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REGISTRATION SECTION

UNITED STATES DEPARTMENT OF JUSTICE
WASHINGTON, D.C. 20530

SUPPLEMENTAL STATEMENT

Pursuant to Section 2 of the Foreign Agents
Registration Act of 1938, as Amended

For Six Month Period Ending APR 19 1973
(Insert date)

Name of Registrant Modern Talking Picture Service, Inc. Registration No. 1803

Business Address of Registrant 1212 Avenue of the Americas, New York, New York 10036

I - REGISTRANT

1. Has there been a change in the information previously furnished in connection with the following:

(a) If an individual:

- (1) Residence address Yes No
- (2) Citizenship Yes No
- (3) Occupation Yes No

(b) If an organization:

- (1) Name Yes No
- (2) Ownership or control Yes No
- (3) Branch offices Yes No (see Exhibit I att.)

2. Explain fully all changes, if any, indicated in Item 1.

N/A

IF THE REGISTRANT IS AN INDIVIDUAL, OMIT RESPONSE TO ITEMS 3, 4, and 5.

3. Have any persons ceased acting as partners, officers, directors or similar officials of the registrant during this 6 month reporting period? Yes No

If yes, furnish the following information:

| Name | Position | Date Connection Ended |
|-------------------|--------------------------|-----------------------|
| Albert F. Tyndall | Treasurer and Controller | 2/15/73 |

4. Have any persons become partners, officers, directors or similar officials during this 6 month reporting period?
Yes No

If yes, furnish the following information:

| <i>Name</i> | <i>Residence Address</i> | <i>Citizenship</i> | <i>Position</i> | <i>Date Assumed</i> |
|-------------|------------------------------|--------------------|-----------------|-------------------------|
|-------------|------------------------------|--------------------|-----------------|-------------------------|

5. Has any person named in Item 4 rendered services directly in furtherance of the interests of any foreign principal? Yes No

If yes, identify each such person and describe his services.

6. Have any employees or individuals other than officials, who have filed a short form registration statement, terminated their employment or connection with the registrant during this 6 month reporting period?
Yes No

If yes, furnish the following information:

| <i>Name</i> | <i>Position or connection</i> | <i>Date terminated</i> |
|-------------|-------------------------------|------------------------|
|-------------|-------------------------------|------------------------|

(see Exhibit II)

7. During this 6 month reporting period, have any persons been hired as employees or in any other capacity by the registrant who rendered services to the registrant directly in furtherance of the interests of any foreign principal in other than a clerical or secretarial, or in a related or similar capacity?
Yes No

If yes, furnish the following information:

| <i>Name</i> | <i>Residence Address</i> | <i>Position or connection</i> | <i>Date connection began</i> |
|--------------------|--|-----------------------------------|----------------------------------|
| Anna M. Cunningham | R. 2, Box 205-1 Blue Springs, Mo. 64015 | Branch Mgr. | 12/15/72 |
| Carl D. Sallach | 5 Colgate Rd., Greenlawn, New York, 11740 | Account Executive | 8/18/69 |
| Dennis Hayashi | 207 Kedzie Ave. Evanston, Illinois 60602 | Account Executive | 1/73 |
| Edward Robins | 36 Daniel Road, So. No. Massapequa, N. Y. 11758 | Controller | 2/1/73 |

II - FOREIGN PRINCIPAL

8. Has your connection with any foreign principal ended during this 6 month reporting period?
Yes No

If yes, furnish the following information:

Name of foreign principal

Date of Termination

9. Have you acquired any new foreign principal¹ during this 6 month reporting period? Yes No

If yes, furnish following information:

| <i>Name and address of foreign principal</i> | <i>Date acquired</i> |
|---|----------------------|
| St. Vincent Tourist Board, St. Vincent, West Indies | 11/22/72 |
| Turkish Tourism & Information Office, 500 Fifth Avenue, New York, N. Y. | 1/19/73 |
| Industrial Development Authority of Ireland, 410 Fifth Ave., NYC | 3/2/73 |

10. In addition to those named in Items 8 and 9, if any, list the foreign principals¹ whom you continued to represent during the 6 month reporting period.

(see Rider #1)

III - ACTIVITIES

11. During this 6 month reporting period, have you engaged in any activities for or rendered any services to any foreign principal named in Items 8, 9 and 10 of this statement? Yes No

If yes, identify each such foreign principal and describe in full detail your activities and services:

(see Rider #2)

¹The term "foreign principal" includes, in addition to those defined in section 1(b) of the Act, an individual or organization any of whose activities are directly or indirectly supervised, directed, controlled, financed, or subsidized in whole or in major part by a foreign government, foreign political party, foreign organization or foreign individual. (See Rule 100(a)(9)).
A registrant who represents more than one foreign principal is required to list in the statements he files under the Act only those foreign principals for whom he is not entitled to claim exemption under Section 3 of the Act. (See Rule 206.)

12. During this 6 month reporting period, have you on behalf of any foreign principal engaged in political activity² as defined below?

Yes No

If yes, identify each such foreign principal and describe in full detail all such political activity, indicating, among other things, the relations, interests and policies sought to be influenced and the means employed to achieve this purpose. If the registrant arranged, sponsored or delivered speeches, lectures or radio and TV broadcasts, give details as to dates, places of delivery, names of speakers and subject matter.

13. In addition to the above described activities, if any, have you engaged in activity on your own behalf which benefits any or all of your foreign principals?

Yes No

If yes, describe fully.

² The term "political activities" means the dissemination of political propaganda and any other activity which the person engaging therein believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, persuade, or in any other way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting, or changing the domestic or foreign policies of the United States or with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party.

IV - FINANCIAL INFORMATION

14. (a) RECEIPTS - MONIES

During this 6 month reporting period, have you received from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise?

Yes No

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies.³

| <i>Date</i> | <i>From Whom</i> | <i>Purpose</i> | <i>Amount</i> |
|-------------|------------------|----------------|---------------|
|-------------|------------------|----------------|---------------|

(see Rider #3)

Total

14. (b) RECEIPTS - THINGS OF VALUE

During this 6 month reporting period, have you received any thing of value⁴ other than money from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal?

Yes No

If yes, furnish the following information:

| <i>Name of foreign principal</i> | <i>Date Received</i> | <i>Description of thing of value</i> | <i>Purpose</i> |
|--------------------------------------|--------------------------|--|----------------|
|--------------------------------------|--------------------------|--|----------------|

³ A registrant is required to file an Exhibit D if he collects or receives contributions, loans, money, or other things of value for a foreign principal, as part of a fund raising campaign. See Rule 201(e).

⁴ Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

15. (a) DISBURSEMENTS - MONIES

During this 6 month reporting period, have you

(1) disbursed or expended monies in connection with activity on behalf of any foreign principal named in Items 8, 9 and 10 of this statement? Yes No

(2) transmitted monies to any such foreign principal? Yes No

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies, including monies transmitted, if any, to each foreign principal.

| <i>Date</i> | <i>To Whom</i> | <i>Purpose</i> | <i>Amount</i> |
|-------------|----------------|----------------|---------------|
|-------------|----------------|----------------|---------------|

Registrant has incurred expenses in connection with the promotion and distribution of the sponsored motion pictures on behalf of the foreign principals hereinbefore enumerated, the dates and amounts of such expenditures cannot be ascertained. We estimate, to the best of our ability, these expenditures were not in excess of \$500 for each foreign principal (see example att.) Exhibit III.

Total

15. (b) DISBURSEMENTS - THINGS OF VALUE

During this 6 month reporting period, have you disposed of anything of value⁵ other than money in furtherance of or in connection with activities on behalf of any foreign principal named in items 8, 9 and 10 of this statement?

Yes No (see below)

If yes, furnish the following information:

| <i>Date disposed</i> | <i>Name of person to whom given</i> | <i>On behalf of what foreign principal</i> | <i>Description of thing of value</i> | <i>Purpose</i> |
|----------------------|-------------------------------------|--|--------------------------------------|----------------|
|----------------------|-------------------------------------|--|--------------------------------------|----------------|

We have issued promotional material in the furtherance of the promotion of the distribution of the aforesaid motion pictures. We have no record of dates and to whom the material was disposed or given. The purpose was the promotion of said motion pictures.

(c) DISBURSEMENTS - POLITICAL CONTRIBUTIONS

During this 6 month reporting period, have you from your own funds and on your own behalf either directly or through any other person, made any contributions of money or other things of value⁵ in connection with an election to any political office, or in connection with any primary election, convention, or caucus held to select candidates for political office? Yes No

If yes, furnish the following information:

| <i>Date</i> | <i>Amount or thing of value</i> | <i>Name of political organization</i> | <i>Name of candidate</i> |
|-------------|---------------------------------|---------------------------------------|--------------------------|
|-------------|---------------------------------|---------------------------------------|--------------------------|

V - POLITICAL PROPAGANDA

(Section 1(j) of the Act defines "political propaganda" as including any oral, visual, graphic, written, pictorial, or other communication or expression by any person (1) which is reasonably adapted to, or which the person disseminating the same believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, or in any other way influence a recipient or any section of the public within the United States with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party or with reference to the foreign policies of the United States or promote in the United States racial, religious, or social dissensions, or (2) which advocates, advises, instigates, or promotes any racial, social, political, or religious disorder, civil riot, or other conflict involving the use of force or violence in any other American republic or the overthrow of any government or political subdivision of any other American republic by any means involving the use of force or violence.)

16. During this 6 month reporting period, did you prepare, disseminate or cause to be disseminated any political propaganda as defined above? Yes No (see Rider #4)

IF YES, RESPOND TO THE REMAINING ITEMS IN THIS SECTION V.

17. Identify each such foreign principal.

⁵ Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

18. During this 6 month reporting period, has any foreign principal established a budget or allocated a specified sum of money to finance your activities in preparing or disseminating political propaganda?

Yes No

If yes, identify each such foreign principal, specify amount, and indicate for what period of time.

19. During this 6 month reporting period, did your activities in preparing, disseminating or causing the dissemination of political propaganda include the use of any of the following:

- Radio or TV broadcasts
- Magazine or newspaper articles
- Motion picture films
- Letters or telegrams
- Advertising campaigns
- Press releases
- Pamphlets or other publications
- Lectures or speeches
- Other (specify) _____

20. During this 6 month reporting period, did you disseminate or cause to be disseminated political propaganda among any of the following groups:

- Public Officials
- Newspapers
- Libraries
- Legislators
- Editors
- Educational institutions
- Government agencies
- Civic groups or associations
- Nationality groups
- Other (specify) _____

21. What language was used in this political propaganda:

- English
- Other (specify) _____

22. Did you file with the Registration Section, Department of Justice, two copies of each item of political propaganda material disseminated or caused to be disseminated during this 6 month reporting period?

Yes No

23. Did you label each item of such political propaganda material with the statement required by Section 4(b) of the Act? Yes No

24. Did you file with the Registration Section, Department of Justice, a Dissemination Report for each item of such political propaganda material as required by Rule 401 under the Act?

Yes No

VI - EXHIBITS AND ATTACHMENTS

25. EXHIBITS A AND B

(a) Have you filed for each of the newly acquired foreign principals in Item 9 the following:

- Exhibit A⁶ Yes No
- Exhibit B⁷ Yes No

If no, please attach the required exhibit. Exhibits A & B att. for St. Vincent Tourist Board and Turkish Tourism & Information Office; Ind. Dev. Authority of Ireland

(b) Have there been any changes in the Exhibits A and B previously filed for any foreign principal whom you represented during this six month period?

Yes No

If yes, have you filed an amendment to these exhibits? Yes No

If no, please attach the required amendment. - Amended Exhibit B attached - see Schedule A

⁶ The Exhibit A, which is filed on Form DJ-306, sets forth the information required to be disclosed concerning each foreign principal.

⁷ The Exhibit B, which is filed on Form DJ-304, sets forth the information concerning the agreement or understanding between the registrant and the foreign principal.

26. EXHIBIT C

If you have previously filed an Exhibit C⁸, state whether any changes therein have occurred during this 6 month reporting period.

Yes No (minor changes in by-laws)

If yes, have you filed an amendment to the Exhibit C? Yes No

If no, please attach the required amendment.

27. SHORT FORM REGISTRATION STATEMENT

Have short form registration statements been filed by all of the persons named in Items 5 and 7 of the supplemental statement?

Yes No DJ 305 attached for Anna M. Cunningham, Carl D. Sallach, Dennis Hayashi, and Edward Robins

If no, list names of persons who have not filed the required statement.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this registration statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in attached Short Form Registration Statement, if any, insofar as such information is not within his (their) personal knowledge.

(Type or print name under each signature)

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths by the agent, if the registrant is an individual, or by a majority of those partners, officers, directors or persons performing similar functions who are in the United States, if the registrant is an organization.)

Carl H. Lenz
Carl H. Lenz, President

Guilford C. Kater
Guilford C. Kater, Vice President

Fontaine Kincheloe Jr
Fontaine Kincheloe, Vice President

Jack Lusk
Jack Lusk, Vice President

Subscribed and sworn to before me at NEW YORK, NY

this 30 day of APRIL, 1973

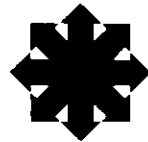
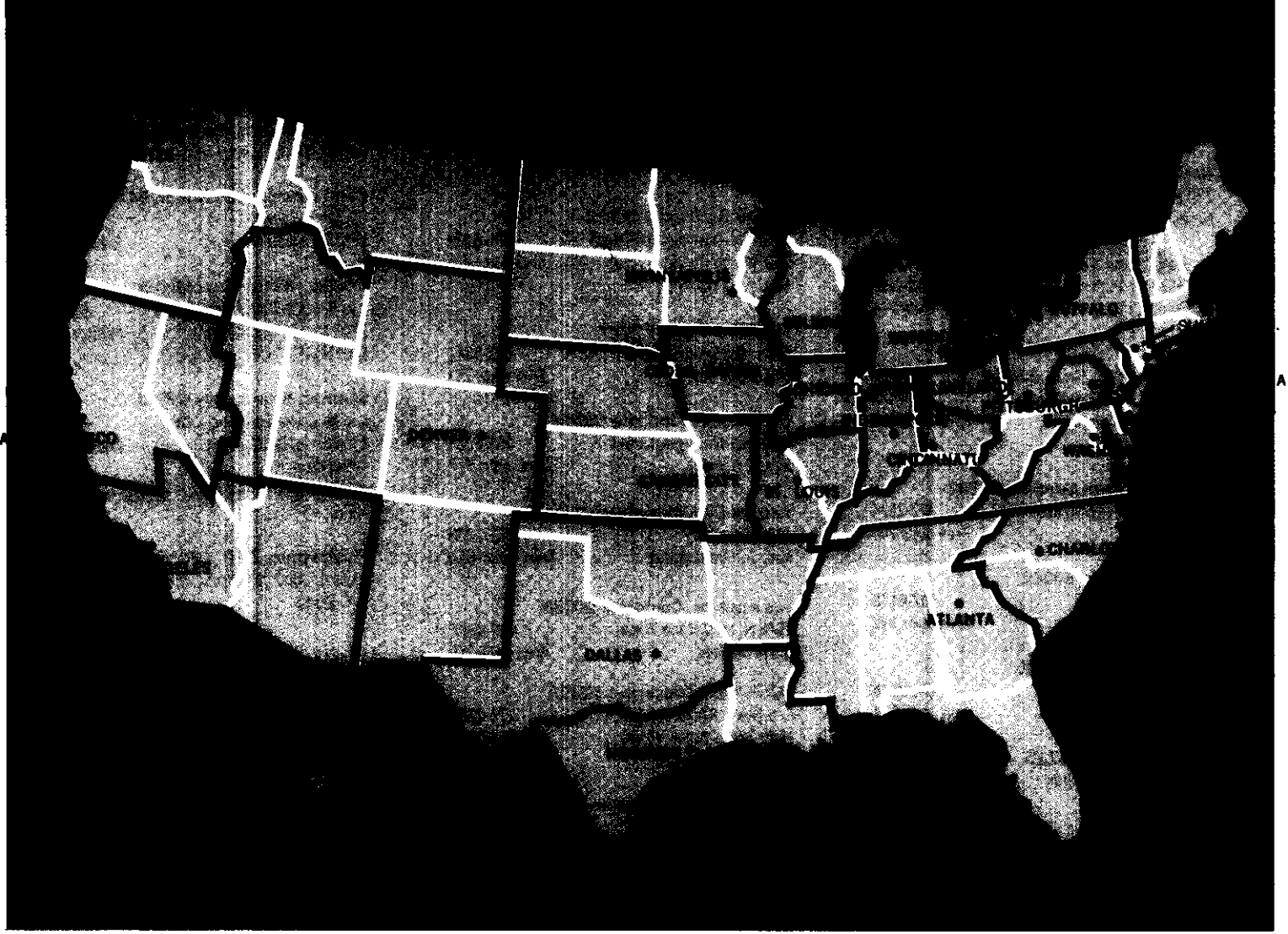
WILLIAM M. OARD
Notary Public, State of New York
No. 52-2921312
Qualified in Suffolk County
Commission Expires March 30, 1978

William M. Oard
(Signature of notary or other officer)

My commission expires _____, 19____

⁸ The Exhibit C, for which no printed form is provided, consists of a true copy of the charter, articles of incorporation, association, constitution, and bylaws of a registrant that is an organization. (A waiver of the requirement to file an Exhibit C may be obtained for good cause shown upon written application to the Assistant Attorney General, Internal Security Division, Department of Justice, Washington, D.C. 20530.

AREAS SERVED BY MODERN'S FILM LIBRARIES



Modern Talking
Picture Service

**WORLD'S
LARGEST
DISTRIBUTOR
OF
BUSINESS
SPONSORED
FILMS
AND
VIDEOTAPES**

ADDRESSES OF MODERN TALKING PICTURE SERVICE FILM LIBRARIES

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Atlanta, Georgia 30308
122 W. Peachtree Street, N.W.
Frank Hufford
524-1311
Area code 404

Boston, Massachusetts 02167
230 Boylston St., Chestnut Hill
James Lowe
527-4184
Area code 617

Buffalo, New York 14202
c/o Buchan Pictures
122 West Chippewa Street
Fred Buchan
853-1805
Area code 716

Cedar Rapids, Iowa 52404
c/o Pratt Educational Media, Inc.
200 Third Avenue, S.W.
Mrs. L. Nordstrom
363-8144
Area code 319

Charlotte, North Carolina 28202
503 North College Street
Max Austin
377-2574
Area code 704

Chicago, Illinois 60611
160 E. Grand Ave.
Hal Smith
467-6470
Area code 312

Cincinnati, Ohio 45202
9 Garfield Place
Curtis Hensley
421-2516
Area code 513

Cleveland, Ohio 44115
c/o Film Programs, Inc.
2238 Euclid Avenue
Al Shobel
621-9469
Area code 216

Dallas, Texas 75207
1411 Slocum Street
Leland Kinkade
742-4106
Area code 214

Denver, Colorado 80204
c/o Cromar's Modern Films
1200 Stout Street
R. K. Cromar
573-7300
Area code 303

Detroit, Michigan 48235
15921 W. 8 Mile Road
Kermit Cable
273-2070
Area code 313

Harrisburg, Pennsylvania 17105
c/o J. P. Lilley & Son, Inc.
2009 North Third Street
(P.O. Box 3035)
J. K. Lilley
238-8123
Area code 717

Honolulu, Hawaii 96813
c/o Film Services of Hawaii
716 Cooke Street
Mrs. A. Rosenstock
536-9105
Area code 808

Houston, Texas 77027
4084 Westheimer Road
Mrs. Ruby Due
622-3841
Area code 713

Indianapolis, Indiana 46204
115 East Michigan Street
Mrs. E. S. Poff
635-5331
Area code 317

Kansas City, Missouri 64111
3718 Broadway
Mrs. A. Cunningham
561-1208
Area Code 816

Los Angeles, California 90038
1145 N. McCadden Place
Harry Sanford
469-8282
Area code 213

Milwaukee, Wisconsin 53202
c/o Roa's Films
1696 North Astor Street
Miss Jean M. Larson
271-0861
Area code 414

Minneapolis, Minnesota 55420
9129 Lyndale Avenue S.
Cairan Eigen
884-5383
Area code 612

New York, New York 10036
1212 Ave. of the Americas
George Wisker
586-5530
Area code 212

Philadelphia, Pennsylvania 19107
1234 Spruce Street
Don P. Arcangel
545-2500
Area code 215

Pittsburgh, Pennsylvania 15222
910 Penn Avenue
Mrs. Pat Dillon
471-9118
Area code 412

St. Louis
86 Weldon Parkway
Maryland Heights, Missouri 63043
George Blackmore
567-4278
Area code 314

San Francisco, California 94105
16 Spear Street
Mrs. R. Kuwatch
982-1712
Area code 415

Seattle, Washington 98103
c/o Photo & Sound Company
1205 North 45th Street
Fred MacFarlane
632-8461
Area code 206

Summit, New Jersey 07901
c/o Modern-Mass Media, Inc.
315 Springfield Avenue
R. Del Coro
277-6300
Area code 201
Serving New Jersey and southern New York State.

Washington, D. C. 20036
Suite 4, 2000 "L" Street, N.W.
C. F. Otten
659-9234
Area code 202

CANADA

Don Mills, Ontario M3B 2M6 (Metro Toronto)
1875 Leslie Street
Mrs. L. Wilson
444-7347
Area code 416

Montreal 125 Quebec
485 McGill Street
B. Buckley
878-3644
Area code 514

Vancouver 9, B.C.
c/o Associated Audio-Visual Ltd.
1590 West Fourth Avenue
736-4471
Area code 604

Shipments of films & merchandise from the U. S. must have proper customs documentation, or they will be returned to sender.

SALES OFFICES

1212 Ave. of the Americas
New York, New York 10036
765-3100 (Area code 212)

2000 "L" St., N.W.
Washington, D. C. 20036
293-1222 (Area code 202)

2020 Prudential Plaza
Chicago, Illinois 60601
337-3252 (Area code 312)

1145 N. McCadden Place
Los Angeles, California 90038
462-2202 (Area code 213)

4 Nevada Drive
Lake Success, N.Y. 11040
437-6300 (Area code 516)

1943 Leslie St.
Don Mills, Ontario, Canada
M3B 2M3
444-7359 (Area code 416)

NATIONAL SERVICES CENTER
2323 New Hyde Park Road
New Hyde Park, N.Y. 11040
437-6300 (Area code 516)

Also Includes Television

Cable address: MODTALK NEW YORK

Printed in U.S.A.

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REGISTRATION SECTION

6. Have any employees or individuals other than officials, who have filed a short form registration statement, terminated their employment or connection with the registrant during this 6 month reporting period? YES
If yes, furnish the following information:

| <u>Name</u> | <u>Position or connection</u> | <u>Date terminated</u> |
|--|-------------------------------|------------------------|
| Donald G. Schumacher | Account Executive | 12/5/72 |
| Helen L. Bertsch | Branch Manager (deceased) | 12/15/72 |
| Edward Cothran | Branch Manager | 3/15/73 |
| Kathy Dechter | TV Rep. ----- | 3/30/73 |
| Curtis R. Hensley (Transferred from Houston Film Library to Cincinnati Film Library as branch manager and promoted to Central Division Manager 9/1/72.) | Branch Manager | |
| Thomas L. Gunter (Transferred 2/72 from Atlanta Film Library to General Offices at New Hyde Park, New York and promoted to Eastern Division Manager). | Branch Manager | |
| Hal Smith (Transferred to Chicago Film Library from Pittsburgh Film Library 7/1/70 as branch manager and promoted to Western Division Manager 9/1/72). | Branch Manager | |
| Rosalie Kuwatch (Transferred to San Francisco Film Library from Cincinnati Film Library as branch manager 6/1/70). | Branch Manager | |
| Leland Kinkade (Promoted to Branch Manager in Dallas Film Library 3/15/73). | TV rep. | |
| Bruce Thomas (Promoted to Marketing Manager - Special Services and Transferred to General Offices at Lake Success, New York 9/1/72). | Eastern Sales Manager | |
| George Wisker (Transferred to General Offices at Lake Success as theatrical representative 4/13/73). | Branch Manager | |
| Fontaine Kincheloe (Transferred to Modern Media Services Division of Modern Talking Picture Service, Inc. 12/5/72 .) (rental division). | Advertising Mgr. | |
| Eugene Dodge (transferred to Modern Media Services Division of Modern Talking Picture Service 12/5/72 .) (rental division). | Dir. of Special Distribution | |

* * *

4/19/73j

10. In addition to those named in Items 8 and 9, if any, list the foreign principals whom you continued to represent during the 6 month reporting period.

Bahama Island Tourist Office
Bermuda Department of Tourism
Canadian National Exhibition Assoc.
Egyptian Government Tourist Office
French Government Tourist Office
German Consulate - Chicago
German Consulate - New York
German Consulate - WDC
German Federal Republic
Hong Kong Tourist Association
Government of Kanagawa (International Motion Pictures)
Island Government of Curacao
Israel Government Tourist Office (Midwest)
Israel Government Tourist Office (New York)
Jamaica Tourist Board
Japan External Trade Center
Government of Malaysia (thru: Ruder & Finn)
Government of Mexico - Tourist Dept.
North Atlantic Treaty Organization
Norwegian Embassy Information Service
Nova Scotia Information Service
Ontario Dept. of Highways, Transportation & Communications
Ontario Dept. of Tourism
Ontario Science Centre
Scandinavian Railways Companies
Swedish Information Service
Swedish Institute For Cultural Relations
Tourist Organization of Thailand
Embassy of Turkey
Yugoslav State Tourist Office

* * *

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Rider #2

11. During this 6 month reporting period, have you engaged in any activities for or rendered any services to any foreign principal named in items 8 and 10 of this statement? YES If yes, identify each such foreign principal and describe in full detail your activities and services.

Bahama Island Tourist Office
Bermuda Dept. of Tourism
Canadian National Exhibition Assoc.
Egyptian Government Tourist Office
French Government Tourist Office
German Consulate - Chicago
German Consulate - New York
German Consulate - WDC
German Federal Republic
Hong Kong Tourist Association
Government of Kanagawa (International Motion Pictures)
Island Government of Curacao
Israel Government Tourist Office (Midwest)
Israel Government Tourist Office (New York)
Jamaica Tourist Board
Japan External Trade Center
Government of Malaysia (thru: Ruder & Finn)
Government of Mexico - Tourist Dept.
North Atlantic Treaty Organization
Norwegian Embassy Information Service
Nova Scotia Information Service
Ontario Dept. of Highways, Transportation & Communications
Ontario Dept. of Tourism
Ontario Science Centre
Scandinavian Railways Companies
St. Vincent Tourist Board
Swedish Information Service
Swedish Institute for Cultural Relations
Tourist Organization of Thailand
Turkish Tourism & Information Office
Embassy of Turkey
Yugoslav State Tourist Office
Industrial Development Authority of Ireland

Registrant renders services in the distribution of films for all the agencies listed above, which includes booking, shipping, promotion, inspection, cleaning and repairs of the films and monthly reporting of bookings.

These films are 16 millimeter sound motion pictures sponsored by these various agencies for distribution to non-theatrical groups, schools and television stations in the United States and Canada and to visitors and transients in airports.

* * *

IV FINANCIAL INFORMATION

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 REGISTRATION SECTION

14(a) Receipts-Monies

During this 6 month reporting period have you received from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise? YES If yes, set forth below in the required detail and separately for each foreign principal an account of such monies:

| <u>Date</u> | <u>From Whom</u> | <u>Purpose</u> | <u>Amount</u> |
|-------------|---|----------------|---------------|
| | Bahama Island Tourist Office | In payment | \$ 25.36 |
| Calendar | Bermuda Department of Tourism | of distribu- | 3,511.17 |
| Y-to-D | Canadian National Exhibition Assoc. | tion services | 2,312.85 |
| 7/1/72 - | Egyptian Government Tourist Office | rendered. | 209.00 |
| 12/31/72 | French Government Tourist Office | | 1,767.62 |
| | German Consulate - Chicago | | 9,143.10 |
| | German Consulate - New York | | 4,377.20 |
| | German Consulate - WDC | | 2,494.75 |
| | German Federal Republic | | 6,683.95 |
| | SITCA (Secretaria de Integracion Turista) Guatemala (Final Inv. 8/72) | | 3,972.66 |
| | Hong Kong Tourist Association | | 964.78 |
| | Government of Kanagawa (International Motion Pictures) | | 1,099.70 |
| | Island Government of Curacao | | 540.70 |
| | Israel Government Tourist Office (Midwest) | | 171.25 |
| | Israel Government Tourist Office (New York) | | 242.87 |
| | Jamaica Tourist Board | | 2,454.87 |
| | Japan External Trade Center | | 1,002.50 |
| | Government of Malaysia (thru: Ruder & Finn) | | 526.91 |
| | Government of Mexico - Tourist Department | | 3,000.00 |
| | North Atlantic Treaty Organization | | 944.29 |
| | Norwegian Embassy Information Service | | 5,360.56 |
| | Nova Scotia Information Service | | 8,902.36 |
| | Ontario Dept. of Highways, Transportation & Communications | | 464.95 |
| | Ontario Dept. of Tourism | | 28,090.55 |
| | Ontario Science Centre | | 654.30 |
| | St. Vincent Tourist Board (Inception 11/73) | | 275.58 |
| | Scandinavian Railways Companies | | 1,448.00 |
| | Swedish Information Service | | 77.60 |
| | Swedish Institute for Cultural Relations | | 3,143.93 |
| | Tourist Organization of Thailand | | 210.50 |
| | Embassy of Turkey | | 134.08 |
| | Turkish Tourism and Information Office (Inception 1/19/73) | | nil |
| | Yugoslav State Tourist Office | | 585.61 |
| | Industrial Development Authority of Ireland (Inception 3/2/73) | | nil |
| | Total..... | | \$ 94,793.55 |

Above figures represent accounts receivables.

4/19/73j

EDUCATIONAL
FILMS 16-mm sound

ATTN: Social
Studies
Supervisor



Brochure lists film descriptions - direct mail to approx. 19M social studies supervisors in US 1 copy each 3/73.

CALENDAR FOR
SCHOOL YEAR 1973-1974

SOCIAL STUDIES

| SEPTEMBER | | | | | | | OCTOBER | | | | | | | NOVEMBER | | | | | | | DECEMBER | | | | | | | JANUARY | | | | | | | | |
|-----------|----|----|----|----|----|----|---------|----|----|----|----|----|----|----------|----|----|----|----|----|----|----------|----|----|----|----|----|----|---------|----|----|----|----|----|----|--|---|
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| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | | |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | | |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 | 28 | 29 | 30 | 31 | 25 | 26 | 27 | 28 | 29 | 30 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 27 | 28 | 29 | 30 | 31 | | | | | | | | |
| 30 | | | | | | | | | | | | | | | | | | | | | 30 | 31 | | | | | | | | | | | | | | |

| FEBRUARY | | | | | | | MARCH | | | | | | | APRIL | | | | | | | MAY | | | | | | | JUNE | | | | | | | | |
|----------|----|----|----|----|----|----|-------|----|----|----|----|----|----|-------|----|----|----|----|----|----|-----|----|----|----|----|----|----|------|----|----|----|----|----|----|--|---|
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| 17 | 18 | 19 | 20 | 21 | 22 | 23 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | | |
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| | | | | | | | 31 | | | | | | | | | | | | | | 30 | | | | | | | | | | | | | | | |

EXHIBIT III

MODERN TALKING PICTURE SERVICE, INC.

PREFERRED PROGRAM SERVICE:

SUBJECTS & SUBJECT CODES

TRAVEL & GEOGRAPHY

- 11 United States
- 12 North America
- 13 Europe
- 14 Africa
- 15 Asia
- 16 South America
- 17 Australia
- 18 Misc. Travel

VOCATIONAL GUIDANCE

- 41 Metalworking
- 42 Woodworking
- 43 Transportation
- 44 Electricity and Electronics
- 45 Graphic Arts
- 46 Construction
- 47 Agriculture
- 48 Data Processing
- 51 Education
- 52 Health Care
- 53 Automotive/Aviation
- 54 Communication
- 55 Government
- 56 Military
- 57 General Career Information

BUSINESS

- 71 Finance, Credit Economics
- 72 Food Production
- 73 Basic Metal Production
- 74 Non-Metal Material Production
- 75 Manufacturing & Materials Handling
- 76 Marketing, Selling, Advertising
- 77 Corporate Image
- 78 Industry Story
- 79 Misc. Business

SPORTS

- 21 Hunting & Skill Shooting
- 22 Boating, Swimming, Water Skiing
- 23 Fishing
- 24 Baseball
- 25 Football
- 26 Golf
- 27 Auto Racing
- 28 Skiing and Winter Sports
- 29 Misc. Sports

SAFETY

- 81 Driving and Automotive Safety
- 82 Water Safety
- 83 Industrial Safety
- 89 General Safety

HOMEMAKING

- 31 Home Decorating
- 32 Clothing & Fabrics
- 33 Child Care & Family Relations
- 34 Nutrition & Food Preparation
- 35 Health & Hygiene
- 36 Gardening
- 37 General Home Information
- 38 Misc. Homemaking

SCIENCE

- 61 Medicine and Health Care
- 62 Petroleum and Related Products
- 63 Data Processing
- 64 Mineral Extraction and Processing
- 65 Space
- 66 Chemical Processes
- 67 Food Production and Nutrition
- 68 Ecology
- 69 Misc. Science

OTHER

- 91 Education
- 92 Award Winners
- 93 Social Commentary
- 94 Music & Dance
- 95 Drama & Literature
- 96 Art
- 97 History
- 98 Animals

TO ORDER PREFERRED PROGRAM SERVICE:

Many film users simply select the subjects they want (see list of subject codes), and give us a list of specific dates or a regular schedule and let us pick film titles. We are adding new titles daily - program service ensures that you receive them as soon as they are available.

1. SUBJECTS: See subject listing. Select your choices (as many as you wish) and indicate by key number or subject title here

| | | | |
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2. DATES: Write in your dates here

OR

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| | | | |

Your regular schedule: Send film every _____ days. Starting (date) _____ Until (date) _____

3. RUNNING TIME: Circle one: 30 minutes 45 minutes 60 minutes Other _____

TO ORDER INDIVIDUAL FILM TITLES:

Just write film numbers, titles & your choice of show dates

- please check one
- Book films only on date specified (N) Book films on same day of week, on first available date (W)
- Book films on first available date (F) Do NOT substitute similar films for titles not available

Unless you tell us otherwise, we will try to select alternate titles if your first choice is not available.

| film no. | 1st | playdates | 2nd | film no. | 1st | playdates | 2nd | film no. | 1st | playdates | 2nd |
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PLEASE COMPLETE ALL INFORMATION BELOW

School _____

My Name _____ Subject Taught _____

Mailing Address _____

City _____ State _____ Zip _____

Grade taught _____

Opening date of Fall Term _____

Closing date of Spring Term _____

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ATLANTA, GA. 30308
412 W. Peachtree St., N.W.
(404) 524-1311

LOS ANGELES, CAL. 90038
1145 N. McCadden Place
(213) 469-8282

BOSTON, MASS. 02187
230 Boylston St.
Chestnut Hill
(617) 527-4184

MILWAUKEE, WIS. 53202
1696 No. Astor St.
(414) 271-0861

BUFFALO, N. Y. 14202
122 W. Chippewa St.
(716) 853-1805

MINNEAPOLIS, MINN. 55420
9129 Lyndale Ave. S.
(612) 884-5383

CEDAR RAPIDS, IA. 52404
200 Third Ave., S. W.
(319) 363-8144

PHILADELPHIA, PA. 19107
1234 Spruce St.
(215) 545-2500

CHARLOTTE, N. C. 28202
503 No. College St.
(704) 377-2574

PITTSBURGH, PA. 15222
910 Penn Ave.
(412) 471-9118

CHICAGO, ILL. 60611
160 E. Grand Ave.
(312) 467-6470

ST. LOUIS, MO.
86 Weldon Parkway
Maryland Heights, Mo. 63043
(314) 567-4278

CINCINNATI, O. 45202
9 Garfield Place
(513) 421-2516

SAN FRANCISCO, CAL. 94105
16 Spear St.
(415) 982-1712

CLEVELAND, O. 44115
2238 Euclid Ave.
(216) 621-9469

SEATTLE, WASH. 98103
1205 No. 45th St.
(206) 632-8461

DALLAS, TEX. 75207
1411 Slocum St.
(214) 742-4106

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315 Springfield Avenue
(201) 277-6300
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1200 Stout St.
(303) 573-7300

WASHINGTON, D.C. 20036
2000 "L" St., N. W.
(202) 659-9234

DETROIT, MICH. 48235
15921 W. 8 Mile Road
(313) 273-2070

HARRISBURG, PA. 17105
2009 No. Third St.
(P.O. Box 3035)
(717) 238-8123

A number of the films listed here may be ordered from our Canadian film offices. For a listing of films available in Canada, write directly to the following libraries:

HONOLULU, HAWAII 96813
Film Services of Hawaii
716 Cooke Street
(808) 536-9105

DON MILLS, ONT., CAN.
M3B 2M6 (Metro Toronto)
1875 Leslie St.
(416) 444-7347

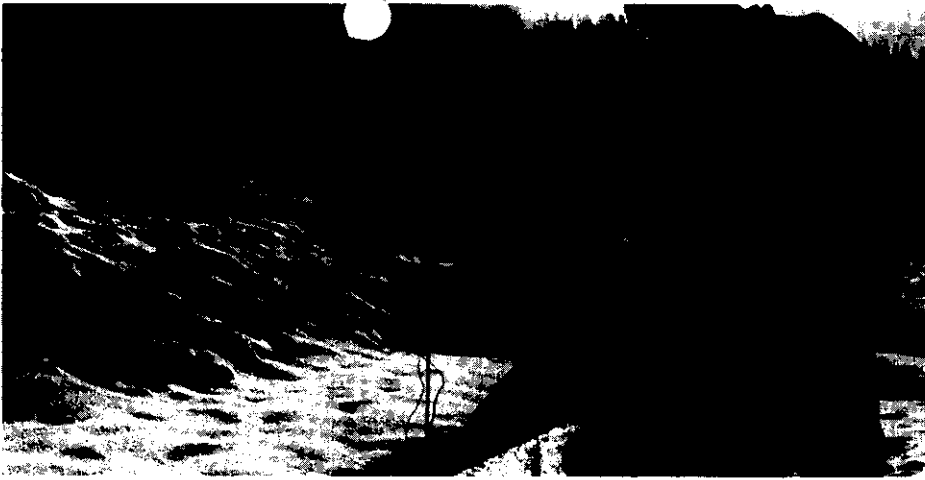
HOUSTON, TEX. 77027
4084 Westheimer Rd.
(713) 622-3841

INDIANAPOLIS, IND. 46204
115 East Michigan St.
(317) 635-5331

MONTREAL 125, Q., CAN.
485 McGill St. #1
(514) 878-3644

KANSAS CITY, MO. 64111
3718 Broadway
(816) 561-1208

VANCOUVER 9, B.C.
1590 W. Fourth Avenue
(604) 736-4471



From THE CASE AGAINST CHICKEN LITTLE

THIS IS MY HOME—25 min. color. The stars of this film are three families from totally different cultures... African, Japanese, and British. Students learn that despite geographical, social and economic differences, family members around the world share similar daily experiences.

#4893 JOHNSON WAX
Film #4893 not available until Fall of 1973.

SPANG MAKANDRA—30 min. color. Filmed in Suriname over a period of five years, this is the colorful story of how a developing country in S. America and an American business firm have worked together for the betterment of the country's economy without outside financial subsidy. Available to 7th grade & higher.

#4835 ALUMINUM COMPANY OF AMERICA

A PRODUCT OF THE IMAGINATION—26 min. color. A fanciful journey into the fascinating past of aluminum, then a review of its versatile role today and glimpses of its exciting future. Colorful sequences show how aluminum is mined, forged, rolled, drawn, extruded and impacted today. FORECAST Collection envisions new concepts for future living. Available—9th grade & below only.

#4833 ALUMINUM COMPANY OF AMERICA

UNFINISHED RAINBOWS—37 min. color. Aluminum's story—how Napoleon III sought vainly to obtain this strong, light metal to equip his army, how great scientists failed to produce aluminum cheaply, and how 22-year-old Charles Martin Hall solved the problem with homemade equipment in his father's woodshed. It is also a dramatic story of how a great industry was built. Available—9th grade & below only.

#4832 ALUMINUM COMPANY OF AMERICA

CHANGE FOR THE BETTER—15 min. color. Douglas Fairbanks, Jr. narrates this documentary of changes that have marked the progress of man, then reviews important social, economic and political events, highlighted with many historical film clips. Great technological advances of the 20th century are emphasized. Aluminum's role in these changes is shown. Also available in 20-minute version, #4831.

#4830 ALUMINUM COMPANY OF AMERICA

THE NAME OF THE GAME IS... HOCKEY—28 min. color. Fifteen National Hockey League stars demonstrate and explain some of hockey's basic skills—art of goaltending, power skating, playing defense and passing the puck. Importance of physical conditioning is emphasized. Exciting NHL game action sequences. Outstanding hockey film. Endorsed by President's Council on Physical Fitness and Sports and the Canadian government's Sport Canada Directorate and Hockey Canada. Available to 7th grade & higher.

#4805 THE PRUDENTIAL INSURANCE COMPANY OF AMERICA

WASHINGTON, D.C. — A LIVING CITY—27 min. color. Washington is a city right out of a textbook; it's a civics and history lesson. It's the "life" surrounding the marble monuments which makes it exciting. Federal buildings and monuments are shown as backdrops to life. Available to 8th grade & higher.

#4755 WASHINGTON AREA CONVENTION AND VISITORS BUREAU

Film #4755 only available in libraries of Chic, Cin, Cleve, Detr, Indpl, Mil, Summit, N.J., Phila, Pitts, St. Louis and Wash. D.C.

EARTH'S HUMAN SHORES—17 min. color. The subject of this film is waste disposal and the environment, with footage describing chronic contamination of the waterways by increasing industrial effluents and domestic sewage. Conventional sewage treatment practices and improvements needed to solve pollution problems are described. A modern method of sludge disposal which contaminates neither land, water or air is depicted. Available to 8th grade and higher.

#4669 ZIMPRO, INC.

READY... OR NOT?—13½ min. color. You are driving your car—suddenly in front of you—AN ACCIDENT! People are hurt—you are alone. What do you do to help—how do you help—how can you learn to help properly? Are you ready—or not? Available to 9th grade & higher.

#4594 EMPLOYERS INSURANCE OF WAUSAU

FRESH COUNTRY APPLES—17 min. color. A contemporary film about the apple valley of Washington state. A story of mountains and streams and changing seasons in a beautiful Garden of Eden—of the modern methods of growing and marketing apples, one of nature's original health foods.

#4586 WASHINGTON APPLE COMMISSION

GLARE—The Driving Scene—15 min. color. The film shows teen-age Driver Education students learning to handle a variety of driving problems related to vision. Special emphasis is placed on the danger of sudden blinding reflected glare light and how to drive safely in its presence. The film stresses vital and little known facts about vision safety. Available to 9th grade and higher.

#4571 COOL-RAY, INCORPORATED

REINCARNATION—28½ min. color. A beautifully made film on the philosophy of reincarnation. The subject is explored without any attempt to prove the theory or to impose belief. Non-denominational and produced in contemporary technique. Available to 8th grade & higher.

#4568 THE THEOSOPHICAL SOCIETY IN AMERICA

WHAT HAPPENED IN NORWAY—27 min. color. A presentation of modern Norway, at work and at leisure. The film shows scenes from the deep fjords and majestic mountains, giving a survey of new industry, technical progress, student life, care of the old and sick, boating, bathing, skiing, eating, and dancing. Available to 8th grade & higher.

#4465 NORWEGIAN INFORMATION SERVICE

SOMETHING IN THE AIR—28 min. color. The experts speak out on air pollution. Scientists and manufacturing spokesmen explain types of pollutant, what causes them and what is being done about them. Strong emphasis is on pollutants caused by internal combustion engines. Available to 7-12 grades.

#4456 CATERPILLAR TRACTOR COMPANY

VERSUS—11 min. color. This film is intended for an audience too young to know about the 2nd World War or to have experienced an immediate threat to national independence. By focussing attention on human conduct, both individual and international, it makes the point that the last two world wars could probably have been prevented if antitotalitarian powers had been organized in a system of collective defense. Available to 7th grade and higher.

#4431 NORTH ATLANTIC TREATY ORGANIZATION

WHAT'S IN IT FOR ME?—14 min. color. In a people-to-people way, international trade is viewed from several reference points. It not only shows how world trade affects everyone, but gives a better understanding of it. Available to 8th grade & higher.

#4400 VOLKSWAGEN OF AMERICA, INC.

THE CASE AGAINST CHICKEN LITTLE—15 min. color. This hard hitting film documents how one company has earned national recognition for its leadership in environmental protection. Scientists, executives and citizens play their real-life roles, demonstrating how people, government and industry can work together to improve the quality of life across the nation. Available to 7th grade & higher.

#4378 WEYERHAEUSER

THE ONLY ONE—22 min. color. America's teachers and youth are provided travel and study abroad by the Foreign Study League for their better understanding of other nations and peoples and their roles in the world community. Their overseas experiences are beautifully visualized. Available 7th-12th grades.

#4331 FOREIGN STUDY LEAGUE

FREE-LOAN VIDEOCASSETTES

Modern has an outstanding selection of ¾" U-matic type videocassette titles available on a free-loan basis. For information and titles write:

Modern Talking Picture Service, Inc.
1212 Avenue of the Americas
New York, N.Y. 10036
Attn: Modern Video Center

MORE →



From READY... OR NOT?



From ONE TURN OF THE EARTH

THE RIGHT TO READ—27½ min. color. This powerful, sensitive and beautifully photographed documentary shows the problem of illiteracy in human terms and what is being done and can be done to improve the reading ability of illiterates from all walks of life in communities everywhere in the nation. Available to 9th grade & higher.

#4219 U.S. OFFICE OF EDUCATION

THERE WILL BE A SLIGHT DELAY—28 min. color. This hard-hitting documentary explores America's transportation problems. It zooms in on highways, airports, railroads and urban transit, showing the problems that exist, what is being done about them and spectacular plans for the future. Available to 10th grade and higher.

#4184 CATERPILLAR TRACTOR CO.

THIS IS HAWAII—27½ min. color. Singing star, Don Ho, takes us on a beautiful tour of the Hawaiian Islands. The camera captures the beauty, color and splendor of this little corner of the world with background music of Hawaiian hit songs. Available to 8th-12th grades.

#4166 UNITED AIR LINES
Film #4166 not available in Montana, Wyoming, New Mexico, Texas, Oklahoma, South and North Dakota and Arkansas.

FROM THE MIND OF MAN—13½ min. color. Emphasizing the correlation between art and science, the film shows the influence of art on industry and industry's involvement with the arts. Highlights include various art exhibits. Available to 7th grade & higher.

#4145 CIBA-GEIGY CORPORATION

IT'S JUST THE BEGINNING—24 min. color. This film tackles the problems of peace, unity, and justice in the world as viewed by Baha'i youth representing different races and strata of society. It presents, dramatically, the many problems bothering youth today and how the Baha'i Faith provides solutions. Available to 9th grade & higher.

#4057 THE BAHAI FAITH

IT TAKES A LOT OF HELP—29 min. color. This film explores the numerous avenues available to groups concerned with preventing drug abuse in an in-depth analysis of citizen-initiated programs. Narrated by Lorne Greene. Available to 9th grade & higher.

#4000 KEMPER INSURANCE

ART OF THE WEST—28 min. color. Famous artists have captured the excitement of the early American west in over 90 paintings, which tell in beautiful color, how life was on the frontier. Available to 9th grade & higher.

#3929 CONFECTIONERY DIVISION

THE GIFTS—28 min. color. This superb film describes the water pollution problems that face our country today. The original musical score is by Skitch Henderson. Narrated by Lorne Greene of "Bonanza" fame.

#3905 ENVIRONMENTAL PROTECTION AGENCY

HOW MANY LIFETIMES—28½ min. color. A simple and beautiful presentation of ideas relating to the mystery of existence as found in many religions and philosophies. These ideas were synthesized under the name of Theosophy—and the film gives a broad overview of the subject. The picture is both challenging and provocative—presented in a non-denominational fashion. Available to 9th grade & higher.

#3881 THE THEOSOPHICAL SOCIETY IN AMERICA

ALL THE DIFFERENCE—20 min. color. Points up condition of land and other elements of our environment by comparing their good use to the bad. The film contains humor, prose and folk music. Available to 7th grade & higher.

#3871 EASTMAN KODAK COMPANY

TO CONSERVE AND PROTECT—14½ min. color. As narrator James Mason says: "Noise pollution, if allowed to go unchecked will rob millions of us of our God-given gift—the ability to hear." This important film covers the different aspects of noise pollution—its causes, bad effects on human beings, and what can and must be done to conserve and protect our precious ability to hear. This film is of vital concern to everyone. Available to 7th grade & higher.

#3866 BELTONE ELECTRONICS CORPORATION

THE HAM'S WIDE WORLD—27½ min. color. The story of amateur radio today. Sen. Barry Goldwater relates its history. There are "phone patch" talks between overseas servicemen and their families, emergency communications during disasters and amateur satellites designed and built by hams. Narrator: Arthur Godfrey. Available to 7th grade & higher.

#3734 THE AMERICAN RADIO RELAY LEAGUE, INC.

... WE HAVEN'T HAD THAT YET! AN EXPLORATION INTO LEARNING—14 min. color. Tommy, a young grammar school boy, revolts against his homework assignment. He goes out to explore the woods and there meets Peter Pan who convinces him that without the knowledge he acquires in school he cannot be a surveyor, lawyer or scientist as he desires. Award winner.

#3470 DERBY FOODS, INC.

DRIVIN' & DRUGS—14 min. color. A vital film aimed at the teen audience, but of interest and value to all. It investigates "pep pills" and "goof balls," (amphetamines and barbiturates), marijuana, heroin and LSD. The film seeks to motivate young people to abstain altogether from the use of drugs and effectively gives the reasons why. Available to 9th grade & higher.

#3407 CHEVROLET MOTOR DIVISION

MERCHANDISING DEPT./PASSENGER CARS

ADVENTURES IN SHARPS AND FLATS—23 min. color. A young girl and boy find themselves in the world of music where they meet Benny Goodman, try to play some of the musical instruments and discover that discipline and training are needed to master them. A fine introduction for children to the magic world of music. Suitable for 1st through 6th grades.

#3225 SELMER DIVISION OF

THE MAGNAVOX COMPANY

ONE TURN OF THE EARTH—28 min. color. The incredible... that men and machines can make of the short span of 24 hours is the intriguing subject of this film. The searching eye of the camera and sensitive ear of the recorder capture the dust and rumble of men shaping a better tomorrow on seven continents. A dramatic and highly informative film. Available to 9th grade & higher.

#3131 CATERPILLAR TRACTOR CO.

MOVE TO MUSIC—25 min. color. Music recruitment film for 4th—8th graders. Dramatic, colorful presentation of marching band, beginner instrumental group, woodwind ensemble, stage band, summer music camp youth orchestra, music at home and concert band. Available to 4th-12th grades. Especially recommended for music supervisors.

#3040 AMERICAN MUSIC CONFERENCE

THE DANGEROUS YEARS—30 min. A dramatic documentary which takes a look at teen-age crime and delinquency. When do criminals start down the wrong path and what are the new approaches being taken to guide and correct the young lawbreakers. Available to 9th grade & higher.

#2995 KEMPER INSURANCE

LIFELINE TO THE WORLD OF SOUND—13½ min. color. Dramatic visual and sound techniques describe the handicap suffered by the one out of every ten Americans with a hearing loss. Learn how a tiny electronic hearing aid opens the door to a new world. Available to 11th grade & higher.

#2639 BELTONE ELECTRONICS CORPORATION

THE STORY OF DR. LISTER—28½ min. color. This is an absorbing chronicle of Dr. Lister's valiant struggle to relieve the suffering of mankind. He introduced aseptic surgery to the world. It stars Richard Ney and Wanda Hendrix. Authentic period costumes and settings—magnificent photography. Prizewinner. Available to 7th grade & higher.

#2476 WARNER-LAMBERT COMPANY

CHOCOLATE CROSSROADS OF THE WORLD—27 min. color. Here is the engrossing history and origin of chocolate. The importance of international good will and trade are highlighted. Visit Hershey, Pa. with children from foreign countries which supply raw materials, and see how chocolate products are made.

#2435 HERSHEY FOODS CORPORATION

HERSHEY CHOCOLATE & CONFECTIONERY DIVISION

THE COMMON DENOMINATOR—13 min. color. The history and use of hand tools down through the ages makes an intriguing and enlightening film. From Stone Age to missiles, everyone uses hand tools. This is a fast-moving science type of film. Available to 7th grade and higher.

#2347 PROTO TOOL COMPANY

EXPLORE KENTUCKY—15 min. color. With a family of five we explore the beautiful state parks of Kentucky during a summer vacation. Magnificent photography and a fine musical score provide an enriching experience for the viewer. Available to 7th grade and higher.

#2262 COMMONWEALTH OF KENTUCKY

TOURIST AND TRAVEL PROMOTION DIVISION

Film #2262 available only in Ill., Ind., Ohio, eastern Mo., and most of Ky.

HAWAII—The Sugar State—22 min. color. A pictorial history of Hawaii, showing the leading part sugar has played in her growth—economically, sociologically and culturally. Geared to social study, science and history classes.

#1792 CALIFORNIA & HAWAIIAN

SUGAR REFINING CORP., LTD.

Film #1792 available in Wisc., Ill., and all states west of the Miss. except La. and southern Tex.

THE MAYFLOWER STORY—25 min. color. How history was re-enacted... the story of the Mayflower II, a faithful replica of the pilgrim ship of 1620... telling how it was built and sailed across the Atlantic in 1957. Available to 10th grade & higher.

#1124 AERO MAYFLOWER TRANSIT CO., INC.

V - POLITICAL PROPAGANDA

16. During this 6 month reporting period, did you prepare, disseminate or cause to be disseminated any political propaganda as defined above? NO - To the best of our knowledge we do not think that any of the promotional material or motion pictures could be deemed "political propaganda" but we are unable to express an authoritative opinion as to the effect the motion pictures distributed by registrant or the promotional material would have on any viewer.

* * *

RECEIVED
DEPT. OF JUSTICE
MAY 10 4 49 PM '73
REGISTRATION SECTION

4/19/73j

Amended Exhibit B - Schedule A

Terms and conditions of verbal agreements:

| | |
|-----------------------|--|
| Foreign principal: | Bermuda Dept. of Tourism & Trade Dev. |
| Type of distribution: | Non-theatrical |
| Territory: | US & Canada |
| 16mm film titles: | 1 |
| Non-theatrical rate: | \$3.90 per certified booking with a 50¢ discount after the first 100 bookings each month plus delivery charges based on current parcel post rates. |
| Canadian rate: | \$4.75/booking |
| Print inventory: | 50 |
| Foreign principal: | Canadian National Exhibition Assoc. |
| Type of distribution: | Non-theatrical (resorts) and television |
| Territory: | US |
| 16mm film titles: | 2 |
| Non-theatrical rate: | \$4.00/booking, resorts (May-Sept.) |
| TV rate: | \$17.50/booking plus a \$2.50 service surcharge for the first five bookings certified each month. |
| Print inventory: | 47 |
| Foreign principal: | Egyptian Government Tourist Office |
| Type of distribution: | Non-theatrical (sponsor request basis) |
| Territory: | US |
| 16mm film titles: | 17 |
| Non-theatrical rate: | \$2.75/shipment |
| Print inventory: | 33 |
| Foreign principal: | Gov't of Kanagawa, Prefecture of Japan (thru: Internat'l Motion Picture Co.) |
| Type of distribution: | Television |
| 16mm film titles: | 1 |
| Television rate: | \$17.50/booking plus a \$2.50 service surcharge for the first 5 bookings certified each month. \$7.50 per certified booking to CATV stations |
| Print inventory: | 5 |
| Foreign principal: | Island Government of Curacao Tourist Board |
| Type of distribution: | Non-theatrical (sponsor request basis) and television |
| Territory: | US |
| 16mm film titles: | 1 |
| Non-theatrical rate: | \$3.15/booking |
| Television rate: | \$17.50/booking, plus a \$2.50 service surcharge for the first five bookings certified each month. \$7.50/booking to CATV stations. |
| Print inventory: | 30 |

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Amended Exhibit B - Schedule A

Terms and conditions of verbal agreements (continued)

| | |
|-----------------------|---|
| Foreign principal: | Province of Nova Scotia, Information Service |
| Type of distribution: | Non-theatrical and television |
| Territory: | U.S. and Canada |
| 16mm film titles: | 2 |
| Non-theatrical rate: | \$4.75/booking (US and Canada) |
| Television rate: | \$17.50/booking plus a \$2.50 service surcharge for the first 5 bookings certified each month. \$7.50 per certified booking to CATV stations. |
| Print inventory: | 250 |
| Foreign principal: | Ontario Science Centre |
| Type of distribution: | Television |
| Territory: | U. S. |
| 16mm film titles: | 1 |
| Television rate: | \$17.50/booking plus a \$2.50 service surcharge for the first 5 bookings certified each month. |
| Print inventory: | 15 |
| Foreign principal: | Province of Ontario - Dept. of Tourism & Information |
| Type of distribution: | Non-theatrical, television, theatrical |
| Territory: | U. S. and Canada |
| 16mm film titles: | 37 non-theatrical and television; 2 theatrical |
| Non-theatrical rates: | \$5.00/booking (U.S.); \$4.75/booking (Canada) |
| Television rate: | \$17.50/booking plus a \$2.50 service surcharge for the first five bookings certified each month. \$7.50/certified booking to CATV stations. |
| Theatrical rate: | \$12.50/booking. |
| Print inventory: | 422 |
| Foreign principal: | Swedish Information Service |
| Type of distribution: | Television |
| Territory: | U.S. |
| 16mm film titles: | 1 |
| Television rate: | \$17.50/booking plus a \$2.50 service surcharge for the first 5 bookings certified each month. |
| Print inventory: | 5 |
| Foreign principal: | Embassy of Turkey |
| Type of distribution: | Non-theatrical (sponsor request basis) |
| Territory: | U.S. |
| 16mm film titles: | 11 |
| Non-theatrical rate: | \$3.15/shipment plus postage |
| Print inventory: | 19 |

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Amended Exhibit B - Schedule A

Terms and conditions of verbal agreements (continued)

Foreign principal: Yugoslav State Tourist Office
Type of distribution: Non-theatrical and television
Territory: U. S.
16mm film titles: 2
Non-theatrical rate: \$3.80/booking plus a 35¢ service surcharge for the first 100 bookings certified each month.
Television rate: \$17.50/booking plus a \$2.50 service surcharge for the first five bookings certified each month. \$7.50 per certified booking to CATV stations.
Print inventory: 23

Terms and conditions of contractual agreements:

Foreign principal: Bahama Island Tourist Office
Contract: Dated 8/12/70 on file with Justice Dept.
Type of distribution: Non-theatrical
Territory: State of Michigan
16mm film titles: 12
Non-theatrical rate: \$3.50/booking plus a 40¢ service surcharge for the first 100 bookings certified each month.
Print inventory: 23

Foreign principal: French Government Tourist Office
Contract: Dated 3/8/71 on file with the Justice Dept.
Type of distribution: Non-theatrical (sponsor request basis) and television
Territory: U. S.
16mm film titles: 62
Non-theatrical rate: \$3.15/shipment
Television rate: \$17.50/booking plus a \$2.50 service surcharge for the first 5 bookings certified each month. \$7.50 per certified booking to CATV stations.
Print inventory: Approx. 600

Foreign principal: German Consulate General (Chicago)
Contract: Dated 10/4/71 and addendum to contract dated 2/17/72 on file with Justice Dept.
Type of distribution: Non-theatrical (sponsor request basis)
Territory: States of Illinois, Iowa, Wisconsin, Minnesota, North Dakota, South Dakota and Nebraska.
16mm film titles: vs
Non-theatrical rate: \$3.10/shipment
Print inventory: Approx. 890

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Amended Exhibit B - Schedule A

Terms and conditions of contractual agreements (continued):

Foreign principal: German Consulate General (New York)
Contract: Dated 2/1/70 and renewal contract dated 9/10/71 and addendum dated 2/17/72 to contract dated 9/10/71 on file with the Justice Dept.
Type of distribution: Non-theatrical (sponsor request basis)
Territory: States of New York, New Jersey and Fairfield County, Connecticut
16mm film titles: vs
Non-theatrical rate: \$3.10/shipment
Print inventory: Approx. 850

Foreign principal: German Consulate General (WDC)
Contract: Dated 5/8/70 and addendum dated 3/2/72 on file with the Justice Dept.
Type of distribution: Non-theatrical (sponsor request basis)
Territory: States of Maryland, Virginia, Delaware and District of Columbia
16mm film titles: vs
Non-theatrical rate: \$3.10/shipment
Print inventory: 1,093

Foreign principal: German Federal Republic
Contract: Ltr. of agreement dated 5/27/63 and reactivation notice dated 6/3/66 on file with the Justice Dept.
Type of distribution: Television (and skyport added 5/72)
Territory: U. S.
16mm film titles: 1
Television rate: \$17.50/booking plus a \$2.50 service surcharge for the first 5 bookings certified each month. \$7.50 per certified booking to CATV stations.
Skyport rate: \$5.00/booking.
Print inventory: 50

Foreign Principal: Hong Kong Tourist Association
Contract: Dated 6/61 on file with the Justice Dept.
Type of distribution: Non-theatrical and television
Territory: U. S. and Canada
16mm film titles: 2
Non-theatrical rate: \$3.50 per certified booking, plus a 40¢ service surcharge for the first 100 bookings each month. (U. S.) - \$4.75/booking (Canada).
Television rate: \$17.50/booking plus a \$2.50 service surcharge for the first 5 bookings certified each month. \$7.50 per certified booking to CATV stations.
Print inventory: 70

Foreign principal: Israel Government Tourist Office (Midwest Div.)
Contract: Dated 10/31/67 on file with the Justice Dept.
Type of distribution: Non-theatrical
Territory: 13 mid-western states
16mm film titles: 28
Non-theatrical rate: \$3.80 per booking plus a 35¢ service surcharge for the first 100 bookings each month.
Print inventory: 50

Amended Exhibit B - Schedule A

Terms and conditions of contractual agreements (continued):

Foreign principal: Israel Government Tourist Office (New York)
Contract: Dated 1/13/71 on file with the Justice Dept.
Type of distribution: Non-theatrical (sponsor request basis)
Territory: U. S.
16mm film titles: 3
Non-theatrical rate: \$3.55/booking
Print inventory: 60

Foreign principal: Jamaica Tourist Board (thru: Sontheimer & Co., Inc., NYC)
Contract: Dated 7/23/71 on file with Justice Dept.
Type of distribution: Non-theatrical and television
Territory: U. S. and Canada
16mm film titles: 1
Non-theatrical rate: \$3.50 per certified booking, plus a 40¢ service surcharge for the first 100 bookings each month. (U. S.) \$4.75/booking - Canada.
Television rate: \$17.50/booking plus a \$2.50 service surcharge for the first 5 bookings certified each month. \$7.50/per certified booking to CATV stations.
Print inventory: 49

Foreign principal: Japan External Trade Organization
Contract: Dated 4/3/68 and renewal contract dated 4/24/72 on file with Justice Dept.
Type of distribution: Non-theatrical and television
Territory: 12 mid-western states
16mm film titles: 23
Non-theatrical rate: \$3.50 per certified booking, plus a 40¢ service surcharge for the first 100 bookings each month.
Television rate: \$17.50/booking plus a \$2.50 service surcharge for the first 5 bookings certified each month. \$7.50 per certified booking to CATV stations.
Print inventory: 34

Foreign principal: Government of Malaysia (thru Ruder & Finn, NYC)
Contract: Dated: 1/12/72 - 7/15/72 on file with Justice Dept.
Type of distribution: Television
Territory: U. S.
16mm film titles: 1
Television rate: \$17.50/booking plus \$2.50 service surcharge for first 5 bookings certified each month. \$7.50/booking to CATV stations.
Print inventory: 6

Foreign principal: Mexican Government - Tourist Department
Contract: Dated 6/6/72 (included \$8,000 budget for first year of distribution) on file with Justice Dept.
Type of distribution: Television and Non-theatrical
Territory: U. S.
16mm film titles: 1

(continued)

Amended Exhibit B - Schedule A

Terms and conditions of contractual agreements (continued)

Mexican Government - Tourist Dept. (continued)

Television rate: \$17.50/booking plus \$2.50 service surcharge for the first 5 bookings certified each month. \$7.50 per certified booking to CATV stations.
Non-theatrical rate: \$3.80 per booking plus a \$.35 service surcharge for the first 100 bookings each month.
Print inventory: 46

Foreign principal: North Atlantic Treaty Organization
Contract: Dated 12/17/71 - 6/30/72 and renewal contract for period 7/1/72 - 6/30/73 on file with Justice Department.
Type of distribution: Non-theatrical and theatrical
Territory: U. S. & Canada
16mm film titles: 2
Non-theatrical rate: \$3.50 per certified booking, plus a 40¢ service surcharge for the first 100 bookings each month.
Theatrical rate: \$12.50 per booking through 6/30/73
Canadian non-theatrical rate: \$4.75/per certified booking
Print inventory: 190

Foreign principal: Norwegian Embassy Information Service
Contract: Dated 5/31/67 on file with Justice Dept.
Type of distribution: Non-theatrical (sponsor request basis) - Television
Territory: U. S.
16mm film titles: 10
Non-theatrical rate: \$3.15/booking
Television rate: \$17.50/booking plus a \$2.50 service surcharge for the first five bookings certified each month. \$7.50 per certified bookings to CATV stations.
Print inventory: 216

Foreign principal: Province of Ontario, Dept. of Highways
Transportation and Communications
Contract: Purchase order #36684 dated 12/21/71 on file with Justice Department
Type of distribution: Television
Territory: 8 U. S. states and Canada
16mm film titles: 2
Television rate: \$17.50/booking plus a \$2.50 service surcharge for the first 5 bookings certified each month. \$7.50/booking for CATV.
Print inventory: 50

Foreign principal: Scandinavian Railways Companies (thru: Royal Board of Swedish State Railways)
Contract: Dated 1/1/66 on file with the Justice Dept.
Type of distribution: Television
Territory: U. S.
16mm film titles: 1
Television rate: \$17.50/booking plus a \$2.50 service surcharge for the first 5 bookings certified each month. \$7.50 per certified booking to CATV stations.
Print inventory: 46

Amended Exhibit B - Schedule A

Terms and conditions of contractual agreements (continued) :

Foreign principal: Swedish Institute for Cultural Relations
Contract: Dated 1/17/66 on file with Justice Dept. (Swedish Institute Foundation -
Ref.6482-E-70 on file with Justice Dept.)
Type of distribution: Non-theatrical and television
Territory: U. S.
16mm film titles: 18
Non-theatrical rate: \$3.50/booking
Television rate: \$15.00/booking CATV: \$7.50 booking
Print inventory: 296

Foreign principal: Tourist Organization of Thailand
Contract: Dated 8/9/72 on file with the Justice Dept.
Type of distribution: Television
Territory: U. S.
16mm film titles: 1
Television rate: \$17.50/booking plus a \$2.50 service surcharge for the first 5 bookings
certified each month. CATV bookings - \$7.50.
Print inventory: 26

Our services for the above foreign principals include booking, shipping, promotion, inspection, cleaning and repairs of the film and monthly reporting of bookings.

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