | 3                |
| #19486          | THE WIDOWER/E                    | 29"        | "             | 1                |
| -#19487         | IN-KULTURBERICHTE V/88/E         | 15"        | "             | 1                |
| #19488          | SPOTLIGHTS/STREIFLICHTER/E & G   |            |               |                  |
| #19489          | ENDSPIEL FUBALL-                 | 96"        | "             | 1                |
|                 | WM DEUTSCHLAND-ARGENTINIEM/G     | 20"        | "             | 1                |
| #19490          | BERLIN-A FAIR CITY/E             | 20"        | "             | 1                |
| #19491          | BERLIN-A FAIR CITY/G             |            |               |                  |
| #19492          | BERLIN IN BRIEF/BERLIN           | 30"        | "             | 2                |
|                 | INFORMATION/E & G                |            |               |                  |
| #24181          | PRISMA 1/91/E                    | 28"        | "             | 1                |

EMBASSY OF THE FEDERAL REPUBLIC OF GERMANY

16MM FILMS/VIDEOS ACQUIRED DURING PERIOD: 10/1/90 - 4/19/91 (WDC)

| <u>DIGEST #</u> | <u>TITLE</u>                                        | <u>RUNNING TIME</u> | <u>VHS INVENTORY</u> |
|-----------------|-----------------------------------------------------|---------------------|----------------------|
| 19092           | Bonn -2000 Years Young/E                            | 32 min              | 4                    |
| 19093           | Synthesis:Visual Arts/e                             | 58 "                | 2                    |
| 19094           | Puppet Theater Vis a Vis/E                          | 21 "                | 2                    |
| 19095           | Walter Kempowski: From the Workshop of the Writer/E | 36 "                | 2                    |
| 19096           | No Two Stones Alike/E                               | 30 "                | 2                    |
| 19097           | Monday of Light/E                                   | 28 "                | 2                    |
| 19098           | A Cry Within Us, A Language We No Longer Know       | 27 "                | 2                    |

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REGISTRATION UNIT  
CRIMINAL DIVISION  
WASHINGTON, D.C. 20530**

**NOTICE**

**Please answer the following questions and return this sheet**

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