

Get the PICTURE

This is Oualidia, an off-the-beaten-track town a couple of hours by bus or grand taxi south of Casablanca and north of Essaouira on the Moroccan coast. Located between the crashing Atlantic waves and calm lagoon waters, it's a world away from the city medinas and arid mountains that are often the focus of the country's tourism.

To support the Morocco earthquake appeal, turn to p2



3 views of RESPONSIBLE PHOTOGRAPHY

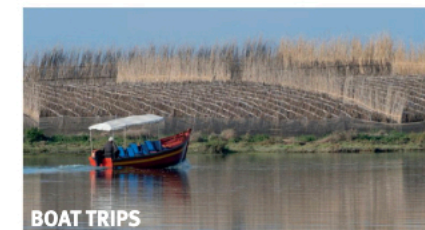
In a world where nearly everyone has access to a camera and photo sharing is as easy as a couple of swipes, we look at how photographers can be considerate towards their subjects and surroundings, while still capturing that perfect shot.

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BIRDLIFE

This lagoon is part of Morocco's Sidi Moussa-Oualidia RAMSAR protected wetland complex and it's an important ecosystem for both biodiversity and agriculture. It's a prime stop-off for migratory birds as well as permanent residents, such as these greater flamingos. I kept my distance and used a long lens so as not to disturb the birds as they grazed.



BOAT TRIPS

Guides in little colourful boats ply the waters edge and offer rides out into the lagoon for a chance to get closer to the varied birdlife. Taking a local guide was the best way to get to know this unique ecosystem.



FISHING

Fishermen head out into the Atlantic for a varied daily catch. You can watch them precariously perched on rocky cliffs (pictured left) as well as see the fruits of their labours at the daily market. They were all happy to chat and pose for a photograph once I'd taken an interest in their catch. [gt](#)