# Copywriting Portfolio

# Introduction

This portfolio showcases copywriting work for a range of industry-leading brands, including Bank of America, Merrill, Starbucks, Georgia Natural Gas, Dow, Verizon, and Toyota. From financial services to consumer goods and energy, each project reflects a strategic approach to voice, audience, and storytelling. Whether the goal was to simplify complex information or bring warmth to a national campaign, the throughline is clear, compelling copy that drives results.

# Naya Clark

I'm a writer with a background in journalism and a passion for language that feels intentional. I'm drawn to the challenge of shaping ideas into messages that connect—whether that's building trust for a financial brand or creating moments of delight in everyday content. Thoughtful, curious, and always tuned into tone, I bring both creative intuition and strategic thinking to every brief.



### Copywriting

Writing sharp, purposeful copy that captures attention and drives action.

### **Creative direction**

Developing big-picture concepts and guide them from idea to execution.

### **Editing**

Crafting scroll-stopping content that sparks engagement and builds community.

# Personal Skills

As a copywriter with a strong foundation in creative direction and social media, I specialize in crafting clear, engaging content that aligns seamlessly with brand voice and strategy. Whether developing campaign concepts, writing high-impact copy, or shaping narratives for digital platforms, I bring a versatile skill set rooted in storytelling, audience insight, and a sharp eye for detail.





# Brands I've worked on

Here's a look at some of the brands I've written and helped shape. From campaigns and brand storytelling to email content. Each project I've worked on reflects a blend of strategy, voice, and creative thinking tailored to the brand and audience.









REWARDS





# Toyota

With Toyota, I wrote copy for a range of vehicle models, each requiring a unique tone, voice, and messaging strategy to speak to its specific audience. From sporty crossovers to family-friendly hybrids, I helped shape content that balanced brand consistency with nuanced storytelling tailored to each model's identity.

My work spanned multiple platforms, including Facebook, Instagram, and various digital ad placements—each with its own creative considerations and engagement goals.

On social media, I crafted captions and concepts designed to build community and spark conversation, focusing on punchy CTAs that moved audiences to action.

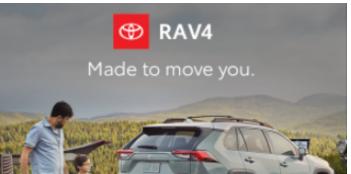
Working closely with designers, art directors, and strategists, I ensured every piece of content aligned with Toyota's broader marketing objectives while feeling fresh, relevant, and platform-appropriate. Whether introducing a new model or supporting a seasonal campaign, I brought a mix of voice-driven writing, creative collaboration, and audience insight to every project.



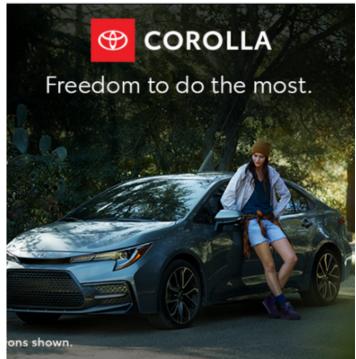










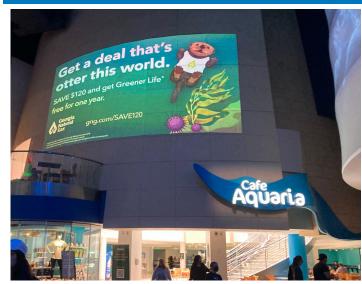


# Fancy ads? In this economy? We're giving discounts instead.

Georgia Natural Gas gng.com

# No fancy ads. Just discounts.

Georgia Natural Gas gng.com





# **GNG**

At Georgia Natural Gas, I contributed to a variety of campaigns across multiple channels, including billboard ads, direct mail, and email marketing, each crafted to engage and educate the local community about energy solutions.

I had the opportunity to collaborate on unique partnerships such as the Georgia Aquarium Otters exhibit and the Fox Theatre's Greener Life campaign, helping to weave brand messaging into meaningful, environmentally conscious initiatives.

These projects required a balance of clear, approachable language and persuasive storytelling to inspire sustainable choices while reinforcing Georgia Natural Gas's commitment to the community.

Working closely with cross-functional teams, I ensured every piece of content—from outdoor advertising to digital outreach—was aligned with brand values and designed to resonate with diverse audiences across the state.

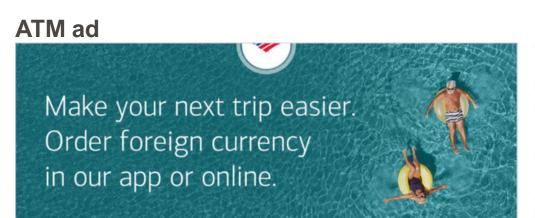
# Merrill

At Merrill, I created copy for interactive finance quizzes and online ads, helping to engage users with content that was both educational and easy to digest.

The quizzes were designed to simplify My work required balancing a complex financial concepts and empower users to better understand their investment knowledge and goals.

professional tone with an inviting, user-friendly voice to ensure the content felt approachable without compromising credibility.

In digital ads, I focused on clear, concise messaging that highlighted Merrill's offerings while driving clicks and conversions across various platforms.





### ATM ad

Make your next trip easier. Order foreign currency in our app or online.

See exchange rates, pick up your currency at a financial



Scan to learn more or visit
bofa.com/foreigncurrency
When you use the QRC feature certain information is collected from yo
business purposes. Bank of America and the Bank of America logo are
of Bank of America Comprastion

Save this info for later

Print details



See how fine-tuned your investment knowledge is.

Merrill

What does it mean to diversify? MERRILL

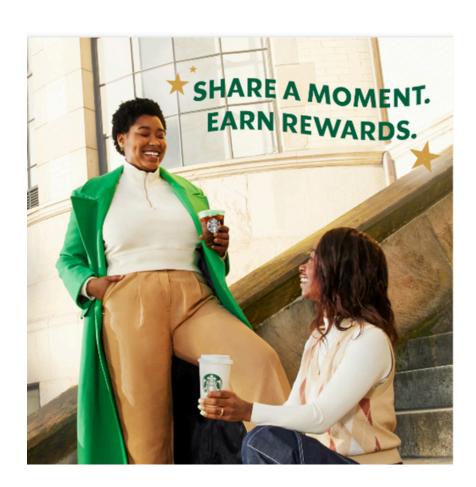


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# Campaigns

### **STARBUCKS**

# Rewards Campaign











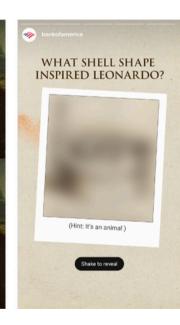
For Starbucks Rewards, I created copy across several milestone tiers, helping celebrate user achievements and drive continued engagement. I also contributed to a larger campaign aimed at reaching Black audiences — a standout project where I shaped the creative direction from start to finish, collaborating with designers, providing cultural insight, and even supporting on set during the shoot.

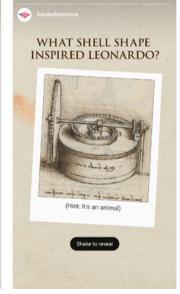
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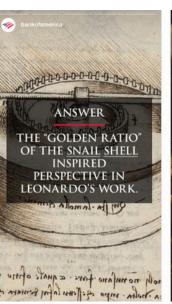
I helped concept and write for a cross-platform campaign celebrating the premiere of Ken Burns' Leonardo da Vincidocumentary on PBS, in collaboration with Bank of America. The project included a gameified Instagram Story experience and required balancing voice and vision across three major partners — PBS, the director, and the brand — making the creative puzzle of distilling it all into compelling copy a fun and rewarding challenge.



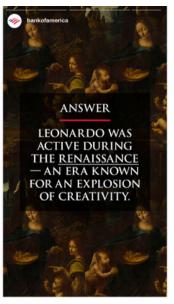




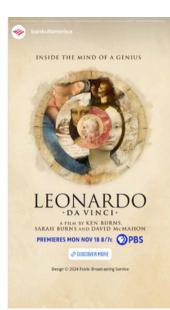














# Inside the mind of a genius

Ken Burns, Sarah Burns and David McMahon's latest film examines one of the most innovative minds in human history.

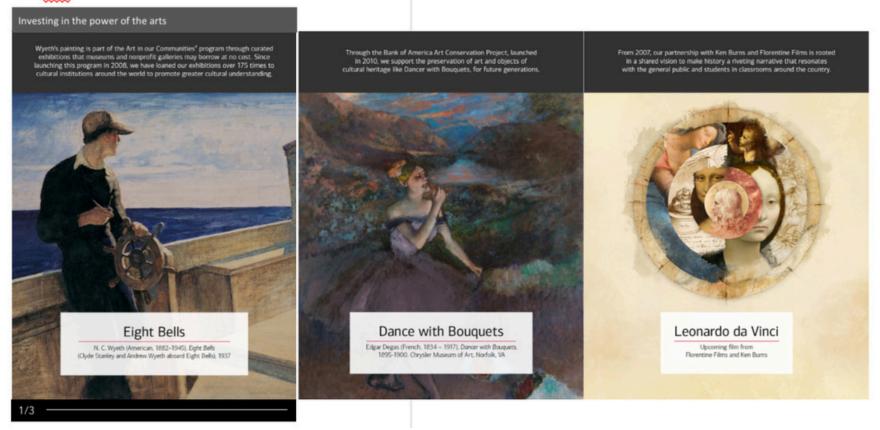
Discover more >

Tablet/mobile highlight



### Bank of America

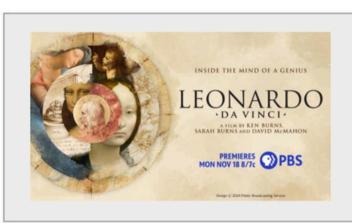
We are honored to continue our support for Ken Burns as an expression of the belief that investing in the arts has a positive impact on our lives. See the premiere of our partner Ken Burns' insightful "Leonardo da Vinci" film Nov. 18 at 8/7 CT. Bitly



.......

LinkedIn

### **Dynamic signal**



### Exploring a legacy of creativity and innovation

We are proud to continue to support the work of Ken Burns and Florentine Films, who create in-depth stories that enlighten people around the world. The biographical film from Ken Burns, Sarah Burns and David McMahon "Leonardo da Vinci" premieres Monday Nov. 18 at 8/7 CT on PBS.

### X share copy



### Jane Doe

@JaneDoe

Did you know @BankofAmerica has supported the work of @KenBurns since 2007? I'm proud to work at a company that invests in the arts and partnerships that help connect cultures. Learn more about their collaboration and Ken's latest film "Leonardo da Vinci" premiering Nov. 18<sup>th</sup> at 8/7 CT on PBS. Bit.ly



I'm excited for the new @KenBurns film "Leonardo da Vinci" supported by @BankofAmerica. It's a look inside one of history's most innovative minds premiering on Nov. 18th at 8/7 CT on @PBS. Learn more about this collaboration. Bit.ly

### LinkedIn share copy



### Jane Doe

@JaneDoe

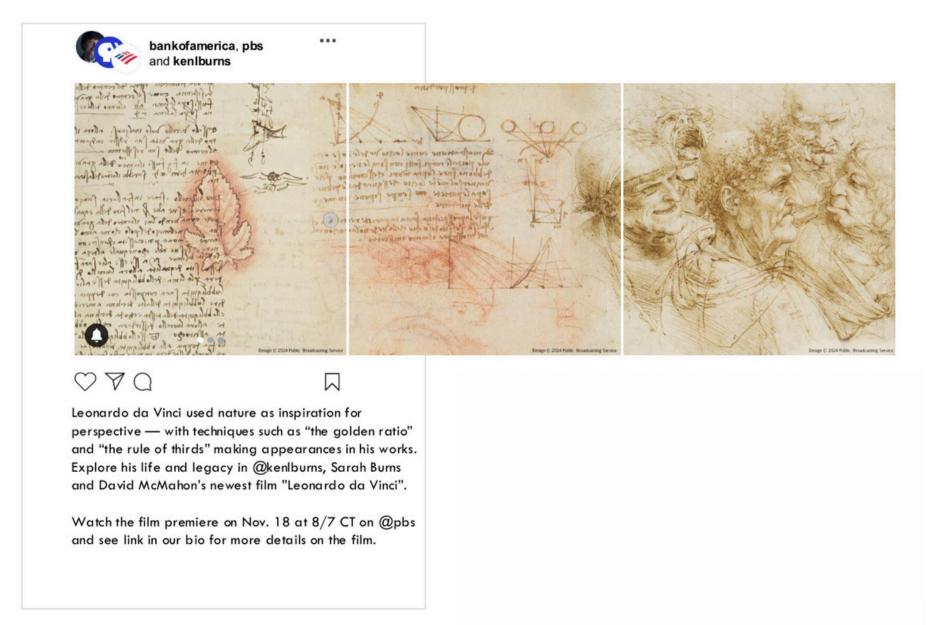
For years, Bank of America has supported the work of Ken Burns. This ongoing partnership makes me proud to work for a company that believes that investing in the arts has a positive impact on our lives. Learn more about this collaboration and Ken's latest film "Leonardo da Vinci" premiering Nov. 18<sup>th</sup> at 8/7 CT on PBS Bit.ly

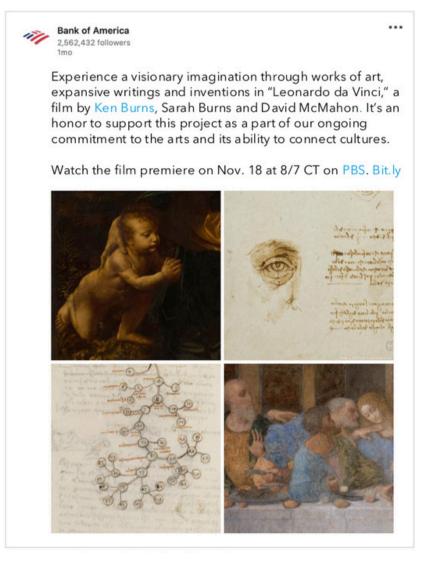


### Jane Doe

@JaneDo

I can't wait to take a journey inside the mind of a genius with the new Ken Burns film, "Leonardo da Vinci", supported by Bank of America. Learn more about this exciting collaboration and check out the premiere on Nov. 18th at 8/7 CT on PBS. Bit.ly





Instagram carousel

**Facebook** 



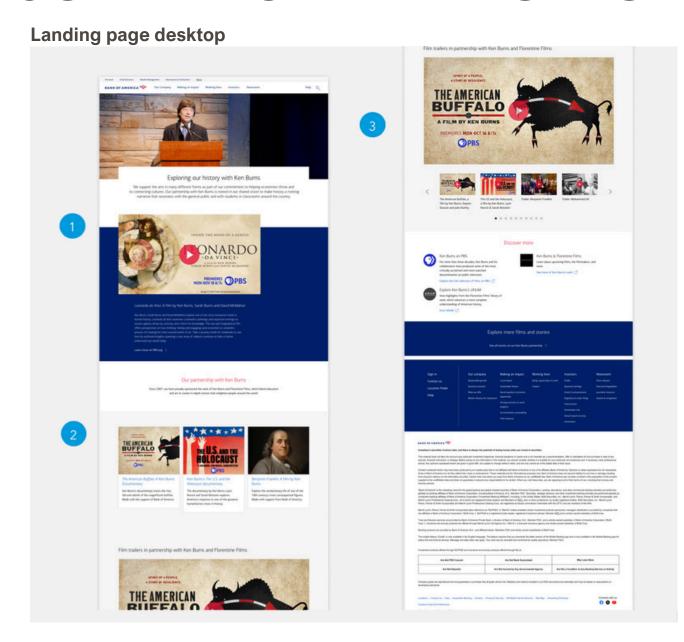
### Facebook



The work of Ken Burns and Florentine Films tells in-depth stories that enlighten people around the world. We're excited to show our support for their work as a commitment to the belief that investing in the arts has a positive impact on our lives.

Watch the "Leonardo da Vinci" film premiere Nov. 18 at 8/7 CT on PBS and learn more about our partnership. LINK

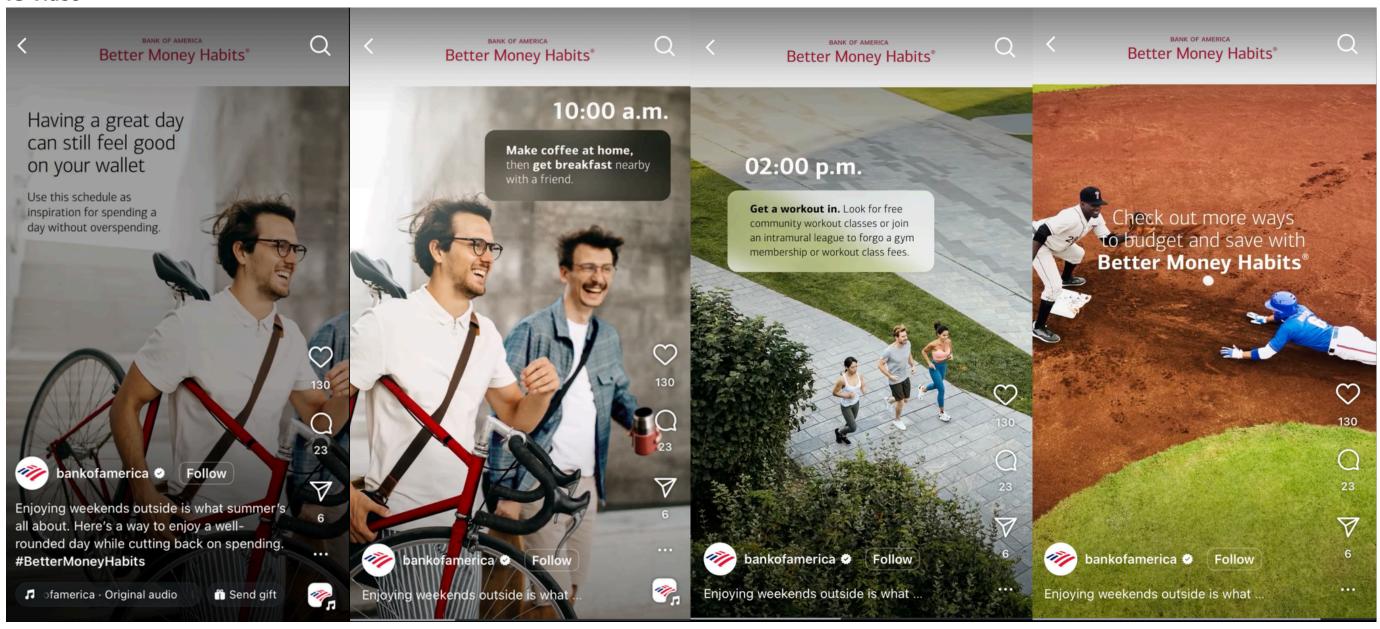




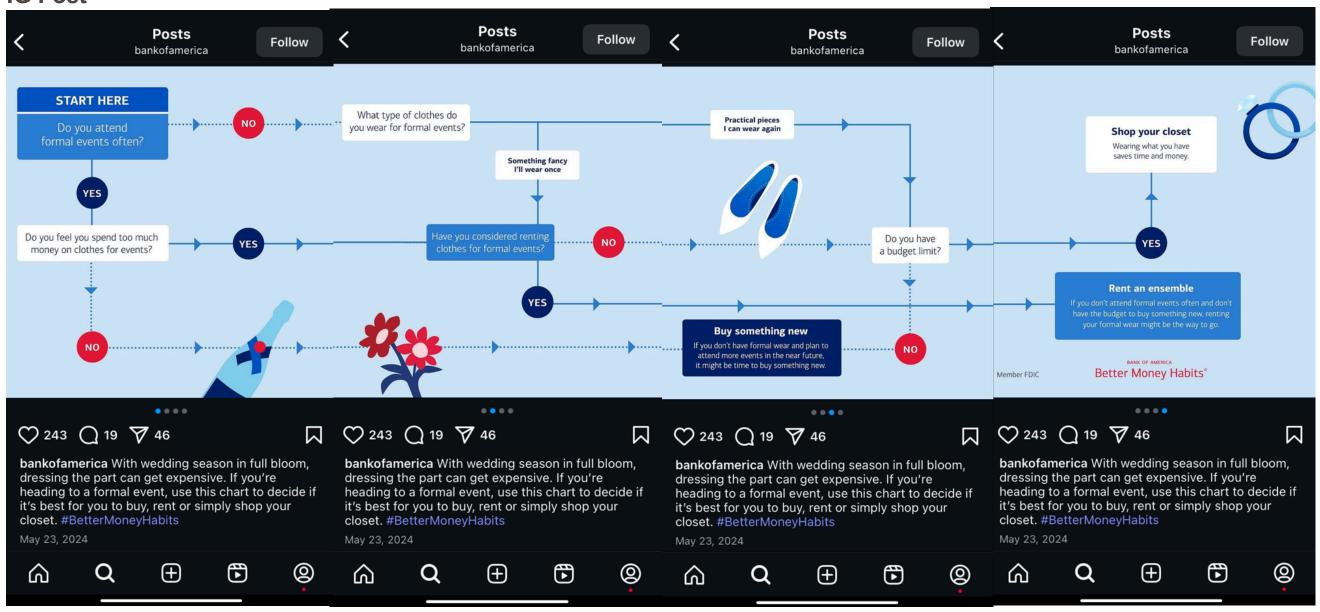


For Bank of America's Better Money Habits campaign, I wrote cross-platform content that made financial literacy feel approachable and relevant. This included scripting for digital and radio spots that featured real community voices, with messaging carefully tailored for cultural nuance to resonate with diverse audiences in varying points in their financial journey.

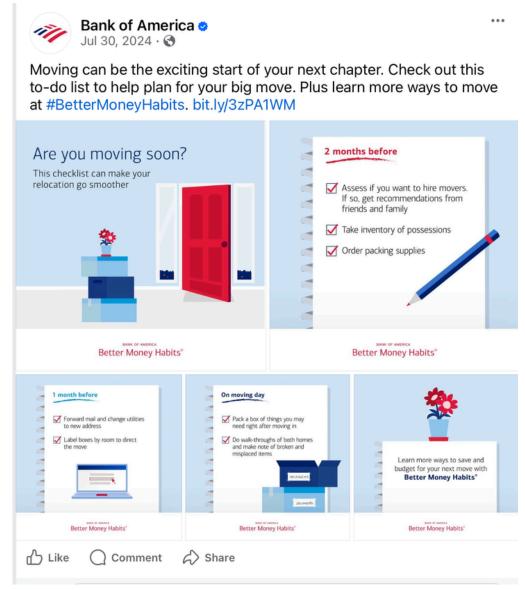
**IG Video** 



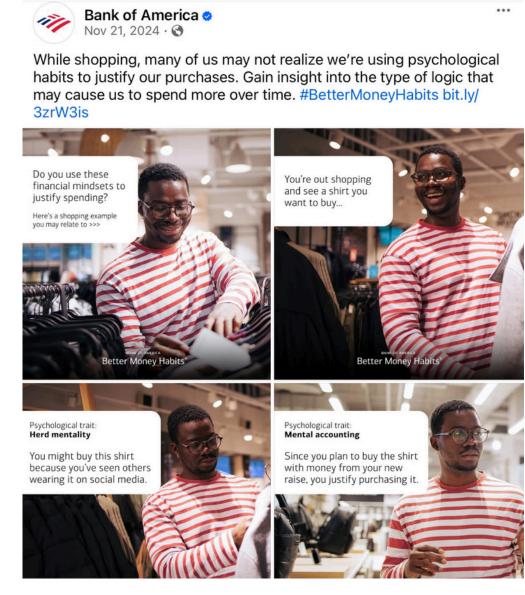
### **IG Post**



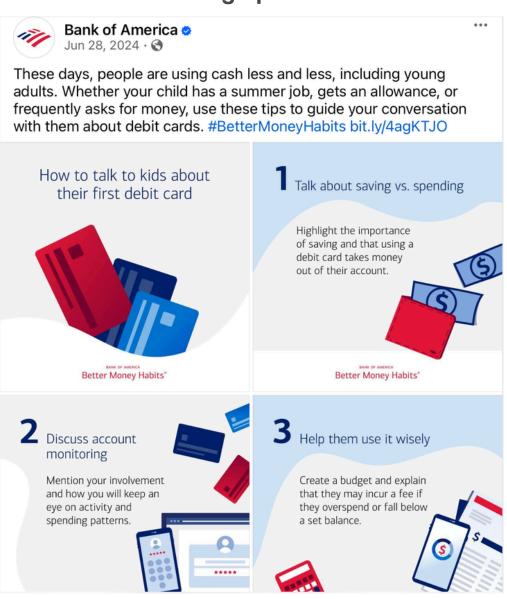
### Facebook multi-image post



### Facebook multi-image post



### Facebook multi-image post



For Bank of America's Better Money Habits campaign, I wrote scripts that were featured on the **Black Information Network radio station**, highlighting practical financial guidance through authentic conversations.

Bank of America Champions—trusted community leaders—who answered questions on topics like managing student debt, budgeting for the holidays, and building trustworthy and accessible. healthy day-to-day financial habits.

The series centered on a host engaging with The work required strong interviewing skills, a sensitivity to tone and audience, and the ability to translate candid insights into structured, engaging dialogue that felt both

It was a fun project that pushed me to balance storytelling with real-world financial advice—while making sure each conversation felt personal, natural, and genuinely helpful to listeners.

## CLICK EACH TO LISTEN!

- Prepare for Holiday Spending
- **Manage Student Debt**
- \$ Manage Day-to-Day Expenses
- Plan for an Emergency Fund

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### **BANK OF AMERICA**

# Preferred Rewards

As a copywriter on the Bank of America Preferred Rewards campaign, I helped develop messaging that clearly communicated the value of the bank's tiered loyalty program to existing and prospective customers.

My role involved translating complex financial benefits—such as exchange rate discounts, interest rate boosts, and exclusive perks—into accessible, benefit-driven copy across digital ads, emails, landing pages, and in-branch signage.

The work required a sharp attention to detail, a strategic understanding of customer behavior, and the ability to distill financial language into clear, actionable messages that drove engagement and conversions.

I regularly checked in with designers, strategists, and legal compliance teams to ensure accuracy, clarity, and brand alignment.

### **IG Story**



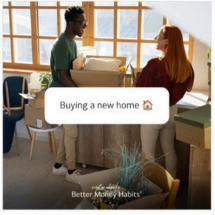






### **IG Post**









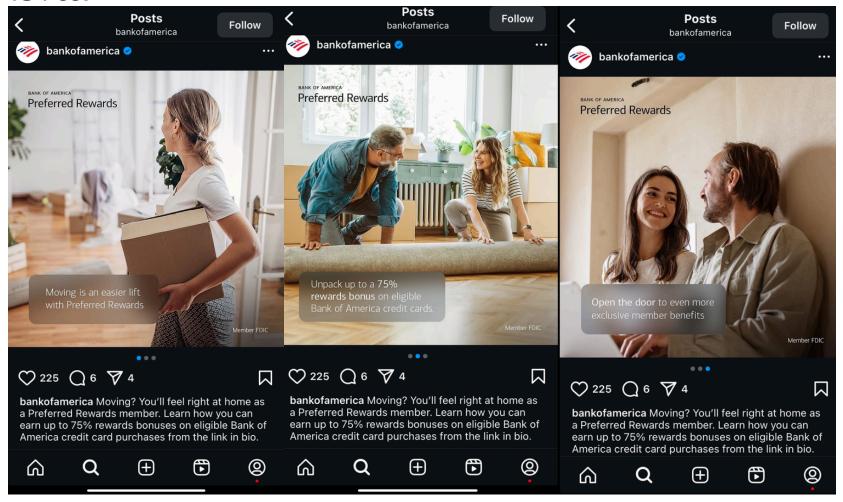
△ A O ••••

bankofamerica Does it feel like everyone in your social feed is buying a new home? It's a common goal. Keep in mind that seeing others' achievements on social media doesn't always give the full scope of the costs involved. Visit the link in bio for ways to embrace your money goals in the face of social pressure.

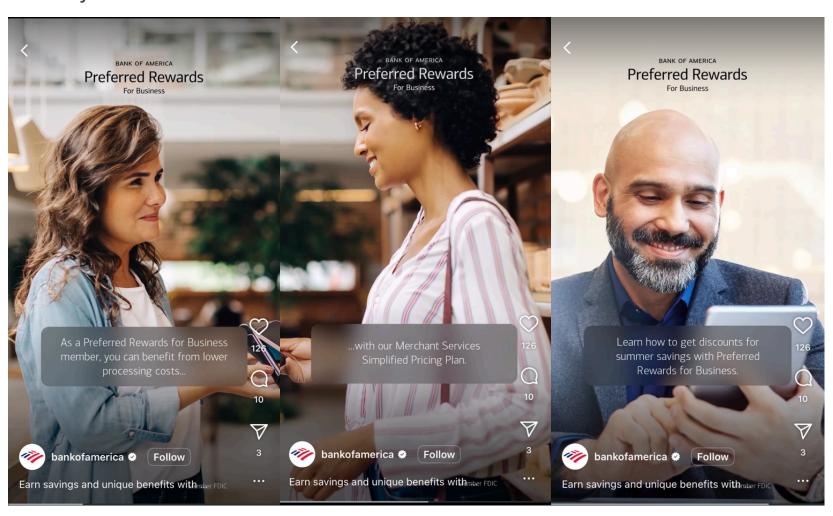
### **BANK OF AMERICA**

# Preferred Rewards

### **IG Post**



## **IG** Story



**JOBST** 

# DVT Awareness Campaign

For Jobst's DVT (Deep Vein Thrombosis) awareness campaign, I helped develop clear, empathetic messaging that educated audiences on the risks and prevention of DVT without leaning into fear.

Our goal was to strike a balance between urgency and empowerment—encouraging people to take preventative action while removing stigma around compression therapy.

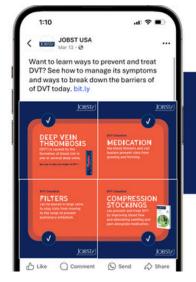
I collaborated closely with strategists and art directors to craft copy that was medically accurate, emotionally resonant, and easy to understand across digital, print, and in-office materials.

The result was a cohesive campaign that met people where they were, especially those most at risk, with language that made health advocacy feel accessible.





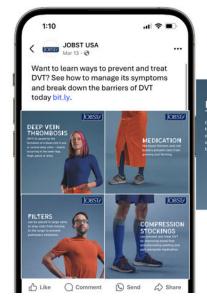




















# There's more where that came from. Let's connect!

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# Thank You Sol Much!

NAYA CLARK