

UNITED STATES DEPARTMENT OF JUSTICE
WASHINGTON, D.C. 20530

SUPPLEMENTAL STATEMENT

Pursuant to Section 2 of the Foreign Agents
Registration Act of 1938, as Amended

For Six Month Period Ending APR 19 1968
(Insert date)

Name of Registrant Modern Talking Picture Service, Inc. Registration No. 1803

Business Address of Registrant 1212 Avenue Of The Americas, New York, New York 10036

I - REGISTRANT

1. Has there been a change in the information previously furnished in connection with the following:

(a) If an individual:

- (1) Residence address Yes No
- (2) Citizenship Yes No
- (3) Occupation Yes No

(b) If an organization:

- (1) Name Yes No
- (2) Ownership or control Yes No
- (3) Branch offices Yes No

(Current list attached - Rider #1)

2. Explain fully all changes, if any, indicated in Item 1.

IF THE REGISTRANT IS AN INDIVIDUAL, OMIT RESPONSE TO ITEMS 3, 4, and 5.

3. Have any persons ceased acting as partners, officers, directors or similar officials of the registrant during this 6 month reporting period? Yes No

If yes, furnish the following information:

Name	Position	Date Connection Ended
Milton F. Lewis	Member of Board of Directors	1/30/68
Clemens G. Arlinghaus	Member of Board of Directors	1/30/68

4. Have any persons become partners, officers, directors or similar officials during this 6 month reporting period?
Yes No

If yes, furnish the following information:

<i>Name</i>	<i>Residence Address</i>	<i>Citizenship</i>	<i>Position</i>	<i>Date Assumed</i>
Rosalie Arlinghaus	Windmill Lane, Rumson, N. J.	U. S. A.	Mem. Board Dir.	1/30/68
Arthur Lange	Oaktree Lane, Rumson, N. J.	U. S. A.	" " "	1/30/68
Edmund H. Cox	30 Iroquios Rd. Pleasantville,	U. S. A.	" " "	1/30/68

5. Has any person named in Item 4 rendered services directly in furtherance of the interests of any foreign principal? Yes No

If yes, identify each such person and describe his services.

6. Have any employees or individuals other than officials, who have filed a short form registration statement, terminated their employment or connection with the registrant during this 6 month reporting period?
Yes No

If yes, furnish the following information:

<i>Name</i>	<i>Position or connection</i>	<i>Date terminated</i>
Walter J. Stahura	Salesman	10/31/67

7. During this 6 month reporting period, have any persons been hired as employees or in any other capacity by the registrant who rendered services to the registrant directly in furtherance of the interests of any foreign principal in other than a clerical or secretarial, or in a related or similar capacity?
Yes No

If yes, furnish the following information:

<i>Name</i>	<i>Residence Address</i>	<i>Position or connection</i>	<i>Date connection began</i>
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II - FOREIGN PRINCIPAL

8. Has your connection with any foreign principal ended during this 6 month reporting period? Yes No

If yes, furnish the following information:

Name of foreign principal

Date of Termination

9. Have you acquired any new foreign principal¹ during this 6 month reporting period? Yes No

If yes, furnish following information:

Name and address of foreign principal

Date acquired

Israel Government Tourist Office, Midwest Div.
5 South Wabash, Chicago, Ill.

10/31/67

Japan External Trade Organization (Japan Trade Center)
232 No. Michigan Ave., Chicago, Ill.

4/3/68

10. In addition to those named in Items 8 and 9, if any, list the foreign principals¹ whom you continued to represent during the 6 month reporting period.

(see Rider #2)

III - ACTIVITIES

11. During this 6 month reporting period, have you engaged in any activities for or rendered any services to any foreign principal named in Items 8, 9 and 10 of this statement? Yes No

If yes, identify each such foreign principal and describe in full detail your activities and services:

- Belgian Ministry of Agriculture
- Bermuda Trade Development Board
- Consulate General of Japan
- German Federal Republic
- Hong Kong Tourist Association
- Israel Government Tourist Office
- Island Government of Curacao
- Japan External Trade Organization (Japan Trade Center)
- Norwegian Embassy Information Office
- Province of Nova Scotia
- Province Of Ontario-Dept. of Highways
- " " Dept. Tourism & Information
- Scandinavian Railways Companies
- St. Lucia Tourist Association
- Swedish Institute For Cultural Relations
- Yugoslav Tourist Association

Registrant renders services in the distribution of films for all the agencies listed, which includes booking, shipping, promotion, inspection, cleaning and repairs of the film and monthly reporting of bookings.

These films are 16 millimeter sound motion pictures sponsored by these various agencies for distribution to non-theatrical groups, schools and television stations in the United States and Canada and to visitors and transients in airports.

¹The term "foreign principal" includes, in addition to those defined in section 1(b) of the Act, an individual or organization any of whose activities are directly or indirectly supervised, directed, controlled, financed, or subsidized in whole or in major part by a foreign government, foreign political party, foreign organization or foreign individual. (See Rule 100(a)(9)).

A registrant who represents more than one foreign principal is required to list in the statements he files under the Act only those foreign principals for whom he is not entitled to claim exemption under Section 3 of the Act. (See Rule 208.)

12. During this 6 month reporting period, have you on behalf of any foreign principal engaged in political activity² as defined below?

Yes No (see below)

If yes, identify each such foreign principal and describe in full detail all such political activity, indicating, among other things, the relations, interests and policies sought to be influenced and the means employed to achieve this purpose. If the registrant arranged, sponsored or delivered speeches, lectures or radio and TV broadcasts, give details as to dates, places of delivery, names of speakers and subject matter.

We are a distributor of motion pictures for foreign principals. We do not believe that any of those motion pictures come within the term "political propaganda." Many of our motion pictures have been reviewed by the Department of Justice and found to be free of political propaganda (see letter from Assistant Attorney General J. W. Yeagley to registrant dated April 21, 1965 (photocopy attached).

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13. In addition to the above described activities, if any, have you engaged in activity on your own behalf which benefits any or all of your foreign principals?

Yes No

If yes, describe fully.

² The term "political activities" means the dissemination of political propaganda and any other activity which the person engaging therein believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, persuade, or in any other way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting, or changing the domestic or foreign policies of the United States or with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party.

IV - FINANCIAL INFORMATION

14. (a) RECEIPTS - MONIES

During this 6 month reporting period, have you received from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise?

Yes No

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies.³

<i>Date</i>	<i>From Whom</i>	<i>Purpose</i>	<i>Amount</i>
Semi-annual fiscal period: 7/1/67 - 12/31/67	Belgian Ministry of Agri.	In payment of	\$ 299.10
	Bermuda Trade Dev. Bd.	distribution	5,378.65
	Consulate General of Japan	services	16,498.10
	German Federal Republic	rendered.	2,334.75
	Hong Kong Tourist Assn.		6,030.20
	Israel Govt. Tourist Office		148.30
	Island Govt. of Curacao		112.65
	Norwegian Embassy Info. Serv.		6,876.90
	Japan External Trade Organization -Japan Trade Center		--
	Norwegian Embassy Info. Serv.		
	Province of Nova Scotia		1,173.95
	Province Of Ontario-Dept. of Highways		2,332.69
	Province Of Ontario - Dept. Tourism & Info.		4,063.50
	Scandinavian Railways Companies		5,651.30
	St. Lucia Tourist Association		1,463.40
	Swedish Institute For Cultural Relations		11,162.50
Yugoslav Tourist Assoc.		772.50	

Note: Above figures represent accounts receivable.

Total \$ 64,298.49

14. (b) RECEIPTS - THINGS OF VALUE

During this 6 month reporting period, have you received any thing of value⁴ other than money from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal?

Yes No

If yes, furnish the following information:

<i>Name of foreign principal</i>	<i>Date Received</i>	<i>Description of thing of value</i>	<i>Purpose</i>
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³ A registrant is required to file an Exhibit D if he collects or receives contributions, loans, money, or other things of value for a foreign principal, as part of a fund raising campaign. See Rule 201(e).

⁴ Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

15. (a) DISBURSEMENTS - MONIES

During this 6 month reporting period, have you

(1) disbursed or expended monies in connection with activity on behalf of any foreign principal named in Items 8, 9 and 10 of this statement? Yes No (see below)

(2) transmitted monies to any such foreign principal? Yes No

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies, including monies transmitted, if any, to each foreign principal.

<i>Date</i>	<i>To Whom</i>	<i>Purpose</i>	<i>Amount</i>
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Registrant has incurred expense in connection with the promotion and distribution of the sponsored motion pictures on behalf of the foreign principals hereinbefore enumerated, the dates and amounts of such expenditures cannot be ascertained.

Total

15. (b) DISBURSEMENTS - THINGS OF VALUE

During this 6 month reporting period, have you disposed of anything of value⁵ other than money in furtherance of or in connection with activities on behalf of any foreign principal named in items 8, 9 and 10 of this statement?

Yes No (see below)

If yes, furnish the following information:

<i>Date disposed</i>	<i>Name of person to whom given</i>	<i>On behalf of what foreign principal</i>	<i>Description of thing of value</i>	<i>Purpose</i>
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We have issued promotional material in furtherance of the promotion of the distribution of the aforesaid motion pictures. We have no record of the dates and to whom the material was disposed or given. The purpose was the promotion of said motion pictures.

(c) DISBURSEMENTS - POLITICAL CONTRIBUTIONS

During this 6 month reporting period, have you from your own funds and on your own behalf either directly or through any other person, made any contributions of money or other things of value⁵ in connection with an election to any political office, or in connection with any primary election, convention, or caucus held to select candidates for political office? Yes No

If yes, furnish the following information:

<i>Date</i>	<i>Amount or thing of value</i>	<i>Name of political organization</i>	<i>Name of candidate</i>
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V - POLITICAL PROPAGANDA

(Section 1(j) of the Act defines "political propaganda" as including any oral, visual, graphic, written, pictorial, or other communication or expression by any person (1) which is reasonably adapted to, or which the person disseminating the same believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, or in any other way influence a recipient or any section of the public within the United States with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party or with reference to the foreign policies of the United States or promote in the United States racial, religious, or social dissensions, or (2) which advocates, advises, instigates, or promotes any racial, social, political, or religious disorder, civil riot, or other conflict involving the use of force or violence in any other American republic or the overthrow of any government or political subdivision of any other American republic by any means involving the use of force or violence.)

16. During this 6 month reporting period, did you prepare, disseminate or cause to be disseminated any political propaganda as defined above? Yes No (see Rider #3)

IF YES, RESPOND TO THE REMAINING ITEMS IN THIS SECTION V.

17. Identify each such foreign principal.

⁵ Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

18. During this 6 month reporting period, has any foreign principal established a budget or allocated a specified sum of money to finance your activities in preparing or disseminating political propaganda?

Yes No

If yes, identify each such foreign principal, specify amount, and indicate for what period of time.

19. During this 6 month reporting period, did your activities in preparing, disseminating or causing the dissemination of political propaganda include the use of any of the following:

- Radio or TV broadcasts
- Magazine or newspaper articles
- Motion picture films
- Letters or telegrams
- Advertising campaigns
- Press releases
- Pamphlets or other publications
- Lectures or speeches
- Other (specify) _____

20. During this 6 month reporting period, did you disseminate or cause to be disseminated political propaganda among any of the following groups:

- Public Officials
- Newspapers
- Libraries
- Legislators
- Editors
- Educational institutions
- Government agencies
- Civic groups or associations
- Nationality groups
- Other (specify) _____

21. What language was used in this political propaganda:

- English
- Other (specify) _____

22. Did you file with the Registration Section, Department of Justice, two copies of each item of political propaganda material disseminated or caused to be disseminated during this 6 month reporting period?

Yes No

23. Did you label each item of such political propaganda material with the statement required by Section 4(b) of the Act? Yes No

24. Did you file with the Registration Section, Department of Justice, a Dissemination Report for each item of such political propaganda material as required by Rule 401 under the Act?

Yes No

VI - EXHIBITS AND ATTACHMENTS

25. EXHIBITS A AND B

(a) Have you filed for each of the newly acquired foreign principals in Item 9 the following:

Exhibit A⁶ Yes No Exhibit A & B filed with the Justice Dept. for
 Exhibit B⁷ Yes No Israel Government Tourist Office - 1/2/68.

If no, please attach the required exhibit. Exhibit A & B attached for Japan External Trade Organ. (Japan Trade Center)

(b) Have there been any changes in the Exhibits A and B previously filed for any foreign principal whom you represented during this six month period?

Yes No (Minor changes in Exhibit B)

If yes, have you filed an amendment to these exhibits? Yes No

If no, please attach the required amendment. Amended Exhibit "B" attached - see Schedule "A".

⁶ The Exhibit A, which is filed on Form DJ-306, sets forth the information required to be disclosed concerning each foreign principal.

⁷ The Exhibit B, which is filed on Form DJ-304, sets forth the information concerning the agreement or understanding between the registrant and the foreign principal.

26. EXHIBIT C

If you have previously filed an Exhibit C⁸, state whether any changes therein have occurred during this 6 month reporting period.

Yes No

If yes, have you filed an amendment to the Exhibit C? Yes No

If no, please attach the required amendment.

27. SHORT FORM REGISTRATION STATEMENT

Have short form registration statements been filed by all of the persons named in Items 5 and 7 of the supplemental statement?

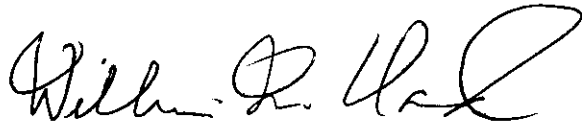
Yes No (no persons listed in Items 5 and 7 of this supplemental statement).

If no, list names of persons who have not filed the required statement.


The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this registration statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in attached Short Form Registration Statement, if any, insofar as such information is not within his (their) personal knowledge.

(Type or print name under each signature)

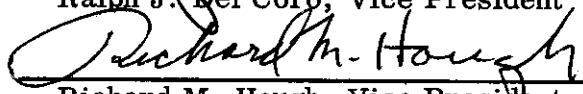
(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths by the agent, if the registrant is an individual, or by a majority of those partners, officers, directors or persons performing similar functions who are in the United States, if the registrant is an organization.)



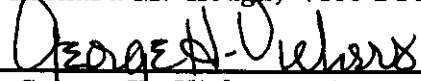
 William M. Oard, Vice President



 Ralph J. Del Coro, Vice President



 Richard M. Hough, Vice President

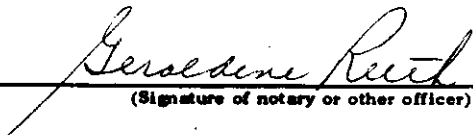


 George H. Vickers, Treasurer

Subscribed and sworn to before me at New York, New York

this 15th day of May, 19 68

GERALDINE RUTH
Notary Public State of New York
No. 31-3409815
Qualified in New York County
Commission Expires March 30, 1969



 (Signature of notary or other officer)

My commission expires March 30, 19 69

⁸ The Exhibit C, for which no printed form is provided, consists of a true copy of the charter, articles of incorporation, association, constitution, and bylaws of a registrant that is an organization. (A waiver of the requirement to file an Exhibit C may be obtained for good cause shown upon written application to the Assistant Attorney General, Internal Security Division, Department of Justice, Washington, D.C. 20530.

ADDRESSES AND MANAGERS OF MODERN TALKING PICTURE SERVICE FILM LIBRARIES

- Anchorage, Alaska 99501**
c/o Pictures Inc. 279-1515
811 8th Avenue Area code 917
Mr. Richard Norman but ask for operator
- Atlanta, Georgia 30308**
714 Spring Street, N.W. 875-5666
Mr. Thomas L. Gunter Area code 404
- Boston, Massachusetts 02134**
1168 Commonwealth Ave. 734-3732
Mr. James Lowe Area code 617
- Buffalo, New York 14202**
c/o Buchan Pictures 853-1805
122 West Chippewa Street Area code 716
Mr. Fred Buchan
- Cedar Rapids, Iowa 52404**
c/o Pratt Sound Films, Inc. 365-0567
129 Third Avenue, S.W. Area code 319
Mrs. Louise Nordstrom
- Charlotte, North Carolina 28202**
503 North College Street 377-2574
Mr. Max Austin Area code 704
- Chicago, Illinois 60611**
160 E. Grand Ave. 467-6470
Mr. William Gallagher Area code 312
- Cincinnati, Ohio 45202**
9 Garfield Place 421-2516
Mrs. Rosalie Kuwach Area code 513
- Cleveland, Ohio 44115**
c/o Film Programs, Inc. 621-9469
2238 Euclid Avenue Area code 216
Mr. Al Shobel
- Dallas, Texas 75207**
1411 Slocum Street 742-4106
Mr. Ed Cothran Area code 214
- Denver, Colorado 80204**
c/o Cromar's Modern Films 244-4621
922 Bannock Street Area code 303
Mr. R. Kenneth Cromar
- Detroit, Michigan 48203**
c/o Engleman Visual Education Service
14533 Second Avenue 883-7333
Mr. Lewis Lash Area code 313
- Harrisburg, Pennsylvania 17105**
c/o J. P. Lilley & Son, Inc. 238-8123
928 North Third Street Area code 717
(P.O. Box 3035)
Mr. J. K. Lilley
- Honolulu, Hawaii 96813**
c/o Film Services of Hawaii, Ltd. 581-928
742 Ala Moana Blvd.
Mrs. Arlayne Rosenstock
- Houston, Texas 77027**
4084 Westheimer Road 622-3841
Mr. Gene Riggs Area code 713
- Indianapolis, Indiana 46204**
102 East Vermont Street 635-5331
Mrs. E. S. Poff Area code 317
- Kansas City, Missouri 64111**
3718 Broadway 561-1208
Mrs. Helen Bertsch Area code 816
- Los Angeles, California 90038**
1145 N. McCadden Place 469-8282
Mr. Jack Whalen Area code 213
- Memphis, Tennessee 38104**
214 South Cleveland Street 275-3187
Miss T. R. Boland Area code 901
- Milwaukee, Wisconsin 53202**
c/o Roa's Films 271-0861
1696 North Astor Street Area code 414
Mrs. Roa K. Birch
- Minneapolis, Minnesota 55403**
c/o Elliott Film Company 336-2645
1114 Nicollet Avenue Area code 612
Mr. Fred Hoffman
- New Orleans, Louisiana 70130**
c/o Delta Visual Service, Inc. 525-9061
715 Girod St. Area code 504
Mr. F. J. Didier
- New York**
1212 Ave. of the Americas 586-5530
New York, N. Y. 10036 Area code 212
Mr. A. ex Siodmak
Serving the boroughs of Manhattan & Bronx only.
- ★ 315 Springfield Avenue 277-6300**
Summit, N. J. 07901 Area code 201
Mr. M. L. Marchewka
Serving Connecticut, northern New Jersey and
southern New York State and the boroughs of
Brooklyn, Queens and Richmond in NYC.
- Omaha, Nebraska 68102**
c/o Modern Sound Pictures, Inc. 341-8476
1410 Howard Street Area code 402
Mr. Keith T. Smith
- Philadelphia, Pennsylvania 19107**
1234 Spruce Street 545-2500
Mrs. E. H. Dunn Area code 215
- Pittsburgh, Pennsylvania 15222**
910 Penn Avenue 471-9118
Mr. Hal Smith Area code 412
- St. Louis, Missouri 63103**
c/o Swank Motion Pictures, Inc. 531-5100
201 So. Jefferson Avenue Area code 314
Mr. P. Ray Swank
- ★ San Francisco, California 94105**
16 Spear Street 982-1712
Mr. William Schweizer Area code 415
- Seattle, Washington 98103**
c/o Rarig Presentation Services, Inc. 633-3878
2100 North 45th Street Area code 206
Mrs. E. A. Rarig
- Washington, D. C. 20006**
c/o Rarig Presentation Services, Inc. 633-3878
2100 North 45th Street Area code 206
Mrs. E. A. Rarig
- ★ CANADA**
Don Mills (Metro Toronto), Ontario
1875 Leslie Street 444-7347
Mrs. Lottie Wilson Area code 416
- Montreal 1, Quebec**
485 McGill Street 878-3644
Mr. Pierre Brunelle Area code 514

*Shipments of films & merchandise
from the U. S. must have proper
customs documentation, or they
will be returned to sender.*

SALES & SERVICE OFFICES

1212 Ave. of the Americas
New York, New York 10036
765-3100 (Area code 212)

1717 N. Highland Ave.
Los Angeles, Calif. 90028
462-2201 (Area code 213)

200 Little Falls Street
Falls Church, Virginia 22046
532-0450 (Area code 703)

1909 Prudential Plaza
Chicago, Illinois 60601
337-3252 (Area code 312)

910 Penn Ave.
Pittsburgh, Pennsylvania 15222
471-9118 (Area code 412)

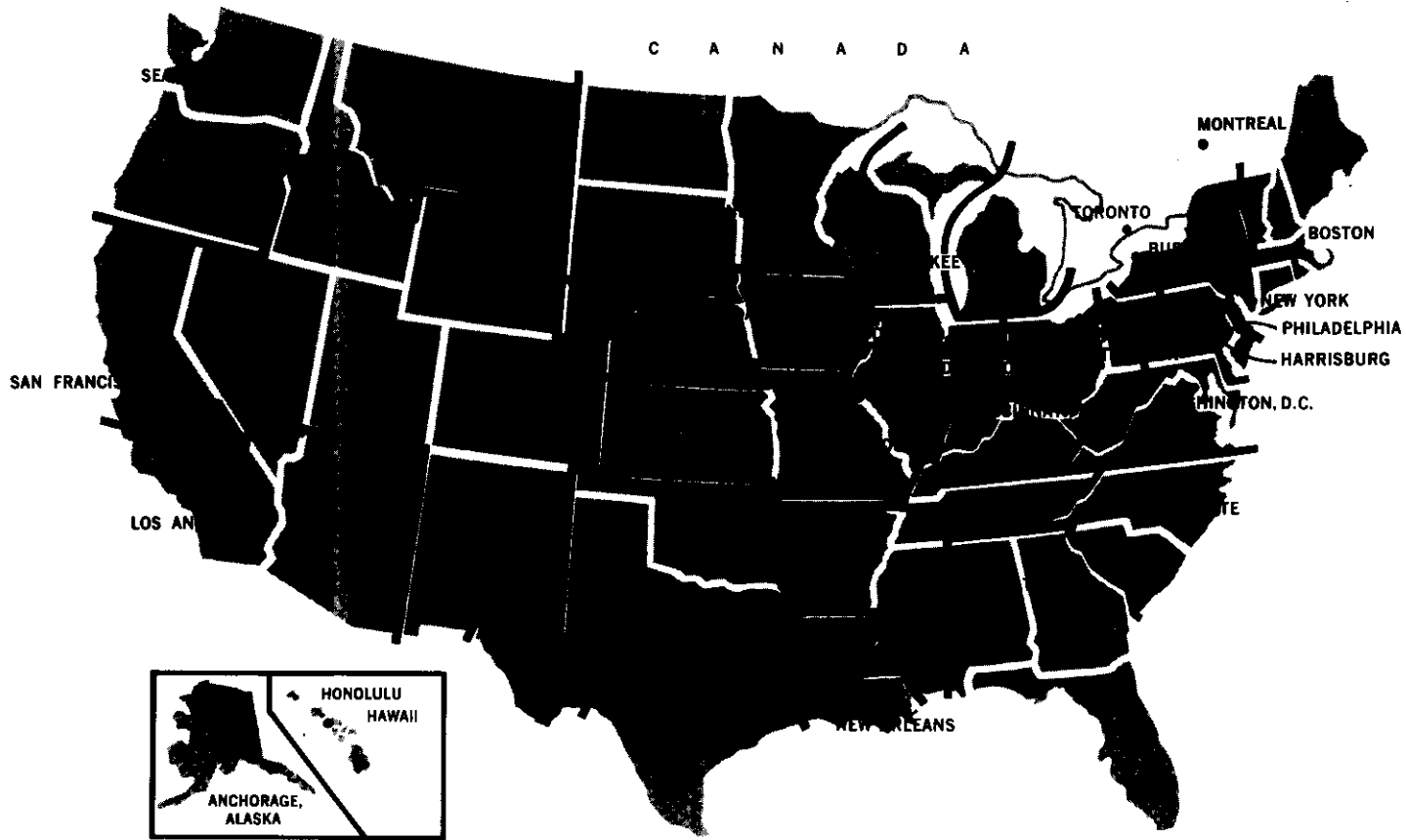
16 Spear Street
San Francisco, California 94105
982-9414 (Area code 415)

1943 Leslie St.
Don Mills—Ontario, Canada
444-7359 (Area code 416)

NATIONAL WAREHOUSE
2323 New Hyde Park Road
New Hyde Park, L. I., N. Y. 11040
437-6313 (Area code 516)

Printed in U.S.A.

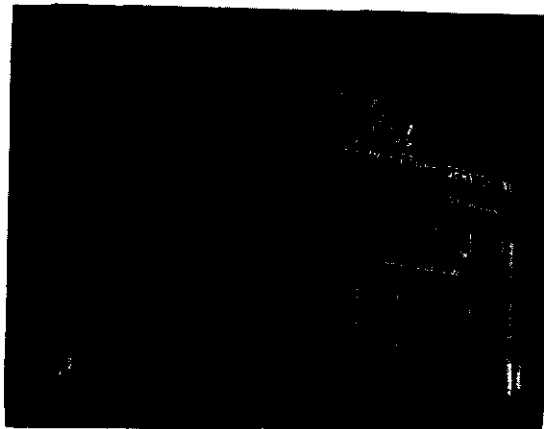
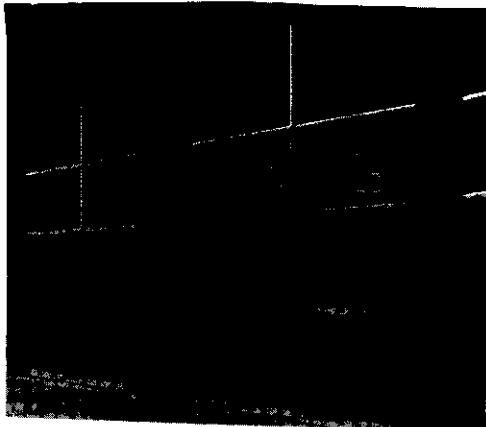
AREAS SERVED BY MODERN'S FILM LIBRARIES



MODERN

• Talking Picture Service

WORLD'S LARGEST DISTRIBUTORS
OF BUSINESS FILMS



MODERN TALKING PICTURE SERVICE, INC.
1212 AVENUE OF THE AMERICAS
NEW YORK, NEW YORK 10036

RIDER #2

10. In addition to those named in Items 8 and 9, if any, list the foreign principals whom you continued to represent during the 6 month reporting period.

Pursuant to letter of J. Walter Yeagley, Assistant Attorney General, dated 6/30/64, paragraph 4 (photocopy attached), we have construed the phrase "foreign principals" to apply only to the following organizations. We have omitted foreign corporations which to the best of our knowledge are not wholly owned by foreign governments.

Belgian Ministry of Agriculture
Bermuda Trade Development Board
Consulate General of Japan
German Federal Republic
Hong Kong Tourist Association
Island Government of Curacao
Norwegian Embassy Information Office
Province of Nova Scotia
Province of Ontario - Dept. of Highways; Dept. of Tourism & Information
Scandinavian Railways Companies
St. Lucia Tourist Association
Swedish Institute For Cultural Relations
Yugoslav Tourist Association

Department of Justice
Washington

June 30, 1964.

Modern Talking Picture Service, Inc.
3 East 54th Street
New York 22, New York

Attention: Carl E. Lonz
Executive Vice President

Gentlemen:

Reference is made to your letter of June 15, 1964 with which you enclosed certain basic information concerning your film distribution service for foreign principals.

This is to advise you that the manner in which you have reported this information does not comply with the requirements of the Foreign Agents Registration Act. It is provided by Section 2 of the Act that no person shall act as an agent of a foreign principal unless he has filed a registration statement "on a form prescribed by the Attorney General." Consequently, it shall be necessary for you to complete the enclosed forms in order to properly effect your registration. Where the appropriate answer is "none" or "not applicable" an express statement to that effect shall be made. If the space provided on any form for the answer to any item is insufficient, a full insert page on which the item number and the wording of the number shall be restated and the complete answer given shall be made.

You are also advised of the requirement to submit an Exhibit B concerning each foreign principal for whom registration is required. No printed form is provided for an Exhibit B which consists of a copy (or if not in writing, a written description thereof) of the arrangement, agreement or authorization pursuant to which you are acting on behalf of each foreign principal.

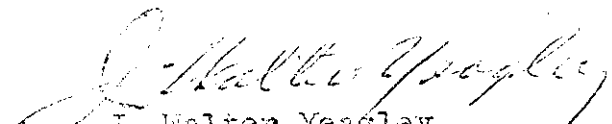
Registration is not required on behalf of foreign principals which are solely private commercial corporations provided no political activity is engaged in on their

behalf. Thus, your registration for the Abitibi P
& Paper Co. Ltd. and Volkswagon of America shall not
be necessary.

The acquisition of additional foreign principals requires the filing of an Exhibit B and C within ten days after agreeing to act on their behalf but before acting. All other required information shall be reported on the regular six month supplemental statement.

You are also advised that the content of those films distributed on behalf of a foreign principal is relevant to the question of whether they should bear a label in accord with the provisions of Section 4 of the Act and is not determinative with reference to whether registration itself is required. Any film which contains material in the public or political interests of a foreign principal must be properly labeled and a detailed report regarding its dissemination must be filed with this Department.

Sincerely,


J. Walter Yeagley
Assistant Attorney General

ROBERT TALKING PICTURE SERVICE, INC.
1212 AVENUE OF THE AMERICAS
NEW YORK, NEW YORK 10020

REL ER #3

V-POLITICAL PROPAGANDA

16. During this 6 month reporting period, did you prepare, disseminate or cause to be disseminated any political propaganda as defined above?

No - To the best of our knowledge, we do not think that any of the promotional material or motion pictures could be deemed "political propaganda" but we are unable to express an authoritative opinion as to the effect the motion pictures distributed by registrant or the promotional material would have on any viewer.



UNITED STATES DEPARTMENT OF JUSTICE

WASHINGTON, D.C.

Address Reply to the
Division Indicated
and Refer to Initials and Number

April 21, 1965.

RECEIVED
APR 23 1965
ATTORNEY GENERAL

Modern Talking Picture Service, Inc.
3 East Fifty-fourth Street
New York, New York 10022

Attention: Miss Bertha A. Broglio

Re: Registration No. 1503

Gentlemen:

Reference is made to a review, conducted by Messrs. Terrence O'Grady and Kenneth Ross of my staff on April 1, 1965, of certain films disseminated by you. It has been determined that these films, i.e. "Bridge of Friendship" disseminated on behalf of the German Federal Republic, "Japan-1962" and "Industries of Japan" disseminated on behalf of the Consulate General of Japan and "Come to Montenegro" and "Yugoslavia - Land of Contrasts" disseminated on behalf of the Yugoslav State Tourist Office, do not contain political propaganda as that term is defined in Section 1(j) of the Foreign Agents Registration Act. Thus, they do not come within the labeling provisions of the Act.

Enclosed herewith are forms for your use in filing a supplemental statement for the six month period ending April 19, 1965. This supplemental statement is to be filed in duplicate within 30 days after that date and should cover the full six months period ending on that date.

Finally, you are reminded that where your relationship with a foreign principal is based on the continuance of an expired, written contract,

that fact should be reflected in response to
Item 14 of the supplemental statement.

Sincerely,

J. WALTER YEAGLEY
Assistant Attorney General
Internal Security Division

By:



NATHAN B. LEVIN, Chief
Registration Section

Enclosures

We have no written agreements with:

Bermuda Trade Development Board
Belgian Ministry of Agriculture - Economical Services
Province Of Nova Scotia
Province Of Ontario - Dept. of Highways; Dept. of Tourism & Information
St. Lucia Tourist Board
Yugoslav State Tourist Office
Island Government of Curacao

Our verbal agreements are as follows with the above foreign principals:

Bermuda Trade Development Board - Modern distributes 1 title "Destination Bermuda" to non-theatrical groups in the U.S. - rate per booking \$4.00 for the first 100 bookings per month, then \$3.65 per booking for subsequent bookings. Print inventory: 70.

Belgian Ministry Of Agriculture - Economical Services - Modern distributes 2 titles "The Belgian Begonia" and "The Belgian Endive" to non-theatrical groups in the U.S. & Canada - rate per completed booking \$3.50. Print inventory: 35.

Province Of Nova Scotia (Department of Trade & Industry) - Modern distributes one title "The New Nova Scotia" to non-theatrical groups and television stations in the U.S. and Canada. U.S. non-theatrical rate per booking \$4.00 for the first 100 bookings per month, subsequent bookings in a single month \$3.65 per booking. Canadian non-theatrical rate: \$4.00 per booking. U.S. & Canadian television rate: \$15.00 per booking. Print inventory: 18.

Province Of Ontario - For the Department of Highways, Modern distributes 2 titles to television stations and non-theatrical groups in the U.S. and Canada. For the Department of Tourism and Information, Modern distributes 9 titles to television stations and non-theatrical groups in the U.S. U.S. non-theatrical rates are \$4.00 and \$3.75 per booking for the first 100 bookings per month, then \$3.65 and \$3.35 per booking for subsequent bookings, respectively, in a single month. Canadian non-theatrical rate is \$4.00 per booking. Television rate for U.S. and Canada: \$15.00 per booking. Print inventory: 80.

St. Lucia Tourist Board - Modern distributes one title "Sunshine In St. Lucia" to non-theatrical groups and television stations in the U.S. and Canada. U.S. non-theatrical rate is \$4.00 per booking for the first 100 bookings per month, then \$3.65 per booking for subsequent bookings. Canadian non-theatrical rate: \$4.00 per booking. U.S. & Canadian television rate: \$15.00 per booking. Print inventory: 24.

Yugoslav State Tourist Office - Modern distributes 2 titles to non-theatrical groups (one of which is also distributed to television stations) in the U.S. - our non-theatrical rate per booking is \$4.00 for the first 100 bookings per month, then \$3.65 per booking for subsequent bookings. Television rate: \$15.00 per booking. Print inventory: 31.

Our services for the above foreign principals include booking, shipping, promotion, inspection, cleaning and repairs of the film, and monthly report of bookings.

Our verbal agreements are as follows with: (continued)

Island Government of Curacao - Modern distributes one title to non-theatrical groups on a sponsor request basis from one film library at \$3.50 per booking. Print inventory: 11. Our services include shipping, inspection, cleaning and repairs of film.

CONTRACTURAL AGREEMENTS

Hong Kong Tourist Association - (Contract dated 6/5/61 on file with the Justice Dept.) - Modern distributes 1 title "A Million Lights Shall Glow" to non-theatrical groups in the U.S. and Canada. U.S. non-theatrical rate is \$3.75 per booking for the first 100 bookings per month, then \$3.35 per booking for subsequent bookings. Canadian non-theatrical rate: \$4.00 per booking. Print inventory: 50.

Consulate General of Japan (Contract dated 4/1/65 - on file with the Justice Dept.) Modern distributes 26 titles to television stations in the U.S. - our rate is \$15.00 per booking. Print inventory: 379.

Israel Government Tourist Office - (Contract dated 10/31/67 on file with Justice Dept.) - Modern distributes 21 titles to non-theatrical groups in the United States, bookings restricted to 13 mid-western states. Prints of these titles are housed in our Chicago Film library. Non-theatrical rate is \$4.00 per completed booking for each of first 100 bookings each month, subsequent bookings at \$3.65 per completed booking. Prints: 42.

Norwegian Embassy Information Service - (Contract dated 5/31/67 on file with Justice Dept.) Modern distributes 21 titles to non-theatrical audiences on a sponsor request basis at \$2.90 per completed booking. If authorized by this foreign principal, we will also book and distribute to general non-theatrical audiences and television states. Our rate for non-theatrical bookings would be \$3.75 for first 100 certified bookings each month, subsequent bookings at \$3.35, and \$15.00 per television booking.

Scandinavian Railways Companies (Thru: Royal Board of Swedish State Railways). (Contract dated 1/17/66 - on file with the Justice Dept.) Modern distributes one title "Call To Pleasure" in the U.S. to non-theatrical groups. Non-theatrical rate is \$4.00 per booking for first 100 bookings per month, then \$3.65 for subsequent bookings, and the television rate is \$15.00 per booking. Print inventory: 50.

German Federal Republic (Letter of agreement dated 5/27/63 and reactivation notice dated 6/3/66 - on file with the Justice Dept.) Modern distributes 2 titles "Bridge Of Friendship" and "Berlin's A Hit" to non-theatrical groups and television stations in the U.S. Non-theatrical rates are \$3.75 and \$4.00 per booking for first 100 bookings per month, then \$3.35 and \$3.65 for subsequent bookings, respectively. Television rate: \$15.00. Print inventory: 192.

Swedish Institute For Cultural Relations (Contract dated 1/17/66 - on file with the Justice Dept.) Modern distributes 29 titles to non-theatrical groups, 6 of which are also available to television stations in the United States. Two titles of this inventory are also distributed to non-theatrical audiences in Canada. U.S. non-theatrical rates: \$3.25 and \$3.50 per booking. Canadian non-theatrical rate: \$4.00 per booking. Television rates: \$15.00 per booking. Print inventory: 510.

Our services for the above foreign principals include booking, shipping, promotion, inspection, cleaning and repairs of the film, and monthly reporting of bookings.