

19 APR 1983

For Six Month Period Ending _____
(Insert date)

Name of Registrant Modern Talking Picture Service, Inc. Registration No. 1803

Business Address of Registrant 5000 Park Street North, St. Petersburg, Florida 33709

I-REGISTRANT

1. Has there been a change in the information previously furnished in connection with the following:

(a) If an individual:

- (1) Residence address Yes No
- (2) Citizenship Yes No
- (3) Occupation Yes No

(b) If an organization:

- (1) Name Yes No
- (2) Ownership or control Yes No
- (3) Branch offices Yes No

(current list attached)

2. Explain fully all changes, if any, indicated in item 1.

12/82 - (b) (3) Branch offices: Moved Philadelphia library to 3520 Progress Drive, Suite C, Cornwells Heights, Pa. 19020 (from 3370 Progress Drive) - more space required.

IF THE REGISTRANT IS AN INDIVIDUAL, OMIT RESPONSE TO ITEMS 3, 4, and 5.

3. Have any persons ceased acting as partners, officers, directors or similar officials of the registrant during this 6 month reporting period? Yes No

If yes, furnish the following information:

<i>Name</i>	<i>Position</i>	<i>Date Connection Ended</i>
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4. Have any persons become partners, officers, directors or similar officials during this 6 month reporting period?
 Yes No

If yes, furnish the following information:

<i>Name</i>	<i>Residence Address</i>	<i>Citizenship</i>	<i>Position</i>	<i>Date Assumed</i>
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5. Has any person named in Item 4 rendered services directly in furtherance of the interests of any foreign principal?
 Yes No

If yes, identify each such person and describe his services.

6. Have any employees or individuals other than officials, who have filed a short form registration statement, terminated their employment or connection with the registrant during this 6 month reporting period? Yes No

If yes, furnish the following information:

<i>Name</i>	<i>Position or connection</i>	<i>Date terminated</i>
William Gleason	Account Executive	1/3/83

7. During this 6 month reporting period, have any persons been hired as employees or in any other capacity by the registrant who rendered services to the registrant directly in furtherance of the interests of any foreign principal in other than a clerical or secretarial, or in a related or similar capacity? Yes No

If yes, furnish the following information:

<i>Name</i>	<i>Residence Address</i>	<i>Position or connection</i>	<i>Date connection began</i>
Stephen J. Mahan	10 LaPlaza, Orinda, Ca. 94563	Account Executive	*

*transferred from Washington Sales Office to San Francisco Sales Office - recently assumed full responsibility for servicing foreign accounts in that sales territory, namely: Consulate General of Ireland; Qantas Airlines and Taiwan Visitors Assn.

II—FOREIGN PRINCIPAL

(PAGE 3)

8. Has your connection with any foreign principal ended during this 6 month reporting period? Yes No

If yes, furnish the following information:

Name of foreign principal

Date of Termination

(See Exhibit I)

9. Have you acquired any new foreign principal¹ during this 6 month reporting period? Yes No

If yes, furnish following information:

Name and address of foreign principal

Date acquired

IBUSZ Hungarian Tourist Bd., 630 Fifth Avenue, New York, N.Y.	12/1/82
Infofilm & Video A.S., Sandviksveien 184, 1201 Sandvika, Norway	1/3/83
UN High Commissioner for Refugees, Palais des Nations, CR 1211 Geneva 10, Switz.	2/2/83

10. In addition to those named in Items 8 and 9, if any, list the foreign principals¹ whom you continued to represent during the 6 month reporting period.

(See Exhibit II)

III—ACTIVITIES

11. During this 6 month reporting period, have you engaged in any activities for or rendered any services to any foreign principal named in Items 8, 9, and 10 of this statement? Yes No

If yes, identify each such foreign principal and describe in full detail your activities and services:

See Exhibit II - for all foreign principals listed on this exhibit the registrant renders services in the distribution of films and videocassettes, which services include booking, shipping, promotion, inspection, cleaning and repairs of films and monthly reporting of bookings. These films are 16mm sound motion pictures and videocassettes sponsored by these various agencies for distribution to non-theatrical groups, schools, television stations, CATV systems, via satellite and theatres in the U.S.

¹The term "foreign principal" includes, in addition to those defined in section 1(b) of the Act, an individual or organization any of whose activities are directly or indirectly supervised, directed, controlled, financed, or subsidized in whole or in major part by a foreign government, foreign political party, foreign organization or foreign individual. (See Rule 100(a)(9)).

A registrant who represents more than one foreign principal is required to list in the statements he files under the Act only those foreign principals for whom he is not entitled to claim exemption under Section 3 of the Act. (See Rule 208.)

12. During this 6 month reporting period, have you on behalf of any foreign principal engaged in political activity² as defined below?
 Yes No

If yes, identify each such foreign principal and describe in full detail all such political activity, indicating, among other things, the relations, interests and policies sought to be influenced and the means employed to achieve this purpose. If the registrant arranged, sponsored or delivered speeches, lectures or radio and TV broadcasts, give details as to dates, places of delivery, names of speakers and subject matter.

The following 16mm films are labeled in compliance with Section 1(j) of the Act and specific audience CATEGORIES viewing these films are reflected on computerized reports currently being furnished to the Justice Department monthly with the required dissemination reports.

CRISIS IN THE RAIN (sponsored by Ontario Ministry of the Environment) - Registrant distributes and promotes this film to general adults and schools in the U.S. It's theme is designed to help enlist public support in the battle against acid rain in both Canada and U.S.

A CONVERSATION WITH GOLDA MEIR (sponsored by Consulate General of Israel) - Registrant distributes and promotes this film/general adult groups in the U.S. A review by the Justice Department disclosed that this film constitutes political propaganda within the meaning of Section 1(j) of the Act and must be labeled accordingly.

13. In addition to the above described activities, if any, have you engaged in activity on your own behalf which benefits any or all of your foreign principals? Yes No

If yes, describe fully.

²The term "political activities" means the dissemination of political propaganda and any other activity which the person engaging therein believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, persuade, or in any way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting, or changing the domestic or foreign policies of the United States or with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party.

IV--FINANCIAL INFORMATION

14. (a) RECEIPTS--MONIES

During this 6 month reporting period, have you received from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise? Yes No

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies.³

<i>Date</i>	<i>From Whom</i>	<i>Purpose</i>	<i>Amount</i>
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(See Exhibit II - Revenue)

Total

(b) RECEIPTS--THINGS OF VALUE

During this 6 month reporting period, have you received any thing of value⁴ other than money from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal? Yes No

If yes, furnish the following information:

<i>Name of foreign principal</i>	<i>Date received</i>	<i>Description of thing of value</i>	<i>Purpose</i>
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³A registrant is required to file an Exhibit D if he collects or receives contributions, loans, money, or other things of value for a foreign principal, as part of a fund raising campaign. See Rule 201(e).
⁴Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

15. (a) DISBURSEMENTS—MONIES

During this 6 month reporting period, have you

(1) disbursed or expended monies in connection with activity on behalf of any foreign principal named in Items 8, 9 and 10 of this statement? Yes No (see below)

(2) transmitted monies to any such foreign principal? Yes No

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies, including monies transmitted, if any, to each foreign principal.

<i>Date</i>	<i>To Whom</i>	<i>Purpose</i>	<i>Amount</i>
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(Registrant has incurred expense in connection with the promotion and distribution of the sponsored motion pictures and videocassettes on behalf of the foreign principals hereinbefore numerated on Exhibit II, the dates and amounts of such expenditures cannot be ascertained. We estimate to the best of our ability, these expenditures were not in excess of \$1,000 for each foreign principal (sample promotion pieces are mailed to the Justice Department on a routine basis as they are produced - Promotion Schedule for this period enclosed).

15. (b) DISBURSEMENTS—THINGS OF VALUE

During this 6 month reporting period, have you disposed of anything of value⁵ other than money in furtherance of or in connection with activities on behalf of any foreign principal named in items 8, 9 and 10 of this statement?

Yes No (see below)

If yes, furnish the following information:

<i>Date disposed</i>	<i>Name of person to whom given</i>	<i>On behalf of what foreign principal</i>	<i>Description of thing of value</i>	<i>Purpose</i>
We have issued promotional material in the furtherance of the promotion of the distribution of the aforesaid motion pictures and videocassettes (samples are routinely mailed to the Justice Department as they are produced). We have no record of the dates and to whom the material was disposed or given. The purpose was the promotion of said motion pictures and videocassettes.				

(c) DISBURSEMENTS—POLITICAL CONTRIBUTIONS

During this 6 month reporting period, have you from your own funds and on your own behalf either directly or through any other person, made any contributions of money or other things of value⁵ in connection with an election to any political office, or in connection with any primary election, convention, or caucus held to select candidates for political office?

Yes No

If yes, furnish the following information:

<i>Date</i>	<i>Amount or thing of value</i>	<i>Name of political organization</i>	<i>Name of candidate</i>
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V—POLITICAL PROPAGANDA

(Section 1(j) of the Act defines "political propaganda" as including any oral, visual, graphic, written, pictorial, or other communication or expression by any person (1) which is reasonably adapted to, or which the person disseminating the same believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, or in any other way influence a recipient or any section of the public within the United States with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party or with reference to the foreign policies of the United States or promote in the United States racial, religious, or social dissensions, or (2) which advocates, advises, instigates, or promotes any racial, social, political, or religious disorder, civil riot, or other conflict involving the use of force or violence in any other American republic or the overthrow of any government or political subdivision of any other American republic by any means involving the use of force or violence.)

16. During this 6 month reporting period, did you prepare, disseminate or cause to be disseminated any political propaganda as defined above? Yes No

IF YES, RESPOND TO THE REMAINING ITEMS IN THIS SECTION V.

17. Identify each such foreign principal. Ontario Ministry of the Environment and Consulate General of Israel.

⁵Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

18. During this 6 month reporting period, has any foreign principal established a budget or allocated a specified sum of money to finance your activities in preparing or disseminating political propaganda? Yes No

If yes, identify each such foreign principal, specify amount, and indicate for what period of time.

Ontario Ministry Of The Environment \$10,000 - 4/1/83 to 3/31/84

19. During this 6 month reporting period, did your activities in preparing, disseminating or causing the dissemination of political propaganda include the use of any of the following:

- Radio or TV broadcasts Magazine or newspaper articles Motion picture films Letters or telegrams
 Advertising campaigns Press releases Pamphlets or other publications Lectures or speeches

Other (specify) In-house brochures listing film descriptions for promotion purposes.

20. During this 6 month reporting period, did you disseminate or cause to be disseminated political propaganda among any of the following groups:

- Public Officials Newspapers Libraries
 Legislators Editors Educational institutions
 Government agencies Civic groups or associations Nationality groups
 Other (specify) Business & Industry Groups

21. What language was used in this political propaganda:

- English Other (specify)

22. Did you file with the Registration Section, U.S. Department of Justice, two copies of each item of political propaganda material disseminated or caused to be disseminated during this 6 month reporting period? Yes No

23. Did you label each item of such political propaganda material with the statement required by Section 4(b) of the Act? Yes No

24. Did you file with the Registration Section, U.S. Department of Justice, a Dissemination Report for each item of such political propaganda material as required by Rule 401 under the Act? Yes No

VI-EXHIBITS AND ATTACHMENTS

25. EXHIBITS A AND B

(a) Have you filed for each of the newly acquired foreign principals in Item 9 the following:

- Exhibit A⁶ Yes No
Exhibit B⁷ Yes No

If no, please attach the required exhibit.

(b) Have there been any changes in the Exhibits A and B previously filed for any foreign principal whom you represented during this six month period? Yes No
Renewal contract for Consulate General of the Federal Republic of Germany (Chicago) enc. & renewal purchase order for Ontario Ministry of Environment.
If yes, have you filed an amendment to these exhibits? Yes No

If no, please attach the required amendment.

Renewal contract for Japan Trade Center - NY.

⁶The Exhibit A, which is filed on CRM-157 (Formerly OBD-67) sets forth the information required to be disclosed concerning each foreign principal.
⁷The Exhibit B, which is filed on CRM-155 (Formerly OBD-65) sets forth the information concerning the agreement or understanding between the registrant and the foreign principal.

26. EXHIBIT C.

If you have previously filed an Exhibit C⁸, state whether any changes therein have occurred during this 6 month reporting period. Yes No (minor changes in bylaws)

If yes, have you filed an amendment to the Exhibit C? Yes No

If no, please attach the required amendment.

27. SHORT FORM REGISTRATION STATEMENT

Have short form registration statements been filed by all of the persons named in Items 5 and 7 of the supplemental statement? Yes No

If no, list names of persons who have not filed the required statement.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this registration statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in attached Short Form Registration Statement, if any, insofar as such information is not within his (their) personal knowledge.

(Type or print name under each signature)

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths by the agent, if the registrant is an individual, or by a majority of those partners, officers, directors or persons performing similar functions who are in the United States, if the registrant is an organization.)

William M. Oard

William M. Oard, President

Guilford C. Kater

Guilford C. Kater, Vice President

James D. McPoland

James D. McPoland, Vice President

Richard M. Bause

Richard M. Bause, Vice President

Subscribed and sworn to before me at St. Petersburg, Fl.

this 29th day of April, 19 83

Jean S. Dooby

(Signature of notary or other officer)

Notary Public, State of Florida at Large
My Commission Expires SEPT. 3, 1983

⁸The Exhibit C, for which no printed form is provided, consists of a true copy of the charter, articles of incorporation, association, constitution, and bylaws of a registrant that is an organization. (A waiver of the requirement to file an Exhibit C may be obtained for good cause upon written application to the Assistant Attorney General, Criminal Division, Internal Security Section, U.S. Department of Justice, Washington, D.C. 20530.)

II FOREIGN PRINCIPAL

8. Has your connection with any foreign principal ended during this 6 month reporting period? Yes

If yes, furnish the following information:

<u>Name of foreign principal</u>	<u>Date of termination</u>
✓ New Brunswick Tourism	10/26/82
✓ Spanish National Tourist Office	11/29/82
✓ Trinidad & Tobago Tourism & Trade Center (thru: Carpenter & Assoc.)	12/31/82
✓ Zimbabwe tourist Board	2/8/83
✓ United Nations Development Programme	3/11/83
Italian Government Travel Service	3/17/83
✓ Federation of Danish Industries	3/11/83

(represents accounts receivables)

Exhibit II

CRT#	REVENUE DISTRIBUTION	03/31/83	16MM DIST	RESORT	CATV	TV DIST	THEAT	CASES	SUPP	ADV INV	MISC	TOTAL
A02681	04 AUSTRALIAN INFORMATION SERVICE				125							125.00
	15204 MODERN SATELLITE NETWORK				20	255		6			12	293.85
	15311 SOLAR HOUSE				875	680		25				1,580.40
	15324 BIONIC EAR				1,005	800						1,805.00
	15332 SURF LIFE SAVING				20	645		158			189	823.75
	15901 KOALA RESEARCH											189.00
	8888 MISC. CHARGES											430.00-
	9997 TV QUANTITY DISCOUNT					430-						
	CURRENT CALENDAR YTD				2,045	1,950		190			201	4,387.00
					2,045	1,950		190			201	4,387.00
A02691	08 AUSTRIAN GOVERNMENT											
	13023 MEET AUSTRIA	812		7								819.00
	13024 MEET AUSTRIA-FRENCH VERS	7										7.00
	8888 MISC. CHARGES										105	105.00
	CURRENT CALENDAR YTD	819		7							105	931.00
		819		7							105	931.00
A02693	07 AUSTRALIAN TOURIST COMMISSION											
	13309 AUSTRALIA-BIG COUNTRY, B	42										42.50
	13372 KANGAROO ISLAND	8										8.50
	13373 SYDNEY/HOBART YACHT RACE	8										8.50
	13374 BIG COUNTRY BEYOND THE B	8										8.50
	13682 WALTZING MATILDA	433			5,474	1,440		10			344	7,357.55
	8888 MISC. CHARGES											344.16
	9997 TV QUANTITY DISCOUNT					306-						306.50-
	CURRENT CALENDAR YTD	501			5,474	1,133		10			344	7,463.21
		501			5,474	1,133		10			344	7,463.21
A02697	13 AUSTRALIAN TOURIST COMMISSION											
	13309 AUSTRALIA-BIG COUNTRY, B	8										8.50
	8888 3RD QTR MIN BILLING ADJ.										28	28.03
	CURRENT CALENDAR YTD	8									28	36.53
		8									28	36.53
B00299	21 BERMUDA DEPARTMENT OF TOURISM											
	15381 PORTRAIT OF BERMUDA	238										238.00
	8888 DELIVERY CHARGES NT	221									82	303.91
	CURRENT CALENDAR YTD	459									82	541.91
		459									82	541.91

CRT-52 REVENUE DISTRIBUTION 03/31/83
16MM DIST

	16MM DIST	RESORT	CATV	TV DIST	THEAT	CASES	SUPP	ADV INV	MISC	TOTAL
800300 21 BERMUDA DEPARTMENT OF TOURISM										
10052 THE BERMUDA SECRET	722	238	100	320		10			15	1,390.55
20253 PRINT STORAGE										15.00
00537 THANK HEAVEN FOR AN ISLA					180					180.00
15379 PORTRAIT OF BERMUDA	1,657	150	1,441	80		10			472	3,338.55
8888 ADV INV HQ 2916								3,000		3,472.04
9997 TV QUANTITY DISCOUNT				77						77.50
9998 QUANTITY DISCOUNT	308									308.00
CURRENT CALENDAR YTD	2,072	388	1,541	322	180	20		3,000	487	8,010.64
	2,072	388	1,541	322	180	20		3,000	487	8,010.64

CURRENT CALENDAR YTD

800665 08 THE BRITISH POST OFFICE										
10975 ALL THE QUEENS HORSES	6,535	81	3,890	1,040		19				11,566.30
31798 PATTERNS OF PLAY	4,897	94	2,760	1,030		19				8,801.89
31810 FRIEZE ON FOUR			4,393	370						4,763.00
11967 SPRING QUARTET	666		2,344	565		7				3,582.90
04150 PICTURE TO POST	8,414	135	1,095			68				9,712.70
04688 AFTER THE ARROW	6,216	168	925			49				7,359.05
15913 POST IMPRESSIONS			1,605	160						1,765.00
16169 INTO ANOTHER DIMENSION			1,807	160		253			480	2,670.26
8888 MISC. CHARGES									4,553	5,949.71
9997 TV QUANTITY DISCOUNT				961		1,395				961.00
9998 QUANTITY DISCOUNT	5,733									5,733.20
CURRENT CALENDAR YTD	20,996	479	18,819	2,364	180	1,814		5,004	5,004	49,476.50
	20,996	479	18,819	2,364	180	1,814		5,004	5,004	49,476.50

CURRENT CALENDAR YTD

CARIBBEAN TOURISM ASSN. (withdrawn from distribution 10/4/82 - certifying committed bookings - final invoice rendered 11/30/82)

C00448 *****										
20088 THE CARIBBEAN-A WORLD OF	1,128	67		320						1,686.32
8888 MISC. CHARGES									104	104.51
CURRENT CALENDAR YTD	1,128	67		320					275	1,790.83
	1,128	67		320					275	1,790.83

CURRENT CALENDAR YTD

C01791 13 CONSULATE GENERAL OF IRELAND										
21771 YEATS COUNTRY	25									25.50
21772 ERRIGAL	10									10.20
21774 THE SAINTS WENT MARCHING	25									25.50
21775 OISIN	10									10.20
21776 SHANNON-PORTRAIT OF A RI	20									20.60
21777 THESE STONES REMAIN	10									10.20
21784 PORTRAIT OF A LIBRARY	5									5.10
21785 CONNEMARA PONIES	10									10.20
21786 EAMON DE VALERA	5									5.10
21790 TREASURERS OF IRELAND	10									10.20
21796 CHESTER BEATTY LIB ART O	5									5.10
21797 ISLAND	20								60	20.60
8888 MISC. CHARGES									60	60.65
CURRENT CALENDAR YTD	158								60	218.75
	158								60	218.75

CURRENT CALENDAR YTD

CRT-82 REVENUE DISTRIBUTION 03/31/83

16MM DIST	RESORT	CATV	TV DIST	THEAT	CASES	SUPP	ADV INV	MISC	TOTAL
CO1746 07 CONSULATE GENERAL OF ISRAEL									
	20107 ISRAEL-TWENTIETH CENTURY	892			12				950.15
	20108 A PEOPLE LIKE ANY OTHER	1,065			4				1,114.90
	20110 JERUSALEM, JERUSALEM	960			10				977.82
	21552 JERUSALEM, JERUSALEM		320						320.00
	21553 ISRAEL-TWENTIETH CENTURY		160						210.00
	8888 TV DELIVERY CHARGES							571	571.53
CURRENT CALENDAR YTD									
	2,917	97	480		27			571	4,144.13
	2,917	97	480		27			571	4,144.13
D00074 08 THE DANISH AGRICULTURAL COUNCIL									
	15393 A DANISH FARMER	1,768							
	8888 MISC. CHARGES		140					142	18,290.18
	9997 TV QUANTITY DISCOUNT		53*					258	258.26
CURRENT CALENDAR YTD									
	1,768	13	87					400	18,495.44
	1,768	13	87					400	18,495.44
E00006 07 EAST ASIA TRAVEL ASSOCIATION									
	11331 FACES OF EAST ASIA								
	8888 3RD QTR MIN BILLING ADJ.		360					604	289.00
CURRENT CALENDAR YTD									
			360					604	604.45
			360					604	964.45
			360					604	964.45
E00511 08 EXPORT COUNCIL OF SWEDEN									
	12632 ADVANTAGE SWEDEN								
	8888 MISC. CHARGES		840		20			365	7,137.00
	9997 TV QUANTITY DISCOUNT		183*						365.22
F00140 08 FEDERATION OF DANISH INDUSTRIES (withdrawn from distribution 3/11/83 - no activity this period)									
	1,810	51	657		20			365	7,319.22
	1,810	51	657		20			365	7,319.22
CURRENT CALENDAR YTD									
			78*					413	413.07
			78*					413	78.50-
F00517 07 FRENCH GOVT TOURIST OFFICE									
	04489 FUGUE IN RIVIERA SOUND		120						193.00
	04490 GO GO FRANCE	75	360						1,610.00
	08146 FRENCH GOVT TITLES	1,250							1,955.00
	8888 MISC. CHARGES							413	413.07
	9997 TV QUANTITY DISCOUNT								78.50-
CURRENT CALENDAR YTD									
	1,955		401					413	4,094.57
	1,955		401					413	4,094.57
F00522 07 FRENCH NATIONAL RAILROADS									
	20366 EURAILPASS-TODAYS WAY TO	2,082			6			278	2,088.85
	8888 MISC. CHARGES								278.74
CURRENT CALENDAR YTD									
	2,082		6					278	2,367.59
	2,082		6					278	2,367.59

CRT-82 REVENUE DISTRIBUTION 03/31/83

16MM DIST

RESORT

CATV TV DIST

THEAT

CASES

SUPP ADV INV

MISC

TOTAL

G00505 05 CONSULATE GENERAL OF THE FEDERAL REPUBLIC OF (Atlanta)

LINE	DESCRIPTION	16MM DIST	RESORT	CATV TV DIST	THEAT	CASES	SUPP ADV INV	MISC	TOTAL
23000	SG553-A CITY OF CRI\$S/E	25							25.75
23001	SG571-LANGUAGE OF THINGS	20							20.60
23002	SG710-SYMBOL AND HISTORY	30							30.90
23003	SG762-WANDERSTAND-MARKS I	41							41.20
23005	SG803-AMERICA IN GERMANY	77							77.25
23009	SG822-MITTEN UNTER DEUTS	10							10.30
23010	SG823-MITTEN UNTER DEUTS	15							15.45
23011	SG843-CARL SCHURZ/E	36							36.05
23013	SG863-WOMEN OF TODAY-NEW	5							5.15
23014	SG864-WOMEN OF TODAY-NEW	5							5.15
23015	SG865-WOMEN OF TODAY-NEW	5							5.15
23025	SG875-GERMAN EMIGRANTS-A	10							10.30
23026	SG876-AMERICANS FROM GER	20							20.60
23027	SG877-BERLIN-AT THE TURN	20							20.60
23028	SG878-THE HOHENSTAUFEN P	56							56.65
23029	SG879-THE HOHENSTAUFEN P	10							10.30
23030	SG880-PORTRAIT OF A WORK	15							15.45
23031	SG925-PORTRAIT OF A WORK	15							15.45
23032	SG986-PORTRAIT OF A WORK	5							5.15
23033	SG928-DAUCHAU-MUST DACHA	20							20.60
23034	SG929-DAUCHAU-MUST DACHA	46							46.35
23037	SG531-BREMEN-MEN-YOUNG	5							5.15
23038	SG540-BY THE BANKS OF TH	30							30.90
23040	SG552-CITY IN UPHEAVAL/E	10							10.30
23041	SG565-GERMANY/E	56							56.65
23042	SG578-EVERYDAY GERMANY/E	46							46.35
23043	SG581-FACE OF A NATION/E	10							10.30
23044	SG582-CHANGING FACE OF T	15							15.45
23045	SG584-GERMANY FOR EXAMPL	15							15.45
23046	SG585-GERMANY FOR EXAMPL	10							10.30
23047	SG586-GERMANY FOR EXAMPL	10							10.30
23049	SG588-GERMANY FOR EXAMPL	15							15.45
23050	SG589-GERMANY FOR EXAMPL	10							10.30
23051	SG590-GERMANY FOR EXAMPL	10							10.30
23052	SG591-GERMANY FOR EXAMPL	10							10.30
23053	SG592-GERMANY FOR EX-PA	15							15.45
23054	SG593-GERMANY FOR EXAMPL	10							10.30
23055	SG595-GERMANY FOR EXAMPL	10							10.30
23056	SG596-GERMANY FOR EXAMPL	15							15.45
23057	SG599-FOLKLORE 6. CHRISTI	15							15.45
23058	SG600-UPPER SWABIA/E	25							25.75
23059	SG603-FREITAG BIS MONTAG	10							10.30
23060	SG623-HEIDELBERG/E	92							92.70
23066	SG665-NOERDLINGEN-MEDIEV	20							20.60
23067	SG667-NUERNBERG-SKETCHES	20							20.60
23068	SG668-AUGUSTUS AND OLYMP	20							20.60
23069	SG669-ON THE ZUGSPITZE/E	46							46.35
23070	SG676-PEOPLE ON THE RHIN	46							46.35
23072	SG683-PORTRAIT OF A LAND	15							15.45
23073	SG695-SKETCHES OF AUGSBU	20							20.60
23074	SG701-SPRING TIME IN THE	10							10.30
23075	SG715-BLACK FOREST/E	41							41.20
23076	SG719-THE CITY-A STUDY I	5							5.15
23077	SG726-SWABIAN ALB/E	10							10.30

CRT-52 REVENUE DISTRIBUTION 03/31/83
16MM DIST

	RESORT	CATV	TV	DIST	THEAT	CASES	SUPP	ADV	INV	MISC	TOTAL
23275	SG406-GUTEN TAG-FOLGE 7			10							10.30
23277	SG408-GUTEN TAG-FOLGE 9			10							10.30
23278	SG409-GUTEN TAG-FOLGE 10			10							10.30
23282	SG413-GUTEN TAG-FOLGE 14			5							5.15
23284	SG415-GUTEN TAG-FOLGE 16			20							20.60
23285	SG416-GUTEN TAG-FOLGE 17			5							5.15
23288	SG419-GUTEN TAG-FOLGE 20			5							5.15
23289	SG420-GUTEN TAG-FOLGE 21			10							10.30
23291	SG422-GUTEN TAG-FOLGE 23			10							10.30
23293	SG424-GUTEN TAG-FOLGE 25			5							5.15
23295	SG512-DER KOMMISSAR ALS			15							15.45
23296	SG562-DER BOHRER/E			5							5.15
23298	SG643-DER KOMMISSAR-LAGA			10							10.30
23299	SG658-MELODIES FROM FAR			25							25.75
23300	SG675-PEACE ON EARTH/E			36							36.05
23301	SG698-MOUNTAIN RANGERS/E			5							5.15
23302	SG703-STAMPS/E			5							5.15
23303	SG790-DER KOMMISSAR-DER			20							20.60
23304	SG805-DER KOMMISSAR-LISA			10							10.30
23305	SG806-DER KOMMISSAR-TOD			15							15.45
23306	SG818-LERCHENPARK-ORDNUN			10							10.30
23307	SG820-LERCHENPARK/G			20							20.60
23308	SG908-MARIENK			20							20.60
23309	P844-PRINCELY WEDDING AT			25							25.75
23310	Q901-RHINE-MAIN CTR-NEW			10							10.30
23312	Q917-BEMINDERT 1975			5							5.15
23313	Q918-PORTRAIT OF A WORKE			15							15.45
23314	Q926-AMERICANS IN BERLIN			66							66.95
23315	SG427-SEAT OF THE SECOND			30							30.90
23316	SG431-OTHER BAYREUTH 196			5							5.15
23317	SG434-YOUTH IN SEARCH OF			10							10.30
23318	SG443-HELMUT SCHMIDT-POR			20							20.60
23320	SG458-THE IRON CURTAIN I			61							61.80
23321	SG487-GENERATION FACES C			20							20.60
23322	SG488-DIE GEFORDERTE GEN			5							5.15
23324	SG491-HELMUT SCHMIDT REP			15							15.45
23325	SG502-AKTION SONNENSCHEI			5							5.15
23326	SG860-HURDLE OVERCOME-ST			5							5.15
23327	SG988-COUNTRY IN TRANSIT			46							46.35
23329	PR42-BERLIN-LITERARY PRO			10							10.30
23330	Q091-LIEBLICHES TAUBERTA			30							30.90
23331	Q032-SCHWABEITISCH HALL			20							20.60
23332	Q034-THE SWABIAN ALB			5							5.15
23333	Q035-BERLIN-THOUGHTS ON			20							20.60
23334	Q036-BERLINERS 1975			36							36.05
23335	Q037-PAUL ANDERSON-A CIT			15							15.45
23336	Q038-BERLIN-COSMOPOLIS I			20							20.60
23337	Q902-RHINE-EUROPE LIVES			30							30.90
23338	Q903-GOLDENES BAYERN			30							30.90
23339	Q905-VOM TAUBERGRUND ZUM			5							5.15
23340	Q906-ROMANTIC ROAD-MIDDL			66							66.95
23341	Q914-FIVE ASPECTS OF BON			25							25.75
23343	SG438-AN AMERICAN IN MUN			61							61.80
23344	SG455-BAVARIA-IMPRESSION			36							36.05
23345	SG474-ZONS-MIDDLE AGES T			5							5.15

CRT-52 REVENUE DISTRIBUTION 03/31/83

	16MM DIST	RESORT	CATV	TV DIST	THEAT	CASES	SUPP	ADV	INV	MISC	TOTAL
600506	12	CONSULATE GENERAL OF THE FEDERAL REPUBLIC OF									
	13180	RF9021DT BERLINER				189					189.70
	13181	IN2044EN THE COOL WHITE				342					342.95
	13182	RF8031EN HELMUT SCHMIDT				45					45.15
	13183	ENTERPRISE PARTNERSHIP				14					14.65
	13184	LBB BACKGROUND TO BERLIN				36					36.05
	13185	DIE GESCHICHTE DER TEIL				74					74.85
	13186	SOCIAL WELFARE IN GERMAN				20					20.60
	13187	BERLIN-FREEDOM FRONTIER				221					221.00
	13188	LBB DEM BERLINER INS GES				10					10.30
	13189	RF9127EN BEGEGNUNGEN-BIL				59					59.40
	13190	THE FACTORY DOCTOR/E				5					5.15
	13191	BERLINSCOPE				5					5.15
	13192	LBB BERLIN 1945- 1970				56					56.25
	13193	MORE THAN JUST MEMORY				183					183.75
	13194	20+000 UNTER ZWEI MILLIO				10					10.30
	13195	LBB CITY HALL IN BERLIN				23					23.75
	13196	LBB BERLIN-BRANDENBURGER				10					10.30
	13197	BERLINSCOPE				30					30.10
	13198	LBB VON NULL BIS HEUTE				15					15.65
	13199	DAS DEUTSCHE GESPRACH				19					19.80
	13200	OKTOBERFEST IN MUNCHEN				55					55.05
	13202	ALLTAG EINER PARTNERSCHAF				66					66.55
	13203	MUNCHER SPEZIALITATEN				40					40.00
	13204	LBB AIRLIFT BERLIN				111					111.30
	13205	LBB BERLIN 1945- 1970				100					100.20
	13207	NOBEL PEACE PRIZE FOR WJ				25					25.35
	13209	RF9108EN WIEDERSEHEN MIT				139					141.05
	13210	LBB BERLIN-METROPOLIS IN				194					194.85
	13211	INDUSTRY IN GERMANY				60					60.20
	13212	THE FEDERAL REPUBLIC OF				84					85.45
	13213	THE STATE & ITS CAPITAL				63					63.75
	13214	BETWEEN THE NORTH SEA &				64					64.15
	13215	INDUSTRY IN THE FEDERAL				50					50.70
	13216	HISTORIC GERMANY				55					55.45
	13217	BUILDING FOR TOMORROW 6				45					45.55
	13218	THE METROPOLIS				45					45.55
	13219	LBB PEOPLE IN DIVIDED BE				15					15.45
	13220	PARTNERSHIP INTO SPACE				19					19.80
	13221	AMERICA IN GERMANY				220					220.20
	13222	HISTORY OF A CONSTITUTIO				35					35.25
	13223	LBB STEINE AM WEG				235					235.65
	13224	LBB LEBENDIGE TRADITION				19					19.80
	13225	IN3186EN CARL SCHURZ				101					101.00
	13226	RF9126EN A DAY IN GERMAN				283					283.95
	13227	AMERICANS FROM GERMANY				215					215.85
	13229	GERMANY-KEY TO EUROPE/E				44					44.75
	13230	IN0733DT PLAKATE DER WEI				10					10.30
	14101	BP-017/5-THE HISTORY OF				50					50.30
	14102	BP-056/6-WEISS BLAU-ENGL				49					49.90
	14103	BP-006/6-IN EINER NEUENZ				39					39.20
	14104	BP-009/6-HALB SACHSEN HA				45					45.55
	14105	BP-051/6-DER WEG ZUM SOZ				5					5.15
	14106	LBB BEGEGNUNG MIT DER AL				15					15.05
	14149	#281/E-DEUTSCHLANDSPIEGE				4					4.75

CRT-52 REVENUE DISTRIBUTION 03/31/83
16MM DIST

	RESORT	CATV	TV DIST	THEAT	CASES	SUPP	ADV INV	MISC	TOTAL
14181	#302/E-DEUTSCHLANDSPIEGE				5				5.15
14183	#303/E-DEUTSCHLANDSPIEGE				5				5.15
14185	#304/E-DEUTSCHLANDSPIEGE				5				5.15
14187	305-E-DEUTSCHLANDSPIEGE				5				5.15
14188	306-G-DEUTSCHLANDSPIEGE				5				5.15
14189	306-E-DEUTSCHLANDSPIEGE				4				4.75
14190	IN2033BT VON HELGOLAND Z				20				20.20
14191	IN3143 MAX MUELLER - I P				15				15.45
14648	RF9305EN ALTERNATIVES TO				40				40.80
14649	RF9403EN AMERICANS IN BE				40				40.40
14650	RF9346EN BAVARIA IMPRESS				50				50.70
14651	RF9345EN FUSSBALL IN DEU				30				30.10
14652	RF921ZEN HELMUT SCHMIDT				15				15.05
14653	RF9168EN HUMANE ARBEITSP				9				9.90
14655	RF9312EN WHY COOPERATIVE				15				15.05
14656	MUNICH-URBAN DEVELOPMENT				19				19.80
14658	RF9178EN MAGIC FORMULAE				4				4.75
14659	RF9314EN DER WEG NACH EU				85				85.15
14660	RF9319EN QUICKLY DESTROY				4				4.75
14661	LBB BEGEGNUNG MIT DER AL				15				15.65
14663	DEUTSCHLANDSPIEGEL-307/E				15				15.45
14665	DEUTSCHLANDSPIEGEL-308/E				46				46.35
14666	DEUTSCHLANDSPIEGEL-309/G				5				5.15
14667	DEUTSCHLANDSPIEGEL-309/E				72				72.10
14668	DEUTSCHLANDSPIEGEL-310/G				5				5.15
14669	DEUTSCHLANDSPIEGEL-310/E				180				180.25
14670	DEUTSCHLANDSPIEGEL-311/G				30				30.90
14671	DEUTSCHLANDSPIEGEL-311/E				221				221.05
14672	DEUTSCHLANDSPIEGEL-312/G				36				36.05
14673	DEUTSCHLANDSPIEGEL-312/E				265				265.80
14674	DEUTSCHLANDSPIEGEL-313/G				51				51.90
14675	DEUTSCHLANDSPIEGEL-313/E				320				320.05
14676	DEUTSCHLANDSPIEGEL-314/G				81				81.60
14677	DEUTSCHLANDSPIEGEL-314/E				304				306.10
14678	DEUTSCHLANDSPIEGEL-315/G				86				86.35
14679	DEUTSCHLANDSPIEGEL-315/E				275				275.20
14680	DEUTSCHLANDSPIEGEL-316/G				99				99.60
14682	DEUTSCHLANDSPIEGEL-317/G				77				77.60
14684	CHALLENGES BP077E				55				55.85
14685	SEA OF GREEN BP078E				245				245.55
14686	ORDINARY DREAM BP079E				229				229.70
14687	STUDENT LIFE BP080E				80				80.00
14688	WIND TURNS BP081E				35				35.25
14689	BONN FAR AWAY BP082E				30				30.10
14690	COUNTRY TRANS. BP083E				55				55.45
14709	1-81/E-PRISMA				35				35.85
14711	2-81/E-PRISMA				30				30.90
14713	3-81/E-PRISMA				36				36.05
14715	4-81/E-PRISMA				25				25.75
14716	5-81/E-PRISMA				5				5.15
14717	5-81/E-PRISMA				15				15.45
14719	6-81/E-PRISMA				4				4.75
14723	8-81/E-PRISMA				4				4.75
14725	9-81/E-PRISMA				5				5.15
14727	10-81/E-PRISMA				5				5.15

CRT-52 REVENUE DISTRIBUTION 03/31/83

	16MM DIST	RESORT	CATV	TV DIST	THEAT	CASES	SUPP	ADV INV	MISC	TOTAL
14729	5									5.15
14731	9									9.90
14754	35									35.65
14755	70									70.90
14756	20									20.60
14757	66									66.95
14758	20									20.60
14759	66									66.95
14760	10									10.30
14761	66									66.95
14763	46									46.35
14765	10									10.30
14769	15									15.05
14770	5									5.15
14771	15									15.45
14772	5									5.15
14773	10									10.30
14774	4									4.75
14775	10									10.30
14776	9									9.90
14777	10									10.30
8888								1.149		1.149.58
									1.149	9.135.98
									1.149	9.135.98

CURRENT CALENDAR YTD

7,981
7,981

600507 05 THE GERMAN EMBASSY (WDC)

12076	15									15.45
12077	30									30.90
12081	15									15.45
12083	46									46.35
12084	5									5.15
12090	15									15.65
12091	5									5.15
12093	10									10.30
12094	10									10.30
12095	5									5.15
12096	66									66.95
12097	15									15.45
12102	56									56.65
12104	15									15.45
12105	15									15.45
12106	56									56.65
12107	10									10.30
12108	46									46.35
12109	5									5.15
12110	5									5.15
12111	144									144.20
12114	10									10.30
12115	20									20.60
12120	41									41.20
12122	267									267.80
12123	36									36.05
12124	195									200.30

CRT-52 REVENUE DISTRIBUTION 03/31/83 16MM DIST

	RESORT	CATV	TV	DIST	THEAT	CASES	SUPP	ADV	INV	MISC	TOTAL
12214	C70/E			15							15.45
12216	C71B/E			5							5.15
12219	C73A/G			5							5.15
12220	C73B/E			5							5.15
12223	C76/E			5							5.15
12230	C80/E			5							5.15
12231	C81A/G			5							5.15
12234	D4A/G			15							15.45
12235	D16/E			66							66.95
12236	D18/G			15							15.45
12238	D25/G			15							15.45
12244	D31/G			20							20.60
12246	D33/E			13							15.45
12249	D38/MUSIC			5							5.15
12252	D41A/G			15							15.45
12253	D41B/E			20							20.60
12254	D42/E			10							10.30
12255	D44/E			5							5.15
12258	D46/E			15							15.45
12260	D49/E			5							5.15
12263	D51/G			10							10.30
12266	D53A/G			10							10.30
12267	D53B/E			92							92.70
12269	D55/E			5							5.15
12270	D56/SILENT			5							5.15
12272	D57B/E			15							15.45
12274	D59A/G			5							5.15
12276	D60A/G			5							5.15
12277	D60B/E			5							5.15
12279	D62/SILENT			5							5.15
12280	D63/E			5							5.15
12281	D64/E			10							10.30
12282	D65/E			15							15.45
12284	D67/E			41							41.20
12285	E12B/E			15							15.45
12287	E20/E			41							41.20
12288	E36/E			41							41.20
12290	E41/E			5							5.15
12292	E46/E			30							30.90
12293	E48/E			5							5.15
12294	E56/G			15							15.45
12295	E65/SILENT			25							25.75
12296	E66/E			87							87.55
12300	E72A/G			15							15.45
12301	E72B/E			56							56.65
12302	F48/E			5							5.15
12303	F69/G			15							15.45
12304	F70/G			10							10.30
12305	F71A/G			10							10.30
12306	F71B/E			113							113.30
12315	F101A/G			10							10.30
12316	F101B/E			20							20.60
12317	F102A/G			5							5.15
12319	F103/E			5							5.15
12328	F122/E			5							5.15

	RESORT	CATV	TV DIST	THEAT	CASES	SUPP	ADV INV	MISC	TOTAL
12330	F127A/G								46.35
12331	F127B/E								113.20
12332	F129/E								10.30
12333	F130/E								20.60
12334	F133B/E								5.15
12337	F134/E								10.30
12339	F136A/G								10.30
12340	F136B/E								5.15
12341	F137/E								51.90
12345	F140/S								10.30
12347	F142/E								5.15
12348	F143/E								20.60
12357	F160/E								15.65
12358	F163/E								10.30
12360	F165A/G								10.30
12361	F165B/E								28.95
12362	G2A/G								10.30
12369	G2B/E								5.15
12368	G8B/E								72.10
12369	G11A/G								10.30
12370	G11B/E								5.15
12371	G13/E								5.15
12372	G15/E								15.65
12377	G20B/E								5.15
12381	G23B/E								10.30
12382	G25A/G								5.15
12383	G25B/E								5.15
12385	G26B/E								5.15
12386	G27/E								5.15
12387	G28/E								20.60
12388	G29A/G								10.30
12390	G30A/G								5.15
12394	G32/G								5.15
12395	G33/E								5.15
12396	G34A/G								5.15
12398	G36/G								5.15
12399	G37/G								15.65
12401	G39/E								10.30
12402	G40/E								10.30
12404	G42/E								10.30
12405	G43/E								5.15
12406	G35/G								5.15
12407	I77/E								25.75
12410	I19/E								10.30
12412	I23B/E								5.15
12413	I29/E								5.15
12414	I30/E								10.30
12415	I31/E								44.20
12416	I32/E								20.60
12418	I38/E								20.60
12419	I40/E								5.15
12420	I42/E								5.15
12421	I43/E								10.30
12423	I45/E								5.15
12424	I46/E								25.75

CRT-52 REVENUE DISTRIBUTION 03/31/83

	16MM DIST	RESORT	CATV	TV DIST	THEAT	CASES	SUPP	ADV INV	MISC	TOTAL
12425	10									10.30
12426	10									10.30
12428	5									5.15
12429	10									10.30
12430	15									15.45
12433	10									10.30
12434	87									87.55
12436	15									15.45
12442	5									5.15
12443	206									206.00
12444	10									10.30
12445	5									5.15
12446	5									5.15
12450	20									20.60
12451	5									5.15
12452	15									15.45
12453	15									15.45
12454	20									20.60
12455	15									15.45
12456	15									15.45
12461	15									15.45
12462	25									25.75
12465	10									10.30
12466	20									20.60
12468	15									15.45
12469	5									5.15
12470	5									5.15
12472	56									56.65
12474	15									15.45
12475	5									5.15
12476	5									5.15
12478	15									15.45
12480	5									5.15
12481	20									20.60
12544	5									5.15
12546	5									5.15
12547	5									5.15
12572	25									25.75
13799	10									10.30
13801	5									5.15
13900	20									20.60
13904	10									10.30
13907	97									97.85
13908	41									41.20
13909	15									15.45
13910	36									36.05
13911	20									20.60
13912	5									5.15
13913	5									5.15
13918	5									5.15
13922	30									30.90
13927	5									5.15
13938	20									20.60
8888	66								999	1,005.06

CURRENT CALENDAR YTD 5,844 5,844

20 20

999 6,809.86

CRT-52 REVENUE DISTRIBUTION 03/31/83
16MM DIST

	RESORT	CATV	TV DIST	THEAT	CASES	SUPP	ADV INV	MISC	TOTAL
12557	DEUTSCHLANDSPIEGEL/O		25						25.75
12558	DEUTSCHLANDSPIEGEL/N		30						30.20
12559	DEUTSCHLANDSPIEGEL/D		15						15.45
12560	MONTHLY NEWSREEL/J		51						51.50
12561	MONTHLY NEWSREEL/F		46						46.25
12562	MONTHLY NEWSREEL/M		41						41.20
12563	MONTHLY NEWSREEL/A		36						36.05
12564	MONTHLY NEWSREEL/M		36						36.05
12565	MONTHLY NEWSREEL/J		36						36.05
12566	MONTHLY NEWSREEL/J		30						30.90
12567	MONTHLY NEWSREEL/A		30						30.90
12568	MONTHLY NEWSREEL/S		36						36.05
12569	MONTHLY NEWSREEL/O		56						56.65
12570	MONTHLY NEWSREEL/N		51						51.90
12571	MONTHLY NEWSREEL/D		61						61.80
12573	RHINE-EUROPE LIVES ON IT		36						36.05
13743	MEDICAL CARE IN INDUSTRY		10						10.30
13858	A148/6-BAYERN IMPRESSION		41						41.20
13860	E79/E-IMPRESSSIONEN AUS I		5						5.15
13861	E80/E-LANDWIRTSCHAFTLICH		10						10.30
13862	E81/E-VARIATIONEN UBER E		5						5.15
13863	F168-STADTENTWICKLUNG 6		5						5.15
13864	F169/6-EIN LANDIM WANDEL		30						30.90
13865	F170/G-WILLI BLEICHER DU		5						5.15
13866	I55/E-FUSSBALLSZENE DEUTS		25						25.75
13867	I56/G-FUSSBALLSZENE DEUTS		10						10.30
15404	E82/ENGLISH-KEEPING AN I		5						5.15
15405	E83/ENGLISH-BETTER ENGIN		5						5.15
15406	E85/ENGLISH-GERMAN HANDI		10						10.30
15407	M40/ENGLISH-AMERICANS IN		41						41.20
8888	ADDED DELIVERY CHARGES							469	469.75
CURRENT									3,028
CALENDAR YTD									3,028
									23
									23
									469
									469
									3,521.13
									3,521.13

G00515 12 CONSULATE GENERAL OF THE FEDERAL REPUBLIC OF (Chicago)

14201	IN2061EN A SKETCH OF BAV		135						135.45
14202	IN2061DT EIN BILD VON BA		24						24.55
14203	IN206ZEN GOLDEN BAVARIA		100						100.20
14204	IN2062DT GOLDENES BAYERN		49						49.90
14205	SCHWABISCHE ALB-GKA7/E		54						54.65
14206	DAS MUNCHENER JAHR-GKA9/		100						100.20
14207	IN2063DT DRITTE RASS, GA		24						24.95
14208	IN317ZEN DACHAU		125						125.55
14209	IN317ZDT DACHAU		19						28.90
14210	IN2063EN GAISSACHS ANCI		80						80.60
14211	SCHWABISCH HALL-GKA15/E		90						95.05
14212	HEIDELBERG-GKA367G		20						20.20
14214	IN0586DT MUNCHEN-TAGEBUC		59						59.00
14215	IN0586EN AN AMERICAN IN		130						130.70
14216	EINLADUNG NACH MUNCHEN-G		24						24.95
14217	INVITATION TO MUNICH-GKA		45						45.15
14218	IN0775EN WIESN MELODIE		514						519.15
14219	IN0704DT SKIZZEN AUS AUG		40						40.00

CRT-52 REVENUE DISTRIBUTION 03/31/83

	16MM	RESORT	CATV	TV	DIST	THEAT	CASES	SUPP	ADV	INV	MISC	TOTAL
14220					35							44.75
14221					20							20.60
14222					70							70.10
14223					34							34.85
14224					49							49.90
14225					29							29.30
14226					39							39.60
14227					308							313.65
14228					30							30.90
14229					14							14.65
14230					35							35.25
14231					75							75.25
14232					284							284.75
14233					45							45.55
14234					80							80.40
14235					90							90.30
14236					55							55.45
14237					101							101.00
14238					85							85.95
14239					109							109.30
14241					30							30.10
14242					50							50.30
14243					24							24.95
14244					106							106.55
14245					20							20.20
14246					25							25.35
14247					30							30.10
14248					55							55.05
14249					505							510.15
14250					15							15.05
14251					15							15.05
14252					4							4.75
14253					30							30.10
14254					4							4.75
14256					5							5.15
14257					71							71.30
14258					60							60.20
14259					285							285.55
14260					30							30.10
14261					10							10.30
14262					5							5.15
14263					35							35.25
14265					10							10.30
14266					60							60.60
14267					29							29.70
14268					15							15.05
14269					45							45.15
14270					145							145.35
14271					24							24.95
14272					39							39.60
14274					15							15.05
14275					10							10.30
14276					35							35.65
14277					50							50.30
14278					35							35.25

CRT-52 REVENUE DISTRIBUTION 03/31/83
16MM DIST

	RESORT	CATV	TV	DIST	THEAT	CASES	SUPP	ADV	INV	MISC	TOTAL
14481	IN3036DT PETER HANDKE			4							4.75
14482	IN3036EN PETER HANDKE			5							5.15
14483	IN0826DT E.T.A. HOFFMANN			9							9.90
14484	IN0826EN E.T.A. HOFFMANN			10							10.30
14485	IN0604DT ERDENTAGE EIN P			15							15.45
14487	IN3128EN 50 YEARS OF GER			5							5.15
14488	IN3174DT THOMAS MANN UND			34							34.85
14489	IN3174EN THOMAS MANN UND			20							20.20
14490	IN2104DT GOTTHOLD EPHRAI			34							37.65
14491	IN2104EN GOTTHOLD EPHRAI			14							14.25
14492	IN3159DT WERTHERS LEIDEN			44							44.75
14493	IN3159EN WERTHERS LEIDEN			25							25.75
14494	IN3150DT 100 JAHRE RING			5							5.15
14495	IN3150EN 100 YEARS RING			40							40.40
14497	IN0860EN FIRST THERE WER			4							4.75
14498	IN0879DT SIEGFRIED LENZ-			9							9.90
14499	IN0800EN FACTORY OF DREA			104							104.85
14502	IN0879DT HEINRICH BOLL-D			25							25.75
14504	IN3127DT FRANZ KAFKA-DER			10							10.30
14506	IN3126EN HEINRICH VON KL			20							20.20
14508	IN0896DT DER WELT ZEIGEN			5							5.15
14516	IN2039EN SIEGFRIED LENZ			10							10.30
14517	HANS WERNER RICHTER-688			9							9.90
14520	IN3167EN RAINER MARIA RI			35							35.25
14521	IN3167DT RAINER MARIA RI			20							20.20
14522	STEFAN ZWEIG-6592/G			5							5.15
14523	IN3165EN 100 YEARS BAYRE			36							36.05
14524	IN3165DT 100 JAHRE BAYRE			9							9.90
14525	IN3175EN KAFKA IN BERLIN			4							4.75
14527	IN3212EN HERMANN HESSE-B			35							35.25
14528	IN0821DT VIERNAL DEUTSCH			35							35.25
14529	IN3501EN WOMEN-NOTES TO			19							19.80
14530	IN3134DT KARNEVAL IN KOL			50							50.70
14531	IN3134EN COLOGNE CARNIVA			75							75.65
14532	WAS MACHEN SIE ABENDS-GT			24							24.95
14533	WHAT DO YOU DO IN THE EV			30							30.10
14534	IN0821EN 4 X DEUTSCHLAND			80							80.40
14535	IN0769 PAS DE DEUX			5							5.15
14537	IN0850 WER HAT ANGST VOR			30							30.20
14538	IN0538 DIE PISTOLE			15							15.05
14539	IN0843DT DIE BREMER STAD			125							125.15
14540	IN0843EN THE MUSICIANS O			60							60.60
14541	IN2040DT BEWEGTE BILDER			5							5.15
14543	IN2053DT DER SUCHER			15							15.05
14544	IN0878DT EIN SCHERENSCHN			10							10.30
14546	IN0863 SPIELE SPIELEN-PL			19							19.80
14547	IN0476DT DER SELBSTSUCHT			35							35.25
14548	IN0476EN THE SELFISH GIA			144							144.55
14549	IN0641DT DER ZIRKUS KOMM			34							34.85
14550	IN0641EN THE CIRCUS COME			5							5.15
14551	IN0621 ERLEBNISSE DER PU			10							10.30
14552	IN0576DT ALEXANDER UND D			39							39.60
14553	IN0576EN ALEXANDER AND T			250							250.70
14554	THE ELVES GU43/E			35							35.65
14555	IN0789 PLATZGEFECHT			9							9.50

CRT-52 REVENUE DISTRIBUTION 03/31/83

	16MM DIST	RESORT	CATV	TV DIST	THEAT	CASES	SUPP	ADV INV	MISC	TOTAL
14556	IN2014EN REELS 1 - 4	10								10.30
14557	IN2014EN REELS 5 - 8	5								5.15
14558	IN2014EN REELS 9 - 12	10								10.30
14559	IN0818DT A GREAT SPORT W	230	4							234.85
14560	IN0696DT GRUNDLAGEN DER	15								15.05
14563	IN0836EN SKIFAHREN IST E	50	23							75.45
14564	IN0854DT LANGLAUF, SKISP	40								40.80
14565	TURMSPRINGEN, SEGELIN, R	5								5.15
14567	TURNEN, ZEHNKAMPF, FECHT	15								15.05
14569	IN3120DT SPORT IM HERBST	39								39.20
14570	IN2086EN HANDBALL-GROUP	15								15.05
14571	IN3131EN HUNDERT JAHRE F	40								40.60
14573	IN0885EN VOLLEYBALL	10								10.30
14574	IN0899 NO. 1	15								15.05
14575	FUSSBALL-SPORT FUR MILLI	64								64.95
14576	IN0428-30DT SOCCER TECHN	4								4.75
14577	IN0536DT EINE EUROPAISCH	5								5.15
14578	IN0536EN A EUROPEAN MOUN	35								35.65
14579	RF930ZEN FUSSBALLSZENE D	25	4							30.10
14580	RF9303EN FUSSBALLSZENE D	34								34.85
14581	IN0689DT ERLAUBT ODER VE	5								5.15
14582	IN0689EN FAIR OR FOUL-	5								5.15
14584	IN0799EN FIVE DAYS TO MO	5								5.15
14585	IN0650DT ANFANGERSCHWIMM	9								9.90
14586	IN0690EN SWIMMING FOR BE	4								4.75
14587	IN0659DT SEGELFLIEGER	9								9.90
14588	IN0655EN GLIDER	15								15.05
14589	IN0656DT BERGSIEGER AM	20								20.60
14590	IN0654EN BERGSIEGER AM	30								30.90
14591	IN0602DT FUSSBALL '70	9								9.90
14592	IN080ZEN SOCCER '70	19								19.80
14593	FUSSBALL-SOCCER GV65/E	30								30.10
14594	IN0883EN FLOOR GYMNASIC	4								4.75
14597	IN0892 AU-AUTO	234								234.85
14600	IN0854EN FENCING	9								9.90
14602	IN0854EN WOMENS GYMNASI	4								4.75
14605	IN0854EN SAILING	15								15.05
14607	IN0854EN NACHWUCHSFORDER	5								5.15
14611	IN2026-29EN KING FOOTBAL	215								215.05
14618	IN3087DT GARTEN DER PHAN	10								10.30
14619	IN3087EN GARDENS OF FANT	195								195.65
14620	IN3092DT VOR OSTERN IN D	5								5.15
14621	IN3092EN THE WIES-CHURCH	35								35.65
14622	RF9124EN CITIES, CENTERS	35								35.25
14623	IN0810DT HANS SCHAROUN	9								9.90
14625	IN3013DT GEFORMTE ZURUNF	15								15.05
14626	IN3013EN SHAPING THE FUT	20								20.60
14627	IN0610DT DAS BAUHAUS	5								5.15
14628	IN0610EN THE BAUHAUS	46								46.35
14629	IN3073DT PORZELLANFACHSC	10	33							33.25
14630	IN3073EN CHINA MANUFACTU	9	14							26.55
14631	IN2042EN EUROPA NOSTRA	15								15.05
14633	IN2048EN THE ART OF BUIL	375								375.90
14634	IN0634EN HEIDELBERG	44								44.75
14635	IN2105EN THE SMOKE LINKS		9							9.90

CRT-52 REVENUE DISTRIBUTION 03/31/83

	16MM DIST	RESORT	CATV	TV DIST	THEAT	CASES	SUPP	ADV INV	MISC	TOTAL
14637	IN2074EN ALTE HANSESTADT	29								29,70
14638	IN2070EN GOTTINGEN - STR	34								34,68
14639	IN2132EN DIE KULTURMACHE	80								80,00
14640	IN2131EN TRAUME, DIE KEI	69								69,30
14641	IN2129 WEIHNACHTSORATORI	5								5,15
14642	IN2093 20 YEARS CONCERTS	395								395,25
14643	IN2110EN EIN BOTSCHAFTER	164								164,75
14645	IN2133EN HESSES LEBENSWE	45								45,55
14646	IN2122DT EINE SCHONE MAS	74								74,85
14647	IN854EN OLYMPIC CHALLENG	24								24,95
14681	IN2127DT BEWOHNTE VERGAN	14								14,25
14692	IN2127EN INHABITED HISTO	30								30,10
14693	IN2139EN HUMBOLDT AND BO	24								24,95
14695	IN2107EN AKTION SONNENSC	29								29,30
14696	IN2156DT OUI, MAMAN	4								4,75
14698	IN2143DT DIE DREI LEBEN	4								4,75
14699	IN2143EN THE THREE LIVES	15								15,05
14700	IN2158DT DU BIST MEIN KI	14								14,65
14701	IN2158EN YOU ARE MY CHIL	5								5,15
14702	IN2146DT TILMAN RIEMENSC	20								20,20
14703	IN2146EN TILMAN RIEMENSC	25								25,75
14704	IN3061 TRIADISCHE BALLET	5								5,15
14705	IN1325EN DER WOLF UND DI	25								25,85
14706	IN2068EN SCHAIZKAMMER DE	50								50,20
8888	ADDED DELIVERY CHARGES								2,490	2,490,93
CURRENT		15,816				2			2,490	18,576,63
CALENDAR YTD		15,816				2			2,490	18,576,63

G00516 15 GERMAN CONSULATE-SUMMIT (New York)

08140	DOCUMENTARY FILMS	5,949								8,683,60
08182	DEUTSCHLAND SPIEGEL	4,674								4,675,10
08183	PRISMA	1,159							1,871	1,731,00
8888	CM 0249	485								1,385,27
CURRENT		11,296							1,871	16,423,77
CALENDAR YTD		11,296							1,871	16,423,77

G00528 17 GERMAN NATIONAL TOURIST OFFICE

21868	GERMANY	68								68,00
21869	RENDEZVOUS MIT MOSELLA		275	520						792,00
21871	DUSSELDORF		150	800						950,00
21872	DAS MUNCHNER JAHR									51,00
21874	VISITING THE SLEEPING BE	51	1,450	240						1,726,00
21875	THE RHINE	34	2,175	480						2,740,80
8888	MISC. CHARGES	76							378	378,73
9997	TV QUANTITY DISCOUNT			609						609,00
CURRENT		229	4,050	1,431		9			378	6,098,23
CALENDAR YTD		229	4,050	1,431		9			378	6,098,23

CRT-82 REVENUE DISTRIBUTION 03/31/83

	16MM DIST	RESORT	CATV	TV DIST	THEAT	CASES	SUPP	ADV INV	MISC	TOTAL
22456	9									9.00
22457	9									9.00
22458	13									13.50
22469	4									6.50
22474	4									6.50
22480	4									6.50
22486	4									6.50
22492	9									9.00
22493	4									6.50
22495	13									13.50
22496	4									6.50
22500	4									6.50
22506	4									6.50
22516	4									6.50
22517	9									9.00
8888									120	120.82
CURRENT	189								120	309.82
CALENDAR YTD	189								120	309.82

J00062 07 JAPAN TRADE CENTER

20000	708									708.75
20254	13									13.50
20255	13									13.50
20256	6									6.75
20258	486									486.00
20259	6									6.75
20261	6									6.75
20263	607									1,227.90
20265	6		640							101.75
20266	20		500							590.25
20267										140.00
22448	600		1,100							1,910.75
8888									391	391.20
9997										275.50
CURRENT	2,477		2,300						391	5,367.95
CALENDAR YTD	2,477		2,300						391	5,367.95

J00507 05 JORDAN INFORMATION BUREAU

31422	11,085	330				40				11,455.80
8888									1,200	1,200.66
9998	1,844									1,844.00
CURRENT	9,241	330				40			1,200	10,812.26
CALENDAR YTD	9,241	330				40			1,200	10,812.26

CRT-52 REVENUE DISTRIBUTION 03/31/83
16MM DIST

	RESORT	CATV	TV DIST	THEAT	CASES	SUPP	ADV	INV	MISC	TOTAL
L00630 09 LUFTHANSA GERMAN AIRLINES										
00552				1,998					213	1,998.20
8888										213.40
CURRENT CALENDAR YTD										
				1,998					213	2,211.60
				1,998					213	2,211.60
L00631 09 GERMAN INFORMATION CENTER										
00552				1,261					213	1,261.00
8888										213.40
CURRENT CALENDAR YTD										
				1,261					213	1,474.40
				1,261					213	1,474.40
M00621 05 THE MIDDLE EAST INSTITUTE										
21096				6						6.75
21098				33						33.75
21099				27						27.00
21100				6						6.75
21101				6						6.75
21102				6						6.75
21103				60						60.75
21104				6						6.75
21105				27						27.00
21107				6						6.75
21109				40						40.80
21110				13						13.80
21111				13						13.80
21113				128						128.25
21114				6						6.75
21115				6						6.75
21116				27						27.00
21118				20						20.25
21119				33						33.75
21121				33						33.75
21122				6						6.75
21123				13						13.80
21124				6						6.75
21125				6						6.75
21127				40						40.80
21128				6						6.75
21129				6						6.75
21130				13						13.80
21131				47						47.25
21133				47						47.25
21135				6						6.75
21136				6						6.75
21137				27						27.00
21138				74						74.25
21139				13						13.80
21140				6						6.75
21141				13						13.80
21143				74						74.25
21145				20						20.25

CRT-52 REVENUE DISTRIBUTION 09/31/83

16MM DIST

	RESORT	CATV	TV DIST	THEAT	CASES	SUPP	ADV INV	MISC	TOTAL
22428	ARQUITECTURA RELIGIOSA E								20.25
22429	COMPRE UD. EN ESPANA								27.00
22431	A PROPOSITO DE BALEARES								6.75
22432	RUTA DEL ARTE GOTICO								20.25
22434	MOSAICO DE CANCIONES								19.90
22436	RUTA DEL ARTE ROMANICO								27.00
22437	DE MAR A MAR FOR LOS PIR								13.50
22438	GOSTAS DE LEVANTE								20.25
22440	DICCIONARIO TURISTICO								6.75
22442	COSTAS DE CATALUNA								40.90
22443	EN EL CENTRO LE ESPANO								27.00
22444	CONTRASTS DE ESPANA								6.75
22445	WINTER IN SPAIN								33.75
22546	FALLAS DE VALENCIA/FALLA								13.90
22547	SEMANA SANTA EN SEVILLA/								13.90
22549	NUEVA COSTA DEL SOL/THE								19.90
22551	TOROS Y FIESTAS/BULLFIGH								27.00
22552	LUZ Y SOL DE ANDALUCIA/L								27.00
22553	CAMINO DE SANTIAGO/ROAD								27.00
22555	LA CORRIDA DE TOMOS/THE								20.25
22556	GALICIA-RETAZOS DE ESPAN								20.25
22557	VASCONGADAS-RETAZOS DE E								20.25
22558	IMPROMTU BALEAR/GETTING								20.25
22559	LA MANCHA-RUTA DEL QUIJO								33.75
22561	GERONA PUERTA DE ESPANA/								20.25
8888	MISC. CHARGES							260	260.78
CURRENT									1,226.28
CALENDAR YTD									1,226.28

501822 08 SCANDINAVIAN STATE RAILWAYS

30612	SCANDINAVIA ON A SUMMERS				10				4,102.05
15412	SUNNY SCANDINAVIA				1,320				9,456.80
8888	MISC. CHARGES		480					23	618.20
9997	TV QUANTITY DISCOUNT		1,000					688	300.90
9998	QUANTITY DISCOUNT		300						126.00
CURRENT									13,768.35
CALENDAR YTD									13,768.35

502051 07 SWISSAIR

20354	SWISS STORY								192.00
20355	SKI FUN-DUE								119.00
20356	GET HIGH ON THE ALPS								8.90
20357	THE SWISS HIGH LIFE								98.90
20358	TERRA SANCTA								28.10
20360	SNOW BEACH								8.90
20361	TODAY IN THE LAND OF THE								25.90
00559	GLISSANDO								60.00
22309	SOURCE OF FAITH								17.00
22311	CASH IN ON THE ALPS								8.90
22312	ALPINE VACATIONS								8.90
22313	IN FOOTSTEPS OF PAUL								8.90

CRT-52 REVENUE DISTRIBUTION 03/31/83

	16MM DIST	RESORT	CATV	TV DIST	THEAT	CASES	SUPP	ADV	INV	MISC	TOTAL
22610 SWITZERLAND-2 PARTS	9										9.40
8888 MISC. CHARGES										201	201.88
CURRENT CALENDAR YTD	383				60	2				201	647.88
	383				60	2				201	647.88

S02064 07 SWISS NATIONAL TOURIST OFFICE

22103 CANTILENA HELVETICA	17										17.00
22104 CAPTAINS THREE	8										8.50
22105 CASTLES IN SWITZERLAND	25										25.50
22113 PASTORAL SWITZERLAND	34										34.00
22116 SOUNDING THE SURFACE	8										8.50
22117 SWISS CHALLENGE	8										8.50
22119 SWISS YEAR	25										25.50
22121 THE HARP AND THE WHEY	8										8.50
22135 A BELL FOR URSLI	8										8.50
22141 FAIR SILVER LAKE	17										17.00
22146 LAGO MAGGIORE	8										8.50
22149 LUCERNES MUSIC FESTIVALS	8										8.50
22154 PRINCIPALITY OF LIECHTEN	8										8.50
22155 RIVER RHONE	8										8.50
22187 SWITZERLANDS ETERNAL ICE	8										8.50
22158 TICINO	8										8.50
22159 VALAIS-FOUR SEASONS	8										8.50
22162 VIA ZURICH	17										17.00
22186 GLISSANDO	8										8.50
22187 HAPPY HOLIDAYS-AROSA	8										8.50
22188 SKI FOR YOU	25										25.50
22190 VALAIS-WINTER	25										25.50
22191 WHEN SNOW WAS INVENTED	17										17.00
22192 WINTER FESTIVAL-CENTRAL	25									112	25.50
8888 MISC. CHARGES											112.19
CURRENT CALENDAR YTD	348									112	660.69
	348									112	660.69

T00010 13 TAIWAN VISITORS ASSOCIATION

22374 SEVEN CHINESE FESTIVALS	472					10					482.35
22375 DESTINATION TAIWAN	27									74	27.00
8888 ADDED DELIVERY CHARGES											74.53
CURRENT CALENDAR YTD	499					10				74	584.08
	499					10				74	584.08

T00183 08 TI STEEL TUBE DIVISION LTD.

13155 531-THE WINNER	17										17.85
8888 MISC. CHARGES										30	30.31
CURRENT CALENDAR YTD	17									30	48.16
	17									30	48.16

(Withdrawn from distribution 12/81 - committed bookings served - final invoice rendered 10/31/82)

CRT-52 REVENUE DISTRIBUTION 03/31/83
16MM DIST

T00323 08 TOURIST OFFICE OF ST. MORITZ
12605 ST MORITZ 22 6 1,062
16161 ST. MORITZ IN SUMMER 22 1,087
8888 MISC. CHARGES 55

CURRENT
CALENDAR YTD

T00445 10 TRINIDAD & TOBAGO TOURISM AND TRADE CENTER (Withdrawn from distribution 12/31/82 - committed bookings served - final inv. rendered 3/31/83)
00692 VOYAGE OF THE HUMMINGBIR 23 23.00
11928 VOYAGE OF THE HUMMINGBIR 543 472 1,545 2 2,583.34
11923 VOYAGE OF THE HUMMINGBIR 120 102 222.75
11924 PRINT STORAGE 48 48 48.00
11925 PRINT STORAGE-TV ONLY 15 15 15.00
11926 VOYAGE OF THE HUMMINGBIR 40 39 79.25
11929 PRINT STORAGE 78 78 78.00
8888 MISC. CHARGES 196 196 196.99

CURRENT
CALENDAR YTD

T00508 04 EMBASSY OF TURKEY (national program - no activity this period) Local program - WDC 508.14

U00413 08 UNITED NATIONS
8888 ADV INV HQ 2862

CURRENT
CALENDAR YTD

U00418 21 UNITED NATIONS DEVELOPMENT PROGRAMME (Withdrawn from distribution 3/83 - certifying committed bookings)
30420 ONE AND A HALF DREAM 3,990 37 12 4,062.20
30705 UNDP ROUNDTABLE 300 12 300.00
8888 MISC. CHARGES 486 486 486.78
9998 QUANTITY DISCOUNT 24 24 24.00

CURRENT
CALENDAR YTD

INFOFILM & VIDEO A.S. (Inception 1/83)XXXXXXXXXXXXXXXXXXXX

V00062 *****
8888 SCANDINAVIAN WEEKLY 16,300

CURRENT
CALENDAR YTD

Z00026 ZIMBABWE TOURIST BOARD (Withdrawn from distribution 2/8/83 - no activity this period)

XXXXXXXXXXXXXXXXXXXX

WORLD MAGAZINE COMMUNICATIONS, INC. (no activity this period)

TOTAL
1,091.25
1,141.25
55.41
2,287.91
2,287.91

478 478 478
478 478 478
2,287.91
3,226.33

18,250
18,250
18,250
18,250.00
18,250.00

12 12 4,062.20
300 300 300.00
486 486 486.78
24 24 24.00

498 498 4,824.98
498 498 4,824.98

447 447 16,747.50

447 447 16,747.50
447 447 16,747.50

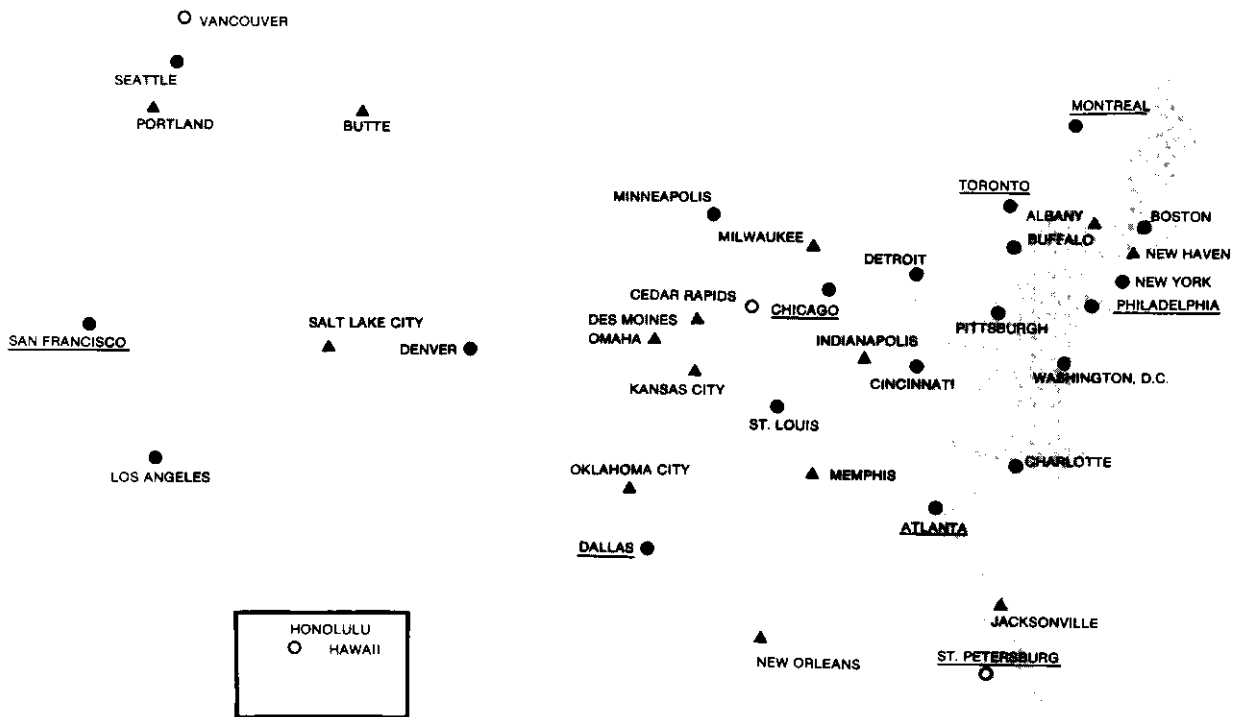
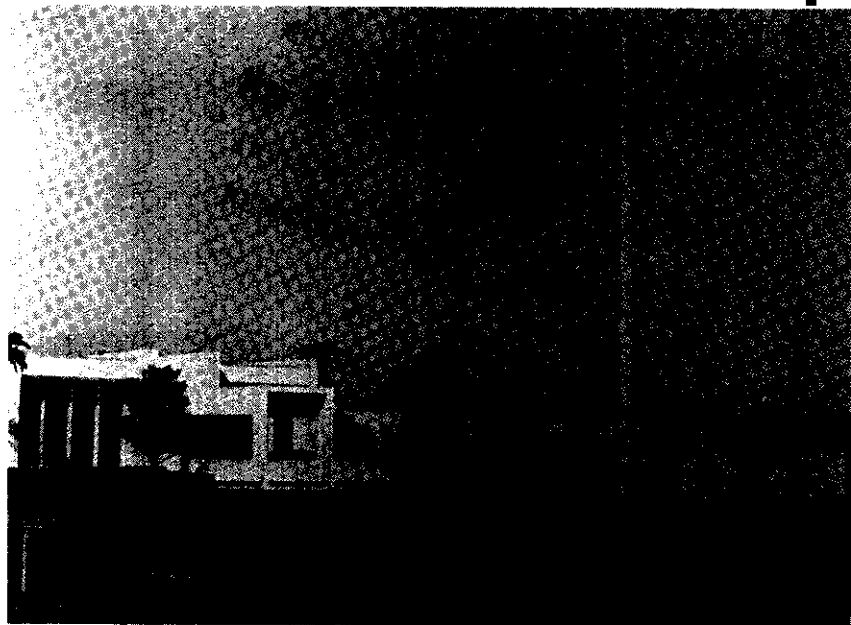
CRT-52 REVENUE DISTRIBUTION 03/31/83
 FINAL TOTALS

	16MM DIST	RESORT	CATV	TV DIST	THEAT	CASES	SUPP	ADV INV	MISC	TOTAL
CURRENT	187,781	10,410	108,073	15,687	3,836	4,187	29,656	37,003	375,815.70	
CALENDAR YTD	187,781	10,410	108,073	15,687	3,836	4,187	29,656	37,003	375,815.70	508.14

GRAND TOTAL..... \$ 376,323.84

Film Libraries

World's Largest
Distributor Of
Business Sponsored
Films And
Videocassettes



To speed film deliveries, the U.S. service areas generally conform to those of the U.S. Postal Service's Bulk Mail System.

- ▲ - Theatrical only (35mm)
- - 16mm & 35mm
- - 16mm only
- TV libraries underlined



Modern Talking
Picture Service

Representing
INFORFILM
in the United States

Affiliates in:

AUSTRALIA • BELGIUM • BRAZIL • BULGARIA • CANADA
CZECHOSLOVAKIA • DENMARK • FINLAND • FRANCE • GERMANY
GREAT BRITAIN • ITALY • JAPAN • LUXEMBURG • MEXICO
NETHERLANDS • NORWAY • SPAIN • SWEDEN • SWITZERLAND

16MM FILM & VIDEOCASSETTE LIBRARIES

ATLANTA, GEORGIA 30336
4705-F Bakers Ferry Road (404) 696-2025
Bob Cole #901

BOSTON, MASSACHUSETTS
230 Boylston St. (617) 527-4184
Chestnut Hill, Mass. 02167
Ted Lagodmos #902

BUFFALO, NEW YORK 14202
254 Delaware Avenue (716) 853-1805
Fred Buchan

CEDAR RAPIDS, IOWA 52404
200 Third Avenue, S.W. (319) 363-8144
Loretta Sweet

CHARLOTTE, NORTH CAROLINA 28208
1889 I-85 South (704) 392-0381
Max Austin #925

CHICAGO, ILLINOIS
1658 Carmen Drive (312) 593-3250
Elk Grove Village, Illinois 60007
Hal Smith

CINCINNATI, OHIO 45203
1225 Western Avenue (513) 421-2516
Donald Zink #912

DALLAS, TEXAS 75207
1411 Slocum St. (214) 742-4106
Curtis Hensley #904

DENVER, COLORADO 80239
4725 Oakland (303) 371-6911
Mary Davis

DETROIT, MICHIGAN
21421 Hilltop St. Suite 23 (313) 352-2780
P.O. Box 5022
Southfield, Mi. 48037
Michael Budzisz #929

HONOLULU, HAWAII 96819
205 Kalihi Street (808) 848-0809
Judy Nasu

LOS ANGELES, CALIFORNIA
6735 San Fernando Rd. (213) 240-0519
Glendale, California 91201
Dean Kaner #905

MINNEAPOLIS, MINNESOTA 55420
9129 Lyndale Ave. S. (612) 884-5383
Cairan Eigen #907

NEW YORK, NEW YORK
P.O. Box 950
71 No. Passaic Avenue (201) 635-6000
Chatham, N.J. 07928
Bonnie Adams #916

PHILADELPHIA, PENNSYLVANIA
3376 Progress Drive (215) 639-6540
Cornwells Heights, Pa. 19020
Don Arcangel #906

PITTSBURGH, PENNSYLVANIA
I-79 North Industrial Park (412) 741-3610
Sewickley, Pa. 15143
Patricia Dillon #930

ST. PETERSBURG, FLORIDA 33709
5000 Park Street North
TV & Theatrical (800) 237-8913
Other film (813) 541-5763
Lois Warren

ST. LOUIS, MISSOURI
86 Weldon Parkway (314) 567-4278
Maryland Heights, Mo. 63043
George Blackmore #908

SAN FRANCISCO, CALIFORNIA 94105
149 New Montgomery St. (415) 543-4075
Ruth Kraenzel #909

SEATTLE, WASHINGTON 98188
1028 Industry Drive (206) 575-1575
Winston O. Siler

WASHINGTON, D.C. 20001
711 Fourth St., N.W. (202) 659-9234
John Daly #910

CANADA †

TORONTO, ONTARIO
143 Sparks Avenue (416) 498-7293
Willowdale, Ont. M2H 2S5
Mark Williams

MONTREAL, QUEBEC H2Z 1S5
9575 Cote de Liesse (514) 631-9010
Dorval, Quebec H9P 1A3
Rob McCrindle
(TV & Theatrical French prints)

VANCOUVER, B.C.
7846 Edmonds Street (604) 525-2481
Burnaby, BC V3N 1B9
Cecelia Wilson
Ted Goudsward

† Shipments of films & merchandise from the U.S. must have proper customs documentation, or they will be returned to sender.

Also includes Television

SCHEDULING CENTER

5000 Park Street, North
St. Petersburg, Florida 33709
(813) 541-5763
Larry Gunter, Manager

The Center can arrange bookings of most films anywhere in the United States.

TO ORDER FILMS & VIDEOCASSETTES

Regular - 3 weeks or more before show date: Mail your order to our SCHEDULING CENTER.

Short Notice - 10 days to 3 weeks before show date: Phone your order to our SCHEDULING CENTER.

Emergency - less than 10 days before show date: Phone your order to our regional library closest to the show location.

It is helpful if film sponsors identify their orders as SPONSOR REQUESTS.

It is desirable to indicate acceptable alternate show dates.

GENERAL OFFICES

5000 Park Street North
St. Petersburg, Florida 33709
(813) 541-7571

SALES OFFICES

International Building
45 Rockefeller Plaza
New York, New York 10111
(212) 765-3100
Robert Finehout, V.P. #917

1901 "L" Street, N.W.
Washington, D.C. 20036
(202) 293-1222
Robert A. Kelley, V.P. #915

2020 Prudential Plaza
Chicago, Illinois 60601
(312) 337-3252
Edwin L. Swanson, V.P. #913

149 New Montgomery St.
San Francisco, California 94105
(415) 777-3995
Steve Mahan #911

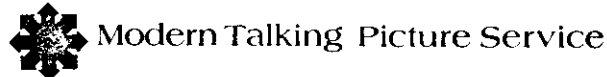
143 Sparks Avenue
Willowdale, Ontario, Canada M2H 2S5
(416) 498-7290
Lynn Meek

1982 SCHEDULED MAILINGS NON-THEATRICAL BOOKING PROMOTION



<u>PROMOTION</u>	<u>TITLE SELECTION</u>		<u>QUANTITY</u>
	<u>CLOSING DATE</u>	<u>MAILING DATE</u>	
Adult Boosters		11/12/82	36,500
College Cinema Newsletter		11/29/82	1,000
School Boosters		11/19/82	50,000

1983 SCHEDULED MAILINGS NON-THEATRICAL BOOKING PROMOTION



<u>PROMOTION</u>	<u>TITLE SELECTION</u>		<u>QUANTITY</u>	
	<u>CLOSING DATE</u>	<u>MAILING DATE</u>	<u>National</u>	<u>Regional</u>
Adult Program Mailings		Monthly		Adults Schools
Elementary Brochure	1/05/83	2/04/83		(As Required)
College	1/07/83	2/10/83	5,000	11,000
School Blocks				
1) Energy/ The Environment/ Science	1/14/83	2/15/83		16,500
2) Social Studies/ Current Events	1/14/83	2/16/83		16,500
3) Home Ec./ Family Living/ Consumer Education	1/14/83	2/17/83		16,500
4) Agribusiness	1/14/83	2/18/83		12,500
5) Phys. Ed./ Driver Education/ Health and Hygiene	1/14/83	2/22/83		16,500
6) Business/ Distributive Education	1/14/83	2/23/83		16,500
7) Career Guidance and The Arts	1/14/83	2/24/83		16,500
Adult Blocks				
1) Business and Industry	2/04/83	3/11/83	9,000	
2) General Adult Groups	2/04/83	3/14/83	21,000	
3) Men's Clubs	2/04/83	3/15/83	4,500	
4) Church Groups	2/04/83	3/16/83	3,000	
National Spring School Catalog	2/10/83	3/25/83		95,000
Regional Film Program Promotions		4/14/82		(As Required)

RECEIVED
MAY 5 3 25 PM '82

1983 SCHEDULED MAILINGS

MODERN TV AND THEATRICAL BOOKING PROMOTION



Modern Talking
Picture Service

MODERN TV

<u>Month</u>	<u>Promotion</u>	<u>Mailing Date</u>
January	Television Catalog	1/03/83
February/ March	CUE Sheet - Energy and Environment Series	2/04/83
April/ May	CUE Sheet - Modern Almanac Series Catalog Supplement A	4/01/83

QUANTITY: 3500 Individual Names

The above promotion schedule is complemented by periodic promotional mailings of currently available titles.

THEATRICAL

<u>Month</u>	<u>Promotion</u>	<u>Quantity</u>	<u>Mailing Date</u>
April	Drive-In Mailing	3,500	4/08/83
November	Theatrical Catalog Mailing	13,000	11/04/83
January } April } July } October }	Regional Booster Mailings	As Required	{ 1/28/83 4/15/83 7/15/83 10/14/83

The above promotion schedule is complemented by continuous promotional mailings of current open date titles.

RECEIVED

MAY 5 3 25 PM '83



Modern Talking Picture Service

November 1, 1982

RENEWAL

CONSULATE GENERAL OF THE
FEDERAL REPUBLIC OF GERMANY
104 South Michigan Avenue
Chicago, IL 60603

Gentlepersons:

Effective December 1, 1982, in connection with our distribution of your motion picture film library, including your BP titles and all films you may wish to place with us, we propose the following terms which, together with the provisions itemized on the attached printed sheet, shall constitute the entire agreement between us:

We shall distribute your films for educational purposes only, as directed by you, to audiences consisting of legitimate organizations in the territories of the states of Illinois, Iowa, Wisconsin, Minnesota, North Dakota, South Dakota, Kansas, Missouri, and Nebraska. These films are to be used for live performances only.

We will use our best judgment in eliminating clearly undesirable or irresponsible organizations and will consult you in case of doubt.

We will send an advance notice of each booking to you. It is understood that we may arrange desirable bookings on short notice that will not allow actual delivery of the advance notice before the playdate.

We will provide you with a monthly report of all shipments completed and provide an annual report of total activity indicating the titles and numbers of films and an accurate inventory record. Films not returned to us as scheduled will be reported to you monthly.

We will provide each audience booking one of your films with a confirmation of the booking indicating the title and playdate scheduled.

We shall return the respectively oldest issues of your newsreels in exchange for the new prints with which you are to provide.

COPY

November 1, 1982

Outbound film transportation costs, utilizing parcel post educational rates, will be paid by you. Only unusual shipping expenses authorized by you will be billed as a net extra.

An itemized shipping charge cost of all film transportation will appear next to each certified booking on your monthly certification report.

For each booking we make and serve under the conditions of this agreement, we will bill you at the rate of \$5.15.

In case of cancellation of this agreement, we will carry out bookings already made, but, will accept no orders which would have to be executed after the termination of this agreement.

The term of this agreement will be a period of one year after which it may be terminated by either party by sixty days written notice to the other.

If the foregoing meets with your approval, sign a copy of this agreement below the word "Accepted" and return it to us. It will then constitute the entire agreement between us.

Very truly yours,

MODERN TALKING PICTURE SERVICE, INC.

By R. Bradley Steward
R. Bradley Steward, Account Execu.

By Edwin L. Swanson
Edwin L. Swanson, Vice President

ACCEPTED:

CONSULATE GENERAL OF THE
FEDERAL REPUBLIC OF GERMANY

By Horst A. Kuhnke
(Title) Deputy Consul General

DATE December 8, 1982

GENERAL TERMS

PRINTS: Prints placed with us shall be supplied FOB our various offices serving the territory within which the prints are to be circulated. Prints may be supplied to a single office for forwarding at a charge of \$1.00 per print plus transportation cost. Prints shall include any media, now in existence, or devised in the future, for the storage and subsequent exhibition of sound moving pictures, including but not limited to photographic film, magnetic tape, disk, etc., and your permission is granted to us to transfer, or cause to be transferred at our expense, and at our option, complete copies of prints from one medium to another. Distribution and exhibition of such copies will be under the same terms as those governing the distribution and exhibition of photographic prints.

PRINT SHIPMENT: We will ship prints in time to accommodate scheduled bookings. Prints will be inspected, cleaned and minor repairs made as necessary prior to each shipment. Booking schedules are based on our best knowledge of required print shipping times and on the assumption that borrowers will return prints promptly.

SHOWING REPORTS: We will obtain reports from the organizations which show the prints. These showing reports will be consolidated into a monthly summary report which will be sent to you together with a statement of shipments scheduled for future dates, and of shipments made but not yet reported.

PRINT REPAIR: If, during inspection, we find that prints have become worn or damaged so that they will no longer provide satisfactory showings, we will discard those prints. Any other disposition of damaged prints will be at your instruction, and you will reimburse us our out-of-pocket cost for such disposition. Damaged prints stored at your instruction will be subject to a monthly charge of 50¢ each. We will store and apply without additional charge replacement prints and standard opening and closing sections supplied by you. We will submit quarterly reports of print inventory status and replacement needs.

CASES/REELS: When the shipping cases and reels provided with your prints become damaged or worn so that they no longer properly protect your prints, we will supply replacement cases and reels and will bill you at their current list price. At your option, you may supply cases and there will be a handling and storage charge of \$1.00 for each case provided by you and applied by us. Invoices for such cases supplied by us will be submitted monthly.

LIABILITY: Prints, except copies made at our expense, remain your property. We will be responsible for them during the time they are in our possession and while in transportation originated by us; we will not be responsible for damage or loss by exhibitors or during transportation originated by them.

It is agreed that prints depreciate through normal usage and that for the purpose of insurance or liability these prints will be valued at original cost depreciated at the rate of 30% a year for the first three years, and 10% in the fourth year.

Neither of us shall be liable for loss of prints through or occasioned by an Act of God or the public enemy or by riot, fire, insurrection, strikes, flooding, labor disturbances or by the failure of any transportation company or agency.

We will use our best efforts to ensure that prints will be delivered in good condition and on the date ordered to the organizations requesting them, however, we reserve the right to substitute titles and shall not be liable for incidental or consequential damages due to the damage, destruction, alteration or misdelivery of any print beyond the replacement cost set forth above.

TAXES: In the event that Federal, State or Local statutes impose taxation on us because of our possession of your property, we will have the right to invoice you the net sums of any such taxes paid by us on your property.

ADVERTISING: In connection with advertising, publicity and promotion relating to the showing of your motion picture, we may use such expressions as "A Modern Talking Picture Service Program" or other similar expressions.

PAYMENT: You will pay our invoices for service and materials within thirty (30) days of receipt. Minimum service charges are based on calendar quarters (i.e. January-March, etc.) and an adjustment will appear on the first invoice of the following quarter if necessary.

**TERMINATION
& CANCELLATION:**

It is understood that booking commitments will be made as much as eleven months ahead of scheduled showing dates.

It is further understood that all booking commitments which have been confirmed to film exhibitors at the time you indicate your intention to terminate distribution of a film, and within seven days thereafter, will be honored and served by us and paid for by you at the full booking rates agreed to herein, under your choice of one of the following options:

Option A - We will continue to serve scheduled bookings, collect show report cards from exhibitors, and submit monthly certification reports and invoices until all bookings are reported or until 18 calendar months after receipt of your notice of termination, whichever occurs first.

Option B - For one calendar month following receipt of your termination notice, we will collect show report cards from exhibitors and we will submit our invoice at regular rates quoted herein for 85% of all educational, community and theatrical bookings scheduled for dates later than in the months during which your termination notice is received, and for 75% of all educational, community and theatrical bookings 35% of broadcast and 85% of Cable TV bookings which have not previously been reported and invoiced to you.

Option C - Should you find it necessary to have us cancel confirmed bookings for any reason, including withdrawal of scheduled prints at your order, it is agreed that you shall pay us \$3.00 for each booking so cancelled to cover cost of original order processing, except that if you provide an alternate film, to be used in place of the cancelled film, this charge will not apply. This shall not affect your liability for bookings already served up to the time of cancellation; you may elect Option A or B, for payment for such bookings.

Prints of terminated films will be returned to you within 90 days of the time they are no longer needed to serve scheduled bookings (under Option C this would be 90 days from the date of cancellation, under Options A & B the timing would depend on the volume of commitments on hand) unless you direct otherwise. Copies made at our expense and at our option will be destroyed, erased, or otherwise rendered unusable at no cost to you. Prints not returned to you or otherwise disposed of at your direction 90 days after they are no longer needed to serve scheduled bookings will be stored at a cost to you of 50¢ per print per month. We shall have the right to move stored prints to the location most convenient for us and you will pay the transportation cost, via unexpedited carrier. You will reimburse us for any costs we incur in following your disposition instructions.

We will use our best efforts to submit invoices for cases, extra delivery and miscellaneous charges incurred for discontinued films in a timely manner, however, it is understood that such charges may be invoiced to you as late as the end of the calendar quarter during which a film terminates.

Collateral material associated with terminated programs will be stored at a cost to you of 60¢ per square foot of warehouse space per month.

INDEMNIFICATION:


You shall, at your own cost, indemnify, defend and hold us and our licensees booking and showing your motion picture harmless from any claim or demand which may be made or asserted against us or said licensees by reason of any claim of violation or infringement of the trademark, tradename, copyright, literary, artistic, dramatic, personal, private, civic or property right, or the right of privacy of any individual, firm, corporation or association, and we shall have the right to participate in the defense of any action or actions brought in connection therewith.

**FOREIGN
DISTRIBUTION:**

Prices quoted for distribution outside the United States will be in the currency of the countries within which service is provided. Payment may be made in U.S. funds at the currency exchange rates in effect at the time of each payment.

000283

Renewal

ISSUED BY: MINISTRY OF THE ENVIRONMENT FINANCIAL AND ADMINISTRATIVE SERVICES BRANCH PURCHASING UNIT - 4TH FLOOR 135 ST. CLAIR AVE. WEST TORONTO, ONTARIO M4V 1P5		SEND ORIGINAL INVOICE AND COPIES (3) TO: MINISTRY OF THE ENVIRONMENT FINANCIAL AND ADMINISTRATIVE SERVICES BRANCH ACCOUNTS PAYABLE UNIT - 11TH FLOOR 135 ST. CLAIR AVE. WEST TORONTO, ONTARIO M4V 1P5		PURCHASE ORDER No. A 78325	
TO VENDOR OR SUPPLIER Modern Talking Pictures Services, 143 Sparks Avenue, WILLOWDALE, Ontario M2H 2S5		SHIP TO: MINISTRY OF THE ENVIRONMENT A.P.I.O.S. 6th Floor, 40 St. Clair Ave. W. Toronto, Ont.		DATE March 15, 83	PAGE OF 1 1
 ONTARIO GOVERNMENT PURCHASE ORDER		IMPORTANT VENDORS MUST SHOW BOTH THE PURCHASE ORDER AND REQUISITION NOS. ON ALL INVOICES, PACKAGES, ETC.		REQUISITION NO.(S) 112234	ADDRESS QUERIES TO: A. Hewlett TELEPHONE (416) 965-6637 TELEX NO. 0623496
SUBJECT TO ALL CONDITIONS AND INSTRUCTIONS ON THE BACK OF THIS ORDER, PLEASE SUPPLY THE FOLLOWING GOODS AND/OR SERVICES					
QUANTITY	DESCRIPTION	F.S.T. STATUS	UNIT PRICE	TOTAL	
	CONTRACT: To provide for the cost of film placement and distribution services in the United States for the period April 1, 1983 to March 31, 1984. for the movie "CRISIS IN THE RAIN". TOTAL COST OF THIS PURCHASE ORDER IS NOT TO EXCEED..... without further written authorization from this Ministry as an amendment to the order. DELIVERED F.O.B. JOBSITE NOTE: All invoices must be approved by T. Brydges before processing for payment by Finance.	INCL.		\$10,000.00	
F.O.B. JOBSITE	TERMS	DELIVERY	As arranged vk		ONTARIO RETAIL SALES TAX
Toronto	Net 30 Days		Purchasing Official		Extra

FEDERAL SALES TAX IS TO BE INCLUDED WHERE APPLICABLE UNLESS AN APPROPRIATE EXEMPTION CERTIFICATE NUMBER APPEARS OPPOSITE AN ITEM IN THE COLUMN MARKED F.S.T. STATUS. SEE INSTRUCTION #12 ON THE BACK OF THIS ORDER.

MAF: 8 Retri

[Signature]

CONFIDENTIAL

FILM DISTRIBUTION AGREEMENT

MODERN TALKING PICTURE SERVICE, INC.
45 Rockefeller Plaza, New York, NY 10111

and

JAPAN TRADE CENTER - NEW YORK
1221 Avenue of the Americas
New York, NY 10020

APR 5 9 28 AM '83

Specified Services:

Audience: Business & Industry, Chambers of Commerce,
Technical & Engineering Groups, Colleges,
Commercial Organizations. General Adult Groups,
Communities.

Promotion: Modern will promote as necessary to generate
maximum exposure in the above audiences.

Budget: Not to exceed \$16,500 for the period April 1, 1983
through March 31, 1984.

TERMS

Distribution Rates (effective April 1, 1983)

General prints at the rate of \$7.50 per shipment,
plus one-way postage.

Television prints at the rate of \$40.00 per telecast
\$25.00 per cablecast

Date accepted: 4/1/83

Date accepted: 4/1/83

JAPAN TRADE CENTER

MODERN TALKING PICTURE SERVICE, INC.

By: H. Tanaka
Hiroshi Tanaka, Director

By: Dan Kater
Dan Kater - Vice President & General Manager

By: Robert F. Cripps
Robert F. Cripps - Manager, Eastern Sales

GENERAL TERMS

PRINTS: Prints placed with us shall be supplied FOB our various offices serving the territory within which the prints are to be circulated. Prints may be supplied to a single office for forwarding at a charge of \$1.00 per print plus transportation cost. Prints shall include any media, now in existence, or devised in the future, for the storage and subsequent exhibition of sound moving pictures, including but not limited to photographic film, magnetic tape, disk, etc., and your permission is granted to us to transfer, or cause to be transferred at our expense, and at our option, complete copies of prints from one medium to another. Distribution and exhibition of such copies will be under the same terms as those governing the distribution and exhibition of photographic prints.

PRINT SHIPMENT: We will ship prints in time to accommodate scheduled bookings. Prints will be inspected, cleaned and minor repairs made as necessary prior to each shipment. Booking schedules are based on our best knowledge of required print shipping times and on the assumption that borrowers will return prints promptly.

SHOWING REPORTS: We will obtain reports from the organizations which show the prints. These showing reports will be consolidated into a monthly summary report which will be sent to you together with a statement of shipments scheduled for future dates, and of shipments made but not yet reported.

PRINT REPAIR: If, during inspection, we find that prints have become worn or damaged so that they will no longer provide satisfactory showings, we will discard those prints. Any other disposition of damaged prints will be at your instruction, and you will reimburse us our out-of-pocket cost for such disposition. Damaged prints stored at your instruction will be subject to a monthly charge of 50¢ each. We will store and apply without additional charge replacement prints and standard opening and closing sections supplied by you. We will submit quarterly reports of print inventory status and replacement needs.

CASES/REELS: When the shipping cases and reels provided with your prints become damaged or worn so that they no longer properly protect your prints, we will supply replacement cases and reels and will bill you at their current list price. At your option, you may supply cases and there will be a handling and storage charge of \$1.00 for each case provided by you and applied by us. Invoices for such cases supplied by us will be submitted monthly.

LIABILITY: Prints, except copies made at our expense, remain your property. We will be responsible for them during the time they are in our possession and while in transportation originated by us; we will not be responsible for damage or loss by exhibitors or during transportation originated by them.

It is agreed that prints depreciate through normal usage and that for the purpose of insurance or liability these prints will be valued at original cost depreciated at the rate of 30% a year for the first three years, and 10% in the fourth year.

Neither of us shall be liable for loss of prints through or occasioned by an Act of God or the public enemy or by riot, fire, insurrection, strikes, flooding, labor disturbances or by the failure of any transportation company or agency.

We will use our best efforts to ensure that prints will be delivered in good condition and on the date ordered to the organizations requesting them, however, we reserve the right to substitute titles and shall not be liable for incidental or consequential damages due to the damage, destruction, alteration or misdelivery of any print beyond the replacement cost set forth above.

TAXES: In the event that Federal, State or Local statutes impose taxation on us because of our possession of your property, we will have the right to invoice you the net sums of any such taxes paid by us on your property.

ADVERTISING: In connection with advertising, publicity and promotion relating to the showing of your motion picture, we may use such expressions as "A Modern Talking Picture Service Program" or other similar expressions.

PAYMENT

You will pay our invoices for service and materials within thirty (30) days of receipt. Minimum service charges are based on calendar quarters (i.e. January-March, etc.) and an adjustment will appear on the first invoice of the following quarter if necessary.

**TERMINATION
& CANCELLATION:**

It is understood that booking commitments will be made as much as eleven months ahead of scheduled showing dates.

It is further understood that all booking commitments which have been confirmed to film exhibitors at the time you indicate your intention to terminate distribution of a film, and within seven days thereafter, will be honored and served by us and paid for by you at the full booking rates agreed to herein, under your choice of one of the following options:

Option A - We will continue to serve scheduled bookings, collect show report cards from exhibitors, and submit monthly certification reports and invoices until all bookings are reported or until 18 calendar months after receipt of your notice of termination, whichever occurs first.

Option B - For one calendar month following receipt of your termination notice, we will collect show report cards from exhibitors and we will submit our invoice at regular rates quoted herein for 85% of all educational, community and theatrical bookings scheduled for dates later than in the months during which your termination notice is received, and for 75% of all educational, community and theatrical bookings 35% of broadcast and 85% of Cable TV bookings which have not previously been reported and invoiced to you.

Option C - Should you find it necessary to have us cancel confirmed bookings for any reason, including withdrawal of scheduled prints at your order, it is agreed that you shall pay us \$3.00 for each booking so cancelled to cover cost of original order processing, except that if you provide an alternate film, to be used in place of the cancelled film, this charge will not apply. This shall not affect your liability for bookings already served up to the time of cancellation; you may elect Option A or B, for payment for such bookings.

Prints of terminated films will be returned to you within 90 days of the time they are no longer needed to serve scheduled bookings (under Option C this would be 90 days from the date of cancellation, under Options A & B the timing would depend on the volume of commitments on hand) unless you direct otherwise. Copies made at our expense and at our option will be destroyed, erased, or otherwise rendered unusable at no cost to you. Prints not returned to you or otherwise disposed of at your direction 90 days after they are no longer needed to serve scheduled bookings will be stored at a cost to you of 50¢ per print per month. We shall have the right to move stored prints to the location most convenient for us and you will pay the transportation cost, via unexpedited carrier. You will reimburse us for any costs we incur in following your disposition instructions.

We will use our best efforts to submit invoices for cases, extra delivery and miscellaneous charges incurred for discontinued films in a timely manner, however, it is understood that such charges may be invoiced to you as late as the end of the calendar quarter during which a film terminates.

Collateral material associated with terminated programs will be stored at a cost to you of 60¢ per square foot of warehouse space per month.

INDEMNIFICATION:

You shall, at your own cost, indemnify, defend and hold us and our licensees booking and showing your motion picture harmless from any claim or demand which may be made or asserted against us or said licensees by reason of any claim of violation or infringement of the trademark, tradename, copyright, literary, artistic, dramatic, personal, private, civic or property right, or the right of privacy of any individual, firm, corporation or association, and we shall have the right to participate in the defense of any action or actions brought in connection therewith.

**FOREIGN
DISTRIBUTION:**

Prices quoted for distribution outside the United States will be in the currency of the countries within which service is provided. Payment may be made in U.S. funds at the currency exchange rates in effect at the time of each payment.

New 16mm film acquisitions during period: 10/20/82 - 4/19/83

SWISSAIR

#22609 - The Alpine Experience 18" color

Action shots from many of the most attractive vacation areas in Switzerland showing skiing as well as non-ski sports such as racing on ice, sunbathing and, of course, apres ski activities and nightlife.

#22610 - Switzerland (2 parts) 50" color

A comprehensive look at this contrasting country, its cities, economy, industry and banking institutions as well as government, educational system, museums and cultural events. Some of the most beautiful scenic spots are highlighted.

ROYAL NETHERLANDS EMBASSY

#22612 - The Eastern Scheldt 25" color

The storm surge barrier across the Eastern Scheldt is the most daring and spectacular feature of the Delta Project. The dam spanning this broad tidal inlet presented a considerable challenge to Dutch Civil engineers not least because of its size. The decision to preserve the marine environment in the Eastern Scheldt necessitated the construction of a special pier dam whose gates could be lowered in the case of exceptionally high tides. The result is an outstanding example of hydro-logical technology.

NEW ZEALAND EMBASSY

#22613 - Here's New Zealand 20" color

New Zealanders featured at work and at leisure in their distinctive urban settings and spectacular rural landscapes, as the film traces the origins of the people and their country. Cultural styles, politics and economic progress, such as the energy plan are discussed.

CONSULATE GENERAL OF THE FEDERAL REPUBLIC OF GERMANY (Chicago)

#14881 - Landshuter Furstenhochezig (IN2047 D GKA074/G) 30" color

The middle ages came to life again. The celebration marking the marriage of Duke Georg of Landshut to Jadwiga, the daughter of the Polish king in 1475 are re-enacted against the Gothic backdrop of the medieval town of Landshut when over 1300 of the town's citizens dress in colorful costumes of the period.

BRITISH POST OFFICE

#16169 - Into Another Dimension 29" color

British stamps are unrivaled in beauty, design and printing. Stamps reflecting Britain's rich maritime history, royalty and colorful contemporary designs are interwoven through interviews with several long-time stamp collectors as they share their fascinations with viewers. Also highlighted are the interests of beginning stamp collectors.

New 16mm film acquisitions during period: 10/20/82 - 4/19/83

TOURIST OFFICE OF ST. MORITZ

#16161 - St. Moritz in Summer 6" color

St. Moritz is the ideal summer vacation resort for all nature lovers, for the sport oriented, for those interested in their health, or simply want to "get away from it all." Variation and contrast abound to meet every individual's desire; woven together so that dynamic forces thrive alongside peaceful relaxation. The film relates how enticing these features, and thus St. Moritz in summer, really are.

ONTARIO MINISTRY OF TOURISM & RECREATION

#15983 - WISH YOU WERE HERE 13" color

A memorable visit to Ontario's resort country which combines a glimpse of the many and varied activities and entertainment available to the visitor. Includes views of spectacular scenery for which the province is justly famous.

INTOURIST

#16264 - The Volga Cruise 15" color

Affectionately called "Mother Volga" viewers travel the Volga River on a cruise starting in Kazan and ending in Rostov. Stops along the way include Volgograd and a day in the country for picnics, outdoor games and bonfires. On-board dancing, sunning and dining are enjoyed and audiences witness the marriage of a young Yugoslav couple on the banks of the Don River. A variety of entertainment along the Volga.

#16265 - Today On The Land of Uzbekistan 16" color

Viewers take a step back from the 20th century to ancient times when they visit the land of Uzbekistan. Mosques, mausoleums, oriental bazaars, ancient crafts and a thousand year old reservoir all contribute to an atmosphere reminiscent of past centuries. Tourists start their exploration of Uzbekistan in its capital, Tashkent, and wherever they go they are greeted with hospitality.

#16266 - Siberia Invites You 15" color

Visitors to Siberia see a land of incalculable wealth. Majestic forests and mighty rivers make up this land, which occupies over one-half of the Soviet Union's territory. Tourists see Siberia by plane and other means of transportation. They visit old villages, admire a blend of ancient and modern architecture and are dazzled by many furs--sable, ermine, mink and polar fox - which the area produces.

#16267 - MOSCOW 15" color

No narration is necessary as audiences accompany a young couple on a morning-to-night tour of Moscow. Against a musical background, a variety of sights and activities unfolds ... sun kissed beaches, outstanding ballet, buildings of architectural splendor, cobblestoned streets, exciting nightlife, sidewalk artists...all awaiting the visitor to this diverse city.

INTOURIST (continued)

#16268 - Evening Entertainments

14:28 color

With an outstanding mime as a tour guide, here's a kaleidoscopic view of Russian night-life. Audiences enjoy theatre shows, clubs, the ballet, an innovative puppet act and exciting circus routines. Historic monuments take on a majestic look as they are illuminated by night-lights. Sample the fares at restaurants and join bowlers as they polish their styles. Something for everyone to enjoy.

JAPAN TRADE CENTER (New York)

#22626 - The Music Maker-Portrait Of A Small Business

21" color

Yuichiro Yokouchi, born a farmer in the foothills of the Japan Alps, realized that the land he and his forefathers had tilled could support only a struggling small farm but, wisely exploited, could be the foundation for a prosperous business. Looking at the community around him, he saw its abundance of timber and skilled woodworkers and harnessed the two together to start a company making violins. The transition from farmer to musicmaker was a giant step and involved many heartaches, but Yokouchi conquered them. And when the Beatles started the world rocking and rolling, he shifted quickly to the manufacture of electric guitars. Today the former farm-boy not only sells his musical instruments in Japan but exports them to many countries of the world. His 150-man factory produces sales of more than \$10 million a year. At heart still a farmer, he keeps his roots in the home town where he was born and raised. A typical businessman, he says the people - his friends and his community - are the key to his success.

CONSULATE GENERAL OF THE FEDERAL REPUBLIC OF GERMANY

(Chicago)

IN 2137/78

GERMAN CLASSICISM (1980/81) Free for TV

English - color - 24 Min.

Using Berlin and Munich as examples, this film presents the characteristically German, romantic classicism.

The classical Berlin of Karl Friedrich Schinkel is evident today in only a few remaining structures, disguising the architectural cohesion he had planned for the city. Munich, however, is a city whose classical image, manifested in its plentiful and elegant streets and squares, has been preserved throughout the years. The classicism of modern Munich is perhaps less marked than that of previous ages -- Prussian heroism has given way to building facades -- but the city is still joyous and colorful in the Bavarian tradition.

IN 1023/22

EUROPE WITHOUT BORDERS (1965) No TV

English - color - 60 Min.

Charming, colorful shots of folklore presentations from several West European countries. East European and East German exiles present folk dances from their homelands.

IN 3186/64

CARL SCHURZ (1976) Free for TV

German - color - 29 min.

A portrait of the life of Carl Schurz, a German revolutionary and great reformer of the 1760's and 1780's in the USA. The film describes Schurz's involvement in the Civil War as a friend of President Lincoln and his political activities as publicist and statesman in Washington. Carl Schurz was a European who "found the Fatherland wherever freedom was."

IN 3159/114

WERTHER'S SORROWS - A BESTSELLER (1973) Free for TV

German - color - 13 min.

"The Sorrows of Young Werther" is based on an ingenious combination by the author: Goethe combines a personal love affair with the tragic end of his friend Karl Wilhelm Jerusalem. Thus viewed, "Werther" becomes a factual report. The effect of this book, first appearing in 1774, is tremendous. It is Goethe's most successful work; indeed

one of the bestsellers of all time. The film follows the poet through Wetzlar and explores the documents and original theaters, as they are presented today.

CONSULATE GENERAL OF THE FEDERAL REPUBLIC OF GERMANY (Atlanta)

IN - Nr. 2188

Not for TV

THE YOUNG GOETHE (Part 1)

1749 - 1755

engl. - color - 28 Min.

Goethe spent his youth mainly in Frankfurt, Leipzig and Straßburg. The Film describes the beginning of his poetic life. With "Leiden des jungen Werther" he had his first international success.

FROM WEIMAR TO ROME (Part 2)

1775 - 1789

engl. - color - 28 min.

In Weimar and Rome Goethe, till then an impetuous young man, grew to maturity. His unfulfilled love for Frau von Stein and his stay in Italy formed his classical writing style, for which he is today recognized in the history of literature.

INTO A NEW CENTURE (Part 3)

1789 - 1832

engl. - color - 28 min.

In the latter, restless part of his life Goethe perfected what he had started in his younger years. Besides writing many other works, he concluded "Faust". He died 150 years ago on March 22, 1832.

RF 9410

Free for TV

ROADS, ROADS, ROADS ...

TRAVELING THROUGH THE FEDERAL REPUBLIC OF GERMANY

engl. - color - 26 1/2 min.

Located in the centre of Europe and having more neighbors than any other European country, the Federal Republic of Germany needs an efficient transportation network to move its own goods and the goods of other countries and for the sake of mutual communication.

RF 9408

Free to TV

UNDER HIGH SKIES

PEOPLE AND LANDSCAPES IN THE NORTH OF THE FEDERAL REPUBLIC OF GERMANY

engl. - color - 28 min.

Three people and the circumstances peculiar to their lives are presented: a fisherman from the North Sea coast, a coffee merchant in Hamburg and a farmer in East Frisia.