THE CONSTRUCTION INDUSTRY is responsible for five percent of the GDP—but also for 38 percent of the country’s carbon emissions. The industry also loses $120 billion annually due to labor inefficiencies, miscommunication and wasted materials. Yet among construction professionals, the adoption rate of new technologies that can seriously help eliminate such issues is surprisingly slow.

From the latest apps to jobsite robots, construction companies are adopting high-tech digital tools. But with innovations happening so rapidly, where exactly is the cutting edge of construction technology?

BY SUCHI RUDRA
What’s not surprising are the real concerns that cause builders and developers to hesitate: budget restrictions, employee training and even the distant (or not so distant) fear that robots will steal jobs from human workers.

At the moment, much of the powerful and innovative construction technology has been implemented largely by the commercial sector. But as residential construction heads toward multi-family and urban projects, that distinction is becoming blurred.

The good news is that autonomous robots aren’t taking ooz jobs anytime soon. As Harvard research scientist Justin Werfel points out, robots are specifically created for the three Ds of construction work: Dangerous, Dirty and Dull.

As residential construction heads toward multi-family and urban projects, that distinction is becoming blurred.

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The Robots of Today

One example of a robotic system that isn’t so far away is known as SAM (Semi-Automated Masonry), which has been designed for bricklaying work. Currently being tested by its developers, New York-based Construction Robotics, the company is planning a commercial release of SAM in 2015. The 1,500-pound machine, which has to be operated by one mason, can lay up to 3,000 bricks in a day, which is about four or five times the ability of a human worker.

And in Birmingham, Alabama, a hazardous job has been assigned to a robot crawler on an existing building, where construction firm Brasfield & Gorrie used it to preliminarily inspect a portion of the exterior skin, eliminating the need for manual inspection by a human worker. The firm teamed up with Pitts Media, a local multimedia production company, to devise the robot crawler: essentially, a camera attached to wires that enable it to crawl up and down the building exterior.

The robot crawler was designed as part of the firm’s study of unmanned aerial vehicles (UAVs). With the assistance of a grant, Senior Project Manager Susan Stabler teamed up with Auburn University’s Professor Paul Holley to study the viability of drone usage in construction on the firm’s one-million-square-foot Grandview Medical Center project. The study is in partnership with Leica and Aibotix.

“Once video of the skin is captured by the drones, our Building Information Modeling (BIM) department will import the images into our 3D model for easy review,” Stabler explains.

A secondary use of the drones has been to capture aerial job site imagery of progress on the adjacent parking garage under construction. Under current FAA regulations, which may change in a year’s time, drones for building work are not completely legal, with the issue of privacy and spying as key concerns. But Stabler says the firm is trying to stay on the forefront of this trend.

“The possibilities are endless. Drones would not only allow you to complete tasks like inspections much more quickly, safely and cost-effectively, but they could also be used in conjunction with other programs to generate accurate 3D models for use prior to, during and even after construction,” she says.

To further improve efficiency and reduce paper consumption to almost zero, the project — aiming for Green Globe certification — is supported by the use of 200 iPads (team members use PlanGrid and BIM 360 Glue apps for paperless project delivery and ensuring safety measures), Apple TV’s, digital plan tables and a dustproof, weatherproof, self-healing Wi-Fi network to connect them all. The savings, in both materials and cost, are profound.

“Whose the project was halted in 2007, the team had spent nearly $1 million printing blueprints. Today, the team expects to spend less than $75,000 on technology and printing combined,” Stabler says.

A Mason’s Best Friend?

Construction Robotics was established in 2007, with the goal of developing a semi-automated bricklaying system with the potential to revolutionize the masonry industry. The human mason works alongside SAM, the Semi-Automated Mason, making sure bricks are placed correctly, and removing excess mortar. The company estimates SAM could potentially cut construction costs by 30 percent, but will SAM also cut jobs?

Swarming Soon

Social termites provided the inspiration for the design of TERMES, a swarm construction system, in which many autonomous robots cooperatively build large-scale structures. The TERMES project is funded by the Harvard University’s Wyss Institute for Biologically Inspired Engineering.
CONSTRUCTION TECHNOLOGY: A Snapshot of Current Adoption Rates

In 2012, JB Knowledge initiated a survey of professionals in the commercial construction industry, to learn more about construction technology adoption rates. The 2013 Construction Technology Integration Report included 700 respondents, and though most were reps from the commercial sector, the results are relevant to the residential world, too.

General trends show more builders are using mobile technology and taking advantage of free software like Dropbox, Google Earth, SketchUp and YouSendIt and more contractors are demanding cross-platform integrations. There’s also an uptick in adoption of cloud-based solutions. On the other hand, plenty of firms are still using Microsoft Excel and manual (pen-and-paper) for project management, and the cost and accessibility are limited widespread adoption of BIM software. When it comes to managing customer relationships, technology adoption is lagging behind; builders either use email or an “informal process” to manage client information.

This quote effectively sums up the trends: “Every year, more and more builders across all generations are adopting technology they swore they’d never understand and certainly never use. They are proving a central tenet to technology across all industries: make it simple enough, and people will use it.” The report’s conclusion also notes that many contractors, especially those representing smaller firms and already wearing several hats, are being forced to become more tech-savvy, as they don’t have the budget for dedicated IT staff.

JB Knowledge specializes in IT solutions, including SmartBidNet, Web-based bidding software for commercial builders. Access the full report at www.jbknowledge.com

Are you using SOFTWARE for project management?

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Room by Room. A giant 3D printer called KamerMaker, which means “room builder,” is printing the components of the 3D Print Canal House using Macromelt, a glue consisting of 80 percent vegetable oil. (continued on page 38)

The Promise of 3D Printing
While construction firms are steering away from printing blueprints, printing houses is a concept that’s becoming concrete reality—literally.

As Werfel puts it, “Automation has taken a hold in manufacturing because that is what society decided it wants.” The era of the 3D printer has been hurriedly ushered in worldwide, and small concrete houses are already being churned out (some faster than others) in places as far apart as Minnesota, China and the Netherlands. Chinese company Win Sun recently “printed” a series of 10 concrete houses, made from construction waste mixed with cement. The components were printed separately and assembled on-site in less than 24 hours, and the houses cost less than $5,000 each. BetAbram, a company in Slovenia, claims it will be the first to sell 3D house printers by summer this year, with prices starting at around $16,000. And in Amsterdam, an international team is collaborating on the 3D Print Canal House utilizing “bioplastics,” right on one of the city’s famous waterways. There is currently no building code in place for 3D-printed construction, but the technology, once refined, could offer a cheaper, highly customizable, rapidly assembled (and possibly recyclable) zero-waste product.

What is 3D Printing?
Also called Additive Manufacturing, 3D printing creates three-dimensional objects from digital files by adding material, layer by layer. Software breaks down a CAD or other model into multiple, super-thin horizontal layers. The printer extrudes material through a nozzle, using liquid material which is later cured, or by heating or melting material to produce a seamless integration of layers. Many different materials can be 3D printed, including plastics, glass, concrete, metal and organic matter— even human tissue.

The Road to Augmented Reality
But forget about self-made houses and robots that crawl or fly— many builders and developers are still coming to terms with the technology that’s already right at their fingertips.
What is BIM?

Building Information Modeling is a dynamic, comprehensive data set that includes both the functional and physical characteristics of a building. More process than model, BIM essentially creates a virtual simulation of a building that allows multiple users to use, change, interpret and add to the information—while maximizing data sharing, collaboration and communication among all stakeholders. Some call BIM 4D modeling, since it includes the dimension of time; the process can accommodate the entire life cycle of a building, from design and construction to management and demolition. ArchiCAD and Tekla are two software programs that support BIM.

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Holographic Prints

Holograms have finally arrived, and they’re more accessible—and portable—than you might think. Zebra Imaging, founded by a couple of friends from MIT, has been producing 3D holographic prints for about 16 years. To create the hologram, the firm takes a 3D data file, prints it out onto a film-based product (a four-hour process), recording the image onto the film in a horizontal or vertical mode. Once the film is illuminated (with any halogen or LED light source), the hologram jumps up from the print and can be viewed from various unique angles without the use of 3D glasses. Pricing is $1,299 for a 24” x 24” print and $1,499 for a 24” x 34” print, but custom sizes and multiple prints are also available.

The Wow Factor. Zebra Images can create a 3D holographic print that combines up to four images in one. The print is viewable from different directions and can display project phases, design alternatives and/or before and after views.

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Digital Fabrication

ITH DIGITAL FABRICATION, the updated version of pre-fabrication, the materials for a structure are designed, cut out on a CNC router (in as fast as 24 hours) and snapped together like a jigsaw puzzle, either on-site or in a factory. The entire process takes just a few weeks. Examples of this technology include residential projects by London-based Facit Homes and, more recently, Ontario-based The Bunkie Co., which makes small pre-fabricated cabins.

Evan Bare, co-founder of The Bunkie, says digital fabrication is “a bit of a game changer, to say the least.” He sees several advantages of building in factories rather than on-site. Building year-round will help reduce seasonal job swings. Controlled environments within which materials are processed will ensure high accuracy and yield while machining. Sharing data from one factory to another will be much easier, and standardizing on a simple set of tools like CNC routers can readily simplify the construction process. Bare also believes digital fabrication presents an opportunity to shift away from our current model of production building, too. “With the thought of material yield maximization, increased material costs and need for greater efficiency, smaller homes should be the focus of this movement. Why build 3,000 square feet when you can do so much with a well-planned 1400-square-foot space? Our sense of entitlement to consume needs to change.”

CNC Cabins. Computers cut out plywood parts that form The Bunkie’s structure, optimizing materials and reducing waste. The 13 structural components bolt together afterward, cladding, glass and shelving—including a Murphy bed—are added to complete the units.
The New Tools of the Trade

platforms utilized in the construction industry. COSA’s members include construction software companies such as SmartBidNet, Online Plan Service and Sigma Estimates. According to the organization’s blog, COSA hopes to add end users—general contracting companies—to its membership this year, who will act as advisors and a built-in “test group.”

The future of construction lies not only in integration of software, but also in the integration of separate individuals, firms and agencies, meaning collaboration across various geographic locations—all of which points to a more user-oriented industry.

Opting into this trend is the International Code Council (ICC), which launched the online portal and app cdpACCESS in late 2013. The cloud-based system allows for ICC’s 58,000 members to create, view and collaborate (and vote, if eligible) on code change proposals and comments.

Virtual reality, then, seems like a natural next step for the job site that will offer true integration. But by that time, we may be testing advanced tools on other planets—and there, the robots will be inescapable. GB

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The Construction Industry’s Appetite for Apps

IN THE CURRENT market, project schedules are being accelerated, and changes to design during work seem to be new industry standards. To keep up, the use of smartphones and tablets is critical in achieving communication efficiency and productivity within a team. From the one million apps currently available from the Apple Store, over 10,000 are aimed at construction industry professionals. Many of these are low cost or free. Rob McKinney is safety director at J.M. Wilkerson Construction; he also runs the Construction App Guru blog (conappguru.wordpress.com), and is excited about the latest versions of several apps for residential builders, including PlanGrid for viewing and marking up drawings, FotoIN, which drastically reduces time spent taking and uploading photos (also Photo Pen for photo annotating by the makers of PlanGrid), iAuditor for safety and Raken for daily reports.

And with the widespread use of Building Information Modeling, or BIM (a 2013 survey by McGraw-Hill Construction showed a 71 percent BIM adoption rate in the U.S.), it might be of interest that Google is reportedly working on a smartphone and a tablet with 3D scanning capabilities that could be used on job sites.

No Rolling Required. PlanGrid is a mobile blueprint app that allows construction team members to collaborate and update plan sets via iPad. The platform allows team members to update sheets, share mark-ups, file progress reports and upload photos in real time.

BIM Anywhere. McCarthy Building Companies field-tested a new application in its Kaiser Permanente facility in Oakland. Every room in the hospital includes a QR code; when scanned, BIM models of the room’s infrastructure appear on the user’s iPad.

Safety Made Convenient. The iAuditor app from SafetyCulture provides access to a shared library of 30,000 safety inspection forms and allows the user to create, customize, store and email forms without the hassle of pen and paper.