

UNITED STATES DEPARTMENT OF JUSTICE
WASHINGTON, D.C. 20530

SUPPLEMENTAL STATEMENT

Pursuant to Section 2 of the Foreign Agents
Registration Act of 1938, as Amended

For Six Months Period Ending OCT 19 1968
(Insert date)

Name of Registrant **Modern Talking Picture Service, Inc.** Registration No. **1803**

Business Address of Registrant **1212 Avenue Of The Americas, New York, New York 10036**

I - REGISTRANT

1. Has there been a change in the information previously furnished in connection with the following:

(a) If an individual:

(1) Residence address	Yes <input type="checkbox"/>	No <input type="checkbox"/>
(2) Citizenship	Yes <input type="checkbox"/>	No <input type="checkbox"/>
(3) Occupation	Yes <input type="checkbox"/>	No <input type="checkbox"/>

(b) If an organization:

(1) Name	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
(2) Ownership or control	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
(3) Branch offices	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>

(Current list attached - Rider #1)

2. Explain fully all changes, if any, indicated in Item 1.

- (b) (2) - 6/14/68 - The 100% ownership of Modern Talking Picture Service, Inc. was acquired by a Cincinnati investment group: Sherman Unger, Joseph T. Resor, Jr., Bradford E. Phillips, James W. Baxter, III, F. Keith Taylor.
- (b) (3) - Denver & Indianapolis offices - lease expired and moved to larger quarters; Minneapolis office - licensee agreement not renewed - now company-owned office; Los Angeles Sales office closed.

IF THE REGISTRANT IS AN INDIVIDUAL, OMIT RESPONSE TO ITEMS 3, 4, and 5.

3. Have any persons ceased acting as partners, officers, directors or similar officials of the registrant during this 6 month reporting period? Yes No

If yes, furnish the following information:

Name	Position	Date Connection Ended
Rosalie Arlinghaus	Mem. /Bd.	6/13/68
✓ Sidney Pepper	" "	6/13/68
Howard H. Eberle	" "	6/13/68
✓ George Vickers	" "	6/13/68
Arthur Lange	" "	6/13/68
Edmund H. Cox	" "	6/13/68
✓ William H. Mac Callum	" " & Exec. Vice Pres.	6/13/68 & 10/31/68

4. Have any persons become partners, officers, directors or similar officials during this 6 month reporting period?
Yes No

If yes, furnish the following information:

<i>Name</i>	<i>Residence Address</i>	<i>Citizenship</i>	<i>Position</i>	<i>Date Assumed</i>
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(See Rider #2)

5. Has any person named in Item 4 rendered services directly in furtherance of the interests of any foreign principal? Yes No (see below)

If yes, identify each such person and describe his services. - J. D. McPoland & James Renko - as employees of registrant they have performed duties on behalf of registrant in promoting the distribution of sponsored motion pictures of foreign principals. We do not know whether those services can be construed as being directly in furtherance of the interests of any foreign principal. They were performed primarily in furtherance of the interests of registrant.

6. Have any employees or individuals other than officials, who have filed a short form registration statement, terminated their employment or connection with the registrant during this 6 month reporting period?
Yes No

If yes, furnish the following information:

<i>Name</i>	<i>Position or connection</i>	<i>Date terminated</i>
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7. During this 6 month reporting period have any persons been hired as employees or retained in any other capacity by the registrant who rendered services to the registrant directly in furtherance of the interests of any foreign principal in other than a clerical or secretarial, or in a related or similar capacity?
Yes No

If yes, furnish the following information:

<i>Name</i>	<i>Residence Address</i>	<i>Position or connection</i>	<i>Date connection began</i>
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II - FOREIGN PRINCIPAL

8. Has your connection with any foreign principal¹ ended during this 6 month reporting period?
Yes No

If yes, furnish the following information:

Name of foreign principal

Date of Termination

9. Have you acquired any new foreign principal¹ during this 6 month reporting period? Yes No

If yes, furnish following information:

Name and address of foreign principal

Date acquired

Consulate of Israel, 104 Montgomery Street, San Francisco, Calif.

9/30/68

10. List all of your other foreign principals.¹

(See Rider #3)

III - ACTIVITIES

11. During this 6 month reporting period, have you engaged in any activities for or rendered any services to any foreign principal named in Items 8, 9 and 10 of this statement? Yes No

If yes, identify each such foreign principal and describe in full detail your activities and services:

- Belgian Ministry of Agriculture
- Bermuda Trade Development Board
- Consulate General of Japan
- Consulate of Israel
- German Federal Republic
- Hong Kong Tourist Association
- Island Government of Curacao
- Israel Government Tourist Office
- Japan External Trade Organization
- Norwegian Embassy Information Office
- Province of Nova Scotia
- Province of Ontario-Dept of Highways
- Province of Ontario - Dept. of Tourism & Info.
- Scandinavian Railways Companies
- St. Lucia Tourist Association
- Swedish Institute for Cultural Relations
- Yugoslav Tourist Association

Registrant renders services in the distribution of films for all the agencies listed, which includes booking, shipping, promotion, inspection, cleaning and repairs of the film and monthly reporting of bookings.

These films are 16-millimeter sound motion pictures sponsored by these various agencies for distribution to non-theatrical groups, schools and television stations in the United States and Canada and to visitors and transients in airports.

¹ The term "foreign principal" includes an individual or organization any of whose activities are directly or indirectly supervised, directed, controlled, financed, or subsidized in whole or in major part by a foreign government, foreign political party, foreign organization or foreign individual.

12. During this 6 month reporting period, have you on behalf of any foreign principal engaged in political activity² as defined below?

Yes No (see below)

If yes, identify each such foreign principal and describe in full detail all such political activity, indicating, among other things, the relations, interests and policies sought to be influenced and the means employed to achieve this purpose.

We are a distributor of motion pictures for foreign principals. We do not believe that any of those motion pictures come within the term "political propaganda." Many of our motion pictures have been reviewed by the Department of Justice and found to be free of political propaganda.

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13. In addition to the above described activities, if any, have you engaged in activity on your own behalf which benefits any or all of your foreign principals?

Yes No

If yes, describe fully.

² The term "political activities" means the dissemination of political propaganda and any other activity which the person engaging therein believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, persuade, or in any other way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting, or changing the domestic or foreign policies of the United States or with reference to the political or public interests policies, or relations of a government of a foreign country or a foreign political party.

IV - FINANCIAL INFORMATION

14. (a) RECEIPTS - MONIES

Have you received from any foreign principal named in Items 8, 9 and 10 of this statement any contributions, income or money either as compensation or otherwise during this 6 month reporting period?

Yes No

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies.³

<i>Date</i>	<i>From Whom</i>	<i>Purpose</i>	<i>Amount</i>
Semi-annual Fiscal period: 1/1/68 - 6/30/68	Belgian Ministry of Agri.	In payment of	\$ 799.83
	Bermuda Trade Dev. Bd.	distribution	642.00
	Consulate General of Japan	services	18,206.70
	*Consulate of Israel	rendered.	--
	German Federal Republic		3,677.10
	Hong Kong Tourist Assoc.		5,527.20
	Island Govt. of Curacao		51.72
	Israel Govt. Tourist Office		702.25
	Japan External Trade Organization		525.65
	Norwegian Embassy Information Office.		3,088.15
	Province of Nova Scotia		1,595.75
	Province of Ontario - Dept. of Highways		1,889.50
	" " - Dept. of Tourism & Info.		4,075.39
	Scandinavian Railways Companies		2,980.15
	St. Lucia Tourist Assoc.		1,654.56
	Swedish Institute for Cultural Relations		18,453.44
	Yugoslav Tourist Assoc.		902.50
*Inception 9/30/68			\$ 64,771.89
			<u>Total</u>

Note: Above figures represent accounts receivable.

14. (b) RECEIPTS - THINGS OF VALUE

During this 6 month reporting period, have you received for whatever purpose any thing of value⁴ other than money from any foreign principal named in Items 8, 9 and 10 of this statement?

Yes No

If yes, furnish the following information:

<i>Name of foreign principal</i>	<i>Date Received</i>	<i>Description of thing of value</i>	<i>Purpose</i>
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³ A registrant is required to file an Exhibit D if he collects or receives contributions, loans, money, or other things of value for a foreign principal, as part of a fund raising campaign. See Rule 201(e).

⁴ Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

15. (a) DISBURSEMENTS - MONIES

During this 6 month reporting period, have you for whatever purpose disbursed or expended monies in connection with activity on behalf of any foreign principal named in Items 8, 9 and 10 of this statement?

Yes No (see below)

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies, including monies transmitted, if any, to each foreign principal.

<i>Date</i>	<i>To Whom</i>	<i>Purpose</i>	<i>Amount</i>
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Registrant has incurred expense in connection with the promotion and distribution of the sponsored motion pictures on behalf of the foreign principals hereinbefore enumerated, the dates and amounts of such expenditures cannot be ascertained.

Total

15. (b) DISBURSEMENTS - THINGS OF VALUE

During this 6 month reporting period, have you for whatever purpose disposed of any thing of value⁴ other than money in furtherance of or in connection with activities on behalf of any foreign principal named in Items 8, 9 and 10 of this statement?

Yes No (see below)

If yes, furnish the following information:

<i>Date disposed</i>	<i>Name of person to whom given</i>	<i>On behalf of what foreign principal</i>	<i>Description of thing of value</i>	<i>Purpose</i>
We have issued promotional material in furtherance of the promotion of the distribution of the aforesaid motion pictures. We have no record of the dates and to whom the material was disposed or given. The purpose was the promotion of said motion pictures.				

(c) DISBURSEMENTS - POLITICAL CONTRIBUTIONS

During this 6 month reporting period, have you from your own funds and on your own behalf either directly or through any other person, made any contributions of money or other things of value in connection with an election to any political office, or in connection with any primary election, convention, or caucus held to select candidates for political office? Yes No

If yes, furnish the following information:

<i>Date</i>	<i>Amount or thing of value</i>	<i>Name of political organization</i>	<i>Name of candidate</i>
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V - POLITICAL PROPAGANDA

(Section 1(j) of the Act defines "political propaganda" as including any oral, visual, graphic, written, pictorial, or other communication or expression by any person (1) which is reasonably adapted to, or which the person disseminating the same believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, or in any other way influence a recipient or any section of the public within the United States with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party or with reference to the foreign policies of the United States or promote in the United States racial, religious, or social dissensions, or (2) which advocates, advises, instigates, or promotes any racial, social, political, or religious disorder, civil riot, or other conflict involving the use of force or violence in any other American republic or the overthrow of any government or political subdivision of any other American republic by any means involving the use of force or violence.)

16. Have your activities on behalf of any foreign principal during this 6 month reporting period included the preparation or dissemination of political propaganda as defined above? Yes No (see Rider #4)

IF YES, RESPOND TO THE REMAINING ITEMS IN THIS SECTION V.

17. Identify each such foreign principal.

⁴ Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

18. During this 6 month reporting period, has any foreign principal established a budget or allocated a specified sum of money to finance your activities in preparing or disseminating political propaganda?

Yes No

If yes, identify each such foreign principal, specify amount, and indicate for what period of time.

19. Did your activities in preparing or disseminating political propaganda during this 6 month reporting period include the use of any of the following:

- Radio or TV broadcasts
- Magazine or newspaper articles
- Motion picture films
- Letters or telegrams
- Advertising campaigns
- Press releases
- Pamphlets or other publications
- Lectures or speeches
- Other (specify) _____

20. Did you disseminate political propaganda during this 6 month reporting period among any of the following groups:

- Public Officials
- Newspapers
- Libraries
- Legislators
- Editors
- Educational institutions
- Government agencies
- Civic groups or associations
- Nationality groups
- Other (specify) _____

21. What language was used in this political propaganda:

- English
- Other (specify) _____

22. Did you file with the Registration Section, Department of Justice, two copies of each item of political propaganda material disseminated during this 6 month reporting period?

Yes No

23. Did you label each item of political propaganda disseminated with the statement required by Section 4(b) of the Act? Yes No

24. Did you file with the Registration Section, Department of Justice, a Dissemination Report for each item of political propaganda material disseminated as required by Rule 401 under the Act?

Yes No

VI - EXHIBITS AND ATTACHMENTS

25. EXHIBITS A AND B

(a) Have you filed for each of the newly acquired foreign principals in Item 9 the following:

- Exhibit A⁵ Yes No Exhibit A & B for Consulate of Israel attached.
- Exhibit B⁶ Yes No

If no, please attach the required exhibit.

(b) Have there been any changes in the Exhibits A and B previously filed for any foreign principal whom you represented during this six month period?

Yes No (Minor changes in Exhibit B)

If yes, have you filed an amendment to these exhibits? Yes No

If no, please attach the required amendment. Amended Exhibit "B" attached - See Schedule "A"

⁵ The Exhibit A, which is filed on Form DJ-306, sets forth the information required to be disclosed concerning each foreign principal.

⁶ The Exhibit B, which is filed on Form DJ-304, sets forth the information concerning the agreement or understanding between the registrant and the foreign principal.

26. EXHIBIT C

If you have previously filed an Exhibit C⁷, state whether any changes therein have occurred during this 6 month reporting period.

Yes No - minor changes in by-laws.

If yes, have you filed an amendment to the Exhibit C? Yes No

If no, please attach the required amendment.

27. SHORT FORM REGISTRATION STATEMENT

Have short form registration statements been filed by all of the persons named in Items 5 and 7 of the supplemental statement?

Yes No

If no, list names of persons who have not filed the required statement. J. D. McPoland & James Renko - as employes of registrant they have performed duties on behalf of registrant in promoting the distribution of sponsored motion pictures of foreign principals. We do not know whether those services can be construed as being directly in furtherance of the interests of any foreign principal. . . they were performed primarily in furtherance of the interests of registrant.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this registration statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in attached Short Form Registration Statement, if any, insofar as such information is not within his (their) personal knowledge.

(Type or print name under each signature)

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths by the agent, if the registrant is an individual, or by a majority of those partners, officers, directors or persons performing similar functions who are in the United States, if the registrant is an organization.)

William M. Oard
William M. Oard, Executive Vice President
Fontaine Kincheloe
Fontaine Kincheloe, Vice President
George Vickers
George Vickers, Treasurer
James D. McPoland
James D. McPoland, Ass't Vice President

Subscribed and sworn to before me at New York, New York

this 18th day of November, 19 68

GERALDINE RUTH
Notary Public State of New York
No. 31-3409815
Qualified in New York County
Commission Expires March 30, 1969

Geraldine Ruth
(Signature of notary or other officer)

My commission expires Mar 30, 19 69

⁷ The Exhibit C, for which no printed form is provided, consists of a true copy of the charter, articles of incorporation, association, constitution, and bylaws of a registrant that is an organization. (A waiver of the requirement to file an Exhibit C may be obtained for good cause shown upon written application to the Assistant Attorney General, Internal Security Division, Department of Justice, Washington, D.C. 20530.

ADDRESSES AND MANAGERS OF MODERN TALKING PICTURE SERVICE FILM LIBRARIES

- Anchorage, Alaska 99501**
c/o Pictures Inc. 279-1515
811 8th Avenue Area code 917
Mr. Richard Norman but ask for operator
- Atlanta, Georgia 30308**
714 Spring Street, N.W. 875-5666
Mr. Thomas L. Gunter Area code 404
- Boston, Massachusetts 02134**
1168 Commonwealth Ave. 734-3732
Mr. James Lowe Area code 617
- Buffalo, New York 14202**
c/o Buchan Pictures 853-1805
122 West Chippewa Street Area code 716
Mr. Fred Buchan
- Cedar Rapids, Iowa 52404**
c/o Pratt Sound Films, Inc. 365-0567
129 Third Avenue, S.W. Area code 319
Mrs. Louise Nordstrom
- Charlotte, North Carolina 28202**
503 North College Street 377-2574
Mr. Max Austin Area code 704
- Chicago, Illinois 60611**
160 E. Grand Ave. 467-6470
Mr. William Gallagher Area code 312
- Cincinnati, Ohio 45202**
9 Garfield Place 421-2516
Mrs. Rosalie Kuwath Area code 513
- Cleveland, Ohio 44115**
c/o Film Programs, Inc. 621-9469
2238 Euclid Avenue Area code 216
Mr. Al Shobel
- Dallas, Texas 75207**
1411 Siocum Street 742-4106
Mr. Ed Cothran Area code 214
- Denver, Colorado 80204**
c/o Cromar's Modern Films 244-4621
922 Bannock Street Area code 303
Mr. R. Kenneth Cromar
1200 Stout St.
- Detroit, Michigan 48203**
c/o Engleman Visual Education Service 883-7333
14533 Second Avenue Area code 313
Mr. Lewis Lash
- Harrisburg, Pennsylvania 17105**
c/o J. P. Lilley & Son, Inc. 238-8123
928 North Third Street Area code 717
(P.O. Box 3035)
Mr. J. K. Lilley
- Honolulu, Hawaii 96813**
c/o Film Services of Hawaii, Ltd. 581-928
742 Ala Moana Blvd.
Mrs. Arlayne Rosenstock
- Houston, Texas 77027**
4084 Westheimer Road 622-3841
Mr. Gene Riggs Area code 713
- Indianapolis, Indiana 46204**
115 102 East Vermont Street 635-5331
Mrs. E. S. Poff Michigan Area code 317
- Kansas City, Missouri 64111**
3718 Broadway 561-1208
Mrs. Helen Bertsch Area code 816
- Los Angeles, California 90038**
1145 N. McCadden Place 469-8282
Mr. Jack Whalen Area code 213
- Memphis, Tennessee 38104**
214 South Cleveland Street 275-3187
Miss T. R. Boland Area code 901
- Milwaukee, Wisconsin 53202**
c/o Roa's Films 271-0861
1696 North Astor Street Area code 414
Mrs. Roa K. Birch
- Minneapolis, Minnesota 55403**
c/o Elliott-Finn Company 884-5383
1114 Nicolet Avenue 336-2646
Mr. Fred Hoffman Area code 612
9129 Lyndale Ave. So. (Mr. Cairan Eigen)
- New Orleans, Louisiana 70130**
c/o Delta Visual Service, Inc. 525-9061
715 Girod St. Area code 504
Mr. F. J. Didier
- New York**
1212 Ave. of the Americas 586-5530
New York, N. Y. 10036 Area code 212
Mr. Alex Siodmak
Serving the boroughs of Manhattan & Bronx only.
- 315 Springfield Avenue 277-6300**
Summit, N. J. 07901 Area code 201
Mr. M. L. Marchewka
Serving Connecticut, northern New Jersey and
southern New York State and the boroughs of
Brooklyn, Queens and Richmond in NYC.
- Omaha, Nebraska 68102**
c/o Modern Sound Pictures, Inc. 341-8476
1410 Howard Street Area code 402
Mr. Keith T. Smith
- Philadelphia, Pennsylvania 19107**
1234 Spruce Street 545-2500
Mrs. E. H. Dunn Area code 215
- Pittsburgh, Pennsylvania 15222**
910 Penn Avenue 471-9118
Mr. Hal Smith Area code 412
- St. Louis, Missouri 63103**
c/o Swank Motion Pictures, Inc. 531-5100
201 So. Jefferson Avenue Area code 314
Mr. P. Ray Swank
- San Francisco, California 94105**
16 Spear Street 982-1712
Mr. William Schweizer Area code 415
- Seattle, Washington 98103**
c/o Rarig Presentation Services, Inc. 633-3878
2100 North 45th Street Area code 206
Mrs. E. A. Rarig
- Washington, D. C. 20006**
927 Nineteenth Street, N.W. 783-6611
Mrs. Maria Denis Area code 202
- CANADA**
★ **Don Mills (Metro Toronto), Ontario**
1875 Leslie Street 444-7347
Mrs. Lottie Wilson Area code 416
- Montreal 1, Quebec**
485 McGill Street 878-3644
Mr. Pierre Brunelle Area code 514

*Shipments of films & merchandise
from the U. S. must have proper
customs documentation, or they
will be returned to sender.*

SALES & SERVICE OFFICES

1212 Ave. of the Americas
New York, New York 10036
765-3100 (Area code 212)

1717 N. Highland Ave.
Los Angeles, Calif. 90028
462-2201 (Area code 213)

200 Little Falls Street
Falls Church, Virginia 22046
532-0450 (Area code 703)

1909 Prudential Plaza
Chicago, Illinois 60601
337-3252 (Area code 312)

910 Penn Ave.
Pittsburgh, Pennsylvania 15222
471-9118 (Area code 412)

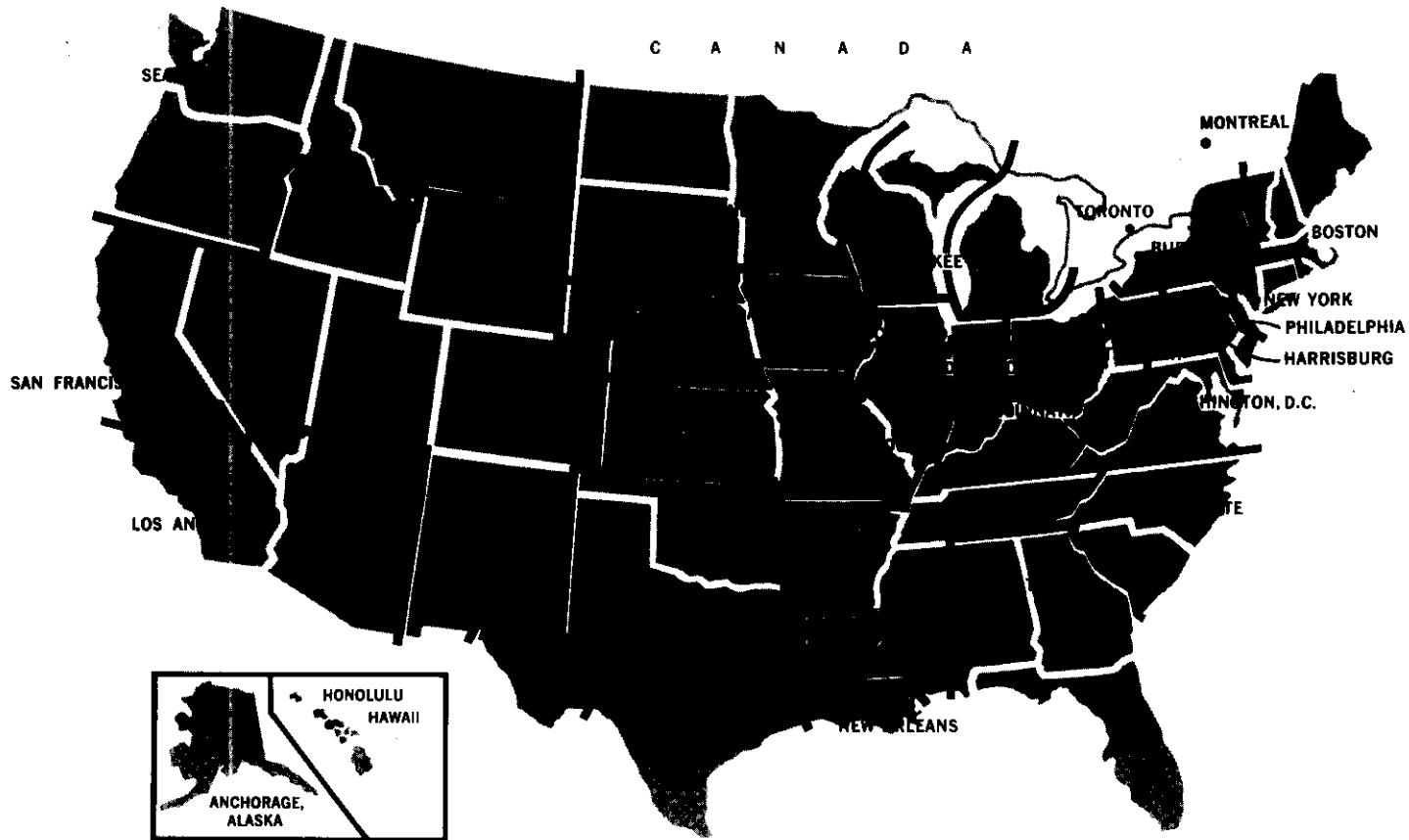
16 Spear Street
San Francisco, California 94105
982-9414 (Area code 415)

1943 Leslie St.
Don Mills—Ontario, Canada
444-7359 (Area code 416)

NATIONAL WAREHOUSE
2323 New Hyde Park Road
New Hyde Park, L. I., N. Y. 11040
437-6313 (Area code 516)

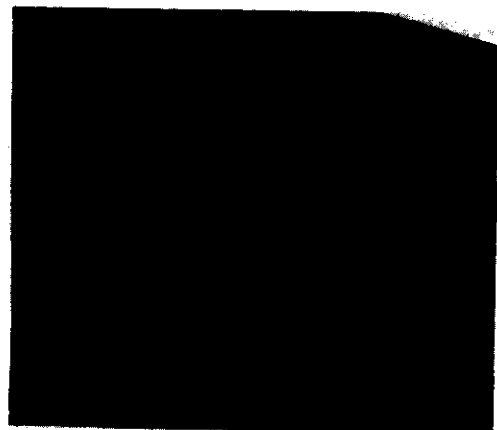
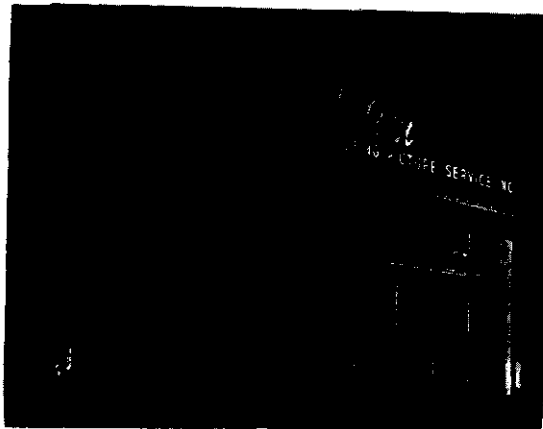
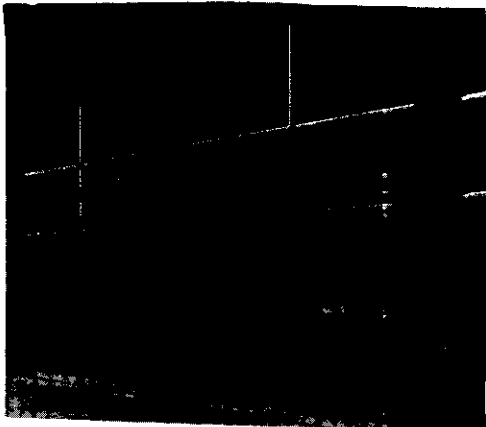
Printed in U.S.A.

AREAS SERVED BY MODERN'S FILM LIBRARIES



MODERN Talking Picture Service

WORLD'S LARGEST DISTRIBUTORS
OF BUSINESS FILMS



4. Have any persons become partners, officers, directors or similar officials during this 6 month reporting period? Yes

If yes, furnish the following information:

<u>Name</u>	<u>Residence Address</u>	<u>Citizenship</u>	<u>Position</u>	<u>Date Assumed</u>
Sherman Unger	7935 Indian Hill Road Cincinnati, Ohio	U. S. A.	Mem./Bd. Secretary Ch. Bd. Dir.	6/19/68 6/21/68 6/21/68
Joseph T. Resor, Jr.	710 Floral Terrace Park, Ohio	U. S. A.	Mem./Bd.	6/19/68
F. K. Taylor	1243 W. Rookwd. Dr. Cincinnati, Ohio	U. S. A.	Mem./Bd.	6/19/68
Bradford E. Phillips	5450 Drake Cincinnati, Ohio	U. S. A.	Mem./Bd.	6/19/68
James W. Baxter III	817 Myrtle Cincinnati, Ohio	U. S. A.	Mem./Bd.	6/19/68
W. D. Baskett III	1237 Martin Dr. Cincinnati, Ohio	U. S. A.	Asst. Sec.	8/27/68
J. D. McPoland	147 Elmwood Ave. Glen Rock, N. J.	U. S. A.	Asst. V. P.	9/24/68
James Renko	6 Sunnyside Avenue Darien, Connecticut	U. S. A.	Asst. V. P.	9/24/68

* * * * *

10. List all of your other foreign principals.

We have construed the phrase "foreign principals" to apply only to the following organizations, having omitted foreign corporations which to the best of our knowledge are not wholly owned by foreign governments:

Belgian Ministry of Agriculture
Bermuda Trade Development Board
Consulate General of Japan
German Federal Republic
Hong Kong Tourist Association
Island Government of Curacao
Israel Government Tourist Office
Japan External Trade Organization
Norwegian Embassy Information Office
Province of Nova Scotia
Province of Ontario - Dept. of Highways
Province of Ontario - Dept. of Tourism & Information
Scandinavian Railways Companies
St. Lucia Tourist Association
Swedish Institute for Cultural Relations
Yugoslav Tourist Association

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V - POLITICAL PROPAGANDA

16. During this 6 month reporting period, did you prepare, disseminate or cause to be disseminated any political propaganda as defined above? No - To the best of our knowledge, we do not think that any of the promotional material or motion pictures could be deemed "political propaganda" but we are unable to express an authoritative opinion as to the effect the motion pictures distributed by registrant or the promotional material would have on any viewer.

* * * * *

SCHEDULE "A"

We have no written agreements with:

Bermuda Trade Development Board
Belgian Ministry of Agriculture - Economical Services
Province Of Nova Scotia
Province of Ontario - Dept. of Highways; Department of Tourism & Information
St. Lucia Tourist Board
Yugoslav State Tourist Office
Island Government of Curacao

Our verbal agreements are as follows with the above foreign principals:

Bermuda Trade Development Board - Modern distributes 1 title "Destination Bermuda" to non-theatrical groups in the U.S. Rate per booking \$4.00 for the first 100 bookings per month, \$3.65 per booking for subsequent bookings. Print inventory: 70.

Belgian Ministry Of Agriculture - Economical Services - Modern distributes 2 titles "The Belgian Begonia" and "The Belgian Endive" to non-theatrical groups in the U.S. & Canada - rate per completed booking \$3.50. Print inventory: 35.

Province Of Nova Scotia (Department of Trade & Industry) - Modern distributes one title "Why Nova Scotia" to non-theatrical groups and television stations in the U.S. and Canada. U.S. non-theatrical rate per booking \$4.00 for the first 100 bookings per month, subsequent bookings in a single month \$3.65 per booking. Canadian non-theatrical rate: \$4.00 per booking. U.S. & Canadian television rate: \$15.00 per booking. Print inventory: 90.

Province Of Ontario - For the Department of Highways, Modern distributes 2 titles to television stations and non-theatrical groups in the U.S. and Canada. For the Department of Tourism and Information, Modern distributes 10 titles to television stations and non-theatrical groups in the U.S. U.S. non-theatrical rates are \$4.00 and \$3.75 per booking for the first 100 bookings per month, then \$3.65 and \$3.35 per booking for subsequent bookings, respectively, in a single month. Canadian non-theatrical rate is \$4.00 per booking. Television rate for U.S. and Canada: \$15.00 per booking. Print inventory: 94.

St. Lucia Tourist Board - Modern distributes one title "Sunshine In St. Lucia" to non-theatrical groups and television stations in the U.S. and Canada. U.S. non-theatrical rate is \$4.00 per booking for the first 100 bookings per month, then \$3.65 per booking for subsequent bookings. Canadian non-theatrical rate: \$4.00 per booking. U.S. & Canadian television rate: \$15.00 per booking. Print inventory: 24.

Yugoslav State Tourist Office - Modern distributes 2 titles to non-theatrical groups (one of which is also distributed to television stations) in the U.S. - our non-theatrical rate per booking is \$4.00 for the first 100 bookings per month, then \$3.65 per booking for subsequent bookings. Television rate: \$15.00 per booking. Print inventory: 31.

Our services for the above foreign principals include booking, shipping, promotion, inspection, cleaning and repairs of the film, and monthly reporting of bookings.

Verbal agreements (continued):

Island Government of Curacao - Modern distributes one title to non-theatrical groups on a sponsor request basis from one film library at \$3.50 per booking. Print inventory: 11. Our service includes shipping, inspection, cleaning and repairs of the film.

CONTRACTURAL AGREEMENTS

Hong Kong Tourist Association - (Contract dated 6/5/61 on file with the Justice Dept.) - Modern distributes 1 title "A Million Lights Shall Glow" to non-theatrical groups in the U. S. and Canada. U.S. non-theatrical rate is \$3.75 per booking for the first 100 bookings per month, then \$3.35 per booking for subsequent bookings. Canadian non-theatrical rate: \$4.00 per booking. Print Inventory: 50.

Consulate General of Japan (Contract dated 4/1/65 - on file with the Justice Dept.) Modern distributes 26 titles to television stations in the U.S. - our rate is \$15.00 per booking. Print inventory: 379

Israel Government Tourist Office - (Contract dated 10/31/67 on file with Justice Dept.) - Modern distributes 21 titles to non-theatrical groups in the U.S., bookings restricted to 13 mid-western states. Prints are housed in our Chicago Film Library. Non-theatrical rate is \$4.00 per completed booking for each of first 100 bookings each month, subsequent bookings at \$3.65 per completed booking. Prints: 42.

Norwegian Embassy Information Service - (Contract dated 5/31/67 on file with Justice Dept.) Modern distributes 21 titles to non-theatrical audiences on a sponsor request basis at \$2.90 per completed booking. If authorized by this foreign principal, we will also book and distribute to general non-theatrical audiences and television stations. Our rate for non-theatrical bookings would be \$3.75 for first 100 certified bookings each month, subsequent bookings at \$3.35, and \$15.00 per television booking. Print Inventory: 139.

Scandinavian Railways Companies (Thru: Royal Board of Swedish State Railways). (Contract dated 1/17/66 on file with the Justice Dept.) Modern distributes one title "Call To Pleasure" in the U.S. to non-theatrical groups. Non-theatrical rate is \$4.00 per booking for first 100 bookings per month, then \$3.65 for subsequent bookings, and the television rate is \$15.00 per booking. Print Inventory: 50.

German Federal Republic (Letter of agreement dated 5/27/63 - reactivation notice dated 6/3/66 - on file with the Justice Dept.) Modern distributes 2 titles "Bridge Of Friendship" and "Berlin's A Hit" to non-theatrical groups and television stations in the U.S. Non-theatrical rates are \$3.75 and \$4.00 per booking for first 100 bookings per month, then \$3.35 and \$3.65 for subsequent bookings, respectively. Television rate: \$15.00. Print inventory: 192.

Swedish Institute For Cultural Relations (Contract dated 1/17/66 - on file with the Justice Dept.) Modern distributes 21 titles to non-theatrical groups, 4 of which are also available to television stations in the U.S. and two titles of this inventory are distributed to television stations in Canada. U.S. non-theatrical rate \$3.50 per booking. Television rate: \$15.00 per booking. Print Inventory: 313.

Our services for the above foreign principals include booking, shipping, promotion, inspection, cleaning and repairs of the film, and monthly reporting of bookings.

CONTRACTURAL AGREEMENTS (continued)

Japan External Trade Organization (JETRO) (Contract dated 4/3/68 - on file with the Justice Dept.) Modern distributes 5 titles, total of ten prints, to non-theatrical and television audiences with bookings restricted to twelve mid-western states. Our services include booking, shipping, maintenance of films, promotion and monthly reporting of activity. Non-theatrical rate charged is \$3.75 per completed booking for first 100 bookings in a single month and \$3.35 for subsequent bookings in a single month. Airport showings charged at \$5.00 per completed booking and for each completed television booking - \$15.00.

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