

BEAU MONDE

# TRAVELLER

ISSUE NO. 4

THE VANGUARD  
OF LUXURY TRAVEL

## Wine Journeys

FROM SOIL TO CELLAR TO SOM

FEATURED DESTINATION

# FRANCE

*Plus:*

BRAD PITT'S  
PROVENÇAL PURSUIT  
CHÂTEAU MIRAVAL



# CONTRIBUTORS



## JO DAVEY

Travel writer and author specialising in culture, food and adventure. She has written for a range of best-selling publications and recently authored a guidebook to Okinawa and Japan's Southwest Islands.



## JENNY EAGLE

Journalist living in Montpellier for 12 years, writing travel articles. She has also written for many British newspapers and has over 20 years of experience.



## JF GUGGENHEIM

Journalist, photograph, travel and novel writer, who has been going around the world for French and international magazines the last 30 years. One goal! Enjoy life, as a gentleman shall, with humour.



## TRAVIS LEVIUS

American travel writer and content creator loosely based between Atlanta, London and South Africa. After quitting teaching a decade ago, he somehow stumbled upon a career that's taken him to all seven continents (and both Poles).



## CHARLOTTE MCMANUS

Writer and editor specialising in luxury travel and design and based in the UK, though often globe-trotting. Her go-to room service order is a glass of champagne and a platter of fries.



## RENATE RUGE

'Quasi-Aussie' food and travel writer who writes extensively about Australia going back to her adopted home like a boomerang.



## JONATHAN WIGGIN

Based in Montenegro, and before that in Russia, France, Italy, Hungary, and the UK, Jonathan is a traveller, linguist, art historian, and former gallerist, tech entrepreneur, and investor, who shares stories about exceptional destinations and experiences.



## ELAINE WILSON

UK-based travel writer focused on luxury with purpose. She writes for leading lifestyle publications, covering unique destinations, sustainable stays and cultural experiences. She has particular interests in wine and wildlife conservation.



## ANTON BRISINGER

London-based, Los Angeles-born journalist, writer and filmmaker. Formerly a magazine editor-in-chief who now writes for lifestyle publications and published his debut novel in 2022.

  
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# The Villa

## Toucan Hill Mustique

SAINT VINCENT AND  
THE GRENADINES

TRAVIS LEVIUS

**ROOM RATES**  
From \$33,000 USD (£24,475)  
per week, one week minimum

### THE SCENE

Ever since Princess Margaret made Mustique her holiday home in the 1960s, the ultra-exclusive private island in St Vincent & The Grenadines has lured countless people in high places for a laidback, anti-St. Barts getaway. To experience the island's 'highest' place, there's Toucan Hill, an extravagant Moorish-style villa owned by the Princess' long-time friend and neighbour Tatiana Copeland. The hilltop estate's Alhambra-inspired look – a Mustique design maverick compared to the many plantation-style residences here – literally came to her in a dream. "I wanted to give guests an incredible, unusual, special, perfect week or two, away from everyday life," Copeland says, sourcing colourful tilework from Morocco and infusing the white arch-filled space with hanging gardens to create a palace with one of the island's most spectacular infinity pools.

### THE VIBE

As an exclusive-use four-bedroom pad, Toucan Hill's vibe is truly what you make it. Whether guests opt for a multi-generational family trip, an ultra-private honeymoon escape, or raucous poolside fêtes with friends, the estate can adapt to a range of holiday modes. Beyond the lavishly Moorish décor and views, the warm and intuitive staff makes the villa stay special, striking a deft

balance of being available when you need them, and out-of-sight when you don't. When guests want to mingle, they do so at the Mustique's Beach Café, the legendary Basil's Bar where plain-dressed A-listers dance the night away, or – as Mrs Copeland would often do – invite islander friends back to the villa's showstopper pool terrace for sips and views.

### THE ROOMS

Four arabesque bedrooms come with their own distinct, jewel-toned flair and private verandahs. Bespoke elements such as gilded sconces, dressers made of carved wooden inlay and patterned tilework and ceilings lend a timeless appeal to each en-suite living quarter. The room to fight for, though, is the Pasha Suite, its walls suffused in cobalt leading to two private terrace spaces well-positioned for sea view sunrises. Based on availability, a fifth bedroom (the Master Pavilion Suite) with its own private pool can be added to the villa stay.

### FOOD & DRINK

Laidback, menu-averse travellers would appreciate Toucan Hill: once one has shared culinary preferences with the house manager, the villa's private chef does all the heavy lifting. Most meals take place in a dining pavilion, where morning breeze

and birdsong accompany eggs-your-way breakfasts with fresh fruit and pastries. Lunches and dinners run the gamut from seared tuna salad to Caribbean-style curry feasts, all served in exquisite, themed tableware. Drink choices are plenty, but their house rum punch is the fan favorite.

### STANDOUT FEATURES

Arguably, you won't find a better poolside panorama on Mustique, as being the highest-placed villa has its perks. Many residents will admit the sprawled, freshwater infinity pool is the envy of the island, offering near 360-degree views of the neighbouring islands and glittering Caribbean Sea. Sunset drinks and dinners from here are simply magical.

### ECO-CREDENTIALS

The villa is free of plastic straws and small, single-use plastic water bottles in the bedrooms.

### ACCESSIBILITY

With several nooks accessed via stairs, including the grand entrance, guests with limited mobility might encounter some challenges. However, the main level containing the poolside lounge, living spaces and an alfresco dining area is mostly flat and two of the four ensuite bedrooms are (conveniently) located here. 📍



IMAGES: TOUCAN HILL