

global outlook: interiors report

OUR NEW YORK EDITOR KEITH FLANAGAN UNCOVERS THE US LAUNCHES AND DESIGN NEWS WAVES MAKING WAVES OVER HERE TOO

1 PIN POINT

Earlier last year aluminium furniture slowly took over my feed, and so it's a welcome surprise to see the algorithm was onto something: according to an annual trend forecast by Pinterest Predicts, silver tones and chrome are on the rise. Who's doing it best? My mind immediately goes to Philadelphia-based designer John Pomp, who recently opened a NYC showroom where metalwork is a staple in mixed material pieces; the legs of his new Warp dining table, pictured here, in particular seem destined for a rockstar's pad.

2 AMERICAN DREAM

I track wallpaper trends like it's my job (ahem), which made it a delight to see this eye-popping collab between NYC- and LA-based textile maker Voutsas (by George Venson, known for painterly prints) and interiors studio Marked (by Mark Cunningham, a talent for considered palettes). Mark dreamed of wallpapers inspired by American quilts, while George longed to create a line of uncharacteristically geometric and minimal patterns. The result? Bold and refreshed designs in punchy colours that truly jump off the wall, like the joy-inspiring Sawtooth pictured here, screen-printed in orange and pink.

3 LIGHT SHADE

Like many New Yorkers, finding an apartment with ample natural light has always been a top priority. And so Hunter Douglas' latest rollout, the Aura Illuminated Shades, which the brand is calling an all-new product category, is an easy win for someone like me. What looks like a traditional shade system happens to include a reflective room-darkening liner and ambient illumination thanks to programmable LED strip lights.



Designed to brighten a dark room by mimicking natural daylight, the new line can even extend the feeling of natural light into the evening, a real boon for short winter days. Now that's a bright idea.

4 ICON STATUS

A new iconic chair that's... rather old? I'm sold. Floyd, the Detroit furniture company best known for its platform bed frame, has partnered with designer Gere Kavanaugh to market The Gere Easy

Chair, a never-produced 1970s prototype that was part of the 94-year-old icon's private collection. The design draws from the Sonotube (a cardboard tube used to mould things like pillars and columns), which Gere fashioned into a curved chair, adding a plywood seat and foam. Originally upholstered in orange, Floyd expanded the lineup with nine colourways and slightly updated the mechanics. Did I mention the chair swivels? A star is reborn.