

For Six Month Period Ending OCT 19 1985
(Insert date)

Name of Registrant Modern Talking Picture Service, Inc. Registration No. 1803

Business Address of Registrant 5000 Park Street North, St. Petersburg, Florida 33709

I—REGISTRANT

1. Has there been a change in the information previously furnished in connection with the following:

(a) If an individual:

- (1) Residence address Yes No
- (2) Citizenship Yes No
- (3) Occupation Yes No

(b) If an organization:

- (1) Name Yes No
- (2) Ownership or control Yes No
- (3) Branch offices Yes No

2. Explain fully all changes, if any, indicated in item 1.

Effective 8/1/85 - Boston Film Library relocated to 4 Arrow Drive, Woburn, Ma. 01801
- lease expired.

Effective 8/31/85 - Indianapolis Film Library closed - area lacked bulk mail center
to facilitate film shipments.

IF THE REGISTRANT IS AN INDIVIDUAL, OMIT RESPONSE TO ITEMS 3, 4, and 5.

3. Have any persons ceased acting as partners, officers, directors or similar officials of the registrant during this 6 month reporting period? Yes No

If yes, furnish the following information:

Name Position

RECEIVED
 U.S. DEPARTMENT
 OF JUSTICE
 CRIMINAL DIVISION
 Oct 31 4 06 PM '85
 INTERNAL SECURITY
 SECTION
 REGISTRATION
 Date Connection
 Ended

4. Have any persons become partners, officers, directors or similar officials during this 6 month reporting period?

Yes No

If yes, furnish the following information:

<i>Name</i>	<i>Residence Address</i>	<i>Citizenship</i>	<i>Position</i>	<i>Date Assumed</i>
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5. Has any person named in Item 4 rendered services directly in furtherance of the interests of any foreign principal?

Yes No

If yes, identify each such person and describe his services.

6. Have any employees or individuals other than officials, who have filed a short form registration statement, terminated their employment or connection with the registrant during this 6 month reporting period? Yes No

If yes, furnish the following information:

<i>Name</i>	<i>Position or connection</i>	<i>Date terminated</i>
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7. During this 6 month reporting period, have any persons been hired as employees or in any other capacity by the registrant who rendered services to the registrant directly in furtherance of the interests of any foreign principal in other than a clerical or secretarial, or in a related or similar capacity? Yes No

If yes, furnish the following information:

<i>Name</i>	<i>Residence Address</i>	<i>Position or connection</i>	<i>Date connection began</i>
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Patricia (Patti) Jones Larkin	13363 Haicienda Dr. Largo, Florida 33544	Promoted to Account Representative (also acting Client Service Manager)	6-1-85
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II—FOREIGN PRINCIPAL

(PAGE 3)

8. Has your connection with any foreign principal ended during this 6 month reporting period? Yes No

If yes, furnish the following information:

<i>Name of foreign principal</i>	<i>Date of Termination</i>
Israel Government Tourist Office	7/29/85

9. Have you acquired any new foreign principal¹ during this 6 month reporting period? Yes No

If yes, furnish following information:

<i>Name and address of foreign principal</i>	<i>Date acquired</i>
Korean Cultural Service, Seoul, Korea	6/12/85
Republic of Cameroon (via World Magazine Communications) Douala, Cameroon	7/12/85
Bayer, A.G. (via Intermedia Filmvertrieb), P.O. Box 2806, Hamburg, W. Germany	7/5/85

10. In addition to those named in Items 8 and 9, if any, list the foreign principals¹ whom you continued to represent during the 6 month reporting period.

See Exhibit I (Part I & II)

III—ACTIVITIES

11. During this 6 month reporting period, have you engaged in any activities for or rendered any services to any foreign principal named in Items 8, 9, and 10 of this statement? Yes No

If yes, identify each such foreign principal and describe in full detail your activities and services:

See Exhibit I - for all foreign principals listed on this exhibit the registrant renders services in the distribution of films and videocassettes, which services include booking, shipping, promotion, inspection, cleaning and repairs of films and monthly reporting of bookings. These films are 16mm sound motion pictures and videotapes sponsored by these various agencies for distribution to non-theatrical groups, schools, television stations, CATV systems, via satellite and theatres in the United States.

¹The term "foreign principal" includes, in addition to those defined in section 1(b) of the Act, an individual or organization any of whose activities are directly or indirectly supervised, directed, controlled, financed, or subsidized in whole or in major part by a foreign government, foreign political party, foreign organization or foreign individual. (See Rule 100(a)(9)).

A registrant who represents more than one foreign principal is required to list in the statements he files under the Act only those foreign principals for whom he is not entitled to claim exemption under Section 3 of the Act. (See Rule 208.)

12. During this 6 month reporting period, have you on behalf of any foreign principal engaged in political activity² as defined below?
 Yes No

If yes, identify each such foreign principal and describe in full detail all such political activity, indicating, among other things, the relations, interests and policies sought to be influenced and the means employed to achieve this purpose. If the registrant arranged, sponsored or delivered speeches, lectures or radio and TV broadcasts, give details as to dates, places of delivery, names of speakers and subject matter.

The following 16mm films are labeled in compliance with Section 1(j) of the Act and specific audience categories viewing these films are reflected on computerized reports currently being furnished to the Justice Department monthly with the required dissemination reports.

CRISIS IN THE RAIN - (sponsored by Ontario Ministry of the Environment). Registrant distributes and promotes this film to general audiences and schools in the U.S. It's theme is designed to help enlist public support in the battle against acid rain in both Canada and the U.S.

A CONVERSATION WITH GOLDA MEIR - (sponsored by Consulate General of Israel). Registrant distributes and promotes this film to general audiences in the U.S. A review by the Justice Department disclosed that this film constitutes political propaganda within the meaning of Section 1(j) of the Act and must be labeled accordingly.

13. In addition to the above described activities, if any, have you engaged in activity on your own behalf which benefits any or all of your foreign principals? Yes No

If yes, describe fully.

²The term "political activities" means the dissemination of political propaganda and any other activity which the person engaging therein believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, persuade, or in any other way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting, or changing the domestic or foreign policy: United States or with reference to the political or public interests, policies, or relations of a government of ign country or a foreign political party.

IV—FINANCIAL INFORMATION

14. (a) RECEIPTS—MONIES

During this 6 month reporting period, have you received from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise? Yes No

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies.³

<i>Date</i>	<i>From Whom</i>	<i>Purpose</i>	<i>Amount</i>
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See Exhibit I - Revenue (Part I & II)

Total

(b) RECEIPTS—THINGS OF VALUE

During this 6 month reporting period, have you received any thing of value⁴ other than money from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal? Yes No

If yes, furnish the following information:

<i>Name of foreign principal</i>	<i>Date received</i>	<i>Description of thing of value</i>	<i>Purpose</i>
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³A registrant is required to file an Exhibit D if he collects or receives contributions, loans, money, or other things of value for a foreign principal, as part of a fund raising campaign. See Rule 201(e).

⁴Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

15. (a) **DISBURSEMENTS—MONIES**

During this 6 month reporting period, have you

(1) disbursed or expended monies in connection with activity on behalf of any foreign principal named in Items 8, 9 and 10 of this statement? Yes No (see below)

(2) transmitted monies to any such foreign principal? Yes No

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies, including monies transmitted, if any, to each foreign principal.

<i>Date</i>	<i>To Whom</i>	<i>Purpose</i>	<i>Amount</i>
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Registrant has incurred expense in connection with the promotion and distribution of the sponsored motion pictures and videocassettes on behalf of the foreign principals hereinbefore numerated on Exhibit I, the dates and amounts of such expenditures cannot be ascertained. We estimate to the best of our ability, these expenditures were not in excess of \$1,000 for each foreign principal (sample promotion pieces are mailed to the Justice Department on a routine basis as they are produced - Promotion Schedule for this period enclosed).

Total

15. (b) DISBURSEMENTS—THINGS OF VALUE

During this 6 month reporting period, have you disposed of anything of value⁵ other than money in furtherance of or in connection with activities on behalf of any foreign principal named in items 8, 9 and 10 of this statement?

Yes No (see below)

If yes, furnish the following information:

<i>Date disposed</i>	<i>Name of person to whom given</i>	<i>On behalf of what foreign principal</i>	<i>Description of thing of value</i>	<i>Purpose</i>
We have issued promotional material in the furtherance of the promotion of the distribution of the aforesaid motion pictures and videocassettes (samples are routinely mailed to the Justice Department as they are produced). We have no record of the dates and to whom the material was disposed or given, except the general mailing date (see promotion schedules enclosed). The purpose was the promotion of said motion pictures and videocassettes.				

(c) DISBURSEMENTS—POLITICAL CONTRIBUTIONS

During this 6 month reporting period, have you from your own funds and on your own behalf either directly or through any other person, made any contributions of money or other things of value⁵ in connection with an election to any political office, or in connection with any primary election, convention, or caucus held to select candidates for political office?

Yes No

If yes, furnish the following information:

<i>Date</i>	<i>Amount or thing of value</i>	<i>Name of political organization</i>	<i>Name of candidate</i>
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V—POLITICAL PROPAGANDA

(Section 1(j) of the Act defines "political propaganda" as including any oral, visual, graphic, written, pictorial, or other communication or expression by any person (1) which is reasonably adapted to, or which the person disseminating the same believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, or in any other way influence a recipient or any section of the public within the United States with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party or with reference to the foreign policies of the United States or promote in the United States racial, religious, or social dissensions, or (2) which advocates, advises, instigates, or promotes any racial, social, political, or religious disorder, civil riot, or other conflict involving the use of force or violence in any other American republic or the overthrow of any government or political subdivision of any other American republic by any means involving the use of force or violence.)

16. During this 6 month reporting period, did you prepare, disseminate or cause to be disseminated any political propaganda as defined above? Yes No

IF YES, RESPOND TO THE REMAINING ITEMS IN THIS SECTION V.

17. Identify each such foreign principal. Consulate General of Israel and Ontario Ministry of the Environment

⁵Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

18. During this 6 month reporting period, has any foreign principal established a budget or allocated a specified sum of money to finance your activities in preparing or disseminating political propaganda? Yes No

If yes, identify each such foreign principal, specify amount, and indicate for what period of time.

Ontario Ministry of the Environment \$10,000 for period 4/1/84 - 3/31/85
(we are still billing against this sum - see Exhibit I, Parts I & II)

19. During this 6 month reporting period, did your activities in preparing, disseminating or causing the dissemination of political propaganda include the use of any of the following:

- Radio or TV broadcasts
- Magazine or newspaper articles
- Motion picture films
- Letters or telegrams
- Advertising campaigns
- Press releases
- Pamphlets or other publications
- Lectures or speeches

Other (specify) In-house printed brochures listing film descriptions for promotion purposes.

20. During this 6 month reporting period, did you disseminate or cause to be disseminated political propaganda among any of the following groups:

- Public Officials
- Newspapers
- Libraries
- Legislators
- Editors
- Educational institutions
- Government agencies
- Civic groups or associations
- Nationality groups
- Other (specify) General audiences/Business & Industry Groups

21. What language was used in this political propaganda:

- English
- Other (specify) _____

22. Did you file with the Registration Section, U.S. Department of Justice, two copies of each item of political propaganda material disseminated or caused to be disseminated during this 6 month reporting period? Yes No

23. Did you label each item of such political propaganda material with the statement required by Section 4(b) of the Act? Yes No

24. Did you file with the Registration Section, U.S. Department of Justice, a Dissemination Report for each item of such political propaganda material as required by Rule 401 under the Act? Yes No

VI-EXHIBITS AND ATTACHMENTS

25. EXHIBITS A AND B

(a) Have you filed for each of the newly acquired foreign principals in Item 9 the following:

- Exhibit A⁶ Yes No
- Exhibit B⁷ Yes No

If no, please attach the required exhibit.

(b) Have there been any changes in the Exhibits A and B previously filed for any foreign principal whom you represented during this six month period? Yes No Exhibit B refiled 8-7-85 for Scand Video AB (signed contract enclosed)

If yes, have you filed an amendment to these exhibits? Yes No

If no, please attach the required amendment.

Renewal contracts enclosed for Korea National Tourist Corp., Taiwan Visitors Assoc., and Japan Trade Center (NY)

⁶The Exhibit A, which is filed on Form CRM-157 (Formerly OBD-67) sets forth the information required to be disclosed concerning each foreign principal.

⁷The Exhibit B, which is filed on Form CRM-155 (Formerly OBD-65) sets forth the information concerning the agreement or understanding between the registrant and the foreign principal.

26. EXHIBIT C

If you have previously filed an Exhibit C⁸, state whether any changes therein have occurred during this 6 month reporting period. Yes No (Minor changes in by-laws)

If yes, have you filed an amendment to the Exhibit C? Yes No

If no, please attach the required amendment.

27. SHORT FORM REGISTRATION STATEMENT

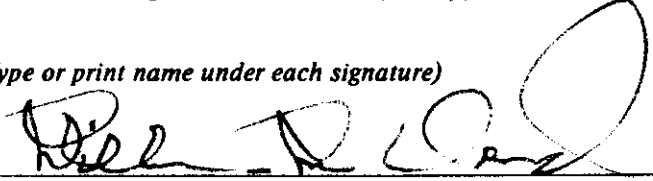
Have short form registration statements been filed by all of the persons named in Items 5 and 7 of the supplemental statement? Yes No

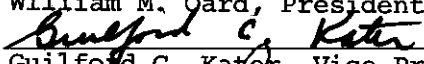
If no, list names of persons who have not filed the required statement.

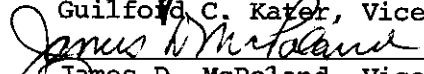
The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this registration statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in attached Short Form Registration Statement, if any, insofar as such information is not within his (their) personal knowledge.

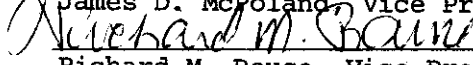
(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths by the agent, if the registrant is an individual, or by a majority of those partners, officers, directors or persons performing similar functions who are in the United States, if the registrant is an organization.)

(Type or print name under each signature)


William M. Oard, President

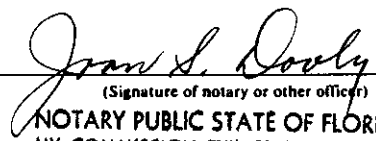

Guilford C. Kater, Vice President


James D. McPoland, Vice President


Richard M. Bause, Vice President

Subscribed and sworn to before me at St. Petersburg, Florida

this 28th day of October, 19 85


(Signature of notary or other officer)
NOTARY PUBLIC STATE OF FLORIDA
MY COMMISSION EXPIRES SEPT 3 1987
BONDED THRU GENERAL INSURANCE UNID

⁸The Exhibit C, for which no printed form is provided, consists of a true copy of the charter, articles of incorporation, association, constitution, and bylaws of a registrant that is an organization. (A waiver of the requirement to file an Exhibit C may be obtained for good cause upon written application to the Assistant Attorney General, Criminal Division, Internal Security Section, U.S. Department of Justice, Washington, D.C. 20530.)

FOREIGN PRINCIPALS - REVENUE
 (for period: 4/1/85 - 6/30/85) (Represents accounts receivables)

Australian Information Service (Emb. of Aus)	A02681	\$ 13,583
Austrian Federal Chancellery	A02682	2,832
Australian Tourist Commission (L.A.)	A02693	532
Bayer, A.G. (via Intermedia Filmvertrieb)	B00055	--
Bermuda Department of Tourism	B00299/B00300	4,653
British Post Office	B00665	11,134
Consulate General of Israel (NY)	C01746	6,628
Council of Forest Industries of British Columbia	C01922	--
Danish Agricultural Council	D00074	4,655
Export Council of Sweden	E00511	5,252
French Government Tourist Office	F00517	1,318
French National Railroads	F00522	904
Consulate Gen of Fed Rep of Germany (LA/SF)	G00499	5,053
Consulate Gen of Fed Rep of Germany (Atl)	G00505	5,400
Consulate Gen of Fed Rep of Germany (Chicago)	G00506/G00515	12,120
Consulate Gen of Fed Rep of Germany (WDC)	G00507/G00508	3,657
Consulate Gen of Fed Rep of Germany (NY)	G00516	7,636
German National Tourist Office	G00528	6,248
Intourist	I00840	9,777
Israel Government Tourist Office	I00942	791
Japan Information Center (Consulate of Japan)	J00049	8,661
Japan National Tourist Organization	J00058	--
Japan Foundation	J00059	2,733
Japan Trade Center (NY)	J00062	6,137
Jordan Information Bureau	J00507	4,632

- continued -

FOREIGN PRINCIPALS - REVENUE (continued)
 (for period: 4/1/85 - 6/30/85)

Korea National Tourism Corp.	K00467	1,624
Middle East Institute	M00621	666
New Zealand Embassy	N01541	331
Ontario Ministry of Industry & Tourism	000260	—
Ontario Science Centre	0002791	1,684
Ontario Ministry of the Environment	000283	1,123
Portuguese National Tourist Office	P00810	3,354
Qantas Airlines	Q00061	1,029
Quebec Government	Q00062	697
Romanian National Tourist Office	R00718	1,009
Royal Netherlands Embassy	R00798	13,301
Scand-Video AB	S00606	6,000
Scandinavian State Railways Companies	S01822	11,741
Swissair	S02051	408
Switzerland, Embassy of	S02066	1,510
Republic of Cameroon (via World Mag. Comm)	S09545	—
Korean Cultural Service	S09548	—
Taiwan U.S. Assoc.	T00010	3,837
Tourist Office of St. Moritz	T00323	2,525
Turkey, Embassy of	T00507	592
Infofilm & Video A.S.	V00062	4,127
Total:		\$179,894

(For all foreign principals listed on this exhibit the registrant rendered services in the distribution of films and videocassettes, which services include booking, shipping, promotion, inspection, cleaning and repairs of films and monthly reporting of bookings.)

16MM FILM & VIDEOCASSETTE LIBRARIES

SCHEDULING CENTER

5000 Park Street, North
St. Petersburg, Florida 33709
(813) 541-5763
Larry Gunter, Manager

The Center can arrange bookings of most films anywhere in the United States.

TO ORDER FILMS & VIDEOCASSETTES

Regular - 3 weeks or more before show date: Mail your order to our SCHEDULING CENTER.

Short Notice - 10 days to 3 weeks before show date: Phone your order to our SCHEDULING CENTER.

Emergency - less than 10 days before show date: Phone your order to our regional library closest to the show location.

It is helpful if film sponsors identify their orders as SPONSOR REQUESTS.

It is desirable to indicate acceptable alternate show dates.

GENERAL OFFICES

5000 Park Street, North
St. Petersburg, Florida 33709
(813) 541-5763

SALES OFFICES

International Building
45 Rockefeller Plaza
New York, New York 10111
(212) 765-3100

Robert Finehout, V.P. #917

1901 "L" Street, N.W.
Washington, D.C. 20036
(202) 293-1222

Robert A. Kelley, V.P. #915

2020 Prudential Plaza
Chicago, Illinois 60601
(312) 337-3252

Edwin L. Swanson, V.P. #913

149 New Montgomery St.
San Francisco, California 94105
(415) 777-3995

Steve Mahan #911

115 Torbay Road Unit 9
Markham, Ontario, Canada L3R 2M9
(416) 475-3750
Lynn Meek

INTERNAL SECURITY
REGISTRATION

OCT 31

4:00 PM '85

ATLANTA, GEORGIA 30336
4705-F Bakers Ferry Road (404) 696-2025
Bob Cole #901

BOSTON, MASSACHUSETTS
230 Boylston St. (617) 527-4184
Chestnut Hill, Mass. 02167
Paula Rose #902

CEDAR RAPIDS, IOWA 52404
200 Third Avenue, S.W. (319) 363-8144
Loretta Sweet

CHARLOTTE, NORTH CAROLINA 28208
1887 I-85 South (704) 392-0381
Max Austin #925

CHICAGO, ILLINOIS
161 Tower Drive (312) 325-4580
Burr Ridge, IL 60521
Hal Smith #903

CINCINNATI, OHIO 45203
1225 Western Avenue (513) 421-2516
Donald Zink #912

DALLAS, TEXAS 75212
2564 W. Commerce (214) 638-2363
Curtis Hensley #904

DENVER, COLORADO 80239
3702 Havana St. Suite 217 (303) 363-7722
Chris Cromar

DETROIT, MICHIGAN
21421 Hilltop St. Suite 23 (313) 352-2780
P.O. Box 5022
Southfield, Mi. 48037
Michael Budzisz #929

INDIANAPOLIS, INDIANA 46204
624 E. Walnut Street Suite 223
Dennis Arbuckle (317) 637-8204
(Captioned Films Only)

LOS ANGELES, CALIFORNIA
6735 San Fernando Rd. (818)-240-0519
Glendale, California 91201
Dean Kaner #905

MINNEAPOLIS, MINNESOTA 55420
640 W. 92nd St. (612) 884-5383
Cairan Eigen #907

NEW YORK, NEW YORK
P.O. Box 950
71 No. Passaic Avenue (201) 635-6000
Chatham, N.J. 07928
Bonnie Adams #916

PHILADELPHIA, PENNSYLVANIA
3520 Progress Drive (215) 639-6540
Suite C
Cornwells Heights, Pa. 19020
Don Arcangel #906

PITTSBURGH, PENNSYLVANIA
I-79 North Industrial Park (412) 741-3610
Sewickley, Pa. 15143
Patricia Dillon #930

ST. PETERSBURG, FLORIDA 33709
5000 Park Street North
TV & Theatrical *(800) 237-8913
Other film (813) 541-5763
Lois Warren

ST. LOUIS, MISSOURI
86 Weldon Parkway (314) 567-4278
Maryland Heights, Mo. 63043
George Blackmore #908

SAN FRANCISCO, CALIFORNIA 94105
149 New Montgomery St. (415) 543-4075
John Daly #909

SEATTLE, WASHINGTON 98188
1028 Industry Drive (206) 575-1575
Winston O. Siler

WASHINGTON, D.C. 20001
711 Fourth St., N.W. (202) 659-9234
Kathleen Moser #910

CANADA †

TORONTO, ONTARIO
115 Torbay Road Unit 9 (416) 475-3750
Markham, Ont. L3R 2M9

MONTREAL, QUEBEC H2Z 1S5
9575 Cote de Liesse (514) 631-9010
Dorval, Quebec H9P 1A3
Rob McCrindle
(TV & Theatrical French prints)

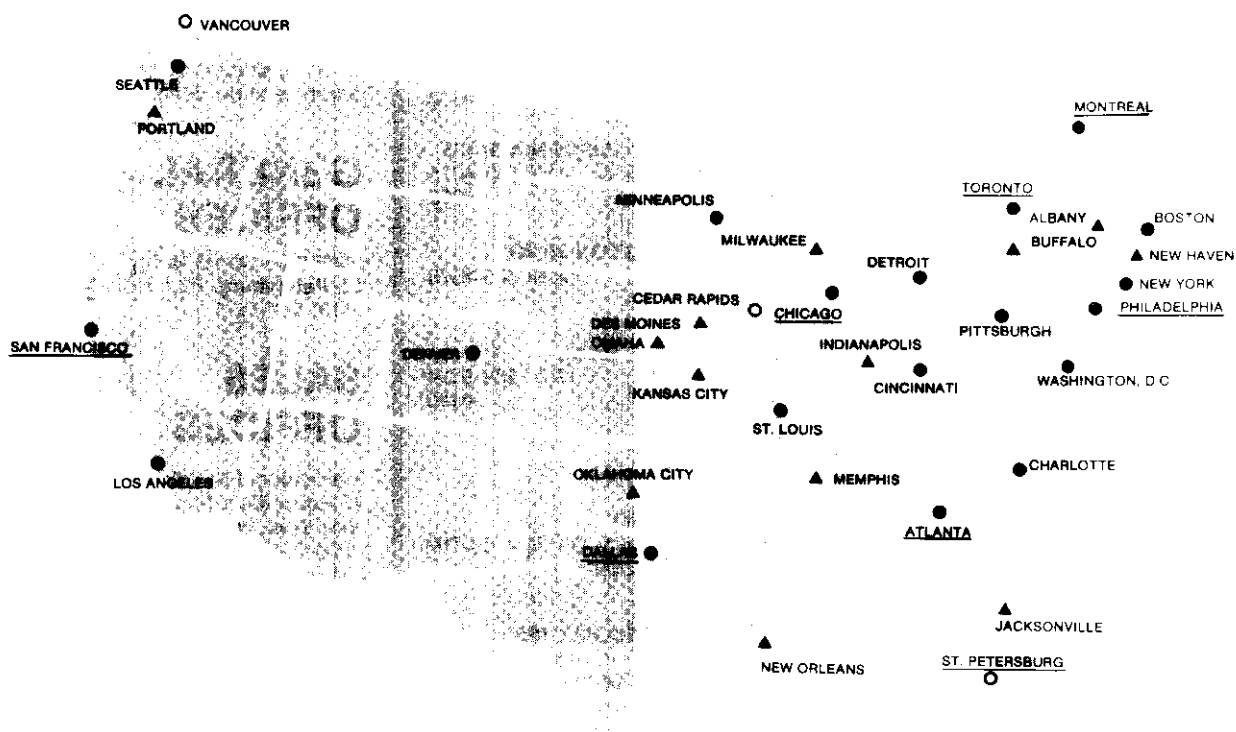
VANCOUVER, B.C.
L.M. Media Marketing Service Ltd.,
2168 Willingdon Ave. (604) 294-6231
Burnaby, BC V5C 5Z9
Mark Williams

† Shipments of films & merchandise from the U.S. must have proper customs documentation, or they will be returned to sender.

Also includes Television

Modern Talking Picture Service Film Libraries

World's Largest
Distributor Of
Business Sponsored
Films And
Videocassettes



- ▲ - Theatrical only (35mm)
- - 16mm & 35mm
- - 16mm only
- TV libraries underlined

To speed film deliveries, the U.S. service areas generally conform to those of the U.S. Postal Service's Bulk Mail System.

Representing
INFORFILM
in the United States and Canada

Affiliates in:

AUSTRALIA • AUSTRIA • BELGIUM • BRAZIL • BULGARIA
CANADA • CZECHOSLOVAKIA • DENMARK • FINLAND • FRANCE
GERMANY • GREAT BRITAIN • ITALY • LUXEMBURG
NETHERLANDS • NORWAY • SPAIN • SWEDEN • SWITZERLAND



1985 SCHEDULED MAILINGS

NON-THEATRICAL BOOKING PROMOTION



PROMOTION	TITLE SELECTION CLOSING DATE	MAILING DATE		QUANTITY	
		National	Regional	Adults	Schools
Videocassette Brochure	3/27/85	5/01/85		8,000	8,000
Summer Camps	4/19/85	5/24/85			1,500
Resort/Campground Cinema News		7/19/85		1,500	
Adult Blocks					
1) Business and Industry	6/10/85	7/15/85		11,000	
2) Community Groups/Church Groups/Women's Clubs/ Professional Organizations	6/10/85	7/16/85		27,000	
3) Men's Clubs	6/10/85	7/17/85		3,500	
Regional School Catalogs			8/02/85		90,000
Elementary Booster	7/05/85	8/12/85			18,000
School Blocks					
1) Science/Energy/The Environment	7/08/85	8/12/85			15,000
2) Social Studies/Current Events	7/08/85	8/12/85			15,000
3) Consumer Education/Home Economics/Family Living	7/08/85	8/13/85			15,000
4) Vocational Agriculture	7/08/85	8/13/85			11,000
5) Phys. Ed./Driver Education/Health and Hygiene	7/08/85	8/14/85			15,000
6) Business/Distributive Education/Economics	7/08/85	8/14/85			15,000
7) Career Guidance and The Arts	7/08/85	8/15/85			15,000
College Brochure	7/10/85	8/16/85		10,000	
Videocassette Brochure	8/26/85	9/30/85		6,000	6,000

RECEIVED
 U.S. DEPARTMENT
 OF JUSTICE
 CRIMINAL DIVISION
 OCT 31 4 04 PM '85
 INTERNAL SECURITY
 SECTION
 REGISTRATION UNIT

1985 SCHEDULED MAILINGS

MODERN TV AND THEATRICAL BOOKING PROMOTION



MODERN TV

<u>Month</u>	<u>Promotion</u>	<u>Mailing Date</u>
June/ July	CUE Sheet - Travel Series	6/03/85
August/ September	CUE Sheet - Flair for Living Series Catalog Supplement B	8/01/85
October/ November	CUE Sheet - Quest for Adventure Series	10/01/85

THEATRICAL

<u>Month</u>	<u>Promotion</u>	<u>Quantity</u>	<u>Mailing Date</u>
April	Drive-In Mailing	3,500	4/05/85
October	Theatrical Catalog Mailing	13,000	10/04/85

INTERNAL SECURITY
SECTION
REGISTRATION UNIT
OCT 31 4 05 PM '85
RECEIVED
U.S. DEPARTMENT
OF JUSTICE
CRIMINAL DIVISION

Handwritten: Kater
WILLIAM S. GARD

FILM DISTRIBUTION AGREEMENT

Modern Talking Picture Service, Inc.
45 Rockefeller Plaza
New York, NY 10111

ST. PETERSBURG, FLORIDA

and

Japan Trade Center - New York
1221 Avenue of the Americas
New York, NY 10020

Specified Services:

Audience: Business & Industry, Chamber of Commerce,
Technical & Engineering Groups, Commercial
Organizations, Television, Cable Television

Promotion: Modern will promote as necessary to generate
maximum exposure in the above audiences.

Budget: Not to exceed \$13,500 for the period
April 1, 1985 through March 31, 1986

TERMS

Distribution Rates (Effective April 1, 1985)

General prints at the rate of \$8.25 per shipment, plus
one-way postage.

Television prints at the rate of \$45.00 per telecast
\$25.00 per cablecast

JAPAN TRADE CENTER

MODERN TALKING PICTURE SERVICE, INC.

BY: Mitsuaki Sato
Mitsuaki Sato
Chief Executive Director

BY: Dan Kater
Dan Kater, Vice President & General Manager

Date Accepted: April 19, 1985

Date Accepted: April 19, 1985

GENERAL TERMS

PRINTS: Prints placed with us shall be supplied FOB our various offices serving the territory within which the prints are to be circulated. Prints may be supplied to a single office for forwarding at a charge of \$ 1.50 per print plus transportation cost. Prints shall include any media, now in existence, or devised in the future, for the storage and subsequent exhibition of sound moving pictures including but not limited to photographic film, magnetic tape, disk, etc., and your permission is granted to us to transfer, or cause to be transferred at our expense, and at our option, complete copies of prints from one medium to another. Distribution and exhibition of such copies will be under the same terms as those governing the distribution and exhibition of photographic prints, except that copies made at our expense may be offered for sale to the public at a price that covers only the cost of the medium (i.e. tape, etc.) and transfer; sales will be made at no expense to you and we will report to you the names and addresses of the buyers.

PRINT SHIPMENT: We will ship prints in time to accommodate scheduled bookings. Prints will be inspected, cleaned and minor repairs made as necessary prior to each shipment. Booking schedules are based on our best knowledge of required print shipping times and on the assumption that borrowers will return prints promptly.

SHOWING REPORTS: We will obtain reports from the organizations which show the prints. These showing reports will be consolidated into a monthly summary report which will be sent to you together with a statement of shipments scheduled for future dates, and of shipments made but not yet reported.

PRINT REPAIR: If, during inspection, we find that prints have become worn or damaged so that they will no longer provide satisfactory showings, we will discard those prints. Any other disposition of damaged prints will be at your instruction, and you will reimburse us our out-of-pocket cost for such disposition. Damaged prints stored at your instruction will be subject to a monthly charge of 60c each. We will store and apply without additional charge replacement prints and standard opening and closing sections supplied by you. We will submit quarterly reports of print inventory status and replacement needs.

CASES/REELS: When the shipping cases and reels provided with your prints become damaged or worn so that they no longer properly protect your prints, we will supply replacement cases and reels and will bill you at their current list price. At your option, you may supply cases and there will be a handling and storage charge of \$1.00 for each case provided by you and applied by us. Invoices for such cases supplied by us will be submitted monthly.

LIABILITY: Prints, except copies made at our expense, remain your property. We will be responsible for them during the time they are in our possession and while in transportation originated by us; we will not be responsible for damage or loss by exhibitors or during transportation originated by them.

It is agreed that prints depreciate through normal usage and that for the purpose of insurance or liability these prints will be valued at original cost depreciated at the rate of 30% a year for the first three years, and 10% in the fourth year.

Neither of us shall be liable for loss of prints through or occasioned by an Act of God or the public enemy or by riot, fire, insurrection, strikes, flooding, labor disturbances or by the failure of any transportation company or agency.

We will use our best efforts to ensure that prints will be delivered in good condition and on the date ordered to the organizations requesting them, however, we reserve the right to substitute titles and shall not be liable for incidental or consequential damages due to the damage, destruction, alteration or misdelivery of any print beyond the replacement cost set forth above.

TAXES: In the event that Federal, State or Local statutes impose taxation on us because of our possession of your property, we will have the right to invoice you the net sums of any such taxes paid by us on your property.

ADVERTISING: In connection with advertising, publicity and promotion relating to the showing of your motion picture, we may use such expressions as "A Modern Talking Picture Service Program" or other similar expressions.

PAYMENT: You will pay our invoices for service and materials within thirty (30) days of receipt. Minimum service charges are based on calendar quarters (i.e. January-March, etc.) and an adjustment will appear on the first invoice of the following quarter if necessary.

**TERMINATION
& CANCELLATION:**

It is understood that booking commitments will be made as much as eleven months ahead of scheduled showing dates.

It is further understood that all booking commitments which have been confirmed to film exhibitors at the time you indicate your intention to terminate distribution of a film, and within seven days thereafter, will be honored and served by us and paid for by you at the full booking rates agreed to herein, under your choice of one of the following options:

Option A - We will continue to serve scheduled bookings, collect show report cards from exhibitors, and submit monthly certification reports and invoices until all bookings are reported or until 18 calendar months after receipt of your notice of termination, whichever occurs first.

Option B - For one calendar month following receipt of your termination notice, we will collect show report cards from exhibitors and we will submit our invoice at regular rates quoted herein for 85% of all educational, community and theatrical bookings scheduled for dates later than in the months during which your termination notice is received, and for 75% of all educational, community and theatrical bookings, 25% of broadcast and 50% of Cable TV bookings which have not previously been reported and invoiced to you.

Option C - Should you find it necessary to have us cancel confirmed bookings for any reason, including withdrawal of scheduled prints at your order, it is agreed that you shall pay us \$3.50 for each booking so cancelled to cover cost of original order processing, except that if you provide an alternate film, to be used in place of the cancelled film, this charge will not apply. This shall not affect your liability for bookings already served up to the time of cancellation; you may elect Option A or B, for payment for such bookings.

Prints of terminated films will be returned to you within 90 days of the time they are no longer needed to serve scheduled bookings (under Option C this would be 90 days from the date of cancellation, under Options A & B the timing would depend on the volume of commitments on hand) unless you direct otherwise. Copies made at our expense and at our option will be destroyed, erased, or otherwise rendered unusable at no cost to you. Prints not returned to you or otherwise disposed of at your direction 90 days after they are no longer needed to serve scheduled bookings will be stored at a cost to you of 60¢ per print per month. We shall have the right to move stored prints to the location most convenient for us and you will pay the transportation cost, via unexpedited carrier. You will reimburse us for any costs we incur in following your disposition instructions.

We will use our best efforts to submit invoices for cases, extra delivery and miscellaneous charges incurred for discontinued films in a timely manner, however, it is understood that such charges may be invoiced to you as late as the end of the calendar quarter during which a film terminates.

Collateral material associated with terminated programs will be stored at a cost to you of 75¢ per square foot of warehouse space per month.

INDEMNIFICATION:

You shall, at your own cost, indemnify, defend and hold us and our licensees booking and showing your motion picture harmless from any claim or demand which may be made or asserted against us or said licensees by reason of any claim of violation or infringement of the trademark, tradename, copyright, literary, artistic, dramatic, personal, private, civic or property right, or the right of privacy of any individual, firm, corporation or association, and we shall have the right to participate in the defense of any action or actions brought in connection therewith.

**FOREIGN
DISTRIBUTION:**

Prices quoted for distribution outside the United States will be in the currency of the countries within which service is provided. Payment may be made in U.S. funds at the currency exchange rates in effect at the time of each payment.



**Modern Talking
Picture Service**
A KDI COMPANY

June 12, 1985

RECEIVED
WILLIAM M. OARD

JUN 27 1985

ST. PETERSBURG, FLORIDA

Taiwan Visitors Association
166 Geary, Suite 1605
San Francisco, CA 94108

Gentlemen:

In connection with our arranging for showings of your motion pictures, "Seven Chinese Festivals," and "A Song of Chinese Landscapes," we propose the following terms which together with the provisions itemized on the attached printed sheet shall constitute the entire agreement between us.

We shall arrange for showings to schools, colleges, adult community audiences with special emphasis placed on adult groups, travel groups, travel agents; minor emphasis on schools. Showings will be limited to audiences within the United States.

We will furnish at our expense promotion material for our use announcing the film and for securing arrangements for its showings.

We will send an advance notice of each booking to you. It is understood that we may arrange desirable bookings on short notice that will not allow actual delivery of the advance notice before the playdate.

All invoicing will be sent to Mr. Yu Wei, Director General, Tourism Bureau Republic of China, P.O. Box 1490, Taipei, Taiwan. In addition, a copy of the monthly certifications will be forwarded to your office.

For each booking we make and serve under the conditions of this agreement, we will bill you at the following rates:

GENERAL 16MM DISTRIBUTION

Schools, colleges, and adult community audiences, travel clubs.

COST PER CERTIFIED BOOKING

\$8.25 (with a \$2.40 discount on all bookings in excess of 100 in any calendar month), plus delivery charges.

The print inventory will consist of twenty (20) copies of "A Song of Chinese Landscapes," and twenty-three (23) copies of "Seven Chinese Festivals."

INTERNAL SECURITY SECTION
REGISTERED MAIL
JUN 27 4 05 PM '85
COMMUNICATIONS DIVISION

MODERN SATELLITE NETWORK

MSN exposure will consist of four transmissions via RCA Satcom III, to over 500 cable systems reaching an estimated 10.1 million viewers. The budget for MSN distribution shall not exceed \$7,500.00:

The term of this agreement is for a period of one year, July 1, 1985 through June 30, 1986, after which it may be terminated by either part by sixty (60) days written notice to the other.

The entire distribution budget is not to exceed the amount of \$12,000 without prior authorization from the Taiwan Visitors Association.

If the foregoing meets with your approval, kindly sign one copy of this agreement below the word "ACCEPTED" and return it to us. It will then constitute the agreement between us.

Sincerely,

Steve Mahan
Steve Mahan
Western Sales Manager
Modern Talking Picture Service, Inc.

6/13/85
Date

ACCEPTED:

Shaowen Tang
Shaowen Tang
Director
Taiwan Visitors Association

6/17/85
Date

Network



**Modern Talking
Picture Service**
A KDI COMPANY

December 3, 1984

Korea National Tourism Corporation
510 West 6th Street
Los Angeles, CA 90014

INTERNAL SECURITY
SECTION
REGISTRATION
OCT 31 4 05 PM '85
RECEIVED
U.S. DEPARTMENT
OF JUSTICE
CRIMINAL DIVISION

Gentlemen:

In connection with our arranging for showings of your motion picture, "Korea - Window to the Orient," on the Modern Satellite Network, we propose the following terms which shall constitute the entire agreement between us.

MSN will provide a minimum of four transmissions via the RCA Satcom III Satellite.

It is estimated that over 10.1 million subscribers will be reached during each satellite transmission. We further estimate that the program will receive a minimum of 2200 cable exposures in 1985.

MSN will provide the Korea National Tourism Corporation with detailed activity reports for transmission on the satellite.

Korea National Tourism Corporation will be charged a fee of \$6,400 and will be invoiced monthly as the exposure occurs.

The term of this agreement is for a period of one year, January 1, 1985 through December 31, 1985, after which it may be terminated by either party by sixty days written notice to the other.

If the foregoing meets with your approval, kindly sign one copy of this agreement and return it to my office. It will then constitute the agreement between us.

Sincerely,

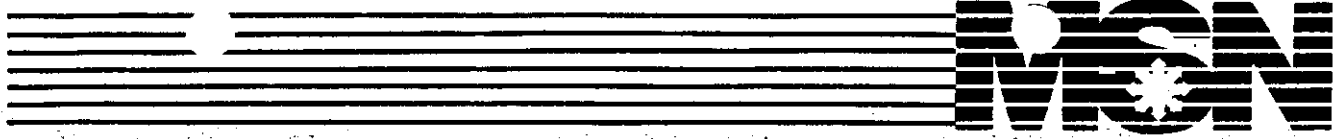
Steve Mahan
Steve Mahan, Western Sales Manager

12/13/84
Date

ACCEPTED:

Changhee Lee
Mr. Lee, Director
Korea National Tourism Corporation

17/Dec. 84
Date



June 7, 1985

Stand-Video
Verbvergavagen 48-50
Boras 500 06 Sweden

Gentlemen:

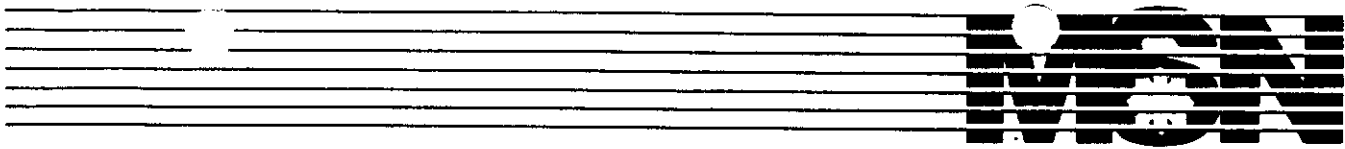
This will confirm our agreement to program your series SWEDEN TODAY ON SATELLITE, DENMARK TODAY ON SATELLITE, FINLAND TODAY ON SATELLITE and NORWAY TODAY ON SATELLITE. We propose the following:

1. MSN The Information Channel will transmit the series via satellite, RCA SATCOM 3R. You will provide us with a 3/4" NTSC tape of each program.
2. Distribution will be to our network of approximately 540 affiliates serving more than 10 million subscribers as of this date.
3. We will list each program in our program guide on a monthly basis. (Program content is required six weeks in advance).
4. We will provide you with periodic reports of cable systems affiliated with MSN.
5. The contract term will be from August 1, 1985 through December 31, 1985 with an option to renew.
6. We will schedule each program (with running time to be 27:50 minutes) twice per month and Satellite Transmission will be at 4:30 pm., Eastern Standard Time each Tuesday and Thursday beginning Tuesday, August 6, 1985.

The transmission dates are as follows:

- August: 6, 8, 13, 15, 20, 22, 27 and 29.
September: 3, 5, 10, 12, 17, 19, 24 and 26.
October: 8, 10, 15, 17, 22, 24, 29 and 31.
November: 5, 7, 12, 14, 19, 21, 26 and 28.
December: 3, 5, 10, 12, 17, 19, 24 and 26.

...../



Scand-Video
June 7, 1985
Page 2.


7. The rate for these services will be \$600 per half-hour with payment in advance each month as follows:

\$4800	August 1
\$4800	September 1
\$4800	October 1
\$4800	November 1
\$4800	December 1

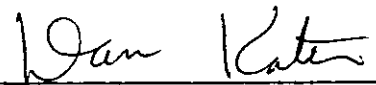
ACCEPTANCE:

SCAND-VIDEO

MODERN SATELLITE NETWORK


Gunnar Hedin, President

DATE: 7/26/85


Dan Kater, Vice President

DATE: 6-10-85

DK/st

MODERN TALKING PICTURE SERVICE, INC.
5000 PARK STREET, NORTH
ST. PETERSBURG, FLORIDA 33709

CONSULATE GENERAL OF ISRAEL

A SEA CALLED GALILEE COLOR 28"

Centuries ago, the timeless shores of Galilee were the scenes of great religious and historic events. Walter Zanger escorts viewers on a unique travelogue through great Christian and Jewish history. From ancient Roman baths, the site of the loaves and fish miracle, to the rugged Golan mountaintop where Jews battled Roman legions, viewers watch a special historic saga unfold.

JAPAN TRADE CENTER

HUMAN AGE AND ROBOTS IN JAPAN COLOR 24"

Viewers journey to Japan to see how industrial robots increase productivity and release workers from dangerous working conditions. From simple, single-purpose robots to modular machines with versatile parts as well as complex playback and "intelligent robots, viewers see how the world of Japanese robotics is leading important industries of today and tomorrow.

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OCT 31 4 05 PM '85

INTERNAL SECURITY
SECTION
REGISTRATION UNIT

NEW TECHNOLOGY IN JAPAN COLOR 20"

Semi-conductor elements are creating greater efficiency and uniform quality in Japanese industries today. Viewers join a kaledoscopic tour of Japan's modern industries using computerization. From the safe, efficient, high-speed railway system to the time-piece and motor industries, robotics, medicine and optical fibers, viewers see how Japanese computers better our lives.

EMBASSY OF SWITZERLAND

ARTISTS AND STAMPS COLOR 15"

The film shows some of the famous artists who design Swiss stamps and emphasizes the fact that designing a stamp is a work of art.

HENRI DUANT COLOR 26"

Story of the life and work of the founder of the Red Cross.

SWISS PARLIAMENT COLOR 36"

2 Legislative councils form the Swiss Federal Assembly (Parliament): the Council of States and the National Council. Official sessions are held 4 times a year in Bern.

EINSIEDELN COLOR 14"

The life inside and around Einsiedeln monastery, a true "national sanctuary" of Switzerland.

TOURISM BUREAU OF THE REPUBLIC OF CHINA
(Taiwan U.S. Assoc)

A SONG OF CHINESE LANDSCAPES COLOR 28"

Inspired by the great Tang Dynasty poet, Li Po, this wordless film was conceived, conveying its message by musical and visual presentation. The essence of Chinese philosophical concepts - the unity of nature and man - is presented to viewers in the beauty of Taiwan and through the five movements of the film's original score.

ONTARIO MINISTRY OF TOURISM & RECREATION

NIAGARA IS.... COLOR 14"

Scenic overview of Niagara (Canada) and environs.

BERMUDA DEPT. OF TOURISM COLOR 15"

BERMUDA COLLEGE WEEK

Bermuda as a vacation spot for college students' spring break.

CONSULATE GENERAL OF THE FEDERAL REPUBLIC OF GERMANY (Atlanta)

THE HOHENSTAUFEN PERIOD - 1138-1254 COLOR 30"

Historical account of succession of the princely house of Swabia, Germany, which held the imperial throne from 1138 - 1254.

17574 SUSANNE LINKE

This film shows various extracts from Susanne Linke's productions with the Ensemble of the Folkwang School of Dance in Essen.

17 min. Color English

17575 UTHLANDE - THE LAND OFF THE MAINLAND

Schleswig-Holstein: the Federal Republic of Germany's most Northern State. Here in its North-West, between the mainland and the far off-shore sandbanks in the North Sea, lie the "Uthlande".

15 min. Color English

17576 MUSICA ANTIQUA

The ensemble "Musica Antiqua" belongs to the few chamber music-performer, who aim to perform the musik in the "original way" (Bach, Vivaldi, Händel, Couperin).

12 min. Color English

17641 WHEN TREES DIE, MY SOUL DIES WITH THEM

The fight against the destruction of forests by acid rain.

28 min. Color English

17643 DOCUMENTARIES CULTURAL HERITAGE: PAINTING GALLERY PART 8

World-famous occidental paintings up to the 19th century

13 min Color English

17644 DOCUMENTARIES CULTURAL HERITAGE: SCULPTURE GALLERY PART 9

Plastics and reliefs from late antiquity to the 19th century

13 min. Color English

- 17645 DOCUMENTARIES CULTURAL HERITAGE:ARTS & HANDICRAFTS PART 10
The world of princes, kings and kaisers - and of
commoners and peasants
13 min Color English
- 17646 DOCUMENTARIES CULTURAL HERITAGE :ACADEMY OF ARTS PART 11
A living culture centre with almost 300 years of
tradition
13 min Color English
- 17647 DOCUMENTARIES CULTURAL HERITAGE: FEATURES OF THE ART
MARKET PART 12
Art and trash - expressioni-sts and modern graphics
13 min Color English
- 17648 DOCUMENTARIES CULTURAL HERITAGE: STUDIO VISITS - TRENDS
IN FORMATIVE ART PART 13
Impression of the West Berlin arts scene

Ca. 4-17-85

RECEIVED
WILLIAM M. OARD

ST. PETERSBURG, FLORIDA

CONSULATE GENERAL F THE FEDERAL REPUBLIC OF GERMANY (Embassy)

#17800	Auf die Meisterschaft/G	C	15"	1 print	803
#17801	To The Championship/E	C	15"	1 print	803

The small village of Heidmuhlen in northern Germany celebrates the rise of its local soccer team into the district soccer league, acquainted families from Denmark, soccer fans like themselves-are being invited and a cycling rally, more fun than sports activity, is being organized to take place into the immediate vicinity.

#17802	Die Familie Samuel Bak (1980)	C-G-15	1 print	
#17803	The Family of Samuel Bak	C-E-15	1 print	

The painter Samuel Bak named a picture painted by him in 1974 "The Family". The Israeli who was born in Wilna in 1933 lost almost all his relatives in the concentration camps of Auschwitz, Bergen-Belsen, Dachau and Mauthausen. In this his painting, he conjures up memories of them, paints their faces the way he remembers them. Bak who meanwhile also became known in the Federal Republic of Germany by large exhibitions in Nürnberg and Bonn is one of the painters much sought after, especially in the USA. This film tries to give an interpretation of the monumental painting "The Family".

803

B 17804	Drei Frauen in der Kirche (1980)	C-G-14	1 print	
B 17805	Three Women in the Church	C-E-14	1 print	

The little village of Berbling is located just 50 kilometers southeast of Munich. There, in the Upper Bavarian solitude was the place where the painter Wilhelm Leibl retired in 1878. He always felt drawn to the simple people and it was especially the country- for people who he preferred to paint. At that time, Leibl lived/ four years in Berbling. During that period, he painted his most noted painting which is now on display in the Hamburg Art Gallery: "Three Women in the Church". An old countrywoman from Berbling tells about the difficulties under which Leibl has painted this work.

803

N 17806	Gröpelingen 1878-1978 (1980)	C-G-14	1 print	
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N 17806	Gröpelingen 1878-1978 (1980)	C-G-14	1 print	
N 17807	Gröpelingen 1878-1978	C-E-14	1 print	

Gröpelingen is part of the City of Bremen. Most of those who live there work for the Weser Shipbuilding Yard. Located right in the center of that part of the city is

803

means and ways on how bird fanciers can contribute to the return and multiplication of the rare barn owl.

- oder
- F 17810 Hilmar Hoffmann / Kultur für alle -
ein Künstlerporträt (1982/83) C-G-33 1 print
- F 17811 Hilmar Hoffmann or Culture for Everyone
Portrait of an Artist C-E-33 1 print

In this portrayal of the cultural counselor of the City of Frankfurt/Main the attempt is made to filmically prove, by means of different and specific presentations and events, the theses, concepts, and strategies of local cultural policy formulated in his book "Culture for Everyone". The thematic statement is mainly concentrated on the field of alternative culture. What does alternative culture mean and for whom is it intended? The conversation with Hilmar Hoffmann runs like a red thread through the whole film.

B05

- L 17812 Die Ringelnatter (1970) C-G-15 1 print
- L 17813 The Ringed Snake C-E-15 1 print

The harmless ringed snake which is indigenous to Germany chases its prey in winding motions darting its tongue in and out. The film observes, from April through October, these nonpoisonous but by many people unappreciated animals when they are preying and reproducing in the reed of an Upper Swabian swamp lake. The ringed snake which is protected under the Wildlife Preservation Act is just as exposed to the attack of a buzzard as it is to the dislike and pursuit by men.

B03

- F 17814 The Way we Live (1983) C-E-28 1 print

Today, nine tenths of the population of the Federal Republic of Germany live in cities or larger towns. The housing ideas and requirements of the individual population groups are very different and so are the chances to materialize them. By means of four concrete examples it is illustrated how wide the spectrum of urban living is in the Federal Republic of Germany. The audience will gain an insight into the living conditions and homes of a working-class family, a white-collar class family, a family of a pensioner, and a commune of young people.

B05

- #17815 The German Americans Running Time 57 minutes
Color 1983 English (6) B10

The first Germans who immigrated to America in 1683 were followed by about 7 million people up to now. The Germans became the largest ethnic group of America and influenced the economic, political and cultural development in the New World by their traditions, customs and their creativity. The film shows the lives of three American Families of German origin. The American author explores the question why Germans immigrated to America and what it means for today's Americans to have German ancestors.

F 17816 Pennys Traum (1980) C-G-45 (1)
F 17817 Penny's Dream C-E-45 (1)

807

"Torre di Terigi" near Florence/Italy is a school of a special kind whose objective is to prepare children for the reality of our world. This is primarily done by promoting the practical skills of the children. Subjects like reading and writing are taught in an almost playful way with the children showing a great deal of willingness in learning. The system, which was developed by Rudolf Steiner and which the Orff School Organization made an element of its teaching program, has found many supporters. This school was founded by Penny Ritcher, an American citizen of German origin.

A 17818 Historische Festzüge in Ostbayern (1974) C-G-12 (1)
A 17819 Historic Pageants in Eastern Bavaria C-E-12 (1)

803

In the region along the Danube river and in the Bavarian Forest area, former customs have been preserved and are still alive. Kelheim celebrates its 800th anniversary as a city with a historic pageant. And in Kötzing, the traditional "Pfingstritt" (Pentecost Horseback Ride) takes place every year; it is a procession of several hundred riders to a pilgrimage church. In Furth im Walde, the oldest maintained German folk play, the "Drachenstich", is performed annually.

F 17820 Wenn der Wald stirbt, stirbt die Seele (1982/83) C-G-28 (1)
F 17821 If the Forest dies, the Soul dies C-E-28 (1)

805

"I think that the trees are bidding farewell, that they can no longer live without us. But I cannot live without trees. Therefore, I want that things change."

Lolo Stankowski is a 39-year-old teacher and has one daughter. She has been working in an environmental protection group for years and is now active in the "Robin Wood" Action Group against the destruction of forests by acid rain. The film shows the portrayal of a woman who is seeking her place between family, professional career and political engagement.

C 17822 Reinhard Hauff - Künstlerporträt (1982) C-G-33 (1)
C 17823 Reinhard Hauff - A Portrait of an Artist C-E-33 (1)

805

Film director Reinhard Hauff speaks about his films

and the realism by which they are characterized and about the general situation of the motion-picture producers in the Federal Republic of Germany. The camera observes the director when working on his latest feature film "Der Mann auf der Mauer" (The Man on the Wall). Clippings of his major motion-pictures illustrate the statements of Hauff who speaks quite frankly and honestly of his desires, his fears and last but not least of the pleasure he takes in his work.

F 17824 Porzellan, Werkstoff der Vergangenheit mit Zukunft (1981/82) C-G-25 (U)
 F 17825 Porcelain - Material of the Past with a Future C-E-25 (U) 605

The film provides information on the manifold use of porcelain, and in connection with that, gives a general account of this material's history. In Europe, it began in the 17th Century when china came into fashion. Johann Friedrich Böttger who was born in Thuringia 300 years ago, was successful in the "re-invention" of the so-called white gold. With that, Meissen became Europe's first manufacture of porcelain. With the increasing mechanization, china was ultimately also made available to the middle classes. The fancy cup became a status object for display in the china cabinet.

#17826 Heinrich Schutz Running Time 7 minutes (U) 602
 Color 1972 English

The German music gained European reputation with Heinrich Schutz. The film does not show a life story in the ordinary sense but an artist's fate in difficult times, namely the time period of the Thirty Years' War.

L 17827 Richtungstänze der Honigbiene (1975/78) C-G-19 (U) 604
 L 17828 Direction Dances of the Honey-Bee C-E-19 (U)

By circular and pendular dances the honey-bee indicates the distance and direction to forage places that are 100, 200, 500 and 1.000 meters away from the hive. The film shows in slow motion synchronous stridulatory and begging sounds, trick shots, and the dances of the foraging bees.

F 17829 Tradition and Changes (1981) C-E-31 (U)

The film shows the history of the Royal Prussian Manufacture of Porcelain - a history of more than two hundred years which is closely linked with the development of Berlin and the Hohenzollern dynasty. It also shows the historic prerequisites for the economic, technical, and artistic development of this china factory and gives an insight into high standards of handicraft skills and precision.

805

L 17830 Das Wildschwein (1973) C-G-30 (U)
L 17831 The Wild Boar C-E-30 (U)

805

In the 18 months of film work it was possible for the first time to observe the shy animals when building their "litter nest". We can see the young being brought forth and growing up. Their nest and sucking behavior is shown as well as their lively movements and playful fights by which they exercise all those pattern of behavior which they need later as adult boars. Besides the competitive fights and the wallowing of the sows with their young, the film also shows a large family of boars during an autumnal acorn mast.

L 17832 Der Igel (1971) C-G-30 (U)
L 17833 The Hedgehog C-E-30 (U)

805

The nocturnal activities of a hedgehog family were observed in close proximity of a farm over a period of 14 months. In order to show the family life of the funny spiny hedgehog, the camera was hidden in a stack of wood and operated by remote control. The fight with a Northern viper and the danger of an approaching car during the nocturnal scouting trips are also shown.

F 17834 Für Augen und Ohren (1980) C-G-30 (U)

805

The film not only shows impressions of an exhibition of the Berlin Academy of Fine Arts, but also reports on new musical instruments, mechanical music, and visualized music. It provides information on the relationship between music and technics and on the constant efforts to enliven the classical canon of musical instruments and the usual forms of musical performances by innovations and inventions. There is only little commentary in the film, since the music and the musical instruments explain their peculiarities to the audience.

D 17835

Musica Antiqua (1983)

C-G-12 (1)

803

The "Musica Antiqua" ensemble from Cologne belongs to the few chamber music interpreters who are very good at the original reproduction of old music. They are primarily interested in the music productions of the European baroque period, among others, the works of Bach, Vivaldi, Händel, and Couperin. But meanwhile, the works of almost forgotten composers are also in the repertoire of the young musicians. The film shows parts of concerts and rehearsals of the ensemble. The differences between the old and new instruments are made clear in interviews.

L 17836

Das Reh (1976)

C-G-30 (U)

L 17837

The Deer

C-E-30 (U)

805

The film shows all significant biological patterns of behavior of our deer in a seasonal sequence. Great care was given to the representation of the development of the antlers from the buck fawn to the six-point buck, the birth of the deer, and the playing and flight behavior of the fawn. The dangers posed by hunting dogs or foxes, by the road traffic and by the mowers in the haymaking season were also captured. The film about our timid deer ends with the deer being shown in their rutting time.

L 17838

Die Zauneidechse (1970)

C-G-15 (U)

L 17839

Die Sand Lizard

C-E-15 (1)

803

A hedgerow along the wayside is the home for numerous species. The sand lizard is one of them. Although it could be seen rather frequently in former days, it has become very rare today. Destroyed habitats and the lack of natural slopes in a consolidated, machine-adapted landscape are to blame for that. For their natural enemies - in the film it is an attacking crow - the lizards are an easy prey.

G 17840

Goethe I - The Young Goethe (1749-1775)
(1981/92)

C-E-28 (1)

805

Goethe has spent his youth mainly in the cities of Frankfurt, Leipzig, and Strasbourg. The film describes the beginning of his career as a poet. He soon achieved his first great, and also international, success with "The Sorrows of Werther"

G 17841

Goethe II - Von Weimar nach Rom (1775-1789)
(1981/82)

C-G-28

(2)

B05

Goethe who, till that time, was a stormy young man, went through a process of maturing in Weimar and in Rome. His unfulfilled love for Frau von Stein and his stay in Italy have made him the classical author as who he passed into the history of literature.

G 17842

Goethe III - In ein neues Jahrhundert (1789-1832)
(1981/82)

C-G-28

(1)

B05

During the second half of his life - in a restless time - Goethe has developed and perfected what he acquired in the first half. In addition to a great number of other works, he also completed his "Faust". Goethe died 150 years ago, on March 22, 1832.

16mm films acquired during period: 4/10/85 - 10/19/85
CONSULATE GENERAL OF THE FEDERAL REPUBLIC OF GERMANY (WDC)

#17843 Born 1685: Johann Sebastian Bach & C 29" 1print B05
Georg Friedrich Handel

Both were born in 1685: both were from Sachsen-Thuringen (Saxe-Thuringia) Johann Sebastian Bach and George Friedrich Handel - but they never met personally. Similarities and opposities in eduction and career, social position and way of life of the two composers are being shown; musical examples interpret the representation.

#17844 Children's Scenes C 30" 1 print B05
(no narration)

The ballet ensemble of the Hamburg State Opera dances the ballet "Children's Scenes" (Kinderszenen) as choreographed by John Neumeier to the music of Robert Schumann (Opus 15). Neumeier describes the ballet as a choreographic portrait of Robert Schumann - the dancers as interpreters of his split personality; Schumann suffered from schizophrenia. His 175th birthday is in 1985. The pianist is Christoph Eschenbach

INTERNAL SECURITY
REGISTERED
OCT 31 4 05 PM '85
REC'D
U.S. DEPARTMENT
OF JUSTICE
CRIMINAL DIVISION

16mm film acquisitions for period: 4/20/85 - 10/19/85

CONSULATE GENERAL OF THE FEDERAL REPUBLIC OF GERMANY (Atlanta)

500 PARK STREET, NORTH
ST. PETERSBURG, FLORIDA 33702

#23605 ✓ Faust on Film/E C 36" 1 print B06

Excerpts from a variety of productions of the legend of Faust, some dating back to the days of silent movies. (1983)

#23606 ✓ A Dead End Between the Two Germanies/E C 45" 1 print B07

An intimate look at everyday life at the border between the Federal Republic of Germany and the German Democratic Republic (1979)

#23607 ✓ Albrecht Altdorfer/E C 45" 1 print B07

A study of the life and works of Altdorfer (1480-1538), whose landscape scenes brought a new dimension to European painting (1970).

#23608 ✓ Breakfast in Fur-Meret Oppenheim/E C 46" 1 print B08

A portrait of a great German surrealist, Ms. Oppenheim is one of the few women to have worked with the artists' group of surrealists in Paris. Her most original work "Breakfast in Fur", can be seen in the Museum of Modern Art. (1978)

#23609 ✓ Here's to the Championship/E C 15" 1 print B03

The northern village of Heidmuhlen celebrates the advancement of its soccer team to the district league. Friends and fellow soccer lovers from Denmark are invited to share in the festivities. A film from the series "German Festivals" (1983).

#23610 ✓ Portrait of an Artist-Reinhard Hauff/E C 33" 1 print B05

Director Hauff talks about his films and about the general condition under which film producers in the Federal Republic of Germany are working (1985).

#23611 ✓ A Portrait of Paula Modersohn-Becker/E C 44" 1 print B07

In a male-dominated art world, with no schooling or public recognition Paula Modersohn-Becker succeeded in becoming one of the artistic avant-garde of the early 1900's. Influenced by the famous Worpswede landscape painters, it was said that she "transcended impressionism without rejecting it" (1976).

#23612 ✓ Musica Antigua/E C 14" 1 print B03

Musica Antiqua is one of the few chamber music groups expert in reproducing early music, especially European baroque, in a manner faithful to the music itself. This film includes interviews and excerpts from rehearsals and concerts (1983).

#23613 ✓ Historical Pageants in Eastern Bavaria/E C 14" 1 print B03

A look at some of Eastern Bavaria's many traditional customs and festivals--some dating back 800 years (1982).

#23614 ✓ Lion Feuchtwanger/E C 44" 1 print B07

Those who know him discuss the life of the prolific German writer, whose books were burned in Germany in 1933. Feuchtwanger died in exile in the United States in 1958 (1978).

#23615 ✓ Thalia Among the Ruins/E C 57" 1 print B10

This documentary presents a panorama vividly illustrating the contrast between times of need and the richness of theatrical life, between landscape of ruins and the joy of theatre in early post-war Berlin (1981).

#23616 ✓ Portrait of An Artist - Dieter Rams/E C 20" 1 print B04

Dieter Rams designs products characterized by their convenience of use and their simple uncluttered lines. He has been a champion of this style for over 25 years and has left his mark on modern industrial design the world over (1981).

#23617 ✓ The Nuremberg Opera Studio/E C 20" 1 print B04

A look at the only free experimental music theater in the Federal Republic of Germany. Its philosophy is to provide mobile theater for a public which has tired of the "pompous routine presentations of the publicity subsidized opera houses" (1982).

#23618 ✓ Tradition and Change/E C 31" 1 print B05

This film sketches an outline of the more than 200 year old history of Royal Prussian Porcelain Manufacture, a history which has closely been tied to the development of Berlin and the "Hohenzollern" family. The historical conditions for the economic, technical and artistic development of the enterprise are outlined (1983).

#23619 ✓ In the Spirit of Wilhelm von Humbolt/E C 26" 1 print B05

The "Scientific College of Berlin" a place of solitude and freedom among the highly specialized and manifold West Berlin research centers, is a scientific academy operating in the spirit of Wilhelm von Humboldt, who had provided the basis for scientific research in 1810 by founding the first university (1982/83).

#23620 ✓ August Borsig-Pioneer of Mass Transport/E C 26" 1 print B05

150 years ago, when the first steam locomotives moved through Europe on iron wheels, the motto had been to push on ever further and to move ever faster. Today, transportation research tries to find new ways of ensuring our survival along with promoting modern mass transportation systems. (1985)

#23621 ✓ Portrait of a Musical Artist-Peter Michael Hamel/E C 35" 1 print B06

Born in Munich in 1947, Peter Michael Hamel is a prominent contemporary composer who has been bestowed with honors and praise, but also with criticism (1985).

#23622 Facets a Country: Images of Germany/E C 15" 1 print B03

This film whisks the viewer to different parts of the Federal Republic of Germany. The purpose is to enable the viewer to compare the images he may have of Germany with the ones shown in the film (1983)

#23623 Berlin-Information in a Big City/E C 29" 1 print B05

An objective look at the present situation in West Berlin. Includes an overview of the city's political development (1983).

Generalkonsulat
der Bundesrepublik Deutschland
Consulate General
of the Federal Republic of Germany (Chicago)
Pr 312

AUG 27 1985

BP 120
BP 121

RECEIVED
WILLIAM M. OARD

AUG 29 1985

RF 9482 A Country's Faces
714517 Pictures from Germany

ST. PETERSBURG, FLORIDA

Precis

The film goes on a search: The Federal Republic of Germany. Do people know the FRG? The pictures they have about it, are they correct?

It turns out very fast that the Federal Republic of Germany has many faces. For everything you can find the opposite.

There is new besides^{of} the old which is taken care of with love. Tradition changes suddenly into high tech presence. The romantic silhouette of Heidelberg is a part of Germany as well as the scientific space research.

And the typical German? The inhabitants are as different as the countryside.

It is this variety and distinct personality which gives this country its touch.

INTERNAL SECURITY
SECTION
REGISTRATION
OCT 31 4 05 PM '85
RECEIVED
U.S. DEPARTMENT
OF JUSTICE
CRIMINAL DIVISION

MIDERN
5000 Park Street, S.E.
ST. PETERSBURG, FLORIDA 33709

18006

New Zealand : Farm for the World

1983 : 20 minutes

This film examines the traditional role of agriculture in the New Zealand economy. A brief historical and geographical summary is provided and the major exports, agricultural techniques and current trends are looked at.

18007

Here's New Zealand

1982 : 20 minutes

A general film with commentary showing diverse aspects of New Zealand: its history, the farming background and reliance on international trade and the more recent growth of manufacture and commerce, how New Zealanders make a living and how they enjoy recreation in a spacious and scenic country.

INTERNAL SECURITY
SECTION
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OCT 31 4 05 PM '85
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CRIMINAL DIVISION

SALSPNLST - REVENUE DISTRIBUTION

SPONSOR	A/E	16MM	RESORT	CATV/MSN	TV	THEAT	CASES	COLLATRL	ADV	INV	MISC	TOTAL
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A02681-00 04 AUSTRALIAN INFORMATION SERVICE

08882	TV DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	64	63.63
09997	TV DISCOUNT	0	0	0	214-	0	0	0	0	0	0	213.58-
15324	BIONIC EAR	0	0	0	315	0	0	0	0	0	0	315.00
15901	KOALA RESEARCH	0	0	0	405	0	0	0	0	0	0	405.00
16319	CARDIAC PACEMAKERS	0	0	0	225	0	0	0	0	0	0	225.00
16765	INDOCHINESE REFUGEES	0	0	325	135	0	0	0	0	0	0	460.00
16766	TEST TUBE BABIES	0	0	325	405	0	0	0	0	0	0	730.00
CURRENT TOTALS												
		0	0	650	1272	0	0	0	0	0	64	1,985.13
YTD TOTALS												
		0	0	650	1272	0	0	0	0	0	64	1,985.13

A02682-00 08 AUSTRIAN FEDERAL PRESS AND INF

08881	NT DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	672	671.96
08884	ADDED DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	5	4.74
09998	NT DISCOUNT	794-	0	0	0	0	0	0	0	0	0	794.48-
16617	THE EXPORT CHAMPION	157	685	0	0	0	0	0	0	0	0	841.50
16618	UREAN REVITALIZATION AND	149	833	0	0	0	0	0	0	0	0	981.75
16619	ENERGY ALTERNATIVES	215	561	0	0	0	0	0	0	0	0	775.50
16620	ENVIRONMENTAL PROTECTION	421	792	0	0	0	0	0	0	0	0	1,212.75
16621	AUSTRIA, COUNTRY OF ASYLU	404	990	0	0	0	0	0	0	0	0	1,394.25
CURRENT TOTALS												
		550	3861	0	0	0	0	0	0	0	677	5,000.05
YTD TOTALS												
		550	3861	0	0	0	0	0	0	0	677	5,000.05

A02693-00 13 AUSTRALIAN TOURIST COMMISSION (LA)

08881	NT DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	14	14.46
08882	TV DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	2	1.55
08884	ADDED DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	28	28.74
13682	WALTZING MATILDA	74	0	0	45	0	0	0	0	0	0	119.00
16856	WALTZING MATILDA VHS	9	0	0	0	0	0	0	0	0	256	265.12
CURRENT TOTALS												
		83	0	0	45	0	0	0	0	0	300	420.37
YTD TOTALS												
		83	0	0	45	0	0	0	0	0	300	420.37

B00055-00 08 BAYER A. G. (inception 7/5/85)

MISC												
08884	PRINT SHIPMENTS	0	0	0	0	0	0	0	0	0	280	287.76
CURRENT TOTALS												
		0	0	0	0	0	0	0	0	0	340	340.23
YTD TOTALS												
		0	0	0	0	0	0	0	0	0	340	340.23

B00299-00 21 BERMUDA DEPARTMENT OF TOURISM

08881	NT DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	10	10.14
15381	PORTRAIT OF BERMUDA	56	0	0	0	0	0	0	0	0	0	55.50
CURRENT TOTALS												
		56	0	0	0	0	0	0	0	0	10	65.64
YTD TOTALS												
		56	0	0	0	0	0	0	0	0	10	65.64

SPONSOR	A/E	16MM	RESORT	CATV/MSN	TV	THEAT	CASES	COLLATRL	ADV	INVT	MISC	TOTAL
B00300-00 21 BERMUDA DEPARTMENT OF TOURISM												
00557	THANK HEAVEN FOR AN ISLAN	0	0	0	0	550	0	0	0	0	0	550.00
08881	NT DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	428	427.77
08882	TV DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	41	41.20
08883	TH DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	59	58.96
08884	ADDED DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	2	1.55
09997	TV DISCOUNT	0	0	0	54-	0	0	0	0	0	0	54.00-
09998	NT DISCOUNT	173-	0	0	0	0	0	0	0	0	0	172.80-
10052	THE BERMUDA SECRET	823	981	0	585	0	10	0	0	0	0	2,398.80
15379	PORTRAIT OF BERMUDA	583	666	522	270	0	10	0	0	0	0	2,050.80
15380	PORTRAIT OF BERMUDA-SPR	9	0	0	0	0	0	0	0	0	0	9.25
CURRENT TOTALS		1242	1647	522	801	550	20	0	0	0	529	5,311.53
YTD TOTALS		1242	1647	522	801	550	20	0	0	0	529	5,311.53

B00665-00 08 THE BRITISH POST OFFICE												
04150	COLLATERAL MATERIAL	850	0	0	0	0	0	3	0	0	1	853.77
04688	AFTER THE ARROW	17	0	0	0	0	0	0	0	0	0	16.50
08881	NT DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	296	296.26
08884	ADDED DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	37	37.45
09998	NT DISCOUNT	401-	0	0	0	0	0	0	0	0	0	400.80-
10975	ALL THE QUEENS HORSES	800	0	0	0	0	5	0	0	0	2	807.62
11967	SPRING QUARTET	470	0	0	0	0	0	2	0	0	1	472.93
16169	COLLATERAL POSTAGE	759	0	0	0	0	0	1	0	0	0	760.34
CURRENT TOTALS		2495	0	0	0	0	0	10	0	0	339	2,844.07
YTD TOTALS		2495	0	0	0	0	0	10	0	0	339	2,844.07

C01746-00 07 CONSULATE GENERAL OF ISRAEL (NY)												
MISC												
08881	NT DELIVERY CHARGES	0	0	510-	1045-	0	0	0	0	0	84	1,471.44-
08882	TV DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	283	282.88
08884	ADDED DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	112	112.08
09997	TV DISCOUNT	0	0	0	364-	0	0	0	0	0	1	0.86
15491	ETERNAL LIGHT	0	0	725	495	0	0	0	0	0	0	364.00-
17784	A SEA CALLED GALILEE	0	0	50	90	0	0	0	0	0	0	1,220.00
20107	ISRAEL-TWENTIETH CENTURY	107	0	0	0	0	0	0	0	0	77	216.50
20108	CASE AND REEL REPLACEMENT	91	0	0	0	0	3	0	0	0	0	107.25
20110	JERUSALEM, JERUSALEM	206	0	0	0	0	0	0	0	0	0	93.35
21552	CASE AND REEL REPLACEMENT	0	0	0	450	0	3	0	0	0	0	206.25
21553	ISRAEL-TWENTIETH CENTURY	0	0	1100	180	0	0	0	0	0	0	452.60
31721	JERUSALEM LIVES	289	0	0	0	0	0	0	0	0	0	1,280.00
31722	A CONVERSATION WITH GOLDA	1213	0	0	0	0	0	0	0	0	0	288.75
31723	EVERY DROP COUNTS	0	0	325	225	0	0	0	0	0	0	1,212.75
CURRENT TOTALS		1906	0	1690	31	0	5	0	0	0	556	4,187.83
YTD TOTALS		1906	0	1690	31	0	5	0	0	0	556	4,187.83

SPONSOR	A/E	16MM	RESORT	CATV/MSN	TV	THEAT	CASES	COLLATRL	ADV	INV	MISC	TOTAL
13187	BERLIN-FREEDOM FRONTIER	12	0	0	0	0	0	0	0	0	0	11.50
13190	THE FACTORY DOCTOR/E	6	0	0	0	0	0	0	0	0	0	5.75
13193	MORE THAN JUST MEMORY	6	0	0	0	0	0	0	0	0	0	5.75
13200	OKTOBERFEST IN MUNCHEN	6	0	0	0	0	0	0	0	0	0	5.75
13211	INDUSTRY IN GERMANY	6	0	0	0	0	0	0	0	0	0	5.75
13214	BETWEEN THE NORTH SEA & T	12	0	0	0	0	0	0	0	0	0	11.50
13216	HISTORIC GERMANY	12	0	0	0	0	0	0	0	0	0	11.50
13217	BUILDING FOR TOMORROW & T	6	0	0	0	0	0	0	0	0	0	5.75
13218	THE METROPOLIS	6	0	0	0	0	0	0	0	0	0	5.75
13220	PARTNERSHIP INTO SPACE	0	345	0	0	0	0	0	0	0	0	345.00
13221	AMERICA IN GERMANY	23	173	0	0	0	0	0	0	0	0	195.50
13227	AMERICANS FROM GERMANY	17	207	0	0	0	0	0	0	0	0	224.25
13229	GERMANY-KEY TO EUROPE/E	6	0	0	0	0	0	0	0	0	0	5.75
14104	BP-009/G-HALB SACHSEN HAL	6	0	0	0	0	0	0	0	0	0	5.75
14285	GK E/007/RF9313 EN 30 YEA	6	0	0	0	0	0	0	0	0	0	5.75
14579	GK V/037/RF9302 EN FUSSBA	6	0	0	0	0	0	0	0	0	0	5.75
14622	GK W/021/RF9124 EN CITIES	6	357	0	0	0	0	0	0	0	0	362.25
14648	RF9305EN ALTERNATIVES TO	6	0	0	0	0	0	0	0	0	0	5.75
14650	RF9346EN BAVARIA-IMPRESSI	6	0	0	0	0	0	0	0	0	0	5.75
14651	RF9345EN FUSSBALL IN DEUT	6	0	0	0	0	0	0	0	0	0	5.75
14652	RF9212EN HELMUT SCHMIDT R	6	0	0	0	0	0	0	0	0	0	5.75
14685	SEA OF GREEN BP078E	0	196	0	0	0	0	0	0	0	0	195.50
14687	STUDENT LIFE BP080E	6	0	0	0	0	0	0	0	0	0	5.75
14718	6-84/G-PRISHA	6	0	0	0	0	0	0	0	0	0	5.75
14733	332/E-DEUTSCHLANDSPIEGEL	224	0	0	0	0	0	0	0	0	0	224.25
14735	333/E-DEUTSCHLANDSPIEGEL	109	0	0	0	0	0	0	0	0	0	109.25
14737	334/E-DEUTSCHLANDSPIEGEL	247	0	0	0	0	0	0	0	0	0	247.25
14739	335/E-DEUTSCHLANDSPIEGEL	121	0	0	0	0	0	0	0	0	0	120.75
14741	336/E-DEUTSCHLANDSPIEGEL	224	0	0	0	0	0	0	0	0	0	224.25
14743	337/E-DEUTSCHLANDSPIEGEL	242	0	0	0	0	0	0	0	0	0	241.50
14745	338/E-DEUTSCHLANDSPIEGEL	247	0	0	0	0	0	0	0	0	0	247.25
14747	339/E-DEUTSCHLANDSPIEGEL	247	0	0	0	0	0	0	0	0	0	247.25
14749	340/E-DEUTSCHLANDSPIEGEL	230	0	0	0	0	0	0	0	0	0	230.00
14753	342/E-DEUTSCHLANDSPIEGEL	127	0	0	0	0	0	0	0	0	0	126.50
14755	343/E-DEUTSCHLANDSPIEGEL	6	0	0	0	0	0	0	0	0	0	5.75
14759	345/E-DEUTSCHLANDSPIEGEL	121	0	0	0	0	0	0	0	0	0	120.75
14761	346/E-DEUTSCHLANDSPIEGEL	0	127	0	0	0	0	0	0	0	0	126.50
14765	348/E-DEUTSCHLANDSPIEGEL	0	587	0	0	0	0	0	0	0	0	586.50
14767	349/E-DEUTSCHLANDSPIEGEL	0	449	0	0	0	0	0	0	0	0	448.50
14769	350/E-DEUTSCHLANDSPIEGEL	109	0	0	0	0	0	0	0	0	0	109.25
14773	352/E-DEUTSCHLANDSPIEGEL	0	178	0	0	0	0	0	0	0	0	178.25
14775	353/E-DEUTSCHLANDSPIEGEL	253	581	0	0	0	0	0	0	0	0	833.75
14777	354/E-DEUTSCHLANDSPIEGEL	132	414	0	0	0	0	0	0	0	0	546.25
14779	355/E-DEUTSCHLANDSPIEGEL	121	328	0	0	0	0	0	0	0	0	448.50
14789	RF 9408 EN/BP 093 UNDER H	6	0	0	0	0	0	0	0	0	0	5.75
14790	RF 9350 EN/BP 094 THE SOC	6	0	0	0	0	0	0	0	0	0	5.75
14805	RF9422 EN BP109-SOUTHWEST	6	0	0	0	0	0	0	0	0	0	5.75
14807	RF9320 EN BPIII-AT HOME I	0	207	0	0	0	0	0	0	0	0	207.00
14809	RF9411 EN BPI13-A BIG STE	6	0	0	0	0	0	0	0	0	0	5.75
14813	RF9417 EN BPI17-A TOWN WE	6	0	0	0	0	0	0	0	0	0	5.75
14814	RF9371/E BPI18 GREAT AMER	14	0	0	0	0	0	0	0	0	0	13.50
CURRENT TOTALS												
		2986	4146	0	0	0	0	0	0	0	1235	8,366.71
YTD TOTALS												
		2986	4146	0	0	0	0	0	0	0	1235	8,366.71

SPONSOR	A/E	16MM	RESORT	CATV/MSN	TV	THEAT	CASES	COLLATRL	ADV	INV	MISC	TOTAL
14900	IN3523-37	6	0	0	0	0	0	0	0	0	0	5.75
14901	IN2159 EN GKP002-STONE BO	127	184	0	0	0	0	0	0	0	0	310.50
14902	IN2185 EN GKL004-THE WAGE	0	362	0	0	0	0	0	0	0	0	362.25
14903	IN2182 DT GKP003-KUNST AM	6	0	0	0	0	0	0	0	0	0	5.75
14906	IN2169 EN GKB067-PEACOCK	0	546	0	0	0	0	0	0	0	0	546.25
14911	IN2134 EN GKS005-HEINRICH	0	173	0	0	0	0	0	0	0	0	172.50
14912	IN2163 EN GKP103-PORTRAT	0	104	0	0	0	0	0	0	0	0	103.50
14915	IN2166 EN GKW055-GERMAN H	121	0	0	0	0	0	0	0	0	0	120.75
14920	IN2152 EN GKD009-THE RHIN	23	0	0	0	0	0	0	0	0	0	23.00
14921	IN2173 EN GKV007-SIMPLY S	109	0	0	0	0	0	0	0	0	0	109.25
14923	IN2168 DT GKC008-ELF TAGE	6	0	0	0	0	0	0	0	0	0	5.75
14928	IN2160 EN GKP012-HEINRICH	6	0	0	0	0	0	0	0	0	0	5.75
14933	IN2225 OFF TO NEW SHORES	213	0	0	0	0	0	0	0	0	0	212.75
14935	IN2215--FEATURES OF UL-GKA	6	196	0	0	0	0	0	0	0	0	201.25
14937	IN2241-GERMANY'S GREEN-GKB	0	472	0	0	0	0	0	0	0	0	471.50
14939	IN2240-GERMANY'S GREEN-GKB	6	426	0	0	0	0	0	0	0	0	431.25
14941	IN2239-GERMANY'S GREEN-GKB	6	316	0	0	0	0	0	0	0	0	322.00
14943	IN2217-UTHLANDE-LAND-GK01	6	196	0	0	0	0	0	0	0	0	201.25
14945	IN2222-EIN AMERIKANER-GKC	0	201	0	0	0	0	0	0	0	0	201.25
14947	IN2165-WACHRUF AUF-GKC013	6	178	0	0	0	0	0	0	0	0	184.00
14948	IN2179--TRAIANA-SANTEN-GKD	6	0	0	0	0	0	0	0	0	0	5.75
14949	IN2179--TRAIANA-SANTEN-GKD	0	500	0	0	0	0	0	0	0	0	500.25
14955	IN2230-GABRIELE MUMTE-GKP	6	0	0	0	0	0	0	0	0	0	5.75
14963	IN2268-COLOGNE DANCE-GKRO	0	512	0	0	0	0	0	0	0	0	511.75
14969	IN2211-WOLFGANG BORCH-GKS	0	196	0	0	0	0	0	0	0	0	195.50
CURRENT TOTALS		5210	12098	0	0	0	5	0	0	0	3008	20,320.50
YTD TOTALS		5210	12098	0	0	0	5	0	0	0	3008	20,320.50

600516-00 07 GERMAN CONSULATE-SUNNY (NY)

08140	DOCUMENTARY FILMS	1708	0	0	0	0	0	0	0	0	0	1,707.75
08182	DEUTSCHLAND SPIEGEL	730	0	0	0	0	0	0	0	0	0	730.25
08183	PRISMA	207	0	0	0	0	0	0	0	0	0	207.00
08881	NT DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	575	575.19
CURRENT TOTALS		2645	0	0	0	0	0	0	0	0	575	3,220.19
YTD TOTALS		2645	0	0	0	0	0	0	0	0	575	3,220.19

600528-00 17 GERMAN NATIONAL TOURIST OFFICE

FLORIDA SALES TAX												
08881	NT DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	43	43.47
08882	TV DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	323	323.24
08884	ADDED DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	112	112.36
09997	TV DISCOUNT	0	0	0	0	0	0	0	0	0	13	12.54
09998	NT DISCOUNT	103-	0	0	0	0	0	0	0	0	0	491.00-
21868	GERMANY	37	0	0	0	0	0	0	0	0	0	103.20-
21869	RENDEZVOUS MIT MOSELLA	9	611	1225	135	0	0	0	0	0	0	37.00
21870	FOUR GREAT GERMANS	0	703	0	0	0	0	0	0	0	0	1,979.75
21871	DUSSELDORF	0	0	1125	315	0	0	0	0	0	0	703.00
21872	DAS MUNCHNER JAHR	9	685	0	0	0	0	0	0	0	0	1,440.00
21873	SEE STUTTGART AND LIVE	9	9	0	0	0	0	0	0	0	0	693.75
21874	VISITING THE SLEEPING BEA	0	305	1100	135	0	0	0	0	0	0	18.50
CURRENT TOTALS		2645	0	0	0	0	0	0	0	0	575	3,220.19
YTD TOTALS		2645	0	0	0	0	0	0	0	0	575	3,220.19

SPONSOR	A/E	16MM	RESORT	CATV/MSN	TV	THEAT	CASES	COLLATRL	ADV	INV	MISC	TOTAL
21875	THE RHINE	46	287	875	0	0	0	0	0	0	0	1,208.00
CURRENT TOTALS												
8	2599	4325	94	0	0	0	0	0	0	0	492	7,517.60
YTD TOTALS												
8	2599	4325	94	0	0	0	0	0	0	0	492	7,517.60

I00840-00 07 INTOURIST

08881	NT DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	79	79.23
08882	TV DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	33	33.12
08884	ADDED DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	78	77.98
09997	TV DISCOUNT	0	0	0	49-	0	0	0	0	0	0	49.00-
15426	SOUVENIRS	53	0	50	0	0	0	0	0	0	0	102.50
16264	THE VOLGA CRUISE	105	0	0	120	0	0	0	0	0	0	225.00
16265	TODAY ON THE LAND OF UZBE	105	0	0	160	0	0	0	0	0	0	265.00
16266	SIBERIA INVITES YOU	105	0	50	120	0	0	0	0	0	0	275.00
16267	MOSCOW	150	0	0	80	0	0	0	0	0	0	230.00
16795	RUSSIAN WINTER	98	0	25	40	0	0	0	0	0	0	162.50
16796	FROM ST PETERSBURG TO LEN	180	0	0	40	0	0	0	0	0	0	220.00
CURRENT TOTALS												
795	0	125	511	0	0	0	0	0	0	0	190	1,621.33
YTD TOTALS												
795	0	125	511	0	0	0	0	0	0	0	190	1,621.33

I00942-00 07 ISRAEL GOVERNMENT TOURIST OFF. (withdrawn from distribution 7/29/85 - final invoice rendered 9/30/85)

08882	TV DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	435	435.00
13077	RETURN OF PRINTS	0	0	0	540	0	0	0	0	0	21	20.90
CURRENT TOTALS												
0	0	0	540	0	0	0	0	0	0	0	489	1,028.90
YTD TOTALS												
0	0	0	540	0	0	0	0	0	0	0	489	1,028.90

J00049-00 07 JAPAN INFORMATION CENTER

08881	NT DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	1063	1,062.54
08882	TV DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	31	30.52
08884	ADDED DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	35	34.98
21948	CASE AND REEL REPLACEMENT	234	0	0	35	0	14	0	0	0	0	283.30
21949	HUMAN RELATIONS OF JAPAN	225	0	0	5	0	0	0	0	0	0	229.90
21950	CASE AND REEL REPLACEMENT	144	0	0	5	0	2	0	0	0	0	151.20
21951	THE BOY & HIS CRANE	176	0	15	15	0	0	0	0	0	0	205.20
21952	KABUKI-CLASSIC THEATRE OF	140	0	0	20	0	0	0	0	0	0	159.10
21953	LIVING ARTS OF JAPAN	410	0	15	5	0	3	0	0	0	0	432.80
21954	ORIGAMI, THE FOLDING PAPE	536	0	0	0	0	7	0	0	0	0	542.40
21955	BUNRAKU PUPPET THEATER OF	198	0	0	30	0	0	0	0	0	0	227.90
21956	LIFE FROM THE SEA	239	0	0	35	0	0	0	0	0	0	273.30
21957	MT. FUJI	230	0	15	0	0	0	0	0	0	0	244.50
21958	TRADITIONAL HANDICRAFTS O	194	0	0	0	0	0	0	0	0	0	193.50
21960	ART AND MEANING OF IKKUBAN	126	0	0	0	0	0	0	0	0	0	126.00
21961	RECREATION THE JAPANESE W	180	0	0	40	0	0	0	0	0	0	219.70
21962	NATURAL DOMAIN	230	0	0	0	0	0	0	0	0	0	229.50
CURRENT TOTALS												
3258	0	45	188	0	26	0	0	0	0	0	1128	4,645.55
YTD TOTALS												
3258	0	45	188	0	26	0	0	0	0	0	1128	4,645.55

SPONSOR	A/E	16MM	RESORT	CATV/MSN	TV	THEAT	CASES	COLLATRL	ADV	INV	MISC	TOTAL
09998	NT DISCOUNT	2026-	0	0	0	0	0	0	0	0	0	2,025.60-
31422	JORDAN	2351	7087	0	0	0	5	0	0	0	0	9,442.60
CURRENT TOTALS		326	7087	0	0	0	5	0	0	0	1263	8,679.68
YTD TOTALS		326	7087	0	0	0	5	0	0	0	1263	8,679.68
K00467-00 13 KOREAN NATIONAL TOURISM CORP.												
16542	MODERN SATELLITE NETWORK	0	0	1599	0	0	0	0	0	0	0	1,599.00
CURRENT TOTALS		0	0	1599	0	0	0	0	0	0	0	1,599.00
YTD TOTALS		0	0	1599	0	0	0	0	0	0	0	1,599.00
M00621-00 05 MIDDLE EAST INSTITUTE												
	INVENTORY MAINTENANCE FEE	0	0	0	0	0	0	0	0	0	174	174.00
08884	ADDED DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	111	110.88
	MEI SHIPMENTS	345	0	0	0	0	0	0	0	0	76	420.76
CURRENT TOTALS		345	0	0	0	0	0	0	0	0	361	705.64
YTD TOTALS		345	0	0	0	0	0	0	0	0	361	705.64
N01541-00 05 NEW ZEALAND EMBASSY												
	FLORIDA SALES TAX-CASES	0	0	0	0	0	0	0	0	0	950	949.66
08884	ADDED DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	7	6.97
	NZE ORDERS	94	0	0	0	0	0	0	0	0	9	103.37
CURRENT TOTALS		94	0	0	0	0	0	0	0	0	966	1,059.95
YTD TOTALS		94	0	0	0	0	0	0	0	0	966	1,059.95
000260-00 14 MINISTRY-TOURISM & RECREATION												
	BAL FWD 6/85-ADV INV HQ 5	0	0	0	0	0	0	0	0	3770-	0	3,769.67-
00573	TORONTO-A FLIGHT OF FANCY	0	0	0	0	350	0	0	0	0	0	350.00
00749	OTTAWA CANADA'S CAPITAL	0	0	0	0	250	0	0	0	0	0	250.00
05320	NIAGARA-FRONTIER OF HISTO	22	0	0	0	0	0	0	0	0	0	22.35
05786	UPPER CANADA VILLAGE	7	0	0	0	0	0	0	0	0	0	7.45
08881	NT DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	298	298.49
08882	TV DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	93	92.56
08883	TH DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	64	64.32
08884	ADDED DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	10	10.38
12591	NATURAL JOURNEY	82	0	0	184	0	0	0	0	0	0	265.95
15509	THE NEAR NORTH	45	0	0	138	0	0	0	0	0	0	182.70
15567	WINTER IN ONTARIO	22	0	0	138	0	0	0	0	0	0	160.35
15640	OTTAWA ADVENTURE	60	0	0	0	0	0	0	0	0	0	59.60
15850	FISHING IN NORTHERN ONTAR	201	0	0	92	0	0	0	0	0	30	342.17
15983	WISH YOU WERE HERE	52	0	0	276	0	0	0	0	0	14	386.65
16822	ONTARIO, YOURS TO DISCOVER	45	0	0	0	0	0	0	0	0	0	44.70
16823	WHITENATER FEVER OF THE O	37	0	0	0	0	0	0	0	0	0	37.25
32080	FISH NORTH	89	0	0	0	0	0	0	0	0	0	89.40
32138	FANSHAWE PIONEER VILLAGE	0	0	0	20	0	0	0	0	0	0	20.00
32318	ONTARIO-GREAT LAKES, GREA	45	0	0	0	0	0	0	0	0	0	44.70
32376	TOUR/ONTARIO	104	0	0	138	0	0	0	0	0	11	289.99

SPONSOR	A/E	16MM	RESORT	CATV/MSN	TV	THEAT	CASES	COLLATRL	ADV	INV	MISC	TOTAL
30689	HENRY, THE NAVIGATOR	23	0	0	0	0	0	0	0	0	0	22.50
30690	MADEIRA, THE FLOATING CAR	15	908	0	0	0	0	0	0	0	0	922.50
30691	850 KILOMETERS OF BEACHES	30	210	0	0	0	0	0	0	0	0	240.00
30738	LISBON, THE GARDEN OF EUR	53	660	0	0	0	0	0	0	0	0	712.56
31081	ALGANVE PORTUGAL-NEW VERS	45	0	0	0	0	0	0	0	0	0	45.00
31415	MADEIRA	23	0	0	0	0	0	0	0	0	0	22.50
31767	PORTUGAL, THE ESTORIL COA	120	465	0	0	0	0	0	0	0	0	592.90
CURRENT TOTALS		442	2580	1401	0	0	8	0	0	0	610	5,041.25
YTD TOTALS		442	2580	1401	0	0	8	0	0	0	610	5,041.25

000061-00 13 QANTAS AIRLINES												
QUARTERLY MINIMUM BILLING												
08881	NY DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	112	111.75
08884	ADDED DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	98	97.75
21587	AUSTRALIAN PAINTERS	9	0	0	0	0	0	0	0	0	1	0.72
21588	CHALLENGE OF THE SEA	9	0	0	0	0	0	0	0	0	0	9.25
21589	DESIGNING THE DAME	19	0	0	0	0	0	0	0	0	0	18.50
21590	WILLIAM DOBELL	19	0	0	0	0	0	0	0	0	0	18.50
21591	THE DREAMING	37	0	0	0	0	0	0	0	0	0	37.00
21592	RUSSELL DRYSDALE	37	0	0	0	0	0	0	0	0	0	37.00
21593	EIGHTEEN FOOTERS	19	0	0	0	0	0	0	0	0	0	18.50
21594	FACES OF AUSTRALIA	102	0	0	0	0	0	0	0	0	0	181.75
21595	FESTIVAL OF ADELAIDE	46	0	0	0	0	0	0	0	0	0	46.25
21596	ISLAND CONTINENT	46	0	0	0	0	0	0	0	0	0	46.25
21597	KUALA	46	0	0	0	0	0	0	0	0	0	46.25
21599	PATTERNS OF LIFE	9	0	0	0	0	0	0	0	0	0	9.25
21601	SYDNEY-HOBART YACHT RACE	9	0	0	0	0	0	0	0	0	0	9.25
21606	THE 21ST SUNSET OR A SUOT	46	0	0	0	0	0	0	0	0	0	46.25
21608	TWO FOR ONE	56	0	0	0	0	0	0	0	0	0	55.50
21609	PASSPORT TO PLEASURE	9	0	0	0	0	0	0	0	0	0	9.25
21616	WILD AUSTRALIA	37	0	0	0	0	0	0	0	0	0	37.00
CURRENT TOTALS		555	0	0	0	0	0	0	0	0	210	765.22
YTD TOTALS		555	0	0	0	0	0	0	0	0	210	765.22

000062-00 07 QUEBEC GOVERNMENT												
FLORIDA SALES TAX												
CURRENT TOTALS		0	0	0	0	0	0	0	0	0	466	466.30
YTD TOTALS		0	0	0	0	0	0	0	0	0	466	466.30

000718-00 21 ROMANIAN NATL TOURIST OFFICE												
PRINT STORAGE												
08881	NY DELIVERY CHARGES	109	0	0	0	0	0	0	0	0	90	198.17
08884	ADDED DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	26	25.95
21824	DELTA DANUBE	19	0	0	0	0	0	0	0	0	3	2.71
21826	THE WONDERS OF BUCOVINA	9	0	0	0	0	0	0	0	0	0	18.50
21828	TOURIST TREASURES OF ROMA	9	0	0	0	0	0	0	0	0	0	9.25
21833	ROMANIAN RHAPSODY	46	0	0	0	0	0	0	0	0	0	46.25
21834	HUNTING IN ROMANIA	28	0	0	0	0	0	0	0	0	0	27.75
CURRENT TOTALS		109	0	0	0	0	0	0	0	0	90	198.17
YTD TOTALS		109	0	0	0	0	0	0	0	0	90	198.17

SPONSOR A/E 16MM RESORT CATV/MSN TV THEAT CASES COLLATRL ADV INV MISC TOTAL

S01822-00 08 SCANDINAVIAN STATE RAILWAYS

08881 NT DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	0	1076	1,675.78
08882 TV DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	0	107	107.38
08884 ADDED DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	0	5	5.08
09997 TV DISCOUNT	0	0	0	349-	0	0	0	0	0	0	0	349.00-
09998 NT DISCOUNT	1356-	0	0	0	0	0	0	0	0	0	0	1,356.00-
15412 MODERN SATELLITE NETWORK	2219	4917	2975	945	0	45	148	0	72	0	0	11,322.88
30612 SCANDINAVIA ON A SUMMERS	0	0	1025	495	0	3	0	0	0	0	0	1,522.60
CURRENT TOTALS	863	4917	4000	1091	0	48	148	0	1261	0	1261	12,327.92
YTD TOTALS	863	4917	4000	1091	0	48	148	0	1261	0	1261	12,327.92

S02051-00 07 SWISSAIR

INVENTORY MAINTENANCE FEE	0	0	0	0	0	0	0	0	0	0	0	97	96.60
00559 GLISSANDO	0	0	0	0	100	0	0	0	0	0	0	0	100.00
08883 TH DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	0	11	10.72	
08884 ADDED DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	0	11	11.33	
SWA SHIPMENTS	126	0	0	0	0	0	0	0	0	0	28	154.31	
CURRENT TOTALS	126	0	0	0	100	0	0	0	147	0	147	372.96	
YTD TOTALS	126	0	0	0	100	0	0	0	147	0	147	372.96	

S02066-00 05 EMBASSY OF SWITZERLAND

CM 0769 (RESURIS)	0	470-	0	0	0	0	0	0	0	0	0	57	57.25-
08881 NT DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	0	0	98	98.18
08884 ADDED DELIVERY CHARGES	0	0	0	0	0	0	0	0	0	0	0	37	37.45
16490 THE SWISS PUZZLE	17	0	0	0	0	0	0	0	0	0	0	0	16.50
16491 FRIBURG-A LETTER TO MY P	17	99	0	0	0	0	0	0	0	0	0	0	115.50
16492 SWITZERLAND-HEINIGER	33	0	0	0	0	0	0	0	0	0	0	0	33.00
16493 PASTORAL SWITZERLAND	8	17	0	0	0	0	0	0	0	0	0	0	24.75
16494 WHY GENEVA	17	74	0	0	0	0	0	0	0	0	0	0	90.75
16495 SWITZERLAND-FLEINER	17	0	0	0	0	0	0	0	0	0	0	0	16.50
16496 WHAT DO YOU KNOW ABOUT SW	17	0	0	0	0	9	0	0	0	0	0	0	25.50
16497 A BELL FOR ORSLI	8	165	0	0	0	0	0	0	0	0	0	0	173.25
16498 THE SWISS YEAR	25	0	0	0	0	0	0	0	0	0	0	0	24.75
16501 HELI FOX FOX	8	0	0	0	0	0	0	0	0	0	0	0	8.25
16504 INVITATION TO DREAM	8	0	0	0	0	0	0	0	0	0	0	0	8.25
16505 MAP PRODUCTION	17	0	0	0	0	0	0	0	0	0	0	0	16.50
16506 PIAGET ON PIAGET	17	0	0	0	0	0	0	0	0	0	0	0	16.50
16508 SCHWEIZER-SWISS	0	17	0	0	0	0	0	0	0	0	0	0	16.50
16510 HARP AND WHEY	17	0	0	0	0	0	0	0	0	0	0	0	16.50
16511 HITTING THE POINT	8	0	0	0	0	0	0	0	0	0	0	0	8.25
16513 SEASON OF THE GRAPE	8	99	0	0	0	0	0	0	0	0	0	0	107.25
CURRENT TOTALS	239	0	0	0	0	9	0	0	79	0	79	326.88	
YTD TOTALS	239	0	0	0	0	9	0	0	79	0	79	326.88	

S09548-00 21 KOREAN CULTURAL SERVICE

MISC	0	0	0	0	0	0	0	0	0	0	0	50	50.00
CURRENT TOTALS	0	0	0	0	0	0	0	0	0	0	0	50	50.00
YTD TOTALS	0	0	0	0	0	0	0	0	0	0	0	50	50.00

7430

7,430.00

7,480.00

SPONSOR A/E 16MM RESORT CATV/MSN TV THEAT CASES COLLATRL ADV INV MISC TOTAL

T00010-00 13 TOURISM BUREAU-REP. OF CHINA (Taiwan)

08881 NT DELIVERY CHARGES	0	0	0	0	0	0	122	122.33
08884 ADDED DELIVERY CHARGES	0	0	0	0	0	0	56	55.67
22374 SEVEN CHINESE FESTIVALS	644	1749	0	0	0	0	0	2,392.50
CURRENT TOTALS	644	1749	0	0	0	0	178	2,570.50
YTD TOTALS	644	1749	0	0	0	0	178	2,570.50

T00323-00 08 TOURIST OFFICE OF ST. MORITZ

ADMINISTRATIVE CHARGE	0	0	0	0	0	0	54	54.00
08881 NT DELIVERY CHARGES	0	0	0	0	0	0	92	91.57
08882 TV DELIVERY CHARGES	0	0	0	0	0	0	22	22.49
08884 ADDED DELIVERY CHARGES	0	0	0	0	0	0	1	0.90
09997 TV DISCOUNT	0	0	122-	0	0	0	0	122.00-
12605 ST MORITZ	99	553	0	0	0	0	0	651.75
16161 MODERN SATELLITE NETWORK	74	1976	45	0	0	0	0	2,095.25
CURRENT TOTALS	173	553	77-	0	0	0	169	2,793.96
YTD TOTALS	173	553	77-	0	0	0	169	2,793.96

T00507-00 05 TURKISH EMBASSY

INVENTORY MAINTENANCE FEE	0	0	0	0	0	0	40	40.20
TRE REQUESTS	211	0	0	0	0	0	42	252.71
CURRENT TOTALS	211	0	0	0	0	0	82	292.91
YTD TOTALS	211	0	0	0	0	0	82	292.91

W00062-00 08 INFOFILM & VIDEO A.S.

CURRENT TOTALS	0	0	0	0	0	0	70	0.00
YTD TOTALS	0	0	0	0	0	0	70	0.00

S09545 - Republic of Cameroon (via World Magazine Communications) (inception 7/12/85)

3980

3,980.00

