

RESCUES AND REINVENTION

Text **RUBY GOTHAM**

ON THE BIG SCREEN



MIRROR MIRROR

With a wink-wink and an infectious exuberance, this take on the Brothers’ Grimm *Snow White* is 100 percent fun. Lily Collins is she with the raven hair and skin as white as snow. Her nemesis? Julia Roberts having an obvious blast playing against type as the over-the-top, aging evil queen. Her mission remains true to the classic fairy tale – to maintain control of the kingdom she stole from the beautiful princess and, of course, bag the handsome prince (Armie Hammer). The banished Snow is having none of it. Along with her seven diminutive friends and protectors, the strong-willed heroine sets out to get her birthright back – and create her own happy ending, thank you very much.



THE WOMAN IN BLACK

Daniel Radcliffe may have waved goodbye to *Harry Potter*, but he’s compelled to solve a mystery of another sort playing Arthur Kipps in this gothic thriller. As a young lawyer, Kipps’ business takes him to a remote English village, where it quickly becomes apparent that the townspeople are trying to keep him from uncovering a horrific secret. But a vengeful ghost can’t help but spill the beans.



THE BULLY PROJECT

This American documentary sets out to show that bullying doesn’t end at the schoolyard, but affects both the bullied and the bullies long into adulthood. And with the domination of social media and cellphones in the hands of younger and younger kids, the age-old epidemic seems to be getting worse. There is some hope though, as evidenced by the stories of the courageous kids showcased here.



THIS IS NOT A FILM

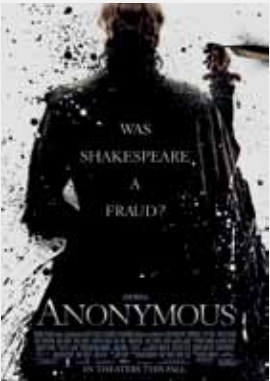
A flip title belies the seriousness of this documentary that focuses on a day in the life of Jafar Panahi, an Iranian filmmaker awaiting the results of his appeal for a sentence of six years in prison and a 20-year ban on making movies. His crime? Speaking out about the sham election of President Mahmoud Ahmadinejad. The powerful film was smuggled out of Iran in a birthday cake.



JIRO DREAMS OF SUSHI

You don’t have to be a lover of raw fish to gobble up this documentary about one of the most respected sushi chefs on the planet – octogenarian Jiro Ono – and his teensy (10-seater) Tokyo restaurant Sukiyabashi Jiro. While it has a glossy look and, yes, mouth-watering shots of nigiri, sashimi and rolls of all sorts, at its core, this is a story about one dedicated man and his relationship with the sons who work with him.

FLICKS TO DOWNLOAD



ANONYMOUS

A literary-cum-political thriller set in Elizabethan England that supposes the centuries-old rumor is true: Mr. Shakespeare did not pen all those brilliant plays.



PROJECT NIM

What happens when an adorable baby chimp is raised like one of the (human) family? This doc follows the ‘70s journey of said chimp (Nim).



FIREFLIES IN THE GARDEN

A family tragedy kicks things off, and the dysfunctional dynamics of the Taylor clan unfold with the help of flashbacks in this moving drama.



THE MYTH OF THE AMERICAN SLEEPOVER

Winner of the 2011 best ensemble cast at SXSW, this film focuses on four Detroit teenagers on the last night of summer.



J. EDGAR

The talented Leonardo DiCaprio takes on the namesake role in this drama that examines the private life of the onetime almighty FBI Director.



LIKE CRAZY

A transatlantic romance between an American (Anton Yelchin) and a fetching Brit (Felicity Jones) is simultaneously dreamy and realistic.