

**Introducing Glyph Notes, a weekly series delivering inspiration straight to your inbox.**

As the days get warmer and the world bursts into color, we're excited to bring you a fresh perspective on typography and design. In this first edition of Glyph Notes, we share insights on how you can streamline your creative workflow with Monotype Fonts. We also spotlight two fonts in celebration of PRIDE month, honoring the vibrant diversity that design can bring to our lives.

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## Bid farewell to missing fonts.



Creatives spend eight hours a week on tasks like tracking and installing fonts, losing a full day for designing.

These disruptions can derail the creative process, already compromised by other demands. This tutorial details how you can prevent missing font frustrations with the Monotype Desktop App.

Steve Morris

Fonts of the week: Love Wins and Kadigan.



**Love Wins.** This font series of 60 phrases handwritten with expertise and love is designed to celebrate diversity. Love Wins, crafted with different calligraphic tools to create diverse aesthetics, is a creation of Resistenza, specialists in type design, branding, calligraphy, and lettering.

Try it in your design.



**Kadigan.** Ever temporarily place a font in a design as a placeholder until you can find the right fit? That's a kadigan. Kadigan is also a font family designed by Missy Meyer, offering light to heavy options, suitable for nearly any design, and supporting over 110 languages.

Sign up and get inspired

Yours in type,

The Monotype Fonts team.