Co-written by Ryan and Theresa Pickett

STAY ORGANIZED, PREPARED, AND POSITIVE

GETTING HIRED AS AN ACTOR TAKES MORE THAN JUST GOOD ACTING. THERE'S NO SHORTAGE OF GOOD ACTORS OUT THERE COMPETING FOR THE SAME JOBS. YOU NEED EVERYTHING YOU CAN TO MAKE YOU STAND OUT TO SUCCESSFULLY LAND A ROLE. BEING A WORKING ACTOR REQUIRES THE RIGHT ATTITUDE. EVEN THOUGH ACTING ISN'T AN EASY BUSINESS, STAYING ORGANIZED, PREPARED, AND POSITIVE CAN GO A LONG WAY.

DO YOUR RESEARCH

Choose what you audition for wisely. Everything that your agent sends you on may not be what you want. Determine ahead of time what your standards are and stick to them so you don't waste time auditioning for roles you don't want. Research the show, the writer and director, as well as any actors who have already been given a role in the project. Find out all you can about the part you are auditioning for before the audition. If you are auditioning in a city you are unfamiliar with, research bus routes and addresses well before the day of your audition.

COME PREPARED

Arrive on time, which is fifteen minutes early. If you claim to have memorized a monologue or some sides, know every single line, every pause, and every movement you will make. Actors who sing and dance should be prepared to show their skills on demand. Rehearse any accents or languages that you claim to speak on your resume. Be organized. Some things to bring to an audition would be a notebook and pen in case you need to make notes, your headshot, and your resume. Arrive in ironed clothes and turn off your cell phone.

BE POSITIVE

You never know how good your chances are. When you're auditioning for a major role, you might have something unique the casting director likes. Even if you leave an audition feeling that you did horribly, you still might be exactly what the casting director wants. Be friendly. Directors will be envisioning whether or not they could work next to you all day. If you don't land the role you want, you still might be considered for another role in the future.