

For Six Month Period Ending

19 OCT 1990

(Insert date)

Name of Registrant Modern Talking Picture Service, Inc Registration No. 1803

Business Address of Registrant 5000 Park Street, North, St. Petersburg, FL 33709

I-REGISTRANT

1. Has there been a change in the information previously furnished in connection with the following:

(a) If an individual:

(1) Residence address	Yes ☐	No ☐
(2) Citizenship	Yes ☐	No ☐
(3) Occupation	Yes ☐	No ☐

(b) If an organization:

(1) Name	Yes ☐	No ☒
(2) Ownership or control	Yes ☐	No ☒
(3) Branch offices	Yes ☒	No ☐

Current list att. see Exhibit I

2. Explain fully all changes, if any, indicated in item 1.

Film/Video distribution center located at 5750 General Washington Dr., Alexandria, VA 22312 closed 9/30/90 (consolidated with Philadelphia, PA distribution center).

IF THE REGISTRANT IS AN INDIVIDUAL, OMIT RESPONSE TO ITEMS 3, 4, and 5.

3. Have any persons ceased acting as partners, officers, directors or similar officials of the registrant during this 6 month reporting period? Yes ☐ No ☒

If yes, furnish the following information:

Name

Position

Date Connection
Ended

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4. Have any persons become partners, officers, directors or similar officials during this 6 month reporting period?
 Yes ☒ No ☐

If yes, furnish the following information:

<i>Name</i>	<i>Residence Address</i>	<i>Citizenship</i>	<i>Position</i>	<i>Date Assumed</i>
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(See Exhibit II)

5. Has any person named in Item 4 rendered services directly in furtherance of the interests of any foreign principal?
 Yes ☐ No ☒

If yes, identify each such person and describe his services.

6. Have any employees or individuals other than officials, who have filed a short form registration statement, terminated their employment or connection with the registrant during this 6 month reporting period? Yes ☒ No ☐

If yes, furnish the following information:

<i>Name</i>	<i>Position or connection</i>	<i>Date terminated</i>
Harry John Daly	Manager, Alexandria, Va. Distribution Center	9-30-90

7. During this 6 month reporting period, have any persons been hired as employees or in any other capacity by the registrant who rendered services to the registrant directly in furtherance of the interests of any foreign principal in other than a clerical or secretarial, or in a related or similar capacity? Yes ☐ No ☒

If yes, furnish the following information:

<i>Name</i>	<i>Residence Address</i>	<i>Position or connection</i>	<i>Date connection began</i>
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II—FOREIGN PRINCIPAL

(PAGE 3)

8. Has your connection with any foreign principal ended during this 6 month reporting period? Yes ☒ No ☐

If yes, furnish the following information:

Name of foreign principal

Date of Termination

~~x German Information Office~~

~~8/30/90~~

Portuguese National Tourist Office

6/12/90

9. Have you acquired any new foreign principal¹ during this 6 month reporting period? Yes ☒ No ☐

If yes, furnish following information:

Senats von Berlin (thru Intermedia Filmvertrieb)

Name and address of foreign principal

Date acquired

P.O. Box 20-32-38

2000 Hamburg 20, W. Germany

7/20/90

10. In addition to those named in Items 8 and 9, if any, list the foreign principals¹ whom you continued to represent during the 6 month reporting period.

(See Exhibit III)

III—ACTIVITIES

11. During this 6 month reporting period, have you engaged in any activities for or rendered any services to any foreign principal named in Items 8, 9, and 10 of this statement? Yes ☒ No ☐

If yes, identify each such foreign principal and describe in full detail your activities and services:

See Exhibit III - for all foreign principals listed on this Exhibit the registrant renders services in the distribution of 16mm color sound films and videocassettes in various formats, which services include booking, shipping, promotion, inspection, cleaning, repairs of films, and monthly reporting of bookings. Audiences to whom these films and videocassettes are sent on a free-loan basis consist of non-theatrical groups, schools, television stations, CATV systems, via satellite, and theatres in the USA.

¹The term "foreign principal" includes, in addition to those defined in section 1(b) of the Act, an individual or organization any of whose activities are directly or indirectly supervised, directed, controlled, financed, or subsidized in whole or in major part by a foreign government, foreign political party, foreign organization or foreign individual. (See Rule 100(a)(9)).

A registrant who represents more than one foreign principal is required to list in the statements he files under the Act only those foreign principals for whom he is not entitled to claim exemption under Section 3 of the Act. (See Rule 208.)

12. During this 6 month reporting period, have you on behalf of any foreign principal engaged in political activity² as defined below?
 Yes ☐ No ☒

If yes, identify each such foreign principal and describe in full detail all such political activity, indicating, among other things, the relations, interests and policies sought to be influenced and the means employed to achieve this purpose. If the registrant arranged, sponsored or delivered speeches, lectures or radio and TV broadcasts, give details as to dates, places of delivery, names of speakers and subject matter.

13. In addition to the above described activities, if any, have you engaged in activity on your own behalf which benefits any or all of your foreign principals? Yes ☐ No ☒

If yes, describe fully.

²The term "political activities" means the dissemination of political propaganda and any other activity which the person engaging therein believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, persuade, or in any other way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting, or changing the domestic or foreign policies of the United States or with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party.

IV—FINANCIAL INFORMATION

14. (a) RECEIPTS—MONIES

During this 6 month reporting period, have you received from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise? Yes ☒ No ☐

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies.³

<i>Date</i>	<i>From Whom</i>	<i>Purpose</i>	<i>Amount</i>
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(See Exhibit III)

Total

(b) RECEIPTS—THINGS OF VALUE

During this 6 month reporting period, have you received any thing of value⁴ other than money from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal? Yes ☐ No ☒

If yes, furnish the following information:

<i>Name of foreign principal</i>	<i>Date received</i>	<i>Description of thing of value</i>	<i>Purpose</i>
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³A registrant is required to file an Exhibit D if he collects or receives contributions, loans, money, or other things of value for a foreign principal, as part of a fund raising campaign. See Rule 201(e).
⁴Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

15. (a) **DISBURSEMENTS—MONIES**

During this 6 month reporting period, have you

(1) disbursed or expended monies in connection with activity on behalf of any foreign principal named in Items 8, 9 and 10 of this statement? Yes ☒ No ☐ (see below)

(2) transmitted monies to any such foreign principal? Yes ☐ No ☒

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies, including monies transmitted, if any, to each foreign principal.

<i>Date</i>	<i>To Whom</i>	<i>Purpose</i>	<i>Amount</i>
We have issued promotional material in the furtherance of the promotion of the distribution of the aforesaid motion pictures and videocassettes listed on Exhibit III (samples of promotion pieces are mailed to the Justice Department as they are produced). We have no record of the dates and to whom the material was disposed or given, except the general mailing date (see Promotion Schedule - Exhibit IV enclosed). The purpose was the promotion of said motion pictures and videocassettes. Amounts of incurred expenses in this connection were not in excess of \$1,000 for each foreign principal.			

Total

15. (b) DISBURSEMENTS—THINGS OF VALUE

During this 6 month reporting period, have you disposed of anything of value⁵ other than money in furtherance of or in connection with activities on behalf of any foreign principal named in items 8, 9 and 10 of this statement?

Yes ☐ No ☒ (see below)

If yes, furnish the following information:

<i>Date disposed</i>	<i>Name of person to whom given</i>	<i>On behalf of what foreign principal</i>	<i>Description of thing of value</i>	<i>Purpose</i>
We have issued promotional material in the furtherance of the promotion of the distribution of the aforesaid motion pictures and videocassettes listed on Exhibit III (samples of promotion pieces are mailed to the Justice Department as they are produced). We have no record of the dates and to whom the material was disposed or given, except the general mailing date (see Promotion Schedule - Exhibit IV enclosed). The purpose was the promotion of said motion pictures and videocassettes.				

(c) DISBURSEMENTS—POLITICAL CONTRIBUTIONS

During this 6 month reporting period, have you from your own funds and on your own behalf either directly or through any other person, made any contributions of money or other things of value⁵ in connection with an election to any political office, or in connection with any primary election, convention, or caucus held to select candidates for political office?

Yes ☐ No ☒

If yes, furnish the following information:

<i>Date</i>	<i>Amount or thing of value</i>	<i>Name of political organization</i>	<i>Name of candidate</i>
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V—POLITICAL PROPAGANDA

(Section 1(j) of the Act defines "political propaganda" as including any oral, visual, graphic, written, pictorial, or other communication or expression by any person (1) which is reasonably adapted to, or which the person disseminating the same believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, or in any other way influence a recipient or any section of the public within the United States with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party or with reference to the foreign policies of the United States or promote in the United States racial, religious, or social dissensions, or (2) which advocates, advises, instigates, or promotes any racial, social, political, or religious disorder, civil riot, or other conflict involving the use of force or violence in any other American republic or the overthrow of any government or political subdivision of any other American republic by any means involving the use of force or violence.)

16. During this 6 month reporting period, did you prepare, disseminate or cause to be disseminated any political propaganda as defined above? Yes ☐ No ☒

IF YES, RESPOND TO THE REMAINING ITEMS IN THIS SECTION V.

17. Identify each such foreign principal.

⁵Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

18. During this 6 month reporting period, has any foreign principal established a budget or allocated a specified sum of money to finance your activities in preparing or disseminating political propaganda? Yes ☐ No ☐

If yes, identify each such foreign principal, specify amount, and indicate for what period of time.

19. During this 6 month reporting period, did your activities in preparing, disseminating or causing the dissemination of political propaganda include the use of any of the following:

- ☐ Radio or TV broadcasts ☐ Magazine or newspaper articles ☐ Motion picture films ☐ Letters or telegrams
☐ Advertising campaigns ☐ Press releases ☐ Pamphlets or other publications ☐ Lectures or speeches

☐ Other (specify) _____

20. During this 6 month reporting period, did you disseminate or cause to be disseminated political propaganda among any of the following groups:

- ☐ Public Officials ☐ Newspapers ☐ Libraries
☐ Legislators ☐ Editors ☐ Educational institutions
☐ Government agencies ☐ Civic groups or associations ☐ Nationality groups
☐ Other (specify) _____

21. What language was used in this political propaganda:

☐ English ☐ Other (specify) _____

22. Did you file with the Registration Section, U.S. Department of Justice, two copies of each item of political propaganda material disseminated or caused to be disseminated during this 6 month reporting period? Yes ☐ No ☐

23. Did you label each item of such political propaganda material with the statement required by Section 4(b) of the Act? Yes ☐ No ☐

24. Did you file with the Registration Section, U.S. Department of Justice, a Dissemination Report for each item of such political propaganda material as required by Rule 401 under the Act? Yes ☐ No ☐

VI—EXHIBITS AND ATTACHMENTS

25. EXHIBITS A AND B

- (a) Have you filed for each of the newly acquired foreign principals in Item 9 the following:

Exhibit A⁶ Yes ☒ No ☐
Exhibit B⁷ Yes ☒ No ☐

If no, please attach the required exhibit.

- (b) Have there been any changes in the Exhibits A and B previously filed for any foreign principal whom you represented during this six month period? Yes ☒ No ☐ Renewal contracts included for JETRO, NY, Japan Information Center (Cons. Gen. of Japan), Embassy of Fed Republic of Germany (WDC) & (Atlanta)

If yes, have you filed an amendment to these exhibits? Yes ☐ No ☐

If no, please attach the required amendment.

⁶The Exhibit A, which is filed on Form CRM-157 (Formerly OBD-67) sets forth the information required to be disclosed concerning each foreign principal.

⁷The Exhibit B, which is filed on Form CRM-155 (Formerly OBD-65) sets forth the information concerning the agreement or understanding between the registrant and the foreign principal.

26. EXHIBIT C

If you have previously filed an Exhibit C⁸, state whether any changes therein have occurred during this 6 month reporting period. Yes ☐ No ☐ (minor changes in by-laws)

If yes, have you filed an amendment to the Exhibit C? Yes ☐ No ☐

If no, please attach the required amendment.

27. SHORT FORM REGISTRATION STATEMENT

Have short form registration statements been filed by all of the persons named in Items 5 and 7 of the supplemental statement? Yes ☐ No ☐ None to report

If no, list names of persons who have not filed the required statement.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this registration statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in attached Short Form Registration Statement, if any, insofar as such information is not within his (their) personal knowledge.

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths by the agent, if the registrant is an individual, or by a majority of those partners, officers, directors or persons performing similar functions who are in the United States, if the registrant is an organization.)

Steve Mahan
Steve Mahan, Vice President

Rosanne Pollak
Rosanne Pollak, Vice President

(Type or print name under each signature)

Guilford D. Kater, President
James D. McFarland, Executive Vice President
Larry Dinter, Vice President
Edward L. Swanson, Sr. Vice President
Robert A. Kerley, Sr. Vice President

Subscribed and sworn to before me at St. Petersburg, Florida

this 29th day of October, 19 90

James S. Dady
(Signature of notary or other officer)
NOTARY PUBLIC, STATE OF FLORIDA
MY COMMISSION EXPIRES: SEPT. 3, 1991.
BONDED THRU NOTARY PUBLIC UNDERWRITERS.

⁸The Exhibit C, for which no printed form is provided, consists of a true copy of the charter, articles of incorporation, association, constitution, and bylaws of a registrant that is an organization. (A waiver of the requirement to file an Exhibit C may be obtained for good cause upon written application to the Assistant Attorney General, Criminal Division, Internal Security Section, U.S. Department of Justice, Washington, D.C. 20530.)

**DISTRIBUTION CENTERS****ATLANTA**

4705-F Bakers Ferry Road
Atlanta, GA 30336
(404) 696-2025

Bob Cole #901

ST. PETERSBURG

5000 Park Street North
St. Petersburg, FL 33709
TV & Theatrical
(800) 237-8913
Other (813) 541-5763
Lois Morris (800) 243-6877

PHILADELPHIA

3520 Progress Drive
Suite C
Cornwells Heights, PA 19020
(215) 639-6540
Don Arcangel #906

CHICAGO

20W201 - 101st Street
Lemont, IL 60439
(708) 972-0500
FAX (708) 972-0504
Hal Smith #903

DALLAS

2564 W. Commerce
Dallas, TX 75212
(214) 638-2363
Curtis Hensley #904

LOS ANGELES

6735 San Fernando Road
Glendale, CA 91201
(818) 240-0519
#905

GENERAL OFFICES

5000 Park Street North
St. Petersburg, FL 33709
(813) 541-7571
FAX (813) 546-0681

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5000 Park Street North
St. Petersburg, FL 33709
(800) 243-6877

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of most films and videos any-
where in the United States.

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(In Florida, call (813) 541-7571)

SALES OFFICES

515 Madison Avenue
Suite 4100
New York, NY 10022
(212) 838-6877
FAX (212) 838-4718
Eric Knutsen, V.P. #917

1900 "L" Street, N.W.
Suite 610
Washington, DC 20036
(202) 293-1222
FAX (202) 872-0869
Robert A. Kelley, Sr. V.P. #915

One Prudential Plaza, Suite 2020
130 East Randolph Drive
Chicago, Illinois 60601
(312) 337-3252
FAX (312) 337-2408
Edwin L. Swanson, Sr. V.P. #913

690 Market Street
Suite 1003
San Francisco, CA 94104
(415) 399-0644
FAX (415) 399-0558
Steve Mahan, V.P. #911

16133 Ventura Boulevard
Suite 700
Encino, California 91436
(818) 905-5438
FAX (818) 789-7108
Claudia Bloom #916

115 Torbay Road
Unit 9
Markham, Ontario, Canada L3R 2M9
(416) 475-3750
Lynn Meek

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INTERNAL SECURITY
SECTION
REGISTRATION



Modern Talking Picture Service

A KDI COMPANY
General Offices

5000 PARK STREET NORTH, ST. PETERSBURG, FLORIDA 33709
(813) 541-7571

INVC

NUMBER

HQ No. 8845

- EFC-KRAK-VIDEO AS
Thoravej 24
Copenhagen NV Denmark 2400

(for Danish Agricultural Council)

INVOICE DATE **08**
05 31 90

995 OFFICE CODE
D00074 SPONSOR CODE

TERMS: NET 10 DAYS

DESCRIPTION	UNITS	UNIT PRICE	TOTAL
For distribution of your program "THE SECRETS OF DANISH AGRICULTURE" during the month of May 1990: (certifications to follow) 208.00-995-XX 32		TOTAL	\$1000.00 (payable in U S Funds)



Modern Talking Picture Service

A KDI COMPANY

General Offices

5000 PARK STREET NORTH, ST. PETERSBURG, FLORIDA 33709
(813) 541-7571

People S.A.R.L.
• Attn: Francois Baudry
15 bis Rue de Marignan
75008 Paris France

INVOICE NUMBER **HQ No. 8747**

INVOICE DATE
04/04/90

995 OFFICE CODE
P00289
SPONSOR CODE

TERMS: NET 10 DAYS

DESCRIPTION	UNITS	UNIT PRICE	TOTAL
For the period: 4/1/90 thru 4/30/90 Satellite transmission of your program "BUSINESS NEWS FROM PARIS" on FNN, Monday, Wednesday and Friday at 12:55 Eastern Standard Time: Installment 4 of 12		TOTAL	\$30,600.00 (payable in U.S. Funds)
Please mail your check to: Modern Talking Picture Service, Inc., Post Office Box 30147, Tampa, Florida 33630 Thank you for your cooperation			

2,500 HQ 07397



Modern Talking Picture Service

A KDI COMPANY
General Offices

5000 PARK STREET NORTH, ST. PETERSBURG, FLORIDA 33709
(813) 541-7571

INVOICE NUMBER **HQ No. 8840**

• People S.A.R.L.
Attn: Francois Baudry
15 bis Rue de Marignan
75008 Paris France

INVOICE DATE
05 08 90

995 OFFICE CODE
P00289
SPONSOR CODE

TERMS: NET 10 DAYS

DESCRIPTION	UNITS	UNIT PRICE	TOTAL
For the period: 5/1/90 thru 5/30/90 Satellite transmission of your program "BUSINESS REPORT FROM PARIS" on FNN, Monday, Wednesday, Friday at 12:55 Eastern Standard Time: Installment 5 of 12			
		TOTAL	\$24,480.00
			(payable in US Funds)
208.00-995-32	24,480.00		

TREASURER'S COPY



Modern Talking Picture Service

A KDI COMPANY
General Offices

5000 PARK STREET NORTH, ST. PETERSBURG, FLORIDA 33709
(813) 541-7571

INVOICER HQ No. 9121

PEOPLE S.A.R.L.
World Magazine Commun, Inc
Attn: Francois Baudry
15 Bis, rue de Marignan
75008 Paris France

INVOICE DATE
08/01/90

995 OFFICE CODE
P00233
SPONSOR CODE

XXXXXXXXXXXX

DESCRIPTION	UNITS	UNIT PRICE	TOTAL
For the telecast of your program "BUSINESS REPORT FROM EUROPE" via FNN and IRN during the month of September 1990: 1 of 12 PAYABLE IN FULL UPON RECEIPT 208.00-995-32 12,500.00		TOTAL	\$12,500.00 (US FUNDS)

EXHIBIT II

4. Have any persons become partners, officers, or similar officials during this 6 month reporting period? Yes

If yes, furnish the following information:

Name	Residence Address	Citizenship	Position	Date Assumed
Eugene A. Cafiero	305 2nd Avenue New York, NY 10003	USA	Chairman/CEO	8/1/90
P. Roger Byer	98 Cottage Place Gillette, NJ 07933	USA	VP, Finance	8/1/90
Bruce J. Crowley	312 Greenbrier Dr. Union, NJ 07083-8687	USA	VP, Marketing	8/1/90
David A. Conway	22 North Drive Plandome, NY 10030	USA	VP/Dir. Edu. Mktg Services	8/1/90

10/19/90

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INTERNAL SECURITY
SECTION 101
REGISTRATION UNIT



Modern Talking
Picture Service

FOREIGN - REVENUE DISTRIBUTION

SEPTEMBER 30, 1990

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SPONSOR A/E 16MM RESORT CATV/MSW TV TIT AT CASES COLLATED ADV INV PISC TOTAL

A02685-00 08 AUSTRIAN PRESS & INFORMATION

SEMI-ANNUAL JUSTICE DEPT

30.00

SPONSOR TOTALS

30.00

C01746-00 21 CONSULATE GENERAL OF ISRAEL (New York)

SEMI ANNUAL JUSTICE DEPT

30.00

08882 TV DELIVERY CHARGES

1,158.32

08884 ADDED DELIVERY CHARGES

7.74

09997 TV DISCOUNT

909.50

15491 ETERNAL LIGHT

1,135.00

17784 PRINT STORAGE - TV ONLY

25.20

19511 CHRISTMAS EXPERIENCE BETH

187.00

19881 TREASURES OF THE HOLY LAND

751.00

19882 ANCIENT ROOTS-ARCHEOLOGIC

760.00

19925 RACE FOR THE SUN

245.00

19927 ISRAEL REVIEW OF MEDICAL

273.00

19928 CHRISTMAS IN THE HOLY LAND

220.00

19929 CHRISTMAS IN THE HOLY LAND

225.00

19931 UPROOTING TERROR

1.80

19932 PRINT STORAGE - TV ONLY

660.00

19933 SECRETS OF JERUSALEM

595.00

19935 PERSPECTIVE ON ISRAEL-TUC

310.00

19937 THE STORY OF THE PROPHETS

545.00

19938 THE HEART OF A STRANGER

635.00

19939 THE BIRD MAN

675.00

19941 DON MC LEAN IN JERUSALEM

560.00

19942 THE IBEX OF EIN GEDI

802.00

19943 THE CAMERAS ARE THERE

137.00

19944 NINE NARROW MILES

255.00

19945 THE LITTLE SOLDIERS

7.74

19947 PRINT STORAGE - TV ONLY

485.00

19948 AGRICULTURAL MIRACLE-THE

280.00

19949 ISRAEL REVIEW OF AGRICULT

455.00

19950 TEDDY KOLLEK'S JERUSALEM

625.00

19951 JERUSALEM: A CULTURAL PROF

600.00

19995 STREAMS IN THE DESERT

520.00

21552 JERUSALEM, JERUSALEM

670.00

21553 ISRAEL-TWENTIETH CENTURY

1,060.00

24005 CHILDREN OF THE WORLD PAI

310.00

24006 BIBLE LAND MUSEUM-JERUSAL

630.00

24100 STRENGTHENING TIES

155.00

24131 THE BIRD MAN (SPANISH)

155.00

24152 JERUSALEM IN CHILDREN'S EY

335.00

24208 VOCALISA

2,050.00

24209 DANCE FESTIVAL IN CARMIEL

1,485.00

24295 JERUSALEM GATES OF TIME

1,115.00

24296 KIBBUTZ

1,065.00

24330 SIGHTS & SOUNDS OF JAFFA

760.00

24352 ARMENIA: AGONY & HOPE

2,535.00

24381 MEDICAL INNOVATIONS IN IS

595.00

FOREIGN - REVENUE DISTRIBUTION

SEPTEMBER 30, 1990

4. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839

| SPONSOR | A/E | 16MM | RESORT | CATV/MSB | TRASH | CASES COLLECTED | RECYCLED | RESC |
|-------------------------|-----|------|--------|----------|-------|-----------------|----------|------|
| 24402 ZIMRIYA 1989 | | 0 | 0 | 35 | 0 | 0 | 0 | 0 |
| 31723 EVERY DROP COUNTS | | 0 | 0 | 180 | 52 | 0 | 0 | 0 |
| SPONSOR TOTALS | | 0 | 0 | 10225 | 1445 | 0 | 0 | 0 |

D00074-00 08 DANISH AGRICULTURAL COUNCIL

| | | | | | | | | | | | |
|---|---------------------------|-------|------|------|----|---|---|------|------|----------|-----------|
| BANK FEE-FOREIGN DRAFT | | | | | | | | | | | |
| 08881 | NT DELIVERY CHARGES | 0 | 0 | 0 | 0 | 0 | 0 | 2000 | 21 | 27021.40 | |
| 08882 | TV DELIVERY CHARGES | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2075 | 27024.57 | |
| 08884 | ADDED DELIVERY CHARGES | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 27024.57 | |
| 09998 | NT DISCOUNT | 2279- | 0 | 0 | 0 | 0 | 0 | 0 | 17 | 27041.57 | |
| 19992 | SECRET OF DANISH AGRICULT | 7498 | 5169 | 5944 | 70 | 0 | 0 | 0 | 0 | 27079.40 | |
| (see end of run for add'l manual billing) | | | | | | | | | | 47 | 18728.00 |
| SPONSOR TOTALS | | | | | | | | | | 2110 | 207511.92 |

F00517-00 21 FRENCH GOVT TOUR OFFICE

[illegible]

CG00499-00 13 CONS GEN FED RSP OF GERMANY (Los Angeles & San Francisco) XXXXXXXXXX

[illegible]

FOREIGN - REVENUE DISTRIBUTION

SEPTEMBER 30, 1990

PAGE: 7

| SPONSOR | A/E | 16MM | RESORT | CATV/MSN | TV | THEAT | CASES | COLLAT | REV INV | ALSC |
|----------------|---------------------------|-------|--------|----------|----|-------|-------|--------|---------|------|
| 22860 | IN2392112 - BORN IN 1685/ | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 22864 | IN2474 - ALTAR AT ISENHEI | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 22865 | IN2450 - ANSLEM KIEFER-RE | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 22869 | IN2487886 - MAGIC EIGHT/E | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 22871 | IN2425 - DIE MANESSISCHE | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 22878 | IN2454 - BLOCKFLOETE/VHS- | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 22900 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 22901 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24411 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24412 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24413 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24420 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24421 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24422 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24423 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24424 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24425 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24426 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24427 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24428 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24429 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24430 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24431 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24432 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24433 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24434 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24435 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24436 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24437 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24438 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24439 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24440 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24441 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24442 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24443 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24444 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24445 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24446 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24447 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 24448 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| SPONSOR TOTALS | | 14676 | 0 | 0 | 0 | 0 | 246 | 13 | 0 | 3805 |

G00504-00 05 GERMAN CONSULATE-FLORIDA (Atlanta)

| | | | | | | | | | | |
|-------------------------|------|---|---|---|---|---|---|---|---|---|
| POSTAGE CHARGES/FLORIDA | 1085 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| SPONSOR TOTALS | 1085 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

G00505-00 05 CONS GEN FED REF OF GERMANY (Atlanta)

| | | | | | | | | | | |
|---------------------------|-------|---|-------|---|---|---|---|---|---|---|
| NT DISTR/FLORIDA | 1091- | 0 | 1645- | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 08881 NT DELIVERY CHARGES | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 08882 TV DELIVERY CHARGES | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

2,980.62-

2,912.42

393.08

1,347.50

1,347.50

16,738.37

| SPONSOR | A/E | 16MM | RESORT | CATV/MSN | TV | THEAT | CASES | COLLATERAL | ADV | INV | MISC | TOTAL | | | | | | | | | |
|----------------|---------------|----------------------|-------------------|------------|-----|-------|-------|------------|-----|-----|------|--------|------|---|---|---|----|---|------|---|-----------|
| 14813 | RF9417 | EN | BP117-A | TOWN NE | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 | | | | | | | | | |
| 14815 | RF9427 | E | BP119 | BACK TO NA | 465 | 0 | 0 | 0 | 0 | 0 | 0 | 465.00 | | | | | | | | | |
| 14816 | BT120 | RF | 9428/G | GESICHTER | 19 | 0 | 0 | 0 | 0 | 0 | 0 | 18.60 | | | | | | | | | |
| 14817 | RF9428 | BP | 121/E | FACETS OF | 25 | 0 | 0 | 0 | 0 | 0 | 0 | 24.80 | | | | | | | | | |
| 14818 | RF9434 | B | P122/G | BONN-FACE | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 | | | | | | | | | |
| 14819 | RF9434 | E | BP123/E | BONN-FACE | 6 | 124 | 0 | 0 | 0 | 0 | 0 | 130.20 | | | | | | | | | |
| 14820 | THE | COMPETITIVE | EDGE | | 229 | 0 | 0 | 0 | 0 | 0 | 0 | 229.40 | | | | | | | | | |
| 14822 | BP143 | E | BERLIN-INFO | | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 | | | | | | | | | |
| 14823 | BP145 | E | CHIP THAT CHANGED | | 112 | 0 | 0 | 0 | 0 | 0 | 0 | 111.60 | | | | | | | | | |
| 14824 | BP147 | E | NOTES FROM GERMAN | | 31 | 0 | 0 | 0 | 0 | 0 | 0 | 31.00 | | | | | | | | | |
| 14825 | BP149 | E | FROM WEINER TO BU | | 198 | 0 | 0 | 0 | 0 | 0 | 0 | 198.40 | | | | | | | | | |
| 14829 | GESCHICHTE | TEIL II | | | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 | | | | | | | | | |
| 14830 | CASE AND REEL | REPLACEMENT | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10.00 | | | | | | | | | |
| 14835 | BP156-162-163 | RF9465 | BORN | | 0 | 143 | 10 | 0 | 0 | 0 | 0 | 142.60 | | | | | | | | | |
| 14836 | CASE AND REEL | REPLACEMENT | | | 0 | 0 | 33 | 0 | 0 | 0 | 0 | 32.50 | | | | | | | | | |
| 14838 | BP154 | RF9464 | E JOURNEY WHI | | 0 | 136 | 0 | 0 | 0 | 0 | 0 | 136.20 | | | | | | | | | |
| 14841 | BP01 | RF9469 | -ODE TO JOY/E- | | 74 | 0 | 23 | 0 | 0 | 0 | 0 | 56.50 | | | | | | | | | |
| 18647 | 306 | E-DEUTSCHLANDSPIEGEL | | | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 | | | | | | | | | |
| 18649 | 307 | E-DEUTSCHLANDSPIEGEL | | | 19 | 0 | 0 | 0 | 0 | 0 | 0 | 18.60 | | | | | | | | | |
| 18650 | 308 | G-DEUTSCHLANDSPIEGEL | | | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 | | | | | | | | | |
| 18652 | 389 | E-DEUTSCHLANDSPIEGEL | | | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 | | | | | | | | | |
| 18653 | 390 | G-DEUTSCHLANDSPIEGEL | | | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 | | | | | | | | | |
| 18654 | 390 | E-DEUTSCHLANDSPIEGEL | | | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 | | | | | | | | | |
| 18655 | 391 | E-DEUTSCHLANDSPIEGEL | | | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 | | | | | | | | | |
| 18657 | 392 | E-DEUTSCHLANDSPIEGEL | | | 19 | 161 | 0 | 0 | 0 | 0 | 0 | 179.80 | | | | | | | | | |
| 18659 | 393 | E-DEUTSCHLANDSPIEGEL | | | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 | | | | | | | | | |
| 18661 | 394 | E-DEUTSCHLANDSPIEGEL | | | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 | | | | | | | | | |
| 18663 | 395 | E-DEUTSCHLANDSPIEGEL | | | 19 | 0 | 0 | 0 | 0 | 0 | 0 | 18.60 | | | | | | | | | |
| 18664 | 396 | E-DEUTSCHLANDSPIEGEL | | | 335 | 0 | 0 | 0 | 0 | 0 | 0 | 334.80 | | | | | | | | | |
| 18666 | 398 | E-DEUTSCHLANDSPIEGEL | | | 291 | 0 | 0 | 0 | 0 | 0 | 0 | 291.40 | | | | | | | | | |
| 18667 | 391 | G-DEUTSCHLANDSPIEGEL | | | 298 | 0 | 0 | 0 | 0 | 0 | 0 | 297.60 | | | | | | | | | |
| 18669 | 397 | E-DEUTSCHLANDSPIEGEL | | | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 | | | | | | | | | |
| 18671 | 398 | E-DEUTSCHLANDSPIEGEL | | | 6 | 186 | 0 | 0 | 0 | 0 | 0 | 192.20 | | | | | | | | | |
| 18673 | 399 | E-DEUTSCHLANDSPIEGEL | | | 285 | 0 | 0 | 0 | 0 | 0 | 0 | 285.20 | | | | | | | | | |
| 18674 | 400 | E-DEUTSCHLANDSPIEGEL | | | 12 | 180 | 0 | 0 | 0 | 0 | 0 | 187.20 | | | | | | | | | |
| 18675 | 400 | G-DEUTSCHLANDSPIEGEL | | | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 | | | | | | | | | |
| 18677 | 401 | E-DEUTSCHLANDSPIEGEL | | | 620 | 0 | 0 | 0 | 0 | 0 | 0 | 620.00 | | | | | | | | | |
| 18679 | 402 | E-DEUTSCHLANDSPIEGEL | | | 167 | 155 | 2 | 0 | 0 | 0 | 0 | 324.20 | | | | | | | | | |
| 18681 | 403 | E-DEUTSCHLAND | | | 304 | 236 | 0 | 0 | 0 | 0 | 0 | 539.20 | | | | | | | | | |
| 18683 | 404 | E-DEUTSCHLAND | | | 304 | 229 | 0 | 0 | 0 | 0 | 0 | 533.20 | | | | | | | | | |
| 18685 | 405 | E-DEUTSCHLAND | | | 267 | 229 | 0 | 0 | 0 | 0 | 0 | 496.00 | | | | | | | | | |
| 18687 | 406 | E-DEUTSCHLAND | | | 192 | 0 | 0 | 0 | 0 | 0 | 0 | 192.20 | | | | | | | | | |
| 18689 | 407 | G-DEUTSCHLAND | | | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 | | | | | | | | | |
| 18691 | 408 | E-DEUTSCHLAND | | | 174 | 0 | 0 | 0 | 0 | 0 | 0 | 173.60 | | | | | | | | | |
| 18693 | 409 | E-DEUTSCHLAND | | | 211 | 236 | 0 | 0 | 0 | 0 | 0 | 446.40 | | | | | | | | | |
| 18695 | 410 | E-DEUTSCHLAND | | | 205 | 229 | 0 | 0 | 0 | 0 | 0 | 434.00 | | | | | | | | | |
| 18697 | 411 | E-DEUTSCHLAND | | | 205 | 56 | 0 | 0 | 0 | 0 | 0 | 260.40 | | | | | | | | | |
| SPONSOR TOTALS | | | | | | | | | | | | 8469 | 3050 | 0 | 0 | 0 | 70 | 0 | 2464 | 0 | 14,053.35 |

G00507-00 05 THE GERMAN EMBASSY (WDC)

VHS CASES

08881 NT DELIVERY CHARGES

114.24

297.17

FOREIGN - REVENUE DISTRIBUTION

SEPTEMBER 30, 1990

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| SPONSOR | A/E | 16MM | RESORT | CATV/MSN | TV | THEAT | CASES | COLLATED | ADV | INV | MISC | TOTAL |
|---------|----------------------------|------|--------|----------|----|-------|-------|----------|-----|-----|------|-------|
| 12337 | F134/E.-HANS SCHAROUN | 37 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 37.20 |
| 12340 | F136/E.-THE HONEY BEE | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 12347 | F142/E.-NEURUPPINER BILDE | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 12348 | F143/E.-BAUERNKRIEG | 25 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 24.80 |
| 12349 | F144/E.-WOME SHALL BE LOS | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 12355 | F159A/G.-MIT NETZ UND FAL | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 12356 | F159B/E.-MIT NETZ UND FAL | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 12358 | F163/E.-BIE ZEIT DER STAU | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 12361 | F165B/E.-DACHAU | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 12366 | G7/G.-O TALER WEIT, O HOH | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 12371 | G13/E.-GREGOR MENDEL, FAT | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 12372 | G15/E.-ALEXANDER VON HUMB | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 12373 | CASE AND REEL REPLACEMENT | 6 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 8.20 |
| 12377 | G20B/E.-GOTTHOLD EPHRAIM | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 12382 | G25A/G.-HEINRICH HEINE HE | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 12384 | G26A/G.-E. T. A. HOFFMANN | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 12386 | G27/E.-HOFFMANN VON FALLE | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 12388 | G29A/G.-NERTHERS LEIDEN-E | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 12389 | G29B/E.-NERTHERS LEIDEN-E | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 12391 | G30B/E.-EVERYDAY LIFE THR | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 12399 | G37/G.-DER WEG INS DUNKEL | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 12400 | G38/G.-DER WEG INS DUNKEL | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 12401 | G39/E.-DER JUNGE KARL MAR | 19 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 18.60 |
| 12410 | I19/E.-SOCCER TECHNIQUES | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 12418 | I18/E.-SKIING IS CHILDS P | 19 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 18.60 |
| 12423 | I45/E.-NINE AND MOVEMENT | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 12426 | I48/E.-HALLENHANDBALL | 25 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 24.80 |
| 12430 | I51/E.-OLYMPIA-OLYMPIA | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 12436 | N12/E.-CITY OF CRISIS | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 12442 | N28/E.-EUROPE UNITED | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 12443 | N29/E.-AMERICANS FROM GER | 25 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 24.80 |
| 12446 | N32B/E.-CARL SCHURZ | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 12448 | M35B/E.-EUROPA IN UNSERER | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 12455 | M11/MUSIC-STAU-1967 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 12456 | M12/E.-ALEXANDER AND THE | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 12463 | M18/MUSIC-SPIEL MIT KRIST | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 12469 | M23/E.-THE SELFISH GIANT | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 12470 | M24/E.-BEAR, DANCE | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 12472 | M26/E.-THE MUSICIANS OF B | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 12473 | M27/SILENT-DIE WELT UND I | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 12474 | M28/SILENT-PLATZGEFECHT-1 | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 12475 | M29A/G.-STRUMELPETER | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 12477 | M30/SILENT-KINDERTOTENLEI | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 12546 | A89A/G HEIDELBERG | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 13900 | D68/MUSIC-WEIHNACHTSORATO | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 13904 | M37/E-DAS WORT UND DIE GE | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 13907 | BREMER STADTMUSIKANTEN-N3 | 19 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 18.60 |
| 13908 | EINE SCHONE MASKE-N39/G/E | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 13910 | A149B/ENGLISH-ALTE HANSES | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 13913 | F171/ENGLISH-GOTTINGEN-WO | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 13916 | F174/ENGLISH-AUF DEN SPURE | 19 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 18.60 |
| 13917 | G45/ENGLISH-DREAMS WHICH | 19 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 18.60 |
| 13934 | YOU ARE MY CHILD/E | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 13936 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 2.80 |

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| SPONSOR | A/E | 16MM | RESORT | CATV/MSN | V | THEAT | CASES | COLLATERAL | ADV | INV | MISC | TOTAL |
|---------|---------------------------|------|--------|----------|---|-------|-------|------------|-----|-----|------|-------|
| 13944 | PORTHAIT OTTO HERBERT HAJ | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 13946 | WAGNER AND BAYREUTH | 12 | 0 | 0 | 0 | 0 | 13 | 0 | 0 | 0 | 0 | 25.05 |
| 13950 | PEACOCK ISLAND/E | 50 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 49.60 |
| 13953 | LATE GOTHIC ART-UPPER RHI | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 13961 | DIFFICULT HERITAGE-OLD HO | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 13962 | THE SOCIAL PARTNERSHIP/E | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 13963 | HAMBURG IN FOUR SENTENCES | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 13968 | AN AMERICAN IN PRUSSIA/E | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 13969 | ELF TAGE IM LEBEN DES MAR | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 13973 | FRANZ MARC/E | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 13978 | AUFBRUCH ZE NEUEN UFERN/E | 19 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 18.60 |
| 13982 | OFF TO NEW SHORES-300 YEA | 19 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 18.60 |
| 17809 | RETURN OF THE BARN OWL/E | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 17813 | THE RINGED SNAKE/E | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 17815 | THE GERMAN AMERICANS/E | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 17829 | TRADITION AND CHANGES/E | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 17831 | THE WILD BUAR/E | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 17839 | DIE SAND LIZARD/E | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 17845 | A TREE/E | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 17847 | OPPOSITION TO HITLER 7/20 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 17848 | KATHE KOLLWITZ/E | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 17860 | ALBERT EINSTEIN/E | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 17868 | COUNTRY CALLED DEUTSCHLAN | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 17888 | NEW LOOK AT GERMANY | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 17891 | WALTER GROPIUS | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 19024 | NOTES FROM GERMANY/E | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 19025 | A CITY LIKE NO OTHER-BERL | 25 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 24.80 |
| 19026 | CARNIVAL IN COLOGNE/E | 31 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 31.00 |
| 19027 | MAGIC EIGHT/E | 43 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 43.40 |
| 19040 | BERLIN BLOCKADE & AIR LIF | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 19046 | JOURNEY IN A WHITE & BLUE | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 19047 | JOURNEY IN A WHITE & BLUE | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 19048 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 10 | 0 | 0 | 0 | 0 | 10.00 |
| 19049 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 10 | 0 | 0 | 0 | 0 | 10.00 |
| 19050 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 10 | 0 | 0 | 0 | 0 | 10.00 |
| 19051 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 10 | 0 | 0 | 0 | 0 | 10.00 |
| 19052 | CASE AND REEL REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 10 | 0 | 0 | 0 | 0 | 10.00 |
| 19054 | WAS SOLL'N WIR DENN/G (4 | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 19056 | HISTORY FEDL REP GER/E (3 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 19060 | FREIGHT FOR CASES | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5.50 |
| 24182 | PRISMA 1/89-G | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 24184 | PRISMA 2/89-G | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 24186 | PRISMA 3/89-G | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 24188 | PRISMA 4/89-G | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 24190 | PRISMA 5/89-G | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 24199 | PRISMA 10/88-E | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 24200 | PRISMA 10/88-G | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 24201 | PRISMA 11/89-G/VHS | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 24202 | PRISMA 11/89-E/VHS | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |

SPONSOR TOTALS

1686

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444

2,237.75

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| SPONSOR | A/E | 16MM | RESORT | CATV/MSN | TV | THEAT | CASES | COLLAT | ADV | IN | DISC | TOTAL |
|---------|---------|--------------------|-----------------|----------|-----|-------|-------|--------|-----|----|------|--------|
| 14909 | IN2171 | EN | GKR081-WAGNER U | 217 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 217.00 |
| 14910 | IN2195 | EN | GKU063-LOTHAR M | 0 | 186 | 0 | 0 | 0 | 0 | 0 | 0 | 186.00 |
| 14911 | IN2134 | EN | GKS005-HEINRICH | 19 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 19.00 |
| 14913 | IN2144 | EN | GKR083-GERMAN M | 25 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 25.00 |
| 14915 | IN2166 | EN | GKW055-GERMAN H | 186 | 130 | 0 | 0 | 0 | 0 | 0 | 0 | 316.00 |
| 14916 | IN3186 | DT | GKC006-CARL SCH | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.00 |
| 14918 | IN2176 | GKR03E | SINGE WEM | 0 | 229 | 0 | 0 | 0 | 0 | 0 | 0 | 229.00 |
| 14920 | IN2152 | EN | GKD009-THE RHIN | 19 | 167 | 0 | 0 | 0 | 0 | 0 | 0 | 186.00 |
| 14921 | IN2173 | EN | GKW007-SIMPLY S | 291 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 291.00 |
| 14922 | IN2194 | EN | GKM007-AN OLD O | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.00 |
| 14925 | IN2167 | EN | GKH003-DRAUGHT- | 291 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 291.00 |
| 14927 | IN2148 | EN | GKP010-MAX LIEB | 186 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 186.00 |
| 14928 | IN2160 | EN | GKP012-HEINRICH | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.00 |
| 14931 | CASE | AND REEL | REPLACEMENT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0.00 |
| 14933 | IN2225 | OFF | TO NEW SHORES | 490 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 490.00 |
| 14935 | IN2215 | FEATURES OF | UL-GKA | 37 | 155 | 0 | 0 | 0 | 0 | 0 | 0 | 192.00 |
| 14937 | IN2241 | GERMANYS | GREEN-GKB | 372 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 372.00 |
| 14939 | IN2240 | GERMANYS | GREEN-GKB | 490 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 490.00 |
| 14941 | IN2239 | GERMANYS | GREEN-GKB | 310 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 310.00 |
| 14943 | IN2217 | UTHLAND | -LAND-GK01 | 205 | 236 | 0 | 0 | 0 | 0 | 0 | 0 | 440.00 |
| 14945 | IN2222 | EIN AMERIKANER | GKC | 25 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 25.00 |
| 14946 | IN2165 | NACHRUF AUF | GKC012 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.00 |
| 14947 | IN2165 | NACHRUF AUF | GKC013 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.00 |
| 14949 | IN2179 | TRIANA-SANTEN | GKD | 0 | 236 | 0 | 0 | 0 | 0 | 0 | 0 | 236.00 |
| 14955 | IN2230 | GABRIELE MONTE | GKP | 186 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 186.00 |
| 14957 | IN2228 | OTTO PIENE | GKP021/ | 298 | 236 | 0 | 0 | 0 | 0 | 0 | 0 | 533.00 |
| 14961 | IN2265 | SUSANNE LINKE | GKRO | 186 | 242 | 0 | 0 | 0 | 0 | 0 | 0 | 427.00 |
| 14962 | IN2268 | TRANZFORUM KOL | GKR | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.00 |
| 14963 | IN2268 | COLOGNE DANCE | GKRO | 304 | 149 | 0 | 0 | 0 | 0 | 0 | 0 | 452.00 |
| 14965 | IN2248 | ARTISTS PORTRA | GKS | 186 | 143 | 0 | 0 | 0 | 0 | 0 | 0 | 328.00 |
| 14966 | IN2238 | WILHELM BUSCH | GKS0 | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.00 |
| 14967 | IN2238 | WILHELM BUSCH | GKS0 | 335 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 335.00 |
| 14968 | IN2211 | WOLFGANG BORCH | GKS | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.00 |
| 14969 | IN2211 | WOLFGANG BORCH | GKS | 205 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 205.00 |
| 14971 | IN2212 | POETRY & TRUTH | GKS | 0 | 50 | 0 | 0 | 0 | 0 | 0 | 0 | 50.00 |
| 14974 | IN2220 | FAUST IN FILM | GKU0 | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.00 |
| 14975 | IN2220 | FAUST IN FILM | GKU0 | 471 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 471.00 |
| 14979 | IN2280 | NIES VAN DER | GKM01 | 161 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 161.00 |
| 14984 | IN2364E | EIN VERLORENES BE | | 174 | 130 | 0 | 0 | 0 | 0 | 0 | 0 | 303.00 |
| 14985 | IN2386G | WIDERSIAND GEGEN | | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.00 |
| 14986 | IN2386E | OPPOSITION TO HIT | | 347 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 347.00 |
| 14988 | IN2378E | WHITE & BLUE RESI | | 198 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 198.00 |
| 14989 | IN2346E | KATHE KOLLWITZ GK | | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.00 |
| 14990 | IN2346E | KATHE KOLLWITZ GK | | 198 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 198.00 |
| 14991 | IN2324G | ES MAE EINMAL GKS | | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.00 |
| 14992 | IN2324E | ONCE UPON A TIME | | 229 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 229.00 |
| 14994 | IN2354E | DEUTSCHE VOKLSTAN | | 211 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 211.00 |
| 14996 | IN2328E | EUROPEAN NATIONAL | | 353 | 56 | 0 | 0 | 0 | 0 | 0 | 0 | 409.00 |
| 14998 | IN2403 | MEERSBURG-ROUNDFLI | | 19 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 19.00 |
| 18700 | 2-87/E | PRISMA | | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.00 |
| 18702 | 3-87/E | PRISMA | | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.00 |
| 18705 | 5-87/G | PRISMA | | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.00 |
| 18706 | 5-87/E | PRISMA | | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.00 |
| 18708 | 6-87/E | PRISMA | | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.00 |

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| SPONSOR | A/E | 16MM | RESORT | CATV/4SN | TV | THEAT | CASES | COLLECT | ADV | INV | PIAC | TOTAL |
|----------------|---------------------------|-------|--------|----------|----|-------|-------|---------|-----|-----|------|-----------|
| 18710 | 7-87/E-PRISMA | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 18712 | 8-87/E-PRISMA | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 18714 | 9-87/E-PRISMA | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 18716 | 10-87/E-PRISMA | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 18718 | 11-87/E-PRISMA | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 18720 | 12-87/E-PRISMA | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 18721 | 1-88/G-PRISMA | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 18722 | 1-88/R-PRISMA | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 18724 | 2-88/E-PRISMA | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 18726 | 3-88/E-PRISMA | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 18728 | 4-88/E-PRISMA | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 18733 | 5-86/E-PRISMA | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 18735 | 6-86/E-PRISMA | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 18737 | 7-86/E-PRISMA | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 18739 | 8-86/E-PRISMA | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 18741 | 9-86/E-PRISMA | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 18743 | 10-86/E-PRISMA | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 18745 | 11-86/E-PRISMA | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 18747 | 12-86/E-PRISMA | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 18749 | 1-87/E-PRISMA | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 19676 | IN2060-CATHEDRAL SPAROS | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 19681 | 6K604/G-ARBEITERPORTRAIT- | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 19688 | IN6465/E-BERLIN-COSMOPOLI | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 19690 | IN2487/E-MAGIC EIGHT | 25 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 19691 | IN2459/E-CARNIVAL IN COLO | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 24.80 |
| 19695 | IN2498-NEW STATE GALLERY- | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 19697 | IN2491-FESTIVITIES IN GER | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| SPONSOR TOTALS | | 18798 | 8482 | 0 | 0 | 0 | 32 | 0 | 0 | 0 | 6507 | 32 509 70 |

600516-00 15 GERMAN CONSULATE NEW YORK

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| SPONSOR | A/E | 16MM | RESORT | CATV/MSN | TV | THEAT | CASES | COLLAB | ATV | INV | MISC | TOTAL |
|---------|----------------------------|------|--------|----------|----|-------|-------|--------|-----|-----|------|--------|
| 25203 | GG65E BERLIN NATIONAL GAL | 12 | 167 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 179.80 |
| 25206 | GG69E TRENDS OF THE TWENT | 0 | 403 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 403.00 |
| 25210 | GG73E TREASURE CHAMBER-GE | 12 | 434 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 446.40 |
| 25216 | GH08E WOMAN-FARMERS WIFE | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 25218 | GH10E HISTORY OF SOME EUR | 31 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 31.00 |
| 25220 | GH12E NONE SHALL BE LOST | 6 | 205 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 210.80 |
| 25221 | GH13E ONE, TWO, THREE-LOOK | 12 | 223 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 235.60 |
| 25225 | GH21E AMONG GERMANS | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 25227 | GH23E AMONG GERMANS-NUCLE | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 25234 | GH30R EVERYDAY STUDENT LI | 31 | 136 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 167.40 |
| 25237 | GI08D PLAKATE DER WEIMARS | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 25240 | GI12E AMERICA IN GERMANY | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 25244 | GI21E AGE OF THE STAUPER | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 25248 | GI25E ELF TAGE IM LEBEN | 25 | 372 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 396.80 |
| 25249 | GI26E EN AMERIKANER IN PR | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 25250 | GI28E TRAITORS TO HITLER | 43 | 384 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 427.80 |
| 25261 | GK23E POSTAL SERVICE IN G | 19 | 329 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 347.20 |
| 25265 | GK29E RHINE-MAIN AREA | 31 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 31.00 |
| 25266 | GK30D RHEIN-MAIN GEBIET | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 25271 | GK42B WITH NET AND TRAP | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 25276 | GK47E PORTRAIT OF A WORKE | 0 | 384 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 384.40 |
| 25277 | GK48E PORTRAIT OF A WORKE | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 25284 | GS55E PAST OF FUTURE IS N | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 25285 | GS56E SEARCHING OUR PAST | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 25290 | GS61E FLYING DOCTORS OF E | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 25292 | GL04D IN DORF DER WEISSEN | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 25299 | GL17E ART OF CANOEING | 12 | 322 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 334.80 |
| 25306 | GL36E 100 YEARS OF SOCCER | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 25311 | GL41E MILITARY | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 25314 | GL46D HANDBALL-VOLLEYBALL | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 25316 | GL49D SEGELREGATTA | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 25336 | GM10E NEW GERMAN CINEMA | 25 | 366 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 390.80 |
| 25338 | GM12X AU-AUTO | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 25342 | GM27X MR. 1/NO. 1 | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 25343 | GM29X KINDERTOTENLIEDER | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 25344 | GM30E DER WELT ZEIGEN, DA | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 25346 | GM02D DER SELBSTSUCHTIGE | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 25347 | GM03D DIE PISTOLE | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 25350 | GM10E ELVES, THE | 12 | 198 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 210.80 |
| 25352 | GM12E GRIMMS FAIRY TALE, | 12 | 229 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 241.80 |
| 25353 | GM13E CIRCUS IS COMING, T | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 25355 | GM15E ALEXANDER | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 25357 | GM21E SEEKER, THE | 6 | 205 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 210.80 |
| 25358 | GM22E MOVING PICTURES | 12 | 223 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 235.60 |
| 25359 | WHEN TREES DIE, MY SOUL D | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 25361 | IRAIANA-SANTEN-XANTEN/E | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 25362 | GERMANY'S GREEN ISLAND | 6 | 205 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 210.80 |
| 25370 | NAN AND MASK/E | 0 | 372 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 372.00 |
| 25374 | ALBERT EINSTEIN-NUCLEAR P | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 25378 | POETRY & TRUTH THOMAS MAN | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 25381 | JOSEPH BEUYS-JADER MENSCH | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 25383 | BEINER SCHEPERS-PUPPETER | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 25386 | DER KOLNER DOM-VHS/G | 19 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 18.60 |
| 25387 | DER KOLNER DOM-VHS/E | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |

FOREIGN -- REVENUE DISTRIBUTION

SEPTEMBER 30, 1990

| SPONSOR | A/E | 16MM | RESORT | CATV/MSN | TV | THEAT | CASINO | COLLATERAL | ADV | INVT | ANISC | TOTAL |
|----------------|---------------------------|------|--------|----------|----|-------|--------|------------|-----|------|-------|-----------|
| 25626 | KULTURBERICHTE/E-VHS/PT 2 | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.00 |
| 25650 | P*BLUME 2584-2585/E-VHS | 19 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 19.00 |
| 25652 | P*BLUME 2586-2587/E-VHS | 19 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 19.00 |
| 25653 | KULTURBER/III/90/E-VHS | 31 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 31.00 |
| 25656 | PRESENTATION IN THE TEMPL | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.00 |
| 25658 | KULTURBER/244/III/E-VHS | 19 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 19.00 |
| SPONSOR TOTALS | | 2282 | 13088 | 0 | 0 | 0 | 186 | 0 | 0 | 0 | 3889 | 192401.88 |

G00517-00 15 GERMAN CONSULATE NEW YORK

[illegible]

| SPONSOR | A/E | 16MM | RESORT | CATV/MSN | TV | THEAT | CASES | COLLATRI | REV | INV | MISC | TOTAL |
|----------------|---------------------------|---------------------|--------|----------|----|-------|-------|----------|-----|-----|------|----------|
| 25886 | D371E | DEUTSCHLANDSPIEGELS | 329 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 329.40 |
| 25887 | CASE AND REEL REPLACEMENT | 74 | 0 | 0 | 0 | 0 | 18 | 0 | 0 | 0 | 0 | 92.40 |
| 25888 | D372E | DEUTSCHLANDSPIEGELS | 310 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 310.00 |
| 25889 | D372C | DEUTSCHLANDSPIEGELS | 81 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 80.00 |
| 25899 | D417C | DEUTSCHLANDSPEIGEL | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 25914 | D425E | DEUTSCHLANDSPIEGEL | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 25916 | D426E | DEUTSCHLANDSPIEGEL | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 25918 | D427E | DEUTSCHLANDSPEI | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 25924 | D404E | DEUTSCHLANDSPEIGEL | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 25926 | D405E | DEUTSCHLANDSPEIGEL | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 25928 | D406E | DEUTSCHLANDSPEIGEL | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 25929 | D406C | DEUTSCHLANDSPEIGEL | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 25930 | D407E | DEUTSCHLANDSPEIGEL | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 25931 | D407C | DEUTSCHLANDSPEIGEL | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 25932 | D408E | DEUTSCHLANDSPEIGEL | 62 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 62.00 |
| 25933 | D408C | DEUTSCHLANDSPEIGEL | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12.40 |
| 25955 | P483 | PRISMA | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 25959 | P384 | PRISMA | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.20 |
| 25963 | P785 | PRISMA | 19 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 18.80 |
| 25965 | P685 | PRISMA | 43 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 43.40 |
| 25966 | P885 | PRISMA | 62 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 62.00 |
| 25967 | PRISMA | 43 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 43.40 |
| 25968 | PRISMA | 37 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 37.20 |
| SPONSOR TOTALS | | 3509 | 2015 | 0 | 0 | 0 | 517 | 0 | 0 | 0 | 4011 | 7,922.70 |

15 GERMAN INFORMATION OFFICE
G00520-00

| SEMI-ANNUAL JUSTICE DEPT. | | | | | | | | | |
|---------------------------|------------------|--|--|--|--|--|--|--|------|
| POSTAGE CHARGES | | | | | | | | | |
| TV DISCOUNT | | | | | | | | | |
| 08882 | FOCUS GERMANY-1 | | | | | | | | 20 |
| 09997 | FOCUS GERMANY-2 | | | | | | | | 2052 |
| 22887 | FOCUS GERMANY-3 | | | | | | | | |
| 22888 | FOCUS GERMANY-4 | | | | | | | | |
| 22889 | FOCUS GERMANY-5 | | | | | | | | |
| 22890 | FOCUS GERMANY-6 | | | | | | | | |
| 22891 | FOCUS GERMANY-7 | | | | | | | | |
| 22892 | FOCUS GERMANY-8 | | | | | | | | |
| 22893 | FOCUS GERMANY-9 | | | | | | | | |
| 22894 | FOCUS GERMANY-10 | | | | | | | | |
| 22895 | FOCUS GERMANY-11 | | | | | | | | |
| 22896 | FOCUS GERMANY-12 | | | | | | | | |
| 22897 | FOCUS GERMANY-13 | | | | | | | | |
| 22898 | FOCUS GERMANY-14 | | | | | | | | |
| 22899 | FOCUS GERMANY-15 | | | | | | | | |
| SPONSOR TOTALS | | | | | | | | | |

600528-00 15 GERMAN NATIONAL TOURIST OFFICE

[illegible]

| SPONSOR | A/E | 16MM | RESORT | CATV/MSN | TV | THEAT | CASES | COLLATERAL | ADV INV | MISC | TOTAL |
|----------------|----------------------------|------|--------|----------|------|-------|-------|------------|---------|------|----------|
| 08882 | TV DELIVERY CHARGES | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 296 | 296.21 |
| 08884 | ADDED DELIVERY CHARGES | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 42 | 42.47 |
| 15567 | WINTER IN ONTARIO | 71 | 0 | 0 | 165 | 0 | 0 | 0 | 0 | 0 | 236.20 |
| 15850 | FISHING IN NORTHERN ONTAR | 116 | 0 | 0 | 523 | 0 | 0 | 12 | 0 | 22 | 672.40 |
| 15983 | WISH YOU WERE HERE | 160 | 0 | 0 | 325 | 0 | 0 | 12 | 0 | 15 | 673.00 |
| 16822 | ONTARIO, YOURS TO DISCOVER | 53 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 33.40 |
| 16823 | WINTERWATER FEVER OF THE O | 36 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 35.60 |
| 18186 | NIAGARA IS... | 160 | 0 | 0 | 440 | 0 | 2 | 0 | 0 | 0 | 602.20 |
| 18294 | CANADA'S CAPITAL CITY:OTT | 169 | 0 | 0 | 165 | 0 | 0 | 0 | 0 | 0 | 334.10 |
| 18364 | TORONTO-PLACE FOR ALL SEA | 142 | 0 | 0 | 468 | 0 | 0 | 0 | 0 | 0 | 609.90 |
| 19970 | ONTARIO-CANADA | 1887 | 0 | 0 | 293 | 0 | 2 | 0 | 0 | 0 | 2,081.60 |
| 32138 | FANSHAW PIONEER VILLAGE | 0 | 0 | 0 | 248 | 0 | 0 | 0 | 0 | 0 | 247.50 |
| 32139 | STORYBOOK GARDENS | 0 | 0 | 0 | 55 | 0 | 0 | 0 | 0 | 0 | 55.00 |
| 32140 | STRATFORD ONTARIO | 0 | 0 | 0 | 83 | 0 | 0 | 0 | 0 | 0 | 82.50 |
| 37245 | ST. LAWRENCE MORE THAN A | 116 | 0 | 0 | 275 | 0 | 0 | 0 | 0 | 0 | 390.70 |
| 37257 | BREAD & CHEESE | 0 | 0 | 0 | 110 | 0 | 0 | 0 | 0 | 0 | 110.00 |
| 37258 | SPINNING & WEAVING | 0 | 0 | 0 | 83 | 0 | 0 | 0 | 0 | 0 | 82.50 |
| SPONSOR TOTALS | | 2901 | 0 | 0 | 3190 | 0 | 4 | 26 | 0 | 885 | 7,010.42 |

P00289-00 03 PEOPLE S.A.R.L.

| | | | | | | | | | | | |
|-------------------------------------|--------------------------|---|---|---|---|---|---|---|---|----|-------|
| ** | SEMI-ANNUAL JUSTICE DEPT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 30 | 20.00 |
| (see end of run for manual billing) | | | | | | | | | | | |
| SPONSOR TOTALS | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 30 | 30.00 |

P00810-00 15 PORTUGUESE NATL. TOURIST OFF.

(Withdrawn from distribution 6/12/90 - Final invoice rendered 6/30/90)

| | | | | | | | | | | | |
|----------------|--------------------------|-------|---|---|---|---|---|---|---|------|------------|
| | V/C RETURN-FINAL INVOICE | 9872- | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 636- | 10,508.56- |
| 08881 | NT DELIVERY CHARGES | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 294 | 293.94 |
| 08884 | ADDED DELIVERY CHARGES | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 114 | 113.96 |
| 09998 | NT DISCOUNT | 266- | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 266.00- |
| 24252 | VHS REPLACEMENT TAPE | 892 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 25- | 863.00 |
| 24253 | VHS REPLACEMENT CASE | 1165 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 1,174.31 |
| 24254 | VHS REPLACEMENT CASE | 1083 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 42- | 1,130.77 |
| SPONSOR TOTALS | | 6999- | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 291- | 7,789.61- |

P00870-00 05 PRO HELVETIA FILMSERVICE

| | | | | | | | | | | | |
|----------------|---------------------------|----|---|---|---|---|---|---|---|----|--------|
| | SEMI-ANNUAL JUSTICE DEPT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 30 | 20.00 |
| 08881 | NT DELIVERY CHARGES | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6.20 |
| 08884 | ADDED DELIVERY CHARGES | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 10.31 |
| 24227 | ALBERTO GIACOMETTI | 18 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 18.20 |
| 24228 | NAPLES FRIEZE-A PICTURE P | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9.10 |
| 24229 | BITTER WIND & WEATHER BLO | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9.10 |
| 24233 | OTTO TSCHUMI | 18 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 18.20 |
| 24350 | VHS CASES | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 13 | 12.50 |
| SPONSOR TOTALS | | 55 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 55 | 100.10 |

R00798-00 05 ROYAL NETHERLANDS EMBASSY

| | | | | | | | | | | | |
|---------------------------|--|----|-------|------|---|---|-----|---|---|----|----------|
| MODERN SATELLITE SERVICES | | 6- | 3379- | 5286 | 0 | 0 | 728 | 0 | 0 | 61 | 2,689.61 |
|---------------------------|--|----|-------|------|---|---|-----|---|---|----|----------|

| SPONSOR | A/E | 16MM | RESORT CATV/MSN | VV | THEAT | CASES | COLLATRL | REV INV | FISC | TOTAL |
|----------------|--------------------------------|-------|-----------------|------|-------|-------|----------|---------|------|-----------|
| 08881 | NT DELIVERY CHARGES | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 420 | 420.00 |
| 08884 | ADDED DELIVERY CHARGES | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 77 | 77.00 |
| 20415 | UNKNOWN HOLLAND | 403 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 403.00 |
| 20416 | THE SPIRIT OF JOHN ADAMS | 273 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 273.00 |
| 20418 | FRIESLAND IS YOURS | 577 | 0 | 0 | 0 | 10 | 0 | 0 | 0 | 586.00 |
| 20419 | GEORGE HENDRIK BREITNER | 558 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 558.00 |
| 20420 | J. B. JONGKIND | 477 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 477.00 |
| 20422 | THE ANATOMY LESSON | 273 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 273.00 |
| 20423 | CAREL WILLINK, AN IMAGINA | 794 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 794.00 |
| 20425 | THE MAKING OF A BALLET | 707 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 707.00 |
| 20427 | VINCENT VAN GOGH, PORTRAI | 1290 | 694 | 0 | 0 | 0 | 0 | 0 | 0 | 1,984.00 |
| 20428 | DUTCH MUSEUMS | 502 | 285 | 0 | 0 | 0 | 0 | 0 | 0 | 787.00 |
| 20429 | THE RESTORATION OF THE-NI | 223 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 223.00 |
| 20433 | DAM THE DELTA | 1004 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 1,006.00 |
| 20438 | ELMOGO HEAD, SALVAGE 849 | 229 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 229.00 |
| 20439 | HOLLAND INDUSTRIAL REPORT | 564 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 564.00 |
| 20440 | ON THE DUTCH SCALE | 254 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 254.00 |
| 22446 | CROSSROADS ROTTERDAM | 769 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 769.00 |
| 22447 | CYCLING ON THE LEVEL | 986 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 986.00 |
| 22571 | WHY NOT JOIN IN | 651 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 651.00 |
| 22612 | THE EASTERN SCHELDT | 781 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 781.00 |
| 22737 | THE HAGUE | 310 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 310.00 |
| 22738 | THE DUTCH AND THEIR QUEEN | 825 | 0 | 0 | 0 | 10 | 0 | 0 | 0 | 834.00 |
| 22739 | THE NETHERLANDS | 862 | 484 | 0 | 0 | 18 | 0 | 0 | 0 | 1,346.00 |
| 22740 | ONLY TIME WILL TELL | 936 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 936.00 |
| 22741 | THE WONDER OF FLOWERBULBS | 242 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 242.00 |
| 22742 | DUTCH DELTA | 515 | 546 | 0 | 0 | 0 | 0 | 0 | 0 | 1,061.00 |
| 22758 | ELPSTEDENTOCHT 1985 | 267 | 0 | 0 | 0 | 10 | 0 | 0 | 0 | 277.00 |
| 22768 | HOLLAND, FLOWERS TO GO | 12 | 874 | 0 | 0 | 0 | 0 | 0 | 0 | 886.00 |
| 24265 | DUTCH ARCHITECTURE THRU A | 12 | 893 | 0 | 0 | 0 | 0 | 0 | 0 | 905.00 |
| 24266 | WHY AMSTERDAM? | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6.00 |
| 24267 | PLANNING OF THE NETHERLAN | 6 | 856 | 0 | 0 | 0 | 0 | 0 | 0 | 862.00 |
| 24328 | HOLLAND IN 500 SECONDS/VH | 19 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 19.00 |
| SPONSOR TOTALS | | 15320 | 1252 | 5286 | 0 | 778 | 0 | 0 | 492 | 17,000.00 |
| S02053-00 | 08 SWISS ASSOC MACHINERY MANUF | | | | | | | | | |
| | BANK TRANSFER FEE | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0.00 |
| 08881 | NT DELIVERY CHARGES | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 10.00 |
| 24335 | TYPICALLY SWISS/VHS | 464 | 0 | 0 | 0 | 0 | 0 | 0 | 78 | 542.00 |
| SPONSOR TOTALS | | 464 | 0 | 0 | 0 | 0 | 0 | 0 | 88 | 552.00 |
| S02066-00 | 05 EMBASSY OF SWITZERLAND | | | | | | | | | |
| | SEMI-ANNUAL JUSTICE DEPT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 30 | 30.00 |
| 08881 | NT DELIVERY CHARGES | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 763 | 763.00 |
| 08884 | ADDED DELIVERY CHARGES | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 161 | 161.00 |
| 09998 | NT DISCOUNT | 45- | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 45.00 |
| 16490 | THE SWISS PUZZLE | 528 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 528.00 |
| 16491 | PRIBOURG-A LETTER TO MY F | 127 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 127.00 |
| 16493 | PASTORAL SWITZERLAND | 491 | 573 | 0 | 0 | 0 | 0 | 0 | 8 | 1,072.00 |
| 16494 | WHY GENEVA | 209 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 209.00 |

Modern 1990 PROMOTION SCHEDULE

SCHOOLS AND GENERAL GROUPS

| PROMOTION | TITLE SELECTION
CLOSING DATE | MAILING
DATE | QUANTITY |
|--|---------------------------------|-----------------|-----------|
| Elementary School Catalog | 1/04/90 | 2/08/90 | 21,000 |
| Adult/College Booster | | 1/31/90 | 40,000 |
| Modern Catalog--Junior and Senior High School
Subject Curriculum | | | |
| 1. Science/Energy/The Environment | 1/05/90 | 2/20/90 | 22,000 |
| 2. Social Studies/Current Events | 1/05/90 | 2/20/90 | 22,000 |
| 3. Consumer Education/Home Economics/Family Living | 1/05/90 | 2/21/90 | 22,000 |
| 4. Media Directors | 1/05/90 | 2/21/90 | 22,000 |
| 5. Physical Education/Driver Education/
Health and Hygiene | 1/05/90 | 2/22/90 | 22,000 |
| 6. Business/Marketing Education/Economics | 1/05/90 | 2/22/90 | 22,000 |
| 7. Career Guidance and The Arts | 1/05/90 | 2/22/90 | 22,000 |
| Modern Catalog--Junior and Senior High School | 1/05/90 | 2/26/90 | 110,000 |
| Adult/College Booster | | 4/02/90 | 31,000 |
| Sports Catalog | 3/08/90 | 4/23/90 | 8,000 |
| Summer Camps | 4/13/90 | 5/29/90 | 4,500 |
| General Adult/College Catalog | | | |
| 1. Business and Industry | 5/22/90 | 7/12/90 | 8,500 |
| 2. Community Groups/Church Groups/
Women's Clubs/Professional Organizations | 5/22/90 | 7/12/90 | 17,000 |
| 3. Men's Clubs | 5/22/90 | 7/12/90 | 3,200 |
| 4. Colleges | 5/22/90 | 7/12/90 | 7,000 |
| Resort Campground Cinema News | | 7/13/90 | 1,500 |
| Modern Catalog--Junior and Senior High School
Subject Curriculum | | | |
| 1. Science/Energy/The Environment | 6/01/90 | 8/07/90 | 18,000 |
| 2. Social Studies/Current Events | 6/01/90 | 8/07/90 | 18,000 |
| 3. Consumer Education/Home Economics/Family Living | 6/01/90 | 8/08/90 | 18,000 |
| 4. Media Directors | 6/01/90 | 8/08/90 | 18,000 |
| 5. Physical Education/Driver Education/
Health and Hygiene | 6/01/90 | 8/09/90 | 18,000 |
| 6. Business/Marketing Education/Economics | 6/01/90 | 8/09/90 | 18,000 |
| 7. Career Guidance and The Arts | 6/01/90 | 8/09/90 | 18,000 |
| Modern Catalog--Junior and Senior High School | 6/01/90 | 8/03/90 | 110,000 |
| Elementary School Catalog | 7/10/90 | 8/13/90 | 21,000 |
| Senior Citizens | | 9/05/90 | 5,000 |
| New Teacher Mailing | | 10/10/90 | 5,700 |
| Junior and Senior High School Regional Meetings | | 10/17/90 | 110,000 |
| Adult/College Booster | | 11/05/90 | 40,000 |
| College Cinema Newsletter | | 11/26/90 | 1,000 |
| Junior and Senior High School | | 12/27/90 | 110,000 |
| SCHEDULED MAILINGS TOTAL: | | | 934,400 |
| REGIONAL STUFFER PROMOTIONS: | | | 600,000 |
| GRAND TOTAL: | | | 1,534,400 |

Additional mailings will be added as necessary.

CLOSING/MAILING DATES AND QUANTITIES ARE SUBJECT TO CHANGE AS THE NEED ARISES

MODERN TV

| <u>MONTH</u> | <u>PROMOTION</u> | <u>MAILING DATE</u> |
|---------------------|---|----------------------------|
| February | Cue Sheet | February 14, 1990 |
| June | Cue Sheet | June 13, 1990 |
| October | Cue Sheet | October 17, 1990 |
| | TV Catalog
(18-month cycle --
scheduled for 1991) | Continuous |

QUANTITY: 2,500 Individual Names

The above promotion schedule is complemented by
periodic promotional mailings of currently available titles.

THEATRICAL

| <u>MONTH</u> | <u>PROMOTION</u> | <u>QUANTITY</u> | <u>MAILING DATE</u> |
|---------------------|-------------------------------|------------------------|----------------------------|
| April | Drive-In Mailing | 3,500 | April 3, 1990 |
| October | Theatrical Catalog
Mailing | As required | October 18, 1990 |

The above promotion schedule is complemented by
continuous promotional mailings of current open date titles.

2-26-90
City print 128
News Release

FOR IMMEDIATE RELEASE

Contact: Randi Rossman
(813) 541-7571**MODERN OFFERS FILM & VIDEO DISTRIBUTION TO EAST GERMANY**

ST. PETERSBURG, FL -- The opening of the Berlin Wall has also opened East Germany to corporate messages from the United States. For the first time, American companies can reach school and community audiences in East Germany through the distribution of informational videos and films by Modern Talking Picture Service.

This groundbreaking distribution service is made possible by Modern's association with Intermedia, the West German member of Inforfilm International, the global communications network of film and video distributors.

Modern's distribution service for public relations audio-visual material will find influential audiences for corporate video programs in all of Europe, in addition to East Germany and other Eastern bloc countries. Such programs can influence people at all levels and educate them about a company's products and services, its successes and strategic message.

Modern will design a distribution program within a specified budget, and will help with dubbing and/or translating the programs. In addition, Modern will supply companies with a monthly report outlining details of the program's audiences.

For more information on reaching the European market, please call 1-800-HI-MODERN.

Modern is a founding member of Inforfilm International, which was organized in 1961 and now includes members in 16 countries including Czechoslovakia, Bulgaria, Australia, Japan, Canada and the United States.

-more-

Modern Talking Picture Service, a KDI company headquartered in St. Petersburg, Florida with offices nationwide, is a multi-faceted communications company. In addition to being the world's largest distributor of public relations audiovisual materials, Modern develops and distributes educational materials to America's schools, underwritten by business, government and non-profit organizations. Modern also reaches the educational market through product sampling, direct mail and educational marketing and communications programs.

####

08/1990

Film Distribution Agreement

Modern Talking Picture Service
515 Madison Avenue, Suite 4100
New York, NY 10022

AND JETRO, New York
1221 Avenue of the Americas
New York, NY 10020

Jacobz

SERVICES

Audience: Business and industry, Chambers of Commerce, Technical and Engineering Groups, Commercial Organizations, Broadcast Television, Cable Television

Promotion: Modern will promote as necessary to generate maximum exposure in the the above audiences

Budget: Not to exceed USD \$20,000 for the period April 1, 1990 through March 31, 1991.

►Distribution Rates (Effective April 1, 1990):

| | | | |
|------------------------|----------------------|-------------------------|----------|
| ►General Audiences: | USD \$ 9.10/booking | (Plus two-way postage) | 125 2.80 |
| ►Broadcast Television: | USD \$75. /broadcast | (Plus outbound postage) | |
| ►Cable Television: | USD \$40. /cablecast | (Plus outbound postage) | |

ACCEPTED

JETRO, New York

BY:

M. Kijima

DATE:

4/20/90

Modern Talking Picture Service, Inc.

BY:

Kenneth E. Fry

Kenneth E. Fry
Account Executive

DATE:

4/17/90

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INTERNAL SECURITY
SECTION

New 49

1990

FILM DISTRIBUTION AGREEMENT

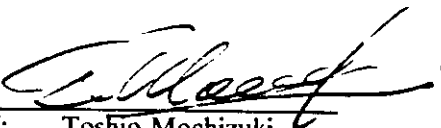
An agreement made the 31st of March, 1990 between Toshio Mochizuki, Deputy Consul General of Japan of New York (hereinafter referred to as A), and Ken Fry, Account Executive, Modern Talking Picture Service, Inc., (hereinafter referred to as B), concerning distribution of Japanese Foreign Ministry's films.

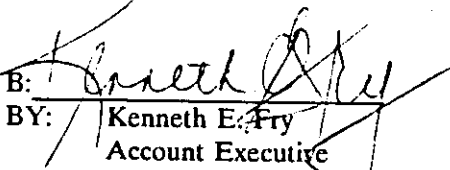
Whereby it is agreed as follows:

- 1) By request of A, B shall keep Japanese Foreign Ministry's films, total of approximately 700 copies (50 copies each of 14 titles) and B shall maintain in good condition for distribution upon request of A and audience.

A monthly tape of Japan Screen Topics shall be provided to B by A. There will be a one-time airing of each month's Japan Screen Topics via The Learning Channel at flat rate of \$885.00 per monthly airing.

- 2) Distribution cost will average \$9.10 per booking for general audience, \$75 per completed telecast and \$40 per completed CATV cablecast, plus transportation costs.
- 3) Payment shall be made by A to B upon receipt of monthly invoice from B, but annual cost should not exceed \$30,000 in fiscal year 1990 from April 1, 1990 to March 31, 1991.
- 4) This agreement shall be effective from April 1, 1990 through March 31, 1991.
- 5) Any questions or reference whatsoever that may arise between A and B in relations to the agreement shall be resolved after consultation between both parties.
- 6) Two copies of the agreement shall be made and both parties shall possess one copy.

A: 
BY: Toshio Mochizuki
Deputy Consul General
Consulate General of Japan at NY

B: 
BY: Kenneth E. Fry
Account Executive
Modern Talking Picture Service



Modern

E 0507

August 28, 1990

Embassy of the Federal Republic
of Germany
4645 Reservoir Road, NW
Washington, DC 20007

Gentlemen:

Effective October 1, 1990 through September 30, 1991 in connection with our distribution of your motion picture library, including all films or tapes you may wish to place with us, we propose the following terms, which together with the provisions outlined in the General Terms, shall constitute the entire agreement between us:

We shall distribute your films for educational purposes only as directed by you to audiences consisting of legitimate organizations in the territories of the states of the District of Columbia, Virginia, Maryland and Delaware.

We will use our best judgment in eliminating clearly undesirable or irresponsible organizations and will consult you case of doubt.

We will provide you with a monthly report of all shipments completed and provide an annual report of the total activity indicating the titles and number of films and an accurate inventory record. Films not returned to us as scheduled will be reported to you monthly.

We will provide each audience booking one of your films with a confirmation of the booking indicating the title and playdate scheduled.

Outbound film transportation costs, utilizing parcel post educational rates, will be paid by you. Only unusual shipping expenses authorized by you will be billed as a net extra.

An itemized shipping charge cost of all film/video shipments will appear on your monthly certification report.

For each booking we make and serve under the conditions of this agreement, we will bill you at the rate of \$6.50 plus outbound postage.

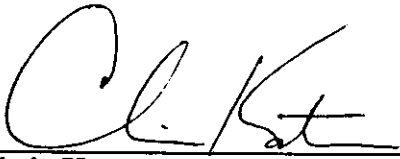
Embassy of the Federal Republic
of Germany
Page Two
August 28, 1990

This agreement shall be in effect for a period of one year. Each partner may terminate this agreement upon giving sixty (60) days' written notice by registered mail.

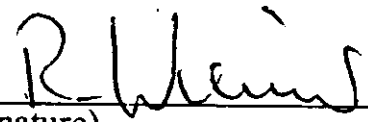
If the foregoing meets with your approval kindly sign a copy of this agreement below the **ACCEPTED** and return it to us. It will then constitute the entire agreement between us.

Sincerely,

MODERN TALKING PICTURE SERVICE

BY 
Chris Kater
Account Executive

ACCEPTED:

BY 
(Signature)

Reinhard Wierner, 2. Secretary Cultural
Please type name and title below



Modern

G 00505

August 28, 1990

Consulate General of the Federal
Republic of Germany
1000 Peachtree Center, Cain Tower
229 Peachtree Street, NE
Atlanta, GA 30303-1618

Gentlemen:

Effective October 1, 1990 through September 30, 1991 in connection with our distribution of your motion picture film library, including all films and tapes you may wish to place with us, we propose the following terms, which together with the provisions outlined in the General Terms, shall constitute the entire agreement between us:

We shall distribute your films for educational purposes only as directed by you to audiences consisting of legitimate organizations in the territories of the states of Georgia, North Carolina, South Carolina, Alabama, Mississippi, and Tennessee.

We will use our best judgment in eliminating clearly undesirable or irresponsible organizations and will consult you in case of doubt.

We will send an advance notice of each booking to you. It is understood that we may arrange desirable bookings on short notice that will not allow actual delivery of the advance notice before the requested playdate.

We will provide you with a monthly report of all shipments completed and provide an annual report of the total activity indicating the titles and number of films and an accurate inventory record. Films not returned to us as scheduled will be reported to you monthly.

We will provide each audience booking one of your films with a confirmation of the booking indicating the title and playdate scheduled.

Outbound film transportation costs, utilizing parcel post educational rates, will be paid by you. Only unusual shipping expenses authorized by you will be billed as extra.

An itemized shipping charge cost of all film transportation will appear on your monthly certification report.

Consulate General of the Federal
Republic of Germany
Page Two
August 28, 1990

For each booking we make and serve under the conditions of this agreement, we will bill you at a rate of \$6.50, plus outbound postage.

For each of the bookings we make and serve in our territory to on-the-air television stations, we shall bill you at a rate of \$60.00 per confirmed telecast, plus outbound postage.

For each of the bookings we make and serve to cable television stations, we will bill you at a rate of \$40.00 per confirmed booking, plus outbound postage.

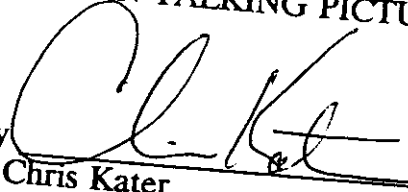
This agreement shall be in effect for a period of one year. Each partner may terminate this agreement upon giving sixty (60) days written notice by registered mail.

If the foregoing meets with your approval, kindly sign a copy of this agreement below the word **ACCEPTED** and return it to us. It will then constitute the entire agreement between us.

Sincerely,

MODERN TALKING PICTURE SERVICE

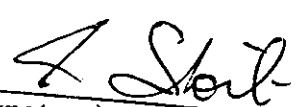
By


Chris Kater
Account Executive

ACCEPTED:

BY

(Signature)


VICE CONSUL

12. OCT. 1990

Please type name and title below.
Eberhard H. Staib
Vice Consul

CONSULATE GENERAL
of the
FEDERAL REPUBLIC OF GERMANY
Marquis Two Tower - Suite 901
285 Peachtree Center Av., NE
Atlanta, Ga. 30303-4221
Tel. (404) 659-4760

* Modern

| <u>DIGEST
NUMBER</u> | <u>TITLE</u> | <u>RUNNING
TIME</u> | <u>INVENTORY</u> | <u>WEIGHT</u> |
|--------------------------|--|-------------------------|------------------|---------------|
| 23842 | Born, 1949 | 29:00 | 1 - 16mm/E | 805 |
| 23843 | Born, 1949 | 29:00 | 2 - VHS/E | VC |
| 23844 | Born, 1949 | 29:00 | 1 - VHS/G | " |
| 23845 | The Royal Castles of Ludwig II | 29:00 | 3 - VHS/E | " |
| 23846 | History of the Federal Republic
of Germany | 30:00 | part 1 1 - VHS/E | " |
| 23847 | History of the Federal Republic
of Germany | 30:00 | part 2 1 - VHS/E | " |
| 23848 | History of the Federal Republic
of Germany. | 30:00 | part 3 1 - VHS/E | " |
| 23849 | Ode to Joy and Freedom | 54:00 | 12 - VHS/E | " |
| 23850 | Ode to Joy and Freedom | 54:00 | 3 - VHS/G | " |
| 23851 | A Journey in a White and Blue
Balloon | 30:00 | 3 - VHS/E | " |
| 23852 | Nuclear Energy | 29:00 | 1 - VHS/E | " |

S Y N O P S E S

#23842, #23843, #23844 BORN 1949

Impressions of everyday life in a country reborn after the Second World War. Four citizens of West Germany talk about their country: An Engineer in Heidelberg, a school-teacher in Berlin, a farmer in Bavaria and a woman bus-driver in Hamburg. One thing ties all the stories together; all four persons are the same age as the Federal Republic of Germany. They grew up with the country which for them stands for self-evident truths like democracy, freedom and peace for four decades now.

#23845 THE ROYAL CASTLES OF LUDWIG II

Nymphenburg, Hohenschwangau, Neuschwanstein, Linderhof - all these fabulous castles are associated with the famous and most popular Bavarian King, Ludwig II, from the House of Wittelsbach. The King, born in Nymphenburg, in 1845, is famous for his fairy-tale lifestyle, his enthusiasm for art and architecture, his passion for the medieval chivalric romance, for the ideals of chivalry. But, above all, he was a passionate builder and left these castles to posterity. The conclusion to this was never completed.

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SYNOPSIS (cont.)

#23846 HISTORY OF THE FEDERAL REPUBLIC OF GERMANY - PT I

Development of two German states after the Second World War. Refugees and expellees, Reconstruction, Press and broadcasting media, Division of Berlin, Currency reform, Establishment of parties, etc.

#23847 HISTORY OF THE FEDERAL REPUBLIC OF GERMANY - PT II

Foreign policy under Chancellor Adenauer, Economic miracle in the 1960's. Building of the Berlin Wall. Berlin crisis. Center-right and ground coalitions, etc.

#23848 HISTORY OF THE FEDERAL REPUBLIC OF GERMANY - PT III

From the grand coalition to a middle-of-the-road policy. Understanding with the East. NATO two-track decision. Successful economic policy. Opening towards Europe. Detente and disarmament. Improved cooperation between the two states in Germany, etc.

#23849, #23850 ODE TO JOY AND FREEDOM

Synopsis to follow

#23851 A JOURNEY IN A WHITE AND BLUE BALLOON

Jules Verne on a voyage of discovery. His destination is Bavaria; the area of the Federal Republic of Germany between Lake Constance and the Alps in the south and the wine-growing regions in the north with a variety of landscapes, a multitude of interesting sights, a modern and future-oriented economy - a State easy to live in, loved and cherished by its many friends throughout the world.

#23852 NUCLEAR ENERGY

Nuclear reactors produce around a third of the electricity consumed in the Federal Republic of Germany. The film attempts to strike a balance between the advantages and disadvantages of nuclear energy from the perspective of a TV reporter. It shows how a nuclear power plant works and the high safety standards applied for its operation.

FULL TITLE: THE GERMAN AMERICANS: 300 YEARS IN THE NEW LAND 57" color

SYNOPSIS:

A social history of the 7 million immigrants to America who have left Germany since 1683. 300 years later more than 50 million Americans can trace their ancestry, at least in part, to these immigrants, making Germany one of the largest ethnic groups in the United States.

Additions to Chapter P

New Video Cassettes

(to be added to Sponsor Code No. G 00515)

| MTPS No. | Consulate No. | No. in Germany | Title | Lang. | running time | VHS copies |
|--|---------------|----------------|--|-------|--------------|------------|
| 19730 | P 28 | 2558/24 | DARSTELLUNG CHRISTI IM TEMPEL von Stephan Lochner | G | 11' | 1 |
| 19731 | P 29 | 2558/42 | THE PRESENTATION IN THE TEMPLE
Stephan Lochner who was born around 1400 near Lake
Costance and who died 1450 in Cologne, was one of
the great masters of medieval art in Cologne. His
painting "The Presentation in the Temple" formed the
central panel of a winged altarpiece. It depicts a scene
from the Gospel according to St. Luke, | E | 11' | 1 |
| 19732 | P 26 | 2551/28 | PARADIESGAERTLEIN | G | 11' | 1 |
| 19733 | P 27 | 2551/48 | THE GARDEN OF PARADISE | E | 11' | 1 |
| <p>"The Garden of Paradise" is one of the most precious paintings in the Frankfurt Stadel Art Institute. The artist is unknown, but it was probably painted around 1400. The picture has a religious theme. The film analyzes the composition of the painting and its meaning in the context of art history.</p> | | | | | | |
| 19734 | P 30 | 2557/87 | DER WIDOWER von Carl Spitzweg | G | 11' | 1 |
| 19735 | P 31 | 2557/52 | THE WIDOWER by Carl Spitzweg | E | 11' | 1 |

Carl Spitzweg (1808-1885) is one of the most popular German painters. His works are observations on the morals and life styles of the Biedermeier period. He depicts scenes from everyday life, often gently poking fun at the foibles of his fellow human beings. Spitzweg painted "The Widower" in 1844.

Additions to Chapter P

New Video Cassettes

(to be added to Sponsor Code No. G 00515)

| MTPS No. | Consulate No. | No. in Germany | Title | Lang. | running time | VHS copies |
|--|---------------|--------------------|---|--------|--------------|------------|
| 19736
19737 | P 36
P 37 | 2553/51
2553/82 | DER ABENDSTERN von Caspar David Friedrich
THE EVENING STAR by Caspar David Friedrich | G
E | 11'
11' | 1
1 |
| Caspar David Friedrich (1774-1840) was one of the leading painters of the romantic movement, best known for his highly atmospheric landscapes. This picture shows in the background the silhouette of the city of Dresden while the walkers on the way back to town may be members of the artist's family. | | | | | | |
| 19738
19739 | P 42
P 43 | 2555/31
2555/50 | DIE ANBETUNG DER KÖNIGE von Albrecht Altdorfer
THE ADORATION OF THE MAGI by Albrecht Altdorfer | G
E | 11'
11' | 1
1 |
| Albrecht Altdorfer (ca. 1480-1538) painted this work around 1530. The three wise men worship the child out in the open against the background of an architectural ruin, a symbol of the outworn tradition of Old-Testament Judaism. | | | | | | |
| 19740
19741 | P 38
P 39 | 2554/20
2554/34 | DER ORTENBERGER ALTAR
THE ORTENBERGER ALTARPIECE | G
E | 11'
11' | 1
1 |

"The Ortenberg Altarpiece" was painted between 1410 and 1440 and is at the museum in Darmstadt. The altarpieces center panel and the two movable wings for a unified work of art in form and content.

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Additions to Chapter P

New Video Cassettes

(to be added to Sponsor Code No. G 00515)

| MIPS No. | Consulate No. | No. In Germany | Title | Lang. | running time | copies |
|---|---------------|----------------|---|-------|--------------|--------|
| 19742 | P 46 | 2552/23 | DER TRIUMPH DER RELIGION IN THE KUNSTEN von Johann Friedrich Overbeck | G | 11' | 1 |
| 19743 | P 47 | 2552/36 | THE TRIUMPH OF RELIGION IN THE ARTS by Johann Friedrich Overbeck | E | 11' | 1 |
| <p>"The Triumph of Religion in the Arts or the Magnificent of Art" is the full title of the painting described in this film. It was completed in 1840 by Johann Friedrich Overbeck (1789-1869). The picture is divided into two zones: heaven and earth. The upper section of the painting represents a vision of religious figures which appear to the artists gathered below.</p> | | | | | | |
| 19744 | P 50 | 2556/20 | FRÜHSTÜCKSTISCH UND KÜCHENMAGD von Wolfgang Heimbach | G | 11' | 1 |
| 19745 | P 51 | 2556/36 | BREAKFAST TABLE AND KITCHEN MAID by Wolfgang Heimbach | E | 11' | 1 |

The maid table is a popular theme in 17th century painting. Wolfgang Heimbach (ca 1615-1678) painted this breakfast piece 1670 in Coesfeld.
It is no princely table that Heimbach portrays in this picture, the plain force is indicative of a modest prosperity.

| <u>INDEX #</u> | <u>CONSULATE/GERMANY #</u> | <u>TITLE AND DESCRIPTION</u> | <u>VERSION</u> | <u>INVENTORY</u> | <u>R/T</u> |
|----------------|----------------------------|---|----------------|------------------|------------|
| 9724 | B 69/IN2464 | "GRAFFITI ON THE BERLIN WALL"
("Graffiti Auf Der Berliner Mauer")
Berlin 1985: a boundary between East and West. A divided city with death strips and barbed wire, and a ring of concrete; the Wall. Gloomy and gray until it was painted with slogans and graffiti by artists and propagandists. About 300 artists from around the world took part. | English | 1 - VHS | 8 mins. |
| 19725 | R 13/IN2547-1 | "ANDI" - ZADEK | English | 2 - VHS | 59 mins. |
| 19726 | R 13/IN2547-2 | "ANDI" - ZADEK
Peter Zadek is directing the musical "Andi" at the German Theatre in Hamburg. The plot is based on a true story and has loosely been made into a musical by Driest and Raben. Youths rampage, destroy a car. The owner shoots one of the vandals - Andi. The documentation of the production shows the intensive relationship between the director and the actors in a key scene of the musical "Andi's funeral". (Recommended for Sr. High/Adults) | German | 1 - VHS | 59 mins. |
| 19727 | U 56/IN2527 | "PUSTEBLUME - NASSE GESCHICHTEN (Cassette #1)
("Dandelion - High Up In The Mountains")
Peter discovers the mountains by following a stream upward through mixed woodland where he speaks to woodsmen before wandering higher to meet a herder preparing to bring down her cows from their lofty pasture. Finally he reaches the summit with its mountain flora and fauna. (Recommended for Elementary Grades) | German | 1 - VHS | 30 mins. |
| 19728 | U 58/IN2528 | "PUSTEBLUME - EIN HEISSER TAG" (Cassette #2)
("Dandelion - A Hot Day")
A scorching summer day! Because it's so hot the school is closed and Peter spends the day in the garden. He constructs a "sun machine" and shows the different ways in which solar energy can be tapped and used. On a nice hot day the animals great and small all have to adapt to the heat in their own way and find a cool spot. Fanning in hot weather is without problems. (Recommended for Elementary Grades) | German | 1 - VHS | 30 mins. |
| 19729 | V 09/IN2550 | "JAHN'S HEIRS
A village gymnastics club at the German Gymnastics Festival in Berlin - 1987. | English | 2 - VHS | 44 mins. |

| <u>DIGEST</u> | <u>TITLE</u> | <u>FORMAT</u> | <u>INVENTORY</u> | <u>R/I</u> |
|---------------|---|---------------|------------------|------------|
| #19718 | THE NET MENDERS-MAX LIEBERMANN/E
P121/IN2542 | VHS | 1 | 10" |

Women mending nets spread out on the beach and being lashed by the wind. Max Liebermann painted this scene between 1887 and 1889.

| | | | | |
|--------|---|-----|---|-----|
| #19719 | BERLIN-CULTURAL CITY OF
EUROPE-1988/E
B097/IN2571/138 | VHS | 1 | 33" |
|--------|---|-----|---|-----|

History of Berlin

| | | | | |
|--------|---|-----|---|-----|
| #19720 | THE GOSPEL BOOK OF HENRY THE LION/E
P119/IN2508/51 | VHS | 1 | 30" |
|--------|---|-----|---|-----|

The Gospel Book of Henry the Lion, one of the most beautiful manuscripts to come down to us from the middle ages, is considered the most valuable book in the world. The film describes the significant example of medieval book illumination.

| | | | | |
|--------|-----------------------------------|-----|---|-----|
| #19721 | THE APE AND I/E
P121/IN2532/49 | VHS | 1 | 44" |
|--------|-----------------------------------|-----|---|-----|

Jorg Immendorff - Portrait of the Artist

| | | | | |
|--------|--|-----|---|-----|
| #19722 | MEDIEVAL TOWN ON A RIVER - CARL
FRIEDRICH SCHINKEL/E
P117/IN2541 | VHS | 1 | 10" |
|--------|--|-----|---|-----|

Carl Friedrich Schinkel painted this view of a medieval German town in 1815. The picture is being reviewed and his biography told.

| | | | | |
|--------|--|-----|---|-----|
| #19723 | CHRISTOPH WILLIBALD GLUCK,
PORTRAIT/E
R091/IN2571/52 | VHS | 2 | 18" |
|--------|--|-----|---|-----|

The portrait in looks at the life of the most important German composer: Christoph Willibald Gluck (1724-1787)

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| | | |
|------------|--|-----------|
| FULL TITLE | Ode to Joy and Freedom/VHS | 54" color |
| SYNOPSIS | <p>Ode to Joy and Freedom shows in impressive strong pictures the developments in Germany in 1989. In flashback it shows the most important milestones in the German history since 1945:</p> <ul style="list-style-type: none"> - the conferences of Jalta and Potsdam - the building of the Berlin Wall - the opening of Eastern Europe - the stream of regugees from East Germany in Summer 89 - the 9th of November 1989 | |

| <u>DIGEST #</u> | <u>TITLE</u> | <u>FORMAT</u> | <u>INVENTORY</u> | <u>R/I</u> |
|-----------------|-----------------------------------|---------------|------------------|------------|
| #14839 | NUCLEAR ENERGY/E/
BP155/RF9456 | VHS | 1 | 29" |

The film attempts to strike a balance between the advantages and disadvantages of nuclear energy from the perspective of a TV reporter. It shows how a nuclear power plant works and the high safety standards applied for its operation.

| | | | | |
|---------|---|-----|---|-----|
| \$14840 | BERLIN: BLOCKADE AND AIR LIFT/E
BP153/RF9455 | VHS | 1 | 18" |
|---------|---|-----|---|-----|

In 1948 the Soviet Union cut off access to and from West Berlin for people and goods. The Western Allies responded by organizing an air lift. The film describes the situation in Berlin at the time and attempts to present the reasons for and the course of the blockade and the air lift.

RE: #14983 EIN VERLORENES BERLIN GKB024/G/VHS
German Consulate-Chi (G00515)
AE: Oswald -10

S Y N O P S I S

Overgrown by ferns and plants, nearly forgotten by the population of Berlin, this is the largest Jewish cemetery in Western Europe. It forms a landscape with its 115,000 graves which tells in a unique way the history of the Jews in Berlin since 1880.

CONSULATE GENERAL OF THE FEDERAL REPUBLIC OF GERMANY (New York)
 16mm Film/Video titles acquired during period 4/20/90 - 10/19/90

| <u>DIGEST #</u> | <u>TITLE</u> | <u>INVENTORY</u> | <u>FORMAT</u> | <u>R/T</u> | <u>WEIGHT</u> |
|-----------------|-------------------|------------------|---------------|------------|---------------|
| 25918 | DEUTSCHLAND 427/E | 8 | 16mm | 22" | B04 |
| 25919 | DEUTSCHLAND 427/G | 2 | 16mm | 22" | B04 |

| <u>DIGEST #</u> | <u>TITLE</u> | <u>FORMAT</u> | <u>INVENTORY</u> |
|-----------------|-------------------|---------------|------------------|
| 25920 | DEUTSCHLAND 428/E | 16mm | 8 |
| 25921 | DEUTSCHLAND 428/G | 16mm | 2 |

| <u>DIGEST #</u> | <u>TITLE</u> | <u>FORMAT</u> | <u>R/T</u> | <u>WEIGHT</u> | <u>INVENTORY</u> |
|-----------------|-------------------|---------------|------------|---------------|------------------|
| 25922 | DEUTSCHLAND 429/E | 16mm | 22" | B04 | 8 |
| 25923 | DEUTSCHLAND 429/G | 16mm | 22" | B04 | 2 |

| <u>FULL TITLE</u> | <u>BERLIN-BE HAPPY</u> | <u>19" color</u> |
|-------------------|------------------------|------------------|
|-------------------|------------------------|------------------|

SYNOPSIS This film outlines the division of Germany since 1961, culminating in the fall of the Berlin wall.

| <u>DIGEST #</u> | <u>TITLE</u> | <u>INVENTORY</u> | <u>FORMAT</u> | <u>R/T</u> |
|-----------------|-------------------------------|------------------|---------------|------------|
| #25632 | KULTURBERICHTE/244/I/90/E/VC | 5 | VHS | 30 min |
| #25634 | KULTURBERICHTE/244/II/90/E/VC | 5 | VHS | 30 min |

| <u>DIGEST #</u> | <u>TITLE</u> | <u>R/T</u> | <u>INVENTORY</u> |
|-----------------|---------------------------|------------|------------------|
| #25935 | DEUTSCHLANDSPIEGEL (430)G | 22" | 2 |
| #25934 | " " (430)E | 22" | 8 |

| <u>DIGEST #</u> | <u>TITLE</u> | <u>INVENTORY</u> | <u>FORMAT</u> | <u>R/T</u> |
|-----------------|------------------------------|------------------|---------------|------------|
| 25636 | KULTURBERICHTE/263/I/90/E/VC | 2 | VHS | 30" |
| 25637 | KULTURBERICHTE/263/2/90/E/VC | 2 | VHS | 30" |

| <u>DIGEST #</u> | <u>TITLE</u> | <u>INVENTORY</u> | <u>FORMAT</u> | <u>R/I</u> | <u>WEIGHT</u> |
|-----------------|--|------------------|---------------|------------|---------------|
| 25638 | EIN SCHWIERIGES ERBE/G | 1 | 16mm | 29" | 805 |
| 25639 | MAGIC EIGHT/E | 1 | " | 27" | 805 |
| 25640 | WAS HEISST HIER DEUTSCH-AMERICANS FROM GERMANY/G | 2 | " | 30" | 805 |
| 25641 | GOETHE-TEIL 1
DER JUNGE GOETHE/G | 1 | " | 32" | 805 |
| 25642 | GOETHE-TEIL 2
VON WEIMAR NACH ROM/G | 1 | " | 31" | 805 |
| 25643 | GOETHE-TEIL 3
IN EIN NEUES JAHRHUNDERT/G | 1 | " | 31" | 805 |
| 25644 | GRIPSTHEATER/G | 1 | " | 23" | 804 |
| 25645 | HISTORISCHE FESTZUGE IN OSTBAYERN/G | 1 | " | 14" | 803 |
| 25646 | CARL SCHURZ/G | 3 | " | 29" | 805 |
| 25647 | DEUTSCHLANDSPIEGEL
"40 JAHRE BUNDESREPUBLIK,
DEUTSCHLANDEIN RUCKBLICK"/G | 2 | " | 14" | 803 |

| <u>Title</u> | <u>Copies</u> | <u>E/G</u> | <u>Digest No.</u> | <u>R/I</u> |
|---|---------------|------------|-------------------|------------|
| PUSTEBLUME (Cassette No.1)
"Ein Dach über dem Kopf" IN 2582
"Spuren im Wald" IN 2583 | 2 | G | 25648 | 30" |
| PUSTEBLUME (Cassette No.2)
"Alles im Eimer" IN 2584
"Unter uns ist was los" IN 2585 | 2 | G | 25649 | " |
| PUSTEBLUME (Cassette No.2)
"A load of old rubbish" IN 2584
"A lot goin on underground" IN 2585 | 2 | E | 25650 | " |
| PUSTEBLUME (Cassette No.3)
"Ein Schwein im Schaukelstuhl" IN 2586
"Nixen brauchen keine Schnorchel" IN 2587 | 2 | G | 25651 | " |
| PUSTEBLUME (Cassette No.3)
"A pig in a rocking chair" IN 2586
"Mermaids don't need snorkels" IN 2587 | 2 | E | 25652 | " |

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S Y N O P S E S

| | R/I | Inventory |
|---|-----|-----------|
| #25653 KULTURBERICHTE III 90/E/VHS
Stage Town Hamburg
From Lessing to Kampnagel | 32" | 4 |
| #25654 THE WIDOWER | 11" | 2 |

Carl Spitzweg (1808 - 1885) is one of the most popular German painters. His works are observations on the mores and life styles of the Biedermeier period. He depicts scenes from everyday life, often gently poking fun at the foibles of his fellow human beings.

Spitzweg painted "The Widower" in 1844. It portrays a well-respected citizen, sitting on a park bench and mourning his deceased wife, whose picture he carries with him in a miniature.

The small, narrow, limited world repeatedly shown in Spitzweg's paintings is matched by the small dimensions of the pictures themselves. This aspect of his work places him in direct opposition to the prevailing style of his time, the heroic and idealistic style of painting that was taught at art academies.

The painting "The Widower" belongs to the Städel Art Institute in Frankfurt.

#25655 DER WITWER

11" 2

Carl Spitzweg, 1808 - 1885, ist einer der populärsten deutschen Maler. Die Motive seiner Bilder sind biedermeierliche Milieubeobachtungen, mit leiser Ironie stellt er die kleinen Schwächen seiner Mitmenschen dar und zeigt alltägliche Szenen.

Das Bild des Witwers ist 1844 entstanden, es zeigt einen braven Kleinbürger auf einer Parkbank sitzend, in Trauer um seine verstorbene Frau, deren Bildnis er in einem Medaillon bei sich trägt.

Der kleinen, engen, begrenzten Welt, die Spitzweg in seinen Werken immer wieder darstellt, entsprechen die kleinen Formate seiner Bilder. Er steht damit im Gegensatz zur herrschenden Malerei der Epoche, einer heroisch-idealisierenden Malerei, wie sie an den Akademien gelehrt wurden.

Das Bild „Der Witwer“ ist im Besitz des Städelischen Kunstinstituts in Frankfurt.

S Y N O P S E S

R/I INVENTORY

#25656 THE PRESENTATION IN THE TEMPLE

11"

1

Stephan Lochner, who was born around 1400 near Lake Constance and who died in 1450 in Cologne, was one of the great masters of mediaeval art in Cologne. His painting "The Presentation in the Temple", which now hangs in the Hessische Landesmuseum in Darmstadt, formed the centre panel of a winged altarpiece, whose side panels have been lost.

It depicts a scene from the Gospel according to St. Luke: the presentation of Christ in the temple shortly after his birth, in accordance with the law of Moses for male offspring.

This altarpiece was one of Lochner's later works. It was painted in 1447, and exemplifies the naturalist elements with which Lochner and some of his contemporaries enriched mediaeval art.

#25657 DARSTELLUNG CHRISTI IM TEMPLE

11"

1

Stephan Lochner, um 1400 im Bodensee-Raum geboren und 1450 in Köln gestorben, gehört zu den großen Meistern der Kölner Malerei des Mittelalters.

Das Bild der „Darstellung Christi im Tempel“, heute im Hessischen Landesmuseum in Darmstadt ausgestellt, ist als Mitteltafel eines mehrflügeligen Altars entstanden, dessen seitliche Tafeln verlorengegangen sind.

Es zeigt eine Szene aus dem Lukas-Evangelium, die Darbringung Jesu im Tempel kurze Zeit nach der Geburt, wie es das mosaische Gesetz bei männlichen Nachkommen vorschreibt.

Dieser Altar war ein Spätwerk Lochners, 1447 entstanden, und weist jene naturalistischen Züge auf, um die Lochner und einige seiner Zeitgenossen die mittelalterliche Malerei bereichert haben.

| <u>DIGEST #</u> | <u>TITLE</u> | <u>R/I</u> | <u>FORMAT</u> | <u>INVENTORY</u> |
|-----------------|------------------------------|------------|---------------|------------------|
| #25658 | KULTURBERICHTE III/244/E/VHS | 30" | VHS | 10 |
| #25659 | KULTURBERICHTE III/243/G/VHS | 30" | VHS | 5 |

CONSULATE GENERAL FEDERAL REPUBLIC OF GERMANY (New York)

Video titles acquired during period 4/20/90-10/19/90

| <u>DIGEST #</u> | <u>TITLE</u> | <u>R/T</u> | <u>INVENTORY</u> | <u>FORMAT</u> |
|-----------------|----------------------------|------------|------------------|---------------|
| #25661 | KULTURBERICHTE/244/IV/90/E | 30 | 10 | VHS |
| #25662 | " " /265/IV/90/E | 30 | 4 | VHS |
| #25663 | " " /243/IV/90/G | 30 | 5 | VHS |

| <u>DIGEST #</u> | <u>TITLE</u> | <u>R/T</u> | <u>INVENTORY</u> |
|-----------------|----------------------------|------------|------------------|
| #25936 | DEUTSCHLANDSPIEGEL (431) E | 22" | 9 |
| #25937 | " " " G | 22" | 2 |

| <u>DIGEST #</u> | <u>TITLE</u> | <u>R/I</u> | <u>FORMAT</u> | <u>INVENTORY</u> |
|-----------------|---|------------|---------------|------------------|
| #19746 | FLUFF/FUSSEL/G
A piece of fluff from a Beethoven fan's record collection gets stuck to a bank robber's (Eva Mattes) clothes. Inspector Kochonsky (also played by Eva Mattes) finds the piece of fluff and solves the case via a chain of circumstantial evidence consisting of fluff, musical notes and sounds. Humorous persiflage of a detective film. | 12" | VHS | 2 |
| #19747 | OH, WIE SCHON IST PANAMA (Children's Movie) | 32" | " | 3 |
| #19748 | BEGEGNUNG ZWEIER WELTEN/G | | | 1 |
| #19749 | WHEN TWO WORLDS MEET/E
Africa's traditional storyteller and bard, the Griot sings about the encounter of two culturally different worlds. There is Africa in Europe. There is Europe in Africa too. Examples are shown in the movie. | 29" | " | 1 |
| #19750 | OMNIA TEMPUS HABENT/E
The composer Bernd Alois Zimmermann. The film is a portrait of one of Germany's best known composers, Bernd Alois Zimmermann. His opera "Die Soldaten" has won a place in the repertoire of the great opera houses. After finishing his last work "Ecclesiastical Action", Zimmermann took his life in August 1970. | 43" | " | 1 |
| #19751 | DIESSEITS VON EDEN - EIN MUSIKER IM ROLLSTUHL/G | 44" | " | 1 |
| #19752 | THIS SIDE OF EDEN - THE MUSICIAN IN THE WHEELCHAIR/E
Klaus Kreuzeder is 37 years old. He lives in Munich and earns his living as a freelance musician - in a wheelchair. This film is about how Klaus Kreuzeder has learned to cope with his situation; how, despite his handicap, he is seeking an international career as a saxophonist. | 44" | " | 1 |

CONSULATE GENERAL OF THE FEDERAL REPUBLIC OF GERMANY (Los Angeles)
 Films/Video titles acquired during period 4/20/90 - 10/19/90

| <u>DIGEST #</u> | <u>FILM TITLE</u> | <u>MIN</u> |
|-----------------|--|--------------|
| #24418 | KAETHE KOLLWITZ/G | 27 |
| #24419 | DER ARME HOELDERLIN-DICHTER, JAKOBINER, SIMULANT/G | 45 |
| #24474 | HORST JANSSEN/G | 45 |
| #24475 | SCHNAPPSCHUSS-2 PARTS/G | 85 EACH PART |
| #24476 | EIN BAUM/G | 29 |
| #24477 | EUROPAEISCHE NATIONALPARKS, DAS BERCHTESGADENER LAND/G | 43 |
| #24478 | 100 YEARS OF WOMEN'S DAILY LIFE/E | 30 |
| #24479 | 100 JAHRE FRAUENALLTAG/G | 30 |
| #24480 | TWO MILLENIA OF TRIER/E | 26 |
| #24481 | 2000 JAHRE TRIER/G | 26 |
| #24482 | MADONNA, VENUS, PRINCE AND LUTHER/E | 44 |
| #24483 | MADONNA, VENUS, FUERST UND LUTHER/G | 44 |
| #24484 | ON BRIGHT DAYS: FRANCONIA/E | 45 |
| #24485 | AN HELLENTAGEN: FRANKEN/G | 45 |
| #24486 | ON BRIGHT DAYS: THE BLACK FOREST/E | 45 |
| #24487 | AN HELLEN TAGEN: SCHWARZWALD/G | 45 |

| <u>DIGEST #</u> | <u>TITLE</u> | <u>FORMAT</u> | <u>INVENTORY</u> | <u>R/T</u> | <u>WEIGHT</u> |
|-----------------|---|---------------|------------------|------------|---------------|
| 24411 | ADOLPHUS BUSCH/E (IN2466) | VHS | 1 | 30 | |
| 24412 | "ANDI" ZADEK/G (IN2547) | VHS | 1 | 30 | |
| 24413 | "ANDI" ZADEK/E (IN2547) | VHS | 1 | 30 | |
| 24414 | DER LANDVOGT VON GREIFENSEE/G/PART 1 (IN1458) | UMATIC | 2 | 30 | |
| 24415 | DER LANDVOGT VON GREIFENSEE/E/PART 1 (IN 1458) | UMATIC | 2 | 30 | |
| 24416 | DER LANDVOGT VON GREIFENSEE/G/PART 2 (IN1458) | UMATIC | 2 | 30 | |
| 24417 | DER LANDVOGT VON GREIFENSEE/E/PART 2 (IN1458) | UMATIC | 2 | 30 | |
| ** 24418 | | | | | |
| ** 24419 | | | | | |
| 24420 | GESCHICHTE DER BUNDES-REPUBLIK
DEUTSCHLAND/E/PART 1 (RF9459) | VHS
UMATIC | 3
1 | 30
30 | |
| 24421 | GESCHICHTE DER BUNDES-REPUBLIK
DEUTSCHLAND/G/PART 1 (RF9459) | VHS | 3 | 30 | |
| 24422 | GESCHICHTE DER BUNDES-REPUBLIK
DEUTSCHLAND/E/PART 2 (RF9460) | VHS
UMATIC | 3
1 | 30
30 | |
| 24423 | GESCHICHTE DER BUNDES-REPUBLIK
DEUTSCHLAND/G/PART 2 (RF9460) | VHS | 3 | 30 | |
| 24424 | GESCHICHTE DER BUNDES-REPUBLIK
DEUTSCHLAND/E/PART 3 (RF9461) | VHS
UMATIC | 3
1 | 30
30 | |
| 24425 | GESCHICHTE DER BUNDES-REPUBLIK
DEUTSCHLAND/G/PART 3 (RF9461) | VHS | 3 | 30 | |
| 24426 | GOLLO MANN-EIN PORTRAT/G (IN2536) | VHS
16mm | 1
1 | 30
30 | 805 |

** These digest numbers will be assigned to the German Consulate - Cal (G0499)
at a later date

| <u>DIGEST #</u> | <u>TITLE</u> | <u>FORMAT</u> | <u>INVENTORY</u> | <u>R/T</u> | <u>WEIGHT</u> |
|-----------------|--|---------------|------------------|------------|---------------|
| 24427 | ICH BIN EIN SEHR GEBRANNTES KIND/G. (IN2523) | VHS | 1 | 30 | |
| 24428 | JANOSCH'S TRAUMSTUNDE 1-4/E (IN2560) | VHS | 1 | 30 | |
| 24429 | JANOSCH'S TRAUMSTUNDE 5-8/E (IN2560) | VHS | 1 | 30 | |
| 24430 | JANOSCH'S TRAUMSTUNDE 9-13/E (IN2560) | VHS | 1 | 30 | |
| 24431 | KINDERSZENEN/MUSIC (IN2398) | VHS | 1 | 30 | |
| 24432 | KONIGSSCHLOSSER LUDWIG II/G (IN2546) | VHS | 1 | 30 | |
| 24433 | ROYAL CASTLES OF LUDWIG II/E (IN2546) | VHS | 1 | 30 | |
| 24434 | ALIAS A. R. PENCK/E (IN2507) | VHS | 1 | 30 | |
| 24435 | BERLIN KULTURSTADT 1988/G (IN2570) | 16mm | 1 | 33 | 805 |
| 24436 | BERLIN KULTURSTADT 1988/E (IN2570) | 16mm | 1 | 33 | 805 |
| 24437 | GEBOREN 1949/G (RF9465) | VHS
16mm | 1
1 | 30
30 | 805 |
| 24438 | BORN 1949/E (RF9465) | VHS
16mm | 1
1 | 29
29 | 805 |
| 24439 | EINE REISE IM WEIBBLAUEN/G (RF9464) | VHS
16mm | 1
1 | 30
30 | 805 |
| 24440 | A JOURNEY IN A WHITE AND BLUE BALLOON/E (RF9464) | VHS
16mm | 1
1 | 30
30 | 805 |
| 24441 | PUSTEBLUME: EIN BACH UBER DEM KOPF/G (IN2582) | VHS | 1 | 30 | |
| 24442 | PUSTEBLUME: ALLES IM EIMEE/G (IN2584) | VHS | 1 | 30 | |
| 24443 | PUSTEBLUME: EIN SCHWEIN IM
SCHAUKELSTUHL/G (IN2586) | VHS | 1 | 30 | |
| 24444 | ODE TO JOY AND FREEDOM-THE FALL
OF THE BERLIN WALL/E (RF9469) | VHS | 5 | 30 | |
| 24445 | KULTURBERICHTE I/90/G | VHS | 1 | 30 | |

| <u>DIGEST #</u> | <u>TITLE</u> | <u>FORMAT</u> | <u>INVENTORY</u> | <u>R/T</u> | <u>WEIGHT</u> |
|-----------------|------------------------|---------------|------------------|------------|---------------|
| 24446 | KULTURBERICHTE II/90/G | VHS | 1 | 30 | |
| 24447 | KULTURBERICHTE I/90/E | VHS | 2 | 30 | |
| 24448 | KULTURBERICHTE II/90/E | VHS | 2 | 30 | |

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German Embassy
7-23-90

Films/video titles acquired during period 4, 20, 90 - 10, 19, 90

| Digest Number | Title | Version | R/T | Inventory | WT |
|-------------------|-----------------------------|----------------------------------|-----------------|-----------|-----|
| 19057 | The Fall of the Berlin Wall | English | 54:00 | 8 VHS | VC |
| 19058 | The Fall of the Berlin Wall | German | 54:00 | 1 VHS | VC |
| 19059 | Australiens Germans | English | 55:00 | 3 VHS | VC |
| 19060 | Casper David Friederich | German
with English subtitles | 2 pts.
90:00 | 1 16mm | B16 |
| <u>NEW SERIES</u> | | | | | |
| 19477 | Kulturberichte January | English | 30:00 | 2 VHS | VC |
| 19478 | Kulturberichte January | German | 30:00 | 2 VHS | VC |
| 19479 | Kulturberichte February | English | 30:00 | 2 VHS | VC |
| 19480 | Kulturberichte February | German | 30:00 | 2 VHS | VC |

SYNOPSES

The Fall of the Berlin Wall

In impressive and moving pictures, the film documents developments in Germany in 1989. By looking back on the most important milestones which have preceded this development from 1945-the conferences of Yalta and Potsdam, the building of the Wall, the opening of Eastern Europe to the West, the mass exodus from the GDR and many other moments-the events are also put into a historical context.

Australiens Germans

The 200th birthday celebrations in Australia commemorate the European settlement of the country and remind it of its history and the pioneers who settled in the continent. This film reports on German immigrants, who came to the country as soldiers in the British Army, as settlers and the middle of the 19th century as refugees from the unsuccessful revolution. The film does, however, also portray German immigrants who have only been in the country for a few years and have established a livelihood for themselves there.

Casper David Friederich

The film shows us his work, where he painted, and why he painted. Friederich tells us his inner thoughts on his work and life. Friends explain his work also and why he painted.

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German Embassy
Page Two
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The Kulturberichte seems to be a cultural magazine like the Prisma series.

Kulturberichte January

Summary of Contents

Gardens as Landscapes
Munich's English Gardent is 200 Years Old

Kulturberichte February

Summary of Contents

Cologne's Applied Arts Museum Re-Opens in a New Building
International Photo-Triennial in Esslingen
Mouson Tower - an Artist's Haven in Frankfurt

| DIGEST NUMBER | TITLE | RUNNING TIME | INVENTORY |
|---------------|---------------------------|--------------|-----------|
| 24183 | Prisma February (English) | 16:00 | 1 VHS |
| 24185 | Prisma March (English) | 16:00 | 1 VHS |
| 24187 | Prisma April (English) | 16:00 | 1 VHS |
| 24189 | Prisma May (English) | 16:00 | 1 VHS |

UNITED STATES DEPARTMENT OF JUSTICE
REGISTRATION UNIT
CRIMINAL DIVISION
WASHINGTON, D.C. 20530

NOTICE

Please answer the following questions and return this sheet in triplicate with your supplemental statement:

1. Is your answer to Item 16 of Section V (Political Propaganda - page 7 of Form OBD-64 - Supplemental Statement):

Yes _____ or No x _____

(If your answer to question 1 is "yes" do not answer question 2 of this form.)

2. Do you disseminate any material in connection with your registration:

Yes see 15(b) and Exhibits III, IV & V or No _____

(If your answer to question 2 is "yes" please forward for our review copies of all such material including: films, film catalogs, posters, brochures, press releases, etc. which you have disseminated during the past six months.)

James D. McLaughlin
Signature

October 29, 1990

Date

James D. McLaughlin

Please type or print name of signatory on the line above

Executive Vice President

Title

ATTACHMENTS

to this document can be

found in the original file.