



MAGAZINE

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Strings of history: Violins of Hope and the Holocaust connection

By **Stephanie Kalina-Metzger**

for the Herald-Standard
newsroom
@heraldstandard.com

Writer and philosopher George Santayana said, “Those who cannot remember the past are condemned to repeat it.”

For this reason, the Violins of Hope exhibit exists — not only to help others learn about a tragic and horrific time in our world’s history, but also to commemorate the triumph of the human spirit over the atrocities of their fellow man. Violins of Hope Greater Pittsburgh has launched a campaign to educate the community on the Holocaust and the role that violins played in a time when even a fleeting sliver of joy seemed to be but an impossible dream.

Sandy Rosen, chair of Violins of Hope Greater Pittsburgh explains that “A Composition of the Human Spirit,” will take place over the course of seven weeks starting on Saturday, Oct. 7, and will include educational and cultural programs and exhibits designed to explain the lessons of the Holocaust and humanity’s resilience.

The centerpiece of the event is the free Violins of Hope Exhibit, which will begin a seven-week run at the Posner Center at Carnegie Mellon University starting on Oct. 7. The exhibit showcases



DANIEL LEVIN 2021

Part of the Violins of Hope exhibit, this instrument was defaced before it was returned to a Jewish musician who took it to get repaired.

ON THE COVER: Amnon Weinstein, founder of Violins of Hope, restores a violin in his workshop in Tel Aviv. Amnon and his son, Avshi, have devoted the last 30 years to locating and restoring rare violins of the Holocaust as a tribute to those who were lost, including their relatives.

violins played by Jewish musicians during the Holocaust, thanks to the work of Israeli luthier Amnon Weinstein. Weinstein has spent the last

20 years locating and restoring violins that relate to the Holocaust and dedicates this work to 400 relatives who were lost in the slaughter

— relatives who stayed behind in Eastern Europe when Amnon’s parents immigrated in 1938 to Palestine and opened a violin shop.

Rosen recently explained some of the backstory on the musical instruments and how they were used at the time.

“Musicians were called out during roll call at the beginning and end of the work day,”

Violins, Page 6

Houston celebrates 40 years of all things pumpkin

By Katherine Mansfield
newsroom
@heraldstandard.com

Many falls ago, before pumpkin spice became a season, the streets of Houston, Pa., closed down for a small seasonal celebration.

After a decade of welcoming larger and larger crowds to Pike Street and, more importantly, the less-than-a-square-mile town, the Houston Pumpkin Festival committee, founded by former mayor Henry Polinski, passed the party-planning reins to the local fire department.

"The fire department took it over in its 11th year," said Jonathan Taylor, a member of both the Houston Volunteer Fire Department and the pumpkin festival planning committee.

"It's a rain-or-shine event. It kind of showcases the community. It's a lot of fun: three nights with a lot of friends. I'll see people at that festival that I might only see at that festival, past acquaintances and people I worked with. That might be the only



The pumpkin decorating station is a big draw for young artists and their parents. Logan Titchenell, then 2, decorates his find at the Houston Pumpkin Festival with his parents, Ginny and Charles.

OBSERVER-REPORTER

time I see them a year."

Each year, an estimated 50,000 people flock to Pike Street to celebrate all things autumn. Of course, that number has grown steadily over the years. When the fest outgrew busy Pike Street in the mid-90s, the fire department moved the fun to the Houston American Legion grounds, where the 40th annual Houston Pumpkin Festival kicks off at noon Friday, Oct. 13, with the traditional opening ceremony, followed by the crowning of the festival prince and princess.

"The Chartiers-Houston School District band does the opening ceremony and we crown a prince and princess, kids from Allison Elementary School," said Darlene Taylor, the festival's historian and fearless leader. "And then the youth cheerleaders from C-H perform."

The festival runs from noon to 7 p.m. Oct. 13, 10 a.m. to 7 p.m. Oct. 14 and 10 a.m. to 5 p.m. Oct. 15. For three days, more than 175 area vendors set up shop on the expansive Legion grounds, selling everything from crystals and stones to tumblers, from crafts to furniture and home decor, and other items made with love.

Food trucks, including Johnny's Seafood Shack, JD's Kettlecorn and Stone Church Acres Farm (who's adding all things apple to this year's pumpkin fest) will also be on site. A favorite foodie stop is the Houston firemen's booth, where every year first responders dish up funnel cakes, serve pizza slices and sell pumpkin festival apparel.

"We have a different T-shirt every year, and some people come that have bought one every

year," Jonathan said.

Live entertainment will keep people's toes tapping throughout the three-day event, including the Canon-McMillan Steel Band and the Gus is Us Duo at 1 p.m. Saturday and 4 p.m. Sunday, respectively.

Throughout the long weekend, attendees can scale new heights at the rock climbing wall, pick and decorate pumpkins or compete in the third-annual Scarecrow Contest. The contest is open to families, businesses and organizations who decorate a scarecrow for display during the festival.

Visitors often pose for selfies with their favorite scarecrow and contribute a cash donation to that piece's voting box. Donations go toward fire education, and winners receive prizes.

"It's been a lot of fun," Darlene said.

While every moment of the Houston Pumpkin Festival is a highlight, some events shine brighter or harken back to fests of old.

"The parade's been a constant since the beginning," said Jonathan.

At 10 a.m. Oct. 14, the 40th annual parade will wind down Pike Street from Shady Avenue to Cherry Avenue. The parade lasts about an hour and includes a variety of floats, musical acts and candy for young spectators to collect.

The pumpkin pie eating contest is also a time-honored tradition that draws a big crowd (cash prizes are awarded for the three fastest eaters).

"You're twisting people's arms to get into it. It's an eight-inch pie, and it's the speed in which you can down it. It's gross," Darlene laughed. "But the crowd

absolutely loves it."

Part of the festival's charm is that the event changes annually while staying true to its core: it's always pumpkin-centric, with lots of pumpkin things available for purchase near the festival entrance. The festival committee works hard to make each year spectacular. In the past, the festival has hosted wacky stunts including seed spitting contests, haunted houses and hayrides, gigantic pumpkin live carvings and bed races.

"They would shut the street down for it," Jonathan said with a smile. "It was a team of three or four. You built your bed, decorated - it had to be on wheels. They would go one block and then you had to sop, turn the bed around and put a different person on the bed and then finish (the race)."

In the pumpkin festival's younger days, the fire department shut down Pike Street and painted the town orange - literally.

"Before the intersection was this large, we would actually shut the intersection down for a couple hours and (a local art teacher) would hand-draw a big scene or something on the street. It was awesome," said Charles "Buzz" Meddings, a firefighter who has been involved with the festival since its inception. "Then we would paint pumpkins going each way, Main Street, Pike Street. We put cornstalks on all the light poles. We don't paint the streets anymore."

But Houston does come to life in October, when the town is dressed

Pumpkin, Page 5

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Pumpkin

Continued from 4

in autumn colors just in time for the Pumpkin Festival. Many festival-goers don't realize the nostalgic, family-friendly event is the Houston Volunteer Fire Department's biggest fundraiser of the year, the thing that keeps its doors open and its equipment up to standards.

"We used to ride on the back of fire trucks and we never had a breathing mask. You wrapped a handkerchief around," Meddings said, recalling his early firefighting days. "Requirements now for fire service are ... pretty hard to keep up with, monetarily."

Houston VFD is hoping to replace its 30-year-old truck with a brand new engine, and this year's festival will play a key part in that upgrade.

"It's time to replace it. We're looking at an \$800,000 engine. When you throw that price out there ... that's a lot of funnel cakes," Jonathan said.

Unlike surrounding fire departments, Houston does not receive funding from casinos or a large tax base; the borough boasts a population of about 1,200. That's why the festival is so important: not only does it bring the community together, but it helps to keep residents safe.

"A town this size cannot support a fire department," Jonathan said. "We live or die by it."

And people, well, they

live for the pumpkin festival.

"When it all comes together and you see all the people interacting and working together, sure makes you proud," said Meddings. "It just keeps evolving, and we love it."

For more on this year's Houston Pumpkin Festival, visit <http://www.houstonpumpkinfestival.net/>.

In this file photo from 2021, Makenzie Hull, then 9, and her brother Evan, then 6, see just how tall they are this fall at the Houston Pumpkin Festival. The kids, both of Washington, attended the festival with their grandmother Kathy Hull, who was visiting from New Jersey.

KATHERINE MANSFIELD
OBSERVER-REPORTER



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DANIEL LEVIN 2021

The Violins of Hope have been played in concert halls and exhibited in museums worldwide. They have been featured in books, print, film, and television and used in lectures and educational programs. Their stories and messages have impacted hundreds of thousands of individuals. This fall, the collection comes to Pittsburgh.

undetected.

"At the end of the day when the Nazis weren't watching over them, those who were locked in their barracks would retreat to the bathrooms where someone would play music for 10 minutes. Then the next group would come," said Rosen, who noted that they are now finding music written on scraps of paper and hidden, or buried in these places.

Violins on display

Man's inhumanity towards man is exemplified in one of the instruments called "The Heil Hitler Violin," and owned by a Jewish musician who needed repair work done. He took it to a shop and, unbeknownst to the owner, the violinmaker secretly opened it up and inscribed on it a swastika and Heil Hitler, 1936. A violinmaker from Washington, D.C. had purchased the instrument and was aghast when he found the inscriptions. His first instinct was to bury it, but he instead donated it when he found out about the Violins of Hope project. It will never be played again.

Feivel Wininger's violin is also on display. Wininger, in October, 1941, joined thousands of other Jews, who were deported by train to the Ukrainian ghetto of Shargorod, where a famous judge recognized Wininger as a gifted child violinist he had known years ago. The judge gave Wininger his Italian Amati violin. Years later, Wininger's daughter Helen brought the instrument to be repaired at a workshop in Tel Aviv and it has been a part of the Violins of Hope exhibit ever since.

Emily Loeb, director of programs and education at the Holocaust Center of Pittsburgh, said that the project has brought

the community together in a different and unique way.

"It's been fantastic to see the collaboration of so many organizations," she said, adding that it takes a very complex topic and focuses it on a tangible item.

Loeb said that her organization is partnering Violins of Hope with public programming so that people can understand and connect to the material in a personal way. As part of that, her organization is working with other groups to help the community better understand the history of antisemitism.

"Members of the Speakers Bureau will be sharing their stories about their descendants who survived the Holocaust," she said.

To close the project, on Saturday, Nov. 25, star violinist Joshua Bell will join Manfred Honeck and the Pittsburgh Symphony Orchestra (PSO) for a concert inspired by hope. Works will include Mendelssohn's "Violin Concerto in E minor," Ernest Bloch's "Nigun" from Baal Shem and Israeli composer Boris Pigovat's "Yizkor," a PSO commission.

"We hope that this community-wide initiative will help to uplift and unite us as we honor the lives lost in the Holocaust and the musicians who found solace, inspiration and courage in their music at a time of immense anguish," said Rosen.

To view the Violins of Hope exhibit, free tickets can be reserved online at violinsofhopepittsburgh.com/tickets-to-exhibit through Nov. 21.

For details on the more than 60 relative exhibits, concerts, lectures, films, interfaith programs and a World Kindness Day Celebration, see the events calendar at violinsofhopepittsburgh.com.

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Violins

Continued from 3

said Rosen, adding that they were required to play marching music so those in the concentration camps would leave and then quickly return to their barracks at the end of the day. "Because they had fewer minutes at either end when they weren't working, they had a better likelihood of survival because they could expend less energy than the others."

According to Rosen, the Nazis also enjoyed music.

"In Auschwitz, they had a female orchestra, whose members were given warmer clothing and a little more food so that they could perform for them," she said.

Music also soothed the prisoners for those precious minutes when they were able to slip away

Prepare Ye: 'Godspell' coming to State Theatre in Uniontown this weekend

The Main Street Theatre Company will stage a production of the musical "Godspell" at the State Theatre Center for the Arts in Uniontown at 7 p.m. this Friday and Saturday, and at 2 p.m. on Sunday.

Based on the Gospel of St. Matthew, "Godspell" features music and lyrics written by Stephen Schwartz, who also created the musicals "Wicked" and "Pippin."



The cast of "Godspell" rehearses a scene for the production, slated for this Friday, Saturday and Sunday.

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What to stream this week: Drake, 'Fair Play,' and William Friedkin last film

By The Associated Press

This week's new entertainment releases include an album by Drake and another by Reba McEntire playing acoustic covers, the corporate thriller "Fair Play" starring Phoebe Dynevor from "Bridgerton," and "Jane the Virgin" scene-stealer Jaime Camil hosts a new game show on CBS called "Lotería Loca." Season two of "Quantum Leap" premieres Wednesday on NBC and Omar Sy resumes his role as France's favorite charming professional thief in a seven-episode, third installment of Netflix's "Lupin." Plus, the late director William Friedkin's final movie, "The Caine Mutiny Court Martial," starts streaming Friday on Showtime and Paramount+.

Drake's latest album called "For all the Dogs," the corporate movie thriller "Fair Play" starring Phoebe Dynevor, and a game show on CBS that's being described as Mexico's version of Bingo are some of the new television, movies, music and games headed to a device near you.

Among the offerings worth your time as selected by The Associated

Press' entertainment journalists are the late director William Friedkin's final movie, "The Caine Mutiny Court Martial," and season two of "Quantum Leap" premieres on NBC.

NEW MOVIES TO STREAM

■ The corporate thriller "Fair Play" stars Phoebe Dynevor ("Bridgerton") and Alden Ehrenreich ("Solo") as two analysts at the same hedge fund in a secret relationship. The workplace environment — sexist, cutthroat — is not exactly a healthy one for romance. In Chloe Domont's film, that turns out especially true after Emily (Dynevor) gets a promotion Luke (Ehrenreich) expected for himself. "Fair Play," which begins streaming Friday on Netflix, was a hit out of the Sundance Film Festival for its streamy scenes and thorny gender dynamics.

■ William Friedkin died in August but the legendary filmmaker of "The French Connection" and "The Exorcist" left one movie behind. "The Caine Mutiny Court Martial," which premiered at the Venice

Film Festival in early September, is Friedkin's final film. The movie, which streams Friday on Showtime and Paramount+, adapts Herman Wouk's oft-revived 1950s play, a courtroom drama about mismanagement and mutiny aboard a U.S. Navy destroyer. Friedkin, whose long filmography is dotted with stage adaptations (including Tracy Letts' "Bug" and "Killer Joe"), transplants the story from World War II to post-9/11 America. It stars Keifer Sutherland, Jason Clarke and the late Lance Reddick.

■ With the calendar turning to October, a long line of horror films is dutifully making its way to screens. "The Haunted Mansion" end of the spectrum. The film, based on the Walt Disney theme park attraction, is directed by Justin Simien ("Dear White People") and stars LaKeith Stanfield as an inspector called on to investigate a haunted house. Rosario Dawson, Owen Wilson, Danny DeVito, Tiffany Haddish and Jamie Lee Curtis make up the ensemble cast. In her review, AP Film Writer Lindsey

Bahr credited their performances but said the film strains for coherence: "By no means a terrible movie, or even an unpleasant watch, but it's just missing the magic that makes the trip to the theaters (or Disney World) worth it."

— AP Film Writer Jake Coyle

NEW MUSIC TO STREAM

■ Drake is no stranger to an inventive roll-out: the OVO rapper has a preference for surprise drops (last year's "Honestly, Nevermind" is evidence enough). But this year, he gave fans a bit of a heads up for his highly-anticipated "For all the Dogs" album. At select dates, on stage at his massively popular "It's All A Blur" Tour, Drake teased collaborations with Nicki Minaj and Bad Bunny. The latter marks the duo's first collaboration since 2018's "MIA," where Drake's Spanish-language singing was heard 'round the world.

■ By the time '90s country had reached its apex, Reba McEntire was already a giant of her genre for her countless, consistent

chart-toppers — including a famous cover of Bobby Gentry's feminist anthem "Fancy." Now, she's preparing to release a collection of acoustic covers of her greatest hits, cleverly titled "Not So Fancy." The songs transform in this format, notably due to the richness of McEntire's voice. A standout: Dolly Parton taking the place of Linda Davis on "Do He Love You."

■ The funny thing about being in a boy band is becoming a man, individuating outside of the group you spent your entire adolescence and young adulthood in, and figuring out what comes next. For Louis Tomlinson, the cheeky, edgy member of the British (and 1/5 Irish) boy band One Direction, the journey hasn't been an easy one. In his documentary, "All of Those Voices," available to stream on Paramount+ on Wednesday, Tomlinson navigates extraordinary circumstances with a charismatic ordinariness. Grief, parenthood, identity, and artmaking are explored with such meticulous and realistic care, you'd almost forget this 31-year-old performer was once in the biggest group on the

planet.

— AP Music Writer Maria Sherman

NEW SERIES TO STREAM

■ "Jane the Virgin" scene-stealer, Jaime Camil, hosts a new game show on CBS called "Lotería Loca." It's described as Mexico's version of Bingo. The show is high-energy, easy to learn and has Sheila E. serving as the house band leader. There's an opportunity in each episode to win \$1 million. "Lotería Loca" debuts Monday on CBS and will also stream on Paramount+.

— Season two of "Quantum Leap" premieres Wednesday on NBC. It takes place 30 years after the original Scott Bakula version and stars Raymond Lee as Ben, a physicist studying a time travel project called Quantum Leap. When Ben travels back in time, he's unable to return, but leaps around in the past, inhabiting different bodies. The series also shows Raymond's colleagues working to bring him back to the present. Episodes also stream on Peacock the next day.



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the GO charts

Movies

Box Office

1. "PAW Patrol: The Mighty Movie" (\$23 million)
2. "Saw X" (\$18 million)
3. "The Creator" (\$14 million)
4. "The Nun II" (\$4.6 million)
5. "The Blind" (\$4.1 million)
6. "A Haunting in Venice" (\$3.8 million)
7. "Dumb Money" (\$2.5 million)

8. "The Equalizer 3" (\$2.7 million)

9. "Expend4bles" (\$2.4 million)

10. "Barbie" (\$1.4 million)

Music

Hot Tunes

1. "Paint The Town Red" - Doja Cat
2. "Snooze" - SZA
3. "Fast Car" - Luke Combs
4. "Cruel Summer" - Taylor Swift
5. "I Remember Every-

thing" - Zach Bryan featuring Kacey Musgraves

6. "Last Night" - Morgan Wallen

7. "Vampire" - Olivia Rodrigo

8. "Fukumean" - Gunna

9. "Calm Down" - Rema & Selena Gomez

10. "Dance The Night" - Dua Lipa

Country

1. "Watermelon Moonshine" - Lainey Wilson
2. "Girl In Mine" - Parmalee
3. "Try That In a Small

Town" - Jason Aldean

4. "Thinkin' Bout Me" - Morgan Wallen

5. "God Gave Me A Girl" - Russell Dickerson

6. "Religiously" - Bailey Zimmerman

7. "Stars Like Confetti" - Dustin Lynch

8. "Standing Room Only" - Tim McGraw

9. "Everything I Love" - Morgan Wallen

10. "Can't Have Mine" - Dylan Scott

Books

1. "The Democrat Party

Hates America" - Mark R. Levin

2. "Elon Musk" - Walter Isaacson

3. "Fourth Wing" - Rebecca Yarros

4. "Holly" - Stephen King

5. "Skinnytaste Simple: Easy, Healthy Recipes with 7 Ingredients or Fewer: A Cookbook" - Gina Homolka & Heather K. Jones

6. "Build the Life You Want: The Art and Science of Getting Happier" - Arthur C. Brooks,

7. "The Last Devil to Die: A Thursday Murder Club Mystery" - Richard Osman

8. "Things We Left Behind" - Lucy Score

9. "The Shadow Work Journal, Second Edition: A guide to Integrate and Transcend your Shadows" - Shaheen

Cooper

10. "Astor: The Rise and Fall of an American Fortune" - Anderson

11. "The Shadow Work Journal, Second Edition: A guide to Integrate and Transcend your Shadows" - Shaheen

12. "Astor: The Rise and Fall of an American Fortune" - Anderson

13. "The Shadow Work Journal, Second Edition: A guide to Integrate and Transcend your Shadows" - Shaheen

14. "Astor: The Rise and Fall of an American Fortune" - Anderson

15. "The Shadow Work Journal, Second Edition: A guide to Integrate and Transcend your Shadows" - Shaheen

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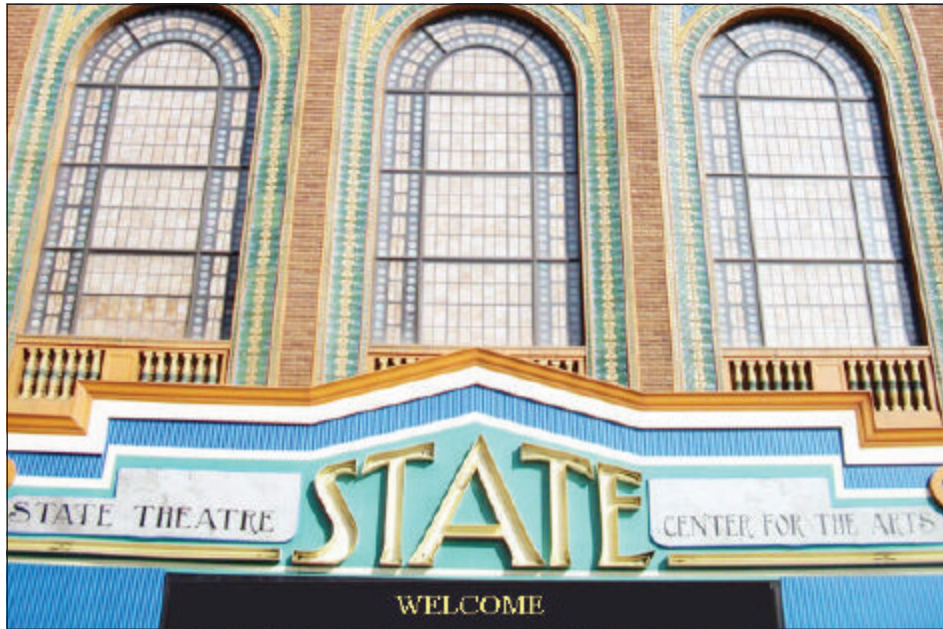
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State Theatre in Uniontown announces upcoming season

The 2023-24 season at the State Theatre Center for the Arts in Uniontown kicks off this month — on Friday the 13th — with a family-friendly show befitting the date.

“Haunted Illusions” starring David Caserta, offers magic and comedy with a promise of thrills to the audience. Caserta, one of the top touring illusionists in the country, has been featured on NBC’s “America’s Got Talent” and CW’s “Penn and Teller Fool Us.” The show includes audience participation, and is suitable for patrons age 5 and older.

The season continues with the stage show, “Always Patsy Cline” on Saturday, Nov. 4 at 8 p.m. The show tells the story of Cline’s rise to



State Theatre Center for the Arts in downtown Uniontown

fame, and features her classic hits like “Crazy,”

“Walking After Midnight,” “Sweet Dreams,”

and more.

The annual Nutcracker Ballet, featuring local dancers ages 7 and up from throughout the region, offers four performances between Friday, Dec. 8 and Sunday, Dec. 10.

In the spring, the season features “3 Redneck Tenors- Broadway Bound” on Friday, March 1. The classically trained vocalists performed during the

2022-2023 season at the State and were so impressive, the theatre is bringing them back again.

Two music tribute shows round out the season: The Brothers Doobie will channel the Doobie Brothers on Friday, April 12 at 8 p.m., and So Good will channel Neil Diamond on Saturday, May 18 at 8 p.m.

The theatre will also continue its classic film series throughout the year. All of the films are shown at both 2 and 7 p.m., with \$7 admission for adults and \$5 for seniors and students. This season’s movies include: “Little Women,” Nov. 17; “White Christmas,” Dec. 15; “Dazed and Confused,” Jan. 12; “All the President’s Men,” Feb. 9; “Babe,” Feb. 24; “Steel Magnolias,” March 15; “Gone with the Wind,” April 6; “Footloose,” May 24; “Jaws,” June 14; “Annie,” Aug. 9.

Last season, the theatre celebrated 100 years. This year, its board is focused on working to address several issues that affect the building. The aging fly rail system and

theatrical rigging, the lack of air conditioning, and the general wear and tear on the building and on the Union Trust building, also owned and utilized by the theatre, are all part of that effort.

Both the fly rail system and theatrical rigging, which control the moving scenery, stage curtains, and on-stage lighting, have to be replaced. A number of city, county and state officials and agencies have worked to secure funding for the theatre to proceed with replacing the systems, and work continues to address the other improvements.

To support the State Theatre, purchase tickets online at www.state-theatre.info, at the box office in person, or by phone at 724-439-1360. Donations can also be made to the State Theatre Building Fund, to its annual Leadership Circle Campaign, or through the Community Foundation of Fayette County’s Fayette Gives event on Nov. 9.

Donations can be mailed to the theatre, at 27 E. Main Street, Uniontown, Pa., 15401.



Hops on the Mon: Craft beer & food fest coming to Morgantown next month

The sixth Hops on the Mon Craft Beer & Food Festival will take over High Street in Morgantown, W.Va., on Saturday, Oct. 14.

Visitors can sample craft beers that are locally made, produced across the U.S., or crafted internationally. At the end of the festival,

which runs from 3 to 7 p.m., samplers are asked to vote for the festival’s top brewery, which will receive the 2023 “Hops Cup.”

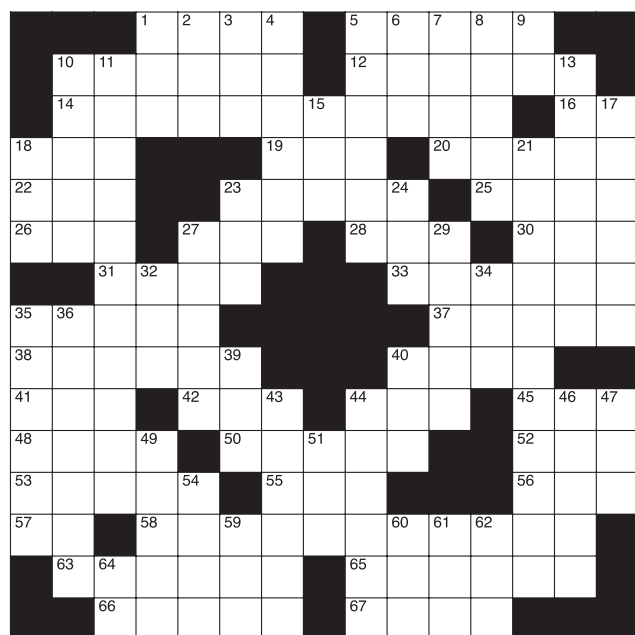
The festival also includes food, with attendees invited to vote for the winner of the “The Big BBQ Re-vue” contest, featuring

several city restaurants.

Throughout Hops on the Mon, a number of musicians will perform, including Randy with opener local Americana rocker Tucker Rigglesman & The Cheap Dates.

Tickets and additional information is available at hopsonthemon.com.

GO CROSSWORD, SUDOKU & WORD SEARCH



CLUES ACROSS

1. Flat tableland with steep edges
5. Byproduct of fire
10. Talked
12. Unique skill
14. Unembarrassed
16. Where teenagers go
18. Boxing's GOAT
19. Used to anoint
20. Reproductive structure found in rust fungi
22. Auburn great Newton
23. Some are for Christmas
25. Dried, split pulses
26. Self
27. Where to get your mail
28. High schoolers' test
30. Flightless bird
31. Expectorated
33. Practice of misrepresenting the truth
35. Type of patch

CLUES DOWN

37. French river
38. Told on
40. Hillside
41. Peyton's little brother
42. Soviet Socialist Republic
44. Progressive country musician
45. Witness
48. Brews
50. Yellowish-brown
52. Arctic explorers (abbr.)
53. Mexican agave
55. Type of "cast"
56. Popular breakfast food
57. Atomic #52
58. Position north or south of the equator
63. Gadget
65. Another recording
66. Irregular bulges in cell membranes
67. Dark brown

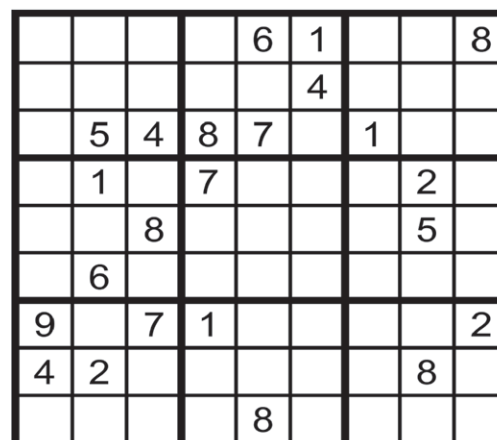
CLUES DOWN

1. Licensed for Wall Street
2. Partner to flow
3. A very large body of water
4. Accumulate on the surface of
5. Central cores of stems
6. Angry
7. Spanish stew: ___ podrida
8. Fastened with a pin
9. On your way: ___ route
10. Soviet labor camp system
11. Enmities
13. B complex vitamin
15. Go quickly
17. Toast
18. A team's best pitcher
21. Philly culinary specialty
23. Small child
24. Unhappy
27. Trims away
29. Full of tears
32. Touch softly
34. Former OSS

CLUES DOWN

35. A person's chest
36. Came from behind
39. Fall back
40. Nellie ___, journalist
43. A part of a river where the current is very fast
44. Weather
46. Sports broadcaster Ian
47. Electroencephalograph
49. Phenyl salicylate
51. Web of Things
54. Ship goods as cargo
59. The bill in a restaurant
60. Young female
61. OJ trial judge
62. One's grandmother
64. West Siberian river

SUDOKU



To complete this puzzle, place the numbers 1-9 in the empty cells, so that every row, column and 3-by-3 box (in bold outline) contains all nine digits.

Each number 1-9 may appear only once in each row, column and 3-by-3 box.

C H E C K E R S T E N E S D G
T A S M E N O I T A R E P O D
I S C A A R D R E Z Q Z F M I
U T R T R C H N E U C T U I P
S M A Y U O O S E L T H E N L
R C B P M N L N U S T A B O O
U R B I M N C E E M T Y V E M
P I L H I E A A T U T I E S A
L B E S K C N D R I S K W O C
A B F E U T D M O N O P O L Y
I A O L B F Y R U A M O F L I
V G N T V O L E B R A G N E J
I E S T T U A I L C S S E H C
R G A A T R N R E T S I W T I
T R I B O N D O N E L G G O B

Games People Play

AZUL
BATTLESHIP
BOGGLE
CANDY LAND
CATAN
CHECKERS
CHESS
CLUE

CONNECT FOUR
CRANIUM
CRIBBAGE
DIPLOMACY
DOMINOES
JENGA
LIFE
MONOPOLY

OPERATION
OTHELLO
RISK
RUMMIKUB
SCRABBLE
SENET
SEQUENCE
SORRY

TABOO
TRIBOND
TRIVIAL PURSUIT
TROUBLE
TWISTER
UNO
WITS END
YAHTZEE

SOLUTIONS ON PAGE 14

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the GO list

Allegheny County

Benedum Center, Byham Theater, Greer Cabaret Theater, Harris Theater, O'Reilly Theater, Liberty Magic, Heinz Hall, August Wilson African American Cultural Center and Arcade Comedy Theater, Pittsburgh Dance Council: trustarts.org

Carnegie Museum of Art, Carnegie Museum of Natural History, Carnegie Science Center, The Andy Warhol Museum: carnegiemuseums.org

Heinz History Center: heinzhistorycenter.org

PICT Classic Theatre: picttheatre.org

Pittsburgh Playhouse: playhouse.pointpark.edu

Pittsburgh Public Theater: ppt.org

Fayette County

State Theatre Center for the Arts: statetheatre.info

Washington County

Little Lake Theatre: littlake.org

The Old Schoolhouse Players: osptheater.com

Westmoreland County

Geyer Performing Arts Center: geyerpac.com

The Palace Theatre: thepalacetheatre.org

West Virginia

Capitol Theatre: capitoltheatrewheeling.com

West Virginia Public Theatre: wvpublictheatre.org

THEATER/FILM

"Moulin Rouge," the stage musical based on the Baz Luhrmann movie of the same name, comes to the Benedum Center in Pittsburgh with shows from Wednesday, Sept. 27 through Sunday, Oct. 8. For tickets, visit trustarts.org.

"The Book of Will," a theatrical journey about the works of William Shakespeare, Thursdays through Sundays, Oct. 5-22. Thursday-Saturday shows are at 7:30 p.m.; Sunday shows are at 2 p.m. For tickets and additional information, visit littlelake.org.

"Godspell," a musical based on the Gospel of St. Matthew, will be staged by the Main Street Theatre Company at the State Theatre Center for the Arts in Uniontown from Friday, Oct. 6 through Sunday, Oct. 8. Friday and Saturday showtimes are 7 p.m., Sunday's performance is at 2 p.m. For tickets or additional information, visit statetheatre.info.

"Sugar Skull! A Día de Muertos Musical Adventure" comes to the Byham Theater in Pittsburgh on Saturday, Oct. 7 at 2 p.m. The bilingual/bicultural musical for young audiences and families uses traditional regional music and dance from Mexico to tell the story of a girl who can't understand why her family is planning a celebration for the dead. To purchase tickets, visit trustarts.org.

"Haunted Illusions" with David Caserta brings magic and

comedy to the state at the State Theatre Center for the Arts in Uniontown on Friday, Oct. 13 at 7 p.m. For tickets or additional information, visit statetheatre.info.

Pittsburgh Ballet Theatre's features five upcoming performances: "Light in the Dark" from Oct. 27-29 at the Byham Theater; and "The Nutcracker" from Dec. 8-28; "Beauty and the Beast" from Feb. 16-25; "Spring Mix" from April 5-7; and "Cinderella" from May 17-19, all at the Benedum Center. For tickets, times and additional information, visit pbt.org.

"The Wiz," a twist on the classic "The Wizard of Oz," will be performed at the Benedum Center in Pittsburgh from Tuesday, Oct. 31 through Sunday, Nov. 5. For tickets, visit trustarts.org.

"Always ... Patsy Cline," a musical about the songstress's real-life friendship with Houston housewife Louise Seger, comes to the State Theatre Center for the Arts in Uniontown on Saturday, Nov. 4 at 8 p.m. Tickets are available at statetheatre.info.

"Little Women" is the Friday, Nov. 17 movie to be shown as part of the Classic Film Series at the State Theatre Center for the Arts in Uniontown. The movie will be screened at 2 and 7 p.m. Admission is \$7 for adults, \$5 for seniors or students. Tickets can be purchased at the door.

"The Nutcracker Ballet," produced by the Main Street Theatre Company, comes to the State Theatre

Center for the Arts in Uniontown from Friday, Dec. 8 through Sunday, Dec. 10. There will be performances on Friday and Saturday at 7 p.m. Additional 2 p.m. performances will be held on Saturday and Sunday. For tickets, visit statetheatre.info.

"tick, tick ... BOOM!," a musical by Jonathan Larson, will be performed at the Pittsburgh CLO Cabaret between Sept. 22 and Oct. 22. For ticket information, visit pittsburghclo.org.

"Jesus Christ Superstar," an Andrew Lloyd Webber musical celebrating its 50th anniversary, will be presented at the West Virginia University Canady Creative Arts Center on Tuesday, Oct. 10 at 7:30 p.m. For tickets and additional information, visit events.wvu.edu.

"Life and Death of Harry Houdini," presented by magician Lee Terbosic, runs at Liberty Magic in Pittsburgh from Wednesday, Oct. 25 through Sunday, Dec. 3. For ticket information, visit trustarts.org/magic.

"The Book of Mormon," an irreverent Tony Award winning musical, will be presented at the West Virginia University Canady Creative Arts Center on Wednesday, Nov. 8 at 7:30 p.m. For tickets and additional information, visit events.wvu.edu.

"Mrs. Doubtfire," a new musical comedy, will be presented at the Benedum Center in Pittsburgh from Tuesday, Nov. 28 to Sunday, Dec. 3. The musical is based on the Robin Williams'

movie of the same name. For tickets visit trustarts.org.

"Nutcracker! Magical Christmas Ballet" will be presented at the West Virginia University Canady Creative Arts Center on Tuesday, Nov. 28 at 7:30 p.m. For tickets and additional information, visit events.wvu.edu.

"Who's Holiday" will be performed by the Pittsburgh CLO at the CLO Cabaret between Dec. 1 and 31. For ticket information, visit pittsburghclo.org.

"A Musical Christmas Carol" will be performed by the Pittsburgh CLO Friday, Dec. 15 through Saturday, Dec. 23 at the Byham Theater in Pittsburgh. For ticket information visit pittsburghclo.org.

"A Magical Cirque Christmas" will be presented at the Benedum Center in Pittsburgh Friday and Saturday, Dec. 29-30. The variety show is friendly to all ages. For tickets, visit trustarts.org.

"The Cher Show," a musical about the life of eponymous Grammy, Oscar and Emmy winner Cher, will be presented at the West Virginia University Canady Creative Arts Center on Monday, Feb. 12 at 7:30 p.m. For tickets and additional information, visit events.wvu.edu.

"Little Women," the Broadway musical based on author Louisa May Alcott's life, will be presented at the West Virginia University Canady Creative Arts Center on Monday, March 18 at 7:30 p.m. For tickets and additional

information, visit events.wvu.edu.

Found & Favored Ministries presents "The Story Tour" at the State Theater Center for the Arts, 37 E. Main St, Uniontown, on Thursday, Nov. 9. The one-night performance features the hope-filled music of Allan Scott Band, ministry with speakers Allan Scott and suicide survivor Pastor Travis Habberston, and testimonies and stories of God's redemption. The powerful and unique experience is geared toward those who are hurting, addicted or struggling with their faith. For more information, or tickets, visit thestorytour.org.

"Arctic: Our Frozen Planet" is screening at the Rangos Giant Cinema in Pittsburgh through Tuesday, Oct. 31. The film, narrated by actor Benedict Cumberbatch, takes audiences to the top of the globe where climate change is happening faster and more dramatically than anywhere else. The runtime is 42 minutes. Tickets are available through carnegiesciencecenter.org.

ART/EXHIBITS

"Mexican Masks: Symbols, Celebrations, Satire and Safety," an exhibit at the Latin American Cultural Center in Oakland, will run from Sept. 26 through April 27, 2024. The exhibit uses photos, artworks, videos, and masks—both ancient and contemporary—from diverse regions of Mexico to

theGOlist

Continued from 12

highlight the many prominent roles of masks in the country's culture. For tickets or additional details, visit <http://lacc.lasaweb.org>.

"Mystery at the Museum," a night for those 21 and older, will be held on Friday, Oct. 13 from 6 to 10 p.m. at Carnegie Science Center in Pittsburgh. Tickets to the whodunit are available at carnegiesciencesciencecenter.org.

A painting retreat with a variety of classes will be held Oct. 5-8 at the Crestfield Camp and Conference Center in Slippery Rock. The retreat is being held by Golden Triangle Decorative Painters. To view classes and for more information go to GTDP.org, or call Laura at 724-859-8206.

Laurelville Retreat Center will host a fall painting class for all skill levels on Tuesday, Oct. 17, from 5:30 to 7:30 p.m., at its lodge. Instructor Rachel Noble of Uniquely Yours will lead a class on painting the center's waterfall using autumn's bright color palette. Cost is \$25, class size is limited; please pre-register at <https://tinyurl.com/2p9axkmj>. The instructor will provide all supplies needed. Guests may bring snacks to share. Laurelville will provide beverages; no alcohol is permitted. For more information, contact amy@laurelville.org or call 724-423-2056. The center is located at 941 Laurelville Lane, Mount Pleasant.

"Untitled (Art Party)" will be held at the Carnegie Music Hall Foyer on Friday, Oct. 13 from 7 p.m. to midnight. The 21-and-over event includes live music, food, drinks and art. Tickets are available through carnegieart.org.

The Art Connection and Youth Art Studio classes begin next month at Carnegie Museum of Art. The connection classes are geared toward those in grades 5 through 9 and will be held Saturday mornings beginning Oct. 14. The youth classes are for those in grades 10 through 12, and run on Thursdays, beginning Oct. 12. For additional information, visit carnegieart.org.

"Titanic," an artifact exhibit, will be displayed at the Carnegie Science Center from Saturday, Oct. 21, through Monday, April 15, 2024. Visitors can explore room recreations and hear passenger stories while viewing 154 artifacts recovered from the wreckage.

The University of Pittsburgh at Greensburg is seeking submissions to its seventh annual art show, featuring a judged category and a general category. The exhibit runs from Sept. 25 through Oct. 6. Complete details, including art size requirements and cost, are available at www.greensburg.pitt.edu/art-show.

Westmoreland 250, an exhibit celebrating Westmoreland County's 250th anniversary, is now open at the Westmoreland History Education

Center, 809 Forbes Trail Road, Greensburg. More than 30 historical societies, museums, and other organizations across the county have loaned objects and/or pictures for the exhibit. The exhibit will be open throughout the year. For more information, call 724-836-1800 or visit westmorelandhistory.org.

"Imprinting in Their Time: Japanese Printmakers, 1912-2022" is now open at the Carnegie Museum of Art in Pittsburgh. The exhibition examines how the role of a printmaker has transformed through international encounters, new sources of inspiration, and artistic motivation.

"Pittsburgh and the Great Migration: Black Mobility and the Automobile," is now open at the Car and Carnegie Museum in Pittsburgh. The exhibit will run through Feb. 4, 2024, and features well-known favorites like the 1914 Ford Model T Touring Car and the 1922 Lincoln Model L. For tickets or information, visit theprickpittsburgh.org.

Jane's Endangered Animal Experience is now open at the Carnegie Museum of Natural History in Pittsburgh. The exhibit runs through Jan. 2 and is based on the Apple TV+ series "Jane." The show was inspired by the work of Dr. Jane Goodall. For more information, visit carnegiemnh.org.

Uniontown Art Club's Gallery 86, located at 86 W. Main St., Uniontown, is open Tuesday through Friday, 10 a.m.

to 3 p.m., and Saturday from 10 a.m. to 2 p.m. The art club has online sales Thursday evenings at 6:30 p.m. on the club's Facebook page, facebook.com/uniontownartclub. For more information, visit uniontownartclub.org.

The Frick offers a variety of free virtual exhibitions, including fashion in the Gilded Age, a peek at 11 masterpieces in its collection and a detailed collection of early 20th century objects for refined dining and home entertainment. Check out the offerings online at www.thefrickpittsburgh.org.

The Carnegie Museum of Art's lineup of exhibitions for 2023 will include What brings us here?, Scaife Gallery 2, June 24 and ongoing; Imprinting in Their Time: Japanese Printmakers 1912-2022, Gallery One, June 24 to May 12, 2024; Unsettling Matter, Gaining Ground, Heinz Architectural Center, Aug. 19 to Jan. 7, 2024; Amie Siegel, Forum Gallery, Sept. 22 to Feb. 11, 2024, and The Milton and Sheila Fine Collection, Heinz Galleries, Nov. 18 to March 17, 2024. For more information, visit cmoa.org.

MUSIC & COMEDY

Hugo Cruz and Caminos kicks off the Washington & Jefferson College Arts Series on Thursday, Oct. 5 at 7:30 p.m. The performance will be held in Olin Fine Arts Center, 285 E. Wheeling St.,

Washington. Tickets are required and can be purchased by calling 724-223-6546.

"Music on the Bluff" returns with gems by classical composers for a four-concert series at PNC Recital Hall on the campus of Duquesne University in Pittsburgh. Shows are: "Fantasy," Sunday, Oct. 15; and "Folk Style," Sunday, Jan. 21. All shows begin at 3 p.m. and are preceded by a 2:30 p.m. pre-concert discussion. Cost is \$20 per concert. Tickets are available at duq.edu/BluffSeries.

Kidz Bop "Never Stop Live" tour comes to the UPMC Events Center in Moon Township on Saturday, Nov. 11 at 6 p.m. For tickets, visit kidzbop.com/tour.

Three Dog Night will perform live in concert at Carnegie of Homestead Music Hall on Thursday, Jan. 25 at 8 p.m. Tickets for the show are available at librarymusicall.com.

The Tiger Lillies will perform at Greer Cabaret Theater in Pittsburgh from Wednesday, Oct. 25 through Friday, Oct. 27. Tickets are available through trustarts.org.

Dave Lang and Bernie Patrick will hold a Square Dance in the Fiddler's Building at the Fayette County Fairgrounds from 6 to 9 p.m. on Saturday, Oct. 21. Admission is \$5. For more information, visit The Old Time Fiddlers Association of Western Pennsylvania Facebook page.

The BAMA-sponsored Brownsville Area Christian Praise Festival will be on Saturday, Oct. 7

from 2 to 7 p.m. at the Cast Iron Amphitheater in downtown Brownsville. There will be live Christian music, food and children's activities. The rain location will be at the Sons of Italy. Call Heidi at 724-970-3301 with any questions.

Matthew West's "My Story Your Glory" tour comes to the State Theatre Center for the Arts in Uniontown on Sunday, Nov. 12 at 7 p.m. For tickets, visit state-theatre.info.

Mountain Stage with Kathy Mattea, featuring Vince Herman, Larry & Joe, and Kat Wright comes to the stage at West Virginia University's Canady Creative Arts Center on Sunday, Oct. 15 at 7:30 p.m. For tickets and additional information, visit events.wvu.edu.

Comedian Chris Tucker will perform at the Benedum Center in Pittsburgh on Thursday, Oct. 19 at 8 p.m. For tickets, visit trustarts.org.

Samantha Bee's "Your Favorite Woman" comedy show comes to the Byham Theatre in Pittsburgh at 8 p.m. on Saturday, Oct. 21. For tickets, visit trustarts.org.

Blues Traveler, the Grammy Award-winning group responsible for the song "Run-Around," will perform at West Virginia University Canady Creative Arts Center on Monday, Oct. 23 at 7:30 p.m. For tickets and additional information, visit events.wvu.edu.

Mannheim Steamroller Christmas by Chip Davis will celebrate

theGOlist

Continued from 13

the holiday spirit at the West Virginia University Canady Creative Arts Center on Monday, Nov. 27 at 7:30 p.m. For tickets and additional information, visit events.wvu.edu.

The Pittsburgh Symphony Orchestra will perform its Holiday Brass Spectacular at Waynesburg University on Wednesday, Dec. 6 at 7:30 p.m. in Roberts Chapel. Tickets are \$15, and available at waynesburg.edu/pittsburghsymphony.

"Johnny Cash - The Official Concert Experience" comes to the West Virginia University Canady Creative Arts Center on Friday, Feb. 23 at 7:30 p.m. For tickets and additional information, visit events.wvu.edu.

The Temptations and The Four Tops will close out the season at the West Virginia University Canady Creative Arts Center on Thursday, May 2 at 7:30 p.m. For tickets and additional information, visit events.wvu.edu.

The nonprofit Mon Valley Academy for the Arts is offering music

lessons for students of all ages and skill levels at its Charleroi and Brownsville locations. Lessons are taught by experienced and qualified instructors, and tailored to the individual student's needs and goals. For more information, visit monvalleyacademyforthearts.org/music-lessons, or call 724-565-1687.

MISC.

Duda's Farm is holding pumpk'n pick'n hayrides Saturdays and Sunday through Oct. 31 from 11 a.m. to 5 p.m., and on Fridays from 3 to 5:30 p.m. Guests will receive a hayride to the pumpkin patch to select a pumpkin, and can visit a corn stalk maze. The farm is located at 157 Creek Road, Brownsville, and there is an admission cost.

The sixth Hops on the Mon Craft Beer & Food Festival will take over High Street in Morgantown, W.Va., on Saturday, Oct. 14 from 3 to 7 p.m. Attendees can sample a number of local, national and international craft beers, while listening to music and trying out local food. For ticket

information, visit hopsonthemon.com.

The Pennsylvania Trolley Museum will host its Pumpkin Patch Trolley Friday, Oct. 20 through Sunday, Oct. 22. The Trick or Trolley runs Saturday, Oct. 28-Sunday, Oct. 29. The museum is located in Washington. For times and costs, visit patrolley.org.

Penn State Fayette will host a community trunk or treat from 10 a.m. to 2 p.m. on Sunday, Oct. 22 in the student parking lot. Reserve a spot to distribute candy by Oct. 15 by calling 724-430-4120. Rain date for the event is Sunday, Oct. 29.

"Grotesque Tales," a presentation by the Fayette County Historical Society, will take place on Thursday, Oct. 26 at the Abel Colley Tavern and Museum in Menallen Township. Small groups will tour the museum every 20 minutes between 6 and 7:40 p.m. and hear tales of murder and mayhem. For reservations, call 724-439-4422 or 724-322-2690.

Create a cornucopia flower arrangement at the Fayette County Career & Technical Institute

on Monday, Nov. 20 from 6 to 9 p.m. Cost is \$40 and materials will be provided. Call 724-437-2621, ext. 255 to register.

City of Asylum's third annual Pittsburgh International Literary Festival (LitFest'23) runs from Saturday, Sept. 30 through Sunday, Oct. 16. The 16-day festival will consider themes of identity and marginalization with an emphasis on literature from around the world. For more information, including a full schedule of events, visit cityofasylum.org/pittsburgh-international-literary-festival.

The Train Gang of Washington County will be operating its model railroad in Washington Crown Center Mall, 1500 West Chestnut St., Washington. In October, the trains will be running on Saturday, Oct. 14 and 28 from noon to 5 p.m. Admission is free, but donations are accepted and passed on to local charities.

Lois Bower-Bjornson, the Southwestern Pennsylvania field organizer for Clean Air Council, and the host of Frackland Tours, will be speaking on Wednesday, Oct. 11 at 7 p.m. at the West Newton Gym, 113 South 5th Street, West Newton. Her presentation is called, "What you don't see can hurt you, and she will speak about her experiences and share the stories of others living in the Marcellus shale fields dealing with gas extraction. Email youghccare@gmail.com with questions.

Powdermill Nature Reserve in Pittsburgh

is holding a number of events, including Family Nature Walks on Oct. 7 from 2 to 3 p.m.; Avian Research Center free guided tours, Oct. 8 from 8 to 9:30 a.m., and Avian Research Center open house on Oct. 21 from 8 a.m. to noon. For additional information, visit carnegiemnh.org.

South Hills Village Mall in Pittsburgh is planning a number of Wednesday Play Dates throughout the year on the lower level near the children's play area. Dates are Oct. 18 and Dec. 6 from 11 a.m. to 12:30 p.m. Each date includes activities and is free.

The Sunday Antiques & Collectibles Sale held at Historic Hanna's Town, 809 Forbes Trail Road, Greensburg has started for the season. The sales run the second Sunday of each month through October. Buyers can enter the grounds at 7:30 a.m., and shop through the early afternoon. For more information on the sale, or to become a seller, call 724-836-1800.

Meadowcroft Rockshelter in Avella is open for the season. On Saturday, Oct. 28, guides will host an "insider tour" to mark 50 years since the first excavation at the rockshelter. For more information, visit heinzhistorycenter.org/meadowcroft or call 724-587-3412.

Historic Hanna's Town, 809 Forbes Trail Road, Greensburg, is now open for the season. Visitors can check out the Revolutionary War-era historic site and

see living history displays and demonstrations. For additional information on times and hours, call 724-836-1800 or visit www.westmorelandhistory.org.

The Monongahela River, Railroad & Transportation Museum, 412 Church St., Brownsville, is now open the first Saturday of every month in addition to each Wednesday, from 9 a.m. to noon. Other visitations are possible through appointment. Call 724-880-5960 or send an email to MRRandTM@gmail.com.

CROSSWORD SOLUTION
PUZZLE ON PAGE 11



SUDOKU SOLUTION
PUZZLE ON PAGE 11

3	9	2	5	6	1	4	7	8
8	7	1	3	9	4	2	6	5
6	5	4	8	7	2	1	9	3
5	1	9	7	3	8	6	2	4
2	4	8	6	1	9	3	5	7
7	6	3	4	2	5	8	1	9
9	8	7	1	4	6	5	3	2
4	2	6	9	5	3	7	8	1
1	3	5	2	8	7	9	4	6

WORD SEARCH SOLUTION
PUZZLE ON PAGE 11



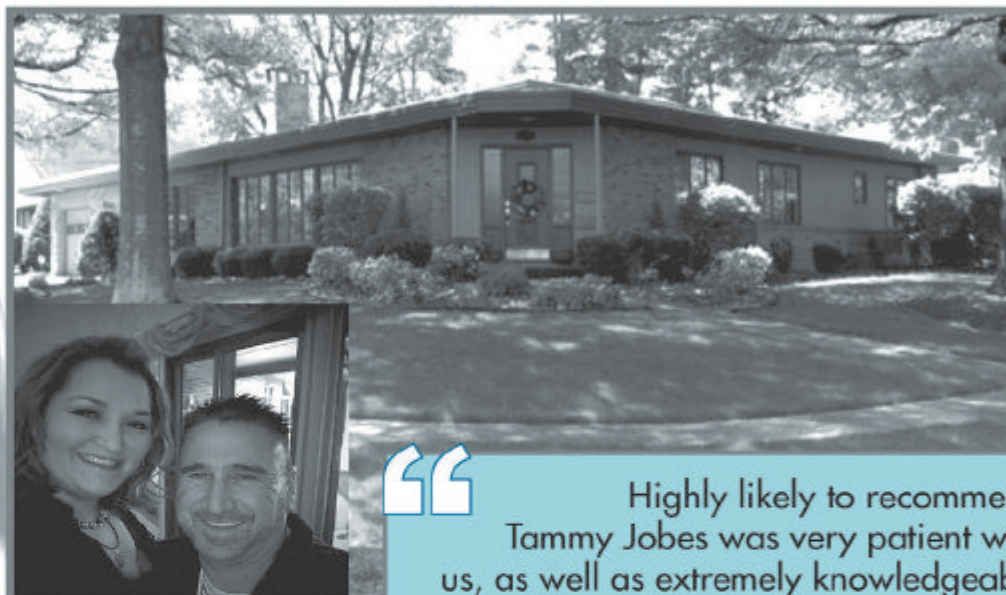
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