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OCT 1 1971

UNITED STATES DEPARTMENT OF JUSTICE
WASHINGTON, D.C. 20530

SUPPLEMENTAL STATEMENT

Pursuant to Section 2 of the Foreign Agents
Registration Act of 1938, as Amended

For Six Month Period Ending OCT 19 1971
(Insert date)

Name of Registrant **Modern Talking Picture Service, Inc.** Registration No. **1803**

Business Address of Registrant **1212 Avenue of the Americas, New York, New York 10036**

I - REGISTRANT

1. Has there been a change in the information previously furnished in connection with the following:

(a) If an individual:

- (1) Residence address Yes No
- (2) Citizenship Yes No
- (3) Occupation Yes No

(b) If an organization:

- (1) Name Yes No
- (2) Ownership or control Yes No
- (3) Branch offices Yes No

(See attached Rider #1)

Eff. 2. Explain fully all changes, if any, indicated in Item 1.

- 4/1/71 1. Modern's General Offices relocated to larger quarters at 4 Nevada Drive, Lake Success, N. Y.
- 7/19/71 2. Chicago Sales Office moved to larger quarters at 2020 Prudential Plaza, Chicago, Ill.
- 8/1/71 3. Atlanta Film Library moved to larger quarters at 412 W. Peachtree St., N. W., Atlanta, Ga.
- 6/30/71 4. Omaha, Nebraska (Modern Sound Pictures) - Licensee franchise discontinued.
- 10/1/71 5. New Licensee franchise with Associated Visual Services, Ltd., 1590 W. 4th Ave., Vancouver, B. C.

IF THE REGISTRANT IS AN INDIVIDUAL, OMIT RESPONSE TO ITEMS 3, 4, and 5.

3. Have any persons ceased acting as partners, officers, directors or similar officials of the registrant during this 6 month reporting period? Yes No

If yes, furnish the following information:

Name	Position	Date Connection Ended
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4. Have any persons become partners, officers, directors or similar officials during this 6 month reporting period?
Yes No

If yes, furnish the following information:

<i>Name</i>	<i>Residence Address</i>	<i>Citizenship</i>	<i>Position</i>	<i>Date Assumed</i>
Jack E. Lusk	2741 Harrison Street Evanston, Ill. 60201	U. S. A.	Vice President	9/8/71

5. Has any person named in Item 4 rendered services directly in furtherance of the interests of any foreign principal? Yes No

If yes, identify each such person and describe his services.

6. Have any employees or individuals other than officials, who have filed a short form registration statement, terminated their employment or connection with the registrant during this 6 month reporting period?
Yes No (see below)

If yes, furnish the following information:

<i>Name</i>	<i>Position or connection</i>	<i>Date terminated</i>
Mitzi Gaerlan	Mgr. W.D. C. Film Library (transferred to Chicago Sales Office, duties - secretarial 5/16/71)	

7. During this 6 month reporting period, have any persons been hired as employees or in any other capacity by the registrant who rendered services to the registrant directly in furtherance of the interests of any foreign principal in other than a clerical or secretarial, or in a related or similar capacity?
Yes No

If yes, furnish the following information:

<i>Name</i>	<i>Residence Address</i>	<i>Position or connection</i>	<i>Date connection began</i>
Charles F. Otten, Jr.	1603 Old Stage Road Alexandria, Va. 22308	Mgr. - W. D. C. Film Library	5/16/71
Jerome Naidus	194-40 A 64th Ave., Fresh Meadows, N. Y.	Advertising Mgr. (Employed by MTPS since 2/8/67)	8/27/71
Philip Murphy	16 West 16 Street New York, New York	Writer - Advertising Dept.	12/2/68

II - FOREIGN PRINCIPAL

8. Has your connection with any foreign principal ended during this 6 month reporting period?

Yes No

If yes, furnish the following information:

Name of foreign principal

Date of Termination

9. Have you acquired any new foreign principal¹ during this 6 month reporting period? Yes No

If yes, furnish following information:

Name and address of foreign principal

Date acquired

Jamaica Tourist Board, 200 Park Ave. , New York, N. Y.

7/29/71

10. In addition to those named in Items 8 and 9, if any, list the foreign principals¹ whom you continued to represent during the 6 month reporting period.

(See Rider #2)

III - ACTIVITIES

11. During this 6 month reporting period, have you engaged in any activities for or rendered any services to any foreign principal named in Items 8, 9 and 10 of this statement? Yes No

If yes, identify each such foreign principal and describe in full detail your activities and services:

(see Rider #3)

¹The term "foreign principal" includes, in addition to those defined in section 1(b) of the Act, an individual or organization any of whose activities are directly or indirectly supervised, directed, controlled, financed, or subsidized in whole or in major part by a foreign government, foreign political party, foreign organization or foreign individual. (See Rule 100(a)(9)).

A registrant who represents more than one foreign principal is required to list in the statements he files under the Act only those foreign principals for whom he is not entitled to claim exemption under Section 3 of the Act. (See Rule 208.)

12. During this 6 month reporting period, have you on behalf of any foreign principal engaged in political activity² as defined below?

Yes No

If yes, identify each such foreign principal and describe in full detail all such political activity, indicating, among other things, the relations, interests and policies sought to be influenced and the means employed to achieve this purpose. If the registrant arranged, sponsored or delivered speeches, lectures or radio and TV broadcasts, give details as to dates, places of delivery, names of speakers and subject matter.

13. In addition to the above described activities, if any, have you engaged in activity on your own behalf which benefits any or all of your foreign principals?

Yes No

If yes, describe fully.

² The term "political activities" means the dissemination of political propaganda and any other activity which the person engaging therein believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, persuade, or in any other way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting, or changing the domestic or foreign policies of the United States or with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party.

IV - FINANCIAL INFORMATION

14. (a) RECEIPTS - MONIES

During this 6 month reporting period, have you received from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise?

Yes No

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies.³

<i>Date</i>	<i>From Whom</i>	<i>Purpose</i>	<i>Amount</i>
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(See Rider #4)

Total

14. (b) RECEIPTS - THINGS OF VALUE

During this 6 month reporting period, have you received any thing of value⁴ other than money from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal?

Yes No

If yes, furnish the following information:

<i>Name of foreign principal</i>	<i>Date Received</i>	<i>Description of thing of value</i>	<i>Purpose</i>
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³ A registrant is required to file an Exhibit D if he collects or receives contributions, loans, money, or other things of value for a foreign principal, as part of a fund raising campaign. See Rule 201(e).

⁴ Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

15. (a) DISBURSEMENTS - MONIES

During this 6 month reporting period, have you

(1) disbursed or expended monies in connection with activity on behalf of any foreign principal named in Items 8, 9 and 10 of this statement? Yes No

(2) transmitted monies to any such foreign principal? Yes No

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies, including monies transmitted, if any, to each foreign principal.

<i>Date</i>	<i>To Whom</i>	<i>Purpose</i>	<i>Amount</i>
-------------	----------------	----------------	---------------

Registrant has incurred expense in connection with the promotion and distribution of the sponsored motion pictures on behalf of the foreign principals hereinbefore enumerated, the dates and amounts of such expenditures cannot be ascertained. We estimate, to the best of our ability, these expenditures were not in excess of \$500 for each foreign principal (see sample attached - Exhibit I).

Total

15. (b) DISBURSEMENTS - THINGS OF VALUE

During this 6 month reporting period, have you disposed of anything of value⁵ other than money in furtherance of or in connection with activities on behalf of any foreign principal named in items 8, 9 and 10 of this statement?

Yes No (see below)

If yes, furnish the following information:

<i>Date disposed</i>	<i>Name of person to whom given</i>	<i>On behalf of what foreign principal</i>	<i>Description of thing of value</i>	<i>Purpose</i>
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We have issued promotional material in the furtherance of the promotion of the distribution of the aforesaid motion pictures. We have no record of dates and to whom the material was disposed or given. The purpose was the promotion of said motion pictures.

(c) DISBURSEMENTS - POLITICAL CONTRIBUTIONS

During this 6 month reporting period, have you from your own funds and on your own behalf either directly or through any other person, made any contributions of money or other things of value⁵ in connection with an election to any political office, or in connection with any primary election, convention, or caucus held to select candidates for political office? Yes No

If yes, furnish the following information:

<i>Date</i>	<i>Amount or thing of value</i>	<i>Name of political organization</i>	<i>Name of candidate</i>
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V - POLITICAL PROPAGANDA

(Section 1(j) of the Act defines "political propaganda" as including any oral, visual, graphic, written, pictorial, or other communication or expression by any person (1) which is reasonably adapted to, or which the person disseminating the same believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, or in any other way influence a recipient or any section of the public within the United States with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party or with reference to the foreign policies of the United States or promote in the United States racial, religious, or social dissensions, or (2) which advocates, advises, instigates, or promotes any racial, social, political, or religious disorder, civil riot, or other conflict involving the use of force or violence in any other American republic or the overthrow of any government or political subdivision of any other American republic by any means involving the use of force or violence.)

16. During this 6 month reporting period, did you prepare, disseminate or cause to be disseminated any political propaganda as defined above? Yes No (See Rider #5)

IF YES, RESPOND TO THE REMAINING ITEMS IN THIS SECTION V.

17. Identify each such foreign principal.

⁵ Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

18. During this 6 month reporting period, has any foreign principal established a budget or allocated a specified sum of money to finance your activities in preparing or disseminating political propaganda?

Yes No

If yes, identify each such foreign principal, specify amount, and indicate for what period of time.

19. During this 6 month reporting period, did your activities in preparing, disseminating or causing the dissemination of political propaganda include the use of any of the following:

- Radio or TV broadcasts
- Magazine or newspaper articles
- Motion picture films
- Letters or telegrams
- Advertising campaigns
- Press releases
- Pamphlets or other publications
- Lectures or speeches
- Other (specify) _____

20. During this 6 month reporting period, did you disseminate or cause to be disseminated political propaganda among any of the following groups:

- Public Officials
- Newspapers
- Libraries
- Legislators
- Editors
- Educational institutions
- Government agencies
- Civic groups or associations
- Nationality groups
- Other (specify) _____

21. What language was used in this political propaganda:

- English
- Other (specify) _____

22. Did you file with the Registration Section, Department of Justice, two copies of each item of political propaganda material disseminated or caused to be disseminated during this 6 month reporting period?

Yes No

23. Did you label each item of such political propaganda material with the statement required by Section 4(b) of the Act? Yes No

24. Did you file with the Registration Section, Department of Justice, a Dissemination Report for each item of such political propaganda material as required by Rule 401 under the Act?

Yes No

VI - EXHIBITS AND ATTACHMENTS

25. EXHIBITS A AND B

(a) Have you filed for each of the newly acquired foreign principals in Item 9 the following:

- Exhibit A⁶ Yes No (Exhibit A & B attached for Jamaica Tourist Board)
- Exhibit B⁷ Yes No

If no, please attach the required exhibit.

(b) Have there been any changes in the Exhibits A and B previously filed for any foreign principal whom you represented during this six month period?

Yes No (minor changes in Exhibit B)

If yes, have you filed an amendment to these exhibits? Yes No

If no, please attach the required amendment. Amended Exhibit B attached - see Schedule A

⁶ The Exhibit A, which is filed on Form DJ-306, sets forth the information required to be disclosed concerning each foreign principal.

⁷ The Exhibit B, which is filed on Form DJ-304, sets forth the information concerning the agreement or understanding between the registrant and the foreign principal.

26. **EXHIBIT C**

If you have previously filed an Exhibit C⁸, state whether any changes therein have occurred during this 6 month reporting period.

Yes No (minor ^{changes} ~~changes~~ in by-laws)

If yes, have you filed an amendment to the Exhibit C? Yes No

If no, please attach the required amendment.

27. **SHORT FORM REGISTRATION STATEMENT**

Have short form registration statements been filed by all of the persons named in Items 5 and 7 of the supplemental statement?

Yes No (Registration statements for Charles Otten, Jr., Jerome Naidus & Philip Murphy attached)


If no, list names of persons who have not filed the required statement.


Jack E. Lusk, Vice President in charge of registrant's midwest sales office, located in Chicago, Illinois, engaged in sales and administrative duties and is not directly responsible for servicing any of the foreign principals' accounts listed in this statement.


The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this registration statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in attached Short Form Registration Statement, if any, insofar as such information is not within his (their) personal knowledge.

(Type or print name under each signature)

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths by the agent, if the registrant is an individual, or by a majority of those partners, officers, directors or persons performing similar functions who are in the United States, if the registrant is an organization.)


Carl H. Lenz, President


Guilford C. Kater, Vice President


Fontaine Kincheloe, Vice President

Subscribed and sworn to before me at 4 Nevada Drive Lake Success N.Y.

this 26th day of October, 19 71

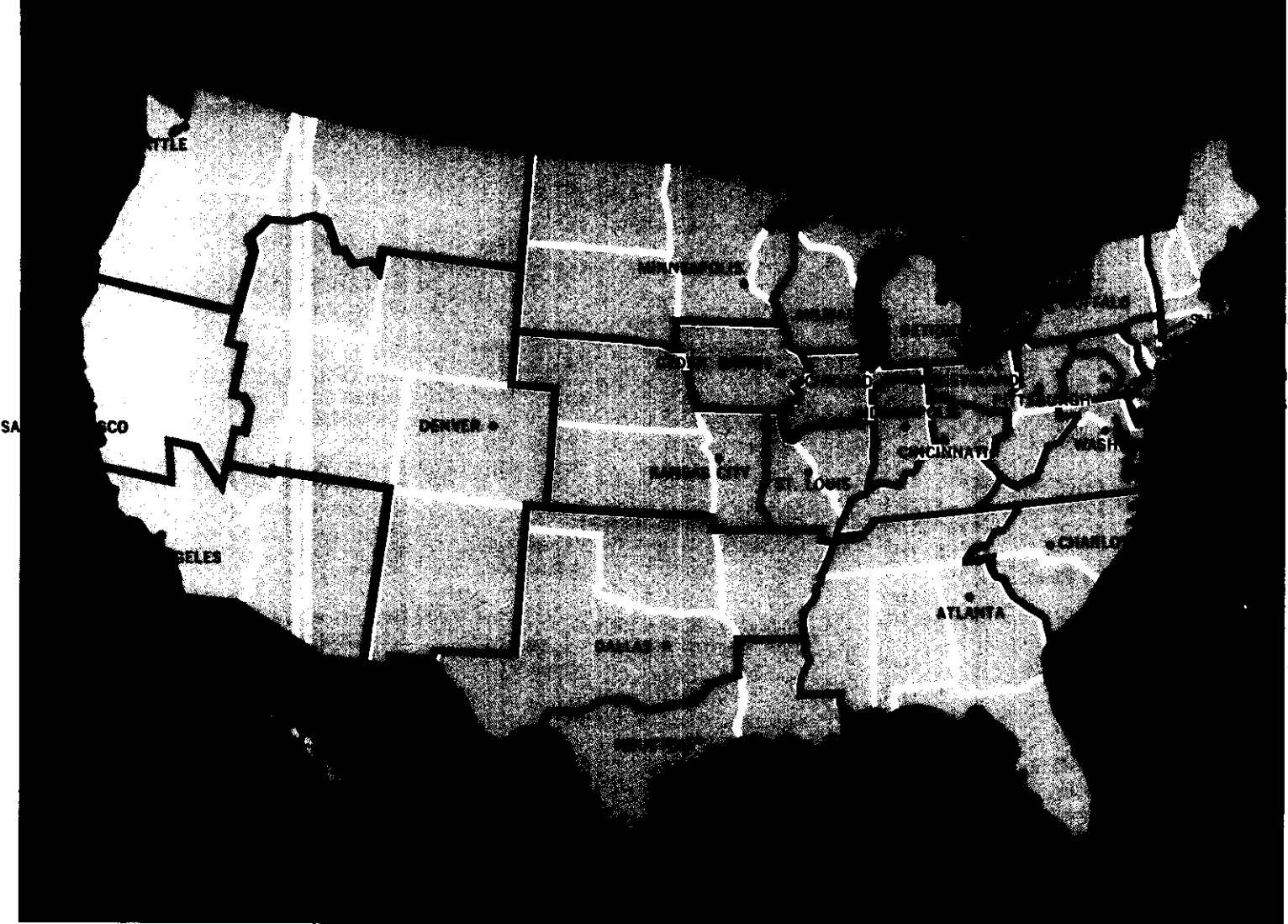

(Signature of notary or other officer)

HENRY C. CAPPELLI
Notary Public State of New York
No. 30-5602965
Qualified in Nassau County
Commission Expires March 30, 1972

My commission expires _____, 19 _____

⁸ The Exhibit C, for which no printed form is provided, consists of a true copy of the charter, articles of incorporation, association, constitution, and bylaws of a registrant that is an organization. (A waiver of the requirement to file an Exhibit C may be obtained for good cause shown upon written application to the Assistant Attorney General, Internal Security Division, Department of Justice, Washington. D.C. 20530.

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- Boston, Massachusetts 02167**
230 Boylston St., Chestnut Hill 527-4184
Area code 617
- Buffalo, New York 14202**
c/o Buchan Pictures 853-1805
122 West Chippewa Street Area code 716
- Cedar Rapids, Iowa 52404**
c/o Pratt Educational Media, Inc. 363-8144
200 Third Avenue, S.W. Area code 319
- Charlotte, North Carolina 28202**
503 North College Street 377-2574
Area code 704
- Chicago, Illinois 60611**
160 E. Grand Ave. 467-6470
Area code 312
- Cincinnati, Ohio 45202**
9 Garfield Place 421-2516
Area code 513
- Cleveland, Ohio 44115**
c/o Film Programs, Inc. 621-9469
2238 Euclid Avenue Area code 216
- Dallas, Texas 75207**
1411 Slocum Street 742-4106
Area code 214
- Denver, Colorado 80204**
c/o Cromar's Modern Films 244-4621
1200 Stout Street Area code 303
- Detroit, Michigan 48235**
15921 W. 8 Mile Road 273-2070
Area code 313
- Harrisburg, Pennsylvania 17105**
c/o J. P. Lilley & Son, Inc. 238-8123
2009 North Third Street Area code 717
(P.O. Box 3035)
- Honolulu, Hawaii 96814**
c/o Film Services of Hawaii, Ltd. 536-1905
1164 Waimanu Street
- Houston, Texas 77027**
4084 Westheimer Road 622-3841
Area code 713
- Indianapolis, Indiana 46204**
115 East Michigan Street 635-5331
Area code 317
- Kansas City, Missouri 64111**
3718 Broadway 561-1208
Area code 816
- Los Angeles, California 90038**
1145 N. McCadden Place 469-8282
Area code 213
- Milwaukee, Wisconsin 53202**
c/o Roa's Films 271-0861
1696 North Astor Street Area code 414
- Minneapolis, Minnesota 55420**
9129 Lyndale Avenue S. 884-5383
Area code 612
- New York, New York 10036**
1212 Ave. of the Americas 586-5530
Area code 212
Serving the boroughs of Manhattan & Bronx only.
- Philadelphia, Pennsylvania 19107**
1234 Spruce Street 545-2500
Area code 215
- Pittsburgh, Pennsylvania 15222**
910 Penn Avenue 471-9118
Area code 412
- St. Louis, Missouri 63166**
c/o Swank Motion Pictures, Inc. 534-5211
201 So. Jefferson Avenue Area code 314
- San Francisco, California 94105**
16 Spear Street 982-1712
Area code 415
- Seattle, Washington 98103**
c/o Photo & Sound Company 632-8461
1205 North 45th Street Area code 206
- Summit, New Jersey 07901**
c/o Modern-Mass Media, Inc. 277-6300
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- Don Mills (Metro Toronto) 405 Ontario**
1875 Leslie Street 444-7347
Area code 416
- Montreal 125 Quebec**
485 McGill Street 878-3644
Area code 514
- Vancouver 9, B.C.**
1590 West Fourth Avenue 736-4471
Area code 604

*Shipments of films & merchandise
from the U. S. must have proper
customs documentation, or they
will be returned to sender.*

SALES OFFICES

1212 Ave. of the Americas
New York, New York 10036
765-3100 (Area code 212)

2000 "L" St., N.W.
Washington, D. C. 20036
293-1222 (Area code 202)

2020 Prudential Plaza
Chicago, Illinois 60601
337-3252 (Area code 312)

1145 N. McCadden Place
Los Angeles, California 90038
462-2202 (Area code 213)

4 Nevada Drive
Lake Success, N.Y. 11040
437-6300 (Area code 516)

1943 Leslie St.
Don Mills—Ontario 405, Canada
444-7359 (Area code 416)

NATIONAL SERVICES CENTER
2323 New Hyde Park Road
New Hyde Park, L. I., N. Y. 11040
437-6300 (Area code 516)

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Printed in U.S.A.

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10. In addition to those named in Items 8 and 9, if any, list the foreign principals whom you continued to represent during the 6 month reporting period.

- Bahama Island Tourist Office (Southfield, Mich.)
- Belgian Ministry of Agriculture
- Bermuda Dept. of Tourism & Trade Development
- The French Government Tourist Office
- German Consulate - Chicago
- German Consulate - New York
- German Consulate - W. D. C.
- The German Federal Republic
- Government of Kanagawa, Prefecture of Japan
- Hong Kong Tourist Association
- Island Government of Curacao
- Israel Government Tourist Office (Midwest Div.)
- Israel Government Tourist Office (New York)
- Japan External Trade Center
- Korean Embassy Information Office
- Northern Ireland Government Information Service
- Norwegian Embassy Information Service
- Province of Nova Scotia Information Service
- Province of Ontario - Dept. of Tourism & Information
- Scandinavian Railways Companies
- St. Lucia Tourist Board
- SITCA (Secretaria de Integracion Turista) Guatemala
- Swedish Institute For Cultural Relations (Swedish Institute Foundation)
- Yugoslav State Tourist Office

* * *

11. During this 6 month reporting period, have you engaged in any activities for or rendered any services to any foreign principal named in Items 8, 9 and 10 of this statement? Yes

REGISTRATION SECTION

If yes, identify each such foreign principal and describe in full detail your activities and services:

Bahama Island Tourist Office (Southfield, Mich.)
Belgian Ministry of Agriculture
Bermuda Dept. of Tourism & Trade Development
The French Government Tourist Office
German Consulate - Chicago
German Consulate - New York
German Consulate - W. D. C.
The German Federal Republic
Government of Kanagawa, Prefecture of Japan
Kong Kong Tourist Association
Island Government of Curacao
Israel Government Tourist Office (Midwest Div.)
Israel Government Tourist Office (New York)
Jamaica Tourist Board
Japan External Trade Center
Korean Embassy Information Office
Northern Ireland Government Information Service
Norwegian Embassy Information Service
Province of Nova Scotia Information Service
Province of Ontario - Dept. of Tourism & Information
Scandinavian Railways Companies
St. Lucia Tourist Board
SITCA (Secretaria de Integracion Turista) Guatemala
Swedish Institute For Cultural Relations (Swedish Institute Foundation)
Yugoslav State Tourist Office

Registrant renders services in the distribution of films for all the agencies listed above, which includes booking, shipping, promotion, inspection, cleaning and repairs of the films and monthly reporting of bookings.

These films are 16 millimeter sound motion pictures sponsored by these various agencies for distribution to non-theatrical groups, schools and television stations in the United States and Canada and to visitors and transients in airports.

* * *

14. (a) Receipts - Monies

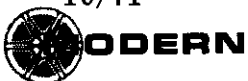
During this 6 month reporting period, have you received from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise?

Yes. If yes, set forth below in the required detail and separately for each foreign principal an account of such monies.

Date	From Whom	Purpose	Amount
Calendar YTD 1/1/71-6/30/71	Bahama Island Tourist Office (Southfield, Michigan)	In Payment of distribution	\$ 215.90
	Belgian Ministry of Agriculture	services	1,045.94
	Bermuda Dept. of Tourism & Trade Dev.	rendered.	3,150.00
	The French Gov't Tourist Office		468.33
	German Consulate - Chicago		7,487.26
	German Consulate - New York		7,029.70
	German Consulate - W. D. C.		4,546.42
	The German Federal Republic		6.80
	Gov't of Kanagawa, Prefecture of Japan		986.40
	Hong Kong Tourist Association		1,848.65
	Island Government of Curacao		50.13
	Israel Government Tourist Office (Midwest Div.)		380.75
	Israel Government Tourist Office (New York)		507.52
	Jamaica Tourist Board (Inception 7/29/71)		nil
	Japan External Trade Center		375.20
	Korean Embassy Information Office		435.00
	Northern Ireland Gov't Information Service		603.22
	Norwegian Embassy Information Service		3,477.65
	Province of Nova Scotia Information Service		8,537.30
	Province of Ontario-Dept. of Tourism & Information		12,408.40
	Scandinavian Railways Companies		1,882.50
	St. Lucia Tourist Board		1,022.93
	SITCA (Secretaria de Integracion Turista) Guatemala		4,000.00
	Swedish Institute For Cultural Relations (Swedish Inst. Fndn)		5,276.35
	Yugoslav State Tourist Office		1,146.97
		Total.....	\$66,889.32

Above represents accounts receivables.

10/71



Brochure lists film descriptions - direct mail to approx. 20M church groups in the U.S.
(one copy each) 4/5/77

Exhibit I

FREE
LOAN

FILM PROGRAMS

FOR
CHURCH
GROUPS

FREE-LOAN

16mm-sound

FILMS

THE SEARCH FOR AN ANSWER—28½ min. color. A social worker for the church, while making routine calls, is questioned concerning the future life. He discovers that his answers seem inadequate, and he seeks the aid of his former college professor. A presentation which is thought-provoking, and revealing.
#7859 DAWN BIBLE STUDENTS ASSOCIATION

THE UNKNOWN GOD—29 min. color. The Apostle Paul relates to Timothy his controversies with the heathen philosophers of Athens, and that he was there to present the true God, whom they acknowledged to be unknown to them.
#7825 DAWN BIBLE STUDENTS ASSOCIATION

THE KEY—15 min. color. One of the serious problems facing Americans today is car theft. This film shows how to help prevent it. The film is part of a national campaign being conducted by the U.S. Jaycees in cooperation with Allstate Insurance. Available after Oct. 1, 1971.
#4265 ALLSTATE INSURANCE COMPANIES
U.S. JAYCEES

THE WAY I DO IT—20 min. color. A relaxed way of playing golf better and enjoying it more. A fine how-to-do-it golf film narrated by Dave Garroway. Julius Boros one of the all-time greats of professional golf and member of Montgomery Ward's Sports Advisory Staff demonstrates the fine points of the game and tips on how to play better golf.
#4237 MONTGOMERY WARD & COMPANY

BEGINNINGS—13½ min. color. This film dramatizes the role of toys in a child's development. Delightfully entertaining and informative, the film portrays the care taken by manufacturers to create playthings that produce both fun and development for children.
#4236 TOY MANUFACTURERS OF AMERICA

THE RIGHT TO READ—27½ min. color. This powerful, sensitive and beautifully photographed documentary shows the problem of illiteracy in human terms and what is being done and can be done to improve the reading ability of illiterates from all walks of life in communities everywhere in the nation. The need for universal reading ability to foster effective democracy, economic survival and personal growth is its basic theme.
#4219 U.S. OFFICE OF EDUCATION

STUDENTS LOOK AT DRUGS—26 min. color. Frank, compelling conversation between six midwestern high school students and a psychiatrist. The students describe their experiences with drugs, relate their observations concerning the kinds of drugs used and their availability and offer suggestions for alleviating the problem. Here is a new insight into drug abuse.
#4212 ELI LILLY AND COMPANY

THE PITCAIRN PEOPLE—26 min. color. On Pitcairn Island in 1790, Fletcher Christian, mate of the Bounty, began a new isolated life with 9 fellow mutineers and 18 Tahitian men and women. Two centuries later the Pitcairners have come to terms with the outside world... somewhat. The film tells their unique story.
#4207 BP/SOHIO
Film #4207 is only available in Conn., Del., Fla., Ga., Me., Md., Mass., N.H., N.J., N.Y., N.C., Pa., R.I., S.C., Vt., Va. and Wash., D.C.

CANTAGALLO—22 min. color. Cantagallo is the name of a service station complex on the Autostrada del Sole about 25 Kilometres from Milan. It can provide a cup of tea or luxury lunch. It has supermarkets, autoshops, service bays, a church and a playground. The film is about all of these and the people who work, stop and by chance meet here.
#4204

BP/SOHIO
Film #4204 is only available in Conn., Del., Fla., Ga., Me., Md., Mass., N.H., N.J., N.Y., N.C., Pa., R.I., S.C., Vt., Va., and Wash., D.C.

ABU-DHABI—22 min. color. Within a few years, one of the world's poorest countries has become one of the richest (per capita income). The film traces some of Abu-Dhabi's history, shows something of its political structure, the oil industry's efforts and vast projects being undertaken with revenue from oil, and economic and social changes taking place.
#4200

BP/SOHIO
Film #4200 only available in Conn., Del., Fla., Ga., Me., Md., Mass., N.H., N.J., N.Y., N.C., Pa., R.I., S.C., Vt., Va., and Wash., D.C.

BORN IN FREEDOM—28 min. Technicolor. An absorbing historical photoplay of how, in the face of ridicule and failure, Edwin L. Drake drilled the first successful oil well in northern Pennsylvania in 1859. Starring Vincent Price, "Born in Freedom" is authentic in every detail and is entertaining for all ages.
#4192

AMERICAN PETROLEUM INSTITUTE
Film #4192 is not available in Alaska, Ariz., Calif., Nev., Ore., or Wash.

HOME IS WHAT YOU MAKE IT—16 min. color. This film is designed to help the modern homemaker buy, care for, get service for, and the most out of her modern home appliances. Sequences delve into selection of appliances for present and future needs.
#4160 WHIRLPOOL CORPORATION

WELCOME TO TEXAS-SIX FLAGS COUNTRY—20 min. color. An exciting, colorful film story of "Six Flags Over Texas," the fantastic amusement park complex located between Dallas and Ft. Worth. Here is bright, entertaining viewing that will be of special interest to young audiences.
#4152

SIX FLAGS OVER TEXAS
Film #4152 not available in libraries of Boston, Buffalo, Harrisburg, New York, Phila., Seattle and Wash.

FULL MEASURE OF SERVICE—11 min. color. This film shows the importance of finishing materials for household application. Particular emphasis is placed on porcelain enamel—its romantic history and technological developments. Usage as a critical component in household equipment is demonstrated. Available to Home Extension agents and adult Home Economics Programs.
#4148

PORCELAIN ENAMEL INSTITUTE, INC.

You pay return postage only



FROM THE MIND OF MAN—13½ min. color. Scientific research is a state of mind. Science, like art, combines reality with imagination. This film shows the correlation between art and science, showing that both are creative.
#4145 CIBA-GEIGY CORPORATION

GOLF'S GOLDEN YEARS—28½ min. color. Narrated by Bing Crosby and Chris Schenkel, this film will appeal to golfers and non-golfers alike. The evolution of the golf ball and club from their beginnings in Scotland to the present day.
#4138 UNIROYAL, INC.

WONDERING ABOUT THINGS—20 min. color. Here is an exceptional film about the role of science in modern society. There is unusual animation, dramatic cinematography and fascinating interviews with a wide variety of creative people... scientists like Harrison Brown and George Pimentel... musicians like Zubin Mehta and Joan Baez.
#4126 DOW CORNING CORPORATION & UNIVERSITY OF CALIFORNIA

IN PURSUIT OF HAPPINESS—25 min. color. The problems facing man and his shelter are explored in this fast moving film about today's innovative uses of plywood. With increasing demands on the land, coupled with less living space, solutions are presented for the construction of practical and useful low-cost housing.
#4096 AMERICAN PLYWOOD ASSOCIATION

HEY, HOW ABOUT RIGHT NOW?—27½ min. color. The "generation gap" is bridged by both sides. This film offers a realistic portrayal of the relationship between adults and young people. Told in an engaging and contemporary fashion.
#4089 ARMCO STEEL CORPORATION

BRIGHT STAR—25½ min. color. This is the story of how the Chevrolet Division of General Motors conceived, designed and built the Vega 2300—Chevrolet's new little car. Never before has the development of an automobile been so carefully documented on film. Consumer research, new car design, component development, styling, testing and production are presented in a series of entertaining vignettes.
#4074 CHEVROLET MOTOR DIVISION MERCHANDISING DEPT./PASSENGER CARS

IT'S JUST THE BEGINNING—24 min. color. This film tackles the problems of peace, unity, and justice in the world as viewed by Baha'i youth representing different races and strata of society. It presents, dramatically, the many problems bothering youth today and how the Baha'i Faith provides solutions.
#4057 THE BAHAI FAITH

1970 U.S. OPEN—27 min. color. For the first time in 50 years, an Englishman, Tony Jacklin, won the United States Open Championship. Because he led all the way, the film focuses on Jacklin and thus becomes a study on how to win the U.S. Open by seven strokes.
#4003 CHEVROLET SPORTS DEPARTMENT



IT TAKES A LOT OF HELP—29 min. color. This film explores the numerous avenues available to groups concerned with preventing drug abuse in an in-depth analysis of citizen-initiated programs. Narrated by Lorne Greene.
#4900

KEMPER INSURANCE

DOCTOR...TEACHER...FRIEND—27 min. color. A dramatic new film describing Project HOPE's people-to-people medical training and treatment on four continents. The work of HOPE's dedicated medical professionals is described aboard the hospital ship in Tunisia and on the 16-million acre Navajo Indian reservation... site of HOPE's domestic health career training programs.
#3948

PEOPLE TO PEOPLE HEALTH FOUNDATION

AT THE CENTER—28¾ min. color. "At The Center" presents school librarianship as an important, dynamic force in our nation's total educational system. This interesting and informative film promotes an awareness of the variety of abilities, talents and specialized interests of today's school library media specialist.
#3947

AMERICAN LIBRARY ASSOCIATION

ART OF THE WEST—28 min. color. Famous artists have captured the excitement of the early American west in over 90 paintings, which tell in beautiful color, how life was on the frontier.
#3929

BEATRICE FOODS
CONFECTIONERY DIVISION

MAGIC TRAILS—28½ min. color. On the "magic trails" of the United States, Europe, Africa, the Middle East, and the Caribbean, the viewer enjoys the scenic wonders of these areas while experiencing the drama of the oil industry. Original ballad. Superb photography.
#3925

TEXACO INC.

A NEW WIND—28½ min. color. This film brings to the screen a cross-section of Baha'i life, cutting across racial, national and economic barriers, as does the religion itself. The result is a film both colorful and profoundly searching, which tests the fundamental dilemmas that perplex us all.
#3899

THE BAHAI FAITH

EUROPEAN TAPESTRY—29 min. color. Europe's past and present are the warp and woof of this film tapestry. It is an award winner that abounds in vivid contrasts—the Viking ships of old and today's Venetian gondolas; the famous architecture of Europe—old and new; the pride of the continent—gourmet food; the bull in Spain where it is the omen of death... and the bull in Britain where it is livestock.
#3801

BRITISH OVERSEAS AIRWAYS CORPORATION

WOMAN IS...—26½ min. color. Five interesting women (fashion editor, grandmother, sculptress, mother of six and stewardess) reveal their ideas about changing moral codes, Vietnam War, education, beauty and personal comfort. Original folk-rock score. Free invitations, leader's guide and programs provided. Recommended for women and mixed adult groups.
#3742

AMERICAN STANDARD

THE NAME OF THE GAME IS... BASKETBALL—28 min. color. In thrilling action and instructive slow motion, Oscar Robertson, John Havlicek, Wes Unseld, Elvin Hayes—and 11 more great stars of the NBA demonstrate the techniques that brought them stardom. Includes fitness tips.
#3672

THE PRUDENTIAL INSURANCE
COMPANY OF AMERICA

THE MARK WATERS STORY—28½ min. color. A dramatic portrayal of the dangers of cigarette smoking. This film depicts the true life story of Mark Waters, who developed lung cancer from smoking. Stars Richard Boone.
#3658

NATIONAL CLEARING HOUSE FOR
SMOKING AND HEALTH

THE ROSE BOWL — GRANDDADDY OF THEM ALL (1969)—27 min. color. Here are the world-famous Rose Bowl parade and all of the beautiful floats and pageantry that make this one of America's great annual spectacles. Includes the excitement and fast action of Ohio State—USC Rose Bowl game.
#3608

CHRYSLER CORPORATION

1968 AFL HIGHLIGHTS—27 min. color. All the thrills and action of the 1968 season and AFL football, culminating with sports history-making Baltimore Colts—New York Jets Super Bowl game.
#3601

CHRYSLER CORPORATION

THE WATER MAKERS—23 min. color. Shows how producer of seawater desalting equipment researches, builds and installs plants for purifying inland brackish waters and for desalting seawater. Also shows pollution control systems which can purify effluent from industrial plants.
#3577

AQUA-CHEM, INC.

A STORM, A STRIFE—28 min. color. Outstanding drama dealing with effects and inner reactions between a person's mental and spiritual well-being and physical health. In attempting to cope with her family problems, Trish aggravates an illness and it is only when her doctor and her minister get together that they are able to really help.
#3556

AMERICAN MEDICAL ASSOCIATION

IN SPITE OF WALLS—27 min. color. The story of disappearing barriers between men and nations resulting from the growth of international trade and worldwide communications.
#3535

VOLKSWAGEN OF AMERICA, INC.

1968 KEMPER OPEN—28 min. color. Arnold Palmer won this first Kemper Open in a thrilling last round "come-from-behind" finish. This film captures all the suspense and excitement as Arnie and his "army" overtake the leader.
#3500

KEMPER INSURANCE

YOUR FLAIR FOR GIFT WRAPPING—14 min. color. Former Miss America Debbie Bryant shows how the wrapping sets the mood for the gift giving. She shows many new ideas for wrapping gifts for special occasions, special persons, and unusual hints on those "hard to wrap" items. Award winner.
#3499

HALLMARK CARDS INCORPORATED

HONOLULU—13½ min. color. Honolulu as no film has ever been able to capture it. Brilliant cinematography, fast-paced action and multi-image projection make this imaginative production an exciting, rewarding travel film for viewers of all ages. Won five awards.
#3484

UNITED AIR LINES

Film #3484 not available in Montana, Wyoming, New Mexico, Texas, Oklahoma, South and North Dakota and Arkansas.

DRIVIN' & DRUGS—14 min. color. A vital film aimed at the teen audience, but of interest and value to all. It investigates "pep pills" and "goof balls," (amphetamines and barbiturates), marijuana, heroin and LSD. The film seeks to motivate young people to abstain altogether from the use of drugs and effectively gives the reasons why.
#3472

CHEVROLET MOTOR DIVISION
MERCHANDISING DEPT./PASSENGER CARS

DYNAMIC MATURITY—28 min. color. Today 1½ million older persons are successfully living a "dynamic maturity" through serving themselves and others. This beautifully inspiring film tells the story of older persons building constructive lives of dignity, purpose and direction.
#3341

AMERICAN ASSOCIATION OF RETIRED PERSONS

OLYMPIC SKATES AND SKIS—13½ min. color. Tenth Olympic Games at Grenoble, France. Spectacular skiing and skating events feature American Gold Medal winner Peggy Fleming. Magnificent scenery. Colorful ceremonies. Award winner.
#3295

AMERICAN DAIRY ASSOCIATION

HOW WILL WE KNOW IT'S US?—28 min. color. How communities across the country have renewed declining old residential and commercial sections by bringing their fine old buildings back to life. It also shows how through Urban Renewal programs old buildings of architectural or historic interest can be made useful today.
#3234

NATIONAL TRUST FOR
HISTORIC PRESERVATION

A GRAIN OF SALT—28 min. color. It's the only rock eaten by man, but it's more than just a seasoning. Modern processing methods prepare it for a variety of uses in the home, on farms, and in industry. The film shows how life, with a grain of salt, is made better and more pleasant in many ways.
#3232

MORTON SALT COMPANY

WHY MAN CREATES—25 min. color. An imaginative, fast-moving presentation of creative man... his needs, his goals, and his historic ability to achieve in the teeth of society's inevitable resistance to the new. Uproariously funny... yet rich in meaning, the film itself is a brilliant creation. Multi-award winner including Academy Award.
#3222

KAISER ALUMINUM &
CHEMICAL CORPORATION

CALIFORNIA—28½ min. color. The essence of California today is captured in this film. It focuses on the people and places that have produced the California state of mind... the openness of its social structure, vitality of its people, diversity of economic activity and the sense of commitment to action and accomplishment.
#3220

BANK OF AMERICA

Film #3220 only available in areas served by Los Angeles & San Francisco libraries.

APPLELAND—20 min. color. In magnificent Washington state are grown some of the world's finest apples. See the breathtaking beauty of Washington's mountains, rivers and the modern methods involved in the growing, harvesting, sorting, and grading of its apples.
#3207

WASHINGTON APPLE COMMISSION

DUTCH WONDERLAND FUN—28½ min. color. A land of enchantment in the center of the fascinating Dutch country. This story of a fantasyland is for all ages.
#3158

DUTCH WONDERLAND

Film #3158 is only available in libraries of Cleveland, Harrisburg, New York City, Phila., Pittsburgh, Summit, N. J. and Wash., D. C.

THE ANSWER IS CLEAR—14 min. color. Air pollution is the subject of this important film. As seen through the eyes of a wise bus driver (Wally Cox), the film discusses the aspects of air pollution and progress made in reducing diesel exhaust smoke and odor. Mr. Cox is supported by a veteran Hollywood cast.
#3085

DETROIT DIESEL ENGINE DIVISION
GENERAL MOTORS CORPORATION

A PLACE TO LIVE—19 min. color. How Sweden meets the problem of increased urbanization in its rapidly changing society. Shows the variety of Swedish homes and apartments built and how they blend with their surroundings and convey a warm and human quality that promotes harmony in living.
#3079 SWEDISH INSTITUTE FOUNDATION

THE OLD KENTUCKY HOMES—14 min. color. A fine pictorial tour of old and famous Kentucky homes. Included are Lincoln's birthplace, Henry Clay's home, the Governor's mansion and different architectural styles of homes—all open to tourists.
#3063 COMMONWEALTH OF KENTUCKY

DEPARTMENT OF PUBLIC INFORMATION
Film #3063 available only in the following libraries:
Chicago, Cincinnati, Cleveland, Indianapolis, St. Louis, Only in Kentucky, Illinois, Indiana, Missouri, Ohio.

HAWAII: CROSSROADS OF THE PACIFIC—30 min. color. A beautiful visit to all the Hawaiian Islands. Magnificent scenery... historical spots of interest... variety of sports... and all the other exciting activities that these sparkling islands offer. A real cinematic gem.
#3061 HAWAII VISITORS BUREAU

COME ON UP—20 min. color. You will take three separate journeys in three different small private planes to see some of the sights and sounds of America. As you enjoy beautiful scenery and have unique experiences, you will see how easy it is to travel with your own plane and thus add a new dimension to your life.
#3030 CESSNA AIRCRAFT COMPANY

GOLF HOLIDAY IN HAWAII—28 min. color. Fun for golfers and all travel-minded sports fans! Play outstanding golf holes at seven beautiful courses with Susie Maxwell Berning, winner of the 1968 L.P.G.A. tournament. Lush tropical scenery.
#3026 CUSHMAN MOTORS

THE DANGEROUS YEARS—30 min. A dramatic documentary which takes a look at teen-age crime and delinquency. When do criminals start down the wrong path and what are the new approaches being taken to guide and correct the young lawbreakers.
#2995 KEMPER INSURANCE

THE YOUNG AMBASSADORS—13½ min. color. This film shows U. S. High School students living with German families on an exchange basis for the summer. Highly entertaining and interesting story of our young people abroad.
#2916 VOLKSWAGEN OF AMERICA, INC.

PRUNES—A TASTE OF SUNSHINE—20 min. color. This unique story encompasses the growing, harvesting and processing of prunes. There are some delectable prune recipes included.
#2915 CALIFORNIA PRUNE ADVISORY BOARD

THE FABULOUS BUSCH GARDENS OF TAMPA, FLORIDA—13½ min. color. Thrilling cinematic tour of tropical wonderland... thousands of exotic, colorful birds, some performing amazing feats... a monorail ride through the Wild Animal Kingdom where hundreds of wild animals roam in natural surroundings.
#2911 ANHEUSER-BUSCH, INC.

FROM COW TO CARTON—20 min. color. Grandpa, a distinguished pipe-smoking old bull, dressed to the teeth in country tweeds, reminisces about the good old days for his grandcow children. The deft humor and animation gradually bring the viewer to actual live action scenes of the marvels of the modern dairy industry.
#2878 THE EX-CELL-O CORPORATION

THE THIN BLUE LINE—27 min. A dramatic report on our men in blue... our policemen. This film walks the beat with the men who risk their lives to protect us from danger—whatever the source.
#2828 KEMPER INSURANCE

LIFE IN THE BALANCE—30 min. color. Man's desperate race against hunger and famine and the world-wide effort to avert disaster comprise the subject of one of the finest documentaries ever produced. Filmed in 7 countries on 3 continents. Award winner.
#2824 STANDARD OIL COMPANY (NEW JERSEY)
Film #2824 is not available in all areas.

PORTUGAL WITH PLEASURE—28 min. color. A colorful tour of a charming country, which combines scenic beauty with exciting action and picturesque native customs. Splendid photography adds to the enjoyment of an excellent film.
#2795 VOLKSWAGEN OF AMERICA, INC.

WASA—18 min. color. The great warship Wasa sank in the port of Stockholm on its maiden voyage in 1628, and was not lifted until 333 years later. Watch as she is salvaged from the muddy depths, and see her harbored safely in a museum.
#2772 SWEDISH INSTITUTE FOUNDATION

THE COLONIAL NATURALIST—28 min. color. Award-winning film about Mark Catesby, 18th century naturalist. Wildlife and plant life native to Virginia during that period is strikingly photographed. Music, too, is in the style of the times.
#2665 COLONIAL WILLIAMSBURG
Film #2665 available east of Miss. & in Ark., Mo., Tex.

WONDERFUL WORLD OF CANDY—14½ min. color. Here is the very special story of candy. With an American family, we discover the wide usage of candy as a quick-energy food. The ingredients and modern techniques used for making hard candies, bars and chocolate are shown. Original music.
#2640 NATIONAL CONFECTIONERS ASSOCIATION

WILD HERITAGE—29 min. color. This story tells the part played by sporting firearms in the history of America. Interesting scenes of wildlife, hunting and natural beauty. The film points out that the excellent hunting in this country is a result of careful conservation and wise game management.
#2607 REMINGTON ARMS COMPANY, INC.

THE PAPER FOREST—28½ min. color. Thirty years ago—a forest... today—a billion-dollar-a-year business. This is the south's pulp and paper industry. See the modern science of the tree farmer, the logger and the giant machinery used in papermaking. It's a fascinating story.
#2593 SOUTHERN FOREST INSTITUTE
Film #2593 available only in Ala., Ark., D.C., Fla., Ga., La., Md., Miss., N.C., Okla., S.C., Tenn., Texas, and Va.

LIFELINE ON WHEELS—28 min. color. A little-known but vital part of our life today is the trucking industry. The film shows how this round-the-clock lifeline keeps Americans all over the U.S. supplied with a fantastic variety of products.
#2512 AUTOMOBILE MANUFACTURERS ASSOCIATION

WHERE DO THE WALNUTS GO—18 min. color. Here is the engrossing story of walnuts. Their history, harvesting, processing and packaging by special equipment are unique. Many suggestions for their use in different dishes and actual recipes. Award winner.
#2474 DIAMOND WALNUT GROWERS, INC.

GIFT OF A LIFETIME—27 min. color. The story of the extensive research, testing and final breakthrough with a successful vaccine for measles makes an inspiring film. Beautifully photographed, the film includes exciting scenes ranging from the Philippines to Jamaica and from the laboratory to the ampule.
#2467 PHILIPS ROXANE LABORATORIES

CHOCOLATE CROSSROADS OF THE WORLD—27 min. color. Here is the engrossing history and origin of chocolate. The importance of international good will and trade are highlighted. Visit Hershey, Pa. with children from foreign countries which supply raw materials, and see how chocolate products are made.
#2435 HERSHEY FOODS CORPORATION
HERSHEY CHOCOLATE & CONFECTIONERY DIVISION

THE COMMON DENOMINATOR—13 min. color. The history and use of hand tools down through the ages makes an intriguing and enlightening film. From Stone Age to missiles, everyone uses hand tools. This is a fast-moving science type of film of interest to all types of audiences.
#2347 PROTO TOOL COMPANY

BRIDGE TO TOMORROW—26 min. color. A dramatic story about the need for new drugs and the exhaustive procedures taken to insure their safety. The film shows the extensive research and testing done on new drugs before they are available for general use.
#2251 ELI LILLY AND COMPANY

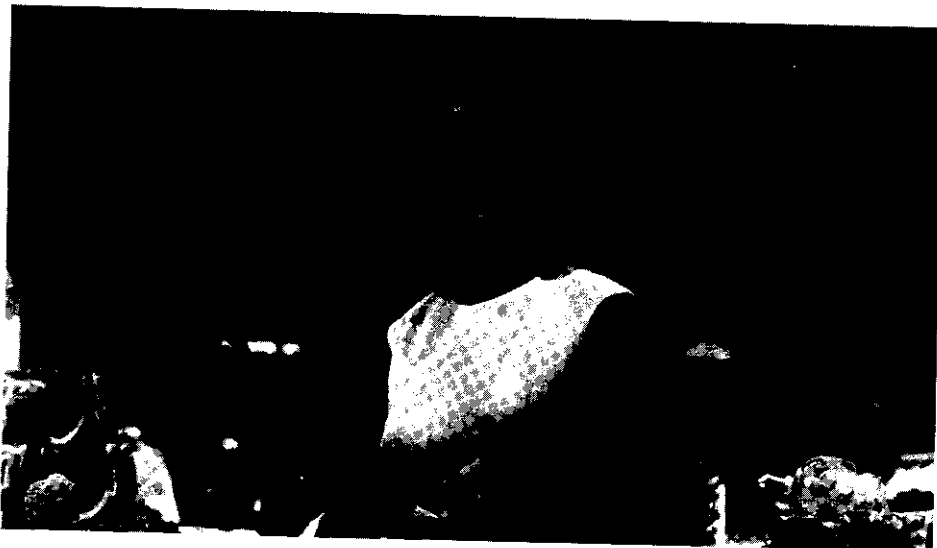
THE AMERICAN TRAIL—28½ min. color. Fascinating old trails—east and west—through mountains, valleys, cities and countryside. The film abounds in scenic wonders, exciting sports, historic places and nature's beauty. Produced in cooperation with Bureau of Outdoor Recreation, U.S. Dept. of Interior. Recommended for adult and teenage groups.
#1956 HUMBLE OIL & REFINING COMPANY

THE HUMAN ELEMENT—30 min. color. Man's unceasing struggle to control the forces of nature and improve his way of life. Demonstrates that human progress is a result of eternal curiosity and inventiveness. Won Cine Golden Eagle Award. Recommended for adult and teenage groups.
#1950 HUMBLE OIL & REFINING COMPANY

THIS IS LOUISIANA—30 min. color. From the fascinating old French Quarter of New Orleans to flourishing modern cities. Great new industries, colorful harvests of sugar cane, cotton, strawberries and yams. And a visit to the Mardi Gras. Recommended for adult and teenage groups.
#1923 HUMBLE OIL & REFINING COMPANY

THE SUN SHINES BRIGHT—14 min. color. This is a terrific travel trip through the Blue Grass State. It features the state's history and has scenes of famous Kentucky horse farms and the Derby.
#1891 COMMONWEALTH OF KENTUCKY, TOURIST AND TRAVEL PROMOTION
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Incidentally, if you live in any of these cities, Skyport Cinema provides you with an excellent opportunity to preview movies for your regular meetings.

How To Plan Your Film Program

In setting up the details of your film program, the following checklist may be helpful in completing your preparations for a smooth show:

SEATING—Arrange for adequate seating capacity. Make sure that everyone will be able to see your movie screen comfortably. Don't seat anyone closer to it than a distance of two screen widths away.

SHADES—Check your shades or blinds to be sure your meeting room can be properly darkened. Appoint someone to take care of this detail on signal from the projectionist.

ELECTRICITY—Your source of electric power for the projector should be supplied from a circuit separate from the one feeding the house lights. Otherwise, there is the possibility of blowing a fuse at the last minute.

PROJECTOR STAND—Place your projector so that the picture from the projector's lens will fill your movie screen. Try to locate it in a position where it will not be in the way of your audience as they arrive and leave your meeting room.

PROJECTOR—Run a final check on the projector itself as you preview your film. Clean the projection lens and film gate if you find specks of dust appearing on your screen. If possible, your picture should be in focus and your film ready to run before your meeting starts.

SPARES—If not provided with your projector, secure a spare projection lamp and exciter bulb from your audio-visual dealer as spares for emergencies. Make certain you know how to install them with minimum delay for your audience.

REEL—Your take-up reel should be as large as, or larger than, the one holding your film. Otherwise, you will have film spilling out of your machine onto the floor, making needless work in rewinding it by hand.

LOUDSPEAKER—Place your loudspeaker in a position where everyone in your meeting room can hear it.

SOUND LEVEL—Test the sound level at which you want to set your projector. Experiment until you find the level that is most pleasing for the size of your room.

DRAFTS—Shield your movie screen from any possible drafts or air currents that might cause a wavy picture.

SAFETY—For the safety of your projector, wind its electric cord around your projection stand two or three times so it will not be overturned if someone accidentally trips over the cord.

COORDINATE—Coordinate signals between the projectionist and others designated to help him.

Introducing the Film

If you have an opportunity to preview the film, it will be helpful to prepare a brief introduction pointing up important areas in the film. When dealing with topical subjects, a summation to conclude the film and a lead-in and guide to a short discussion period will provide a more meaningful program. The questions to ask might include:

1. How does the information affect us, our community and our country?
2. As a group are we interested in this matter and are we acting in accordance with our interests?
3. Is there anything we can do, as individuals or a group?

Order From Your Local Film Library

In order to give you fast, personal service, Modern has film libraries throughout the United States. If you live in cities where our libraries are located, we invite you to call or come by to discuss your program with our librarian. We only ask that you:

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(312) 467-6470

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(514) 878-3644

MODERN TALKING PICTURE SERVICE, INC.
1212 AVENUE OF THE AMERICAS
NEW YORK, NEW YORK 10036

RECEIVED
Rider #5

APR 14 1971

V - POLITICAL PROPAGANDA REGISTRATION SECTION

16. During this 6 month reporting period, did you prepare, disseminate or cause to be disseminated any political propaganda as defined above?

NO - to the best of our knowledge, we do not think that any of the promotional material or motion pictures could be deemed "political propaganda" but we are unable to express an authoritative opinion as to the effect the motion pictures distributed by registrant or the promotional material would have on any viewer.

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DISTRIBUTION SECTION

VERBAL AGREEMENTS:

Belgian Ministry of Agriculture - Economical Services - Modern distributes 2 titles to non-theatrical groups in the U.S. & Canada. Rate per completed booking \$3.50. Print inventory: 21. Canadian rate: \$4.75/booking.

Bermuda Dept. of Tourism & Trade Development - Modern distributes 1 title to non-theatrical groups in the U.S. & Canada. Our rate per completed booking is \$4.15 for the 1st 100 bookings per month, then \$3.80/booking for subsequent bookings per month. Canadian non-theatrical rate: \$4.75/booking. Print inventory: 50.

German Consulate General (Chicago) - Modern distributes 890 prints of various titles on a sponsor request basis, billing at \$2.65/shipment. Booking territory restricted to states of Iowa, Wisconsin, Minnesota, North Dakota, South Dakota and Nebraska.

Government of Kanagawa Prefecture of Japan - (thru: International Motion Picture Co., Inc.) - Modern distributes one 16mm sound film to television stations in the U.S. (for a total of 100 telecasts). Television rates: \$20/booking for the first five bookings certified each month; subsequent bookings charged at \$17.50/booking. Print inventory: 15.

Island Government of Curacao - Modern distributes one title to non-theatrical groups on a sponsor request basis from one library at \$3.65/booking. Print inventory: 11.

Northern Ireland Government Information Service - Modern distributes one 16mm sound film to television stations in the U.S. @ \$20/booking for the first five bookings certified each month; subsequent bookings each month charged at \$17.50/booking. Print inventory: 25.

Province of Nova Scotia, Information Service - Modern distributes two titles to non-theatrical and television stations in the U.S. and Canada. Our non-theatrical rate is \$4.75/booking in the U.S. & Canada. Television rate: \$20/booking for first 5 bookings each month and \$17.50/booking for subsequent bookings each month. Print inventory: 250.

Province of Ontario - Dept. of Tourism & Information - Modern distributes 33 titles to television stations, of which 9 titles are distributed to non-theatrical groups in the U.S. and Canada. Non-theatrical U.S. rates are \$4.15 and \$3.90/booking for the 1st 100 bookings per month, then \$3.80 and \$3.50/booking for subsequent bookings, respectively, in a single month. Canadian non-theatrical rate is \$4.75/booking. Television rate for U.S. and Canada: \$20/booking for 1st 5 bookings each month, then \$17.50/booking for subsequent bookings each month. Print inventory: 377

St. Lucia Tourist Board - Modern distributes 1 title to non-theatrical groups and television stations in the U.S. and Canada. U.S. non-theatrical rate is \$4.15/booking for the first 100 bookings per month, then \$3.80/booking for subsequent bookings per month. Canadian non-theatrical rate is \$4.75/bkg. U.S. & Canadian television rate: \$20/booking for 1st 5 bookings per month, then \$17.50/booking for subsequent bookings per month. Print inventory: 20.

Korean Embassy Information Office - Modern distributes 10 prints of one title to television stations in the U.S. - Rate: \$15/booking.

VERBAL AGREEMENTS (continued)

Yugoslav State Tourist Office - Modern distributes two titles to non-theatrical groups (one of which is also distributed to television stations in the U. S.) - Our non-theatrical rate is \$4.15/booking for the first 100 bookings per month, then \$3.80/booking for subsequent bookings per month. Television rate: \$20/booking for 1st 5 bookings, then \$17.50/booking for subsequent bookings each month. Print inventory: 23.

CONTRACTURAL AGREEMENTS:

Bahama Island Tourist Office (Contract on file with the Justice Dept.) - dated 8/12/70. Modern distributes 12 titles (23 prints) to non-theatrical audiences with showings limited to the State of Michigan. Rate: \$3.90/booking for the first 100 bookings each month, then \$3.50/booking for subsequent bookings each month. Print inventory: 23.

The French Government Tourist Office (Contract dated 3/8/71 on file with the Justice Dept.) - Modern distributes 62 titles of 16mm films (approx. 600 prints) on a sponsor request basis to non-theatrical audiences, of which 20 prints of various titles are distributed to television stations in the U. S. The non-theatrical rate is \$3.15/shipment and the television rates are \$20/booking for the 1st five bookings certified each month and subsequent bookings charged at \$17.50/booking each month.

* German Consulate General (New York) (Contract dated 2/1/70 on file with the Justice Dept.) - Modern distributes 850 prints of various titles of films on a sponsor request basis, billing at \$2.65/booking. Territory restricted to New York, New Jersey & Fairfield County, Conn.

German Consulate General (WDC) (Contract dated 5/8/70 on file with Justice Dept.) - Modern distributes 600 prints of various titles on a sponsor request basis, billing at \$2.65/shipment. Booking territory restricted to the States of Maryland, Virginia, Delaware and WDC.

German Federal Republic (Letter of agreement dated 5/27/63 - reactivation notice dated 6/3/66 - on file with the Justice Dept.) - Active distribution has stopped on one title in skyport theatres as of 12/31/69 and prints are being held in our libraries in an "inactive" status pending further instructions regarding distributions.

Hong Kong Tourist Association (Contract dated 6/5/61 on file with the Justice Dept.) Modern distributes 2 titles (one to non-theatrical audiences in the U. S. and Canada, and one to television stations in the U. S.) The non-theatrical rate in the U. S. is \$3.90/booking for the first 100 bookings per month, then \$3.50/booking for subsequent bookings each month. Canadian non-theatrical rate is \$4.75/booking. Television rate: \$20/booking for the first 5 bookings each month, then \$17.50/booking for subsequent bookings per month. Print inventory: 70.

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*Renewal contract enclosed - dated September 10, 1971.

CONTRACTURAL AGREEMENTS: (continued)

Israel Government Tourist Office (Midwest Div.) (Contract dated 10/31/67 on file with the Justice Dept.) Modern distributes 27 titles to non-theatrical groups in the U. S., bookings restricted to 13 mid-western states. Prints are housed in our Chicago Film Library. Non-theatrical rate is \$4.15/booking for first 100 bookings each month, then \$3.80/booking for subsequent bookings per month. Print inventory: 50.

Israel Government Tourist Office (New York) (Contract dated 1/13/71 on file with the Justice Dept.) Modern distributes 3 titles to non-theatrical audiences in the U. S. on a sponsor request basis. Rate charged is \$3.55/booking. Print inventory: 60.

Japan External Trade Organization (Contract dated 4/3/68 on file with the Justice Dept.) Modern distributes 4 titles, total of 10 prints, to non-theatrical audiences; and 19 titles, total of 19 prints, to television stations with bookings restricted to twelve mid-western states. Non-theatrical rate is \$3.90/booking for 1st 100 bookings in a single month and \$3.50/booking for subsequent bookings per month. Television rate: \$20/booking for 1st five bookings each month, then \$17.50/booking for subsequent bookings per month.

Norwegian Embassy Information Service - (Contract dated 5/31/67 on file with the Justice Dept.) Modern distributes 7 titles to non-theatrical audiences on a sponsor request basis at \$3.15/booking. Two of these titles are also available to television stations in the U. S. - Television rate: \$20/booking for the first 5 bookings per month, then \$17.50/booking for subsequent bookings per month. Print inventory: 226.

Scandinavian Railways Companies (Thru: Royal Board of Swedish State Railways) (Contract dated 1/1/66 on file with the Justice Dept.) Modern distributes one title in the U. S. to television stations. Our rate is \$20/booking for first 5 bookings per month, then \$17.50/booking for subsequent bookings per month. Print inventory: 46.

SITCA - Secretaria De Integracion Turistica Centroamericana - (Contract dated 6/16/70 on file with the Justice Dept.) Modern distributes one title to non-theatrical groups and television stations in the U. S. Our rates are: Skyport Cinema: \$5.00/showing; nontheatrical groups: \$3.90/booking for the 1st 100 bookings each month, then \$3.50/booking for subsequent bookings monthly; Television: \$20/booking for 1st 5 bookings each month, then \$17.50/booking for subsequent bookings monthly. CATV bookings charged at \$7.50/booking.

Swedish Institute for Cultural Relations (Contract dated 1/17/66 on file with the Justice Dept.) (Ref. 6482-E-70 - Swedish Institute Foundation - on file with Justice Dept.) Modern distributes 18 titles to non-theatrical groups, 5 of which are also available to television stations in the U. S. Non-theatrical rate: \$3.50/booking. Television rate: \$15.00/booking. Print inventory: 296.

Our services for the above foreign principals include booking, shipping, promotion, inspection, cleaning and repairs of the film and monthly reporting of bookings.

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