

global outlook: interiors report

OUR NEW YORK EDITOR KEITH FLANAGAN UNCOVERS THE US LAUNCHES AND DESIGN NEWS MAKING WAVES OVER HERE

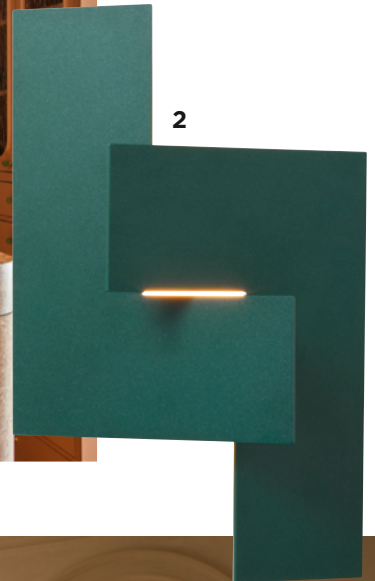
1 CLOSET ENVY

Every year, the New York-based online marketplace 1stDibs commissions a survey of top-ranked designers to get a sense of what's to come, and this year's results dream big: if they had their way, 57% of polled interior designers say they would recommend a walk-in wardrobe to clients. And while built-in wardrobes are perhaps more attainable storage goals, you can't deny the allure of a separate room for your garb – especially the dressing room-style closets we're seeing more of, like this design by NYC studio Husband Wife, complete with a luxe burled wood dresser worthy of any dream house.



2 DOUBLE TAKE

Sculptural lighting takes many forms, and this edgy new collaboration from American lighting company RBW with Toronto- and New York-based studio Yabu Pushelberg takes it up a notch. Called Glyph, the singular sconce is inspired by minimalist art of the 1960s and 1970s, comprising two matching panels (pictured here in Emerald) joined at 90 degrees. The graphic unit could easily be a piece of art in and of itself, casting dynamic shadows and softly diffused light from its intersecting planes. The best part? Designed to be oriented horizontally or vertically, this fixture is a bonafide shape shifter.



so happens that Eames' The Little Toy, a 1952 design created by Eames Office that hasn't been produced in over half a century, is available through MoMA Design Store – a kit that's a novelty for creative thinkers, young and old.

3 PLAY TIME

Modern furniture like the Eames lounge chair is top of mind when we think of Ray and Charles Eames. But the duo also had a knack for creating and collecting toys, a facet of their work explored by the The Eames Institute of Infinite Curiosity's new virtual Toys & Play exhibit. Toys were serious business to the pair (hundreds were stored and displayed in their office) and their whimsical nature helped inform their design process. It just

4 KING MAKER

No matter where you look, rising star Colin King seems to be rolling out a new boldfaced collaboration (like Brooklyn's West Elm and Australia's Cultiver). But one recent collection, designed for gallery The Future Perfect alongside founder David Alhadeff, is still on our minds. Just over a month old but almost three years in the making, Variations comprises a



handful of items (like a pleated armchair and wooden plinths) with dancer-like forms 'as though the pieces are dancing with their environment'. But it's the sculptural room divider that truly strikes a pose – it could easily command a room, instantly creating trendy curved walls out of thin air.

PHOTOGRAPHS (1) NICOLE FRANZEN; (3) MOMA DESIGN STORE; (4) AUSTIN LEIS