

Above & Beyond

A SEASONED DESIGN TEAM DELIVERS A STYLISH PENTHOUSE
AT MIAMI'S ICONIC ONE THOUSAND MUSEUM
TOWER IN RECORD TIME

INTERIOR DESIGN
FERNAN HERNANDEZ & HOLGER ODENSTEIN,
MORADA INTERIORS, MIAMI, FL
TEXT CHRISTINE DAVIS
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AS A MASSIVE RENOVATION for their 1930s-era Miami Beach estate loomed, Loren Ridinger and her late husband, JR, decided to purchase an 11,000-square-foot penthouse at One Thousand Museum in Downtown Miami to serve as a transitional residence. When it came time to choose a design team that would complete the condo expeditiously, Ridinger reached out to Morada Interiors, a Miami studio headed up by Fernan Hernandez and Holger Odenstein.

"It was like magic," says Ridinger of the experience. "They finished the whole space in 10 days, and it was stunning."

Those 10 days were challenging to say the least. "We had to move quite fast," says Fernandez, an architect and furniture designer who had overseen model units at the building before. "Loren is a big personality with a demanding lifestyle, and she owns other houses, so this one had to be special."

Ridinger envisioned interiors that were edgy, distinctive, and inimitable. "I wanted something special, like a couture dress that's unique to me," she says. "And I didn't want just a modern apartment. I wanted it to feel like a genuine home."

To that end, Hernandez and Odenstein set out to deliver a colorful and sophisticated look attuned to the penthouse's metropolitan location on Biscayne Boulevard. Luckily, they were able to rely on their well-stocked inventory of furniture and accessories at their showroom, Morada Haute Furniture Boutique, just a few blocks away.

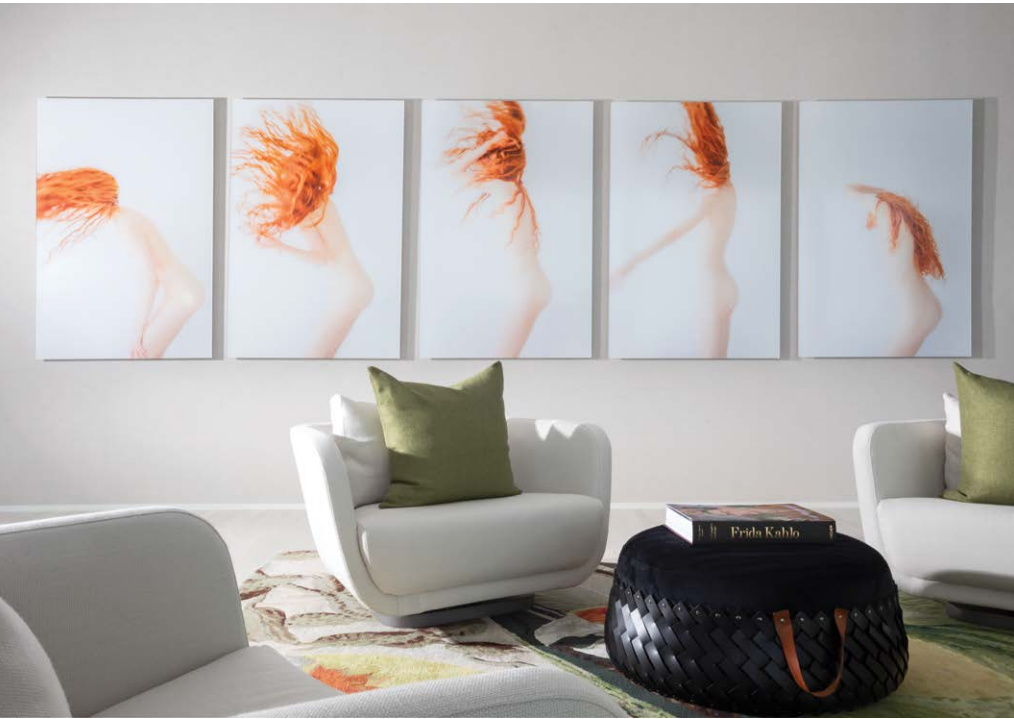
The team's interior design approach is on the display right off the bat in the residence's foyer. "You have only one opportunity to make

LEFT: Overlooking Biscayne Bay and the city skyline, the main terrace features mirror seating and dining areas with low-profile furniture that doesn't detract from the view. Holly Hunt tables and chairs are interspersed with Artefacto sofas, cocktail tables, lounge chairs, and ottomans. The Indonesian wood-and-resin side tables are from Morada Haute Furniture Boutique.



A striking wallcovering by Moooi sets the tone in the foyer. Pieces here include a Rondo console and floating mirror from Morada. In the background is Morada's Nube Royal daybed, ideally positioned to take in the view.

BELOW: Offering a blaze of orange in a lounge area of the great room, *Red* by David Jay was sourced from The Art Design Project, a gallery in Miami Beach. White Artefacto chairs are energized with green velvet pillows from Morada.



a first impression and we certainly did that in the entry," says Hernandez. "The Moooi by Arte wallcovering, a colorful canvas of plant and animal imagery, imparts a tropical-elegant feeling that definitely makes a statement."

It's here in the foyer where we first encounter the design team's chosen accent color, a warm orange in the form of Morada's Throne ottoman.

The dining room is all about drama with an impactful portrait of the late Zaha Hadid (One Thousand Museum's architect) commissioned from Miami artist Hermes Berrio that immediately catches the eye. Intensifying the room's opulence are two sculptural Henge chandeliers that glimmer above an Arravanti table. "This area needed a significant accent to complement it and those light fixtures certainly do the job," says Hernandez. "They're handmade in crystal and bronze and when paired together they resemble a piece of art."

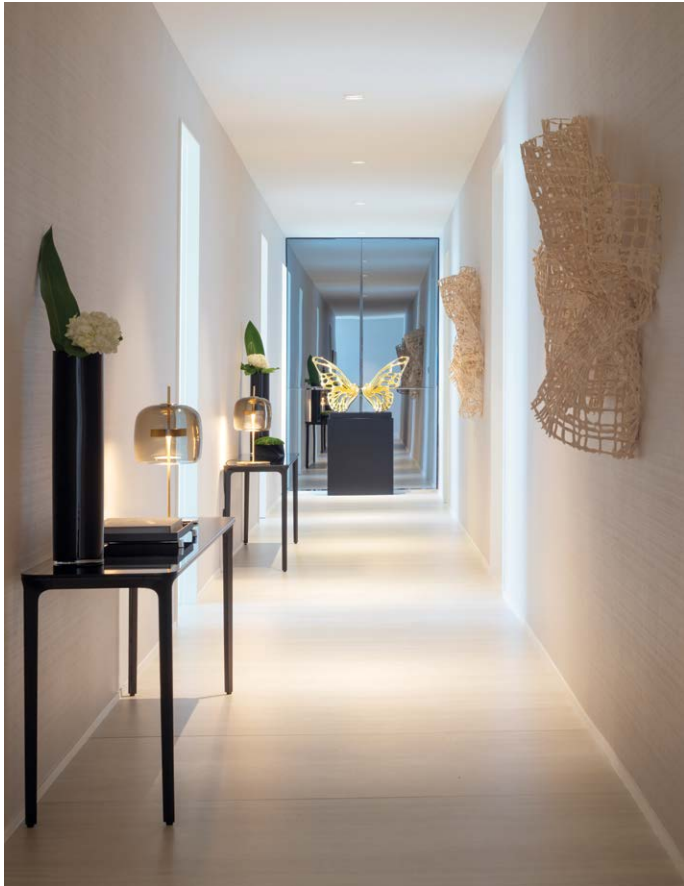
To address the expansive open space of the great room, the designers arranged multiple seating clusters that are easy to navigate. "That area is like a big island," says Hernandez, "so we decided to create curves."



The dining room offers a medley of sculptural forms with a smoked-glass table by Arravanti, Salto dining chairs from Morada, and a pair of Henge chandeliers. A commissioned portrait of Zaha Hadid by Miami artist Hermes Berrio completes the look.

The residence's great room was divided into three distinct groupings delineated by use. In the foreground are bouclé Bubble sofas, Petra side tables, Hope accent tables, and Palm Bay club chairs (upholstered in leather and velvet) sourced from Morada. The marble coffee tables are from Holly Hunt. Flos' Four Loop chandeliers provide a sculptural touch.





Two of these furniture arrangements serve as the main living room with Bubble sofas and Palm Bay club chairs from Morada anchored by a custom rug made of bamboo and silk. Adjacent to this is an informal grouping of a round table and chairs where Ridinger often likes to work. At the far end of the great room is a double island bar fabricated with smoked glass and metal racks illuminated for wine display.

The neutral color palette of the primary bedroom denotes tranquility with soft surfaces and a Moooi chandelier that emits a warm, soothing glow. “The light fixture resembles floating leaves, so it brings nature inside in a very abstract way,” says Hernandez. “It’s a fabulous piece.”

In the apartment’s office, the vibe is soothing yet vibrant with a feminine nod to its inhabitant in the form of *Girl in an Origami Dress*, a multimedia photograph by Efren Isaza meant to convey strength and power.

“This condo is the center of my universe,” says Ridinger. “It’s where I made the last memories of my husband before he passed, so I treasure it. It truly feels like home.”

LEFT: The focal point at the end of this hallway is a metal butterfly sculpture titled *Dream Machine – Golden Chrome* by Rubem Robierb, a Brazilian artist based in Miami. Installed on the right wall are textural Japanese rice paper sculptures that designer Hernan Fernandez created himself. “They have an abstract, tone-on-tone feel,” he says. “We didn’t want anything to compete with Rubem’s butterfly.”

BELOW: The residence’s custom bar integrates smoked glass and lacquered oak. The adjustable pedestal bar stools upholstered in leather with gold accents are from Morada.



This multi-purpose space for informal dining, card games, or work in the great room features a Petra table from Morada and Zadi chairs from Artefacto. The Sky Garden light pendant is by Marcel Wanders for Flos.

“We used a neutral color palette in the primary bedroom and fabrics such as velvets, leathers, and linens,” says Hernandez. The Phillip Jeffries mesh-like wallpaper behind the bed adds texture, while the nubuck leather on the headboard and base shimmers with a subtle shine.



ABOVE: A colorful photograph by Juan Pablo Castro, *Welcome to Miami Beach*, hangs above a glass console from Morada in the entrance to the primary bedroom.

BELOW: The office's most striking furniture piece is Morada's Trilogy desk, which features a Calacatta Gold marble top and a stainless-steel base.

SOURCES

TERRACE

Sofa, lounge, cocktail table and ottoman – Artefacto, Miami, FL
Side tables – Morada Haute Furniture Boutique, Miami, FL
Area rug – RH, Miami, FL

ENTRY

Decorative mirror, console and ottoman – Morada Haute Furniture Boutique, Miami, FL
Pendants – Penta Lighting, pentalighting.com
Wallcovering – Arte Wallcoverings, Phillip Jeffries, Miami, FL

DINING AREA

Table – Arravanti, Miami, FL

Chairs – Morada Haute Furniture Boutique, Miami, FL

Chandelier – Henge, Miami, FL

Artwork of Zaha Hadid – Hermes Berrios, Miami, FL

GREAT ROOM

Bubblé sofas – Morada Haute Furniture Boutique, Miami, FL
Club chairs – Morada Haute Furniture Boutique, Miami, FL
Cocktail tables – Holly Hunt, Miami, FL
Round accent tables – Morada Haute Furniture Boutique, Miami, FL
Loop chandelier – Flos, Miami, FL

HALLWAY

Console tables and table lamps – Arravanti, Miami, FL

BAR AREA

Cabinetry designed and fabricated by Morada Haute

Furniture Boutique, Miami, FL

Bar and stools – Morada Haute Furniture Boutique, Miami, FL

INFORMAL DINING AREA

Table – Morada Haute Furniture Boutique, Miami, FL
Chairs – Artefacto, Miami, FL
Pendant lighting – Marcel Wanders, Flos, Miami, FL
Onyx accessories – Morada Haute Furniture Boutique, Miami, FL

PRIMARY BEDROOM

Bed, headboard, and floating side tables – Morada Haute Furniture Boutique, Miami, FL
Bench and lounge – Morada Haute Furniture Boutique, Miami, FL

Chandelier – Moooi, moooi.com

Standing lighting – Morada Haute Furniture Boutique, Miami, FL
Area rug – RH, Miami, FL

OFFICE

Desk and chair, and club chair – Morada Haute Furniture Boutique, Miami, FL
Glass console – Arravanti, Miami, FL
Chandelier – Flos, Miami, FL
Area rug – Morada Haute Furniture Boutique, Miami, FL

THROUGHOUT

Drapery – Decoaries, Miami, FL
Wallcoverings – Phillip Jeffries, Ft. Lauderdale, FL, and Arte International, arte-international.com

